

Flute

КАЗАЧЬЯ

из репертуара группы "Сектор Газа"

автор слов и музыки Клиских Ю.

инстр. А. Школяр

$\text{♩} = 128$

4

1

mf

2

8

3

4

5

f

3

3

2

6

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инстр. А. Школяр

The musical score is written for Clarinet Bb 2 and consists of 8 numbered measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 128. Measure 1 starts with a 4-measure rest, followed by a first ending bracket. Measure 2 continues the melody. Measure 3 begins with a second ending bracket and an 8-measure rest. Measure 4 continues the melody. Measure 5 starts with a 4-measure rest, followed by a first ending bracket. Measure 6 continues the melody. Measure 7 features a 2-measure rest. Measure 8 concludes the piece with a final cadence. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation marks include accents and slurs. The score includes various musical notations such as rests, notes, stems, beams, and brackets.

Alto Saxophone 1

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$\text{♩} = 128$ **4** **1**
mf

2 **8** **3**

4

5 **2**
f **3** **3**

6 **3** **3**

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$\text{♩} = 128$

4

1

mf

2 **8** **3**

4

5 **2**

f

3 **3**

6

Trumpet B \flat

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$\text{♩} = 128$

4 1 7 2 2

2

3

4

5 2

f

3 3 3

6 4

Малый барабан

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инстр. А. Школяр

♩ = 128

коробочка или по ободу

1. **4/4** *f*

2. **1** *mf* **4**

2/4 **4/4**

3. **2** **4** **8**

4. **3** **4**

5. **4**

6. **4** **2/4** **4/4**

7. **5** *f* **4** **8**

8. **6** **4**

9.

Тарелки Большой барабан

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инстр. А. Школяр

♩ = 128

2

Drum set notation in 4/4 time. It starts with a 2-measure rest, followed by a series of quarter notes. A dynamic marking *f* is placed below the first note.

1

Drum set notation in 4/4 time. It begins with a quarter note, followed by a 4-measure rest, and then continues with quarter notes. A dynamic marking *mf* is placed below the first note.

2

Drum set notation in 4/4 time. It starts with a quarter note, followed by a 4-measure rest, and then continues with quarter notes. A dynamic marking *mf* is placed below the first note.

3

Drum set notation in 4/4 time. It features a pattern of quarter notes with eighth rests, followed by a 4-measure rest, and then continues with quarter notes. A dynamic marking *mf* is placed below the first note.

4

Drum set notation in 4/4 time. It features a pattern of quarter notes with eighth rests, followed by a 4-measure rest, and then continues with quarter notes. A dynamic marking *mf* is placed below the first note.

5

Drum set notation in 4/4 time. It starts with a quarter note, followed by a 4-measure rest, and then continues with quarter notes. A dynamic marking *f* is placed below the first note.

6

Drum set notation in 4/4 time. It starts with a quarter note, followed by a 4-measure rest, and then continues with quarter notes.

Drum set notation in 4/4 time. It features a pattern of quarter notes with eighth rests, followed by a 4-measure rest, and then continues with quarter notes.

Cornet B \flat 1

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инстр. А. Школяр

$\text{♩} = 128$

4 1 7 2

2

3

4

5 2 3 3

f

2 6 4

3

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инстр. А. Школяр

$\text{♩} = 128$

4 1 7 2

2

3

4

5 2 3 3

f

3 2 6 4

Horn E♭ 1

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инстр. А. Школяр

♩ = 128 4 1

mf

2

3

4

5

f

6

The musical score is written for Horn E♭ 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 128 and a dynamic of *mf*. The score is divided into six numbered sections. Section 1 (measures 1-12) features a steady eighth-note pattern. Section 2 (measures 13-24) includes a change to 2/4 time and a repeat sign. Section 3 (measures 25-36) features a more rhythmic eighth-note pattern. Section 4 (measures 37-48) continues with eighth-note patterns. Section 5 (measures 49-60) starts with a repeat sign and a dynamic change to *f*. Section 6 (measures 61-72) concludes with a final cadence. The score uses various time signatures including 4/4, 2/4, and 4/4 with a repeat sign.

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инстр. А. Школяр

♩ = 128 4 1

mf

2

3

4

5

f

6

The musical score is written for Horn E♭ 2 in G major (two sharps) and 4/4 time. It consists of six numbered sections. Section 1 starts with a tempo marking of ♩ = 128 and a dynamic of *mf*. Section 5 starts with a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and slurs. The piece concludes with a final cadence in section 6.

Тенор 1

КАЗАЧЬЯ

из репертуара группы "Сектор Газа"

автор слов и музыки Клиских Ю.

инстр. А. Школяр

♩ = 128

2

f

1

mf

2

6

3

4

5

f

3

3

3

3

6

Тенор 2

КАЗАЧЬЯ

из репертуара группы "Сектор Газа"

автор слов и музыки Клинских Ю.
инстр. А. Школяр

The musical score is written for Tenor 2 and consists of the following parts:

- Introduction:** A 4-measure introduction in 4/4 time, marked *mf*. It begins with a whole note chord (F#4, A4, C#5) and is followed by a series of eighth-note patterns.
- Section 1:** A 4-measure section, marked *mf*, continuing the eighth-note patterns.
- Section 2:** A 4-measure section, marked *mf*, featuring a repeat sign and a change to 2/4 time.
- Section 3:** A 4-measure section, marked *mf*, featuring a change to 4/4 time and a repeat sign.
- Section 4:** A 4-measure section, marked *mf*, featuring a change to 2/4 time and a repeat sign.
- Section 5:** A 4-measure section, marked *f*, featuring a change to 4/4 time and a repeat sign.
- Section 6:** A 4-measure section, marked *f*, featuring a change to 2/4 time and a repeat sign.

The score concludes with a final 4-measure section, marked *f*, featuring a change to 4/4 time and a repeat sign.

Baritone

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инстр. А. Школяр

$\text{♩} = 128$

2

f

1

mf

2

6

3

4

5

f

3

3

3

3

6

Bass 1

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инстр. А. Школяр

$\text{♩} = 128$ **2**

1

f *mf*

2

3

4

5

f

6

The musical score is written for Bass 1 in a bass clef with a key signature of one flat (B-flat). It consists of six numbered sections. Section 1 starts with a tempo marking of quarter note = 128 and a dynamic of *f*. Section 2 has a dynamic of *mf*. Section 3 has a dynamic of *f*. Section 4 has a dynamic of *f*. Section 5 has a dynamic of *f*. Section 6 has a dynamic of *f*. The score includes various time signatures: 4/4, 2/4, and 4/4. It also features repeat signs, first and second endings, and accents.

Bass 2

КАЗАЧЬЯ

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автор слов и музыки Клиньских Ю.

инстр. А. Школяр

♩ = 128

2

1

2

3

4

5

6

7

8

9

10