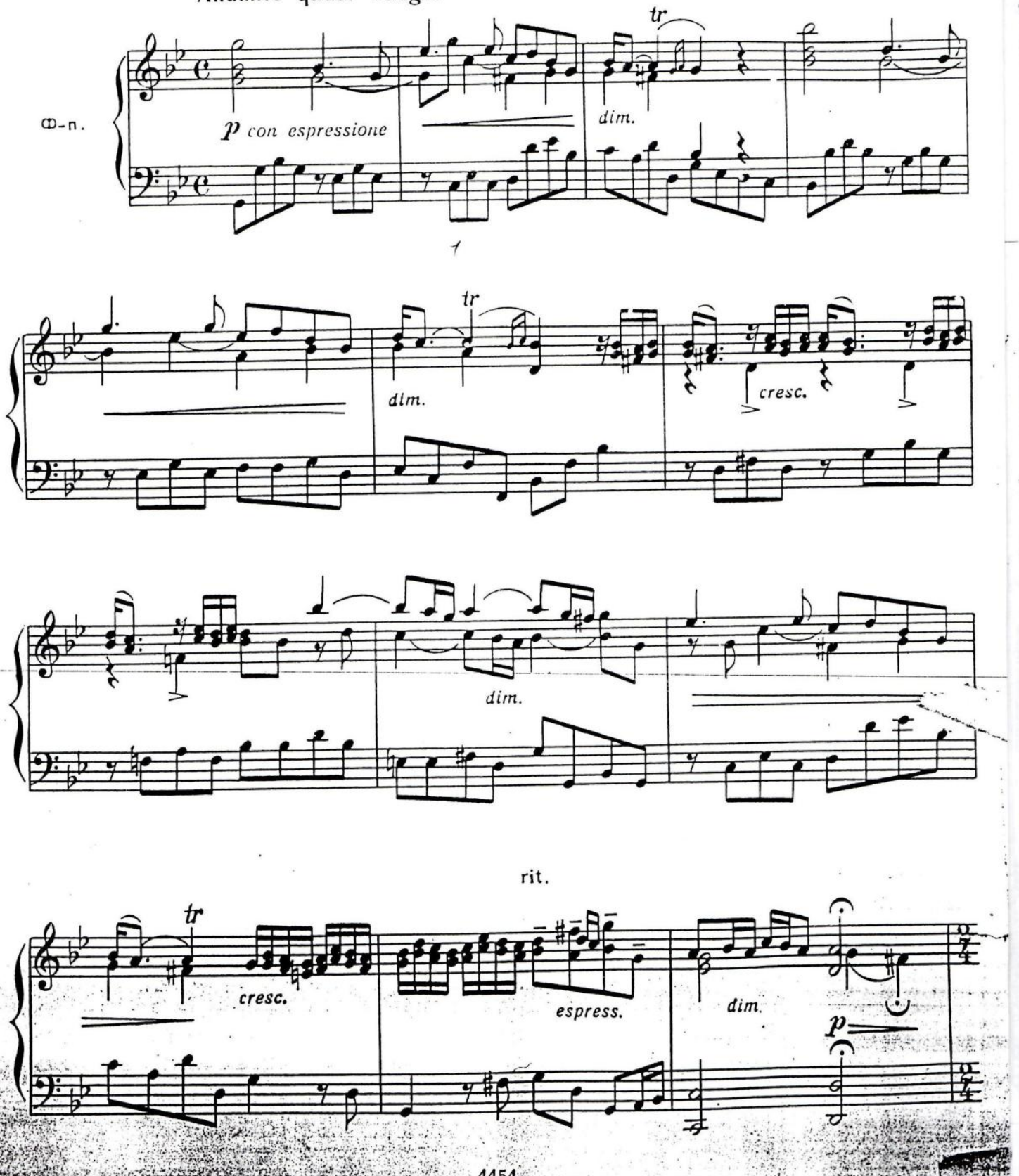
КОНЦЕРТ

Соль минор

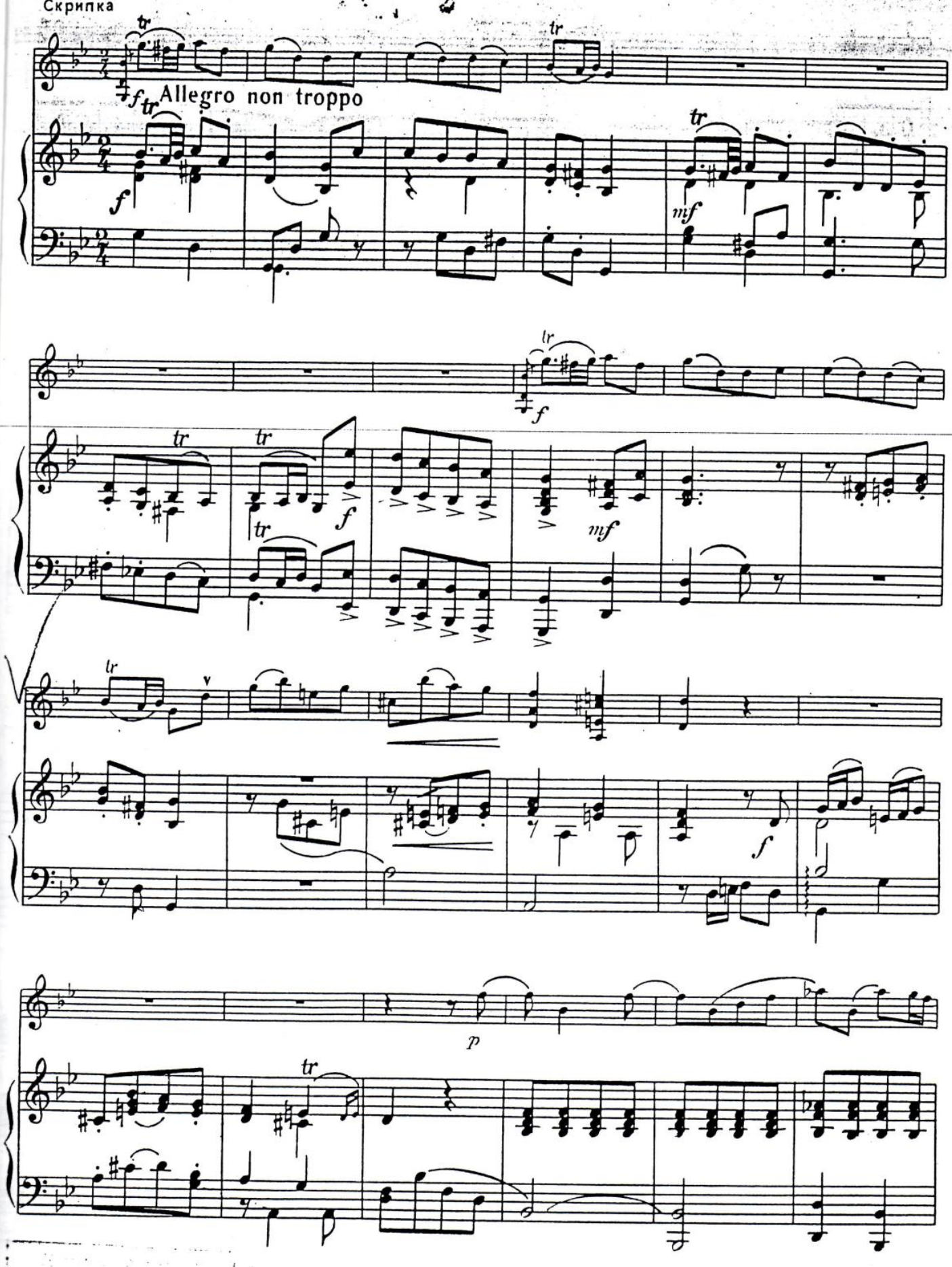
Обработка А. Моффата

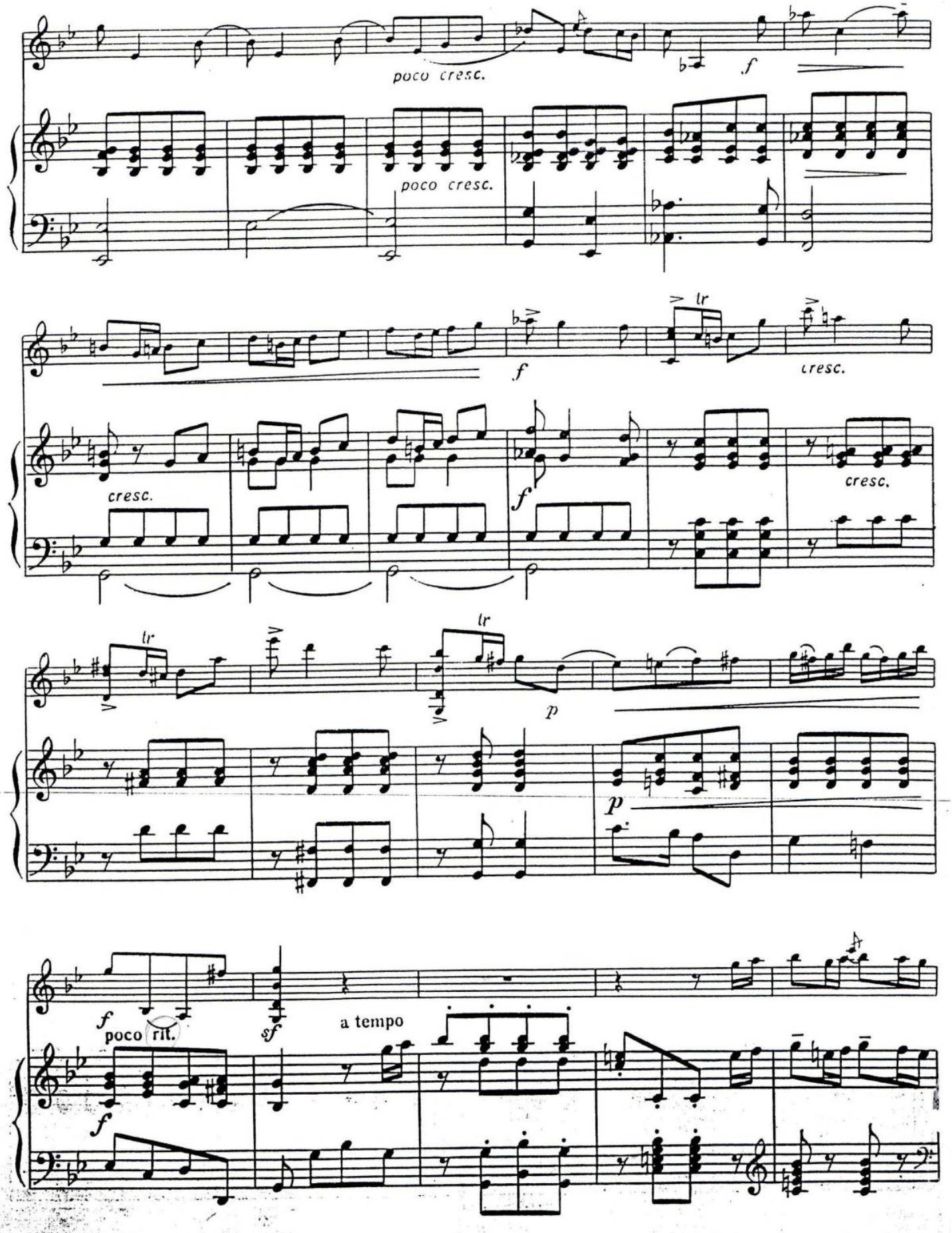
П. КАСТРУЧЧИ
(1679-1752)

