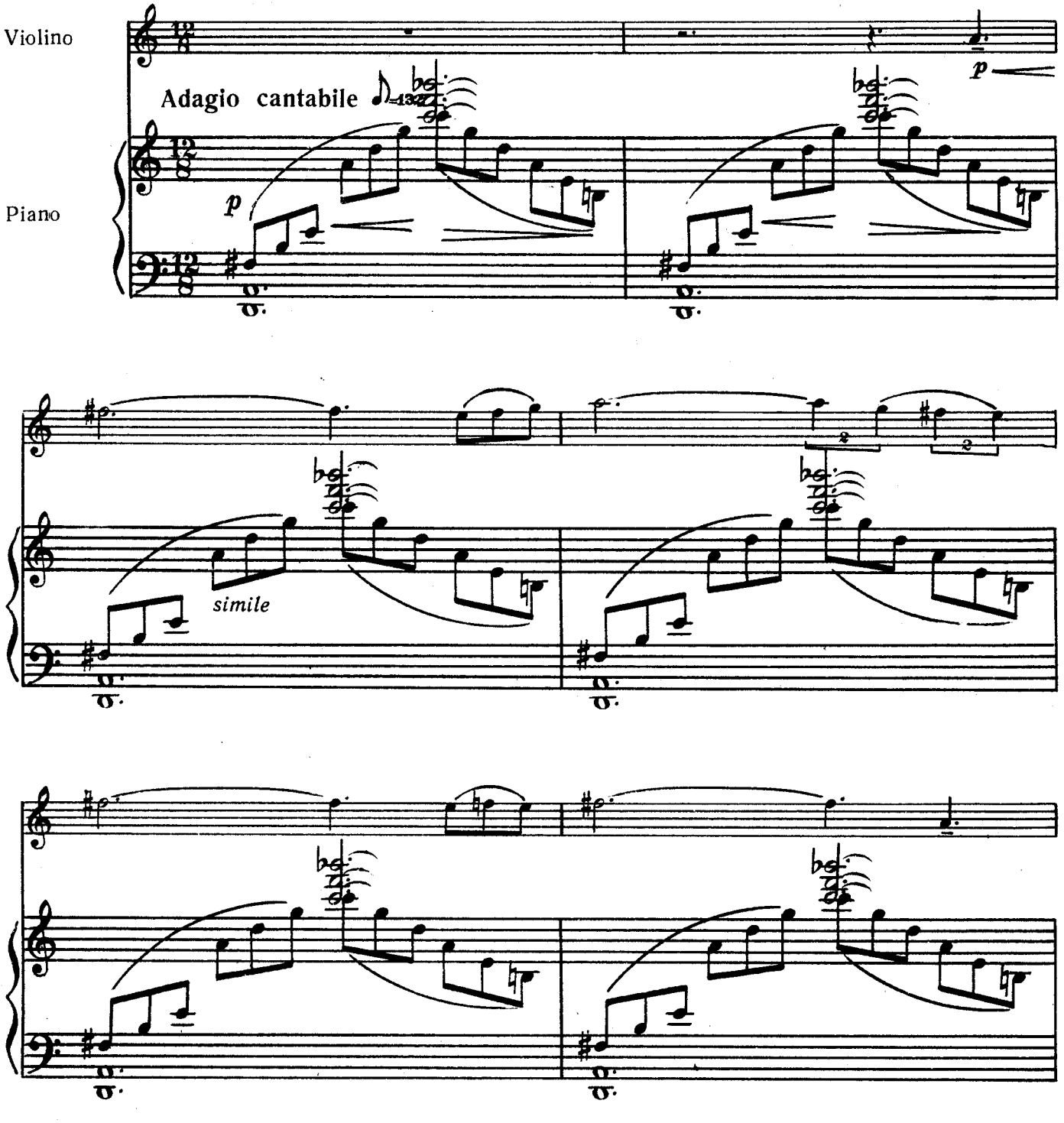
ПЬЕСЫ ИЗ БАЛЕТА „ГОРЯНКА“

Переложение для скрипки и фортепиано

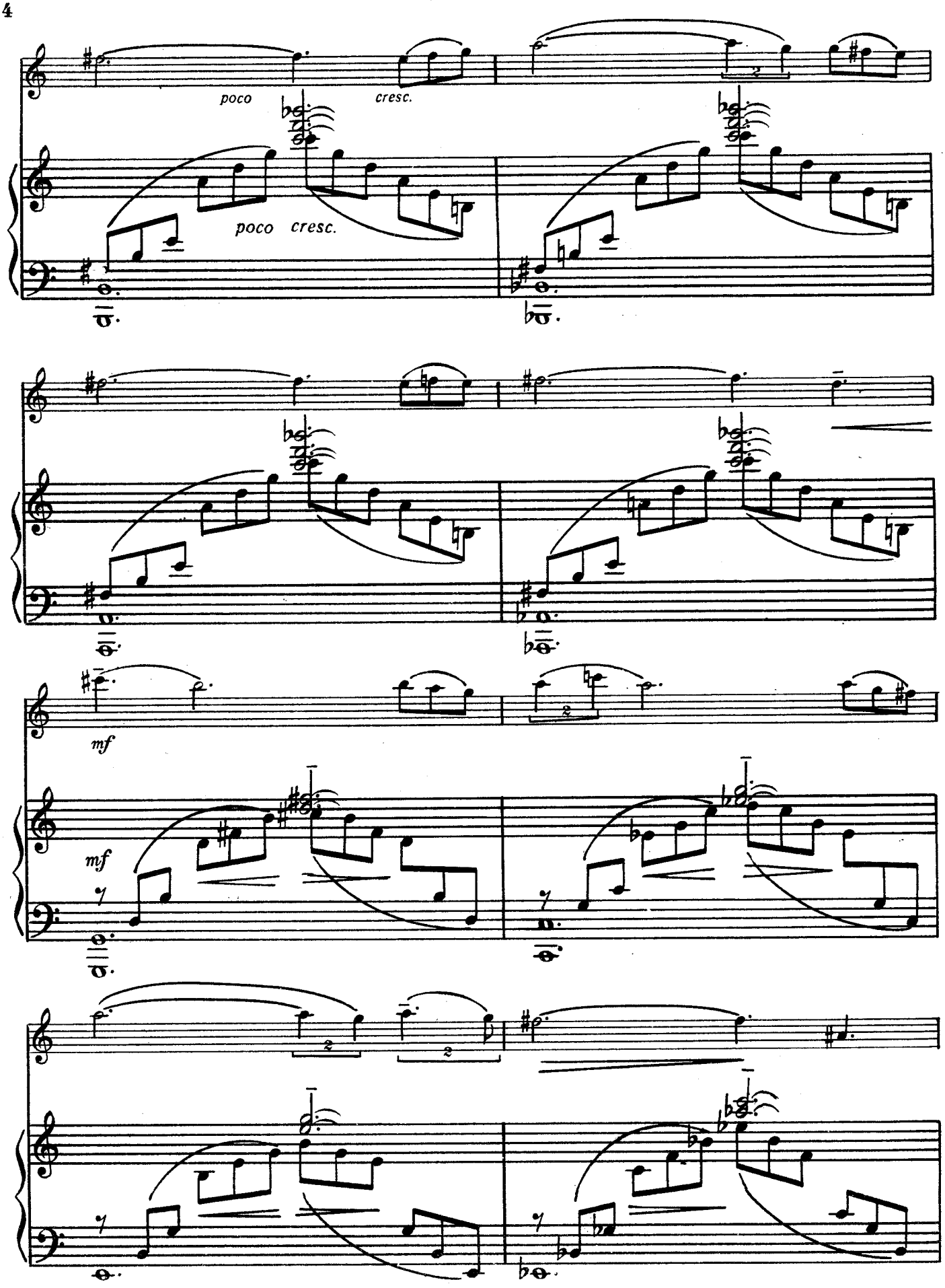
Асият и Юноша *)

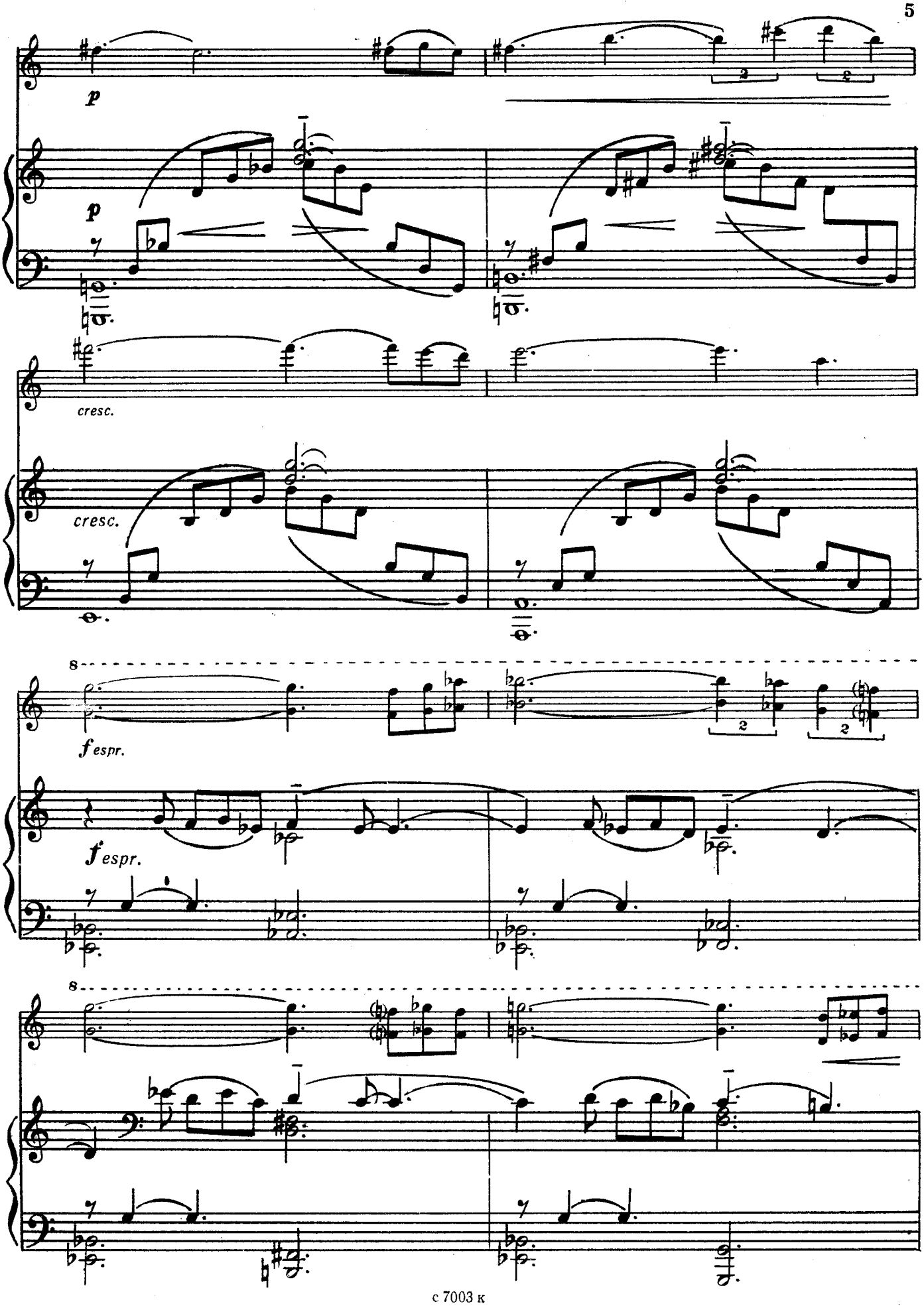
МУРАД КАЖЛАЕВ

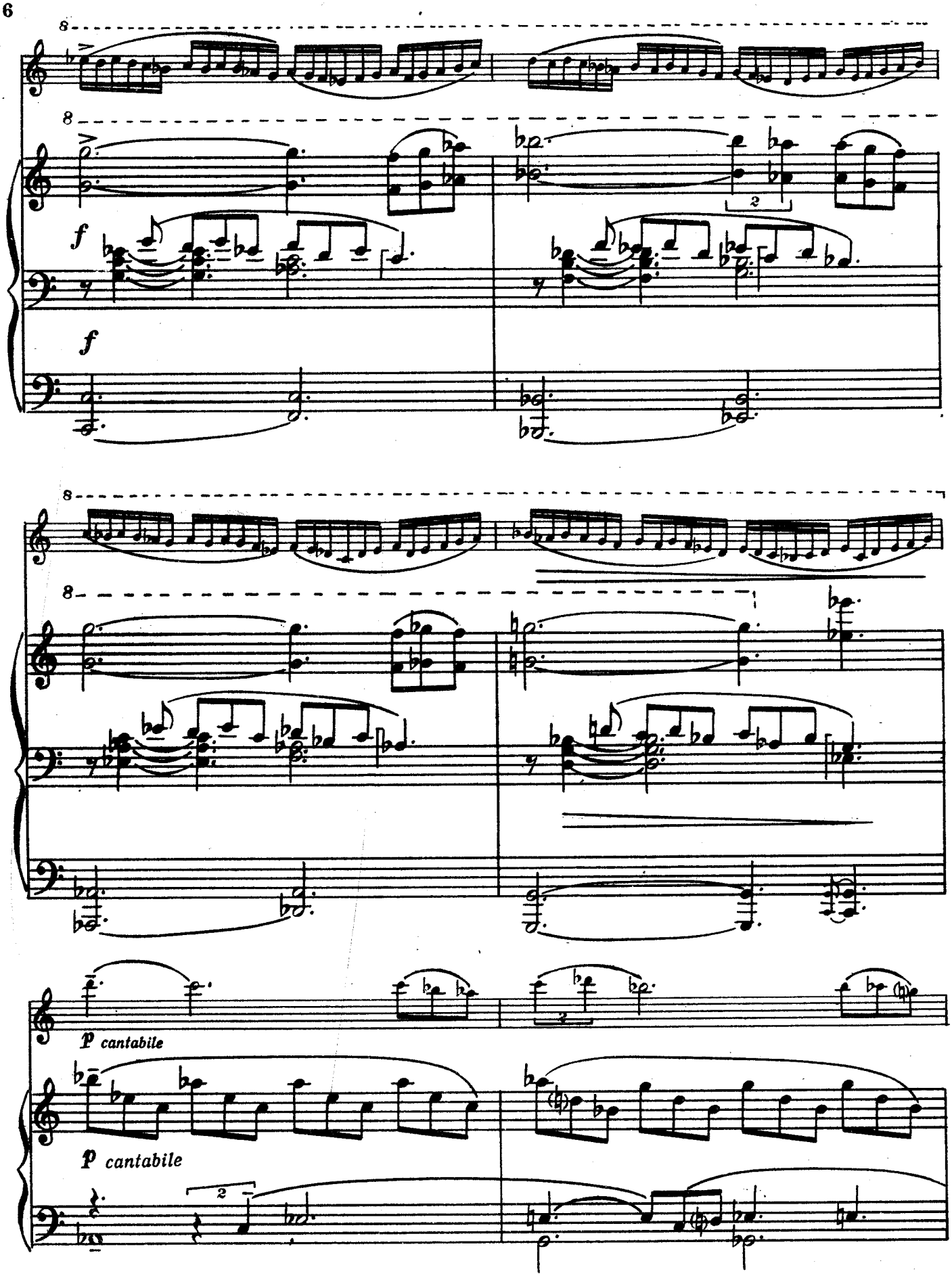


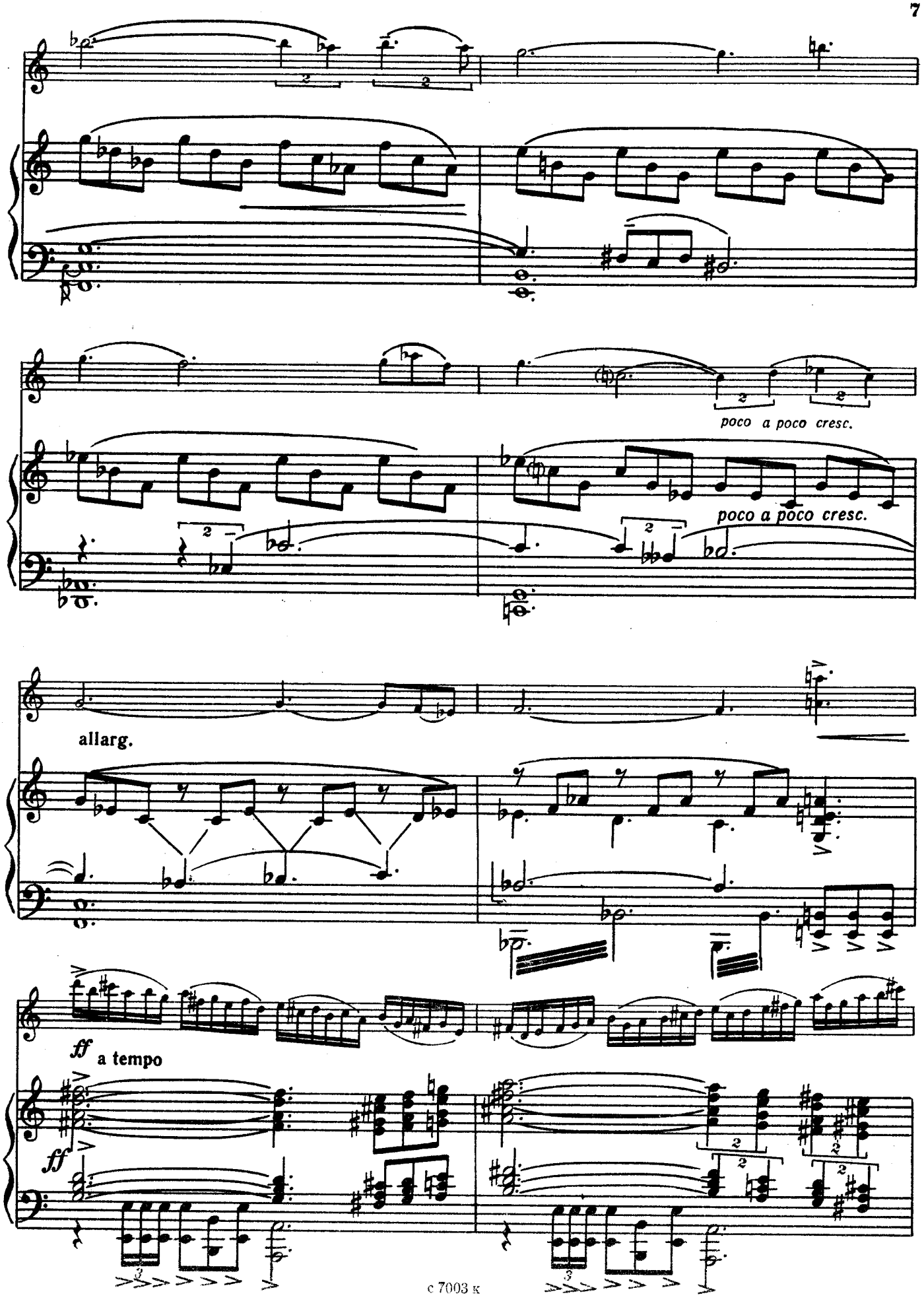
*) Переложение данной пьесы выполнено автором.

