JASCHA HEIFETZ

NEW
FAVORITE ENCORE FOLIO

FOR

VIOLIN AND PIANO

FIFTEEN SELECTED WORKS

Edited and Fingered
by
JASCHA HEIFETZ

CONTENTS

		Violin	Piano
1. RIGAUDON	RAMEAU-HEIFETZ	2	3
2. AVE MARIA	SCHUBERT-WILHELMJ	6	12
3. MENUET	MOZART	7	18
4. ON WINGS OF SONG (Op. 34, No. 2)	MENDELSSOHN-ACHRON	10	24
5. PROPHETIC BIRD (Op. 82, No. 7)	SCHUMANN	12	30
6. HUNGARIAN DANCE No. 7	BRAHMS-JOACHIM	14	34
7. FILEUSE (Spinning Song)	POPPER	16	37
8. VALSE BLUETTE (Air de Ballet)	DRIGO	20	45
9. ZAPATEADO (Spanish Dance)	SARASATE	22	49
10. MALAGUEÑA (Spanish Dance)	SARASATE	26	57
11. INTERMEZZO SCHERZOSO	SAENGER	30	63
12. MÉDITATION (Op. 32)	GLAZOUNOW	33	69
13. LA CAPRICIEUSE (Morceau de Genre) Op. 17	ELGAR	34	72
14. HEBREW MELODY (Op. 33)	ACHRON	36	78
15. GUITARRE (Op. 45, No. 2)	MOSZKOWSKI-SARASATE	38	85

Carl Fischer Inc.

BOSTON 252 Tremont Street — NEW YORK — CHICAGO 306 So. Wabash Ave.