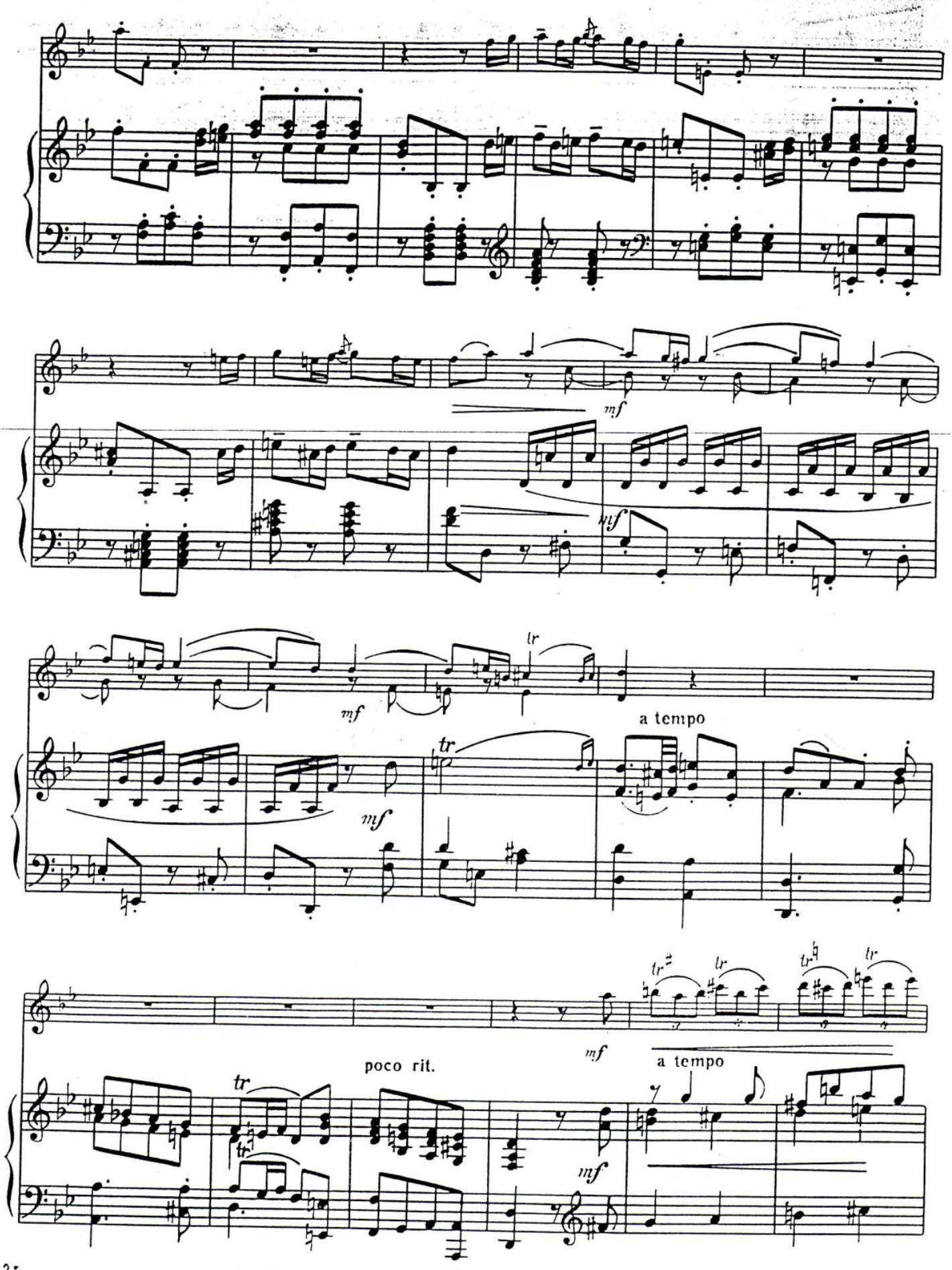
Andante quasi adagio

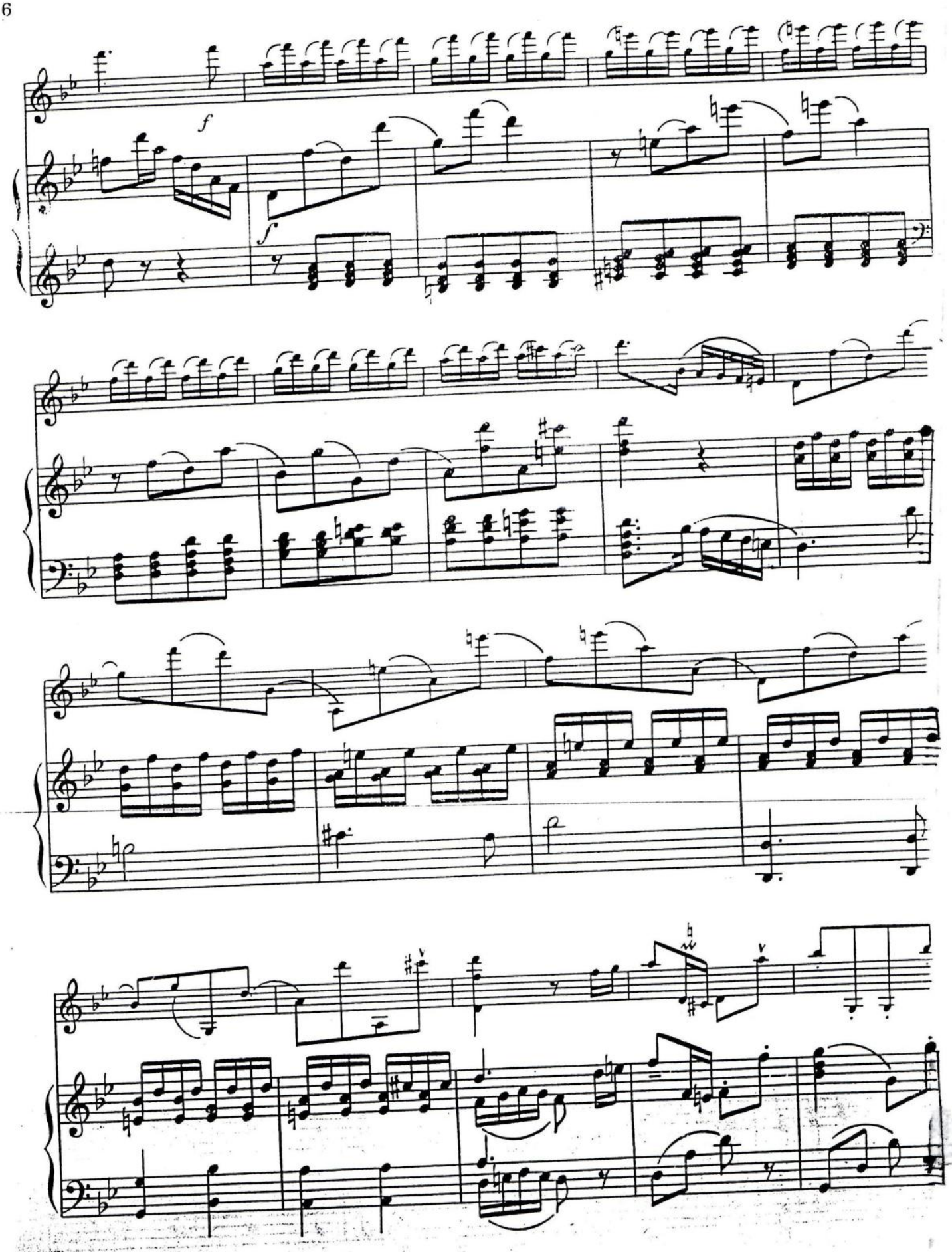


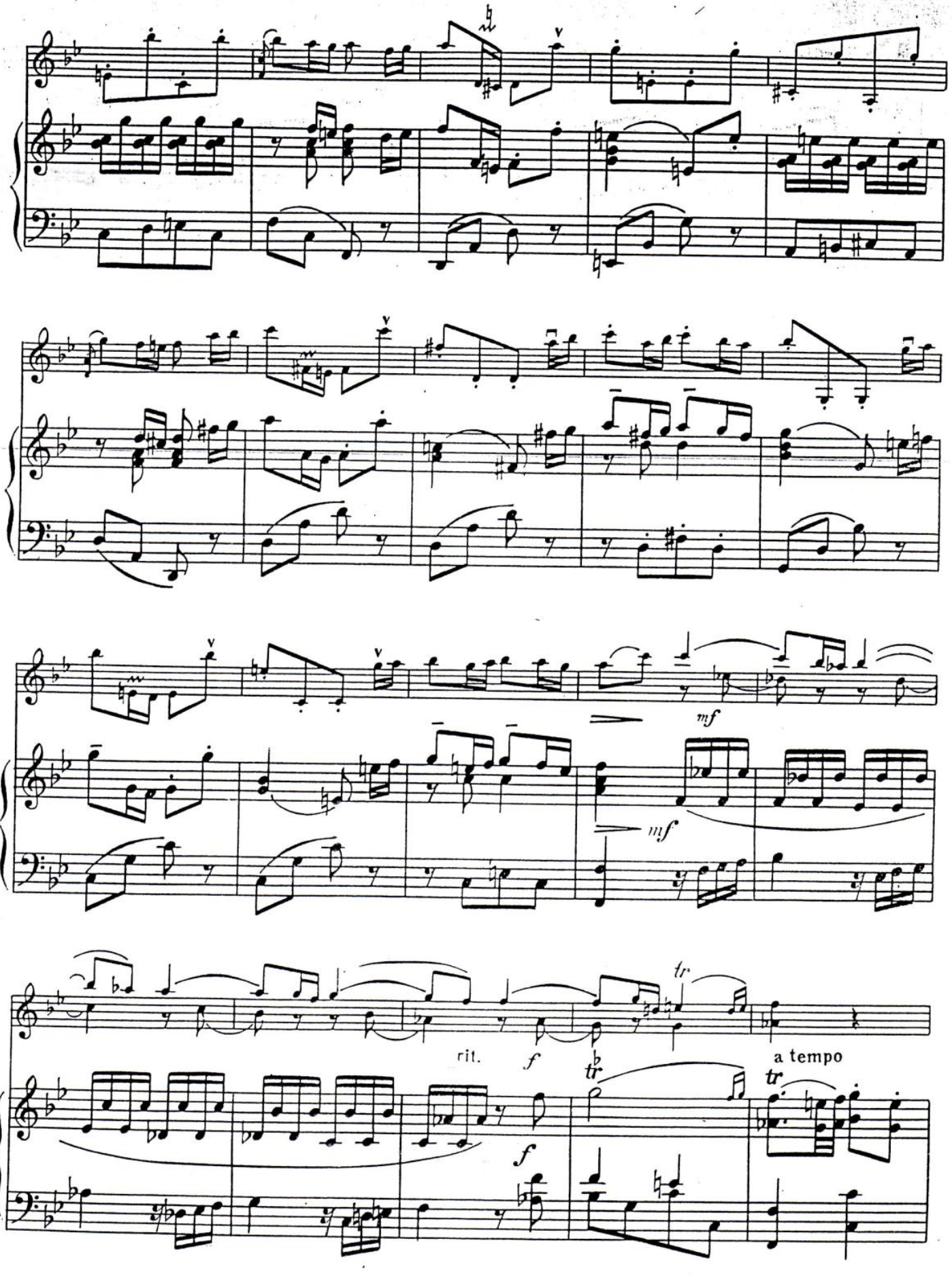
Скрипка

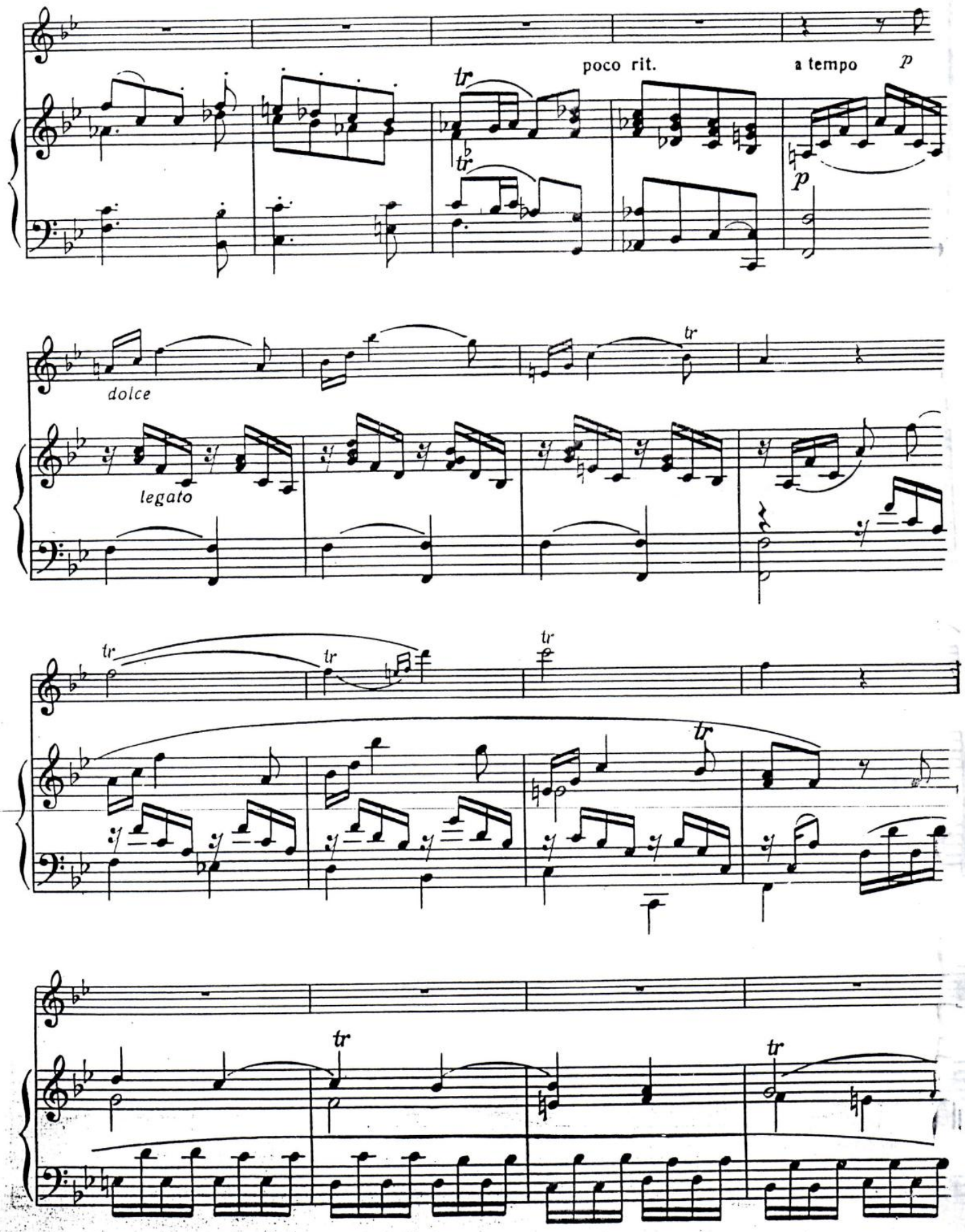


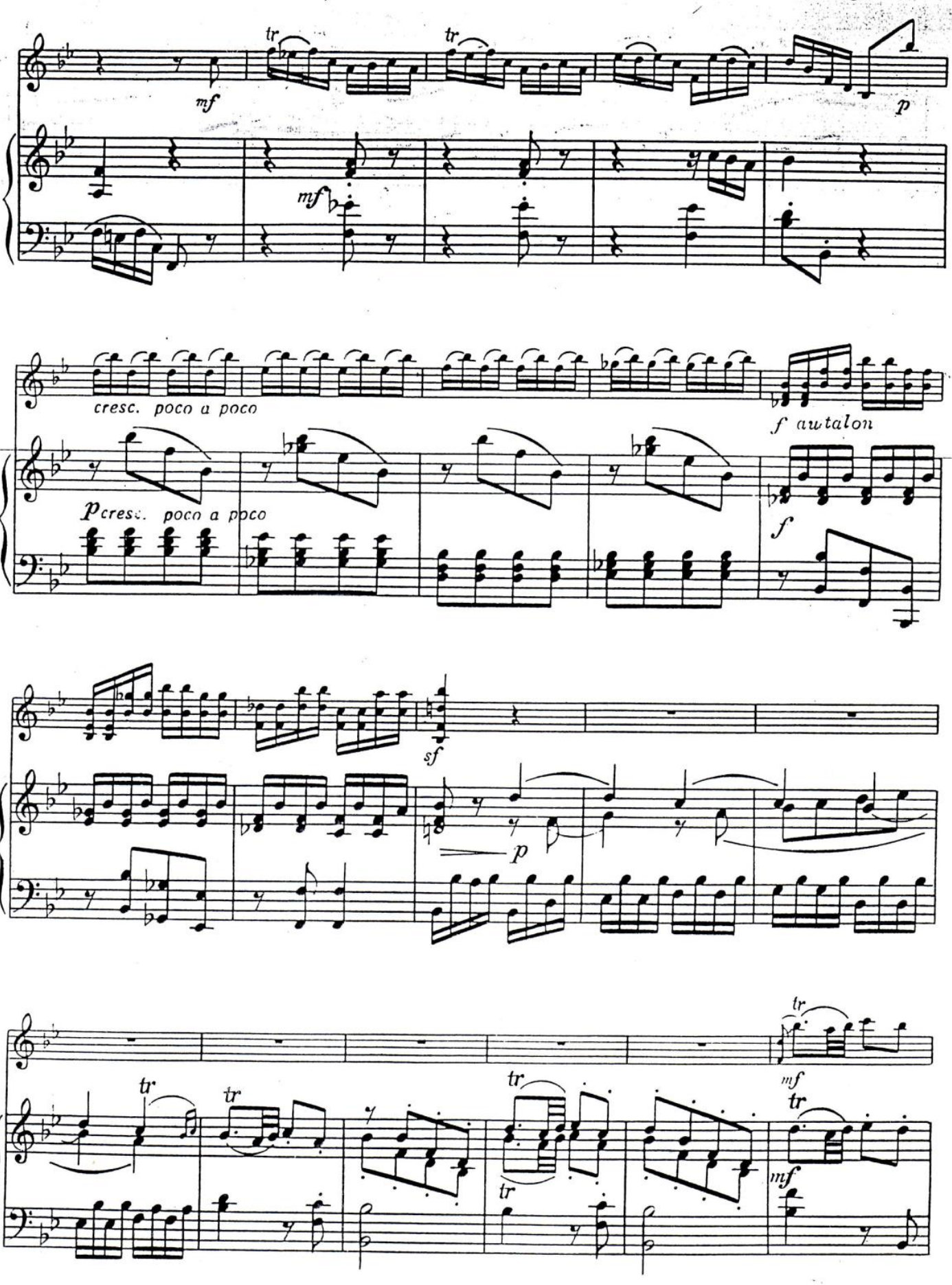

poco cresc.
f
poco cresc.
f
tr
cresc.
cresc.
f
cresc.
tr
tr
p
p
f
poco rit.
sf
a tempo
f

