

# КАЗАКИ В БЕРЛИНЕ

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q=200

The musical score is arranged in 12 systems, each containing a different instrument or section. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as q=200. The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, accents, and rests. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The bass drum part consists of a simple pattern of quarter notes. The brass and woodwind parts feature melodic lines with slurs and accents, often mirroring each other. The bass part provides a steady accompaniment with quarter notes.

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B♭

Percussion

Marching Bass Drum

Cornet in B♭ 1

Cornet in B♭ 2

Horn in E♭ 1

Horn in E♭ 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes two Cor (Cornet) parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The percussion section features a steady rhythmic pattern of eighth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The bass line is a walking bass line consisting of eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into systems for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. A rehearsal mark '3' is located at the top center. The music features complex rhythmic patterns and dynamic markings like 'f'.

**Fl.** Flute part with melodic lines and rests.

**Cl.** Clarinet parts with melodic lines and rests.

**Alto Sax.** Alto Saxophone parts with melodic lines and rests.

**Ten. Sax.** Tenor Saxophone part with melodic lines and rests.

**Tpt.** Trumpet part with melodic lines and rests.

**Perc.** Percussion part with rhythmic patterns.

**B. D.** Double Bass part with rhythmic patterns.

**Cor.** Cor Anglais parts with melodic lines and rests.

**Euph.** Euphonium parts with melodic lines and rests.

**Bar.** Baritone part with melodic lines and rests.

**Bass** Bass part with melodic lines and rests.

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Tpt. *mf*

Perc. *mf* *f*

B. D. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

4

This page of a musical score, numbered 8, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (treble clef, B-flat key signature) and Part 2 (treble clef, B-flat key signature).
- Clarinets (Cl.):** Part 1 (treble clef, B-flat key signature) and Part 2 (treble clef, B-flat key signature).
- Alto Saxophones (Alto Sax.):** Part 1 (treble clef, D key signature) and Part 2 (treble clef, D key signature).
- Tenor Saxophone (Ten. Sax.):** Part 1 (treble clef, D key signature).
- Trumpet (Tpt.):** Part 1 (treble clef, B-flat key signature).
- Percussion (Perc.):** Part 1 (drum set notation).
- Bass Drum (B. D.):** Part 1 (drum set notation).
- Cor Anglais (Cor.):** Part 1 (treble clef, B-flat key signature) and Part 2 (treble clef, B-flat key signature).
- E♭ Horns (Eb Hn.):** Part 1 (treble clef, D key signature) and Part 2 (treble clef, D key signature).
- Euphonium (Euph.):** Part 1 (treble clef, B-flat key signature) and Part 2 (treble clef, B-flat key signature).
- Baritone (Bar.):** Part 1 (treble clef, B-flat key signature).
- Bass:** Part 1 (bass clef, B-flat key signature).

The score is written in 4/4 time. Dynamics include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass and percussion. The woodwinds play melodic lines with various articulations and slurs. The brass and percussion provide harmonic support and rhythmic patterns.



5

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

T. Sx. 2



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

7

This page of a musical score, numbered 13, contains measures 6 through 10. A rehearsal mark '7' is placed above the first staff at the beginning of measure 7. The score is for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Measure 7 begins with a dynamic of *f*.
- Cl. (Clarinets):** Treble clef, key signature of two flats. Measure 7 begins with a dynamic of *f*.
- Alto Sax. (Alto Saxophones):** Treble clef, key signature of one sharp. Measure 7 begins with a dynamic of *f*.
- Ten. Sax. (Tenor Saxophones):** Treble clef, key signature of one sharp. Measure 7 begins with a dynamic of *f*.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Measure 7 begins with a dynamic of *f*.
- Perc. (Percussion):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a pattern of quarter notes.
- B. D. (Double Bass):** Bass clef, key signature of two flats. Measure 7 begins with a dynamic of *f*.
- Cor. (Coronets):** Treble clef, key signature of one sharp. Measure 7 begins with a dynamic of *f*.
- E♭ Hn. (E-flat Horns):** Treble clef, key signature of one sharp. Measure 7 begins with a dynamic of *f*.
- Euph. (Euphoniums):** Treble clef, key signature of one sharp. Measure 7 begins with a dynamic of *f*.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Measure 7 begins with a dynamic of *f*.
- Bass:** Bass clef, key signature of two flats. Measure 7 begins with a dynamic of *f*.

The score features a dynamic shift to *f* (forte) at the start of measure 7, which is indicated by a box around the number '7' and the *f* marking below the first staff. The music continues through measure 10, with various articulations and dynamics.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 16, features a large ensemble of instruments. The score is organized into four measures, with dynamic markings of *mf*, *f*, and *ff* indicating the volume levels. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, *mf* to *ff*
- Cl. (Clarinet):** Part 1, *mf* to *ff*
- Cl. (Clarinet):** Part 2, *mf* to *ff*
- Alto Sax. (Alto Saxophone):** Part 1, *mf* to *ff*
- Alto Sax. (Alto Saxophone):** Part 2, *mf* to *ff*
- Ten. Sax. (Tenor Saxophone):** *mf* to *ff*
- Tpt. (Trumpet):** *mf* to *ff*
- Perc. (Percussion):** *mf* to *ff*
- B. D. (Double Bass):** *mf* to *ff*
- Cor. (Cornet):** Part 1, *mf* to *ff*
- Cor. (Cornet):** Part 2, *mf* to *ff*
- E♭ Hn. (E-flat Horn):** Part 1, *mf* to *ff*
- E♭ Hn. (E-flat Horn):** Part 2, *mf* to *ff*
- Euph. (Euphonium):** Part 1, *mf* to *ff*
- Euph. (Euphonium):** Part 2, *mf* to *ff*
- Bar. (Baritone):** *mf* to *ff*
- Bass (Bass):** *mf* to *ff*