

G. Catoire
Elégie
voor viool en piano
op. 26

„ЕЛЕГИЯ“
„Elégie“

Г. Катуарь, Op. 26.
G. Catoire,

Violino. *Andante.* *Con Sord.* *f*
p espress.

Piano. *Andante.* *p*
Con Sord.

ten. *f* *poco cresc.* *f* *ten.*

poco cresc.

poco rit. *a tempo* *p dolce*

ten. *f* *poco rit.* *a tempo*

mp espress. *p*

cresc. *f*

espress. *cresc.*

ten. *f* poco rit. a tempo

poco rit. a tempo

dimin. *p* *espr.*

espress. *cresc.* *m.g.*

hullo

Poco agitato.

ten. *f* *p sub.*

Poco agitato.

pragmaticamente *espres.*

ten. *f* *cresc.*

ten. *f* *espr.* *cresc.*

riten. *ten.* **Tempo I.** *poco p espres.* *ten.*

riten. **Tempo I** *mf* *poco p* *espres.*

riten. *a tempo* *pp* *a tempo* *- poco marc.*

riten. *pp* *armonioso*

svegliando *cresc.* *riten.* *a tempo* *poco f*

cresc. *svegliando* *riten.* *a tempo* *poco f* *poco a poco dimin.*

Senza Serd. *p dolce*

p

The image shows a page of musical notation for piano, consisting of five systems of staves. The first system has a treble clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic and includes markings for *riten.* (ritardando), *ten.* (tenuto), and **Tempo I.** The second system continues with *riten.*, *mf*, *poco p*, and *espres.* (espressivo). The third system features *riten.*, *a tempo*, *pp* (pianissimo), and *a tempo - poco marc.* (poco marcato). The fourth system includes *riten.*, *pp*, *armonioso*, *svegliando* (svegliando), *cresc.* (crescendo), *riten.*, *a tempo*, *poco f* (poco forte), and *poco a poco dimin.* (poco a poco diminuendo). The fifth system starts with *Senza Serd.* (Senza Sordina) and *p dolce* (piano dolce), followed by a *p* (piano) dynamic marking.

ten. *cresc.*

espr. *cresc.*

This system contains the first two staves of music. The top staff features a melodic line with a 'ten.' (tension) marking and a 'cresc.' (crescendo) marking. The bottom staff provides harmonic accompaniment with a '3' (triple) marking and an 'espr.' (espressivo) marking, followed by another 'cresc.' marking.

cresc. *mf* *m.g.* *espr.*

This system contains the second two staves of music. The top staff continues the melodic line with a '3' (triple) marking and a '7' (seventh) chord marking. The bottom staff features a 'cresc.' marking, a 'mf' (mezzo-forte) dynamic, and an 'm.g.' (mezzo-giochiato) marking, ending with an 'espr.' marking.

ten. *f*

This system contains the third two staves of music. The top staff has a 'ten.' marking and a '5' (fifth) chord marking. The bottom staff has a 'f' (forte) dynamic and a '5' (fifth) chord marking.

Poco agitato.

ten. *poco p*

This system contains the first staff of the fourth system. It starts with a 'ten.' marking and a 'poco p' (poco piano) dynamic marking.

Poco agitato.

poco p *ten.* *8*

poco p *egualmente*

This system contains the second two staves of the fourth system. The top staff has a 'poco p' dynamic, an '8' (octave) marking, and a 'ten.' marking. The bottom staff has a 'poco p' dynamic and an 'egualmente' (equally) marking. Both staves feature '5' (fifth) chord markings.

Red

ral - lent. ten. a tempo
cresc. f espres.
8 len. poco a poco cresc. f pleno
ral - lent. ten. a tempo
5 5
ten. cresc. riten.
espr. m.d.

a tempo
Con Sord. mf espres.
a tempo
poco marc. meno farmonioso espr.
espr.

ten. dimin. poco a poco ral - lent. molto
3 3
dimin. poco a poco 3 3
espr. molto
3 3
molto

tempo

pp
a tempo

pp *Adolcissimo*

u. c. ** u. c.*

ten.

ten.

pp

Sosten. *A tempo.*

Sosten. *A tempo.*

meno p *poco a poco dimin.*

u. c. *u. c.* *u. c.*

più p *ppp*

ppp

dédié à Boris Iosifovich Sibor

Elégie

Violon

G. Catoire

Op. 26

Andante Con sord. *ten.* *p espress.* *poco cresc.*

9 *a tempo* *poco rit.* *p dolce* *cresc.* *ten.* *a tempo* *p* *poco rit.*

19 *p* *cresc.* *ten.* *Poco agitato* *p sub.*

Tempo I

27 *ten.* *cresc.* *mf* *riten.* *ten.* *ten.* *poco p espress.* *riten.*

34 *a tempo* *pp* *svegliando* *cresc.* *riten.* *a tempo* *poco f* *Senza sord.* *p dolce*

45 *ten.* *f* *ten.* *Poco agitato* *ten.* *poco p*

52 *f* *ten.* *ten.* *a tempo* *ten.* *espress.* *cresc.*

59 *ten.* *cresc.* *ten.* *rallent.* *a tempo* *ten.* *cresc.*

66 *ten.* *a tempo* *Con sord.* *ten.* *molto rallentando* *mf espress.* *poco a poco* *dimin.*

76 *pp* 3 1 2 2 3 *ten.*

85 *Sosten.* *a tempo* 0 0 *piu p* *ppp*

Борису Иосифовичу Сябору.