Copyright MCMXXXIII by Carl Fischer Inc., New York

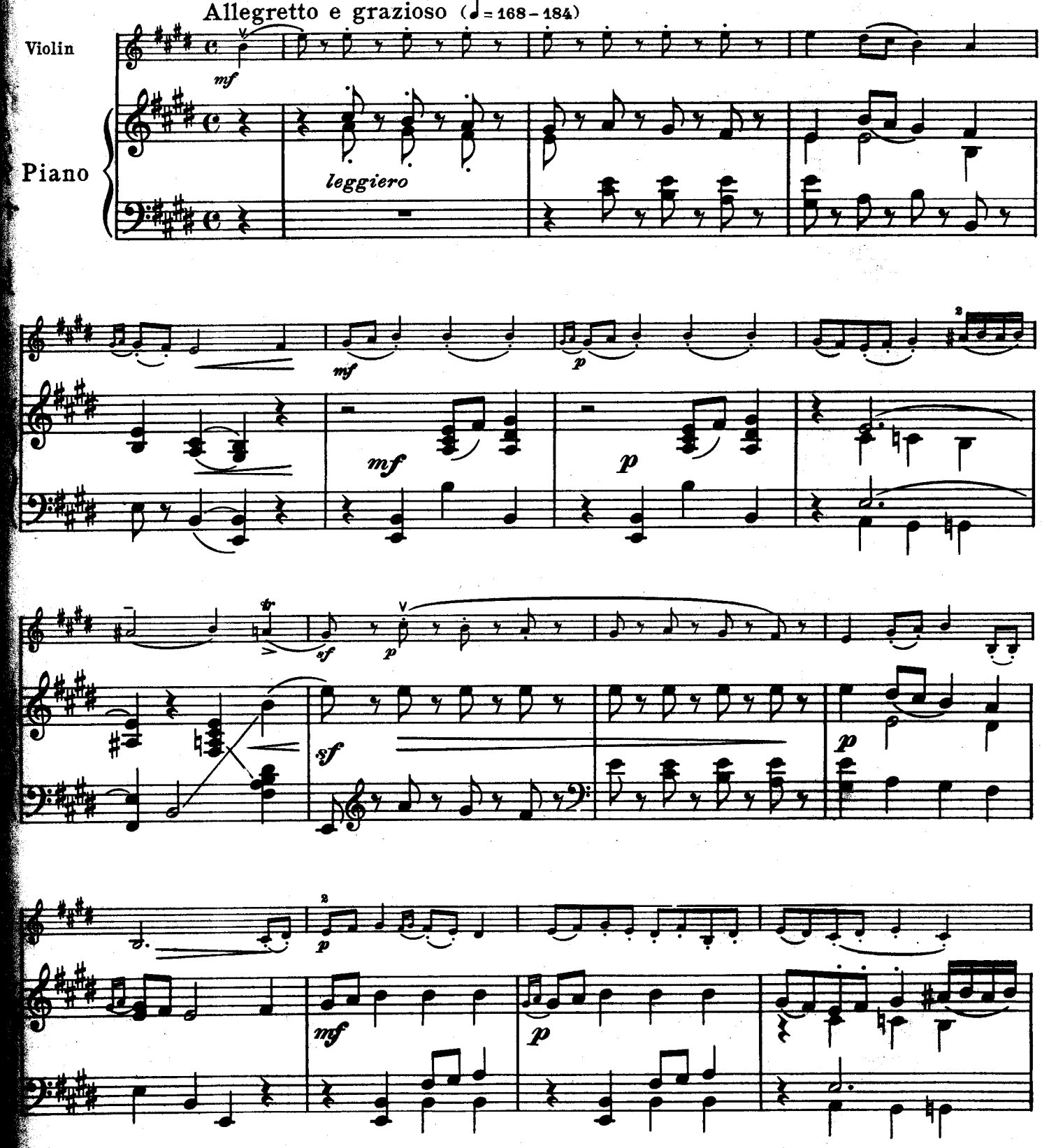
SEATTLE PUBLIC LIBRARY

To Joseph Achron

Rigaudon

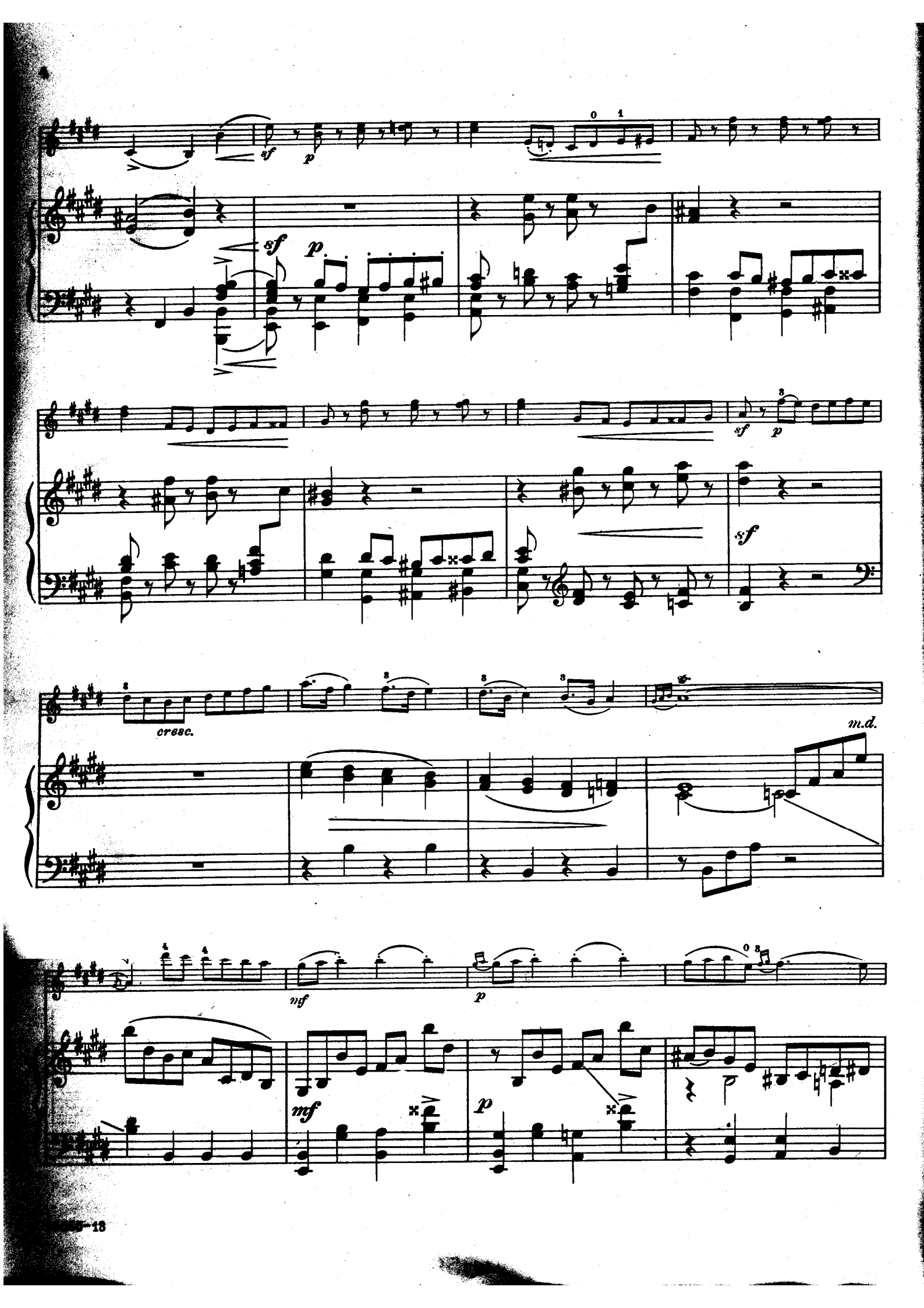
RAMEAU-HEIFETZ*)
(1683-1764)

