

# Хава нагила

Нотная библиотека  
С.Бувайло г.Сумы

Moderato **2**

*f* *mp* *tr*

8 *tr* 3

15 *tr* *tr* 3

21 **2** *f* *tr* 3

25 3

29 **3** 3

33 3

37 **4** *tr* 3

41 3

45 **5**

## Flute

Musical score for Flute, measures 52-57 and 58-63. The score is written in treble clef with a key signature of one flat (B-flat). Measure 52 begins with a melodic line: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). This is followed by a first ending (1.) consisting of a whole note G4. The second ending (2.) consists of four whole notes: G4, F4, E4, and D4. A dynamic marking of  $\text{fz}$  (forzando) is placed above the first ending. A hairpin crescendo is positioned below the first ending. Measure 58 starts with a melodic line: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). This is followed by three triplet eighth notes: G4, A4, B-flat4. The final measure (63) contains a whole note G4. The score concludes with a double bar line.

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Moderato

1

mf f mp

3

tr

tr f

3 tr

3

3

tr 3

3

3

Clarinet in B $\flat$  I

52

1. 2.

58

3 3 3

# Хава нагила

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Moderato

1

mf f mp

3

tr tr tr

2 f

3 tr 3

3 f

3

4 3 tr

3

5

Clarinet in B $\flat$  II-III

52

1. 2.

58

# Хава нагила

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Moderato

1

*mf* *f* *p*

6

13

19

2

24

28

3

32

36

4

40

44

5



# Хава нагила

Нотная библиотека  
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**Moderato**  
**2**

**1**

*f* *mp*

8

15

**2**

*f*

21

25

**3**

29

33

**4**

37

41

**5**

45

Trumpet in B $\flat$ 

# Хава нагила

Нотная библиотека  
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Moderato **2**

**1**

**6**

*f* *p*

12 *mp*

17

**2**

21 *f*

25

**3**

29

33

**4**

37

40

**5**

45

Trombone

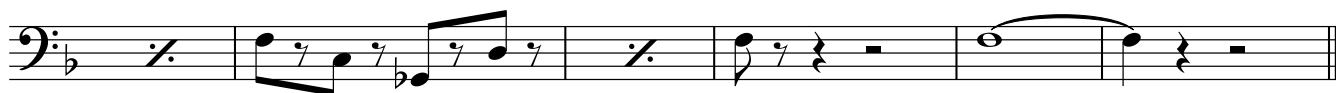
49



53



57



# Хава нагила

Нотная библиотека  
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Moderato

8 1

*mf* *f* *p*

18 2

*f*

29 3

37 4

43 5

3

53 1. 2.

58

# Хава нагила

Нотная библиотека  
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Moderato **2**

**1**

*f* *mp*

8

15

21 **2**

*f*

25

29 **3**

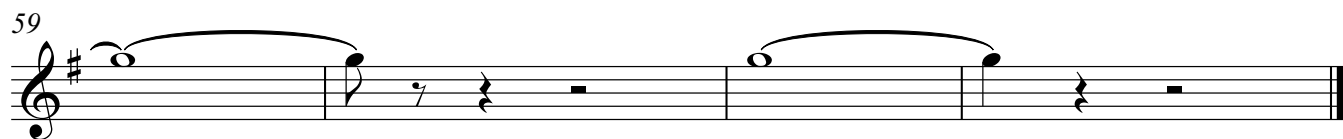
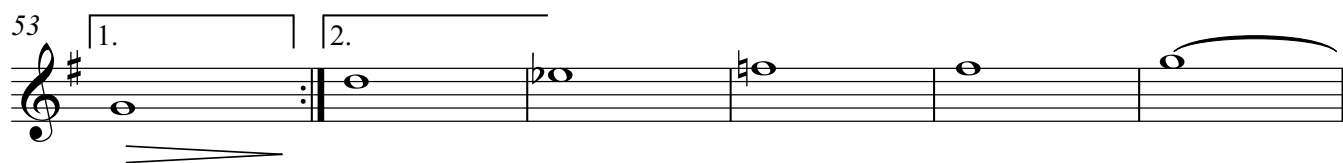
33

37 **4**

41

45 **5**

## Cornet in B♭ I



# Хава нагила

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Moderato **2**

**1**

*f* *mp*

8

15

**2**

21

25

**3**

29

33

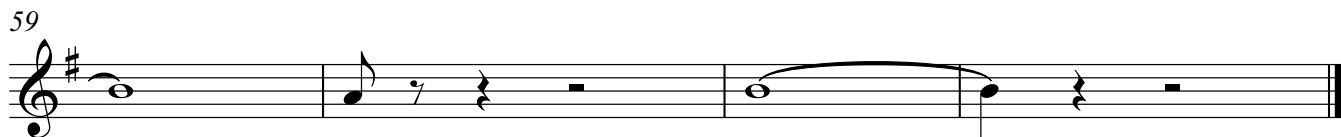
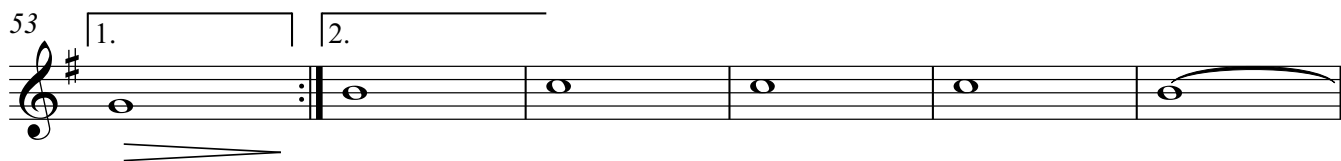
**4**

37

41

**5**

45

Cornet in B $\flat$  II

# Хава нагила

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Moderato

1

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with dynamics *mf*, *f*, and *mp*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a triplet of eighth notes at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with two triplet markings over eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with dynamics *f* and a trill (*tr*) at the end. A second ending bracket labeled '2' spans the first two measures.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with triplet markings over eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with triplet markings over eighth notes. A third ending bracket labeled '3' spans the last two measures.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with triplet markings over eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a fourth ending bracket labeled '4' spanning the first two measures and triplet markings over eighth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a triplet of eighth notes.

45 5

52

56

59

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Moderato

1



6



14



21

2



25



29

3



33



37

4



41



45

5



49



53



57

