

КАРМЕНСИТА

пассадобль

Ю. Свидерский

инстр. С. Суровцева

обр. А. Школяр

Musical score for the marching band piece "Карменсита" (Marching Band version). The score is written for a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked "пассадобль" (Marching). The score includes parts for Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet in Bb, Percussion, Marching Bass Drum, Cornet in Bb 1, Cornet in Bb 2, Horn in Eb 1, Horn in Eb 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1-2. The score is divided into two systems. The first system consists of 8 measures, and the second system consists of 4 measures. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum and a bass drum. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a standard marching band layout, with the woodwinds and brasses on the left and the percussion and bass drum on the right.

17

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-19 have a triplet of eighth notes. Measure 20 has a first ending bracket over a phrase.
- Clarinet (Cl.):** Similar to the flute, with a triplet in measure 17 and a first ending in measure 20.
- Alto Saxophone (Alto Sax.):** Features a triplet in measure 17 and a melodic line throughout.
- Trumpet (Tpt.):** Enters in measure 20 with a melodic phrase.
- Percussion (Perc.):** Provides a rhythmic accompaniment of eighth notes.
- Bass Drum (B. D.):** Provides a steady bass line.
- Cor Anglais (Cor.):** Features a triplet in measure 17 and a melodic line.
- Euphonium (Euph.):** Features a triplet in measure 17 and a melodic line.
- Bass:** Provides a steady bass line.

Dynamic markings include *f* (forte) in measures 18, 20, and 21. A first ending bracket is present in measure 20, labeled with the number 1.

42

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page of a musical score, numbered 6 and starting at measure 42, is for a large jazz ensemble. The score is written in 7/8 time and features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tpt.), Euphonium (Euph.), and Baritone (Bar.). The saxophone section has two Alto Saxophones (Alto Sax.). The rhythm section includes Percussion (Perc.) and Bass Drum (B. D.). The bass line is played by a Bass player. The music is characterized by complex rhythmic patterns, often with rests in the 7/8 time signature. Several instruments, including the Flute, Clarinet, Trumpet, and Cor Anglais, feature melodic lines with triplets and slurs. The percussion part provides a steady, intricate accompaniment. The overall texture is dense and rhythmic, typical of a big band or jazz ensemble score.

64

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: The score is for a jazz ensemble and spans 8 measures, starting at measure 64. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The Flute, Clarinet, and Cor parts feature melodic lines with triplets and accents. The Alto Saxophone parts have a similar melodic texture. The Trumpet part is mostly rests. The Percussion part plays a steady eighth-note pattern. The Bass Drum part plays a simple eighth-note pattern. The Euphonium and Baritone parts have melodic lines with triplets. The Bass part plays a simple eighth-note pattern.

72 **4**

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

81

This page of a musical score, numbered 11, begins at measure 81. It features a full jazz ensemble with the following parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinet (Cl.):** Harmonic accompaniment with grace notes.
- Alto Saxophone (Alto Sax.):** Harmonic accompaniment with grace notes.
- Trumpet (Tpt.):** Melodic line with grace notes and slurs.
- Percussion (Perc.):** Rhythmic accompaniment with a snare drum pattern.
- Double Bass (B. D.):** Harmonic accompaniment with a walking bass line.
- Cornet (Cor.):** Harmonic accompaniment with grace notes.
- E-flat Horn (Eb Hn.):** Harmonic accompaniment with grace notes.
- Euphonium (Euph.):** Harmonic accompaniment with grace notes.
- Baritone (Bar.):** Harmonic accompaniment with grace notes.
- Bass:** Harmonic accompaniment with a walking bass line.

A specific instruction for the Percussion part is noted as "кол.по тар." (col. po tar.) in the 7th measure.