

Катюша

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инстр.
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This musical score is for the piece "Katyusha" by M. Blanter, arranged by V. Rykhina. It is written for a large orchestra and includes the following instruments and parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Horn in F1-2
- Trumpet in B \flat
- Trombone
- Percussion
- Cornet 1
- Cornet 2
- Alto 1-2
- Tenor 2
- Tenor 1, Bariton
- Tuba
- Bass Tuba

The score is in 2/4 time and features a key signature of two flats (B \flat and E \flat). The music is characterized by a strong rhythmic pulse, particularly in the percussion and brass sections, and melodic lines in the woodwinds and strings. The score includes first endings marked with a "1" in a box.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Perc. (Percussion)
- Cnt. 1 (Cello)
- Cnt. 2 (Cello)
- A. Sx. (Alto Saxophone)
- T. Sx. 2 (Tenor Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- Tba. (Tuba)
- B. Tba. (Bass Tuba)

The score features a first ending bracket (marked with '8') and a second ending bracket (marked with '2'). The music is characterized by melodic lines in the woodwinds and strings, with a rhythmic accompaniment in the percussion and saxophones. The notation includes various note values, rests, and articulation marks.

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for 13 different instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), B \flat Cl. 1 (B-flat Clarinet 1), B \flat Cl. 2 (B-flat Clarinet 2), Hn. (Horn), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), Perc. (Percussion), Cnt. 1 (Contra Alto Saxophone 1), Cnt. 2 (Contra Alto Saxophone 2), A. Sx. (Alto Saxophone), T. Sx. 2 (Tenor Saxophone 2), T. Sx. 1 (Tenor Saxophone 1), Tba. (Tuba), and B. Tba. (Baritone Tuba). The score begins at measure 22, as indicated by the number '22' at the start of each staff. A circled '3' is placed above the first measure of every staff, indicating a triplet of eighth notes. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. The percussion part uses a standard drum set notation with a snare drum, bass drum, and cymbals. The woodwind and brass parts feature a mix of eighth and quarter notes, with some triplets and slurs. The tuba and baritone tuba parts are primarily composed of quarter and eighth notes.

27

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Tbn.

Perc.

Cnt. 1

Cnt. 2

A. Sx.

T. Sx. 2

T. Sx. 1

27

Tba.

B. Tba.

4

32

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Tbn.

Perc.

Cnt. 1

Cnt. 2

A. Sx.

T. Sx. 2

T. Sx. 1

32

Tba.

B. Tba.

42

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Tbn.

Perc.

Cnt. 1

Cnt. 2

A. Sx.

T. Sx. 2

T. Sx. 1

Tba.

B. Tba.