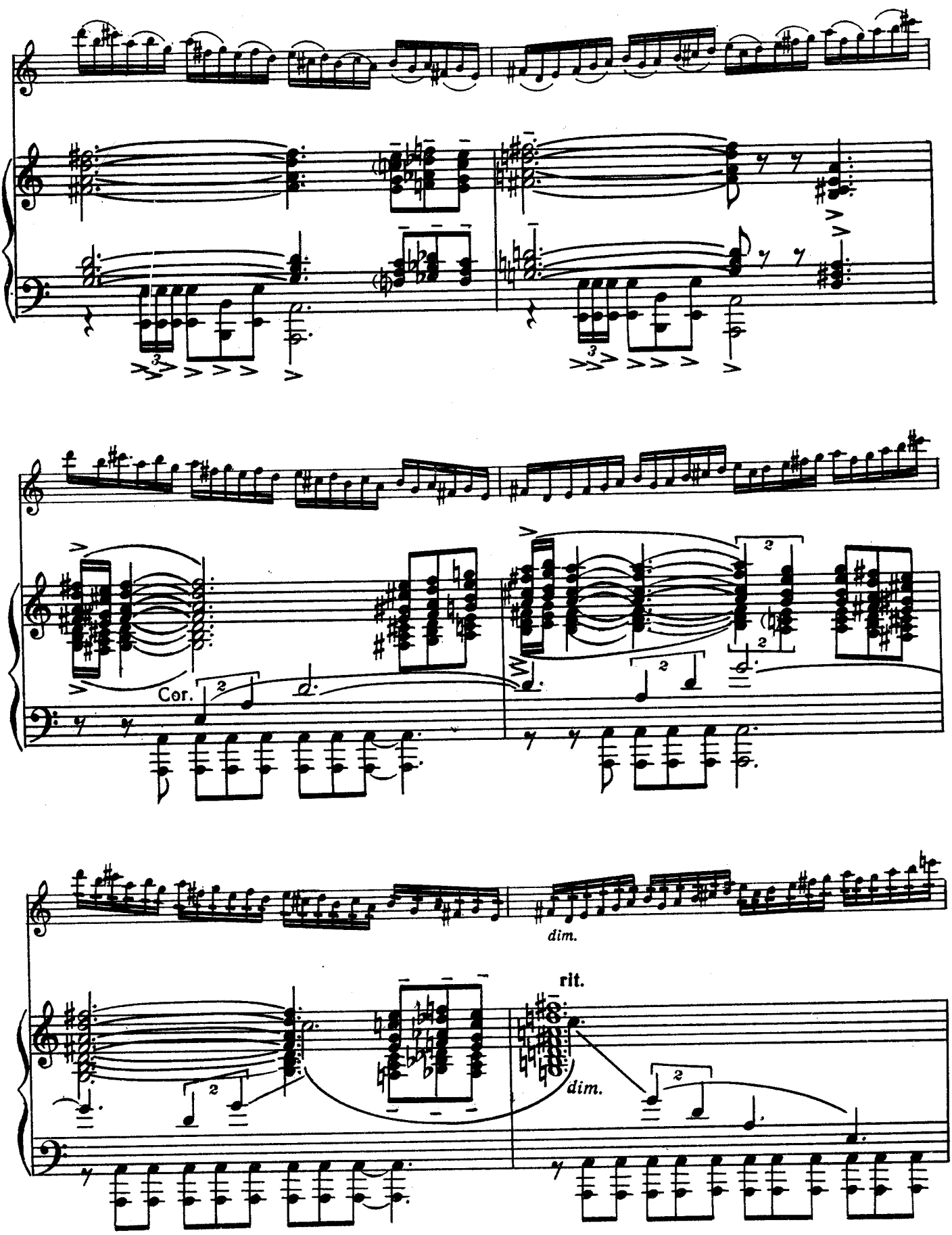
с 7003 к

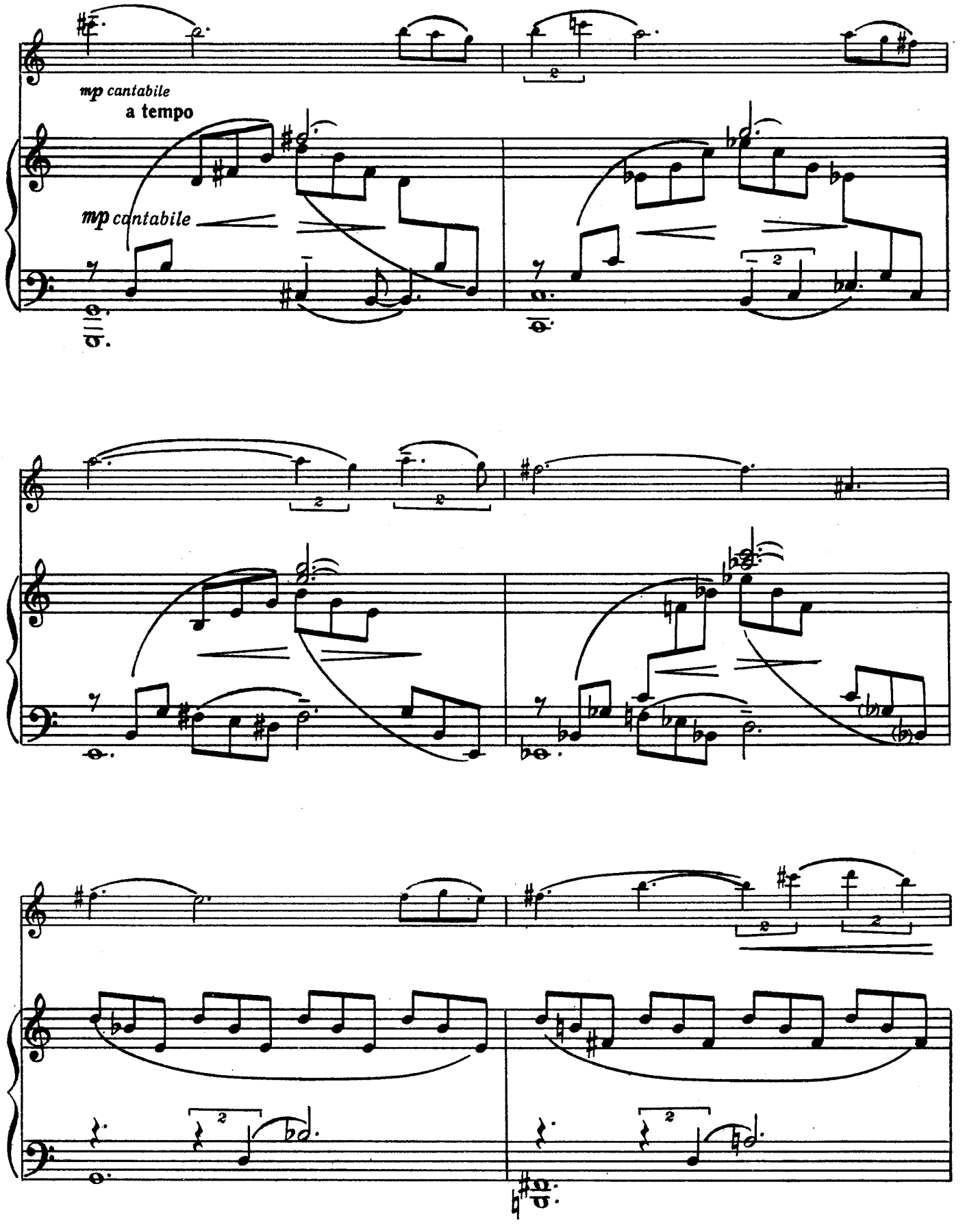

poco
cresc.
poco cresc.
mf
mf

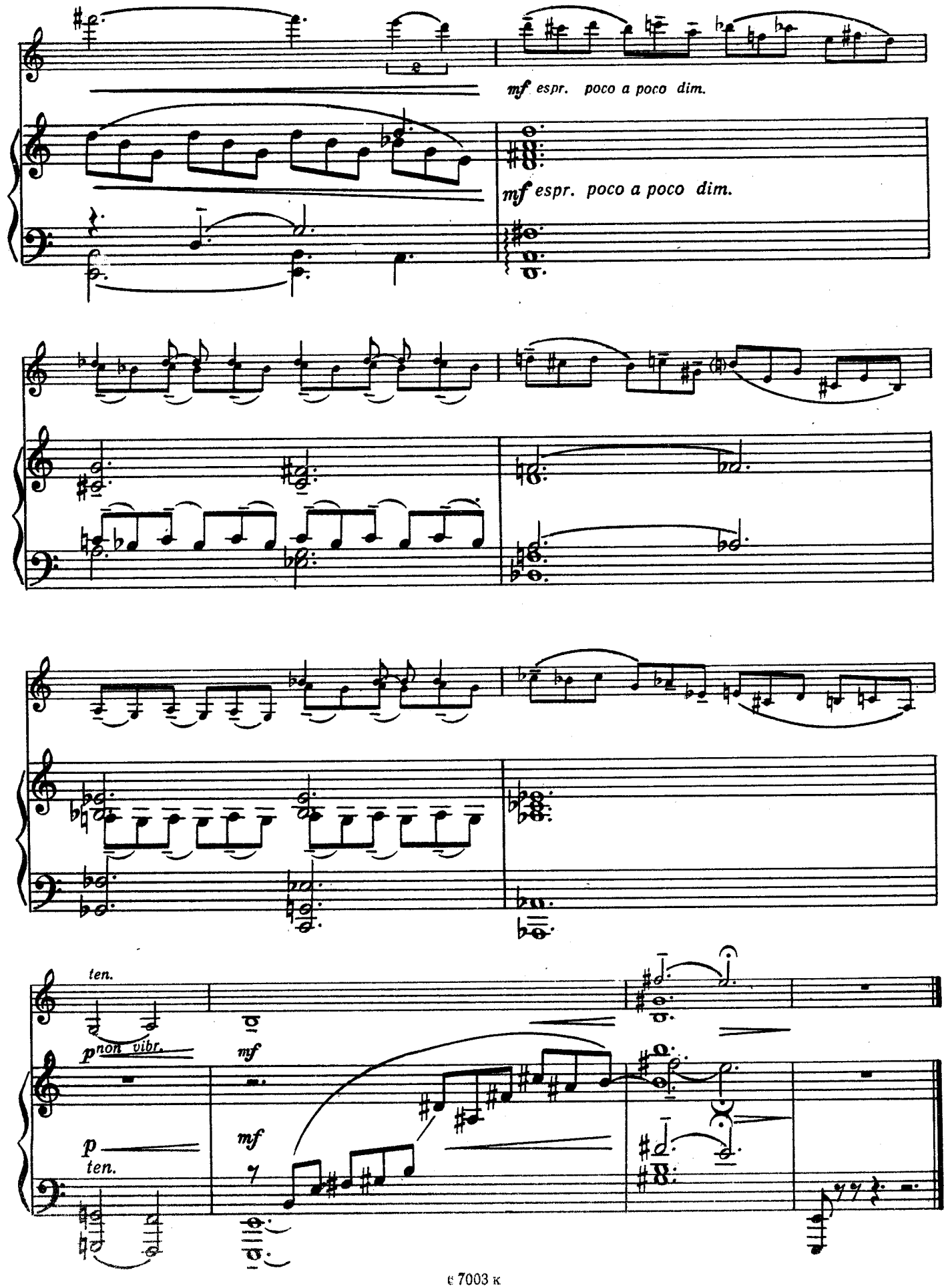

p
p
cresc.
cresc.
8
fespr.
fespr.
8


8
8
f
f
8
8
p cantabile
p cantabile

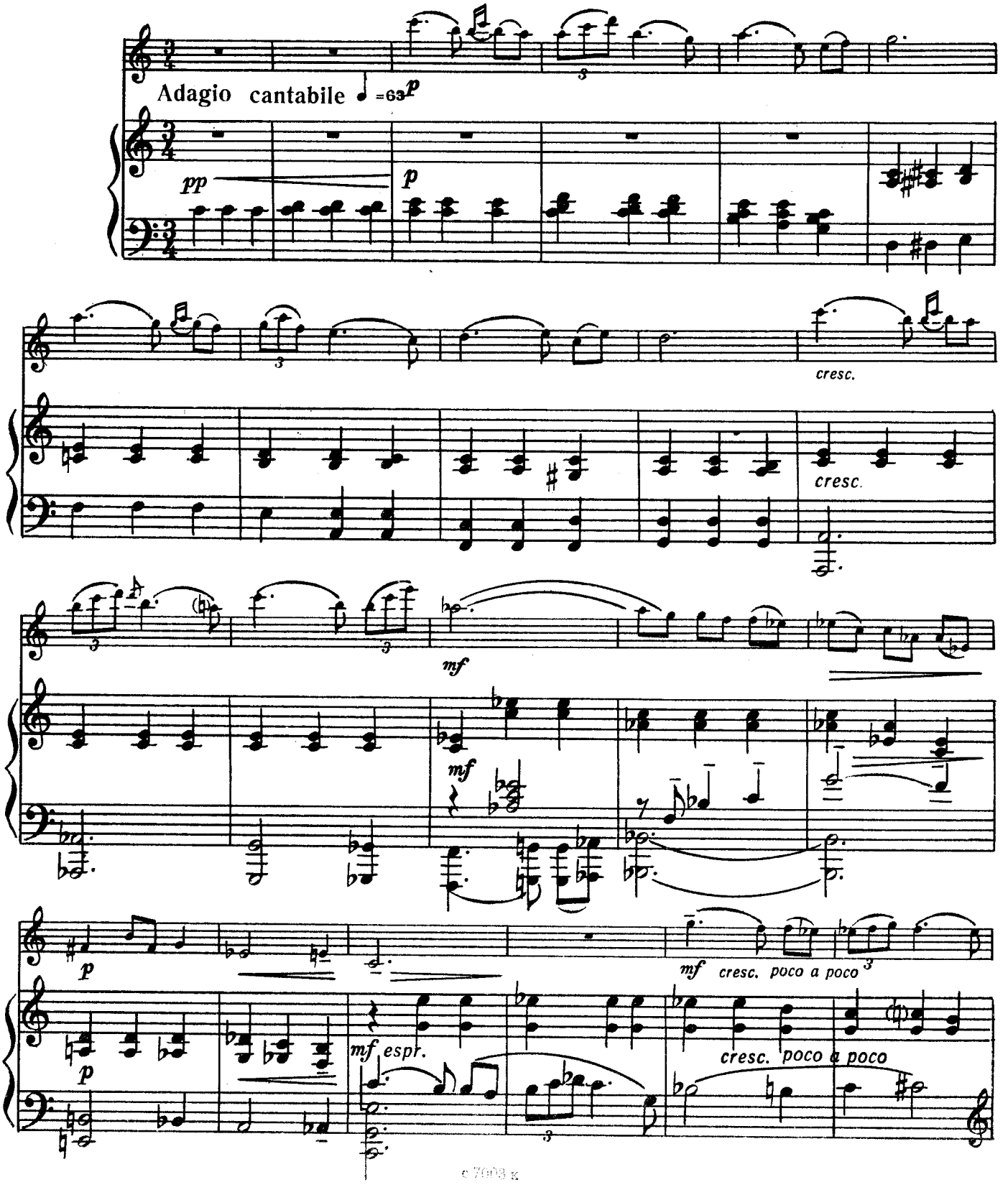

poco a poco cresc.
poco a poco cresc.
allarg.
ff
a tempo
ff

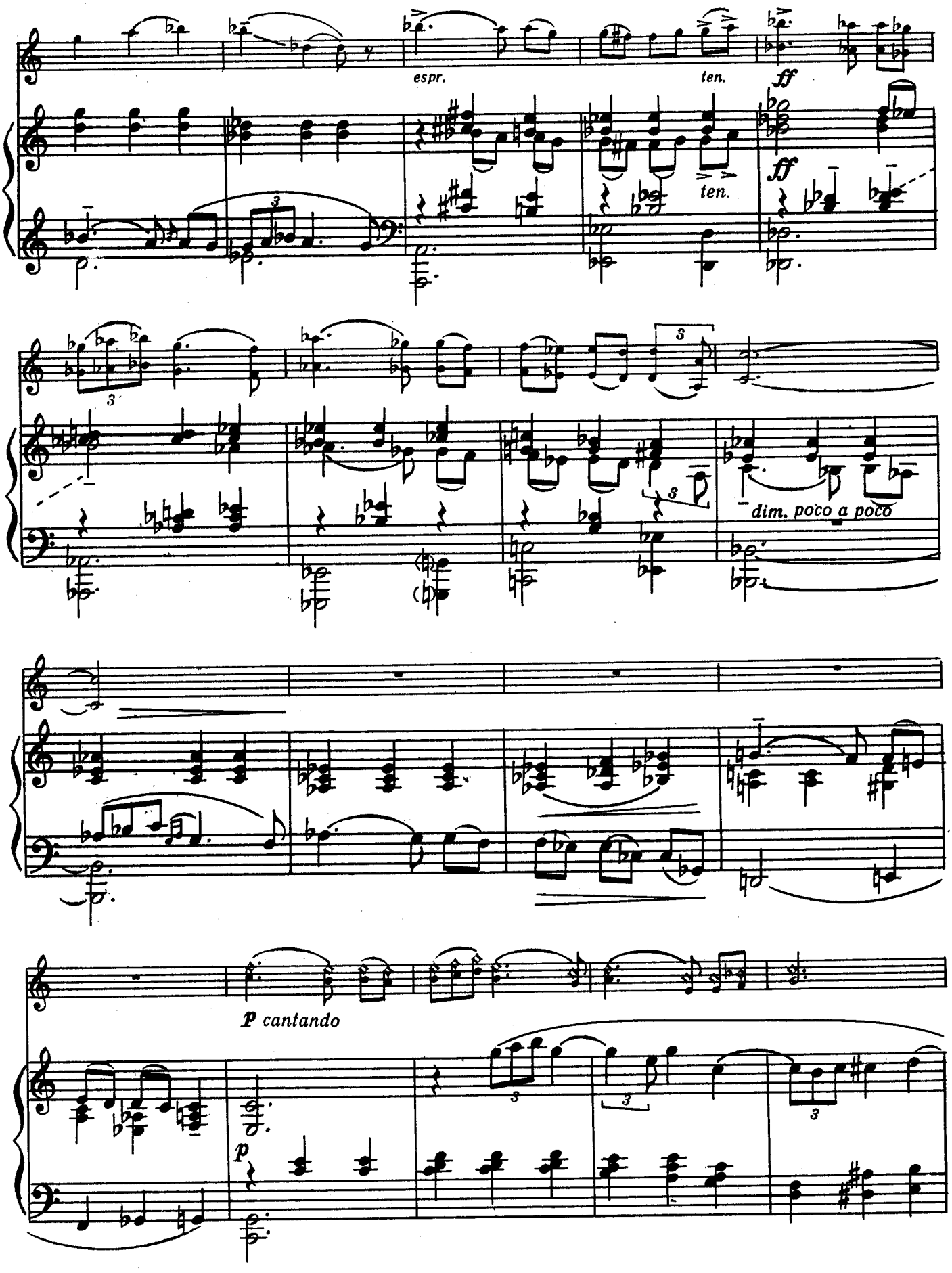

Cor.
dim.
rit.
dim.

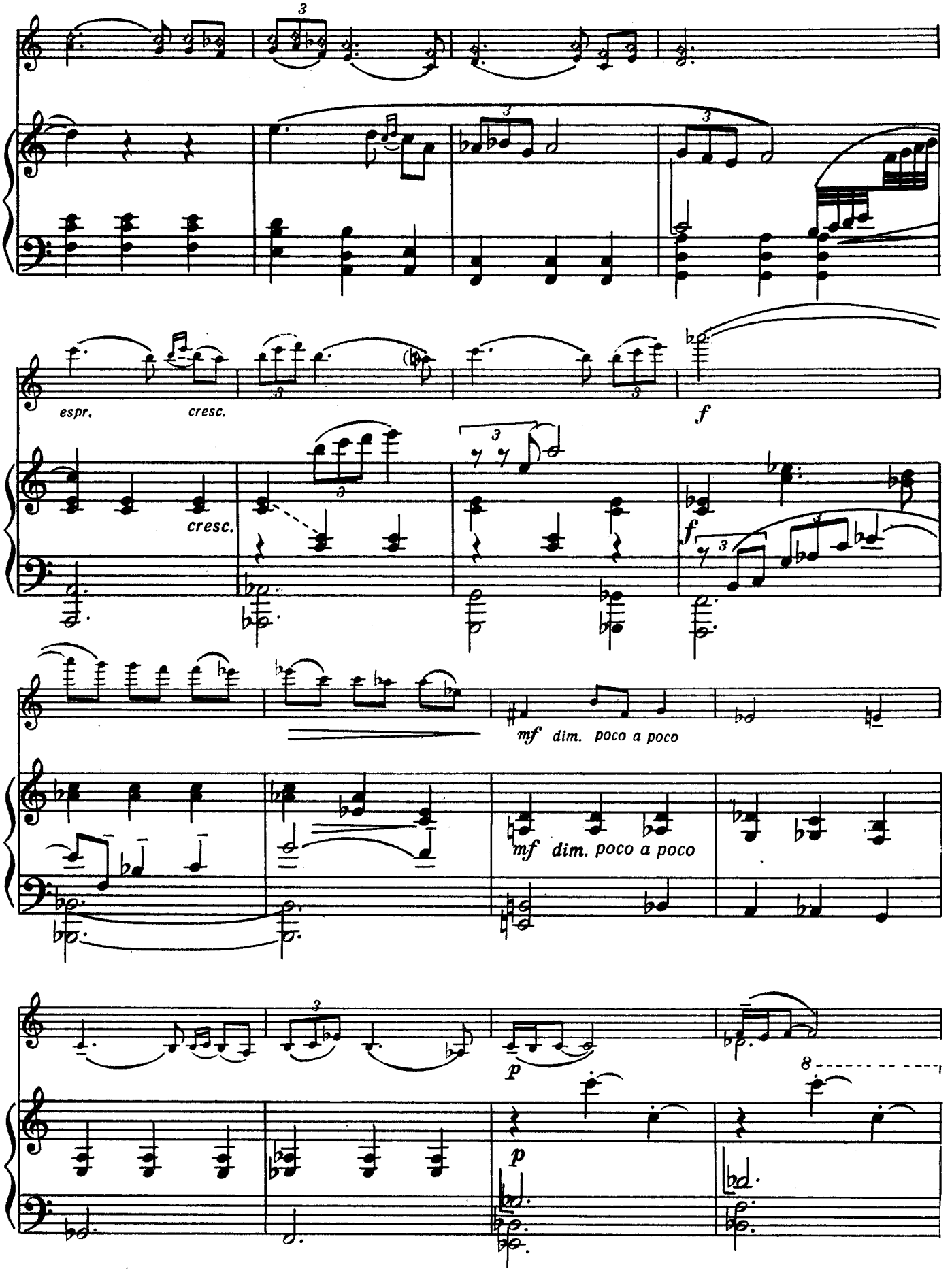

mp cantabile
a tempo
mp cantabile

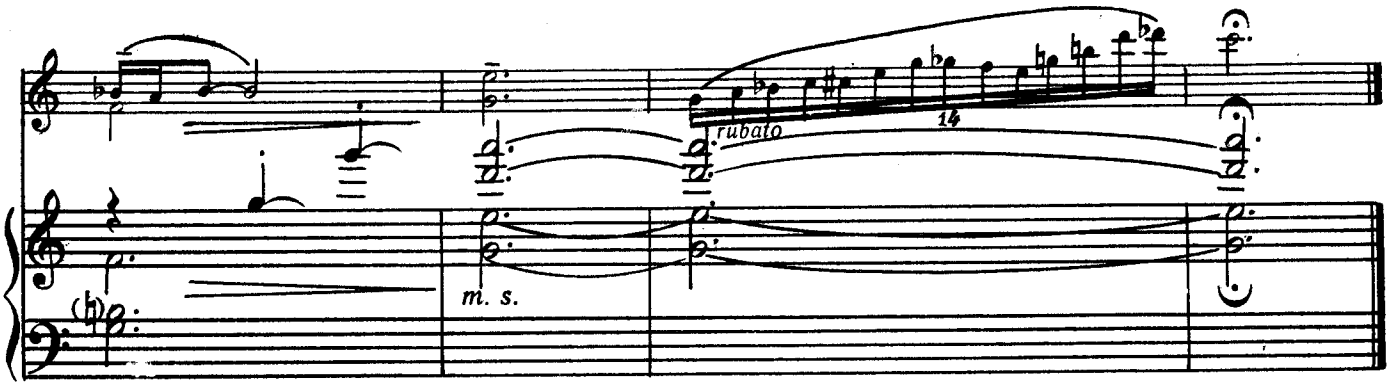

mf espr. poco a poco dim.
mf espr. poco a poco dim.
ten.
p non vibr.
mf
p
ten.
mf

Адажио

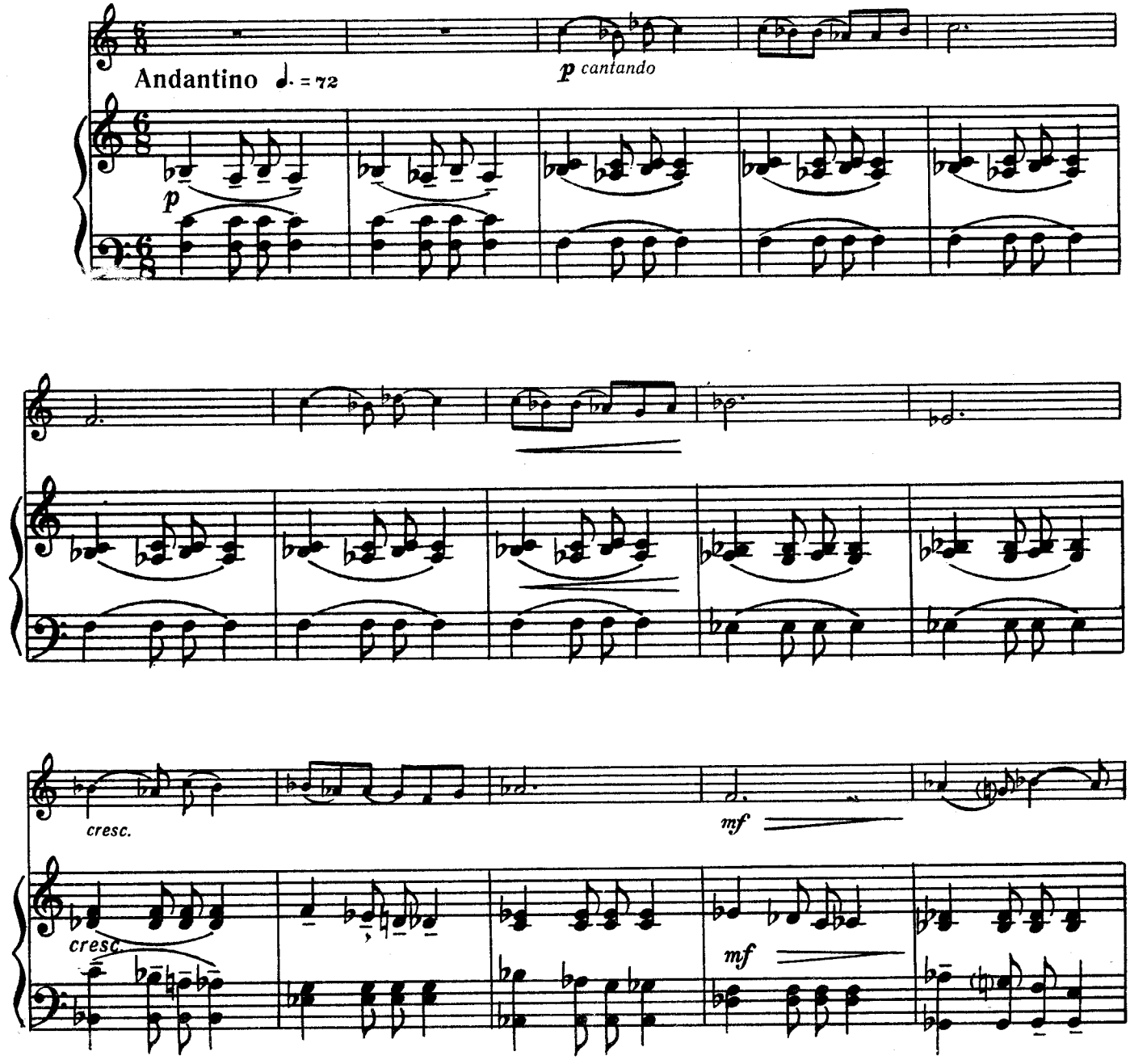

Adagio cantabile ♩ =63
p
pp
p
cresc.
cresc.
mf
mf
p
mf cresc. poco a poco
p
mf espr.
cresc. poco a poco

