

IV - - - - pizz. arco

mf *mp* *p* *p* *con spirito* (A)

psf *mf sentito* *mp* *p* *pp* *p leggero ed uguale*

mp

mf *p*

mf *p*

First system of musical notation. The upper staff contains a melodic line with fingerings 1, 2, 3, and 4. Dynamics include *p* and *mp*. The lower staff contains a piano accompaniment with a *mf con spirito* dynamic marking.

Second system of musical notation. Dynamics include *mf*, *f*, *p*, and *sf*. The piano accompaniment features a *sf* dynamic marking.

Third system of musical notation. Dynamics include *mf*, *f*, and *sf*. The piano accompaniment includes a *sf* dynamic marking and a section labeled *L.H.* (Left Hand) with a *f* dynamic marking.

Fourth system of musical notation, starting with a circled letter **(B)**. Dynamics include *f*, *sf*, *mf*, *pizz.*, *arco*, *psf*, *p ma*, *marcato*, and *p*. The piano accompaniment includes a *sf* dynamic marking and a section labeled *p ma marcato*.

a piacere quasi cadenza

a tempo

Violin part: *p*, *a piacere quasi cadenza*, *a tempo*, *f*. Includes fingerings: 12, 0, 4, 2, 3, 1, 3, 4, 0, 1, 2, 3, 4, 2, 3, 1, 2.

Piano part: *leggero*, *pf* following the Violin, *f*.

Violin part: *pizz.*, *arco*, *mf*, *mp*, *p*, *leggero*.

Piano part: *mf*, *mp*, *p*, *leggero*.

a piacere quasi cadenza

a tempo

Violin part: *a piacere quasi cadenza*, *a tempo*, *espr.*. Includes fingerings: 4, 3, 2, 1, 4, 2, 1, 0, 3.

Piano part: *pf* following the Violin, *p dolce e legato a tempo*, *espr.*.

piu dolce

Violin part: *mf*, *espr.*, *mp*, *p*.

Piano part: *espr.*, *dolce*, *p*, *espr.*.

molto rit *a tempo con spirito*

mf *f* *mf* *III*

rit *a tempo*

mp *p dolce*

pizz. *arco*

mp *f*

p light

quasi timpani

f *f* *pizz.* *mf* *mp* *p*

mf *mp* *p*

arco *p* *mf*

f brillante *mf* *staccato, burlesca*

quasi timpani

pizz. *arco* *a tempo*
mp *pp* *mf espr.*
mf *mp* *p* *mp* *a tempo dolce ed*

espr.

p *mp* *p* *p* *sf* *mp* *sf* *mf*

f *f deciso* *f pomposo* *f*

(E)

rall. un poco a piacere

a tempo quasi tango

mf *espr.* *mp* *pizz.*

p following the Violin

a tempo mp with humor

arco *mp* with humor

<f *sempre p e staccato*

Harm. 8va ad lib.

p

pp sempre staccato

ff *cresc.* *f* *cresc.*

(F)

pizz.
f *sonoro*
f *con brio*
quasi corni

arco
f *with humor*
mf *brillante*

mf
mf *quasi trombe*

II 2
 III 3
 III 2
 IV 3

Un poco meno (quasi recitativo)

espr.
p

mp espr.

p leggero

piu p

psf *mp espr.* *psf*

pp *mp espr.*

IV espr. *più liberamente quasi andantino* *tr riprendendo il*

p dolce *p riprendendo il*

G *tempo I* *tr* *espr.*

p dolce *dolce espr.* *mp* *p espr.* *mp espr.*

tempo I *mp espr.*

p *dolce ed espr.* *mp espr.* IV - - - - -
following the violin *p dolce*

IV *a tempo* *pizz.* *mf* *a tempo* *mp*
mp brillante *mf* *mp*

(H) *Molto vivace* *arco* II
p con spirito 1 4 4 1
pp staccato *poco a poco creso.*

mf *p*

First system of musical notation. The upper staff features a melodic line with a *mp* dynamic marking. The lower staff provides a harmonic accompaniment with a *mp* dynamic marking. The key signature has one sharp (F#).

Second system of musical notation. The upper staff continues the melodic line with a *mf* dynamic marking. The lower staff continues the harmonic accompaniment with a *mf* dynamic marking.

Third system of musical notation. The upper staff features a more complex melodic line with a *f* dynamic marking, followed by a *piu f* marking. The lower staff features a rhythmic accompaniment with a *f* dynamic marking, including a *sf* (sforzando) marking. Below the lower staff, there are rhythmic notations: $\bar{7} \ 7 \ \bar{7} \ 7 \ \bar{7} \ 7 \ \bar{7} \ 7 \ \bar{7} \ 7 \ \bar{7} \ 7 \ \bar{7} \ 7$.

