

КАРТОШКА

Шуточная пионерская песня

слова и музыка Владимира Попова

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Allegro moderato

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

f *mf*

1

The musical score is for a 2/4 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, with a first ending bracketed and numbered '1'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked 'Allegro moderato'. The key signature has two flats (B-flat major). The percussion part includes a marching bass drum and other rhythmic elements. The brass section includes trumpet, cornet, horn, euphonium, and baritone. The woodwind section includes flute, clarinet, and saxophone.

1. 2. 3

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

This page of a musical score, numbered 5, features a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both in treble clef. The first staff includes first and second endings. The music consists of eighth-note runs and quarter notes.
- Clarinet (Cl.):** Two staves, both in treble clef. The parts mirror the flute's melodic lines.
- Alto Saxophone (Alto Sax.):** Two staves, both in treble clef. The parts are similar to the flute and clarinet.
- Tenor Saxophone (Ten. Sax.):** One staff in treble clef, playing a more rhythmic, eighth-note pattern.
- Trumpet (Tpt.):** One staff in treble clef, playing a rhythmic eighth-note pattern.
- Percussion (Perc.):** One staff in a drum set configuration, providing a steady eighth-note accompaniment.
- Bass Drum (B. D.):** One staff in a drum set configuration, playing a simple bass line.
- Cor Anglais (Cor.):** Two staves in treble clef, playing a rhythmic eighth-note pattern.
- E♭ Horn (Eb Hn.):** Two staves in treble clef, playing a rhythmic eighth-note pattern.
- Euphonium (Euph.):** Two staves in treble clef, playing a rhythmic eighth-note pattern.
- Baritone (Bar.):** One staff in treble clef, playing a rhythmic eighth-note pattern.
- Bass:** One staff in bass clef, playing a simple bass line.

The score is divided into two main sections by a double bar line. The first section is marked with a '1.' and the second with a '2.'. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is characterized by rhythmic eighth-note patterns and melodic lines in the woodwinds.