

# Как за Доном за рекой...

Казачья народная песня

Инстр. С. Пикулина

Быстро ♩=170

Вокал

Баян I

Баян II

Ударные

Контрабас



7

1

13

Как за До - ном

*mp*

*p*

*mp*



19

за ре - кой, под зе - лё - ным ду - бом рас - ста -

*M*

*B*

*7*

*B*

*B*

*B*

*B*

*M*

26

ва - ла - ся ка - зач - ка с пар - нем чер - но -



31

2

чу - бым. Ой - да ой - да да ой - - да, ой - да

38

ой - да да ой - - да, рас - ста - ва - ла - ся ка - зач - ка



3

45

с пар - нем чер - но - чу - бым. Рас - ста - ва - ла -

51

ся ка - зач - ка в по - ле у Ро - сто - - ва,

Musical score for measures 51-56. The system includes a vocal line with lyrics, a piano accompaniment with chords and fingering (M, Б, 7), and a rhythmic pattern at the bottom.



57

об - ни - ма - ла да на вет - ру ко - ни -

Musical score for measures 57-62. The system includes a vocal line with lyrics, a piano accompaniment with chords and fingering (M, 7), and a rhythmic pattern at the bottom.

62

ка ли - хо - - го. Ой - да ой - да да ой -

*mf*

*mf*

*mp*

*mf*

7 В В 7 Б Б

Detailed description: This block contains the musical score for measures 62 through 67. It features a vocal line with lyrics, a piano accompaniment with a right-hand melodic line and a left-hand bass line, and a rhythmic accompaniment consisting of a snare drum and a bass drum. The piano part includes dynamic markings of *mf* and *mp*, and chord symbols 'В' and 'Б'. The snare drum part has a consistent eighth-note pattern, while the bass drum has a pattern of eighth and sixteenth notes.



68

да, ой - да ой - да да ой - да, об - ни -

*mf*

*mf*

*mp*

*mf*

Б М В М М М М М

Detailed description: This block contains the musical score for measures 68 through 73. It features a vocal line with lyrics, a piano accompaniment with a right-hand melodic line and a left-hand bass line, and a rhythmic accompaniment consisting of a snare drum and a bass drum. The piano part includes dynamic markings of *mf* and *mp*, and chord symbols 'Б' and 'М'. The snare drum part has a consistent eighth-note pattern, while the bass drum has a pattern of eighth and sixteenth notes.

74

ма - ла да на вет - ру ко - ни - ка ли - хо - -



80

5

го. Го - во - рил ка - зак ка - зач - ке, на ко -

Медленно  
Солист

86

ты не плачь, не плачь по мне,

Ма - рья до - ро -

ня взле - та - я,

Хор:

Музыкальный фрагмент, охватывающий такты 86-94. Включает вокальные партии (солист и хор), фортепиано и контрабас. В вокальной партии солиста используются ноты с точкой (сostenuto). В фортепиано и контрабасе присутствуют аккорды, помеченные буквами Б и М, а также динамические обозначения *tr* и *mp*.



95

6 В темпе

гая - я.

Ой - да ой - да да ой - да, ой - да ой - да да ой - да

Музыкальный фрагмент, охватывающий такты 95-104. Включает вокальную партию с тремолом (*tr*) и фортепиано. В фортепиано и контрабасе присутствуют аккорды, помеченные буквами Б, М и В, а также динамические обозначения *p poco à poco cresc.*

102

да, ты не плачь, не плачь по мне, Ма - рья до - ро -



7

109

гая - - я. Ты не лей, не лей на - прас - но,

115

слё - зы до - ро - га - я, бу - ду в ар - ми -

Б 7 Б Б Б М М

В



121

-и слу - жить, зем - лю за - щи - ща -

М М 7 7 В

я. Ой - да ой - да да ой - - да, ой - да

*mf*

Б

7

Б

Б

М

Б

ой - да да ой - да, бу - ду в ар - ми - и слу - жить,

*mf*

М

М

М

М

М

М

М

139

зем - лю за - щи - ща - - я.

*f*

*mf*

*f*

*M*

*f*

Detailed description: This block contains the musical score for measures 139 through 143. It features a vocal line with lyrics, a piano accompaniment with a right-hand melody and left-hand bass line, and a double bass line. Dynamics include *f*, *mf*, and *f*. Fingerings like 7 and *M* are indicated. A double bar line is present at the end of measure 143.