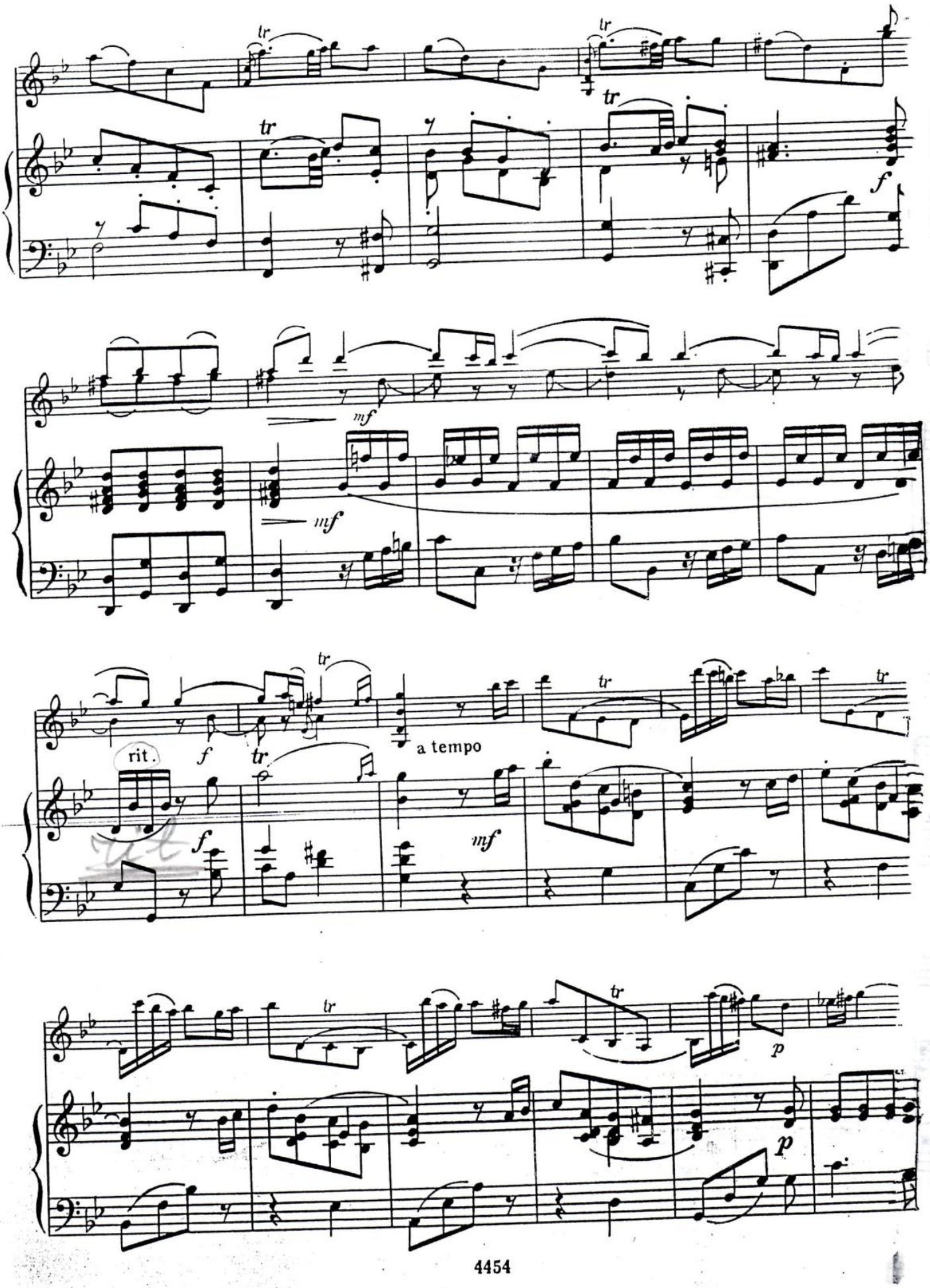

mf
mf
tr
mf
a tempo
tr
tr
tr
tr
mf
poco rit.
a tempo
tr
mf

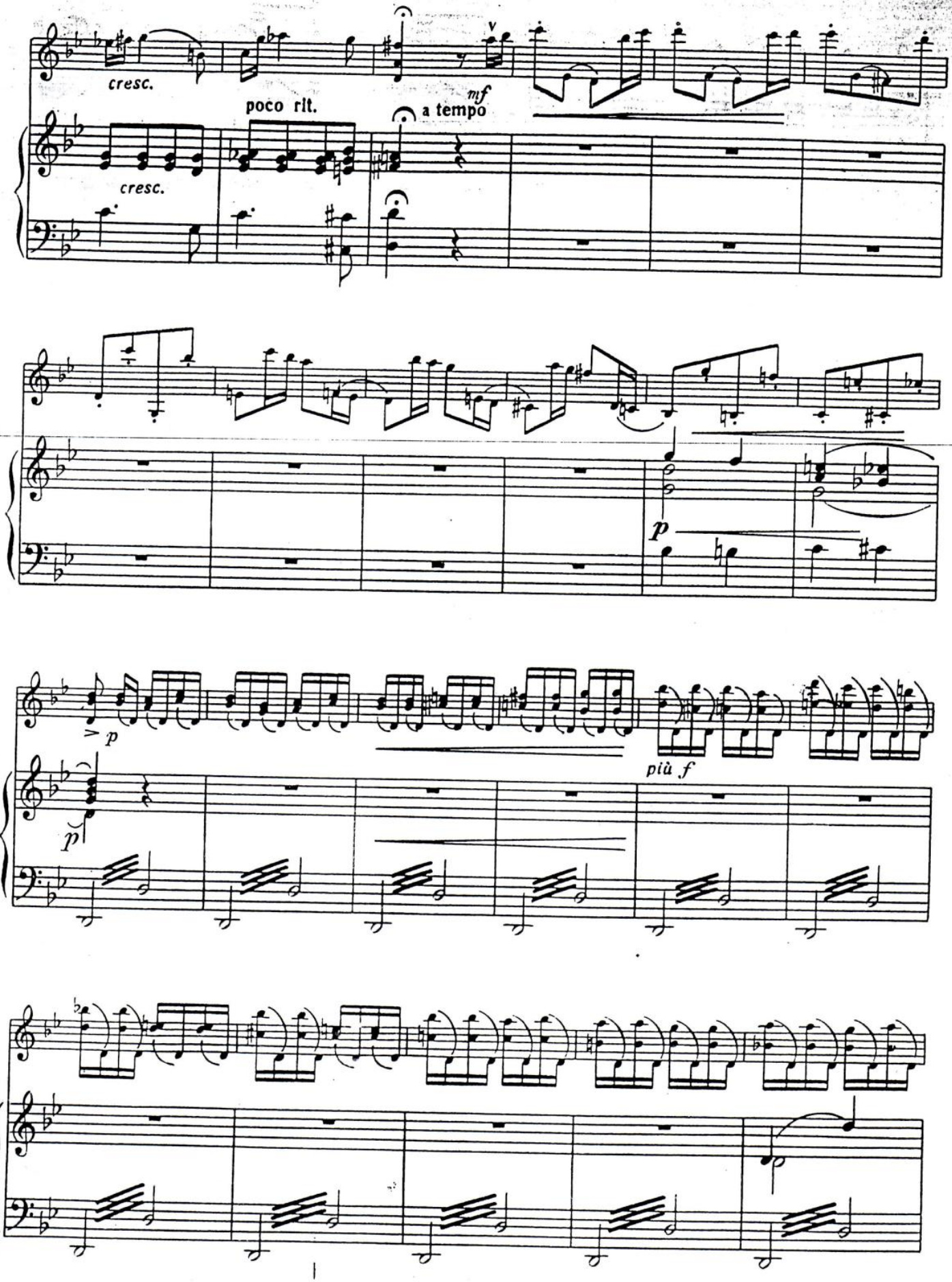

f
f

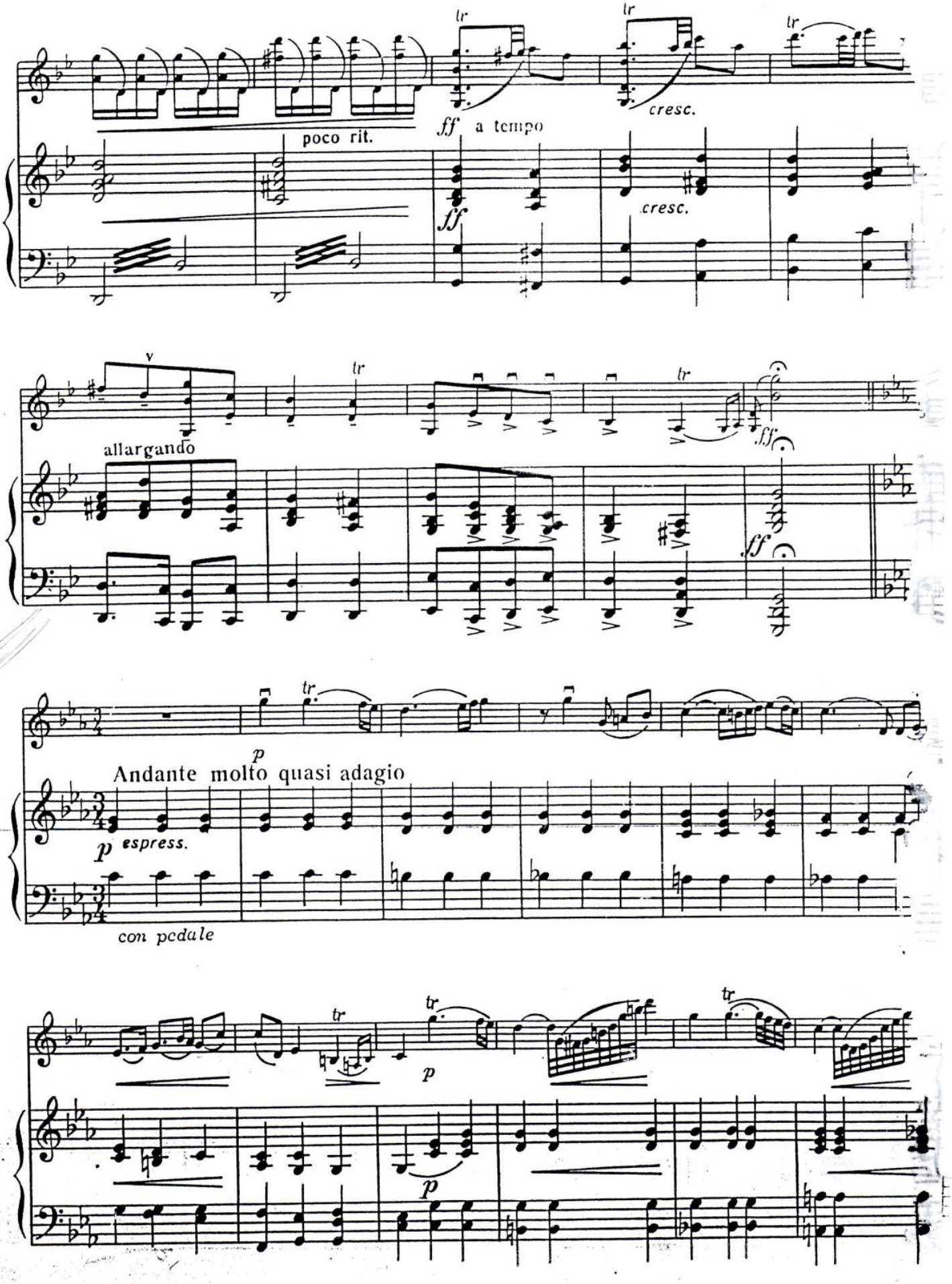

mf
mf
rit.
f
tr
a tempo
