

Пассакалия.

Скрипка.

Г. Ф. ГЕНДЕЛЬ.

Largamente. m.m. ♩ = 66.

Антонио Вивальди

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Largamente. m.m. ♩ = 66.* The first few staves feature complex rhythmic patterns with many beamed notes and slurs. The second staff includes the marking *p dolce*. The third staff has *pp dolceissimo* and *tr* markings. The fourth staff is marked *Con agilità.* and *p*. The fifth staff has *p spiccato*. The sixth staff is marked *con grazia*. The seventh staff has a *f* marking. The eighth staff has a *6* fingering. The ninth staff has a *7* fingering. The tenth staff is marked *a tempo rubato* and *p*. The eleventh staff has a *6* fingering. The twelfth staff ends with the instruction *Rep. ad lib.*

Скрипка.

con precisione

f spiccato

pp possibile

rit.

Andante.
p *pp*
f 2^{da} mal *pp*

Piu mosso.
pizz.
mf

con spirito
ppp

arco
p spiccato

Rep. ad lib. a capriccia

Скрипка.

2^{da} mal ponticello *p flautato*

flautato

13 *rit. Rep. ad lib. saltando sempre*

Molto energico.

ritard.

Allegro con fuoco.

cresc. molto e string. *Adagio.* *rit.*

Пассакалия.

Иванович Шинке

АЛЬТ.

Г. Ф. ГЕНДЕЛЬ.

Largamente. m.m. ♩: 66.

1

2 *p dolce*

3 *pp dolcissimo*
p Con agilità segue

4 *p spiccato*

5 *5a tempo rubato*

6 *b^b*

Rep. ad lib.

6 *con precisione*

f spiccato

pp possibile

rit.

8 *Andante.*
p *pp* *f 2^o mal pp*

9 *Più mosso.*
arco
mf

segue

pizz.
ppp con spirito

10 *arco*
p

spiccato

8 *11*
Rep. ad lib. *a capriccio*

12 *2^{do} mal ponticello*

p flautato

rit.

Rep. ad lib.

saltando

sempre

14 *Molto energico.*

f

15 *Allegro con fuoco.*

ritard.

f

cresc. molto e string.

ten.

Adagio.

rit.

fff