

A decorative border with a repeating floral and geometric pattern surrounds the text.

Ivan Yevstafyevich  
Handoschkin

Three Sonatas

for Solo Violin  
opus 3

Elibron Classics

Ivan Yevstafyevich  
Handoschkin

Three Sonatas

for Solo Violin  
opus 3

This Elibron Classics Replica Edition is an unabridged facsimile of the edition published by P. Jurgenson.

Elibron offers large collections of books in many languages, music, music scores, visual art and historic photographs. Visit us at [www.elibron.com](http://www.elibron.com).

Elibron and Elibron Classics are trademarks of Adamant Media Corporation.  
All rights reserved.

# TROIS SONATES

POUR

## VIOLON SEUL

COMPOSÉES

PAR

# ANTOINE HANDOSCHKINE.

Op. 3.

Pr. 75 cop.



**P. JURGENSON,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale  
Musical Russe et du Conservatoire à Moscou.

**MOSCOU,** Neglinny pr., 14. \* **LEIPZIG,** Thalstrasse, 19.

St Pétersbourg, chez J. Jurgenson. | Kiew & Varsovie, chez L. Idzikowski.

# TROIS SONATES.

MARCIA SONATA N° I.  
**Maestoso.**

VIOLINO.

A. Handoschkin, Op. 3.

The musical score is written for a single violin (VIOLINO). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "Maestoso" and the initial dynamic is "f" (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. Fingerings are indicated by numbers 1-4. Dynamic markings include "f", "p" (piano), "dolce" (softly), and "fp" (fortissimo). The score concludes with a final cadence.

VIOLINO.

The score consists of 13 staves of music. The first two staves are the main melodic line, starting with a *sempre* dynamic and a *dim.* (diminuendo) instruction. The third staff continues the melodic line with a *pp* (pianissimo) dynamic. The fourth staff is a new section marked *Allegro assai.* and *dolce*, featuring a rhythmic pattern of *f* (forte) and *p* (piano) dynamics. The remaining staves (5-13) are primarily accompaniment, featuring dense sixteenth-note patterns with *f* and *p* dynamics. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 6, 7, 8).

VIOLINO.

This page of a violin score contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate sixteenth-note patterns and dynamic contrasts. The first staff begins with a *mf* dynamic and a *trium* marking. The second staff features a *f* dynamic. The third staff has a *p* dynamic. The fourth staff is marked *f*. The fifth staff includes *f* and *p* dynamics. The sixth staff has *f* and *p* dynamics. The seventh staff features *p*, *f*, and *fp* dynamics. The eighth staff has *fp* dynamics. The ninth staff includes *p* and *pp* dynamics. The tenth staff has *poco* and *cresc.* markings. The score concludes with a *poco* marking and a *cresc.* instruction.

VIOLINO.

sempre  
cresc.

poco rit.

*f* *p* *f* *p* dolce *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

cresc. *p*

cresc.

cresc.

cre - scen - do

sempre *f*

Detailed description: This page of a violin score contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by a constant sixteenth-note tremolo in the right hand, with various melodic lines in the left hand. Performance markings include 'sempre' (always), 'cresc.' (crescendo), 'poco rit.' (slightly ritardando), 'dolce' (softly), and dynamic markings of *f* (forte) and *p* (piano). There are also trills and slurs. Fingerings are indicated with numbers 1-4 and 3-8. The score concludes with a double bar line and a final *f* dynamic marking.

Andante con Variazioni.

VIOLINO.

The score is written for a single violin in G minor, 2/4 time. It begins with a piano (*p*) dynamic and includes various articulations such as trills (*tr*) and slurs. The first section concludes with a *mf* dynamic. The second section features a piano (*p*) dynamic followed by a fortissimo (*f*) section marked *dolce*. The third section, labeled **VAR. I.**, starts with a fortissimo (*f*) dynamic and includes a *tr* marking. The fourth section begins with a piano (*p*) dynamic. The fifth section, labeled **VAR. II.**, is marked *Brillante* and features a sixteenth-note triplet. The score concludes with a trill (*tr*) and a *Segno* symbol.

VIOLINO.

VAR. III. *Cantabile e largamento*

VAR. IV.