f

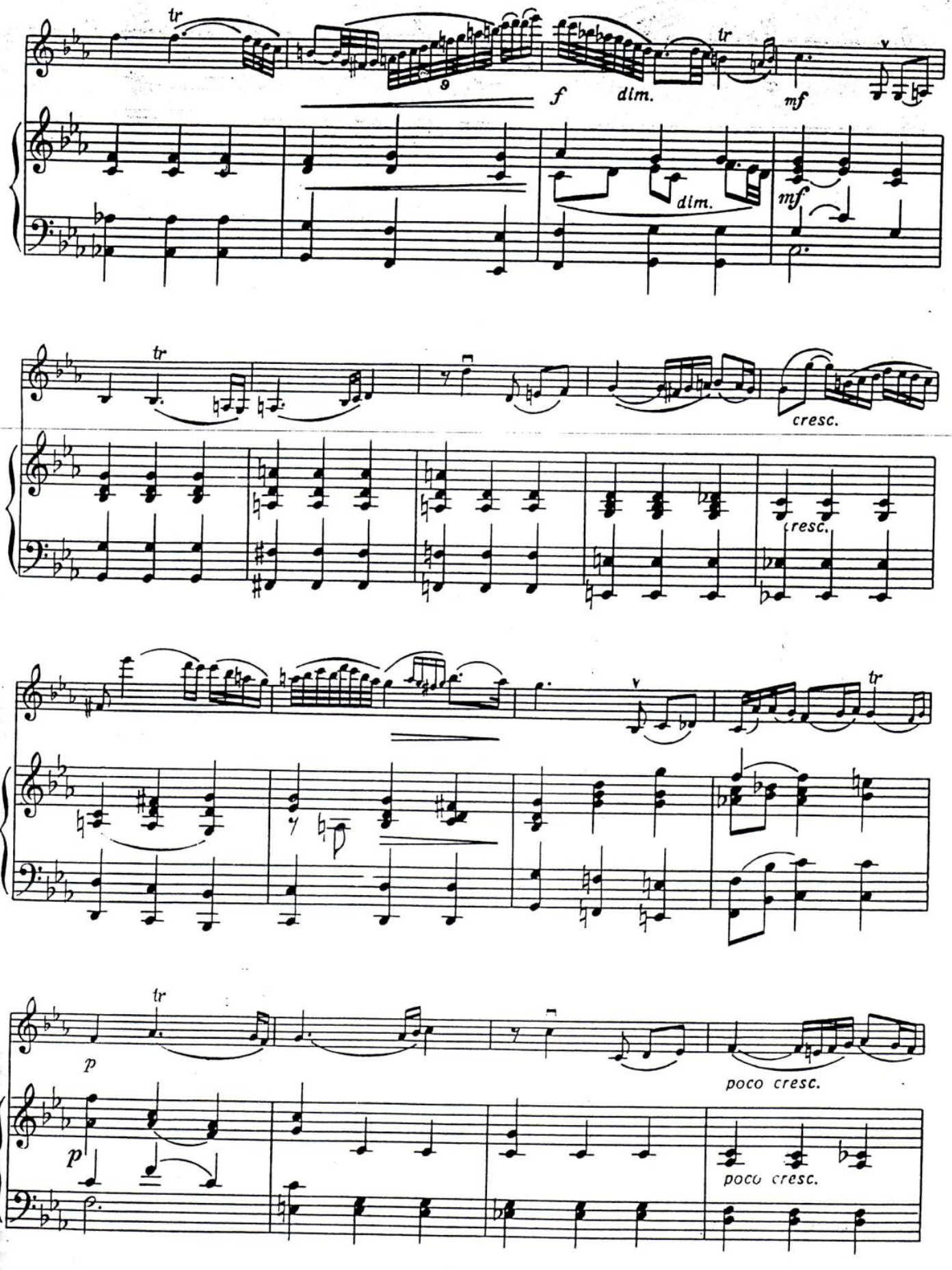

poco rit.
a tempo
p
dolce
legato

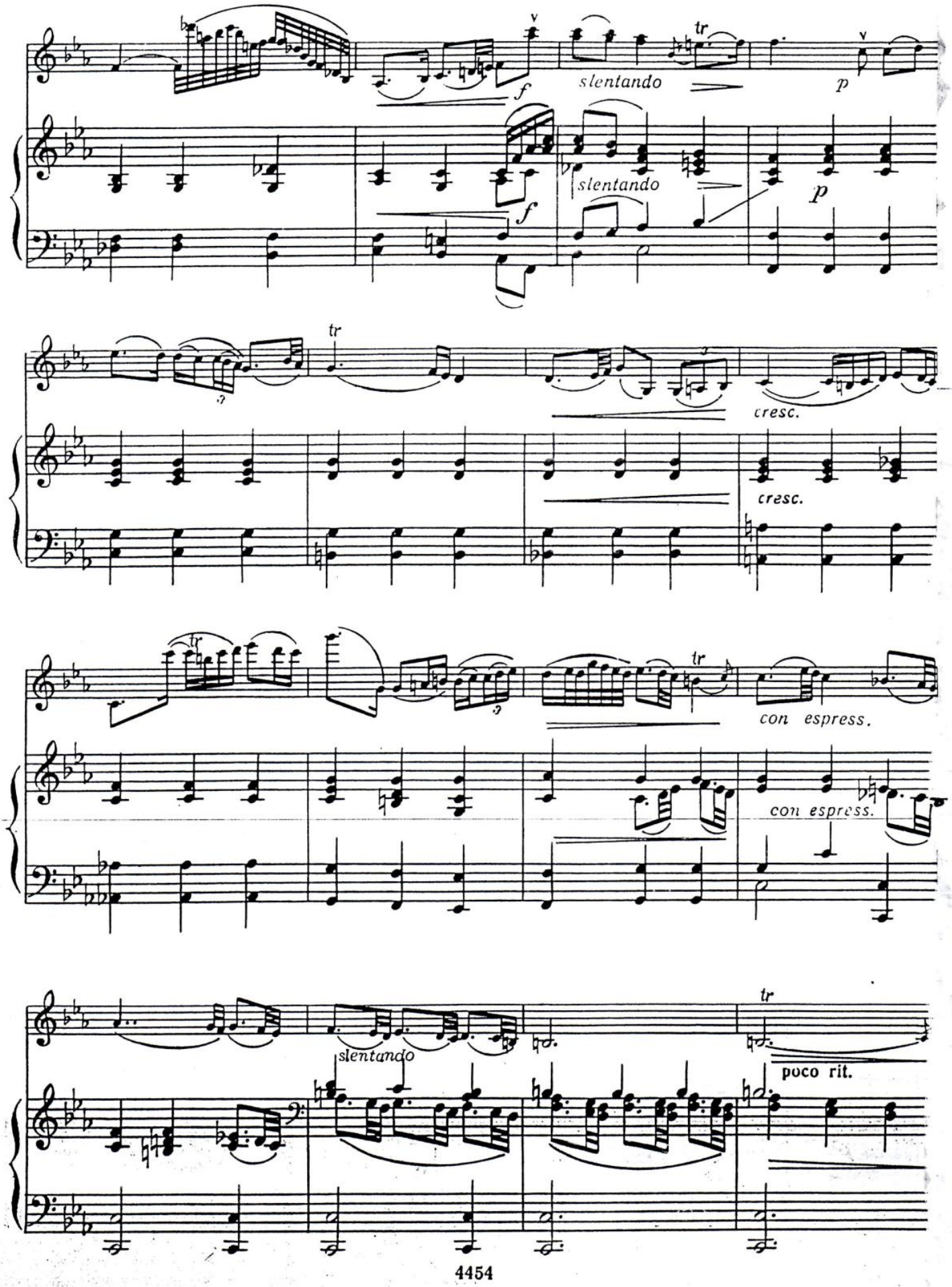

tr
tr
mf
p
mf
cresc. poco a poco
f autalon
p cresc. poco a poco
f
sf
p
tr
tr
tr
tr
mf
tr
tr
mf