Fourth system of musical notation. The upper staff features a complex melodic line with a *ff* dynamic marking. The lower staff features a complex harmonic accompaniment with a *ff* dynamic marking. The word *stringendo* is written above the first measure of the upper staff.

I a piacere quasi cadenza

precipitando

Harm.

8

molto rit.

Fi - ga - rol Fi - ga - rol

following the violin

J a tempo

ff emphatic

mf luminoso in rilievo

ff espr.

sostenendo un poco

f sostenendo un poco

sostenendo molto

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melody in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with chords and moving lines. A dynamic marking of *ff* is present.

(K) *Molto vivace*
a tempo

Second system of musical notation. It features a treble clef staff and a grand staff. The tempo and dynamic markings *a tempo* and *mf* are indicated. A first ending bracket with an '8' is shown. The piano accompaniment includes the marking *sf mf brillante*.

Third system of musical notation. It features a treble clef staff and a grand staff. The piano accompaniment includes a first ending bracket with an '8' and a second ending bracket with a '2' over a '4'. A dynamic marking of *mf* is present.

Fourth system of musical notation. It features a treble clef staff and a grand staff. The piano accompaniment includes dynamic markings *sf*, *f*, and *dim.*

1 *sf* *piu f* 2 4

cresc.

(H)

mf cresc. *f*

stringendo

piu f *ff*

string. f deciso *ff*

3 1 II 1 b b

un poco rit (L) **Prestissimo (in one)**

ff molto marcato *p subito staccatissimo*

pp poco a poco cresc.

8

8va bassa.....

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various accidentals and slurs. The grand staff contains a complex accompaniment with many beamed notes. A dotted line with the number '8' is positioned below the grand staff.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. Dynamics markings 'mf' and 'mp' are present. A dotted line with the number '8' is below the grand staff.

Third system of musical notation. It includes a treble staff and a grand staff. Dynamics markings 'f' and 'mf' are used. Fingerings are indicated with numbers 0, 4, 1, 3 above the treble staff. A dotted line with the number '8' is below the grand staff.

(M) Grandioso ma sempre vivo
(*J* = *J.* del precedente)

Fourth system of musical notation, starting with a new section. It features a treble staff and a grand staff. The treble staff has a complex melodic line with many accidentals and slurs, including a section with a '7' above it. The grand staff has a bass line with a 'ff' dynamic and a 'siss.' marking. A dotted line with the number '8' is below the grand staff. The system ends with three double bar lines.

First system of the musical score, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The music includes various articulations and dynamic markings.

Second system of the musical score, starting with a circled 'N' and the tempo marking 'Presto'. It includes dynamic markings such as *ff* and *sostenendo molto*, along with a '3' triplet marking.

Third system of the musical score, featuring a 'Presto' tempo marking and a dynamic marking of *ff strepitoso*. The music is characterized by a strong, rhythmic accompaniment in the grand staff.

Fourth system of the musical score, including a 'sostenendo' marking and a dynamic marking of *ff luminoso*. It features a prominent melodic line in the treble clef staff with various ornaments and a '3' triplet marking.

arco *a tempo*
mf espr.

p mp p

f f pomposo mf

rall. un poov a piacere III - - - - - *a tempo pizz.*
espr. mp quasi tango

arco
mp with humor

Harm. 8va ad lib.
p ff

pizz. f sono p pizz.

arco
f with humor

mf

II ₂ III ₂ Un poco meno
 III ³ *dim.* IV ⁸ *mp espr.*

quasi recitativo *p espr.* *psf* *mf espr.*

IV ⁸ *psf* *mf espr.* più liberamente quasi andantino *riprendendo il*

ⓐ tempo I *p dolce* *mp* *mf espr.* *p*

dolce ed espr. *mozzo a piacere* IV *a tempo* *pizz. a tempo* *mp espr.* *mf*

ⓓ Molto vivace

mp arco *p con spirito*

mf *p*

mf *mp* *mf*

mf

stringendo

più f *ff* 1 2

I a piacere quasi cadenza

rit. Fi - ga - ro! Fi - ga - ro!

precipitando

Harm. *molto rit.* *Fi-ga-ro!* *ff emphatic*

ff espr.

sostenendo un poco *sostenendo molto*

tr sf>sf> *ff*

K Molto vivace

mf *f* *mf*

f

f più f

mf cresc. *f*

stringendo

più f

ff

un poco rit.

ff molto marcato

(L) *Prestissimo (in one)*

p subito staccatiss.

mf

(M) *Grandioso ma sempre vivo*

(N) *Presto*

f

Presto

sostenendo molto

emphatic ff

sostenendo

ff