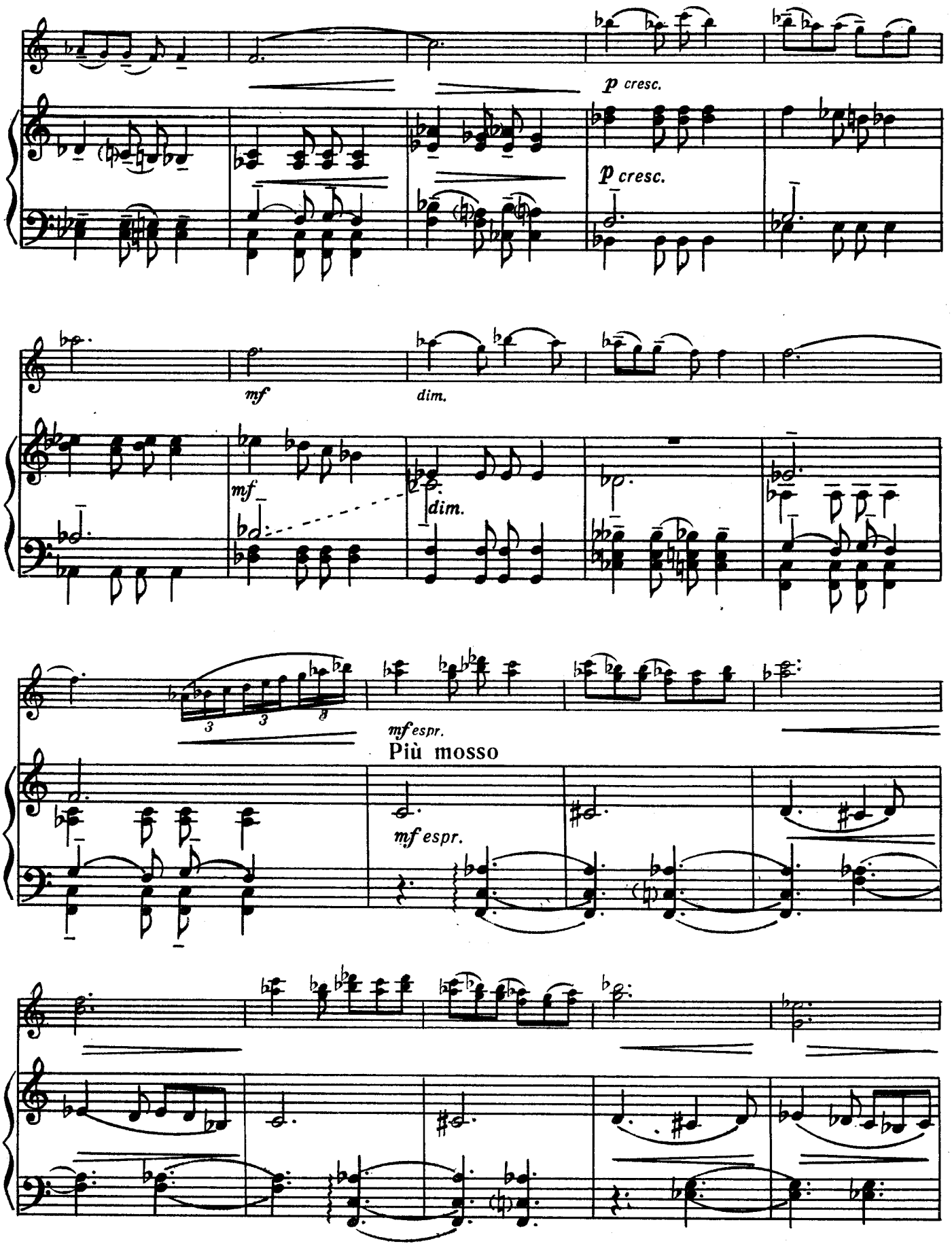

espr.
ten.
ff
ten.
ff
dim. poco a poco
p cantando
p

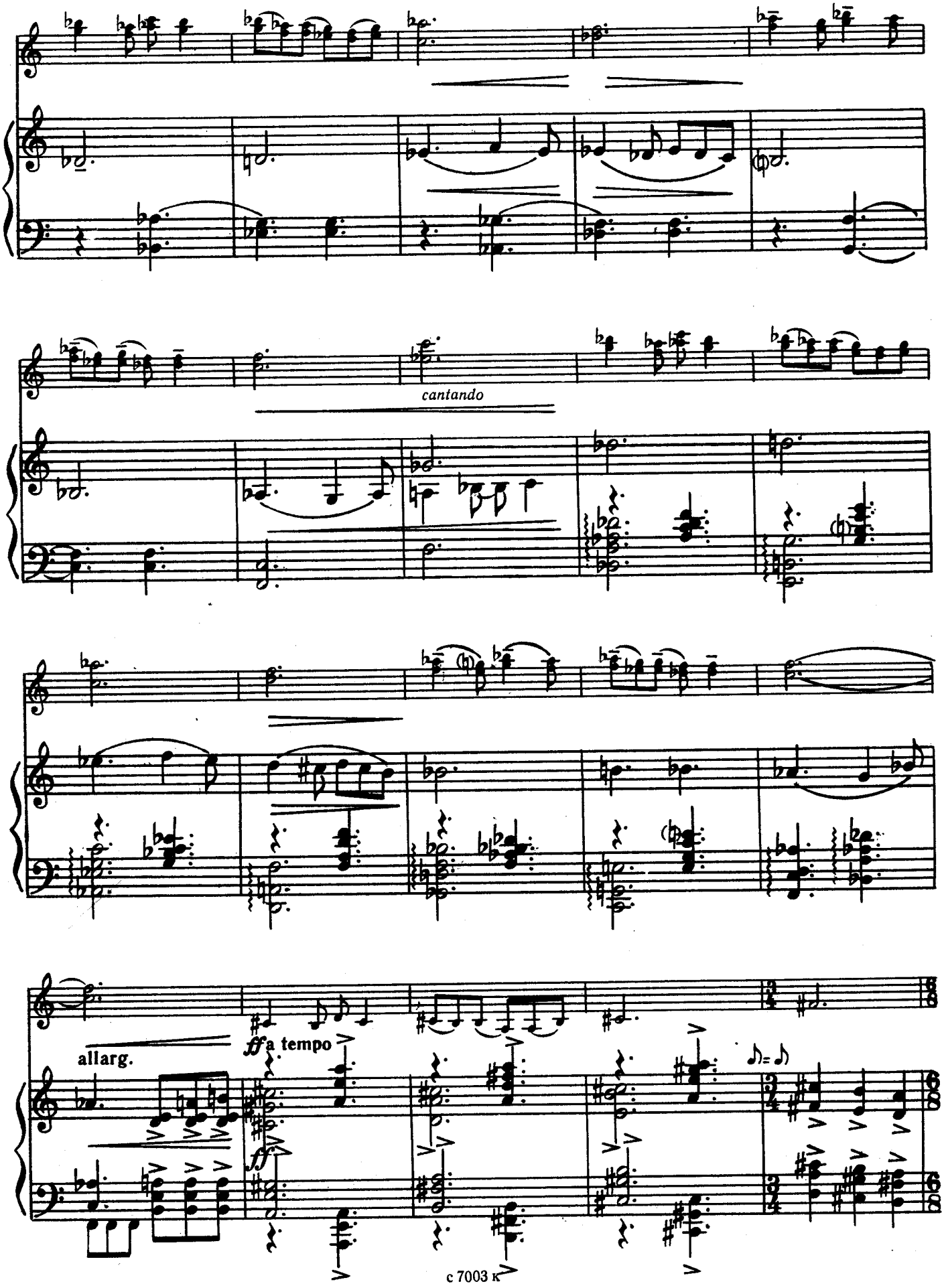

espr.
cresc.
cresc.
f
f
mf dim. poco a poco
mf dim. poco a poco
p
p
8

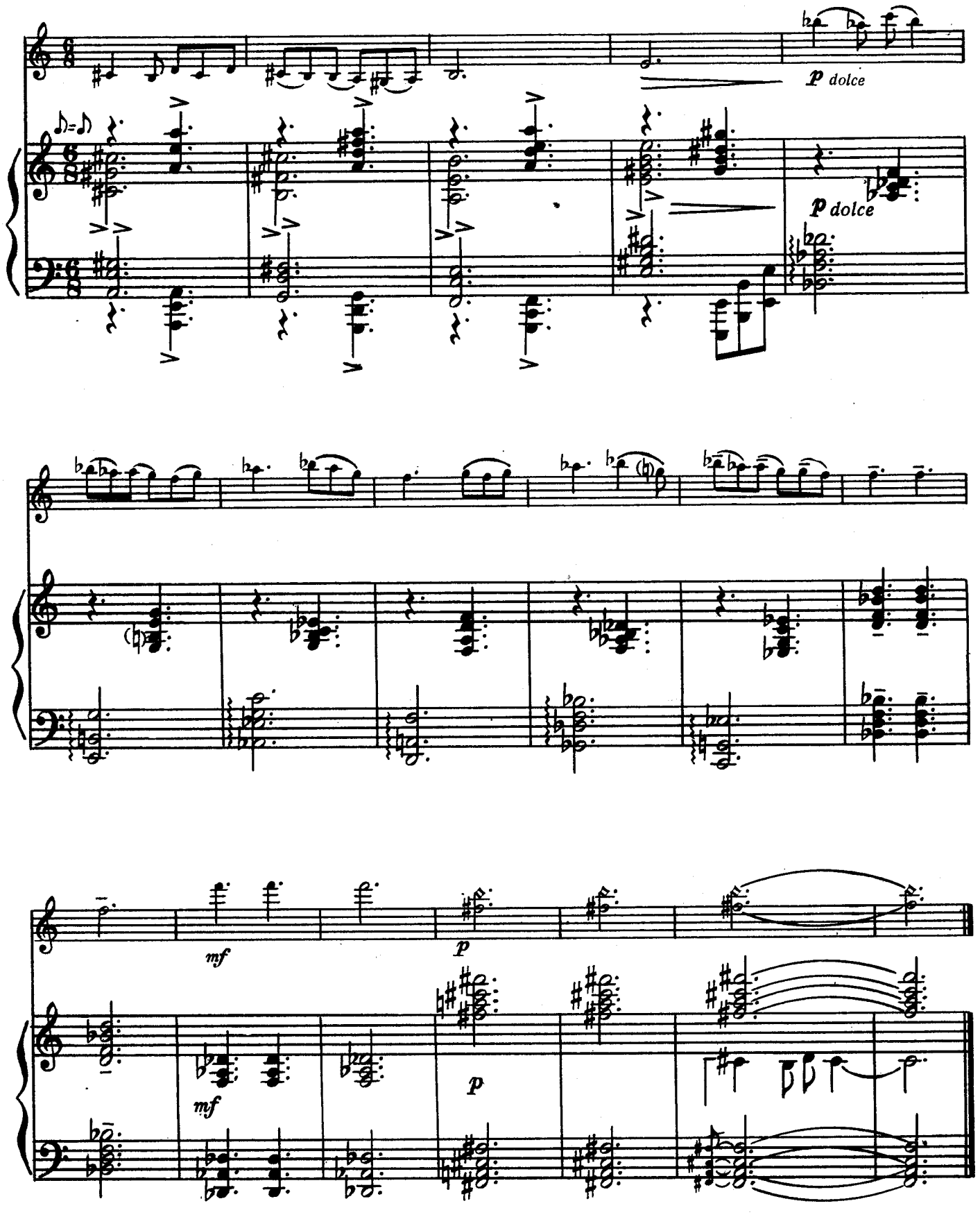


Песня Асият



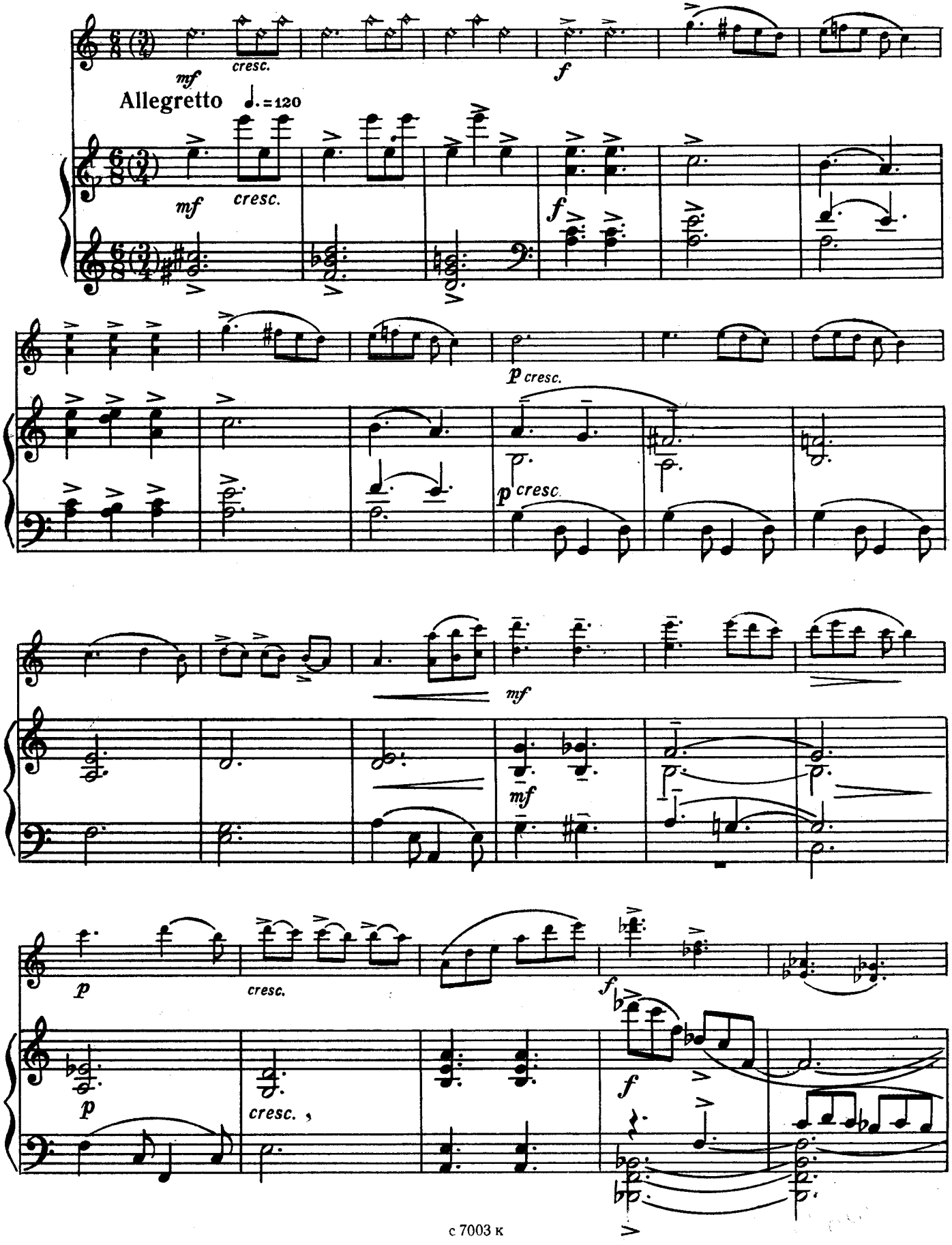

p cresc.
p cresc.
mf
dim.
mf
dim.
mf espr.
Più mosso
mf espr.