144

*b*

*M*

*M*

*M*

*M*

*Б*

*B*

Detailed description: This block contains the musical score for measures 144 through 148. It features a piano accompaniment with a right-hand melody and left-hand bass line, and a double bass line. Dynamics include *b*, *M*, and *B*. Fingerings like 7 and *Б* are indicated.

149

Musical score for page 149, measures 1-6. The score consists of four staves. The top staff is a vocal line with rests. The second staff is a piano accompaniment with chords labeled M, 7, Б, Б, М, М, М. The third staff shows a rhythmic pattern of eighth notes. The bottom staff is a bass line with quarter notes.



10

155

Musical score for page 155, measures 1-6. The score consists of four staves. The top staff is a vocal line with the lyrics "Он ска - зал и". The second staff is a piano accompaniment with chords labeled M, М, М, 7, М, М. The third staff shows a rhythmic pattern of eighth notes. The bottom staff is a bass line with quarter notes.

161

по - ска - кал по степ - ной до - рож - - ке,

М М Б 7 Б Б Б Б

В



167

до сви - да - ни - я Ти - хий Дон, Си - ний

М М М М 7

172

Дон - ши - ро - кий. Ой - да ой - да да ой - -



178

да, ой - да ой - да да ой - - да, до сви -

184

да - ни-я Ти - хий Дон, Си - ний Дон - ши - ро -

M 7 B



190

12

кий. Ой - да ой - да да ой - да, ой - да

f mf f B B M

196

ой - да да ой - - да, до сви - да - ни-я Ти - хий



202

Дон, Си - ний Дон - ши - ро - - кий.

# Как за Доном за рекой...

Вокал

Казачья народная песня

Инстр. С. Пикулина

Быстро  $\text{♩}=170$   
16

1

24

33 2

44 3

54

65 4

76 5

86 Медленно  
Сольно

95 6 В темпе

106 7

Хор:

V.S.

116

до - ро - га - я, бу - ду в ар - ми - и слу жить, зем - лю за - щи - ща - я.

127 **8**

Ой - да ой - да да ой - да, ой - да ой - да да ой - да, бу - ду

136

в ар - ми - и слу - жить, зем - лю за - щи - ща - я.

143 **9**

Он ска - зал и по - ска - кал по степ - ной до - рож -

166

- ке, до сви - да - ни - я Ти - хий Дон, Си - ний Дон - ши - ро - кий.

175 **11**

Ой - да ой - да да ой - да, ой - да ой - да да ой - да, до сви - да - ни - я Ти - хий

186

Дон, Си - ний Дон - ши - ро - кий. Ой - да ой - да да ой - да, ой - да ой - да да

197

ой - да, до сви - да - ни - я Ти - хий Дон, Си - ний Дон - ши - ро - кий.

# Как за Доном за рекой...

Казачья народная песня

Инстр. С. Пикулина

Быстро ♩=170

The first system of the musical score is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes. Chord markings 'Б' and 'М' are present in the bass line.

The second system continues the piece with similar rhythmic patterns. The right hand has more complex melodic lines with slurs and accents. Chord markings 'М' and '7' are visible in the bass line.

The third system begins with a first ending bracket labeled '1'. The dynamics change to mezzo-piano (*mp*). The right hand has a more active melodic line with slurs and accents. Chord markings 'М', 'Б', and '7' are present in the bass line.

The fourth system continues with similar rhythmic patterns. The right hand has a more active melodic line with slurs and accents. Chord markings 'М', '7', and 'Б' are present in the bass line.

The fifth system begins with a second ending bracket labeled '2'. The dynamics change back to mezzo-forte (*mf*). The right hand has a more active melodic line with slurs and accents. Chord markings 'Б', '7', and 'М' are present in the bass line.

The sixth system continues with similar rhythmic patterns. The right hand has a more active melodic line with slurs and accents. Chord markings 'М', '7', and 'Б' are present in the bass line.

3

*mp*

M M M M Б 7

B

Б Б Б Б М М М М 7 7

B

4

*mf*

Б 7 Б Б М М

B

M M M M М М 7 7

5

*mf*

M M M М Б 7

B

6

Медленно

*tr*

*mp*

*p poco à poco cresc.*

Б Б М М 7 Б 7 Б Б

B

M М М М М М М М

7

mf

M

M

M

M

7

7

В

This system contains the first two measures of a musical piece. The right hand features a continuous eighth-note pattern. The left hand has chords marked with '7' and 'M'. A box with the number '7' is positioned above the first measure. The dynamic marking 'mf' is present in the second measure. The system concludes with a fermata over the final chord.

В

M

M

M

M

7

7

В

This system contains the next two measures. The right hand continues with eighth-note patterns and some chords. The left hand features chords marked with 'В' and 'M'. The system ends with a fermata.