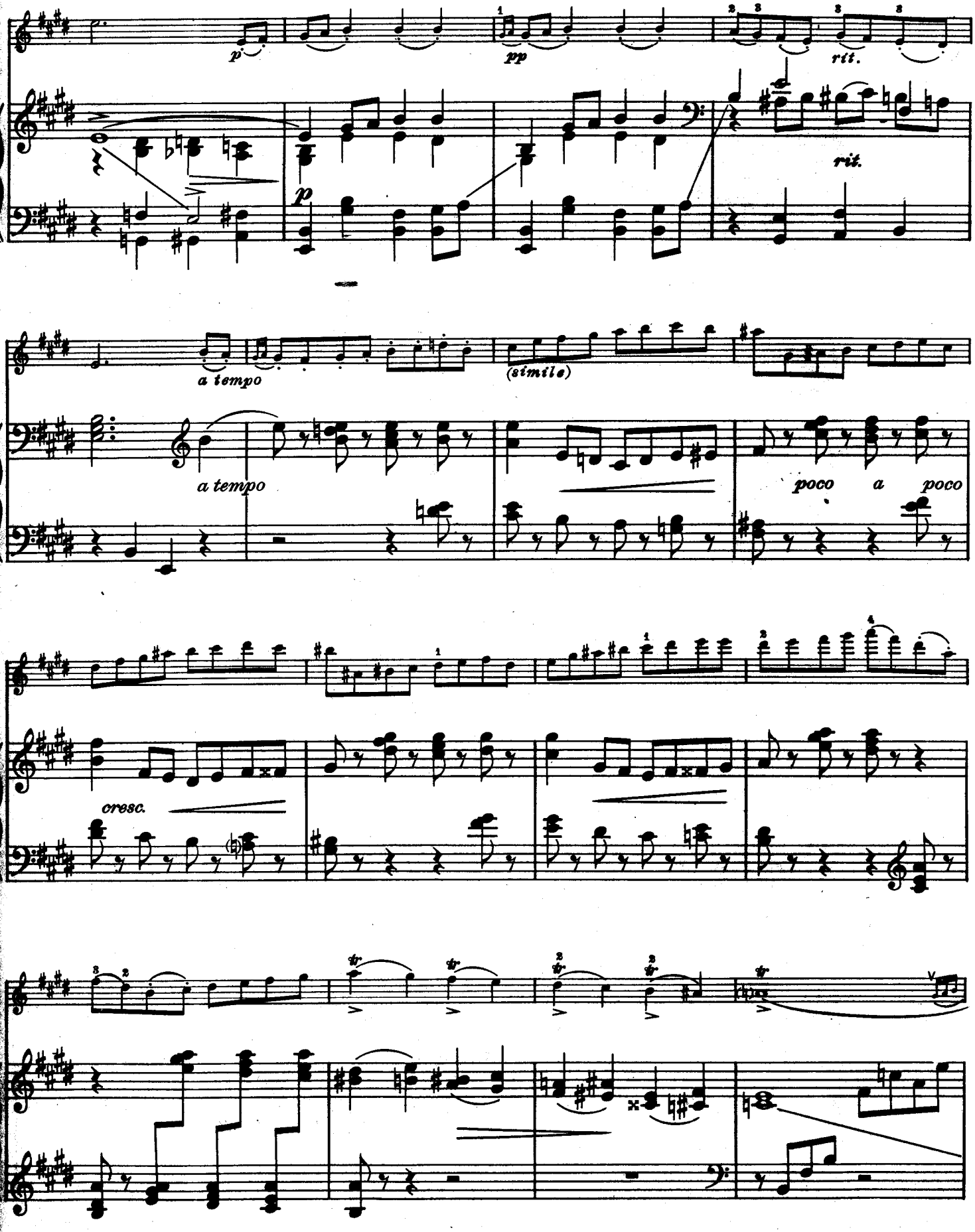
Allegretto e grazioso (♩ = 168 - 184)