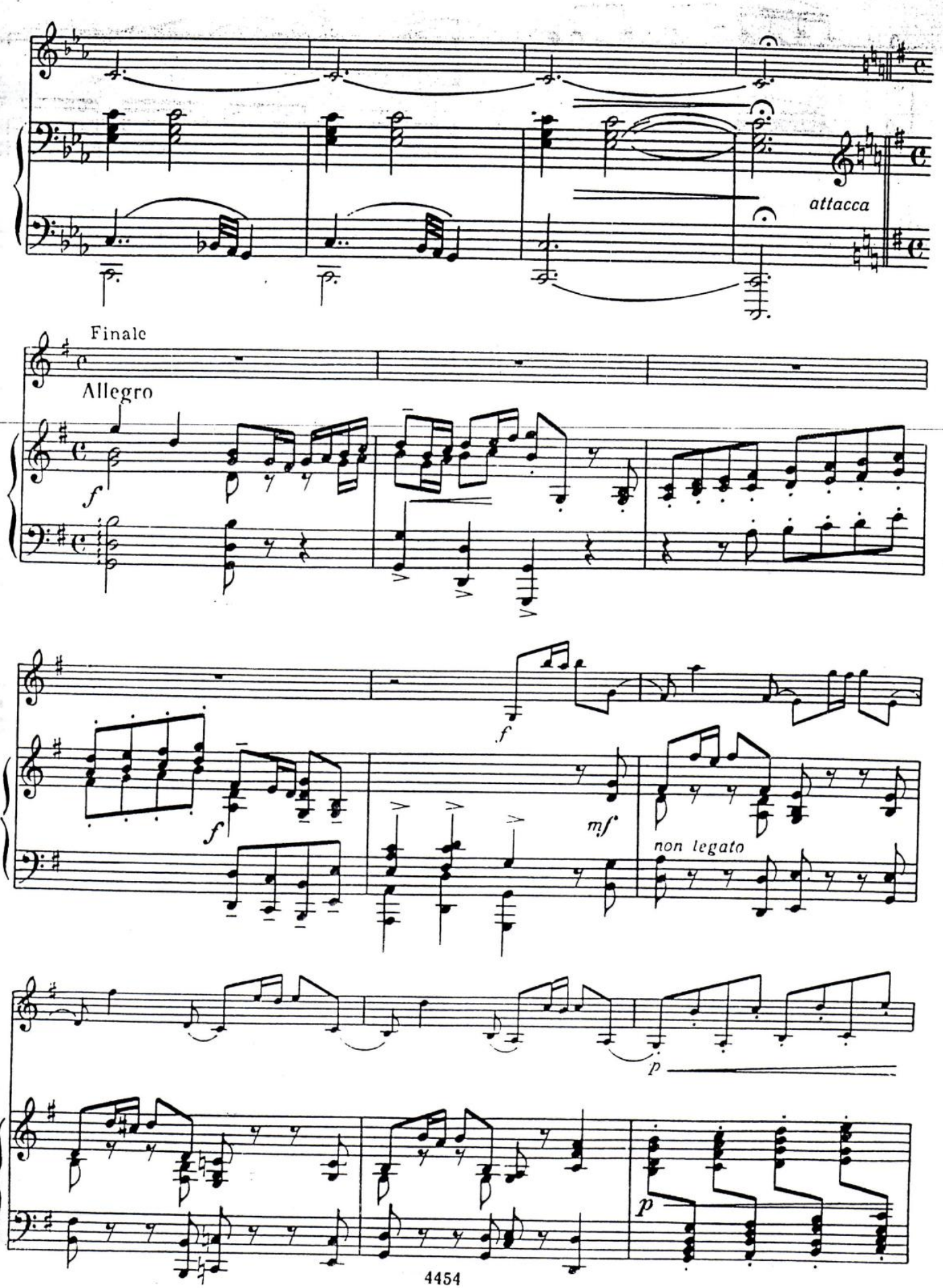

tr
f
mf
rit.
a tempo
p

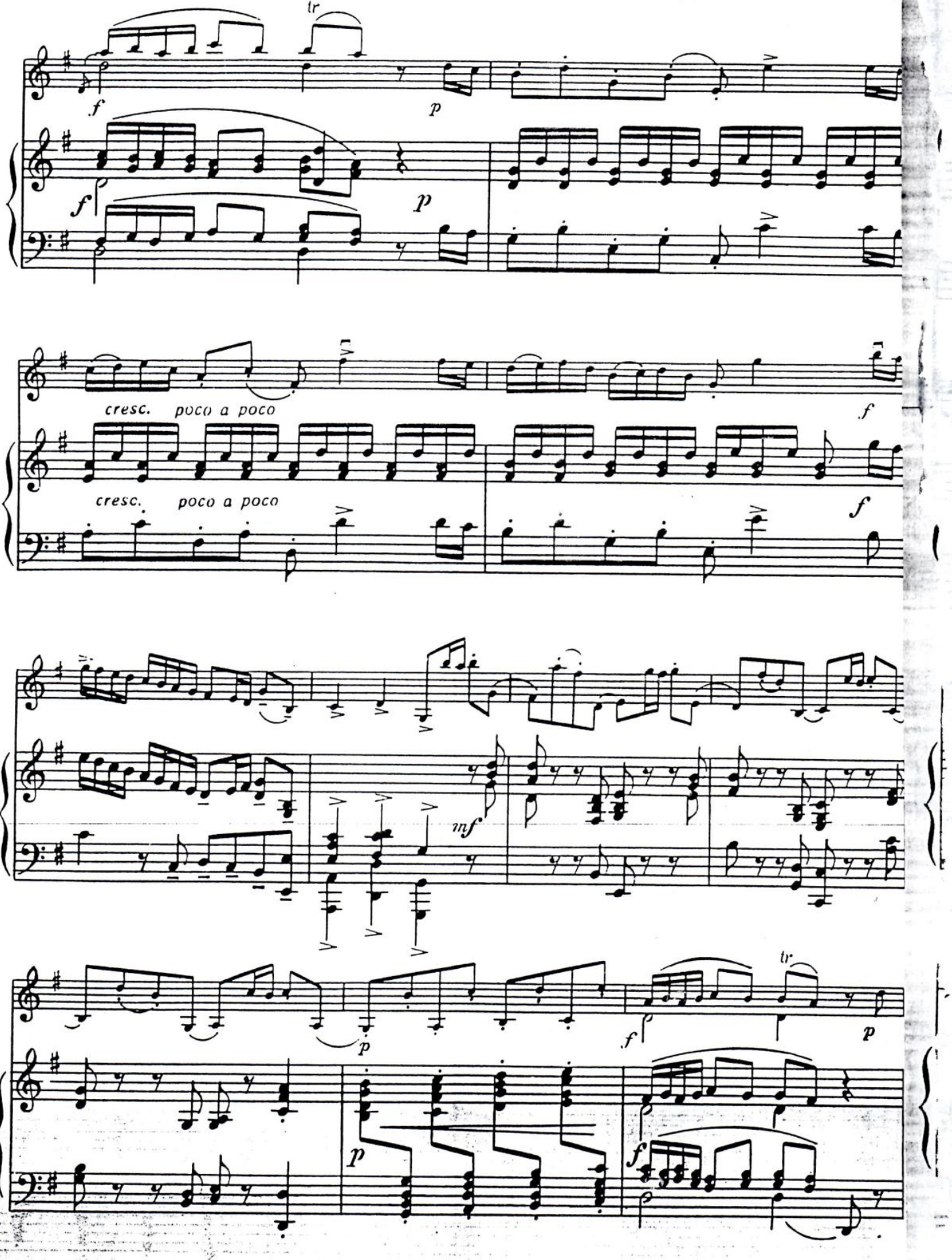

cresc.
poco rit.
a tempo
mf
cresc.
p
> p
più f
p

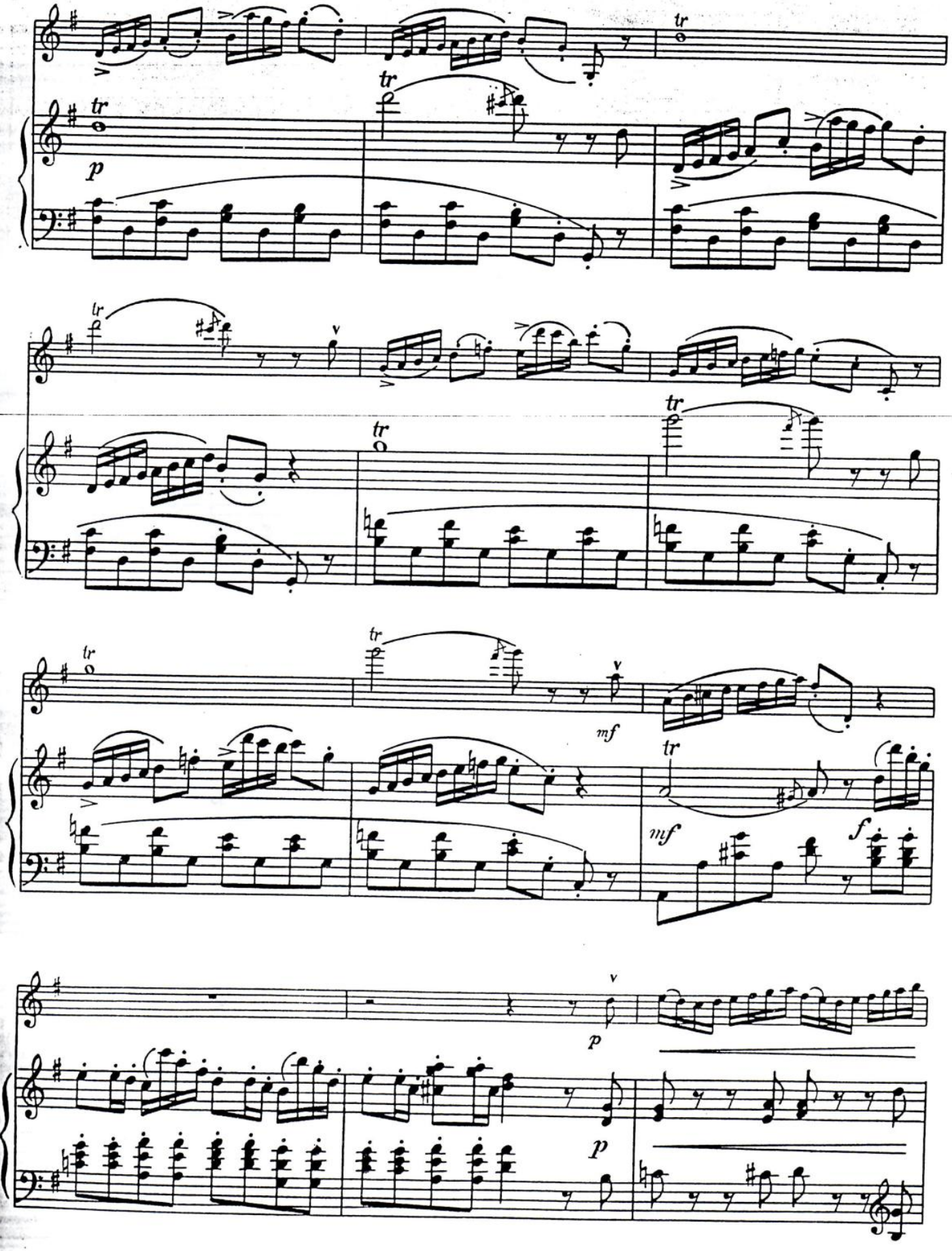

tr
cresc.
poco rit.
ff a tempo
allargando
Andante molto quasi adagio