8

mf

В

В

В

В

7

7

В

This system contains the next two measures. The right hand has eighth-note patterns and chords. The left hand has chords marked with 'В' and 'M'. A box with the number '8' is above the first measure. The dynamic marking 'mf' is in the second measure. The system ends with a fermata.

M

M

M

M

M

M

M

M

This system contains the next two measures. The right hand has eighth-note patterns and chords. The left hand has chords marked with 'M'. The system ends with a fermata.

9

f

M

M

7

7

В

This system contains the next two measures. The right hand has eighth-note patterns and chords. The left hand has chords marked with '7' and 'M'. A box with the number '9' is above the first measure. The dynamic marking 'f' is in the second measure. The system ends with a fermata.

M

M

7

M

В

M

7

В

This system contains the next two measures. The right hand has eighth-note patterns and chords. The left hand has chords marked with 'M', '7', and 'В'. The system ends with a fermata.

В

M

M

M

M

В

В

This system contains the final two measures. The right hand has eighth-note patterns and chords. The left hand has chords marked with 'В' and 'M'. The system ends with a fermata.

10

M M 7 M M M M Б 7 Б Б

B

Б Б М М М М 7 7

B B

11

Б 7 Б Б М М М М

B

M M M M 7 7

B

12

f Б 7 Б Б М М М М

B

M M M M 7 7 М 7

B

# Как за Доном за рекой...

Казачья народная песня

Инстр. С. Пикулина

Быстро ♩=170

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Быстро' with a quarter note equal to 170 beats per minute. The first measure of the upper staff begins with a dynamic marking of *mf*. The bass staff contains several chords marked with 'Б' and 'М', and some measures have a '7' indicating a seventh chord.

The second system continues the piece with two staves. It features similar rhythmic patterns and chordal accompaniment as the first system, with dynamic markings and chord symbols ('Б', 'М', '7') throughout.

The third system begins with a first ending bracket labeled '1' above the first measure. The upper staff starts with a dynamic marking of *mp*. The bass staff continues with its accompaniment, including chords marked 'М', 'Б', and '7'.

The fourth system continues the musical piece with two staves, maintaining the established rhythmic and harmonic structure with various chord markings.

The fifth system begins with a second ending bracket labeled '2' above the first measure. The upper staff starts with a dynamic marking of *mf*. The bass staff continues with its accompaniment, including chords marked 'Б', 'М', and '7'.

The sixth system concludes the piece with two staves, featuring the final measures of the melody and accompaniment, with chord markings 'М', 'Б', and '7'.

3

Музыкальный фрагмент системы 3, первая часть. Трефовый октав, пиано (p). Динамические обозначения: М, Б, 7, Б, Б, Б, Б, М. В басовом регистре: М, Б, 7, Б, Б, Б, Б, М. Используются штрихи > и <.

Музыкальный фрагмент системы 3, вторая часть. Трефовый октав, динамические обозначения: М, М, М, 7, 7. В басовом регистре: М, 7, 7, Б, Б. Используются штрихи > и <.

4

Музыкальный фрагмент системы 4, первая часть. Трефовый октав, mezzo-forte (mf). Динамические обозначения: Б, 7, Б, Б, М, М. В басовом регистре: Б, 7, М, М. Используются штрихи > и <.

Музыкальный фрагмент системы 4, вторая часть. Трефовый октав, динамические обозначения: М, М, М, М, 7, 7. В басовом регистре: М, 7, 7. Используются штрихи > и <.

5

Музыкальный фрагмент системы 5, первая часть. Трефовый октав, mezzo-forte (mf). Динамические обозначения: М, М, М, М, Б, 7, Б, Б, М. В басовом регистре: М, 7, Б, Б, М, М. Используются штрихи > и <.

Медленно

6 В темпе

Музыкальный фрагмент системы 6, первая часть. Трефовый октав, динамические обозначения: М, М, Б, 7, Б, Б, М, М. В басовом регистре: М, 7, Б, 7, Б, Б, М, М. Используются штрихи > и <.

p poco à poco cresc.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The bass line includes chords marked with 'М' and 'Б', and a measure with a '7' fingering.

7

Б

Musical notation for the second system, including a mezzo-forte (*mf*) dynamic marking. The bass line features chords marked with 'М' and 'Б', and a measure with a '7' fingering.

Musical notation for the third system, showing a variety of note values and rests. The bass line includes chords marked with 'Б' and 'М', and a measure with a '7' fingering.