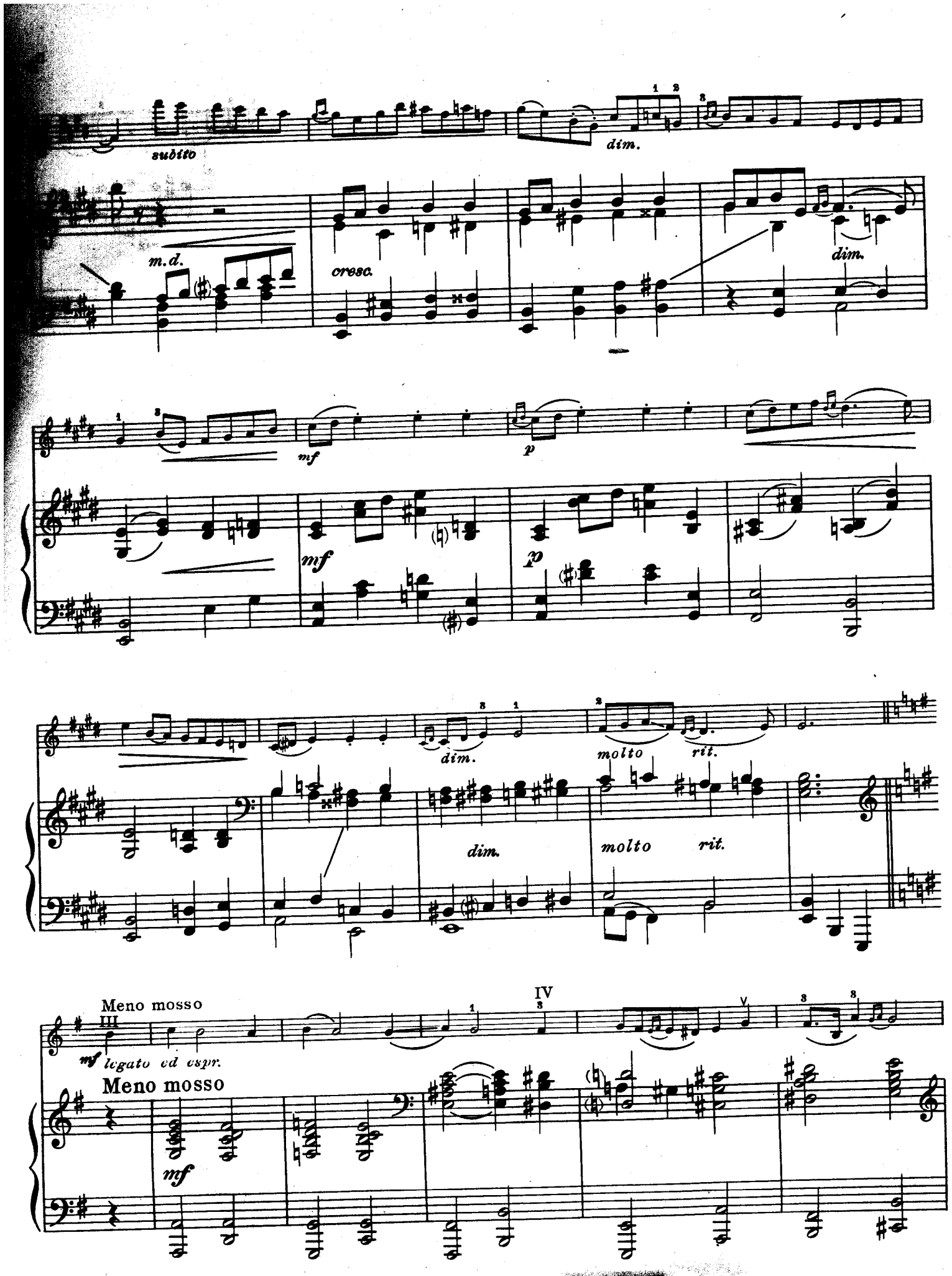


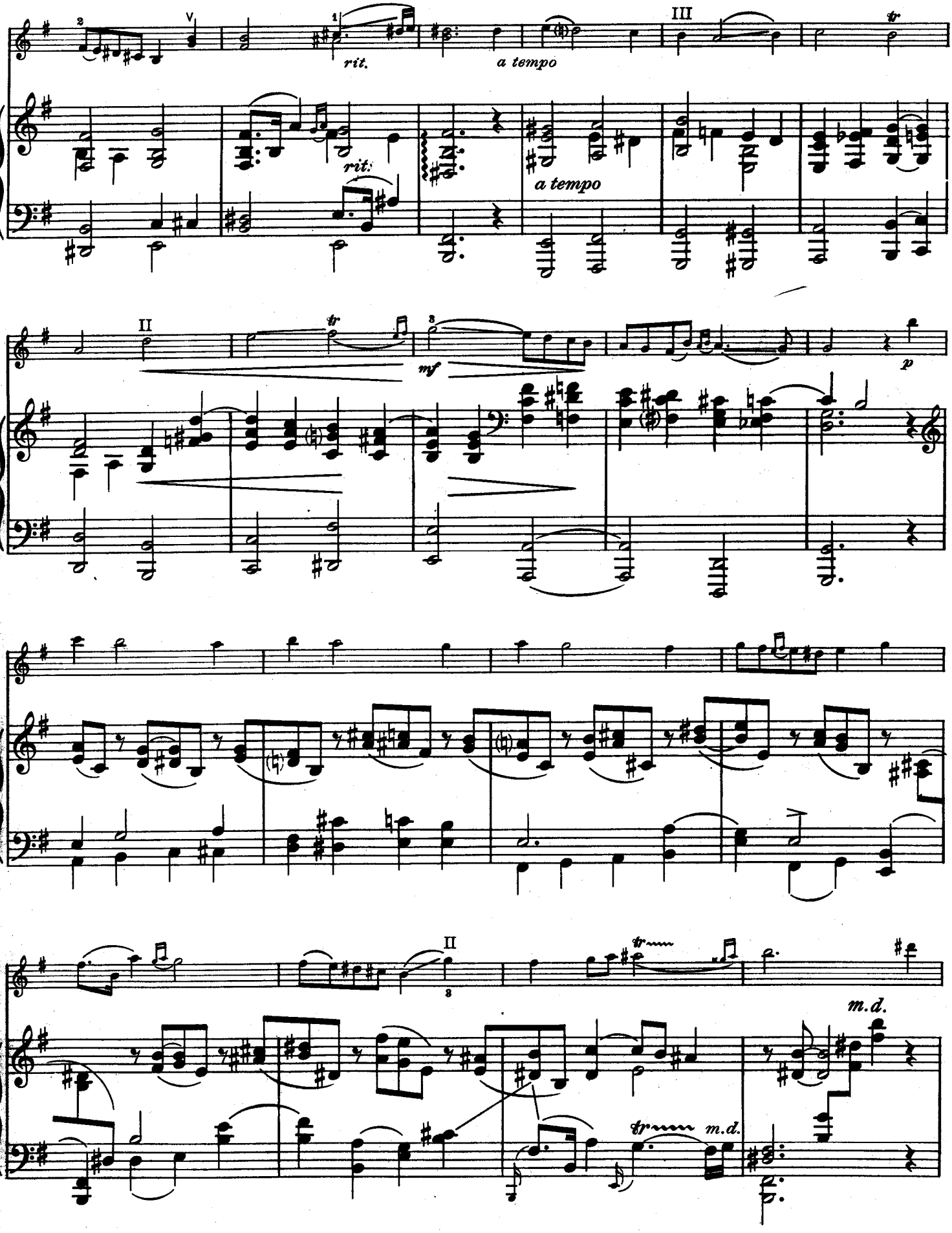
*) When playing this composition in public the names of the composer and transcriber must be mentioned jointly on the program..... *THE PUBLISHERS*

