

Flute

# КАРТОШКА

Шуточная пионерская песня

гармонизация М. Иорданского

аранж. А. Школяр

♩=110

*f* *mf* *f* *f*

1. 2.

Clarinet B $\flat$  1

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$\text{♩} = 110$

*f* *mf*

1

*f*

2

1. 2.

Clarinet B $\flat$  2

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аранж. А. Школяр

$\text{♩} = 110$

*f* *mf*

1

*f*

2

*f*

1.

2.

Alto Saxophone 1

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♩=110

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩=110 and a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *ff*. The fourth staff contains first and second endings. The piece concludes with a double bar line.

*f* *mf* *ff* *f*

1. 2. 1. 2.

Alto Saxophone 2

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♩=110

*f* *mf*

1

*ff*

2

*f*

1. 2.

Trumpet B♭

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♩=110

The musical score is written for Trumpet B♭ in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩=110. The second staff features a dynamic marking of *mf* and a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff starts with a dynamic marking of *f* and a second ending bracket labeled '2'. The fifth staff concludes the piece with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Малый барабан

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♩=110



Тарелки Большой барабан

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гармонизация М. Иорданского

аранж. А. Школяр

♩=110

The musical score is written for snare drum in 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff includes a first ending bracket labeled '1' and a four-measure rest marked '4'. The third staff includes a second ending bracket labeled '2', a four-measure rest marked '4', and first and second endings labeled '1.' and '2.' respectively. The score concludes with a double bar line.

Cornet B $\flat$  1

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аранж. А. Школяр

$\text{♩} = 110$

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked as quarter note = 110. The piece starts with a dynamic of *f* (forte) and features a crescendo leading to a *mf* (mezzo-forte) section. The score includes first and second endings, with first endings marked with a '1' in a box and second endings with a '2' in a box. The piece concludes with a double bar line.

Cornet Bb 2

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♩=110

*f* *mf*

1

*f*

2

*f*

1. 2.

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♩=110

*f* *mf*

1

2

1. 2.

Альт Е♭ 2

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♩=110

*f* *mf*

1.

2.

Тенор 1

# КАРТОШКА

Шуточная пионерская песня

гармонизация М. Иорданского  
аранж. А. Школяр

♩=110

The musical score is written for Tenor 1 in 2/4 time with a tempo of 110 beats per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a crescendo leading to *mf*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *ff*. The third staff has a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth staff contains two first ending brackets labeled '1.' and '2.', with a repeat sign at the end of the piece.

Тенор 2

# КАРТОШКА

Шуточная пионерская песня

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аранж. А. Школяр

♩=110



Baritone

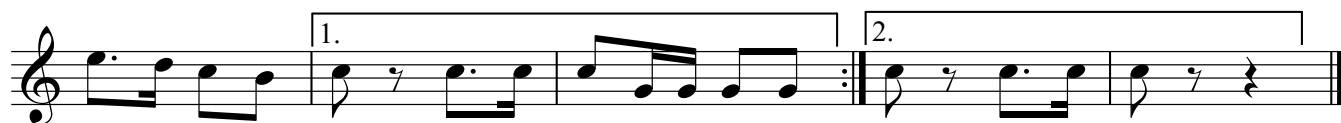
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♩=110



Бас 1

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♩=110



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♩=110

The musical score is written for Bass 2 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff starts with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *ff*. The fourth staff contains two first endings, labeled '1.' and '2.', which lead to a final double bar line. The music features a mix of eighth and quarter notes, often beamed together, and rests.