

Альт Ми^б 1

КАШАЛОТИК

Р. ПАУЛС

Весело, подпрыжно

mf

1.

mp

1. 2.

2.

mf

1.

2.

3. Для окончания

f

Весело, подвижно

mf

mf 1.

mp

1. 2. 2.

mf

1. 2. 3. Для окончания

Баритон Си б

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

3

mf *tr*

1.

p *tr* *mf*

2.

3

1.

2.

3. Для окончанія

tr

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

mf

1.

2.

2

mf

1.

2.

3. Для окончани

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

mf §1

mp 1. 2. 2

mf 1.

1.

2. §3. Для окончания

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

3

mf § 1

mp

1. 2. 2 3

mf

1.

2. 3. Для окончания

mp

Весело, подвижно

3

mf

tr

1. 2. 2. 3

mf

1.

2. 3. Для окончания

tr

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

The musical score is written for Cornet in B-flat I and consists of six staves of music. The tempo and mood are indicated as "Весело, подвижно" (Allegretto, lively). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mp* (mezzo-piano), first ending (1.), and a triplet of eighth notes (3).
- Staff 3: *mf* (mezzo-forte), second ending (2.), and a first ending (1.).
- Staff 4: *mf* (mezzo-forte)
- Staff 5: First ending (1.), second ending (2.), and a repeat sign (§).
- Staff 6: Third ending (3.) with the instruction "Для окладывания" (For covering).

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

The musical score is written for Cornet II and consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo/mood is indicated as "Весело, подвижно" (Cheerful, lively). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes several first and second endings, marked with "1." and "2." in boxes. A third ending is marked with "3." and includes the instruction "3. Для окончания" (3. For the ending). The piece concludes with a final cadence.

Тенор Сиб I

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

3

mf

tr

1.

p

1.

2.

2

3

mf

1.

2.

tr

3. Для окончания

tr

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

The musical score is written on five staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (*mf*, *tr*), articulation (accents), and repeat signs with first and second endings. The first ending is marked with a circled '1' and a repeat sign. The second ending is marked with a circled '2'. The final measure of the piece is marked with a circled '3' and the text 'Для окончания' (For the ending).

Тромбон

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

mf

1. *mp*

3 *mp* 1. 2. 2. *mp*

1. *mp*

2. *mp*

1. *mp*

2. *mp*

1. *mp*

Для окончания

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

3
mf

1 3

mf

1. 2.

2. 3
mf

1. 2.

Для окончания

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

3

mf

tr

1.

2.

2.

3

mf

1.

2.

3. Для окончания

tr