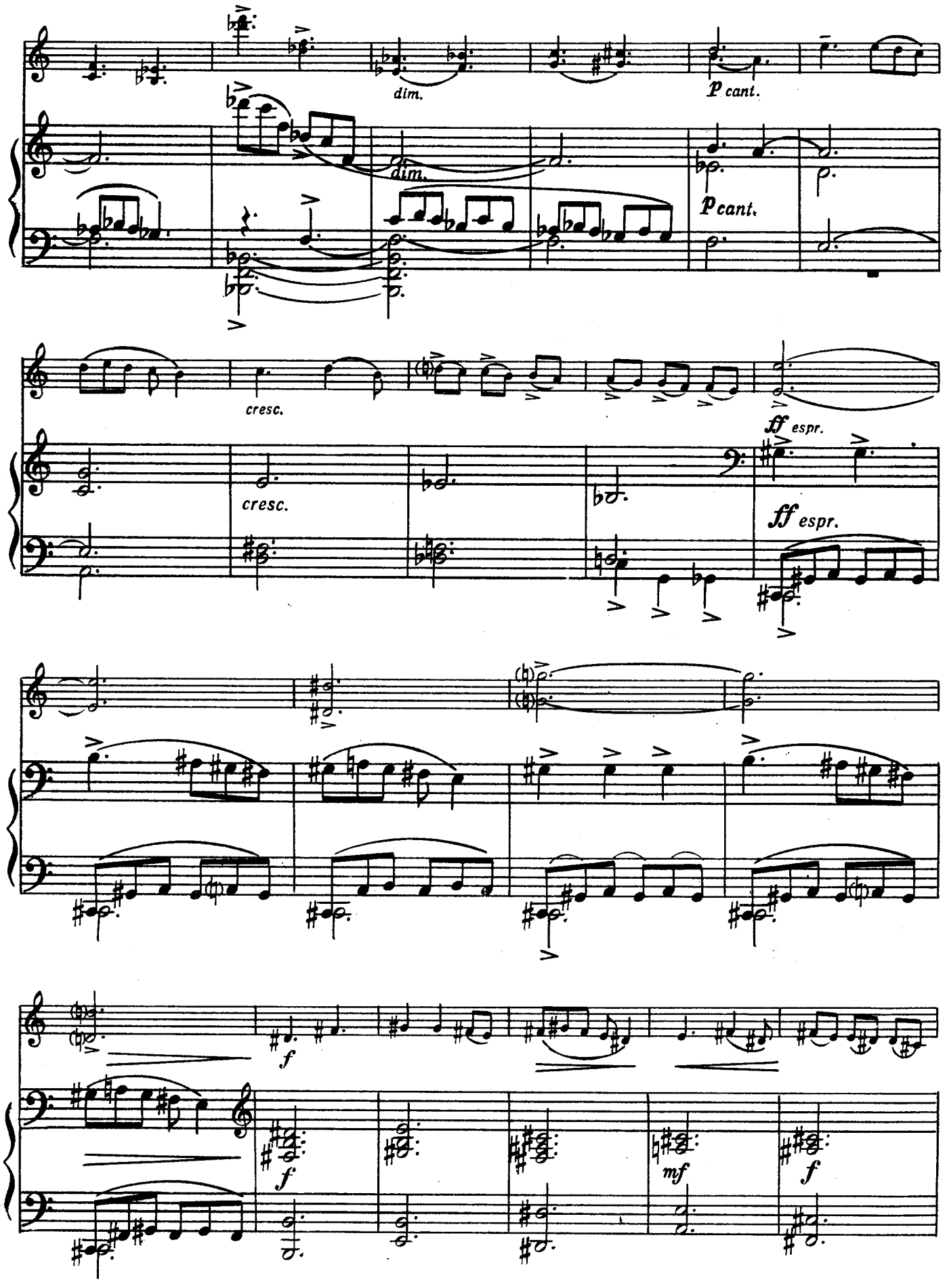

cantando
allarg.
ff a tempo
ff

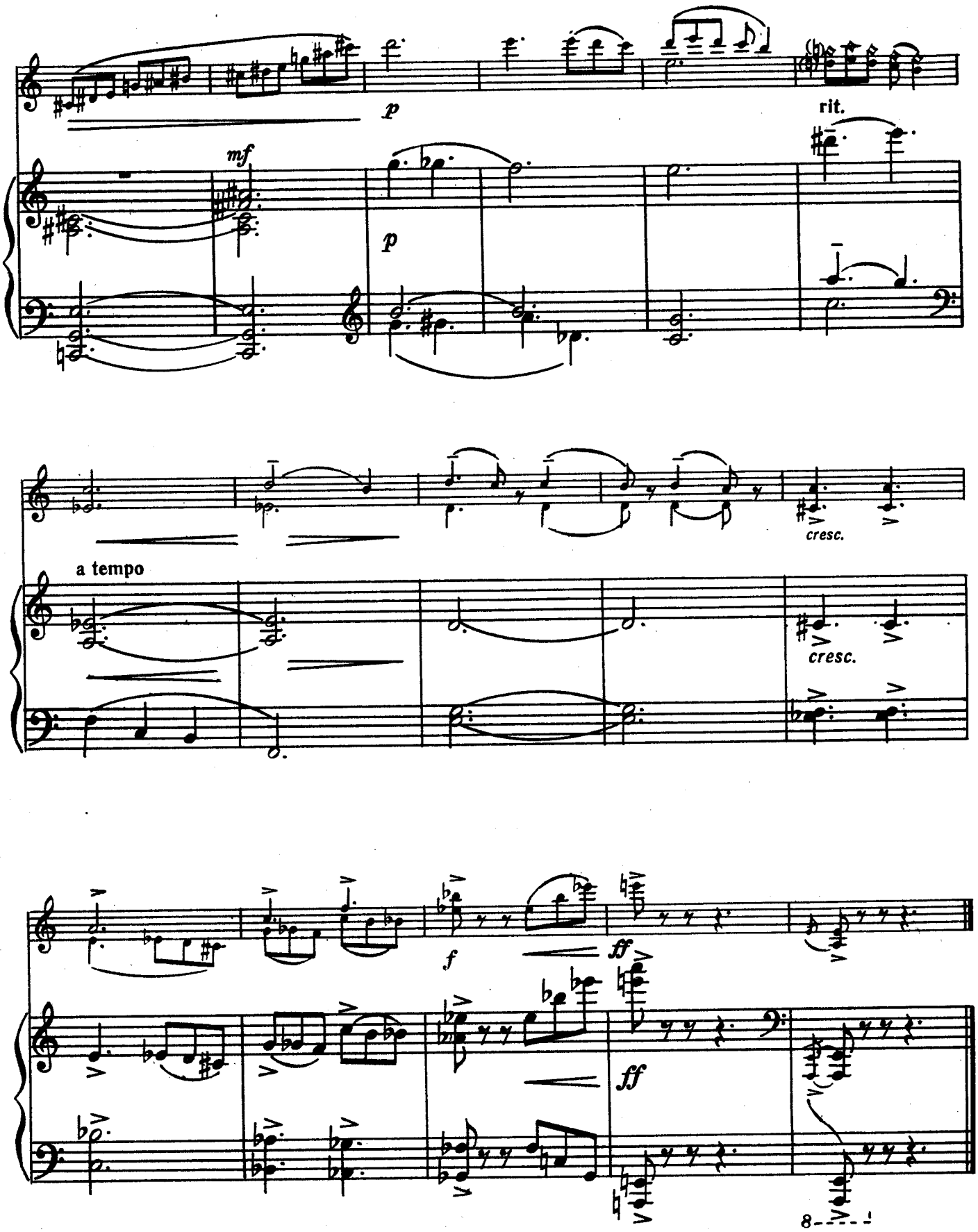

p dolce
p dolce
mf
p
mf
p

ПЬЕСЫ НА ДАГЕСТАНСКИЕ НАРОДНЫЕ ТЕМЫ

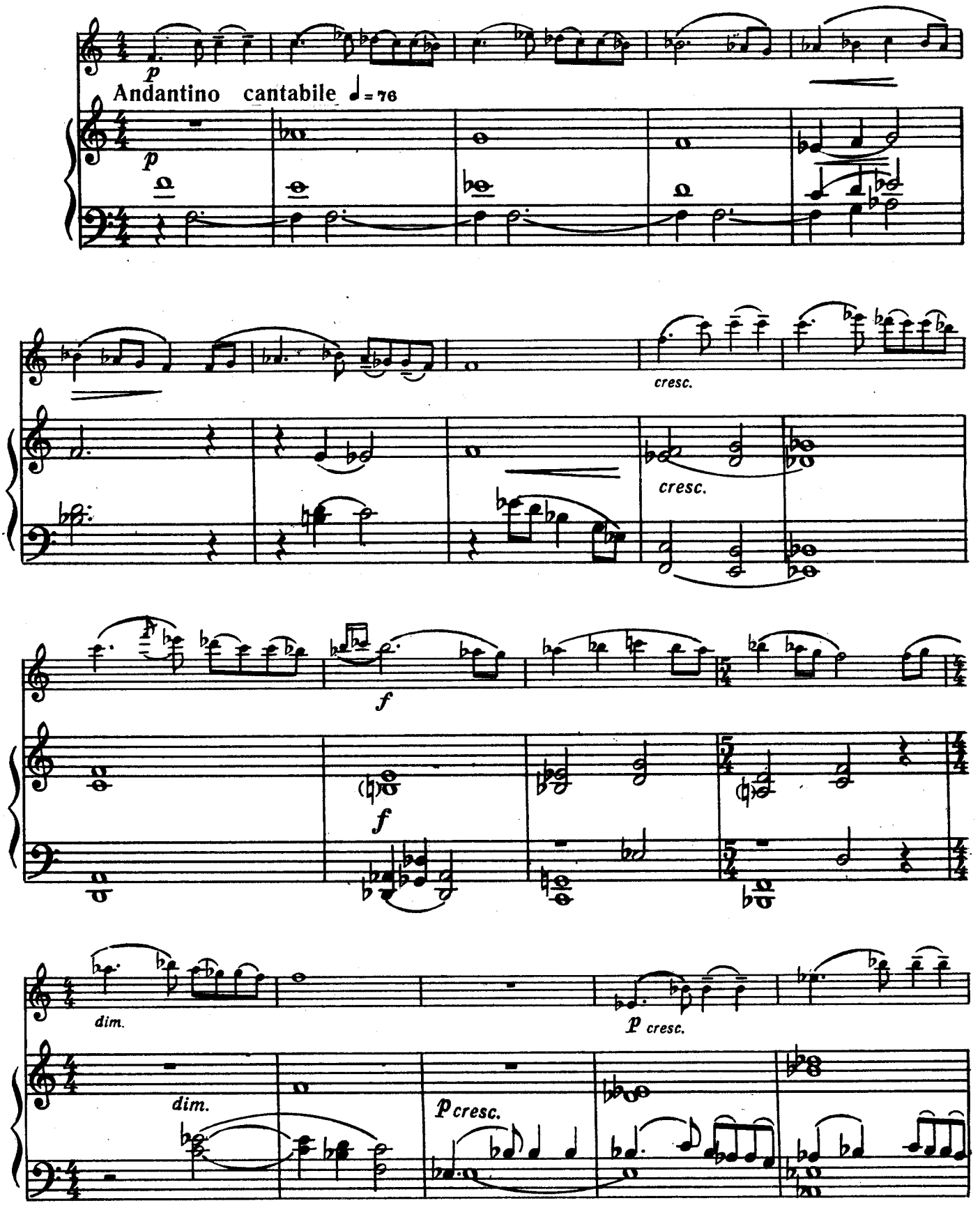
Даргинский наигрыш



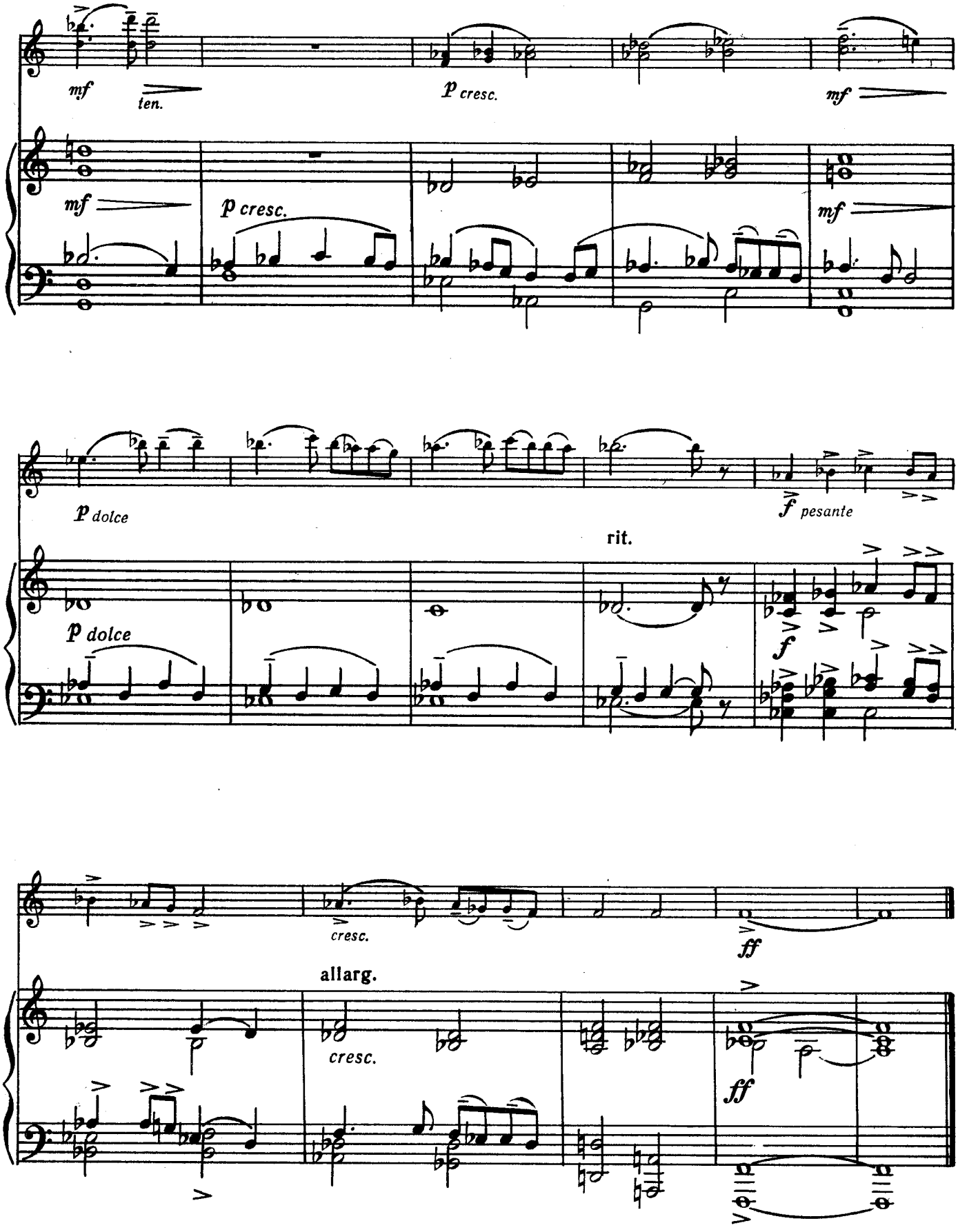

dim.
p cant.
dim.
p cant.
cresc.
cresc.
ff espr.
ff espr.
f
f
f
mf
f


p
rit.
mf
p
cresc.
a tempo
cresc.
f
ff
ff
8

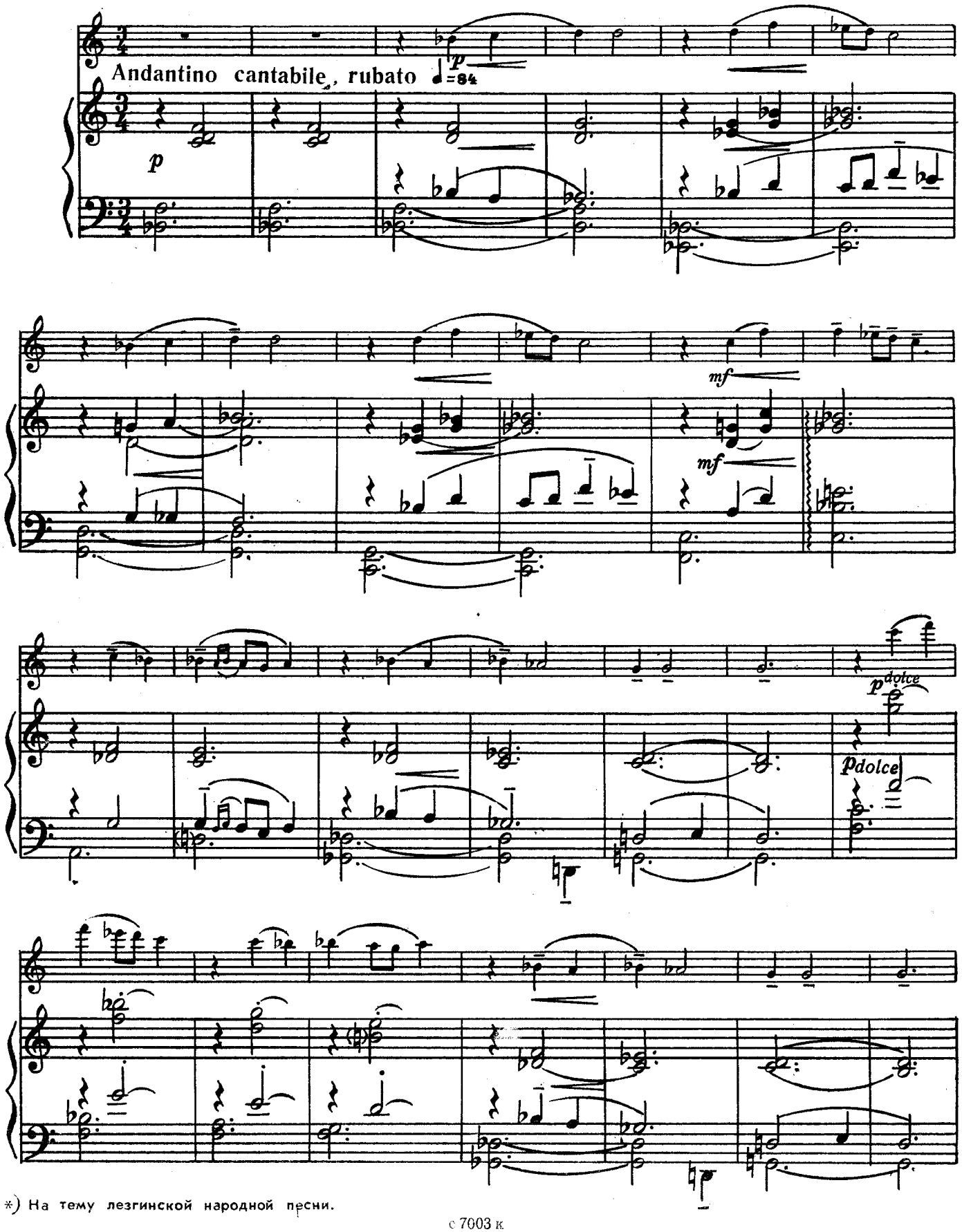
„О, моя Дильбяр!“ *)



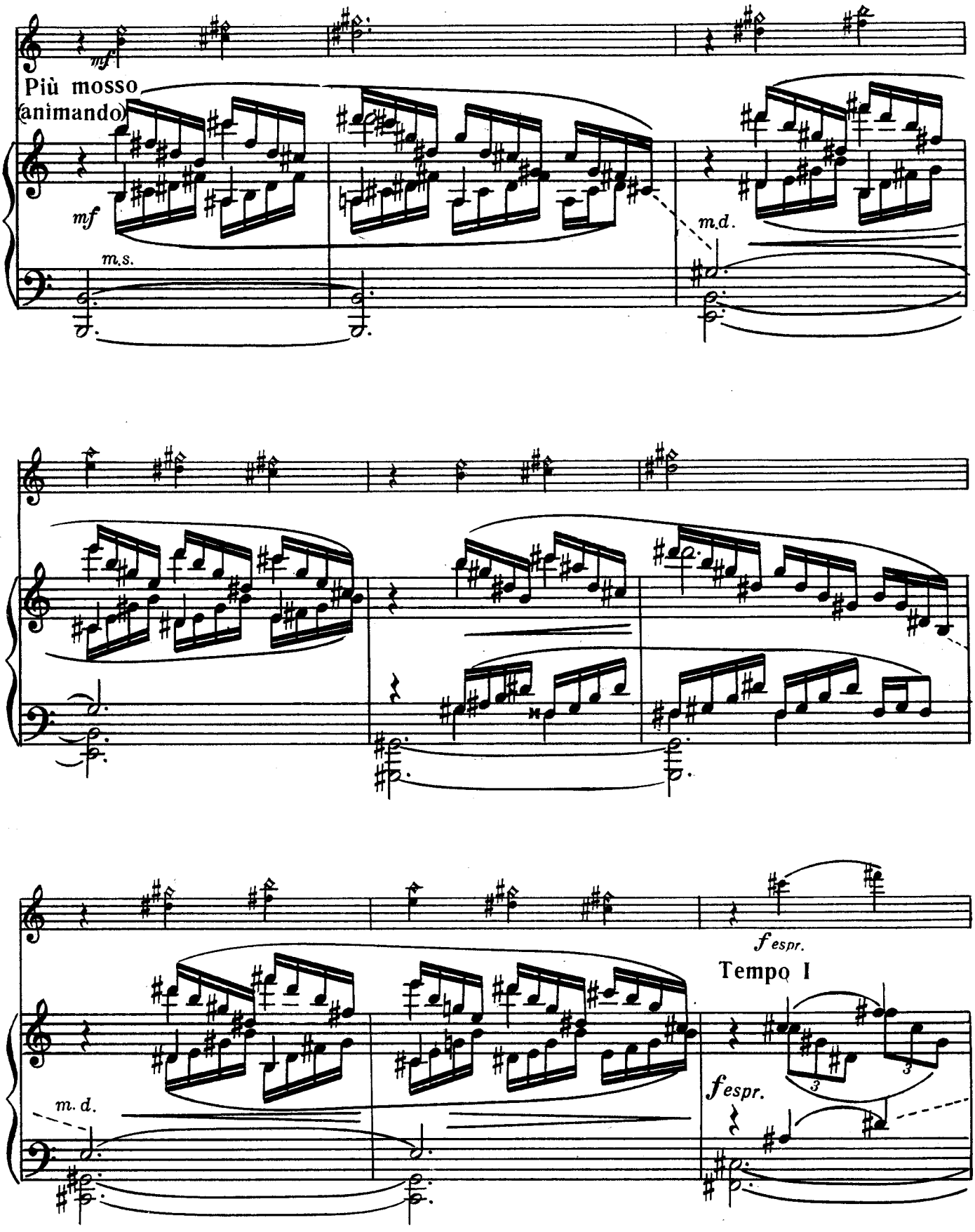
*) На тему лезгинской народной песни.

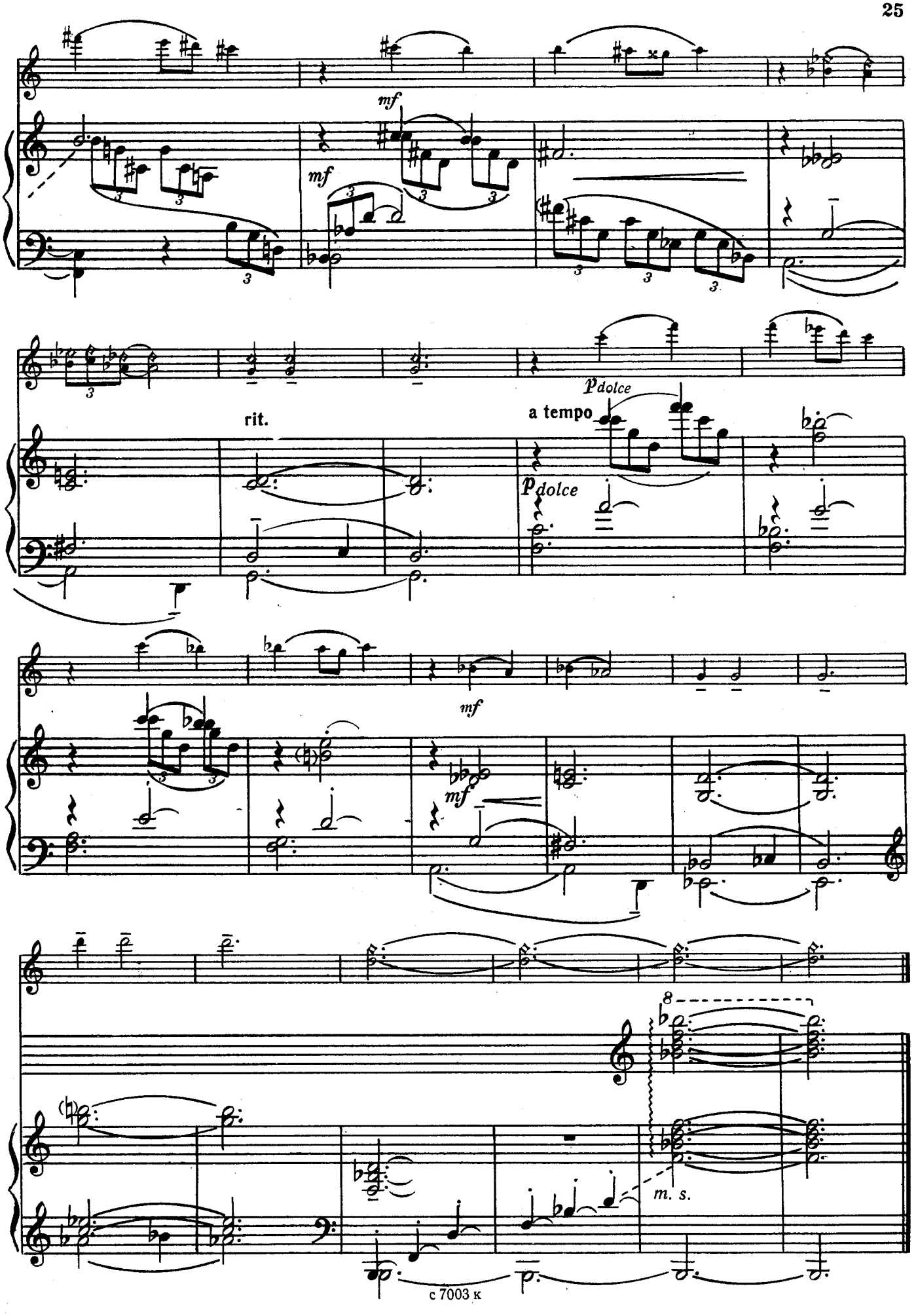

mf
ten.
p cresc.
mf
mf
p cresc.
mf
p dolce
f pesante
rit.
p dolce
f
cresc.
ff
allarg.
cresc.
ff

Высокие горы*)

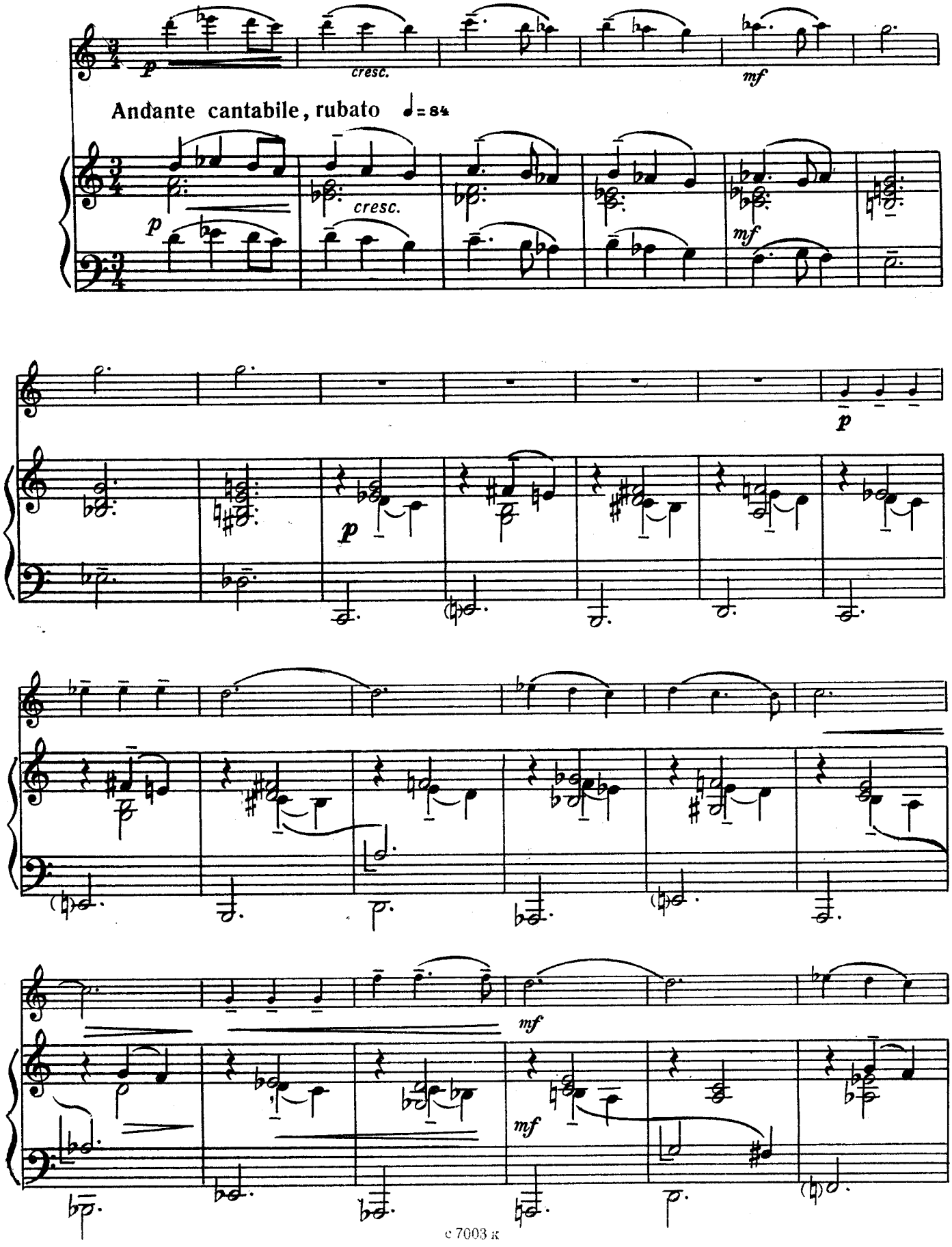


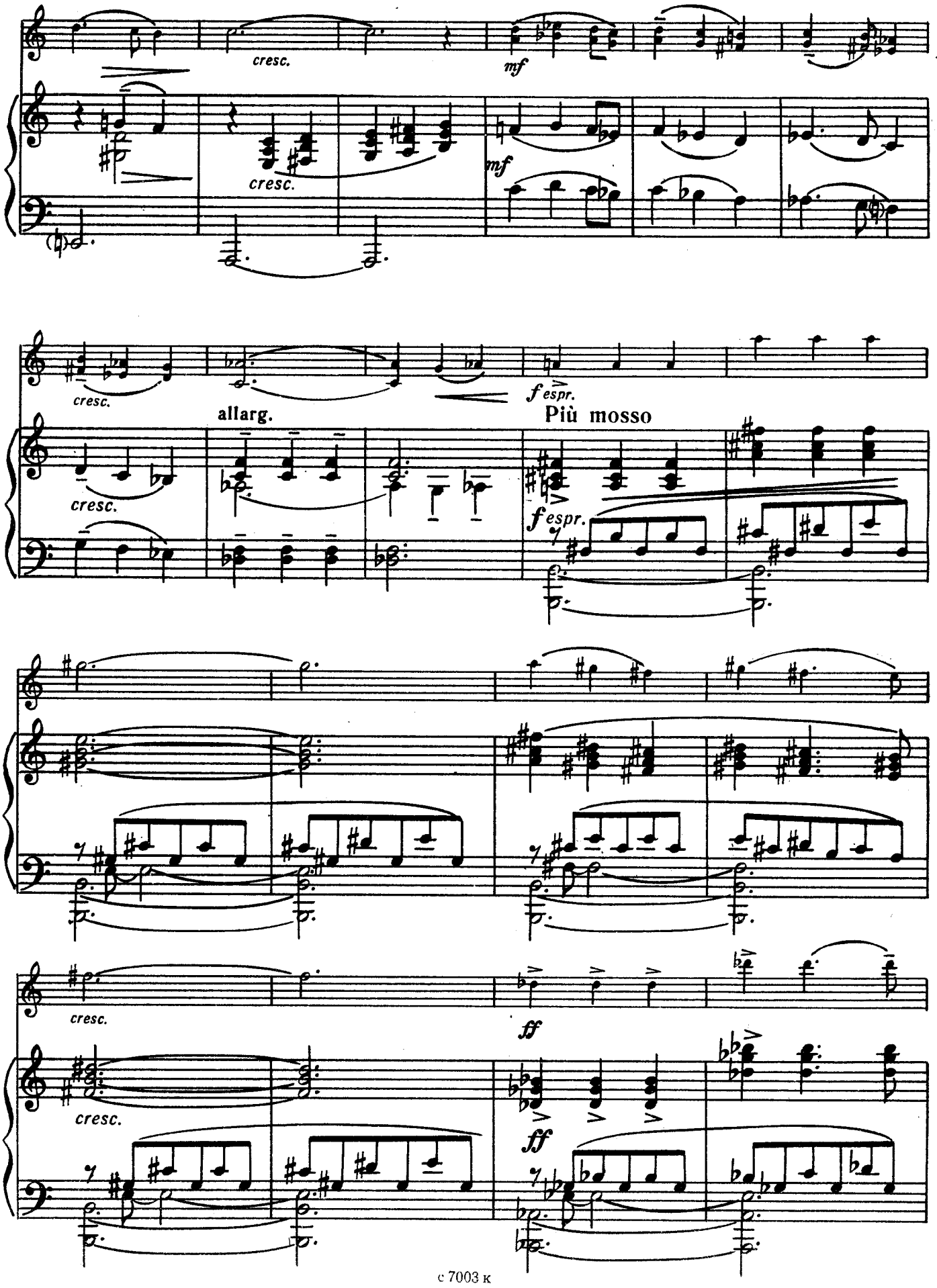
*) На тему лезгинской народной песни.