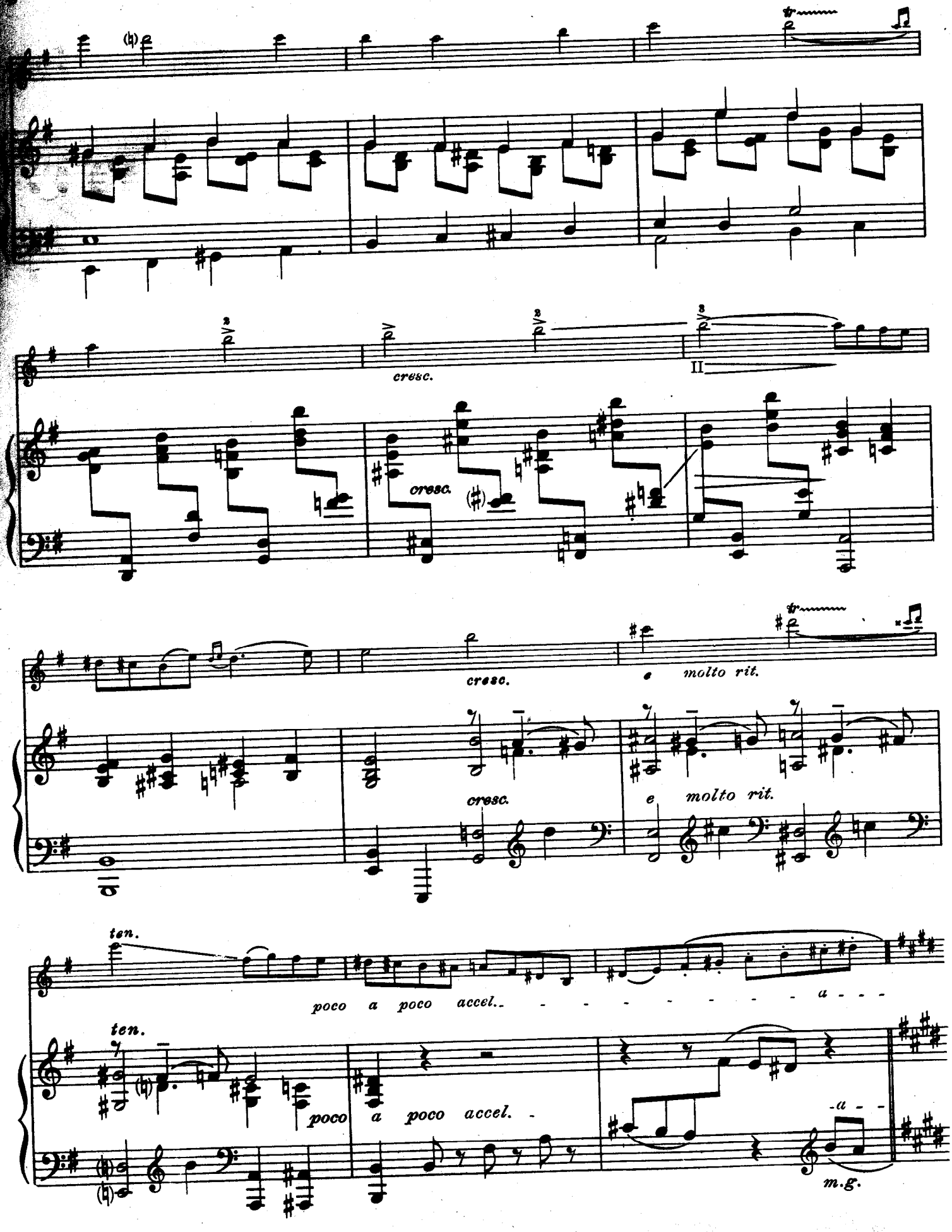
Copyright MCMXXIX by Carl Fischer Inc., New York
International Copyright Secured