Б

8

Musical notation for the fourth system, featuring a mezzo-forte (*mf*) dynamic marking. The bass line includes chords marked with 'Б' and 'М', and a measure with a '7' fingering.

Б

Б

Б

Musical notation for the fifth system, showing a variety of note values and rests. The bass line includes chords marked with 'М' and 'Б', and a measure with a '7' fingering.

9

Musical notation for the sixth system, including a forte (*f*) dynamic marking. The bass line includes chords marked with 'М' and 'Б', and a measure with a '7' fingering.

Musical notation for the seventh system, showing a variety of note values and rests. The bass line includes chords marked with 'М' and 'Б', and a measure with a '7' fingering.

Б

Б

Б

10

System 10, measures 1-7. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and single notes. Fingerings 'М' and '7' are indicated. A dynamic marking of *mf* is present. The key signature has two sharps (F# and C#).

System 10, measures 8-14. The right hand continues with melodic patterns, including a triplet in measure 14. The left hand has chords and moving bass lines. Fingerings '7', 'Б', and 'М' are used. A dynamic marking of *mf* is present.

11

System 11, measures 1-7. The right hand has a melodic line with slurs. The left hand features chords and bass notes. Fingerings '7', 'Б', and 'М' are indicated. A dynamic marking of *mf* is present.

System 11, measures 8-14. The right hand continues with melodic patterns. The left hand has chords and bass notes. Fingerings 'М' and '7' are used. A dynamic marking of *mf* is present.

12

System 12, measures 1-7. The right hand has a melodic line with slurs. The left hand features chords and bass notes. Fingerings '7', 'Б', and 'М' are indicated. A dynamic marking of *mf* is present.

System 12, measures 8-14. The right hand continues with melodic patterns. The left hand has chords and bass notes. Fingerings 'М' and '7' are used. A dynamic marking of *mf* is present.

System 12, measures 15-21. The right hand has a melodic line with slurs. The left hand features chords and bass notes. Fingerings 'М', '7', and 'Б' are indicated. A dynamic marking of *mf* is present.

Ударные

# Как за Доном за рекой...

Казачья народная песня

Инстр. С. Пикулина

Быстро ♩=170

М. барабран (по ободу)