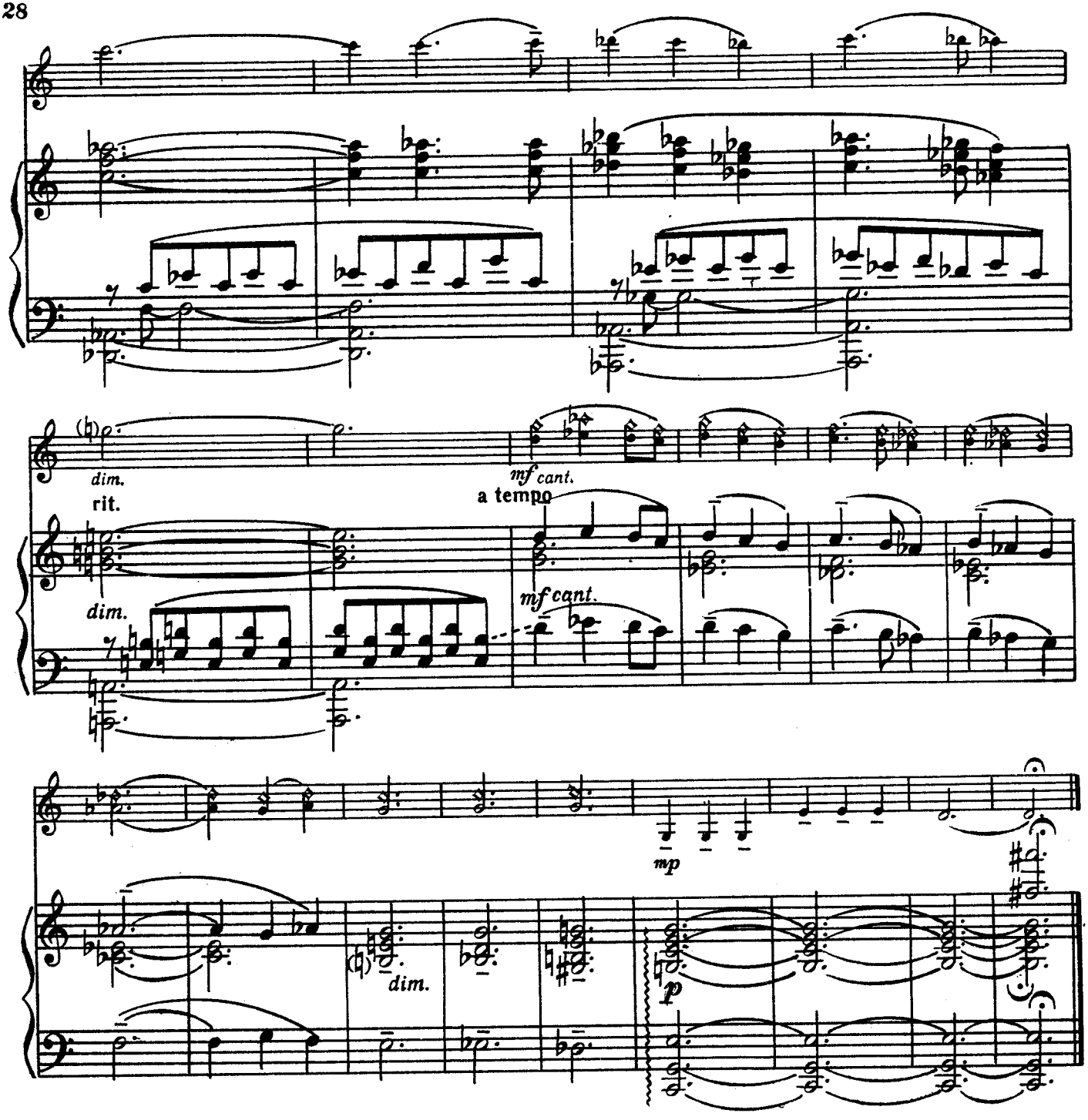

mf
Più mosso
(animando)
mf
m.s.
m.d.
fespr.
Tempo I
m. d.
fespr.


mf
mf
rit.
p dolce
a tempo
p dolce
mf
mf
8
m. s.

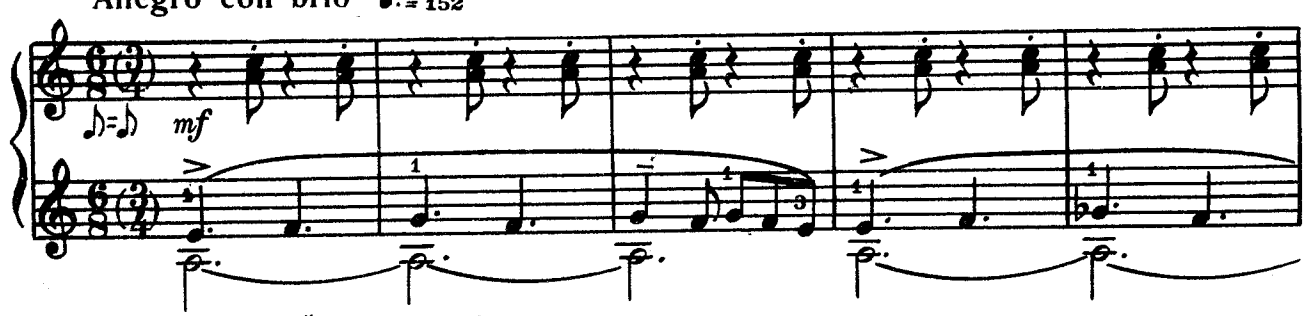
Даргинская мелодия



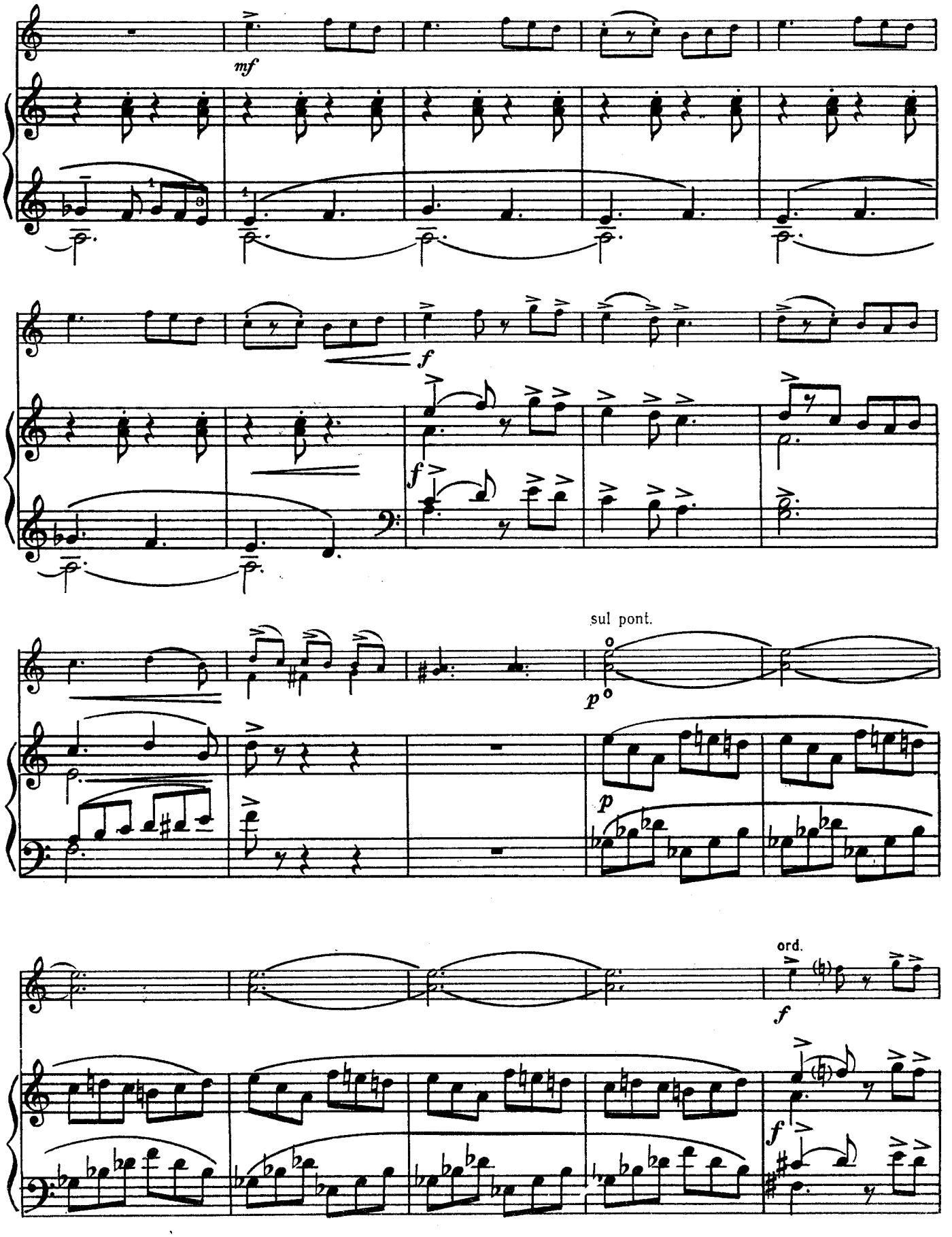

cresc.
mf
cresc.
mf
cresc.
allarg.
fespr.
Più mosso
cresc.
fespr.
cresc.
ff
cresc.
ff

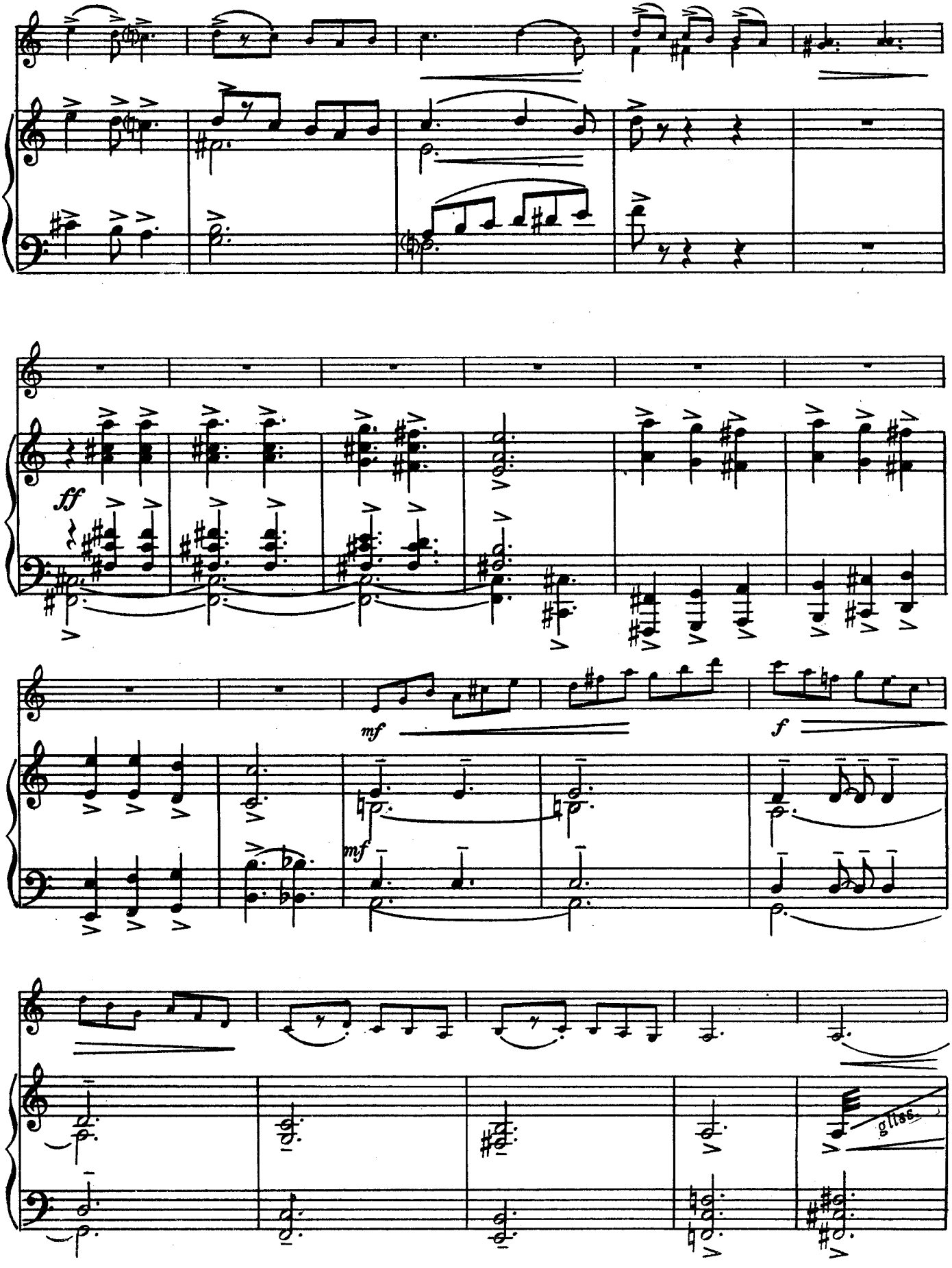


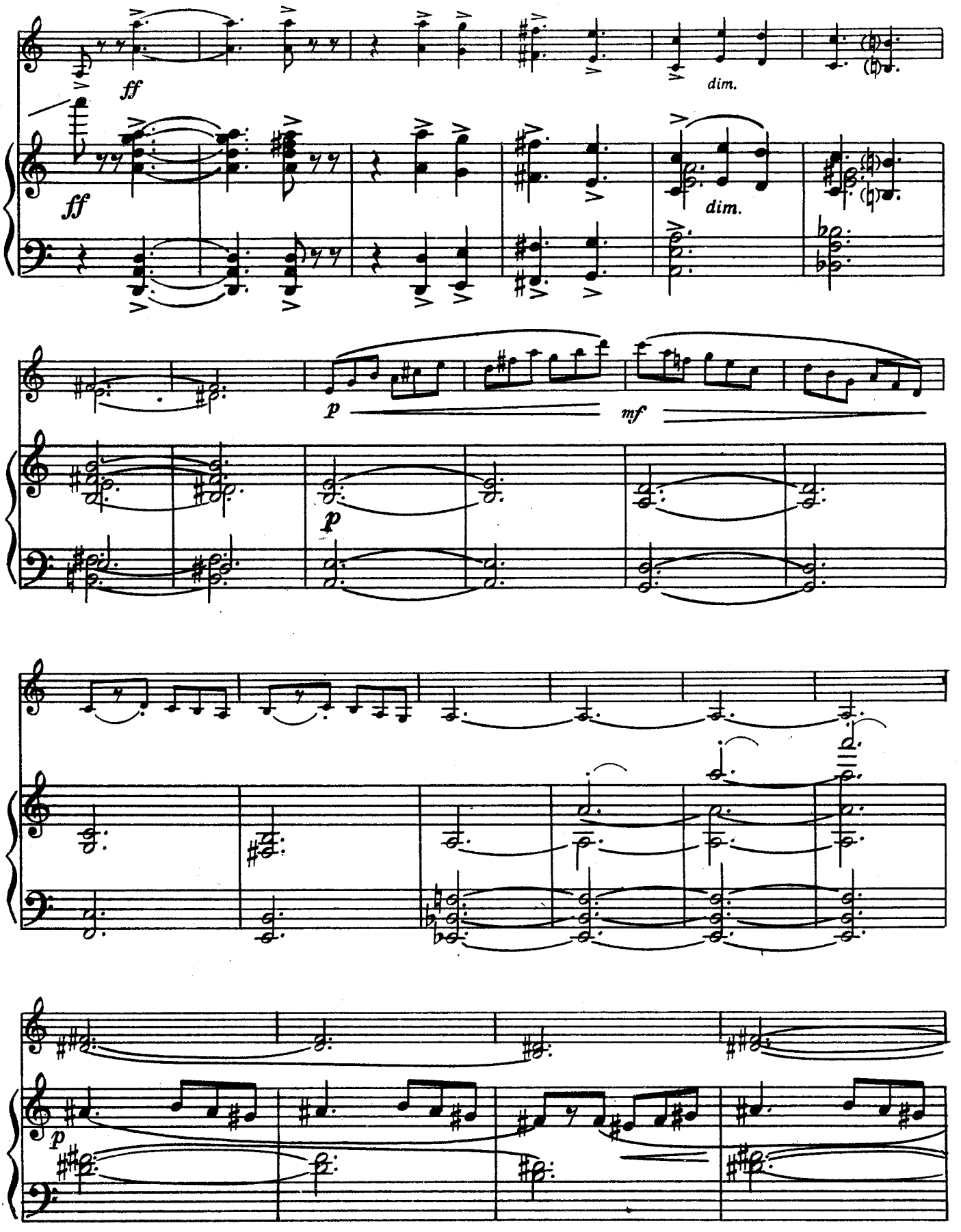
Старинный наигрыш *)

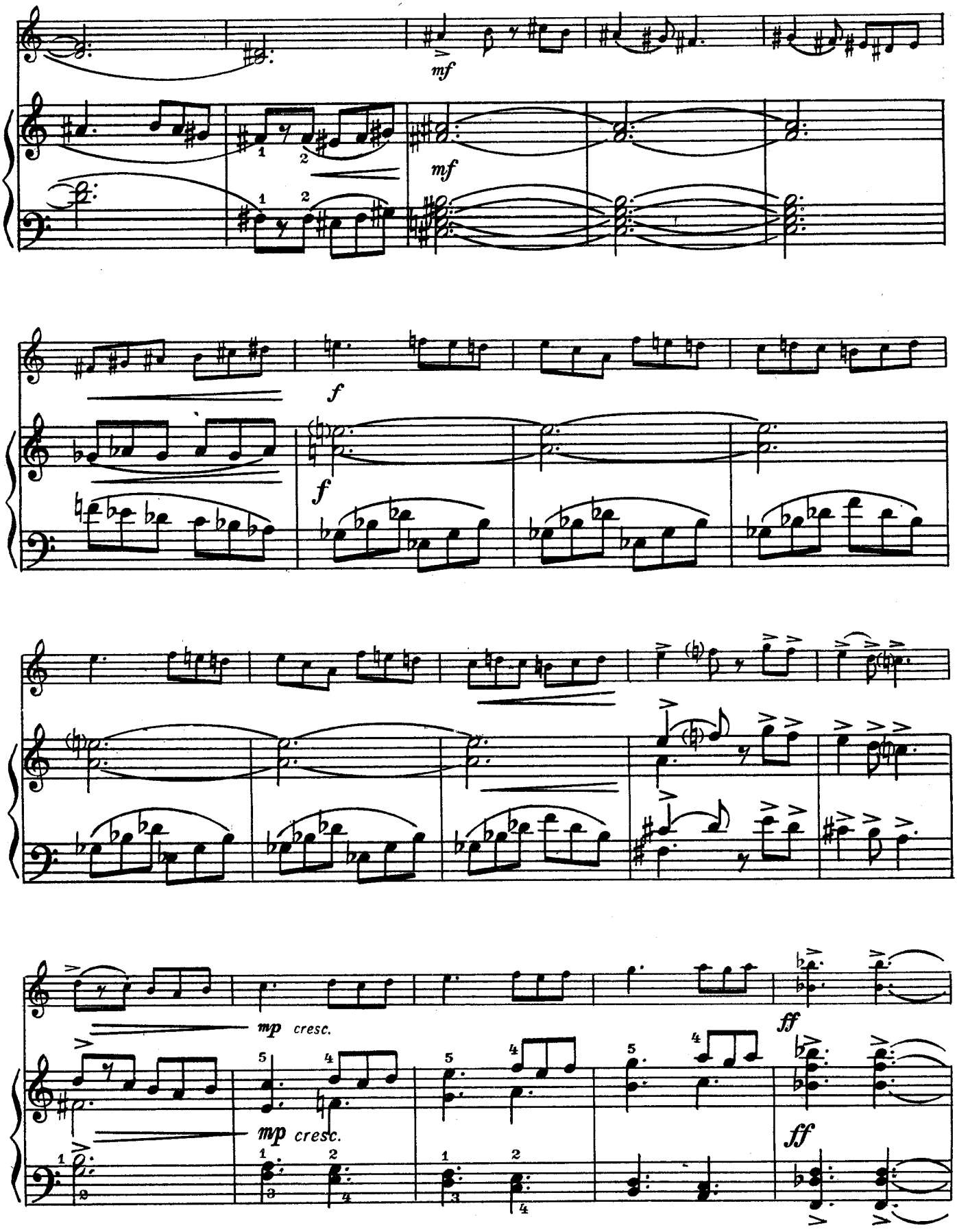


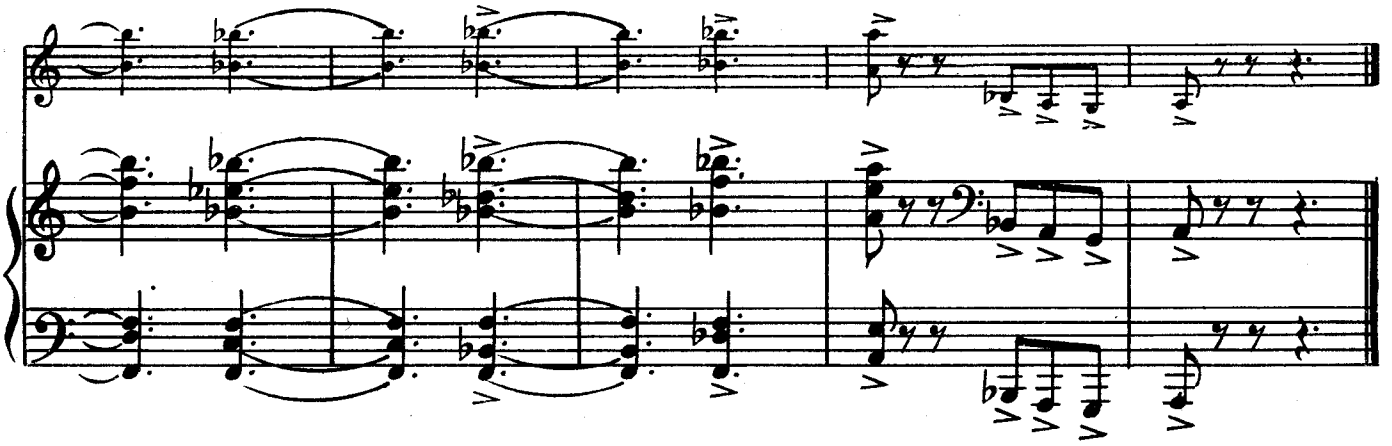
*) На темы лакской и аварской народных песен.