p espress.
con pedale
p

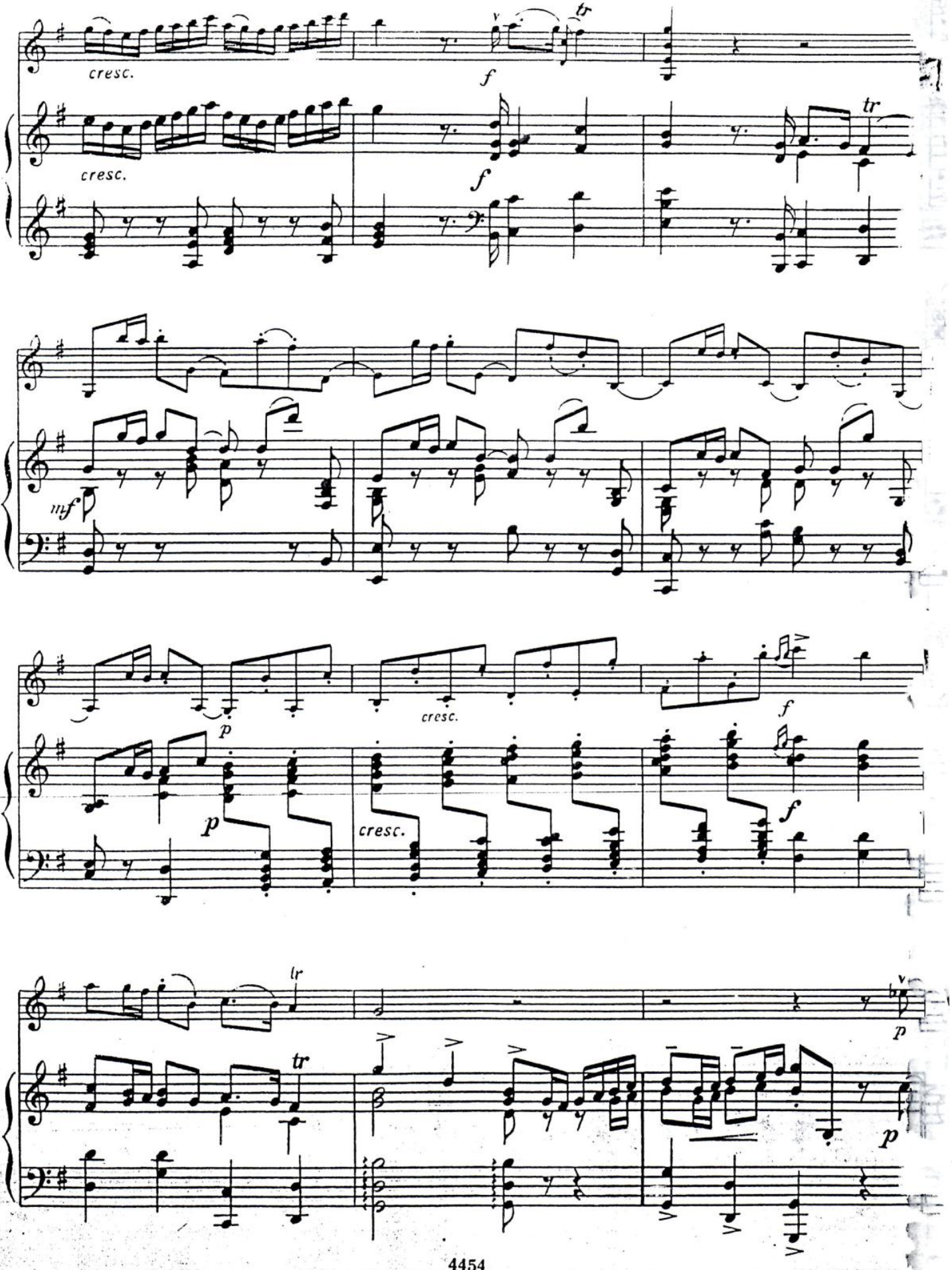

tr
f
dim.
tr
mf
dim.
mf
tr
cresc.
cresc.
tr
p
poco cresc.
p
poco cresc.

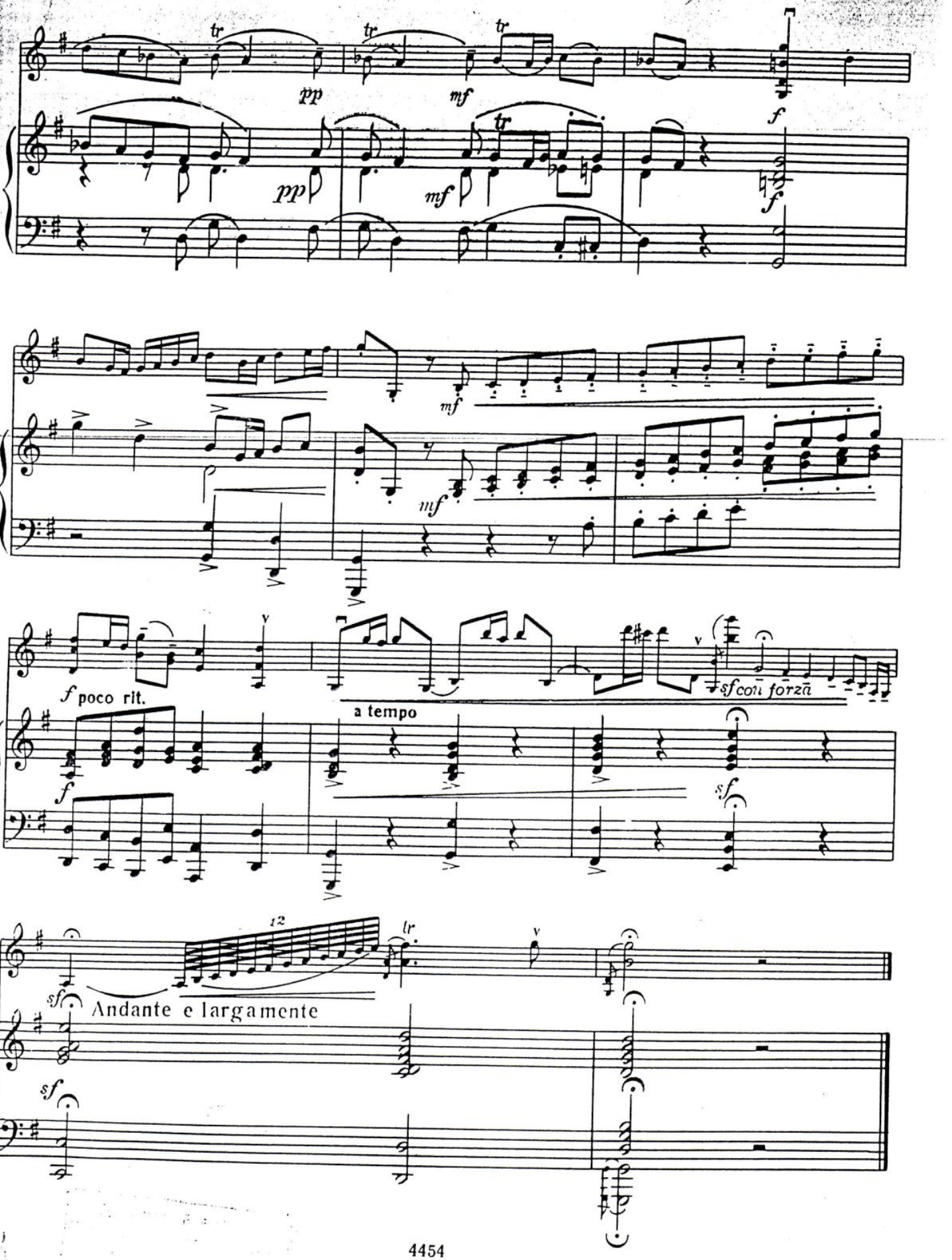

slentando
slentando
cresc.
cresc.
con espress.
con espress.
slentando
poco rit.