VIOLINO.

VAR V. *Con fuoco*

Musical score for Variation V, 'Con fuoco'. It consists of five staves of music in 2/4 time, marked with a forte 'f' dynamic. The piece concludes with a trill ('tr') and the word 'Fine.' The final measure is marked 'D.C.' (Da Capo).

VAR VI.

Musical score for Variation VI, 'Au talon e sempre ff'. It consists of six staves of music in 2/4 time, marked with fortissimo 'ff' dynamics. The piece features intricate rhythmic patterns, including triplets and sixteenth-note runs. It includes first and second endings, indicated by '1.' and '2.' above the staves.

VOLINO.

SONATA N° II  
Andante

*Cantabile e espressivo*

*p dolcissimo cresc.*

*f*

*tr*

*1 1 2*

*dolcissimo cresc*

*f tr*

VIOLINO.

Tempo di minuetto.

Musical notation for the first section of the Minuet, measures 1-12. The music is in G minor (two flats) and 3/4 time. It begins with a forte (f) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a trill (tr) and the word "Fine".

TRIO.

Musical notation for the Trio section, measures 13-24. The music is in G minor and 3/4 time. It begins with a trill (tr) and a fermata. The first staff contains measures 13-16, the second staff contains measures 17-20, the third staff contains measures 21-24, and the fourth staff contains measures 25-28. The piece concludes with a trill (tr) and a fermata. The word "da Capo al minuet" is written below the final staff.

da Capo al minuet

RONDO  
Allegro

The image displays a single page of a musical score for violin, titled 'RONDO Allegro'. The music is written on ten staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a tempo marking of 'Allegro' and a dynamic marking of 'dolce'. It features various musical notations, including slurs, accents, and trills. A first ending bracket is present in the second staff. The piece concludes with a trill and a fermata. A rehearsal mark is located in the sixth staff, with the instruction 'da libitum' written below it. To the right of the sixth staff, there is a section heading: 'da capo il Rondo Senza replica'. The score is printed in black ink on a white background.

VIOLINO.

*dolce*  
*p*

*f*

*pp*

*tr*

*3*

*1* *2*

*la seconda molto rit.*

SONATA N° III. Andante maestoso.

*f*

*p dolce*

*tr*

*pp*

7 4 3 1

VIOLINO.

This page of a violin score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff features a melodic line with slurs and accents, ending with a forte (*f*) dynamic and a trill (*tr*). The second staff continues the melodic line. The third staff introduces a first ending (*1*) and a second ending (*2*), starting with a piano (*p*) dynamic and a *dolce* marking. The fourth staff continues the melodic line with a *dolce* marking. The fifth staff features a *cresc* marking and a *sempre* marking. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff continues with a *ff* dynamic. The eighth staff continues with a *ff* dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic. The tenth staff continues with a *ff* dynamic. The eleventh staff continues with a *ff* dynamic. The twelfth staff continues with a *ff* dynamic. The thirteenth staff concludes the page with a fortissimo (*f*) dynamic and a *ff* dynamic. The page number 13599 is printed at the bottom center.

VIOLINO.

*ff* *vigoroso*

*p*

*poco rit.*

This section consists of six staves of music. The first two staves feature a rapid, rhythmic tremolo pattern in the upper register, marked *ff* and *vigoroso*. The following four staves continue this pattern, with some melodic lines appearing in the lower register. The section concludes with a *poco rit.* marking.

Minuetto grazioso.

*p* *dolce*

*cresc.*

*f*

*dim.* *p*

*f*

This section, titled "Minuetto grazioso", consists of six staves of music in a 3/4 time signature. It begins with a *p* (piano) and *dolce* (sweetly) marking. The music features elegant melodic lines with trills (*tr*) and ornaments. A *cresc.* (crescendo) marking is present in the second staff, leading to a *f* (forte) dynamic. The piece concludes with a *dim.* (diminuendo) and *p* marking, followed by a final flourish.

TRIO.

*p dolce*

*cresc.*

*p dolce*

*Allegro vivace. cresc. Fine*

*f*

*tr*

*6*

*tr*

*sempre f*

*tr*

*tr*

*tr tr Da Capo al Fine.*

*poco rit.*