

ПЕДАГОГИЧЕСКИЙ

РЕПЕРТУАР

З. КАРПАЧЕВСКИЙ

ДВЕНАДЦАТЬ ЭТЮДОВ

ДЛЯ СКРИПКИ СОЛО



ИЗДАТЕЛЬСТВО «МУЗЫКА» • ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ • 1979

ДВЕНАДЦАТЬ ЭТЮДОВ
Для скрипки соло

3. КАРПАЧЕВСКИЙ

Allegro scherzando

1

f

Allegro

2

rit.

a tempo

3 2 1 2 1 3 1 3 2 2

poco rall. **Tempo I**

poco rall. *rall.*

dim.

Вариант штриха:

Adagio affettuoso

sul G sul D sul G

3

sul D

The musical score consists of ten staves of music in treble clef, featuring a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and fingerings. Key performance instructions include:

- Staff 1:** Fingerings 1, 2, 1 4, 1.
- Staff 2:** *sul G*, *meno mosso*, fingerings 4, 2, 3, 3.
- Staff 3:** Fingerings 3, 0 4.
- Staff 4:** Fingerings 3, 2, 4 0 4.
- Staff 5:** *rall.*, fingerings 3, 2, 0.
- Staff 6:** *a tempo sul G*.
- Staff 7:** *sul D*.
- Staff 8:** *sul A*, fingerings 1 2 1 2 4 3, 1 2 1 2 4 3.

meno mosso

rall. a tempo sul G

rit.

Con agilita

sul D

4

V

2 2 3 1 3 2 3 4

4 3 2 1 4 3 2 3 2 2 4 3 2 3 2

1 1 4 3 2 3 1 3 1 2 4

3 3 4 1 1 1 4 1 1 4 3

2 3 2 1 3 2

Two staves of musical notation in treble clef, key of D major. The first staff contains a series of eighth and sixteenth notes with various accidentals. The second staff continues the melody with similar rhythmic complexity, including some slurs and dynamic markings.

Burlando

5

A series of eight staves of musical notation for the piece 'Burlando'. The music is in treble clef, key of D major, and 4/4 time. It features a variety of musical ornaments, including grace notes and mordents, and includes specific fingering instructions such as '3', '2', '1', '1', '3', and '1'. The notation is dense and rhythmic, typical of a technical exercise or a piece from a pedagogical collection.

This page contains ten staves of musical notation in G major (one sharp). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, often beamed together. Fingerings are indicated by numbers 1-4 below the notes. Some notes are marked with an accent (>). The music is written in a single melodic line on a treble clef staff. The first staff begins with a box around the first two measures. The key signature is G major, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Three staves of musical notation in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals. The third staff includes the instruction "rall." above the notes.

Allegro di bravura

6

A sequence of seven staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring sixteenth-note runs and triplets. Fingerings are indicated by numbers 0-4 below the notes.

This page contains ten staves of musical notation for guitar, written in D major (two sharps). The notation includes various rhythmic patterns and fingerings, indicated by numbers 0, 1, 2, 3, and 4 below the notes. The music is primarily composed of eighth and sixteenth notes, often grouped in beamed pairs or triplets. The final staff includes the instruction "poco rall." and a fermata symbol over the final notes.

Delicatamente

7

The musical score consists of ten staves of music in 3/8 time, marked 'Delicatamente'. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4 and 0 (open string). A 'rall.' (rallentando) marking is placed above the eighth staff. The piece concludes with a double bar line and a final chord.

Con franchezza

8



ul A



A series of eight musical staves in G minor. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (for natural). The music features a mix of ascending and descending lines with some chromaticism. The eighth staff includes the instruction "poco rall.".

Con disinvoltura

A series of three musical staves in D major, marked "Con disinvoltura". The notation features many slurs and triplets. Fingerings are indicated by numbers 1-4. The music is characterized by flowing, melodic lines with some chromatic movement.

This page contains ten staves of musical notation in G major (one sharp). The music is written in a single melodic line. The first staff includes fingerings 1, 3, 2, and 4. The notation consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The key signature is G major, and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values.

poco rall.

Con rigore

10

5 2 1 2 5

5 1 5

5 5 5 1 2

5 5 7 2 3 1 2 1 3 2 4 1

This page of musical notation for guitar consists of ten staves. The notation includes various fingerings (numbers 1-5), slurs, and a 'poco rall.' instruction. The key signature has one flat, and the time signature is 4/4.

Staff 1: *5* *5* *5* *5*

Staff 2: *5* *7* *5* *5*

Staff 3: *5* *7* *5* *5*

Staff 4: *5* *5* *5* *5*

Staff 5: *5* *5* *5* *5*

Staff 6: *5* *5* *5* *5*

Staff 7: *5* *5* *5* *5*

Staff 8: *5* *5* *5* *5*

Staff 9: *5* *5* *5* *5* *poco rall.*

Staff 10: *3* *3* *3* *3* *3*

Moderato, comodo.

11

sim.

dim.

cresc.

dim.

1

2 1 3

This page contains ten staves of musical notation in treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. Fingerings are indicated by numbers 1, 2, and 3. The first staff has a key signature change to one sharp. The second staff has a key signature change to two sharps. The third staff has a key signature change to one sharp. The fourth staff has a key signature change to two sharps. The fifth staff has a key signature change to one sharp. The sixth staff has a key signature change to two sharps. The seventh staff has a key signature change to one sharp. The eighth staff has a key signature change to two sharps. The ninth staff has a key signature change to one sharp. The tenth staff has a key signature change to two sharps.

rall.

Этюд играть в следующих вариантах:

Con dolcezza, ma marcato.

12

3
4

p

cresc.

ff *dim.* *p*

f *dim.*

poco rall.

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редактор Р. Г. Темкина. Корректор Т. А. Чернышева. Фотографик
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Подписано к печати 17.10.78. Формат 60×90¹/₈. Бумага офсетная № 1. Печать
офсетная. Печ. л. 3 (3). Уч.-изд. л. 3. Тираж 2840 экз. Заказ № 2177. Цена 30 к.

Издательство «Музыка». Ленинградское отделение
191011, Ленинград, Инженерная ул., 9

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Госу-
дарственном комитете СССР по делам издательств, полиграфии и книжной
торговли, 197101, Ленинград, П-101, ул. Мира, 3.

90601-620
К 026(01)-79-447-79