2/4 *mp*

1

*p*

2

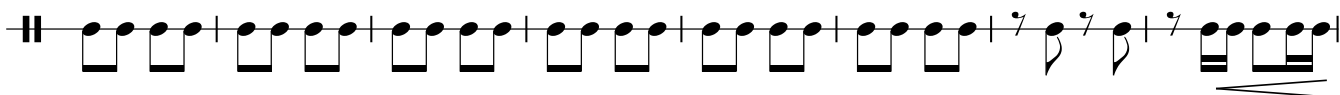
*mp*

3

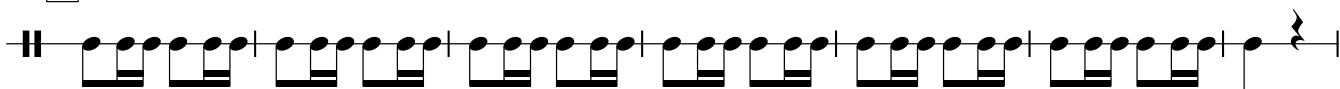
*p*

4

*mp*



5

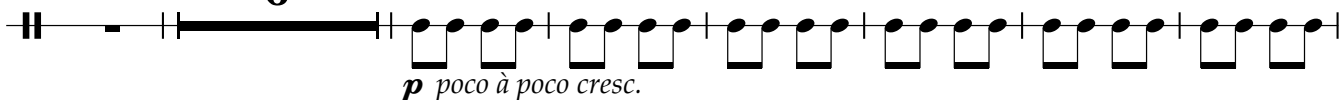


Медленно

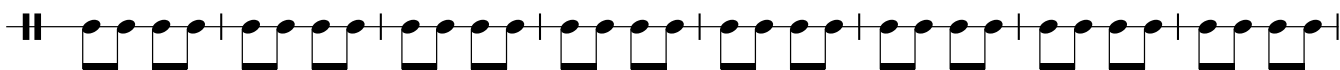
6

В темпе

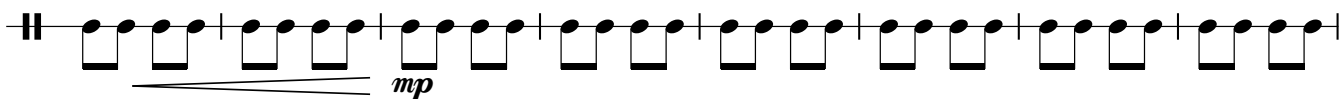
6



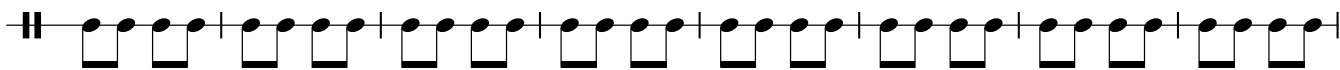
*p poco à poco cresc.*



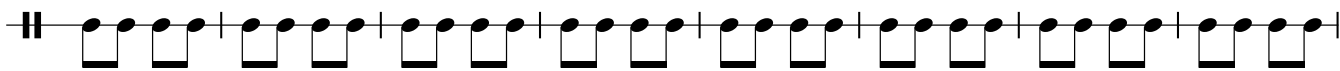
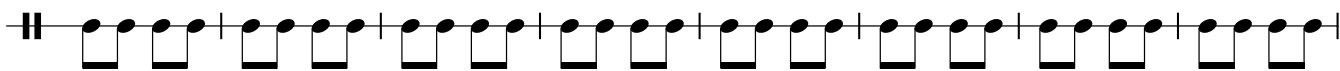
7



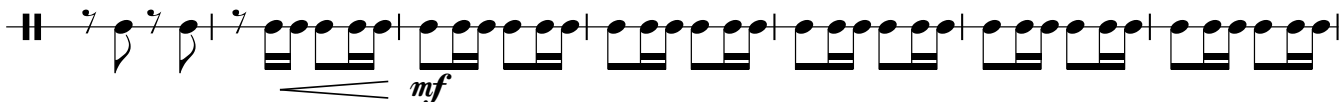
*mp*



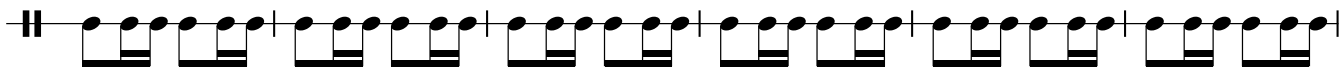
8

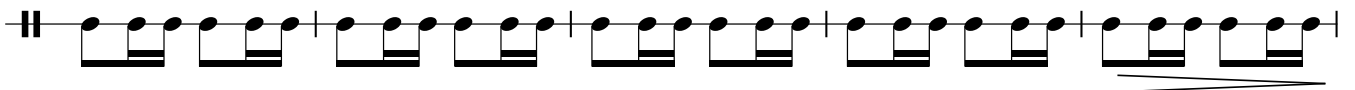


9

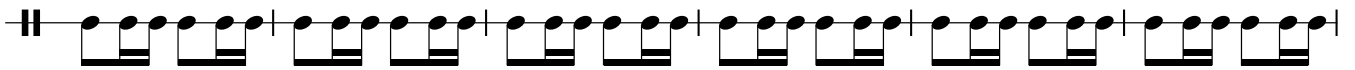


*mf*

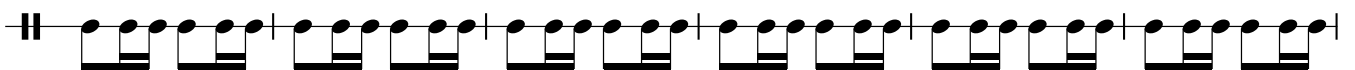




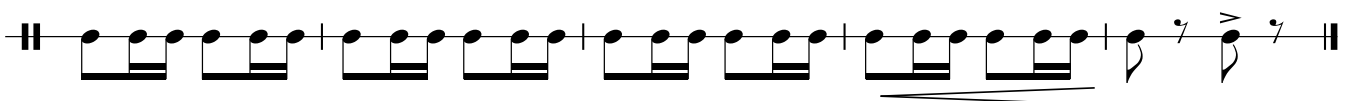
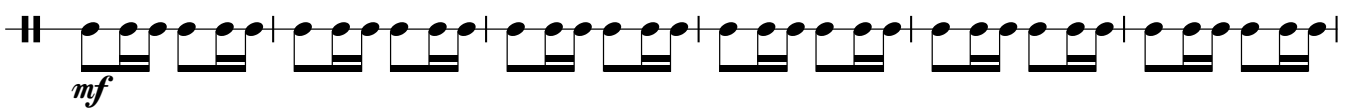
10



11



12



Контрабас

# Как за Доном за рекой...

Казачья народная песня

Инстр. С. Пикулина

Быстро ♩=170



1



2



3



4



5



Медленно

6 В темпе



7