mf
f
f
f
sul pont.
p
p
ord.
f
f

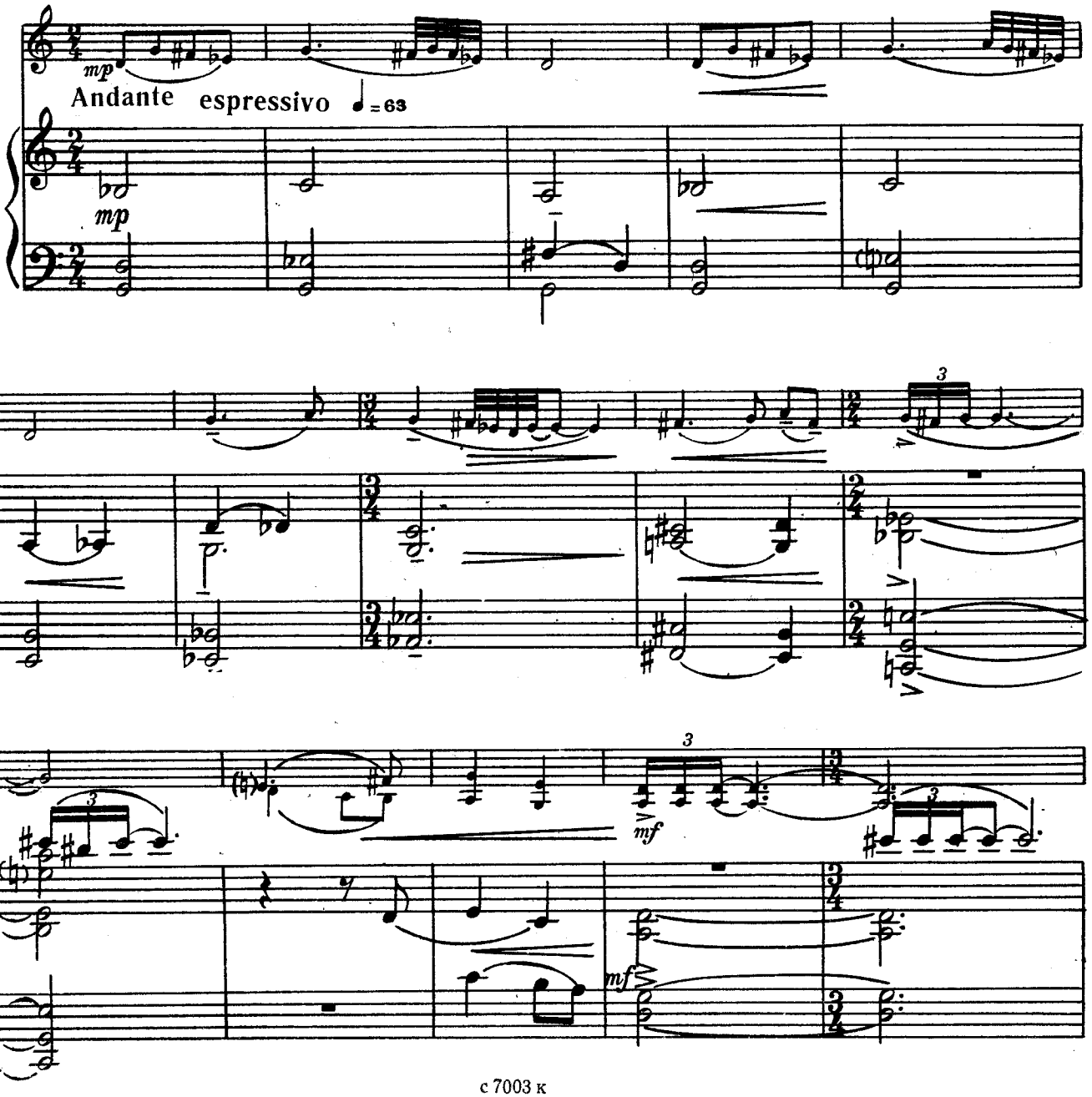

ff
mf
mf
f
gliss.

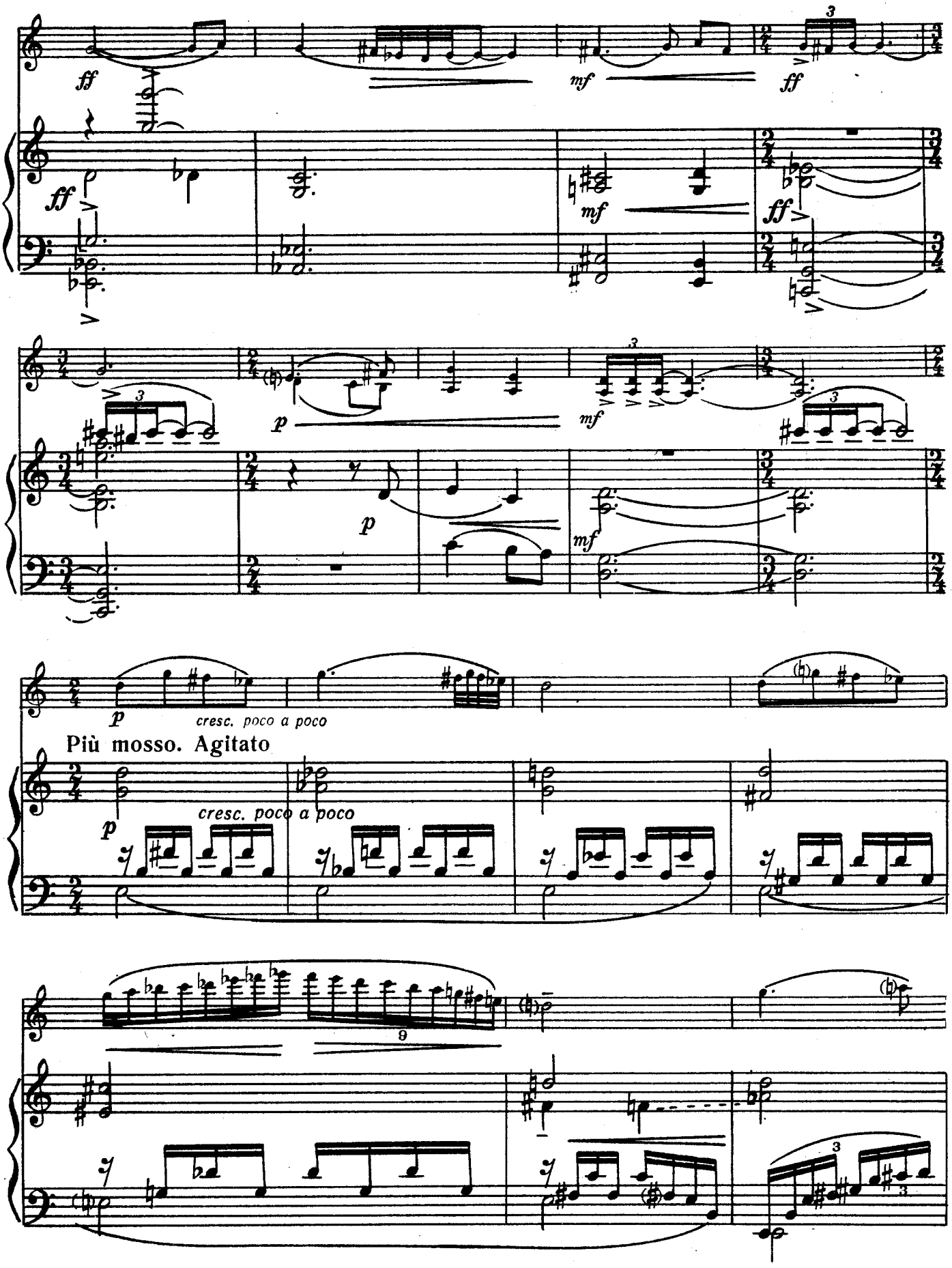

ff
dim.
ff
dim.
p
mf
p
p

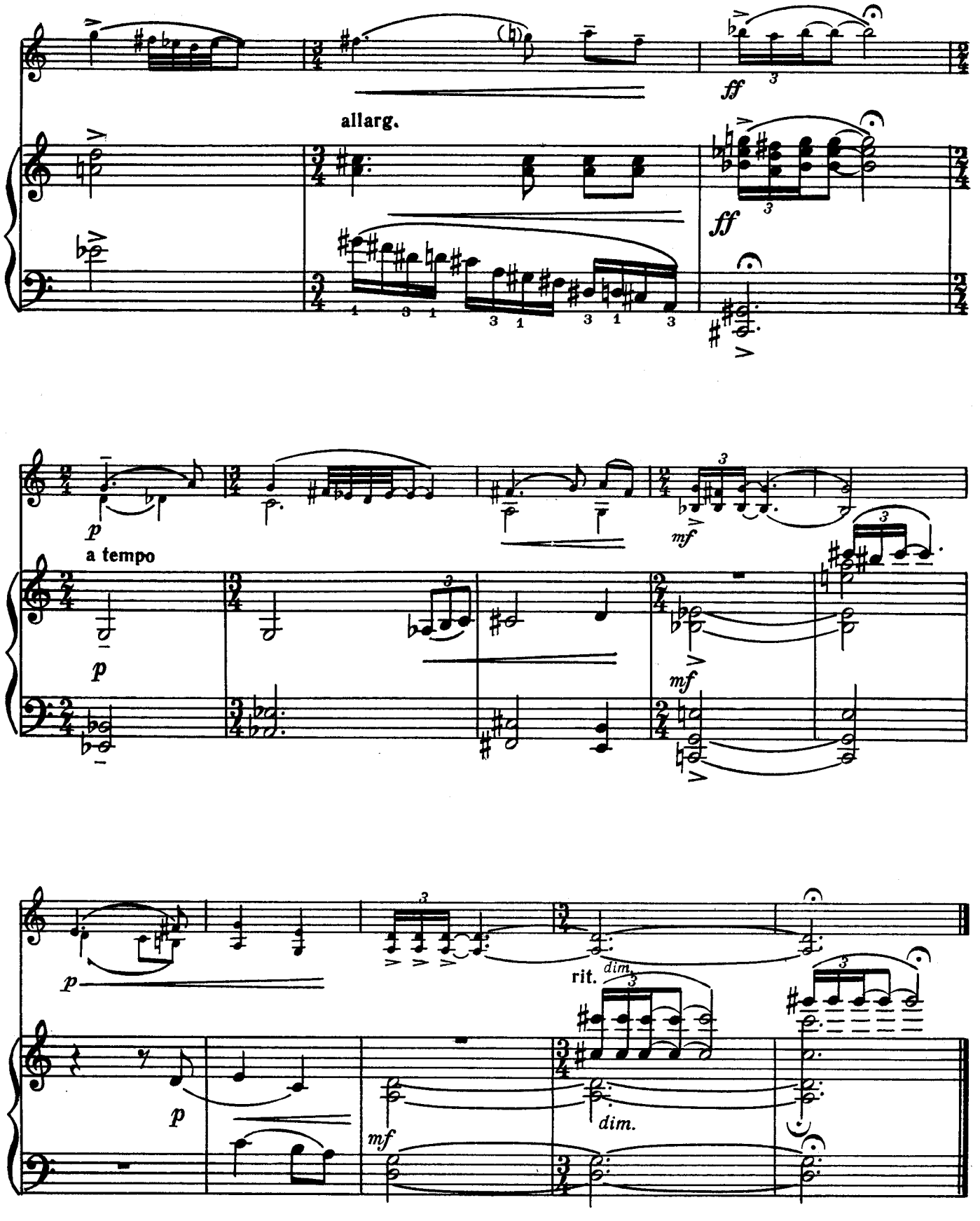

mf
mf
f
f
mp cresc.
mp cresc.
ff
ff



Грустный мотив




ff
mf
ff
ff
mf
ff
p
mf
p
mf
p
cresc. poco a poco
Più mosso. Agitato
p
cresc. poco a poco
9


allarg.
ff
ff
a tempo
p
mf
rit.
dim.
dim.

Концертный репертуар скрипача

Мурад КАЖЛАЕВ

ПЬЕСЫ
ИЗ БАЛЕТА «ГОРЯНКА»

*

ПЬЕСЫ
НА ДАГЕСТАНСКИЕ НАРОДНЫЕ ТЕМЫ

ПЕРЕЛОЖЕНИЕ
ДЛЯ СКРИПКИ И ФОРТЕПИАНО
Н. ЛАТИНСКОГО

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1985

1 р. 10 к.

Содержание

Пьесы из балета «Горянка»:

Асият и юноша 3

Адажио 11

Песня Асият 14

Пьесы на дагестанские народные темы:

Даргинский наигрыш 18

«О, моя Дильбяр!» 21

Высокие горы 23

Даргинская мелодия 26

Старинный наигрыш 28

Грустный мотив 33

МУРАД МАГОМЕДОВИЧ КАЖЛАЕВ
ПЬЕСЫ ИЗ БАЛЕТА «ГОРЯНКА»
ПЬЕСЫ НА ДАГЕСТАНСКИЕ НАРОДНЫЕ ТЕМЫ

Переложение для скрипки и фортепиано
Наума Григорьевича Латинского

Редактор В. Сумароков. Техн. редактор Ю. Вязьмина
Корректор Л. Попова

Подп. к печ. 14.12.84. Форм. бум. 60×90 1/8. Бумага офсетная № 1.
Печать офсетная. Печ. л. 6. Усл. печ. л. 6. Усл. кр.-отт. 6,5.
Уч.-изд. л. 7,02. Тираж 750 экз. Изд. № 7003. Зак. 76 . Цена 1 р. 10 к.

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12

Московская типография № 9 Союзполиграфпрома,
Москва, Волочаевская ул., 40

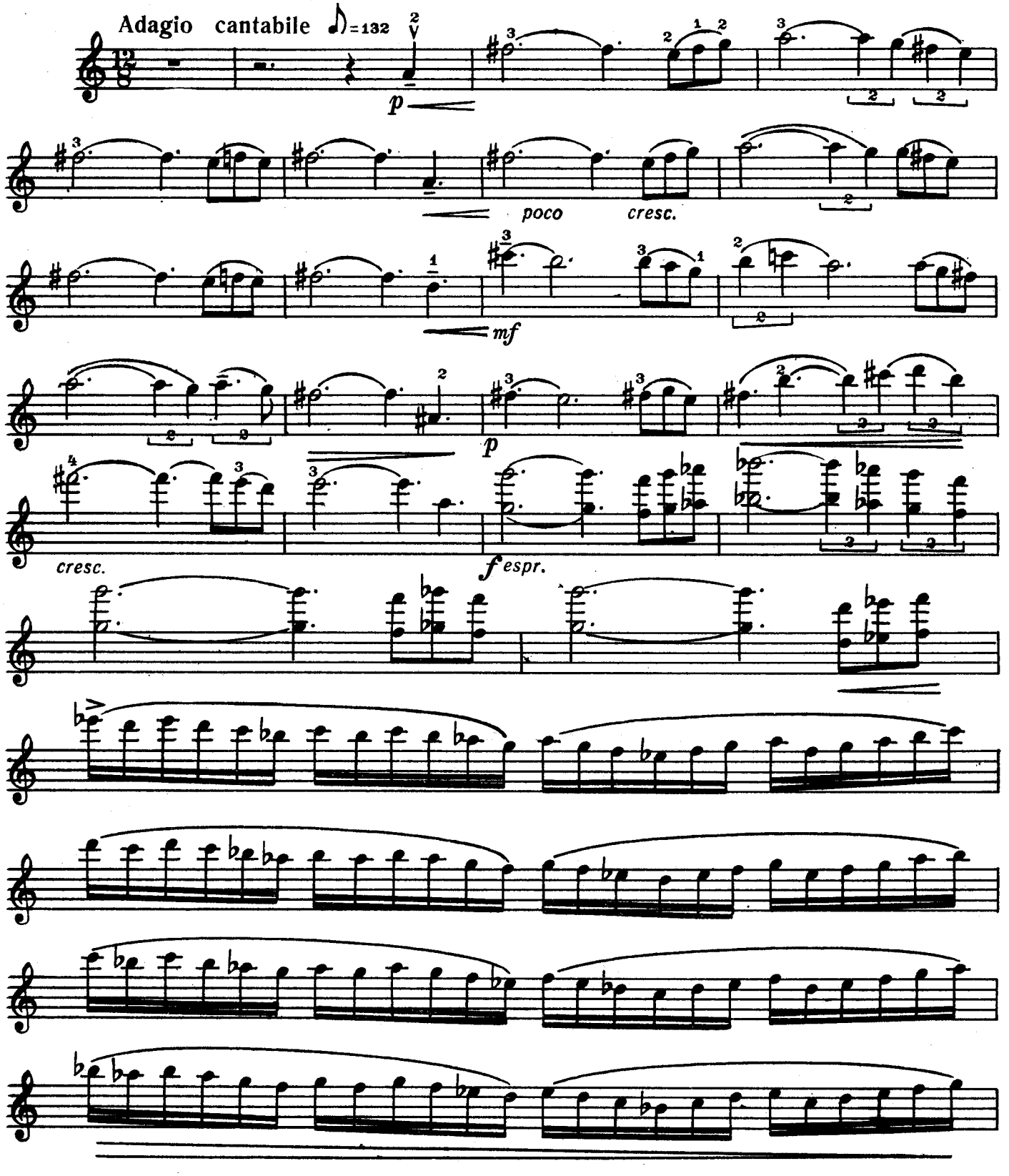
Violino

ПЬЕСЫ ИЗ БАЛЕТА „ГОРЯНКА“

Переложение для скрипки и фортепиано

Асият и Юноша*)

МУРАД КАЖЛАЕВ



*) Переложение данной пьесы выполнено автором.

с 7003 к

Violino

p cantabile

II

allarg.

poco a poco cresc.

a tempo

ff

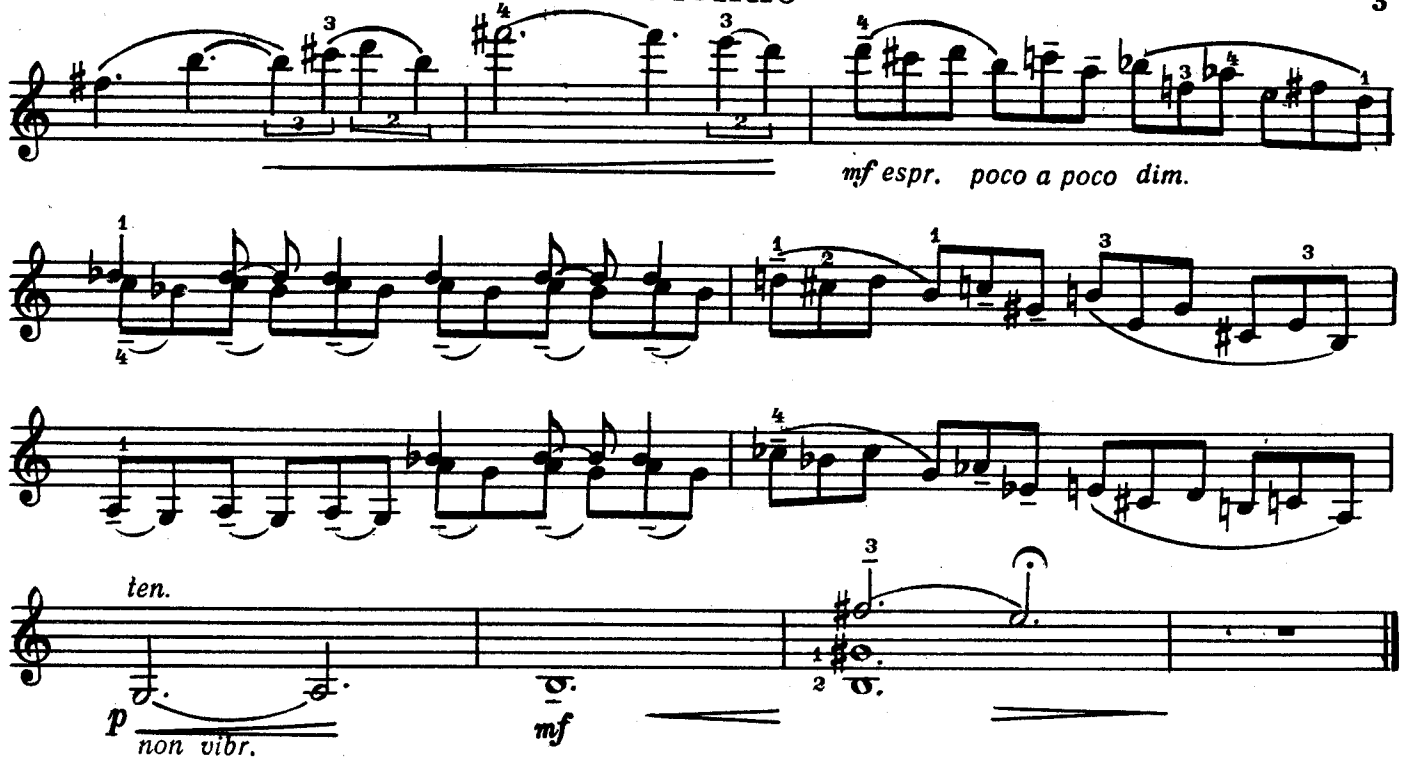
rit.

dim.

