

КАРАВАН

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Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Тенор-саксофон *mf*

Trumpet B \flat

Малый барабан *mf*

Тарелки

Большой барабан *mf*

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

The musical score is for the piece "КАРАВАН" (Caravan). It is written for a large ensemble of instruments. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked with a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The instruments listed are: Flute, Clarinet B \flat 1, Clarinet B \flat 2, Alto Saxophone 1, Alto Saxophone 2, Tenor saxophone (Тенор-саксофон), Trumpet B \flat , Small drum (Малый барабан), Cymbals (Тарелки), Bass drum (Большой барабан), Cornet B \flat 1, Cornet B \flat 2, Horn E \flat 1, Horn E \flat 2, Tenor 1, Tenor 2, Baritone, and Bass 1-2. The score consists of four measures of music. The Flute, Clarinets, Saxophones, and Tenors play melodic lines with slurs and accents. The Drums provide a steady rhythmic accompaniment. The Trumpet, Cornets, and Horns are mostly silent in this section. The Basses play a simple harmonic accompaniment.

This page of a musical score, numbered 3, features a variety of instruments and vocal parts. At the top, a boxed number '2' indicates a second ending. The instruments and parts are arranged as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two staves, both with melodic lines.
- A-S (Alto Saxophone):** Two staves, both with melodic lines.
- T-S (Tenor Saxophone):** One staff with a melodic line.
- Trp. (Trumpet):** One staff with a melodic line.
- Perc. (Percussion):** One staff with rhythmic patterns marked with 'x'.
- rap. B.B. (Rap/Bass Drum):** One staff with a rhythmic pattern.
- Cor. (Cor Anglais):** Two staves, both with melodic lines.
- Eb (Euphonium):** Two staves, both with melodic lines.
- r.1 (Trumpet 1):** One staff with a melodic line.
- r.2 (Trumpet 2):** One staff with a melodic line.
- Bar. (Baritone):** One staff with a melodic line.
- Bass:** One staff with a bass line.

This musical score page, numbered 4, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The brass section consists of two Cor (Cornets), two Eb (E-flat) instruments, Tuba 1 (T.1), Tuba 2 (T.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Tap/Bass Drum (Tap. B.B.). The vocal parts include Alto-Soprano (A-S), Tenor-Soprano (T-S), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music, with various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, numbered 5, contains the following parts and markings:

- Fl. (Flute):** Features a triplet of eighth notes in the first measure, followed by a slur over a phrase. Dynamic marking: *f*.
- Cl. (Clarinet):** Two staves, both featuring a slur over a phrase. Dynamic marking: *f*.
- A-S (Alto Saxophone):** Two staves, both featuring a slur over a phrase. Dynamic marking: *f*.
- T-S (Tenor Saxophone):** One staff featuring a slur over a phrase. Dynamic marking: *f*.
- Tp. (Trumpet):** One staff featuring a slur over a phrase. Dynamic marking: *f*.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. Dynamic marking: *f*.
- rap. B.B. (Rap. Bassoon):** One staff featuring a rhythmic pattern of eighth notes. Dynamic marking: *f*.
- Cor. (Cor Anglais):** Two staves, both featuring a slur over a phrase. Dynamic marking: *f*.
- E♭ (E-flat Trombone):** Two staves, both featuring a rhythmic pattern of eighth notes. Dynamic marking: *f*.
- r.1 (Trumpet 1):** One staff featuring a slur over a phrase. Dynamic marking: *f*.
- r.2 (Trumpet 2):** One staff featuring a rhythmic pattern of eighth notes. Dynamic marking: *f*.
- Bar. (Baritone):** One staff featuring a slur over a phrase. Dynamic marking: *f*.
- Bass:** One staff featuring a rhythmic pattern of eighth notes. Dynamic marking: *f*.

This musical score page, numbered 6, contains the following parts and markings:

- Fl.** (Flute): First and second endings, with a boxed number **4** in the final measure.
- Cl.** (Clarinets): Two staves.
- A-S** (Alto Saxophones): Two staves.
- T-S** (Tenor Saxophone): One staff.
- Trp.** (Trumpet): One staff.
- Perc.** (Percussion): One staff with rhythmic notation.
- Tap. B.B.** (Tambourine/Bass Drum): One staff.
- Cor.** (Cor Anglais): Two staves.
- E♭** (E-flat Horns): Two staves.
- T.1** (Trumpet 1): One staff.
- T.2** (Trumpet 2): One staff.
- Bar.** (Baritone): One staff.
- Bass** (Bass): One staff.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score features first and second endings, repeat signs, and various articulations such as slurs and accents.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tr.

Perc.

tar.
Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

coll. po tar.