

# ТАНЕЦ ЗЕЛЕНОГО ДЬЯВОЛА

Скрипка

для скрипки (или виолончели) и фортепьяно

Г. КАССАДО

Allegro vivo

*f risoluto* *ff* *a tempo*

*mf leggiero* *p* *cresc.*

*f* *p* *p leggiero*

*sempre p*

*p* *cresc.* *f* *p*

*cresc.* *f* *6* *6* *6* *6* *3*

*rall.* *a tempo* *espress.* *p* *cresc.* *f*

*p* *cresc.* *f* *6* *6* *6*

*6* *3* *dim.* *p*

*8* *rall.* *rit.*

*senza rigore*

Скрипка

*a tempo*  
*ff* *p leggiero*  
 65 70 75  
*p sempre animando*  
*p sempre più animato*  
*f con passione*

*Lento (quasi recit.)*  
*e fantasia*  
*ad lib. e con fantasia*  
 85  
*ten.*  
*f*  
*dim.*  
*rall.*  
*a tempo*  
*p poco* *rit.*  
*mf con emozione*  
*p calmo ed espress.*  
*dim.*

*Allegro vivo*  
 95 100  
*mf espress.*  
*cresc.*  
*f*  
*ff*  
*a tempo*  
 105 110 115  
*mf leggiero*  
*p*  
*cresc.*  
*f*  
*p*  
*p leggiero*  
 120  
*sempre p*

# Скрипка

125 130

*p cresc. f p*

135

*cresc. f rall. a tempo espress. p cresc.*

140 **Meno mosso**

*mf con passione cresc. mf cresc. mf*

145

*cresc. mf f appass. dim. con emozione*

150 **Allegro vivo**  
*a tempo*

*ff p leggero p sempre animando*

155 160

*p sempre più animato*

165

*p cresc.*

170

*f*

175

*cresc. ff animando cresc. fff fff gliss.*

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для скрипки (или виолончели) и фортепьяно

Г. КАССАДО

Скрипка  
(или  
виолончель)

Allegro vivo

*f risoluto*

Ф - п.

*f* *m.s.*

5

*ff* *a tempo*

*ff* *p* *f*

10

*mf leggiero* *p* *cresc.*

*p sempre* *cresc.*

15

20

*f* *p*

*f* *leggiero* *p*

Musical score system 1, measures 25-29. The upper staff features a melodic line with slurs and accents, marked *p leggiero* and *sempre p*. The lower staff provides a piano accompaniment with a steady eighth-note pattern. Measure 25 is boxed.

Musical score system 2, measures 30-34. The upper staff continues the melodic line with slurs. The lower staff accompaniment features a more complex rhythmic pattern. Measure 30 is boxed.

Musical score system 3, measures 35-39. The upper staff shows dynamic markings *p*, *cresc.*, *f*, *p*, and *cresc.*. The lower staff accompaniment includes chords and rhythmic patterns. Measure 35 is boxed.

Musical score system 4, measures 40-44. The upper staff features a melodic line with slurs and accents, marked *f*. The lower staff accompaniment includes chords and rhythmic patterns. Measure 40 is boxed.

*rit*

45

*espress.*  
rall. *p a tempo* *cresc.* *f*

rall. *p a tempo* *f*

50

*p* *cresc.* *f*

*p* *f* *sfz* *sfz* *sempre f*

55

*dim.* *p*

*sfz* *dim.* *p*

60

*senza rigore* *rall.* *rit.* *a tempo*

*pp senza rigore* *espress. rall.* *rit.* *ff* *p leggiero* *a tempo*

*ff* *p*

65

*p sempre animando*

*p sempre animando*

Handwritten: 5 1 0, 3 2 3 1 2 3, D, 70/

*p sempre più animato*

*p sempre più animato*

75

80

*f con passione*

*pp*

Lento (quasi recit.)

*e fantasia* *ad lib. e con fantasia* *accel.*

*f sostenuto*

85 *ten.* *dim.* *rall.* *a tempo* *p lento*

*lento pp* *a tempo*

90 *mf con emozione* *poco rit.* *a tempo* *p calmo ed espress.*

*espress.* *poco rit.* *p espress.*

95 *dim.* *mf espress.* *accel. cresc.*

*dim.* *mf* *accel.*

Allegro vivo

100

*f ff*

*a tempo*

*p f*

105

*mf leggiero*

*p*

*p sempre*

110

*cresc. f p*

*cresc. f leggiero p*

115

120

*p leggiero*

*sempre p*

*pp*

125

Musical score for measures 125-129. The system consists of two staves. The upper staff begins with a treble clef and contains several measures of music with slurs and accents. The lower staff begins with a bass clef and contains several measures of music. Dynamic markings include *p* at the end of measure 125 and *meno p* in measure 127. The key signature has one sharp (F#).

130

Musical score for measures 130-134. The system consists of two staves. The upper staff begins with a treble clef and contains several measures of music with slurs and accents. The lower staff begins with a bass clef and contains several measures of music. Dynamic markings include *cresc.* at the start of measure 130, *f* in measure 131, *p* in measure 133, and *cresc.* at the end of measure 134. The key signature has one sharp (F#).

135

Musical score for measures 135-139. The system consists of two staves. The upper staff begins with a treble clef and contains several measures of music with slurs and accents. The lower staff begins with a bass clef and contains several measures of music. Dynamic markings include *f* at the start of measure 135. There are also markings for 6 and 3. The key signature has one sharp (F#).

140 **Meno mosso**

Musical score for measures 140-144. The system consists of two staves. The upper staff begins with a treble clef and contains several measures of music with slurs and accents. The lower staff begins with a bass clef and contains several measures of music. Dynamic markings include *rall.* at the start of measure 140, *espress.* in measure 141, *p a tempo* in measure 142, *cresc.* in measure 143, *mf con passione* in measure 144, and *cresc.* at the end of measure 144. The key signature has one sharp (F#).

145

Musical score for measures 145-149. The top staff features a melodic line with dynamics *mf*, *cresc.*, *mf*, *cresc.*, and *mf*. The piano accompaniment in the bottom two staves starts with *p* and includes various chordal textures.

150 Allegro vivo

Musical score for measures 150-154. The top staff includes markings *ten. rit.*, *f appassion.*, *lento*, *dim. con emozione*, *rit.*, and *ff*. The piano accompaniment includes *f rit.*, *lento*, *espress. mf*, *rit.*, and *ff*.

155

Musical score for measures 155-159. The top staff is marked *p sempre animando*. The piano accompaniment in the bottom two staves is marked *p* and *sempre animando*.

160

Musical score for measures 160-164. The top staff is marked *p sempre più animato*. The piano accompaniment in the bottom two staves is marked *p* and *sempre più animato*.

165

Musical score for measures 165-169. The top staff features a complex, rapid melodic line with sixteenth-note patterns. The bottom two staves (treble and bass clef) provide a harmonic accompaniment with eighth-note and quarter-note figures. The key signature has one sharp (F#).

Musical score for measures 170-174. The top staff continues the melodic line with dynamic markings *p* and *cresc.*. The bottom two staves provide accompaniment with dynamic markings *p* and *cresc.*.

170

Musical score for measures 175-179. The top staff features a melodic line with dynamic markings *f*, *cresc.*, and *ff animando*. The bottom two staves provide accompaniment with dynamic markings *f cresc.* and *ff animando*.

175

Musical score for measures 180-184. The top staff features a melodic line with dynamic markings *cresc.*, *fff*, *gliss.*, and *fff*. The bottom two staves provide accompaniment with dynamic markings *cresc.* and *fff*.