

# ВОКАЛИЗ - ПОЭМА

ВИТАЛИЙ КЕВОРКОВ

*Andante*

Vln. 1

*legato*  $\square$

*p*

Pno.

*dolce*

*pp*

Ped.

V

V

Pno.

*sempre*

Ped.

Ped.

Ped.

2

10

4

V

1

Pno.

*sempre*

Ped.

Ped.

Ped.

Vln. 1

*poco cresc.*

Pno.

*poco cresc.*

Ped.

Ped.

Ped.

Ped.

Vln. 1 *gliss.* *trémolo в свободном темпе* 20 *tr* *mf* *mp*

Pno. *Ped.* *Ped.* *Ped.* *Ped.*

Vln. 1 *mp* *V*

Vln. 2 *mp* *2*

Pno. *Con Ped.*

Vln. 1 *4* *V* *poco cresc.*

Vln. 2 *V* *4* *V* *poco cresc.*

Pno. *2* *poco cresc.*

30

Vln. 1

Vln. 2

Pno.

*solo*

*mf*

Vln. 1

Vln. 2

Pno.

*gliss.*

*mf*

*gliss.*

*mf*

40

Vln. 1

Vln. 2

Pno.

*8vb*

This musical score page contains four systems of music for Violins 1 and 2, Piano, and Pno. (Piano and Pno.).

- System 1:** Violins 1 and 2 play a melodic line with a dynamic of *f*. The Pno. part features a complex texture with chords and a melodic line in the bass, marked with *f* and *8va* (8va 2).
- System 2:** Violins 1 and 2 play a melodic line with a dynamic of *p*. The Pno. part features a complex texture with chords and a melodic line in the bass, marked with *p* and *8va* (8va 4).
- System 3:** Violins 1 and 2 play a melodic line with a dynamic of *pp*. The Pno. part features a complex texture with chords and a melodic line in the bass, marked with *pp* and *8va* (8va 50).
- System 4:** Violins 1 and 2 play a melodic line with a dynamic of *p*. The Pno. part features a complex texture with chords and a melodic line in the bass, marked with *p* and *8va* (8va 50).

Additional markings include *poco rit.*, *mp*, *f*, *pp*, and *Red.* (Reduction).

A tempo

Vln. 1

Vln. 2

Pno.

*mp*

*p*

Vln. 1

Vln. 2

Pno.

*mp*

60 tr

tr

4

4

Vln. 1

Vln. 2

Pno.

*poco cresc.*

*poco cresc.*

*poco cresc.*

8va

Vln. 1

Vln. 2

Pno.

*mf*

*gliss.*

*tr*

*mf*

*8va*

Vln. 1

Vln. 2

Pno.

*mf solo*

70

*p*

Vln. 1

Vln. 2

Pno.

*mp*

*tr*

*mf*

*div. ad lib.*

*mf*

*8va*

*poco rit. e cresc.*

Vln. 1

Vln. 2

Pno.

80

**A tempo**

Vln. 1

Vln. 2

Pno.

8va

8vb

Vln. 1

Vln. 2

Pno.

gliss.

dim.

*p*

*pp*

*p*

*pp*

dim.

dim.

*p*

Ped.

Andante

ВИТАЛИЙ КЕВОРКОВ

3

*legato*

*p*

*legato*

*p*

V

V

V

V

V

V

*poco cresc.*

*poco cresc.*

*tremolo ad lib.*

*mf*

*mp*

*tremolo ad lib.*

*mf*

*mp*

V

V

V

V

V

V

*poco cresc.*

*poco cresc.*

4

4

2

*cresc.* *mf* *mf*

*mf* *mf*

This system contains the first two staves of music. The upper staff begins with a *cresc.* marking and features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and moving lines. Both staves conclude with a *mf* dynamic and a hairpin crescendo.

This system continues the musical piece with two staves. The upper staff has a melodic line with various note values and rests. The lower staff continues the harmonic accompaniment. The system ends with a hairpin crescendo.

*p* *mp* *rit.*

This system features a *p* dynamic in the upper staff and a *mp* dynamic in the lower staff. A four-measure rest is indicated in the lower staff. The system concludes with a *rit.* (ritardando) marking.

**A tempo**

*pp* *p* *mp*

*pp* *p*

This system is marked **A tempo**. It consists of two staves. The upper staff starts with a *pp* dynamic, moves to *p*, and ends with *mp*. The lower staff starts with *pp* and *p*.

*mp* *tr*

This system contains two staves. The lower staff begins with a *mp* dynamic. The upper staff features a melodic line with a *tr* (trill) marking. Both staves include four-measure rests.

*poco cresc.*

*poco cresc.*

*trm*

*mf*

*mf*

*mp*

*mf*

*trm*

*mp*

*p*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*rit.*

*A tempo*

*rit.*

*gliss.*

*f*

*p*

*pp*

*f*

*gliss.*

*p*

*pp*