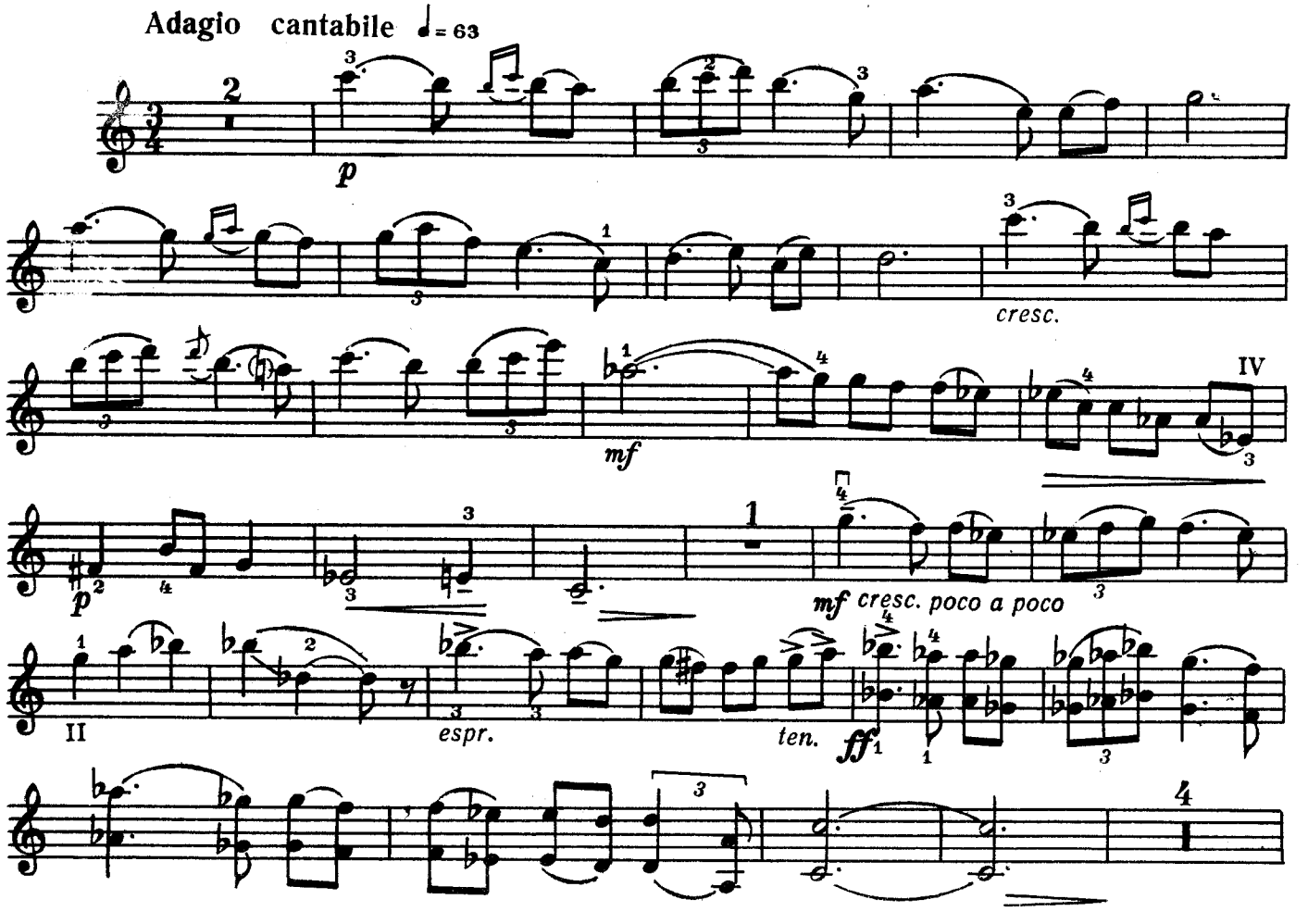
a tempo

mp cantabile

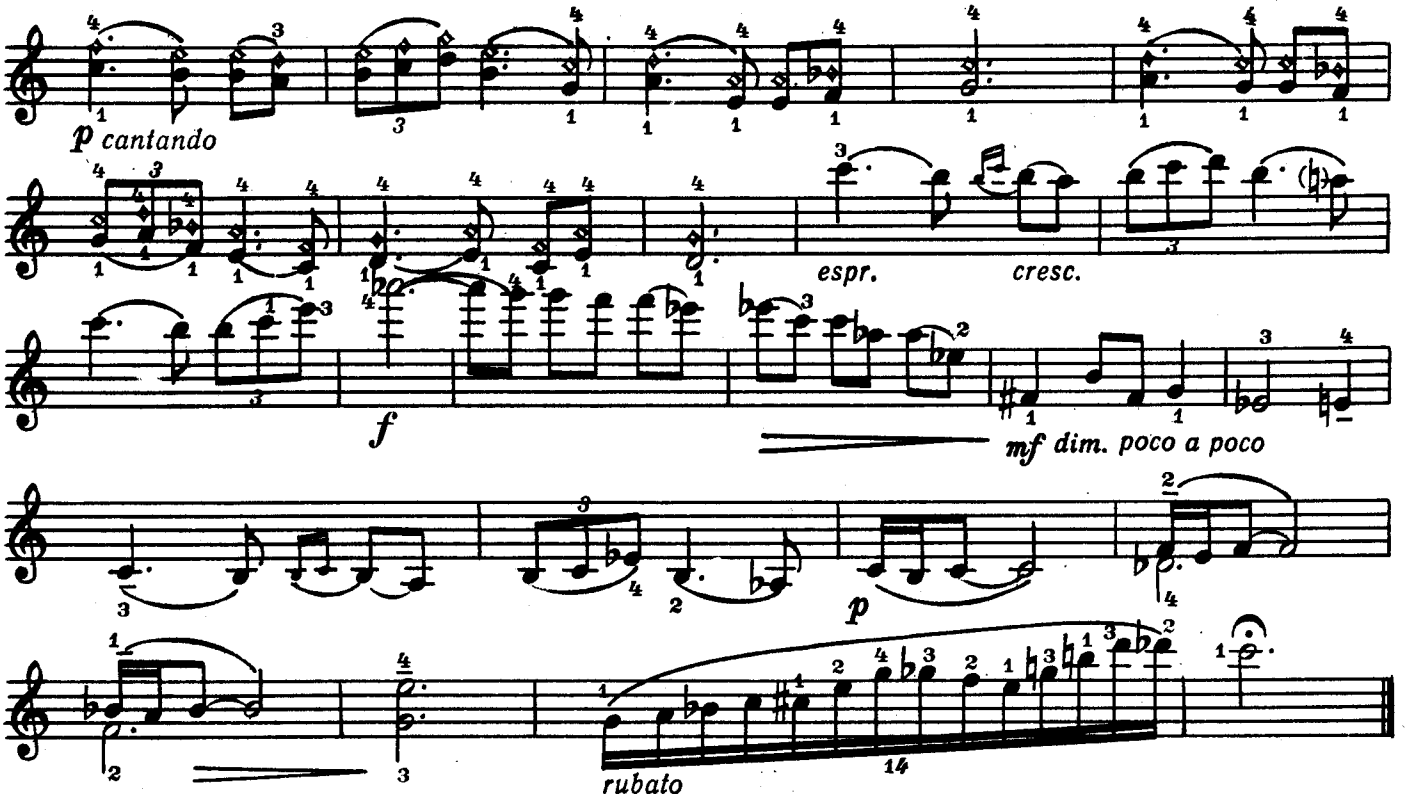
Violino



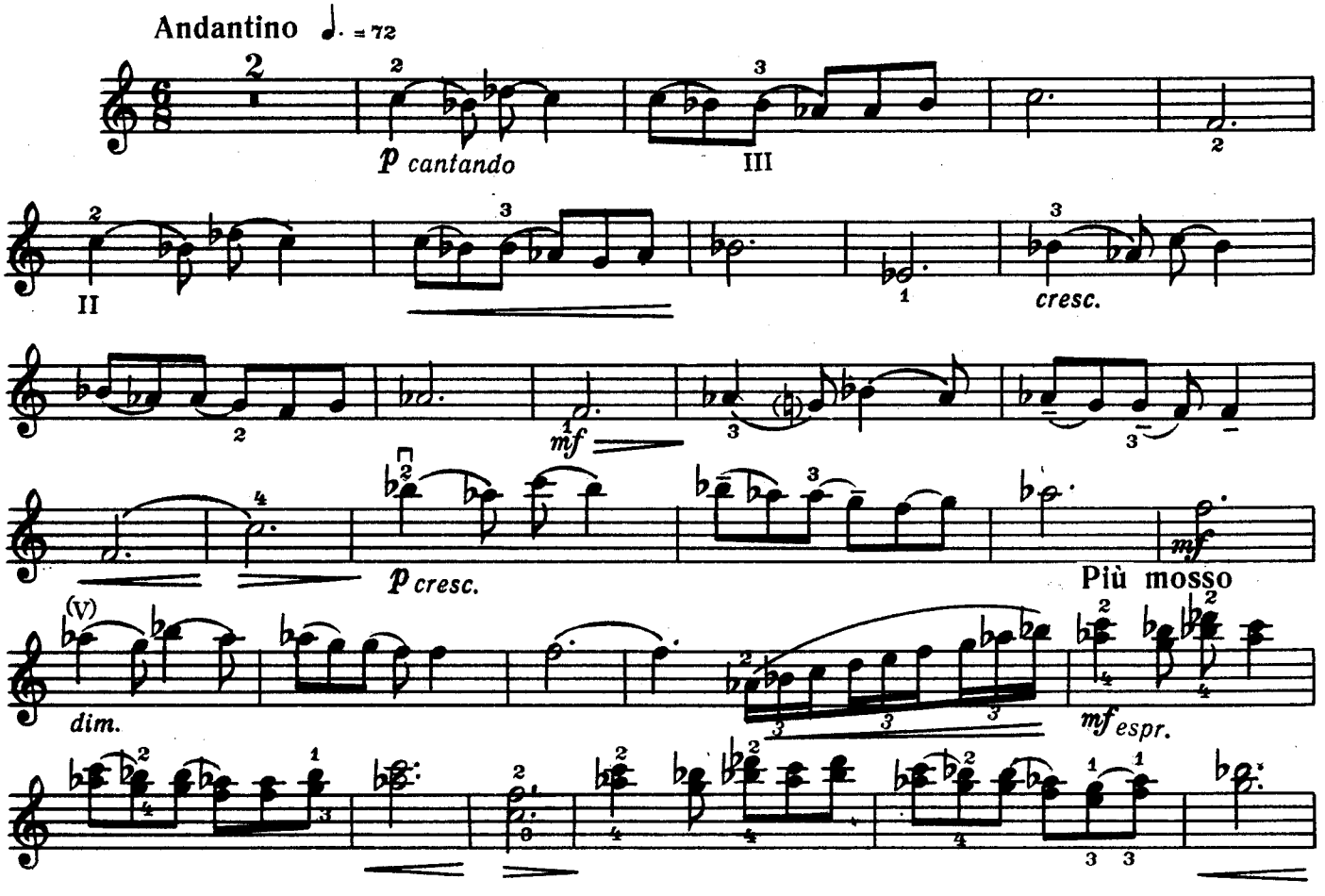
Адажио

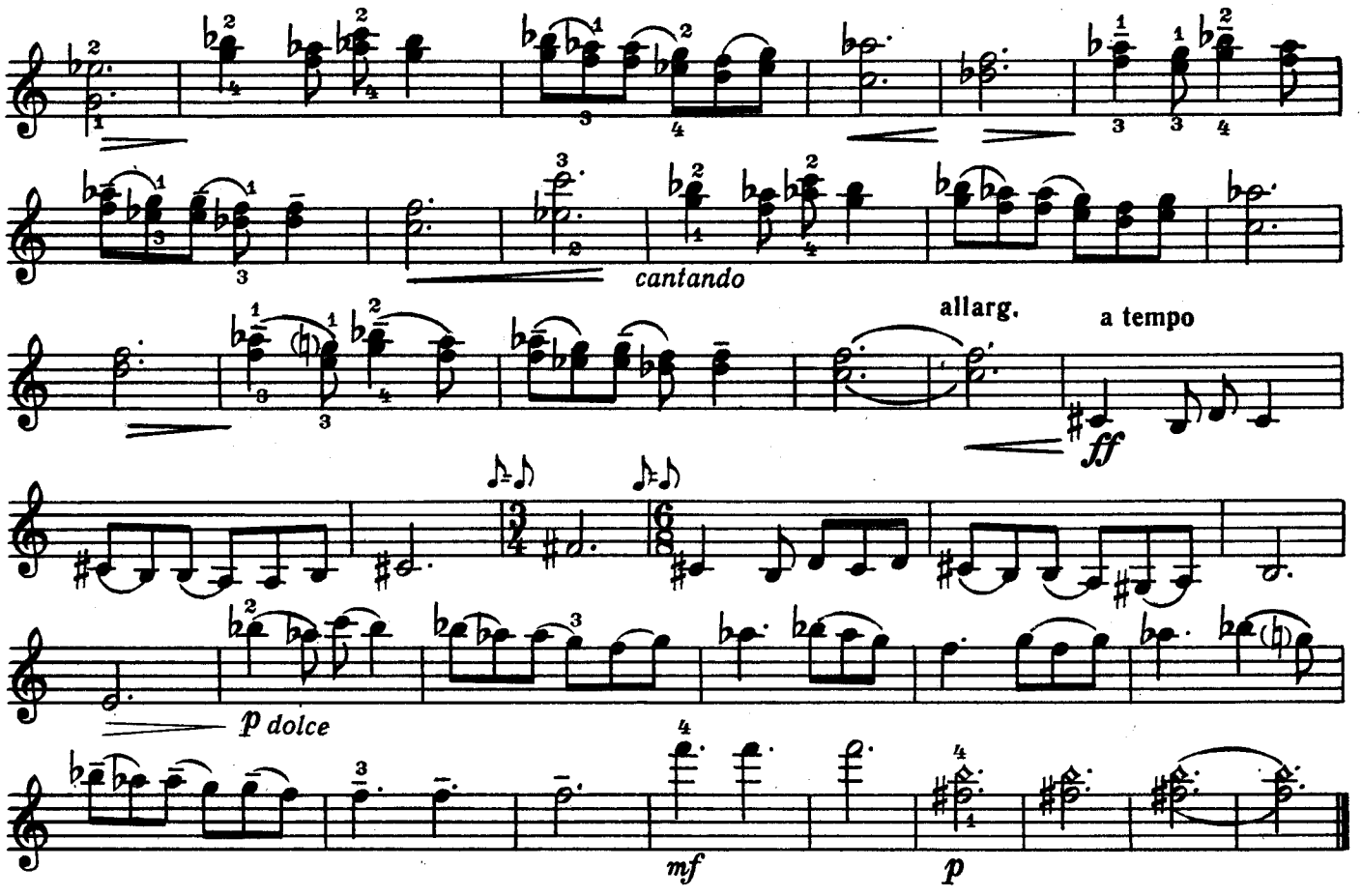


Violino



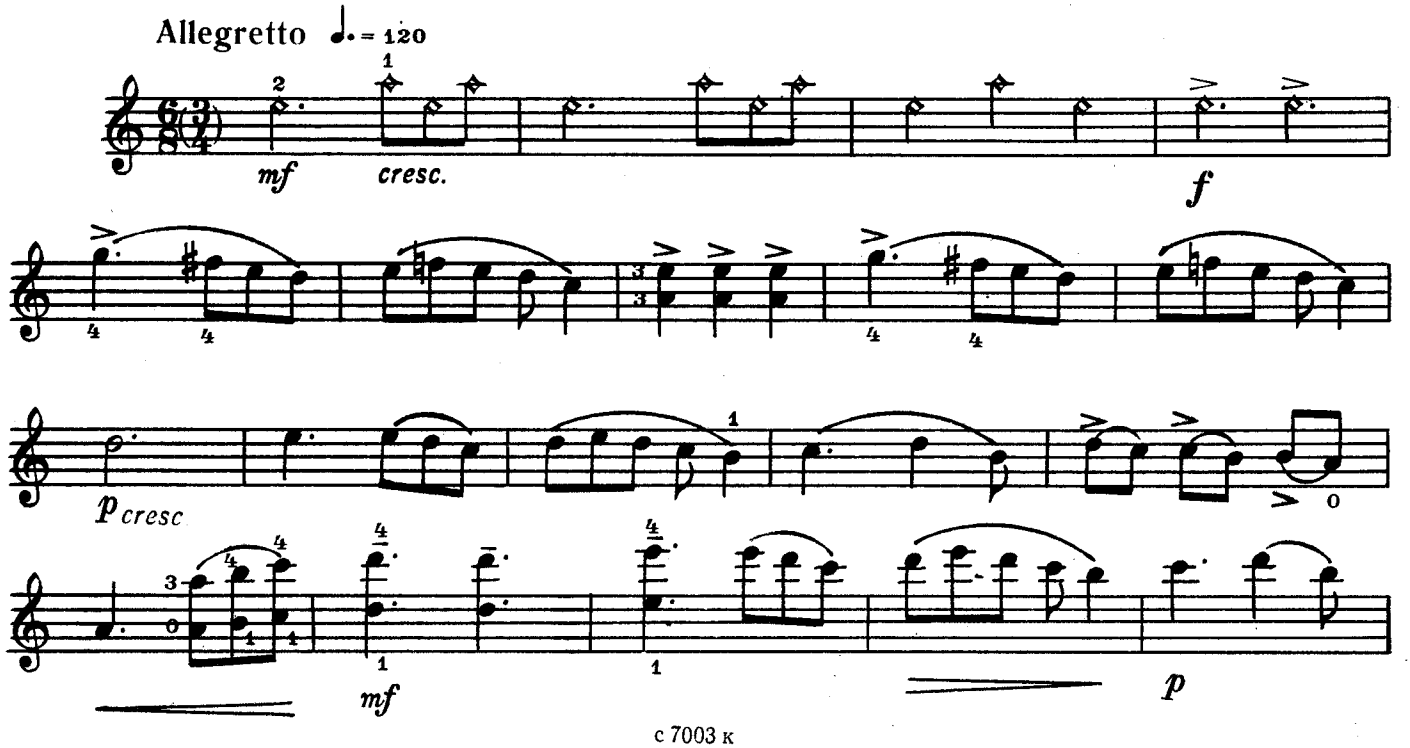
Песня Асият





ПЬЕСЫ НА ДАГЕСТАНСКИЕ НАРОДНЫЕ ТЕМЫ

Даргинский наигрыш



Violino

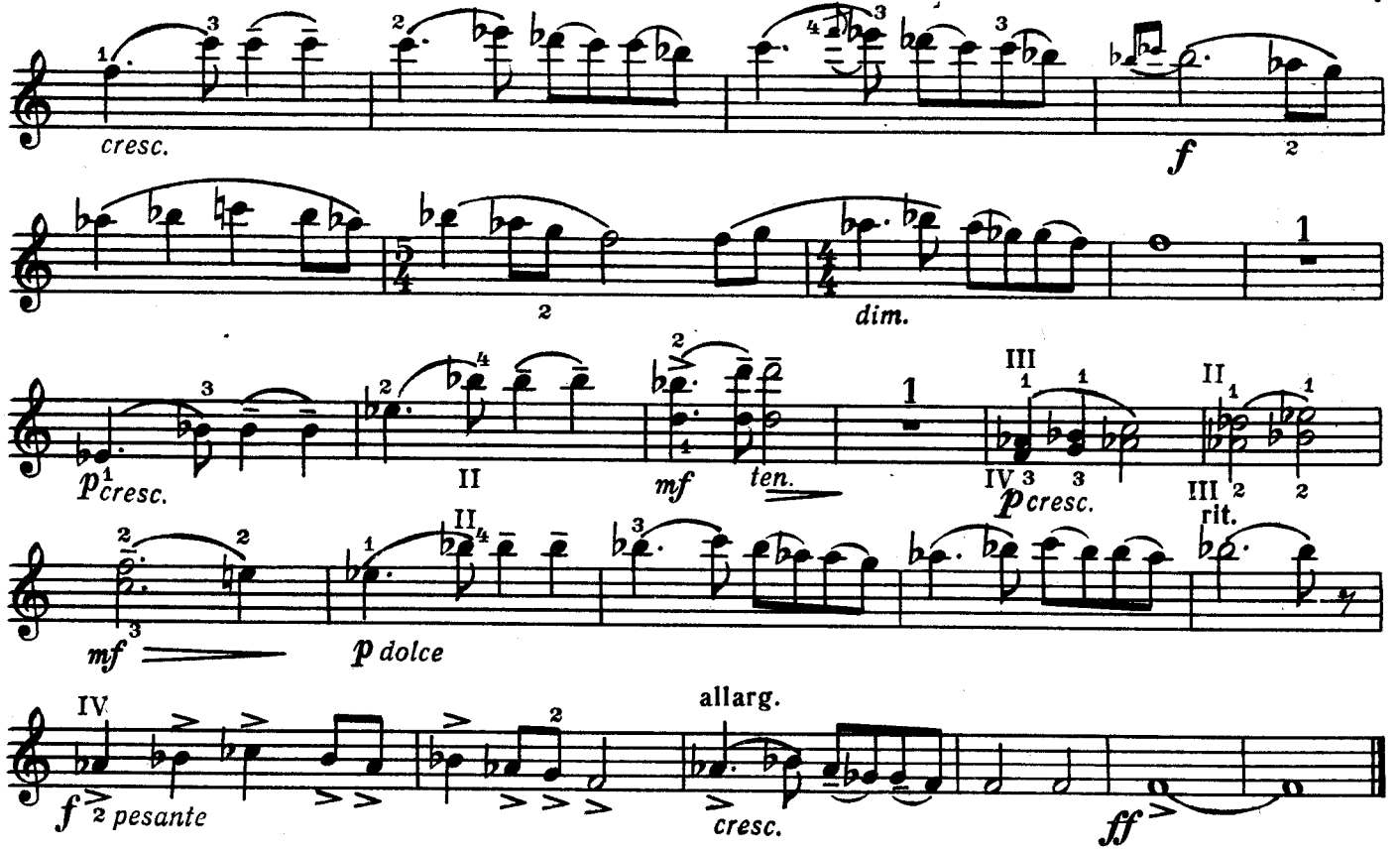
cresc. f dim. p cant. cresc. IV III IV ff espr. IV f (V) rit. p a tempo cresc. V f ff

„О, моя Дильбяр!“ *)

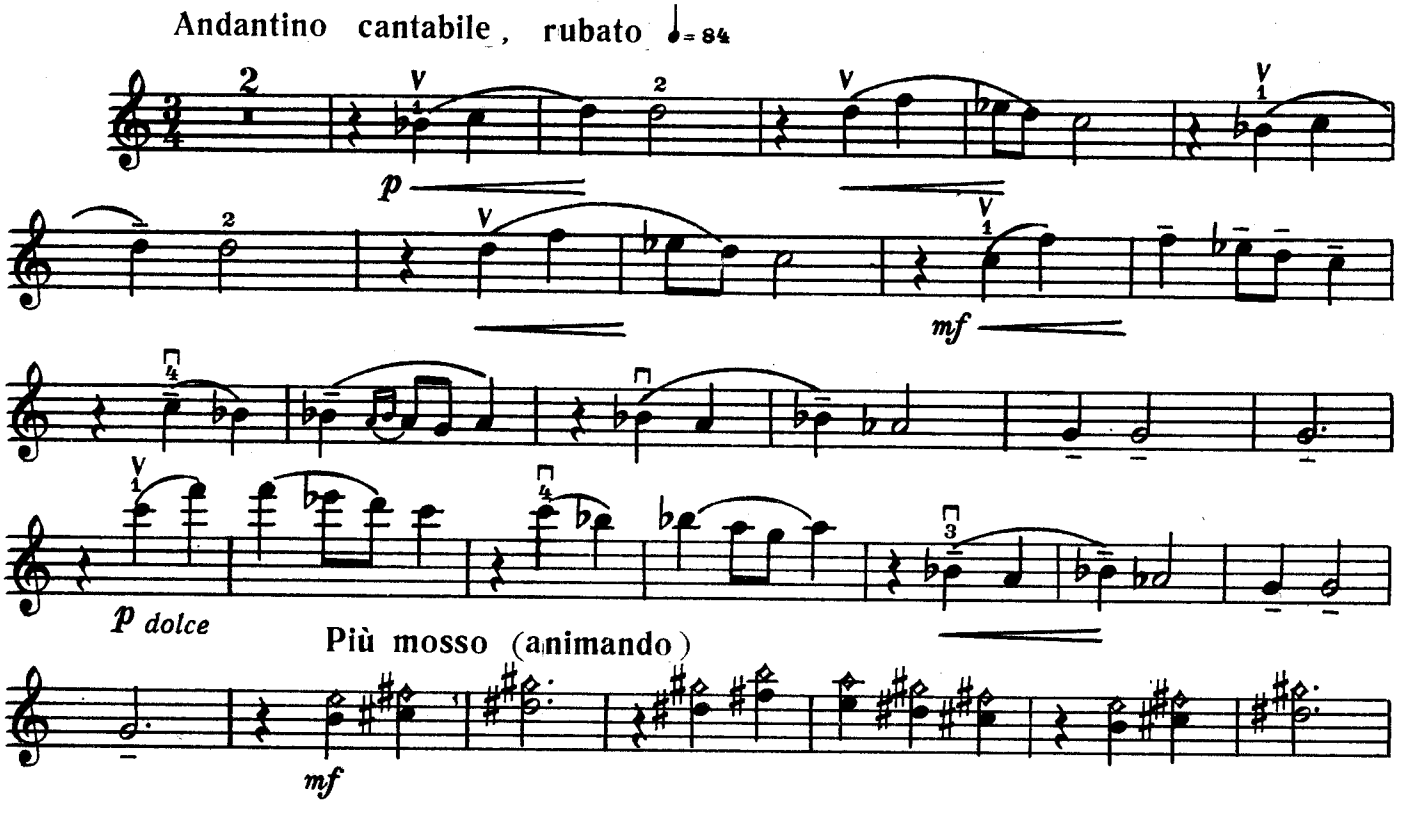
Andantino cantabile ♩=76

p III

*) На тему лезгинской народной песни.