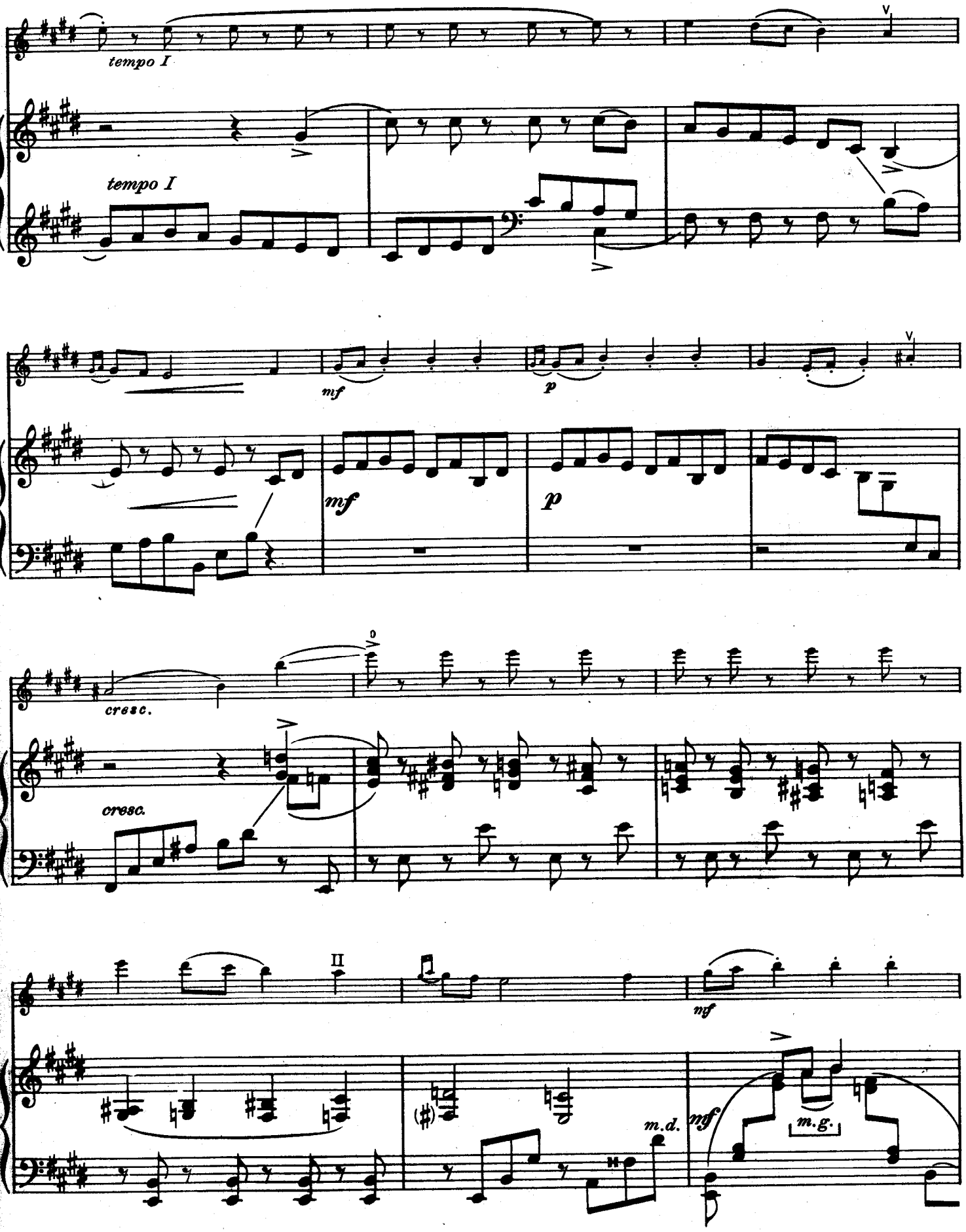

sf
p
sf
p
sf
p
sf
cresc.
m.d.
mf
p
mf
p

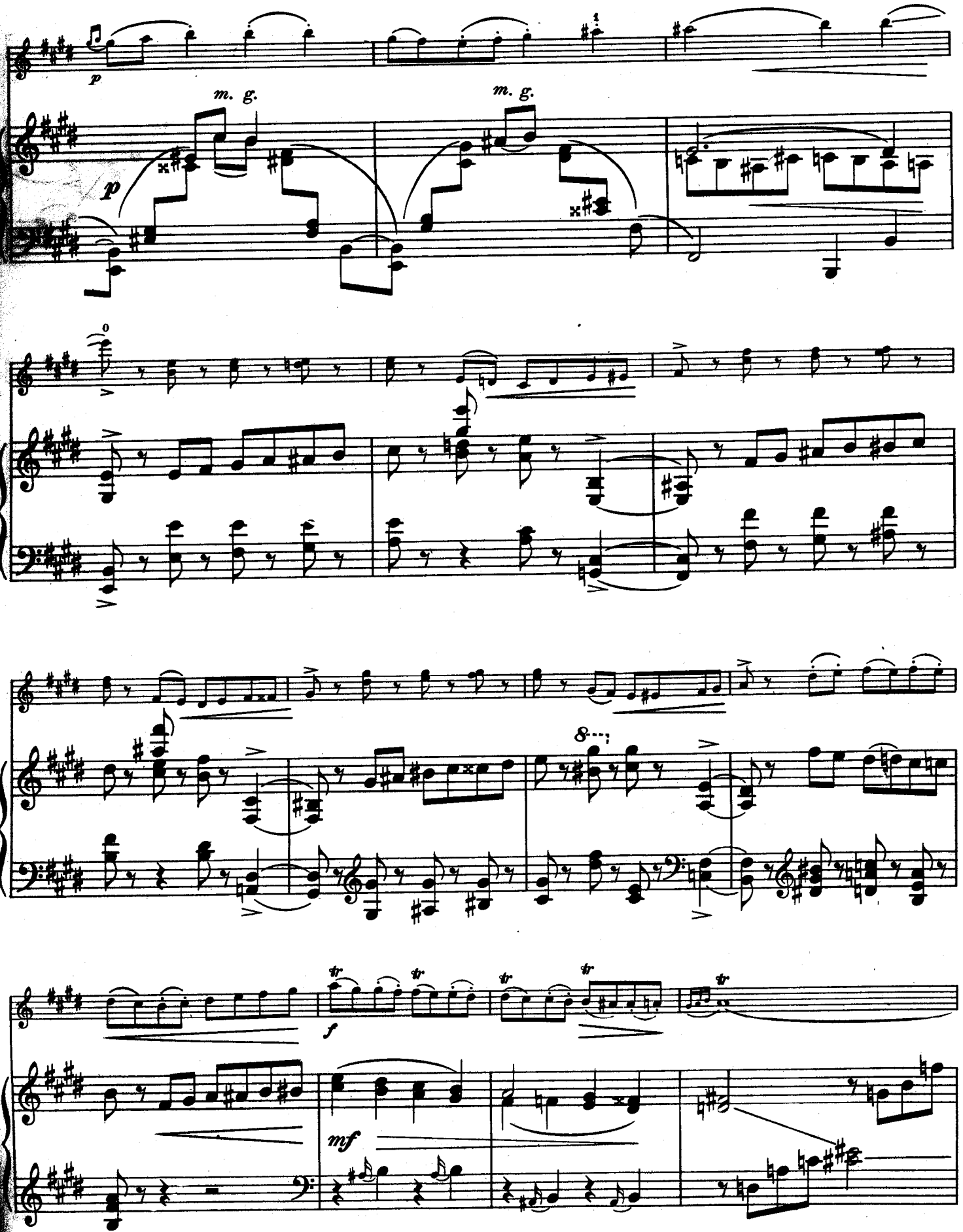

p
pp
rit.
rit.
a tempo
(simile)
a tempo
poco a poco
cresc.

