

# КАЗАЦКАЯ ШУТОЧНАЯ

слова и музыка Н. ЕЛИСЕЕВ

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$\text{♩} = 106$

Flute *ff*

Clarinet in B $\flat$  1 *ff*

Clarinet in B $\flat$  2 *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Trumpet in B $\flat$  *ff*

Voice

Percussion *ff*

Marching Bass Drum *ff*

Cornet in B $\flat$  1 *ff*

Cornet in B $\flat$  2 *ff*

Horn in E $\flat$  1 *ff*

Horn in E $\flat$  2 *ff*

Euphonium 1 *ff*

Euphonium 2 *ff*

Baritone *ff*

Bass in C 1 & 2 *ff*

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

На ба-за - ре по-до-шла ко мне га-дал - ка, Чер-но-бро-ва - я кра-са - ви

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

ца цы-ган - ка. Дом ка-зён-ный, даль-ний путь, На вой-не те-бя у-бьют. На вой



Fl. *tr*

Cl. *tr*

Cl. *tr*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice  
ка за ку на пе-чи ле жать. Вый-дем в/по-ле мы с/ко-нём и у-мчим-ся вдаль.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score, page 5. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section includes two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal line has lyrics in Russian. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass have various rhythmic patterns, including eighth and sixteenth notes, and some have trills. The percussion includes a steady eighth-note pattern. The bass line is a simple eighth-note accompaniment.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

па-ру па-ру да. Па - па па-ру па-ру да.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

*f*

*f*

*f*

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Не по-слу-шал мать ста-руш-ку, ни цы-ган - ку. И у - е - хал на вой-ну я спо-за-ран -

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

ку. Дол-го, дол-го во-е-вал, И где толь-ко не бы-вал, И где толь-ко не бы

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves for instruments and one for a voice. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Voice, Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn in E-flat (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line includes Russian lyrics: "ку. Дол-го, дол-го во-е-вал, И где толь-ко не бы-вал, И где толь-ко не бы". The music includes various rhythmic patterns, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.



This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or section. The score is divided into two main sections, labeled '1.' and '2.', with a repeat sign between them. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Voice, Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. The first section (1.) spans measures 1 through 4, and the second section (2.) spans measures 5 through 8. The score concludes with a final double bar line and repeat sign.