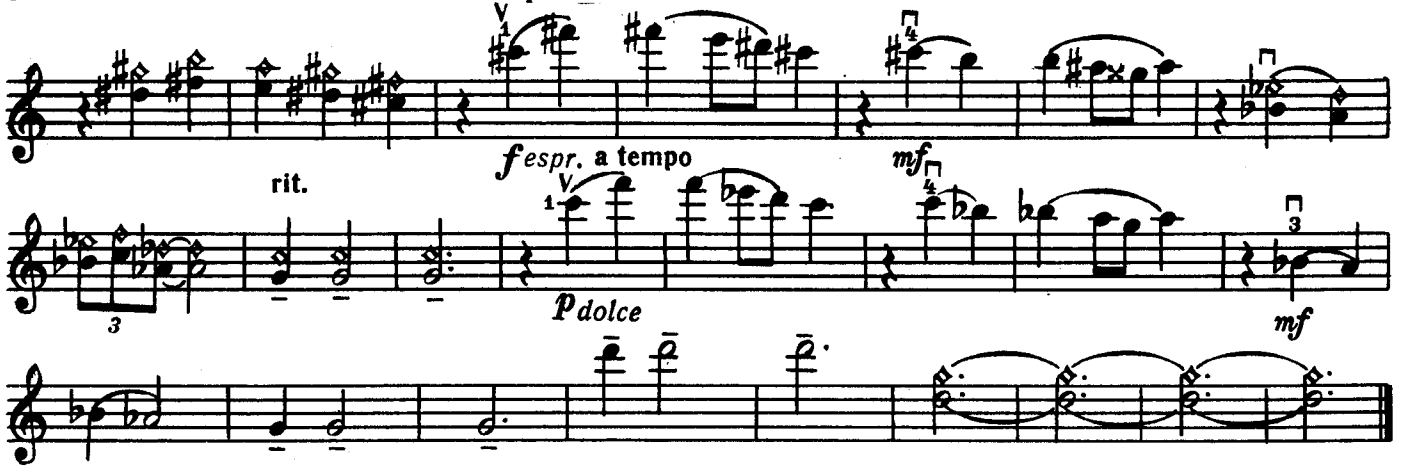


Высокие горы *)



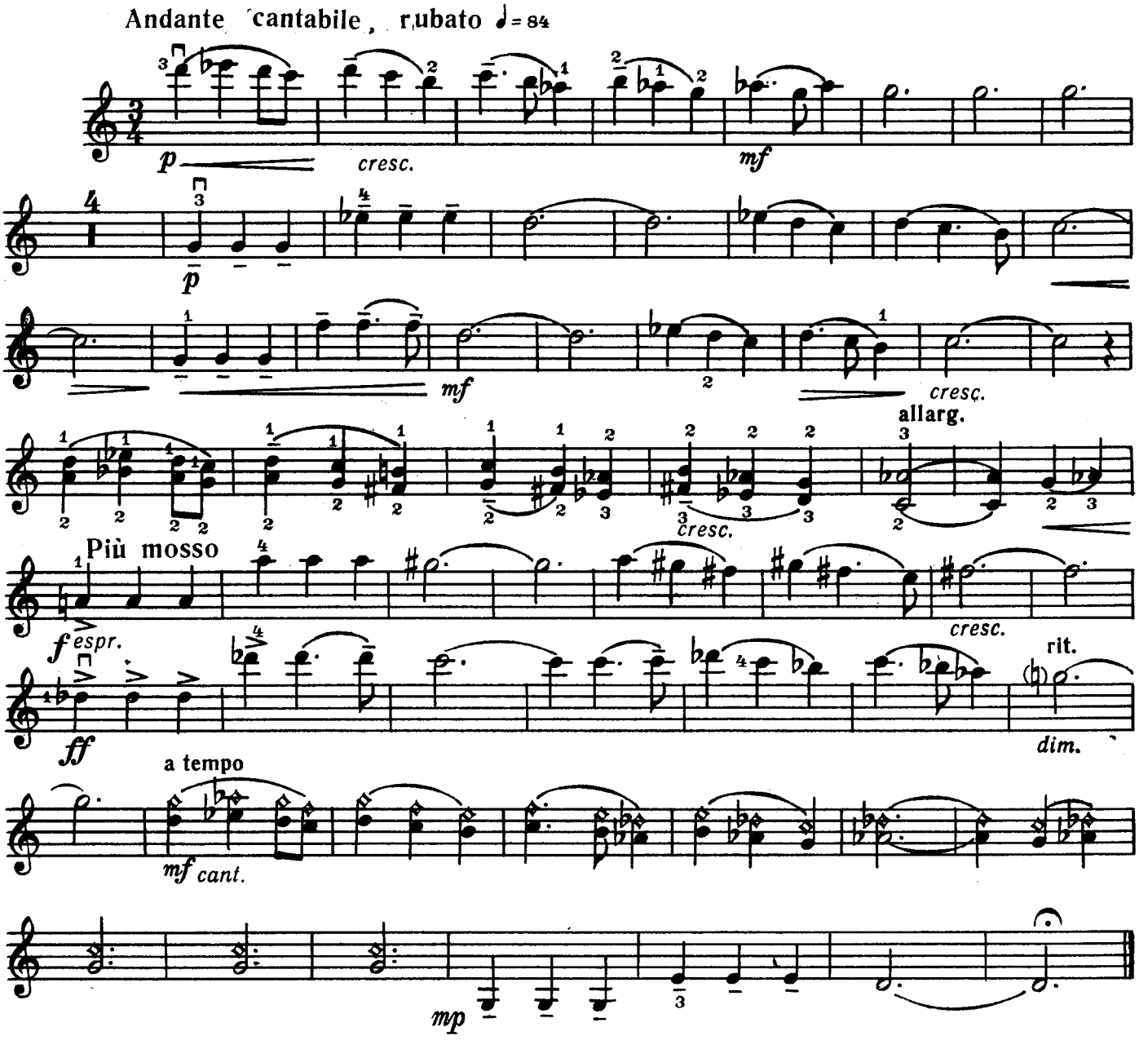
*) На тему лезгинской народной песни.

Tempo I **Violino**



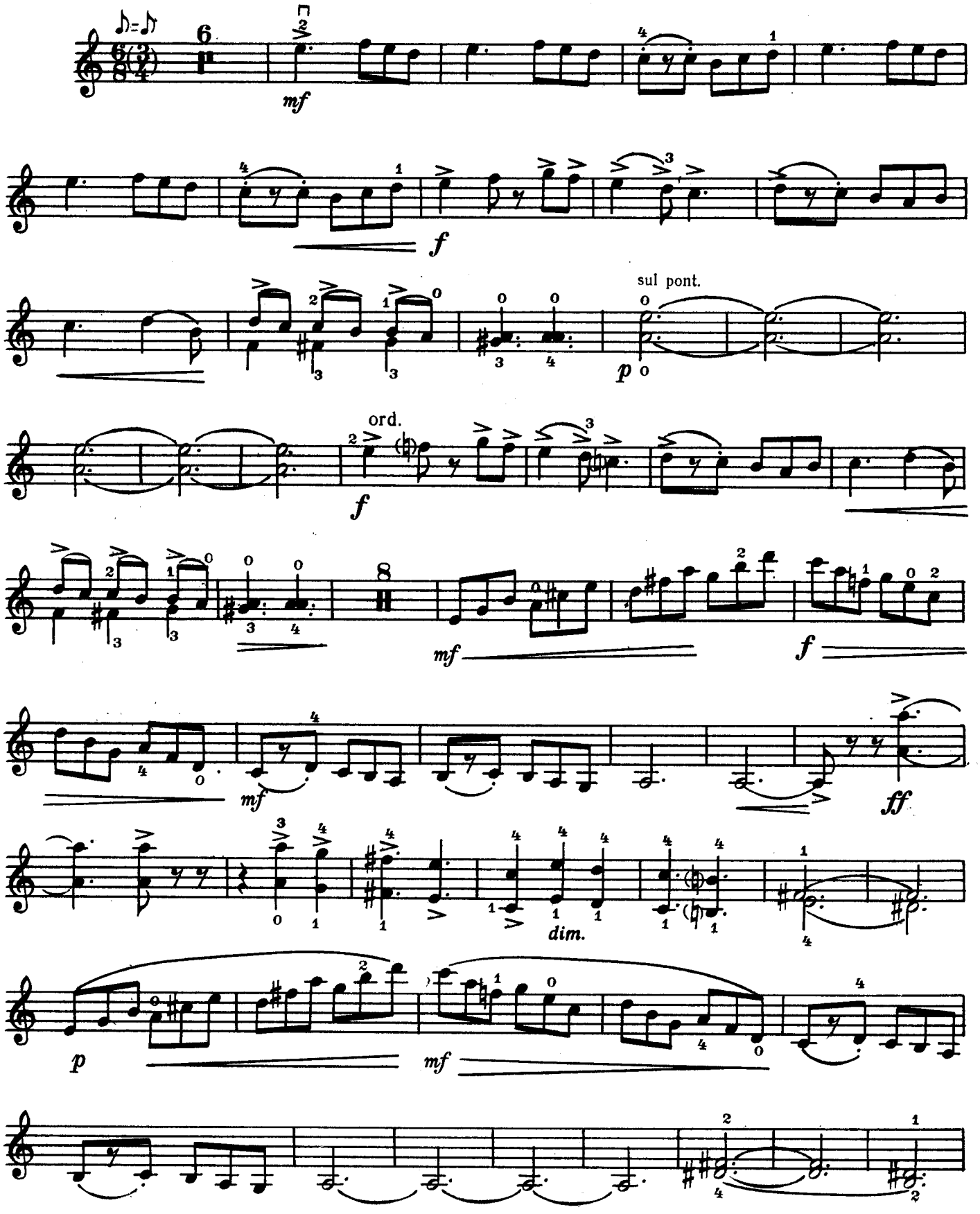
Даргинская мелодия

Andante cantabile, rubato ♩= 84



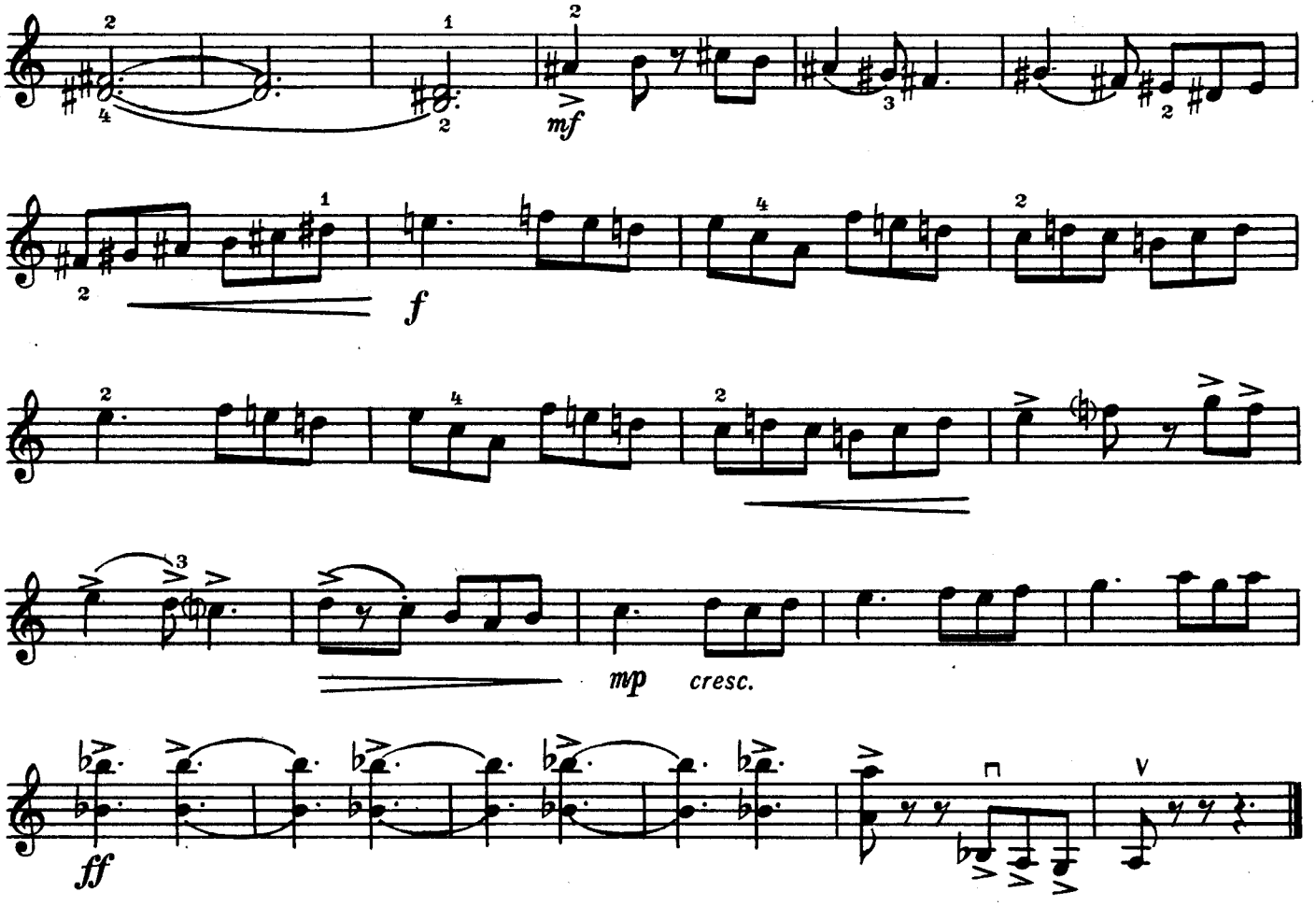
Старинный наигрыш*)

Allegro. con brio ♩= 152



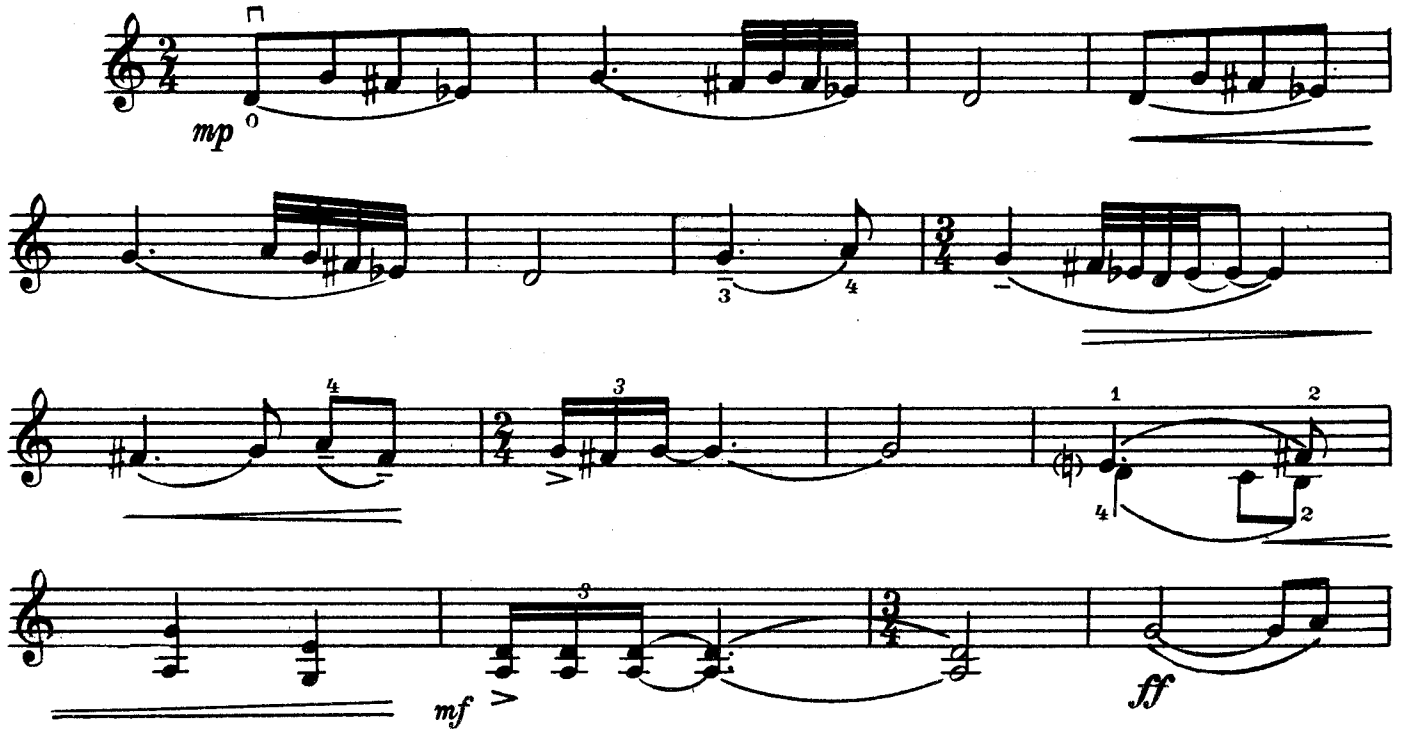
*) На темы лакской и аварской народных песен.

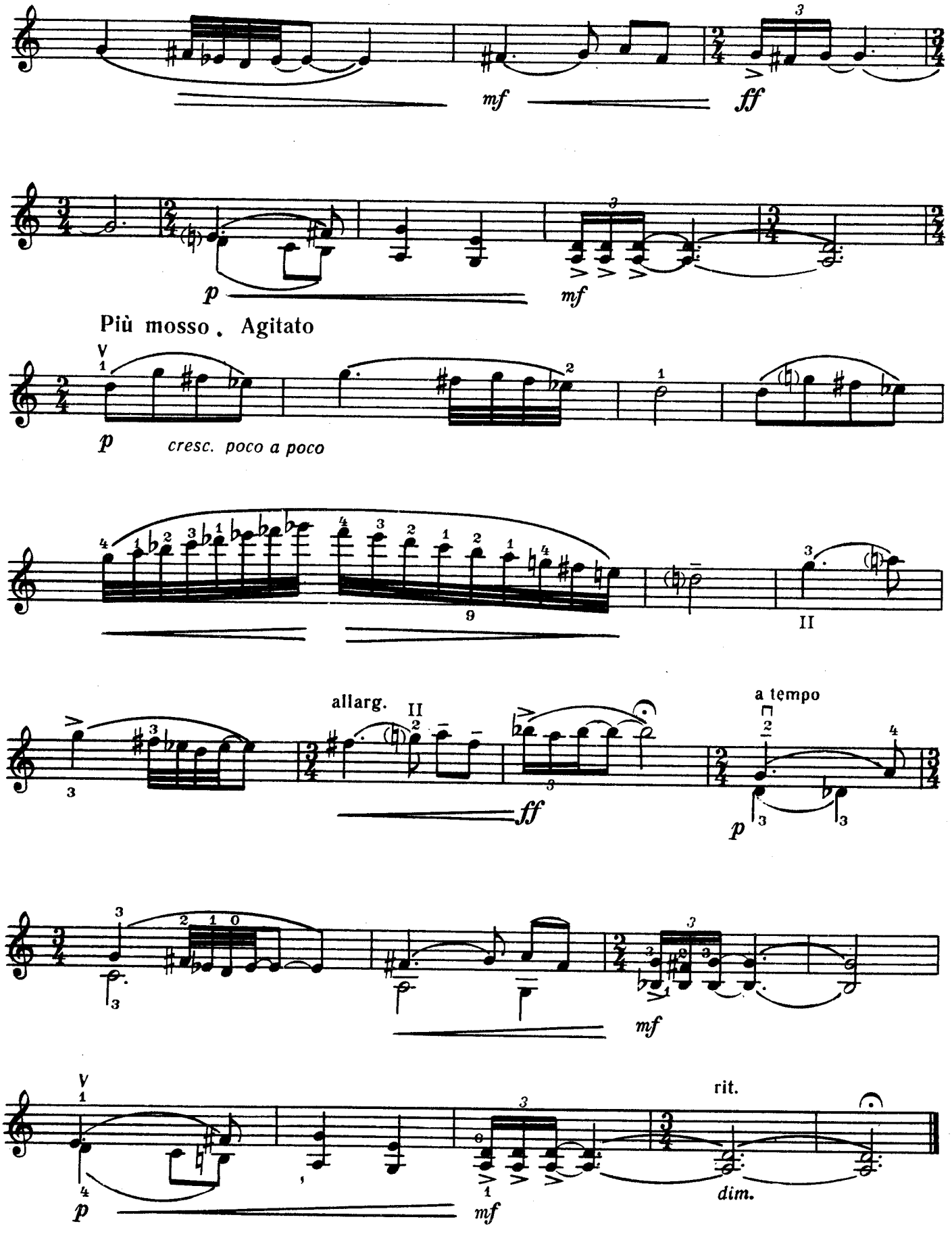
Violino



Грустный мотив

Andante espressivo ♩ = 63




mf
ff
p
mf
Più mosso, Agitato
p
cresc. poco a poco
II
allarg.
II
ff
a tempo
p
mf
rit.
dim.
p
mf