

МЕНУЭТ ИЗ «СКАРЛАТТИАНЫ»

Скрипка

Переложение автора

А. КАЗЕЛЛА

Allegretto ben moderato e grazioso

mp dolce

cantabile

1 *pizz.*

mf

arco

mf

2 *p*

poco movendo

3 *a tempo*

mf

4 *p*

mp espr.

5 *p dolce e ben legato*

arco

6 *mp dolce*

cresc.

f (non troppo)

p subito

7 *mp* *espr.*

a tempo

pizz.

p

Скрипка

3

arco *p* 1 1 1 *mf* pizz. 8 *p* arco *(p)* *mf espr.* 9 pizz. arco *(p)* pizz. 10 arco *mf espr. dolce* 11 *mf dolce* poco rit. poco movendo arco *f* 12 pizz. arco *f* 13 *meno f*

The musical score is written for a violin in G major. It consists of nine staves of music. Measure 8 begins with a piano (*p*) dynamic and an arco (bowed) instruction. The first staff contains measures 8-10, featuring a melodic line with triplets and a dynamic shift to mezzo-forte (*mf*). Measure 9 includes a pizzicato (*pizz.*) instruction. The second staff contains measures 10-11, with a dynamic shift to piano (*p*) and a mezzo-forte expressive (*mf espr.*) section. Measure 10 includes an arco instruction. The third staff contains measures 11-12, starting with a mezzo-forte dolce (*mf dolce*) dynamic and a poco ritardando (*poco rit.*) tempo change. Measure 11 includes a V (vibrato) instruction. The fourth staff contains measures 12-13, starting with a fortissimo (*f*) dynamic and a poco movendo tempo change. Measure 12 includes a pizzicato (*pizz.*) instruction. The fifth staff contains measures 13-14, with a mezzo-forte (*f*) dynamic and a meno f (less fortissimo) dynamic change. Measure 13 includes an arco instruction. The sixth staff contains measures 14-15, with a mezzo-forte (*f*) dynamic and a meno f dynamic change. The seventh staff contains measures 15-16, with a mezzo-forte (*f*) dynamic and a meno f dynamic change. The eighth staff contains measures 16-17, with a mezzo-forte (*f*) dynamic and a meno f dynamic change. The ninth staff contains measures 17-18, with a mezzo-forte (*f*) dynamic and a meno f dynamic change.

Скрипка

mp molto espr. *dim.*

IV **14** *col legno* *pizz.* *sulla tastiera arco* *col legno*

pizz. *sulla tastiera arco* **15** *pp* *P dolcissimo*

pizz. *poco cresc.*

f (non troppo) **16** *arco* *P dolce*

grazioso *pizz.* *mf*

17 *arco* *mf* *p* *mf*

mf **18** *p* **19** *mf*

20 *mp un poco lamentoso* *piu f*

mp un poco lamentoso *piu f*

Скрипка

Violin score for measures 21-29. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as dynamics (poco sf, p, mp, mf, f, ppp), articulation (pizz., arco, tr.), and performance instructions (dolce e ben legato, dolce, esp., p subita, poco rit., a tempo, poco movendo). Measure numbers 21 through 29 are boxed. Fingerings and bowings are indicated throughout the piece.

МЕНУЭТ

ИЗ «СКАРЛАТТИАНЫ»

Переложение автора

А. КАЗЕЛЛА

Скрипка *mp dolce*

Allegretto ben moderato e grazioso

Ф-п. *p stacc. sempre e legg.*

cantabile.

pizz.

1 *mf*

mp dolce

arco

mp

2 *p*

p

(stacc.)

5 *p dolce e ben legato*

P dolce, tranquillo

(ten. col' Ped.)

pizz. *arco*

6 *mp dolce* *cresc.*

mp *cresc.*

f (non troppo) *P subito*

f non troppo *P subito*

7

arco

(p) *mf espr.*

mf

tr

tr

pizz.

arco

tr

(p)

9

p

espr.

tr

pizz.

arco

3

10

mf espr. dolce

(p)

(stacc. sempre)

tr

3

mf dolce

11 *mf dolce* *poco rit.* *Poco movendo* *a tempo*

12 *pizz.* *arco*

pizz. *arco*

meno **13** *f* *mf*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble and a more rhythmic accompaniment in the grand staff. A dynamic marking *p dolce* is present in the grand staff.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The top staff has a dynamic marking *mp molto espr.* and a *dim.* marking. The grand staff also has a *dim.* marking. The music continues with melodic and accompaniment parts.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. A box containing the number **14** is located in the middle of the system. The grand staff has a dynamic marking *p sotto voce, staccatissimo*. The word *col legno* is written above the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The top staff has dynamic markings *pizz.* and *arco*, and a *p* marking. The grand staff has a *pizz.* marking. The word *col legno* is written above the grand staff. The system concludes with *sulla tastiera arco* markings.

pp **15** *P* *dolcissimo*
sempre più p *P* (*staccatissimo sempre*)
(*ten.*) pizz.

poco cresc. *f* (*non troppo*)
poco cresc. *mf*

arco *p dolce grazioso*
senza rallentare **16** *P*

pizz. *mf*
mp espr. dolce

arco

17

p *mf* *p*

p *mf*

mf *p*

mf *p*

(stacc.)

18

p *mf*

p *mf*

(stacc.)

19

mp un poco lamentoso *piu f*

p *mf espr.* *p*

20

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble clef with slurs and a piano accompaniment in the grand staff with triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble clef staff has a melodic line with a *poco sf* dynamic marking. The grand staff has a piano accompaniment with a *f* dynamic marking. The key signature has one sharp and the time signature is 4/4.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble clef staff has a melodic line starting with a *v* (accents) marking and a *P dolce e ben legato* dynamic marking. A box containing the number **21** is placed above the first measure. The grand staff has a piano accompaniment with a *P dolce e tranquillo* dynamic marking. The key signature has one sharp and the time signature is 4/4.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble clef staff has a melodic line with a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The grand staff has a piano accompaniment with triplets. The key signature has one sharp and the time signature is 4/4.

22 *mp dolce* *cresc.*

mp 6 *cresc.*

23 *f espr.* *p sub.*

f *p sub.*

mf *p*

mf 3 *p*

pizz. *p*

poco rit. 24 *a tempo*

pataccatissimo

arco γ
mp espr.
mp *f espr.*

f poco
tr *tr*

pizz.
25 *p* *p*

arco *f espr.*
mp *espr.* *f poco*

p dolce espr.

26

p

mp (espr. sempre)

27

mp

28

poco rit.

più p

p poco movendo

29 *a tempo*

pp *ppp*

ppp