

I. Карабиц

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Vivo ♩ = 140
pizz.

ff p sf sf p sf sf sf p cresc. arco 1 4 4 mf cantabile G 3 A 4 G 3 p mf 2 7 7 0 2 f

Musical staff with chords and melodic lines.

arco
più mosso e animato
acceler.
p mp

mf

più animato
f

più f

15

ff

rit.
Maestoso
ff

1 0

rit.
Sostenuto
marcato

Poco a poco moto in tempo I

f sub. p

mp 5

Tempo I ♩ = 140

pizz.

8

arco pizz. 2 1 2 3 1 4 arco

f *p* *f*

pizz. arco *p* *cresc.* *f*

f

p

mf

cresc.

dim.

The musical score consists of several staves. The top staff features a melodic line with fingerings (4, 1, 4, 1, 4, 1, 3, 0, 2) and dynamics *p* and *mf*. The second staff includes guitar chords G, D, and A, with dynamics *mf* and *cresc.*. The third staff is marked *f* and includes an *acceler.* instruction. The fourth staff is marked *Vivace col legno*. The fifth and sixth staves are marked *arco*. The seventh staff includes a *cresc.* instruction and a *fff* dynamic. The eighth staff is marked *pizz.* and includes dynamics *sf*, *mf*, and *f*. The ninth staff is marked *Sostenuto arco* and includes dynamics *ff*, *p*, and *f*. The final staff is marked *pizz.* and includes dynamics *sfp* and *ff*.

* Групу нот виконувати кілька разів у вільній послідовності, прискорюючи темп.
 Группу нот исполнять несколько раз в свободной последовательности, ускоряя темп.