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Г. Катмаръ, Op. 26.
G. Catoire,

Violino. *Andante.* *Con Sord.*

Piano. *Andante.* *p* *Con Ped.* *espress.*

ten. *poco cresc.* *ten.*

poco cresc.

poco rit. *a tempo*

ten. *p dolce* *poco rit.* *a tempo*

mp espress. *p*

cresc.

espress. *cresc.*

ten. *poco rit.* *a tempo*
p *p*
poco rit. *a tempo*
dimin. *p* *espr.*
(5)

cresc.
espress. *cresc.* *m.g.*
molto

Poco agitato. *ten.* *p sub.*
Poco agitato. *ten.* *espres.*
prugualmente

ten. *ten.* *cresc.*
ten. *espr.* *cresc.*

ten. cresc.

espr. cresc.

This system contains the first two staves of music. The upper staff features a melodic line with a 'ten.' (tension) marking and a 'cresc.' (crescendo) marking. The lower staff contains a more complex accompaniment with 'espr.' (espressivo) and 'cresc.' markings.

cresc. mf m.g.

espr.

This system contains the next two staves. The lower staff has a 'cresc.' marking, followed by 'mf' (mezzo-forte) and 'm.g.' (mezzo-giochiato) markings. The upper staff has an 'espr.' marking.

ten.

f

This system contains the third and fourth staves. The upper staff has a 'ten.' marking. The lower staff has a 'f' (forte) marking.

Poco agitato.

ten. poco p

This system contains the fifth and sixth staves. The upper staff has a 'ten.' marking and the lower staff has a 'poco p' (poco piano) marking.

Poco agitato.

poco p

poco p *pr* *galmente*

ten.

This system contains the seventh and eighth staves. The upper staff has a 'poco p' marking and the lower staff has a 'poco p' marking with 'pr' and 'galmente' written below it. The upper staff also has a 'ten.' marking.

Musical staff with notes and dynamics. Dynamics include *d* and *p dolce*.

p dolce
Senza Sord.

Musical staff with notes and dynamics. Dynamics include *poco f*, *a tempo*, *riten.*, *stregliando*, and *cresc.*

Musical staff with notes and dynamics. Dynamics include *a tempo*, *poco f*, *riten.*, and *stregliando*.

Musical staff with notes and dynamics. Dynamics include *pp*, *a tempo marc.*, *riten.*, and *pp armonioso*.

Musical staff with notes and dynamics. Dynamics include *pp* and *a tempo*.

Musical staff with notes and dynamics. Dynamics include *espres*, *mf poco p*, *riten.*, and *sempre*.

Musical staff with notes and dynamics. Dynamics include *riten.*, *ten.*, *Tempo I.*, and *poco p espres.*

ten. cresc.

espr. cresc.

cresc. mf m.g.

espr.

ten.

Poco agitato.

ten. poco p

Poco agitato.

poco p

poco p egualmente

ten.

ral - lent. ten. a tempo
cresc. f espres.
8 ten. 3
poco a poco cresc.
ral - lent. ten. a tempo
f pleno
5 5
ten. 3
cresc. ten. riten.
espr. 3
m.d.

a tempo
Con Sord.
a tempo
mf espres.
poco marc. meno armonioso
espr.
espr.
3
ten.

ten. 3
dimin. poco a poco
ral - lent. molto
espr. molto
3
dimin. ten. poco a poco 3
3
molto

tempo

pp a tempo

pp Edolcissimo

u. c. * *Red*

ten.

ten.

pp

Sosten. *A tempo.*

Sosten. *A tempo.*

meno p *poco a poco dimin.*

ppp *ppp*

piu p

The image shows a page of musical notation for piano. It consists of several systems of staves. The first system has a treble staff with a *tempo* marking and a bass staff with *pp a tempo* and *Edolcissimo* markings. The second system continues with *pp* and *ten.* markings. The third system features *Sosten.* and *A tempo.* markings. The fourth system includes *meno p*, *poco a poco dimin.*, and *A tempo.* markings. The fifth system has *ppp* and *ppp* markings. The sixth system includes *piu p* and *ppp* markings. There are also some handwritten notes like *u. c.* and ** Red* scattered throughout the score.