

Hangul

Score

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Allegretto $\text{♩} = 120$

The score is for a symphonic band or orchestra. It features the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax.
- Tenor Sax.
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- t.m. (Timpani)
- T.M. (Toms)
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Alto in E \flat 1
- Alto in E \flat 2
- Tenor 1
- Tenor 2
- Baritone
- Tuba

The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The tempo is marked Allegretto at 120 beats per minute. The music is a complex arrangement of the traditional Romanian folk song 'Hangul'.

This page of the musical score for "Hangul" (page 2) features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section consists of Horn 1 and 2, Trombone 1, 2, and 3, Timpani, and Bass Drum. The trumpet section includes B♭ Trumpet 1 and 2. The vocal section includes Alto 1 and 2, Tenor 1 and 2, Baritone, and Tuba. The score begins at measure 15, marked with a double bar line and the number 15. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass and vocal parts provide harmonic support and melodic lines. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

Hangul

This musical score is for the piece 'Hangul' and is page 3 of the score. It features a large ensemble of instruments. The woodwinds include two Flutes (FL. 1, FL. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets (B♭ Cl. 1, B♭ Cl. 2), an Alto Saxophone (A. Sx.), and a Tenor Saxophone (T. Sx.). The brass section consists of two Horns (Hn. 1, Hn. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), a Timpani (T. m.), and a Bass Drum (B. Dr.). The front line includes two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two Alti (Alt. 1, Alt. 2), two Tenors (Tenor 1, Tenor 2), and a Tuba. The score begins at measure 27. The woodwinds and strings play a complex, rhythmic pattern of sixteenth and thirty-second notes. The brass instruments provide a steady, rhythmic accompaniment. The overall texture is dense and intricate.

Hangul

This page of the musical score for 'Hangul' (page 4) features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section consists of Horn 1 and 2, Trombone 1, 2, and 3, Timpani, and Bass Drum. The strings section includes B♭ Trumpet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone, and Tuba. The score begins at measure 38, marked with a double bar line and the number 38. The music is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The flute parts feature intricate melodic lines with many slurs and ties. The saxophones play rhythmic patterns, often in a call-and-response style with the woodwinds. The horns and trombones play sustained notes and rhythmic figures. The timpani and drums provide a steady beat. The trumpets, alto saxophones, tenors, baritone, and tuba play melodic lines, often in a call-and-response style with the woodwinds. The score is written in a standard musical notation with various dynamics and articulations.

Hangul

This page of the musical score for 'Hangul' (page 5) features a variety of instruments. The woodwind section includes two Flutes (FL. 1, FL. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets (B. Cl. 1, B. Cl. 2), an Alto Saxophone (A. Sx.), and a Tenor Saxophone (T. Sx.). The brass section consists of two Horns (Hn. 1, Hn. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), a Trumpet (T m), and a Drum (B. Dr.). The string section includes two Trumpets (B. Tpt. 1, B. Tpt. 2), two Alts (Alt 1, Alt 2), two Tenors (Tenor 1, Tenor 2), a Baritone (Bar.), and a Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark '51' at the top left of the first staff. The notation includes various rhythmic values, accidentals, and phrasing slurs across all staves.

This musical score is for the piece "Hangul" and is page 6 of the score. It features a large ensemble of instruments and voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with frequent sixteenth-note patterns.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Play a similar melodic line to the flutes, often in unison or octaves.
- Bass Clarinet 1 (B. Cl. 1) and Bass Clarinet 2 (B. Cl. 2): Provide harmonic support with sixteenth-note accompaniment.
- Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.): Play sixteenth-note accompaniment.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Play a melodic line with some rests.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3): Play a rhythmic accompaniment.
- Timpani (T. m.) and Bass Drum (B. Dr.): Provide a steady rhythmic pulse.
- Bass Trumpet 1 (B. Tpt. 1) and Bass Trumpet 2 (B. Tpt. 2): Play sixteenth-note accompaniment.
- Alto 1 (Alt. 1) and Alto 2 (Alt. 2): Play a rhythmic accompaniment.
- Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Baritone (Bar.), and Tuba: Play a rhythmic accompaniment.

The score is divided into measures, with a double bar line and repeat sign at the end of each measure. The music is characterized by its rhythmic complexity and the interplay between the melodic and accompaniment parts.