attacca
Finale
Allegro
f
f
f
mf
non legato
p
p


tr
f
p
f
p
cresc. poco a poco
cresc. poco a poco
f
f
mf
p
tr
f
p
p
f


tr
tr
tr
p
tr
tr
tr
tr
tr
mf
tr
mf
f
p
p

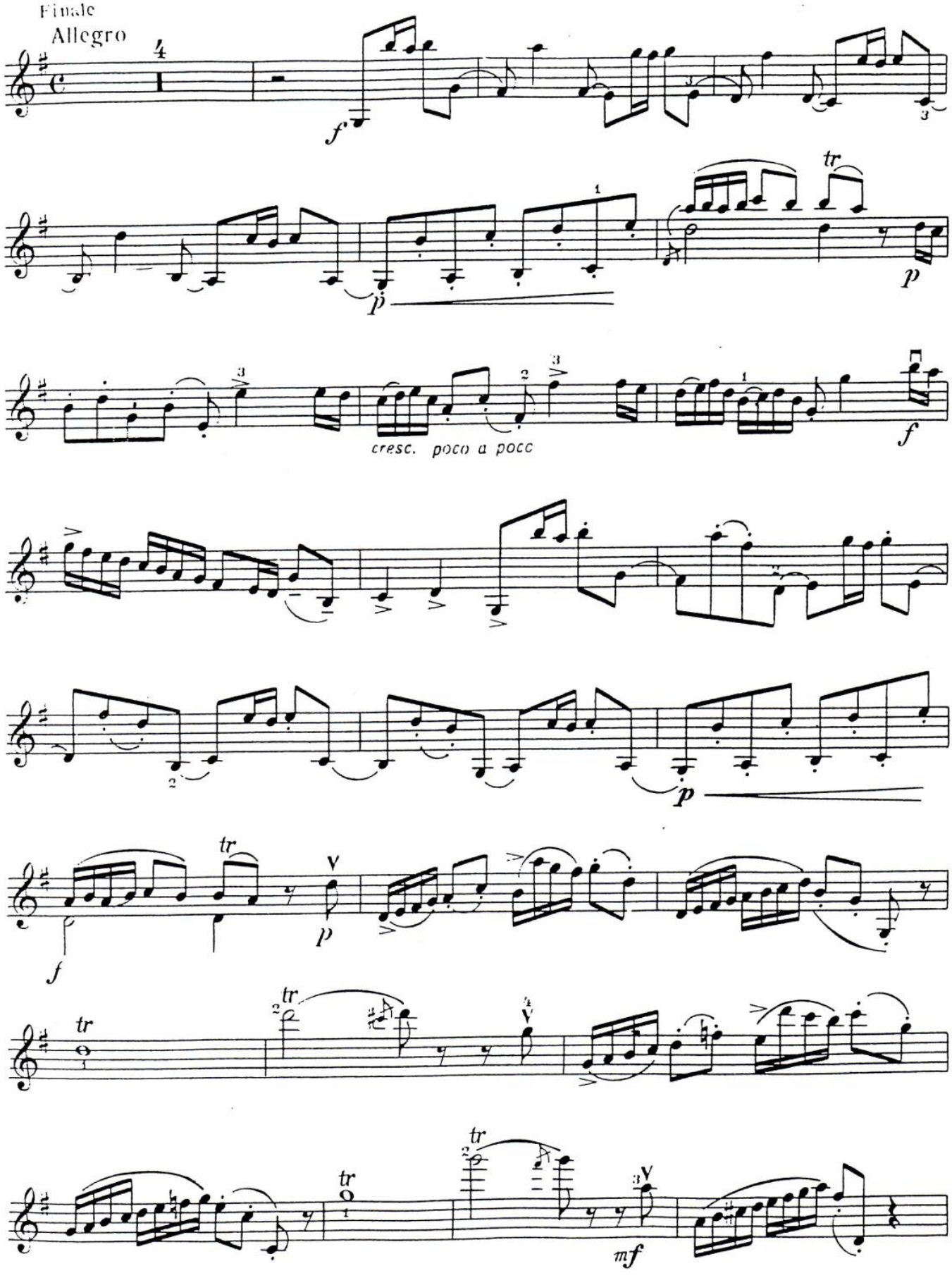

cresc.
f
tr
cresc.
f
tr
mf
p
cresc.
f
p
cresc.
f
tr
tr
p
p


tr
pp
mf
f
poco rit.
a tempo
sf con forza
12
lr
Andante e largamente

Скрипка

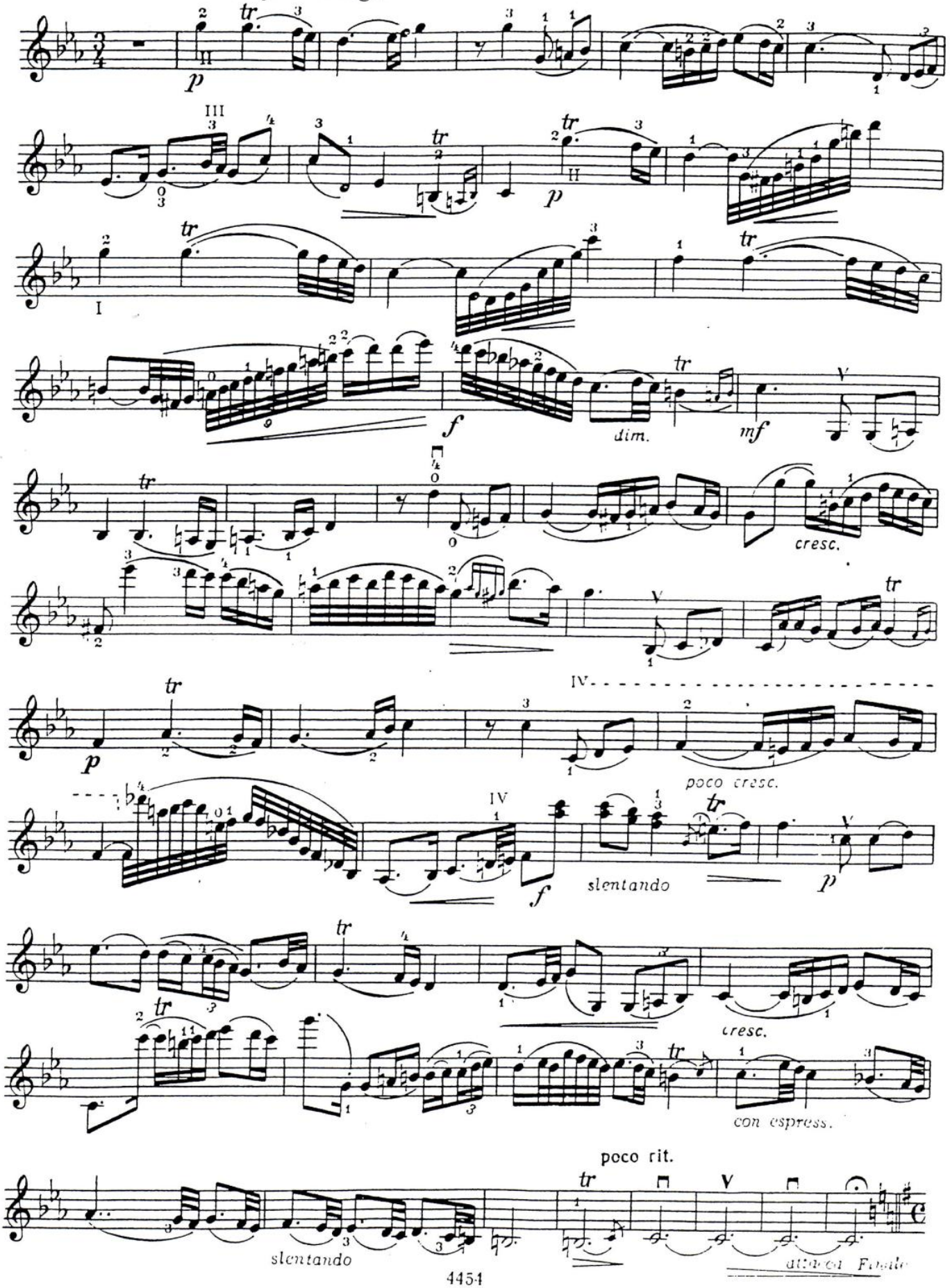
Finale

Allegro

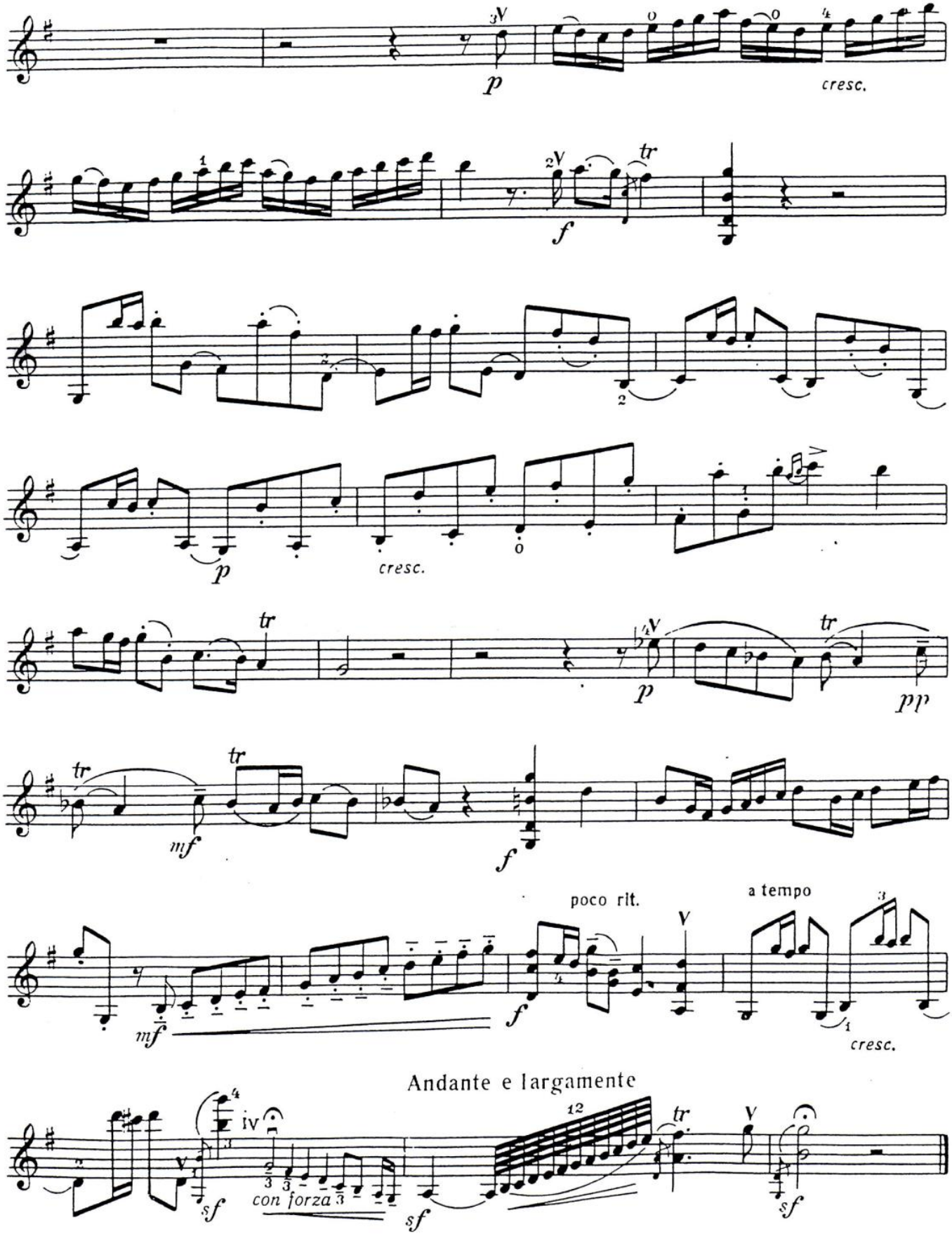


Скрипка

Andante molto quasi adagio



Скрипка


p
cresc.
f
tr
p
cresc.
p
pp
mf
f
poco rit.
a tempo
cresc.
Andante e largamente
con forza
sf
sf
sf

