

ХРУСТАЛЬНОЕ УКРАШЕНИЕ

Полька-фантазия

Обработка Мишеля КАМИА

Георг ХАМЕЛЬ

Andante maestoso

ff

Б

Б

Б

Б

7

Б

8

tr

tr

mf

Б

8

tr tr

Б

Polka

(по желанию)

8

f

Б

Б

mf

Б

Б

Б

Б

8

Б

7

7

Б

Б

Б

7

8

3 Б Б Б Б

8

3 Б 7 7 Б 7

8

ff Б 7 7

mf Б УМ М М 7

ff Б 7 7 М М

М УМ Б 7 7 fff Б В

8-----

mf Б Б Б Б

8-----

Б Б Б Б 7

8-----

Б Б Б Б

8-----

Б Б Б Б 7

Trio

(по желанию)

8-----

ff Б М Б М *p* Б

8-----

М М Б Б

8-----

Б Б Б Б 7 7

8

M 7 Б М

8

Б 7 Б М

8

Б 7 7 ff

М Б

Б Б М

Б Б 7 7

8-
ff
p Б М

First system of musical notation. The right hand starts with a tremolo and then plays a melodic line with triplets. The left hand has a bass line with triplets and chords marked with Cyrillic letters 'Б' and 'М'. Dynamics include *ff* and *p*.

8-
7 Б Б Б Б

Second system of musical notation. The right hand continues with triplets. The left hand features chords marked with '7' and 'Б'. Dynamics include *p*.

8-
7 Б М М

Third system of musical notation. The right hand continues with triplets. The left hand features chords marked with '7', 'Б', and 'М'. Dynamics include *p*.

8-
7 Б М Б

Fourth system of musical notation. The right hand continues with triplets. The left hand features chords marked with '7', 'Б', and 'М'. Dynamics include *p*.

8-
7 Б М Б

Fifth system of musical notation. The right hand continues with triplets. The left hand features chords marked with '7', 'Б', and 'М'. Dynamics include *p*.

8-
fff

Sixth system of musical notation. The right hand continues with triplets. The left hand features chords marked with '7' and 'М'. Dynamics include *fff*.

(по желанию)

8

mf Б

8

Б Б М 7

8

М Б Б Б

8

Б 7 7 Б 7

poco a poco accel. *al Fine*

8

ff Б Б 7 7

8

Б Б 7 7 7

8

sub. *p*

Б 7 Б 7

8

Б 7 Б 7

8

sub. *p*

Б 7 Б 7 Б 7 Б 7

8

Б 7 Б 7 Б 7 Б 7

8

Б 7 Б 7 Б 7 Б 7

8

ff *ff*

Б 7