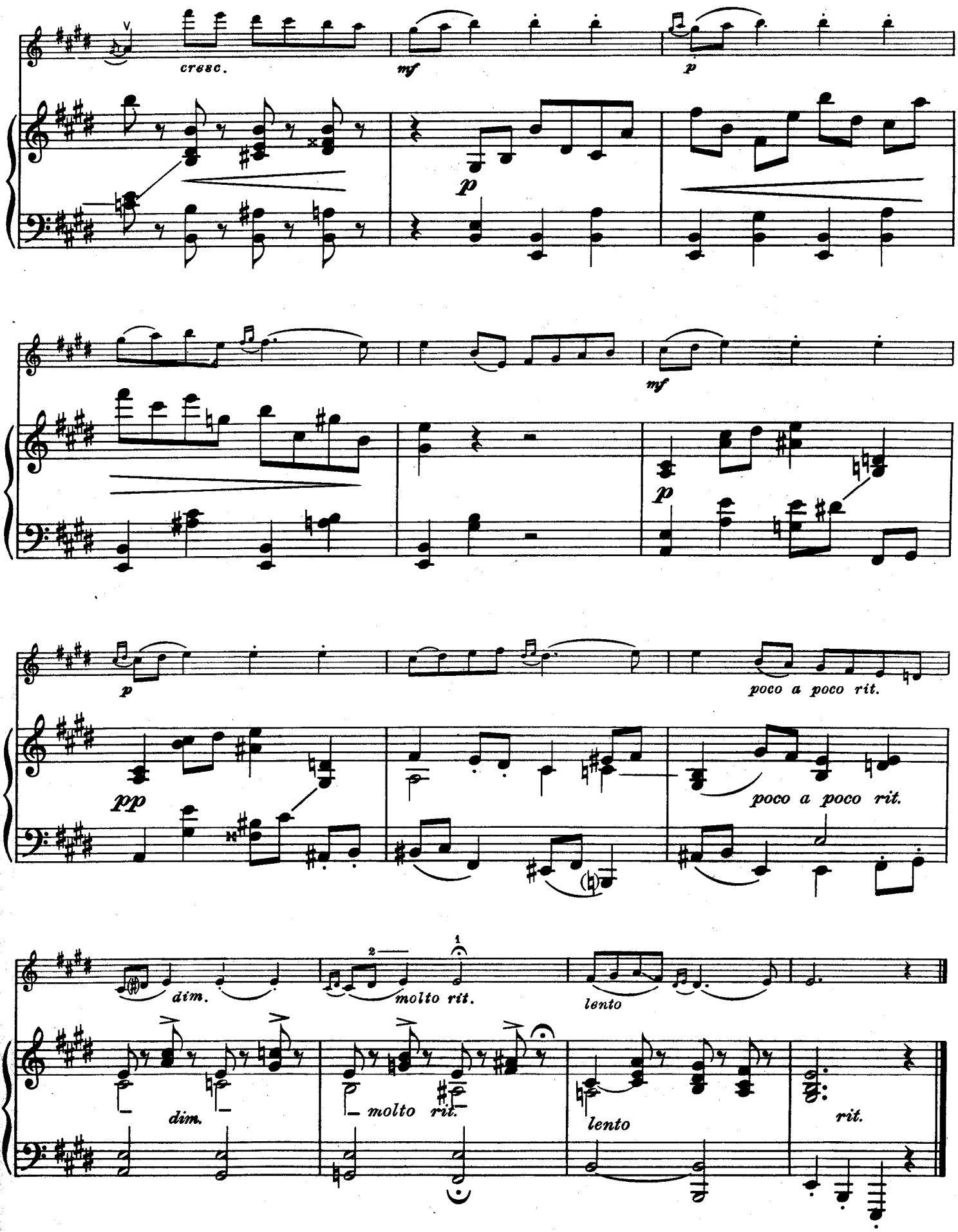

subito
dim.
m.d.
cresc.
dim.
mf
p
mf
p
dim.
molto
rit.
dim.
molto
rit.
Meno mosso
III
IV
mf legato ed espr.
Meno mosso
mf


rit.
a tempo
rit.
a tempo
mf
m.d.
m.d.


