

# JOHAN HALVORSEN

KONSERT CAPRICE  
OVER NORSKE MELODIER

FOR 2 VIOLINER

CAPRICE DE CONCERT  
SUR DES AIRS NORVÉGIENNES  
POUR DEUX VIOLONS



NORSK MUSIKFORLAG A/S  
OSLO.

4.50/5.-



# Konsertcaprice

over norske melodier for 2 violiner

## VIOLINO A

JOHAN HALVORSEN

**Allegretto**

VI. B *f dim.*

*pp sul ponticello*

*ord.* *f*

*p* *cresc.*

*f*

*p*

*dim.*

*rit.* *ff* **Moderato**

*pp*

*mf* *p*

*cresc.* *ff* *p* *meno* *molto* *pp*



# VIOLINO A

*p*

*dim.*

*accel. e cresc.*

**Halling Allegro**

*tr* *pizz.* *arco*

***ff* molto energico** (Venstre hånd)

*pizz.* (Venstre hånd)

*tr* (*furioso*) ***ff*** ***sf***

**Allegro giocoso**

***ff*** Frosch

1. 2.

1. *p* 2. *pp*

**Più allegro**

***ff***

***fff***

*arco* *pizz.*

***fff***

# Efterlatte komposisjoner

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**Norsk Dans III**

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**Dances Norvégiennes III**

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**To serenader**

For violin og piano  
Italiensk serenade (Vendetta)  
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## VIOLINO B

JOHAN HALVORSEN

**Allegretto**

sul ponticello

First system of the musical score for Violino B, marked **Allegretto** and *sul ponticello*. The music is in G major and 2/4 time. It begins with a dynamic of *f dim.* and features a series of eighth-note patterns. The second staff continues with similar eighth-note figures. The third staff includes a *ord.* (ordine) marking and a dynamic of *f*. The fourth staff shows a dynamic shift from *f* to *p* with a *cresc.* (crescendo) marking. The fifth staff starts with *f* and ends with *p*. The sixth staff concludes the system with a dynamic of *p*.

*rit.*

**Moderato**

Second system of the musical score, marked **Moderato**. The tempo changes to 3/4 time. It begins with a *rit.* (ritardando) marking and a dynamic of *ff* (fortissimo). The first staff includes a *VI. A* marking. The second staff continues with a dynamic of *ff* and a *mf* (mezzo-forte) dynamic. The third staff features a *p cresc.* (piano crescendo) marking and a *ff* dynamic. The system ends with a *ff* dynamic.

**Meno mosso**

*molto rit.*

Var. 1

Third system of the musical score, marked **Meno mosso** and *molto rit.*. It begins with a dynamic of *p*. The first staff includes a *pp* (pianissimo) dynamic. The second staff features a *ff con brio* (fortissimo con brio) dynamic. The system concludes with a *VI. A* marking and a *3* (triple) marking.

# VIOLINO B

The musical score for Violino B consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *V* marking above the notes. The second staff is marked *a tempo* and *p spicc.*. The third staff is marked *pp* and includes a *rit.* instruction, followed by *Var. 2 a capriccio* and a dynamic of *p*. The fourth staff starts with *ff* and *p*. The fifth staff includes *cresc.*, *p*, *sff*, and *p*. The sixth staff continues with *cresc.*, *f*, *ff*, and *p*. The seventh staff is marked *meno mosso* and includes *cresc.*, *f*, *ff*, and *p*. The eighth staff is marked *Andante* and includes *rit.*, *ff*, *pp*, and *p espress molto*. The ninth and tenth staves continue with dynamics of *p*, *f*, *p*, *mf*, and *p*.

# VIOLINO B

*dim.* *accel. e cresc.*

## Halling Allegro, molto energico

*ff* *tr*

*ff*

*tr*

*furioso* *sf* *sf*

## Allegro giocoso

## Frosch

*ff*

1 g. *p* - 2 g. *pp*

## Più allegro

*ff*

*ff*

*arco* *sf* *ff* *pizz.*

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