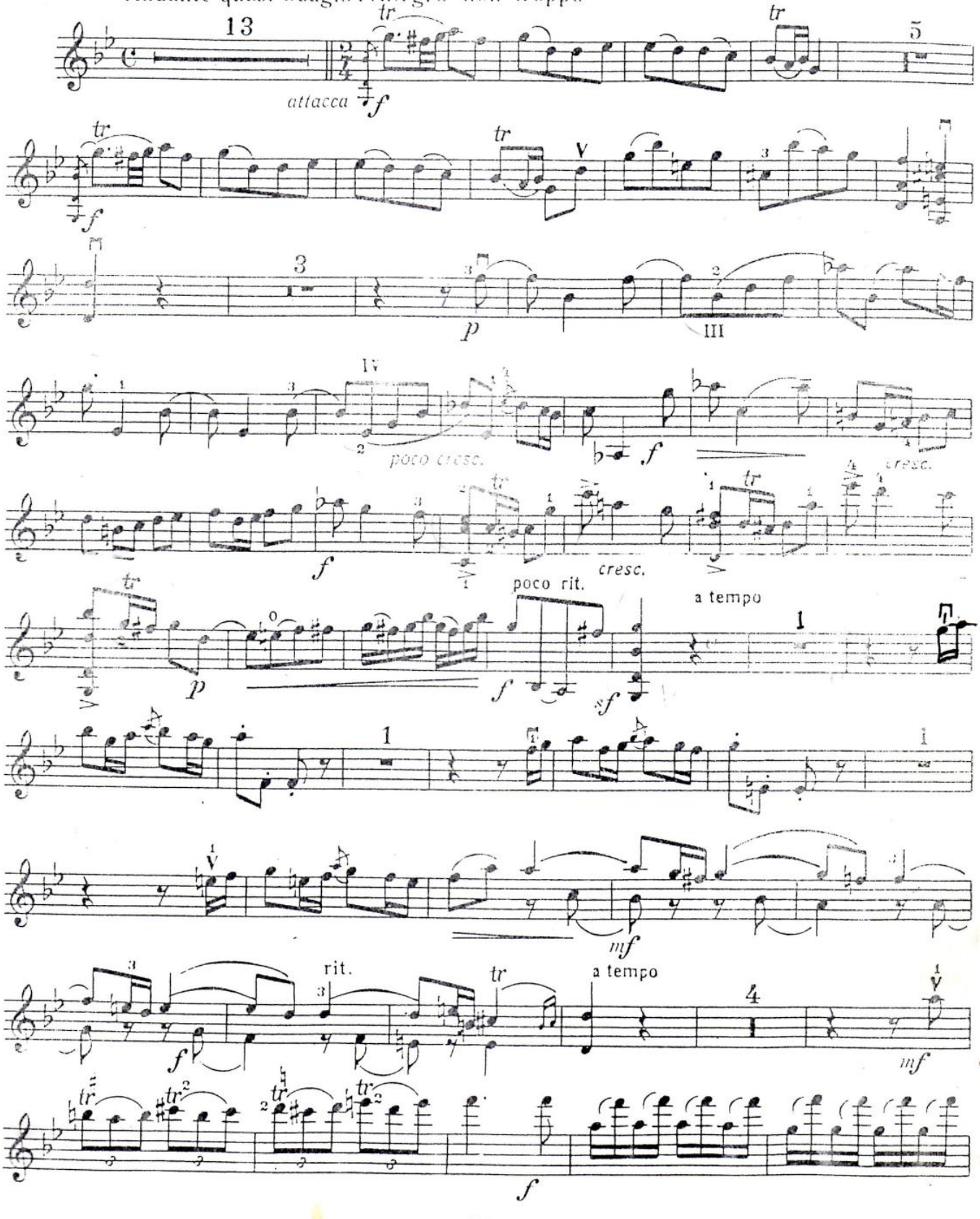
КОНЦЕРТ

Соль минор

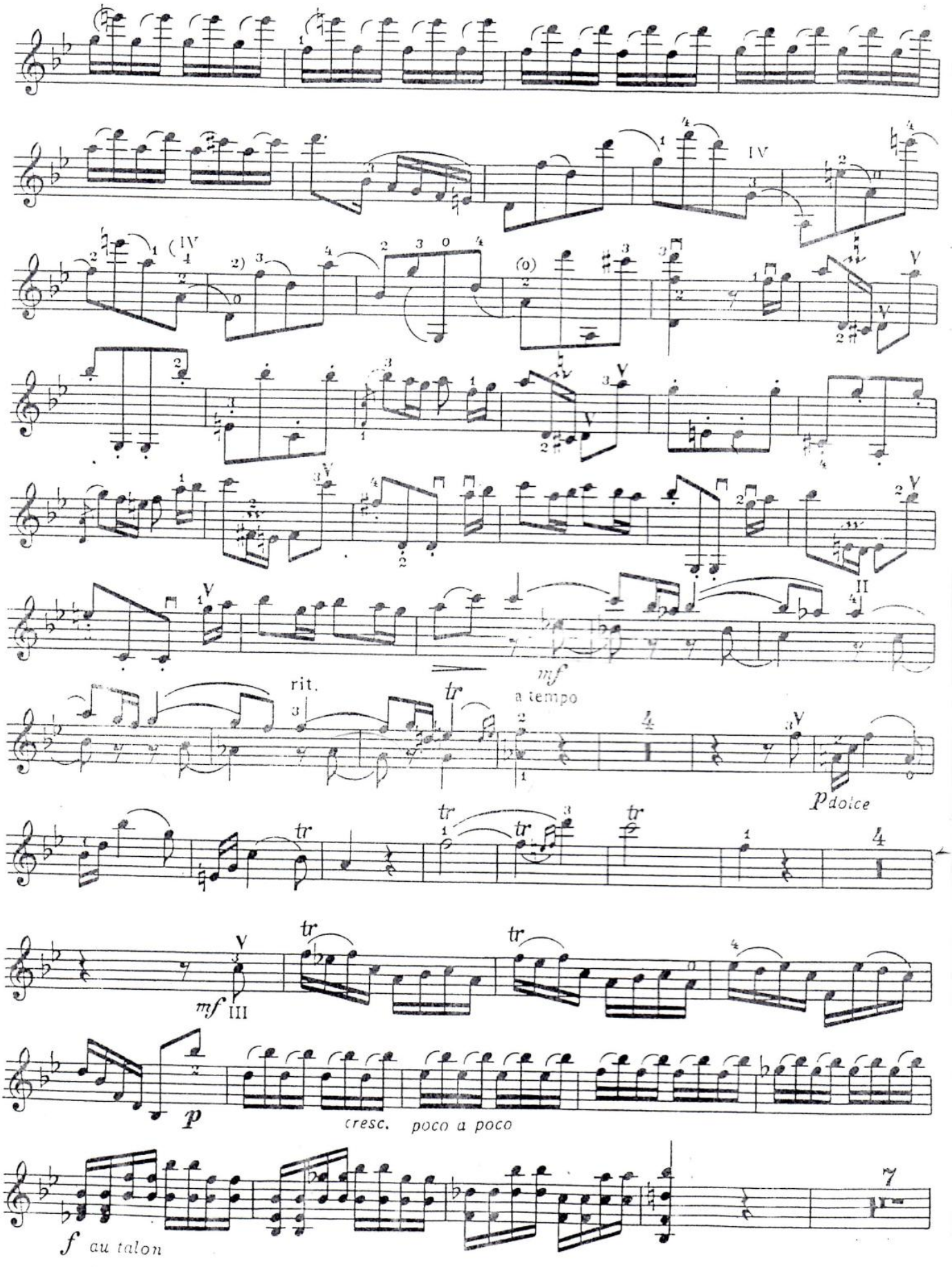
Обработка А.Моффата
Редакция скрипичной партии Ю.Уткина

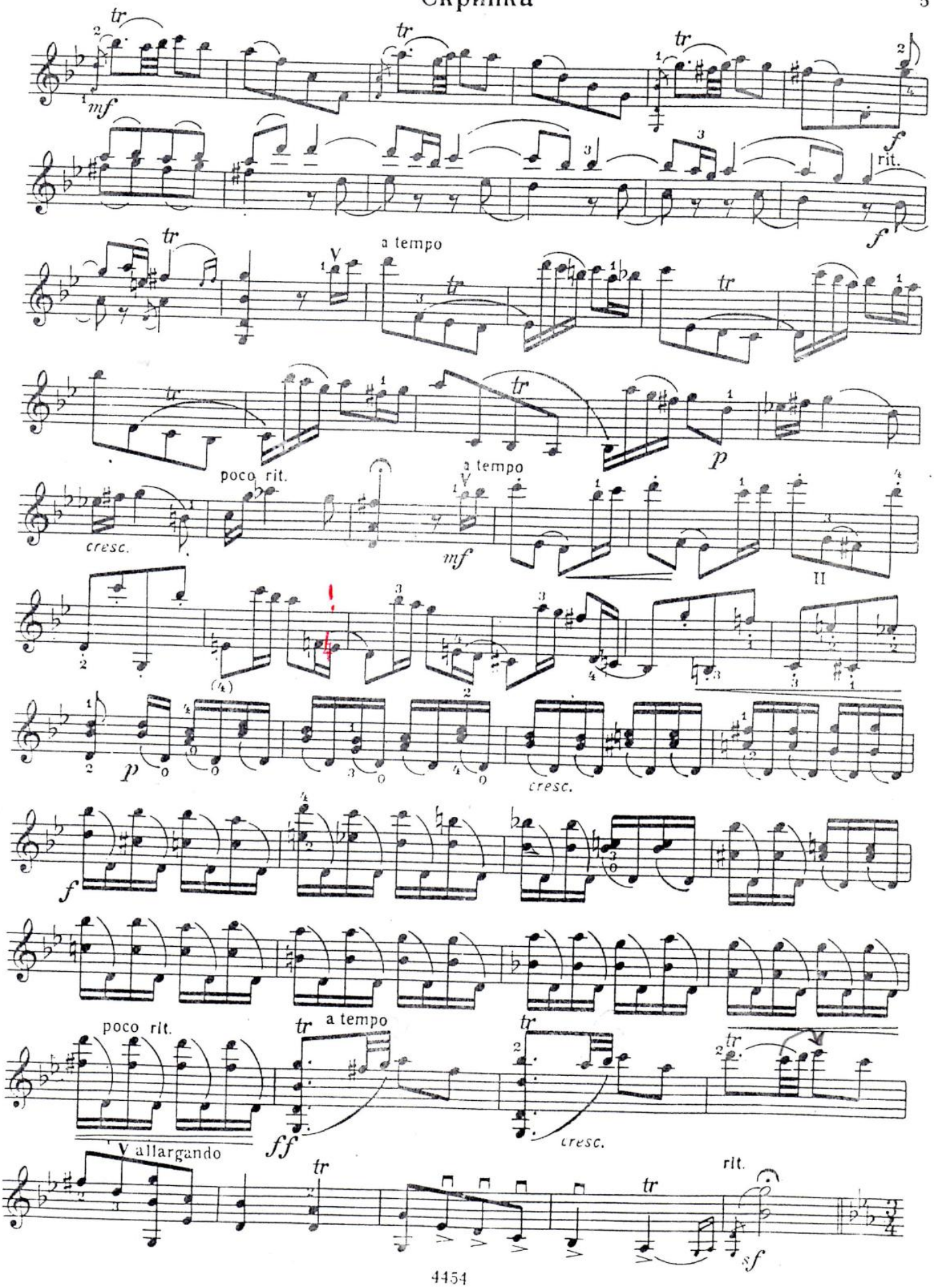
П. КАСТРУЧЧИ
(1679-1752)

Andante quasi adagio . Allegro non troppo



Скрипка




mf
f
rit.
a tempo
poco rit.
cresc.
mf
p
cresc.
f
poco rit.
a tempo
ff
cresc.
V allargando
rit.
sf