cresc.
II
cresc.
cresc.
e molto rit.
cresc.
e molto rit.
ten.
poco a poco accel.
a
ten.
poco a poco accel.
a
m.g.


tempo I
tempo I
V
mf
p
V
cresc.
cresc.
II
mf
(♯)
m.d.
mf
m.g.


p
m. g.
m. g.
p
8
f
mf



Constantinople Oct. 31, 1928.

Ave Maria

Edited by
JASCHA HEIFETZ

SCHUBERT – WILHELMJ

Molto lento

Violin

Piano

pp arpeggiando

Ped. * Ped. * Ped. * Ped. *

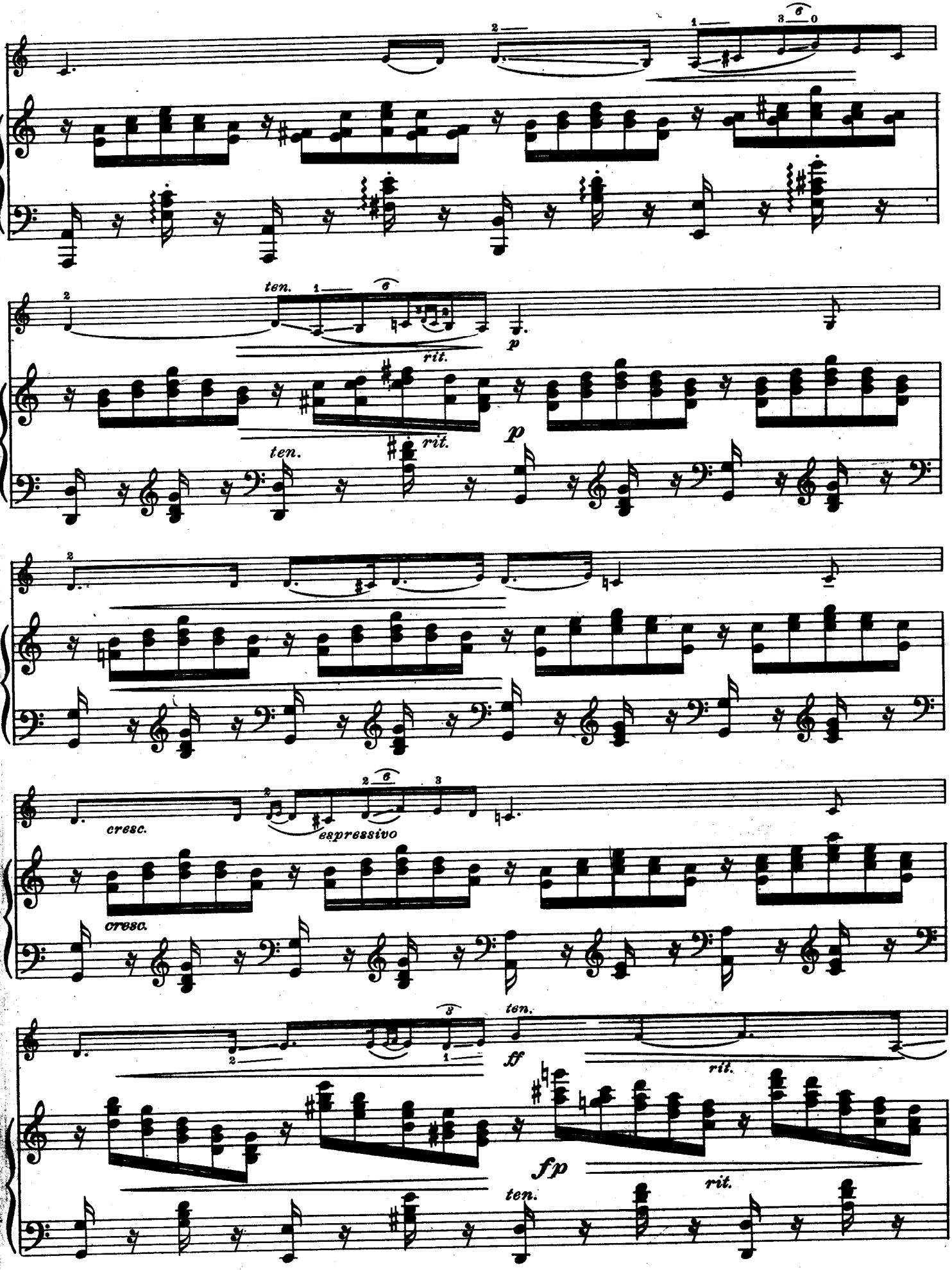
IV

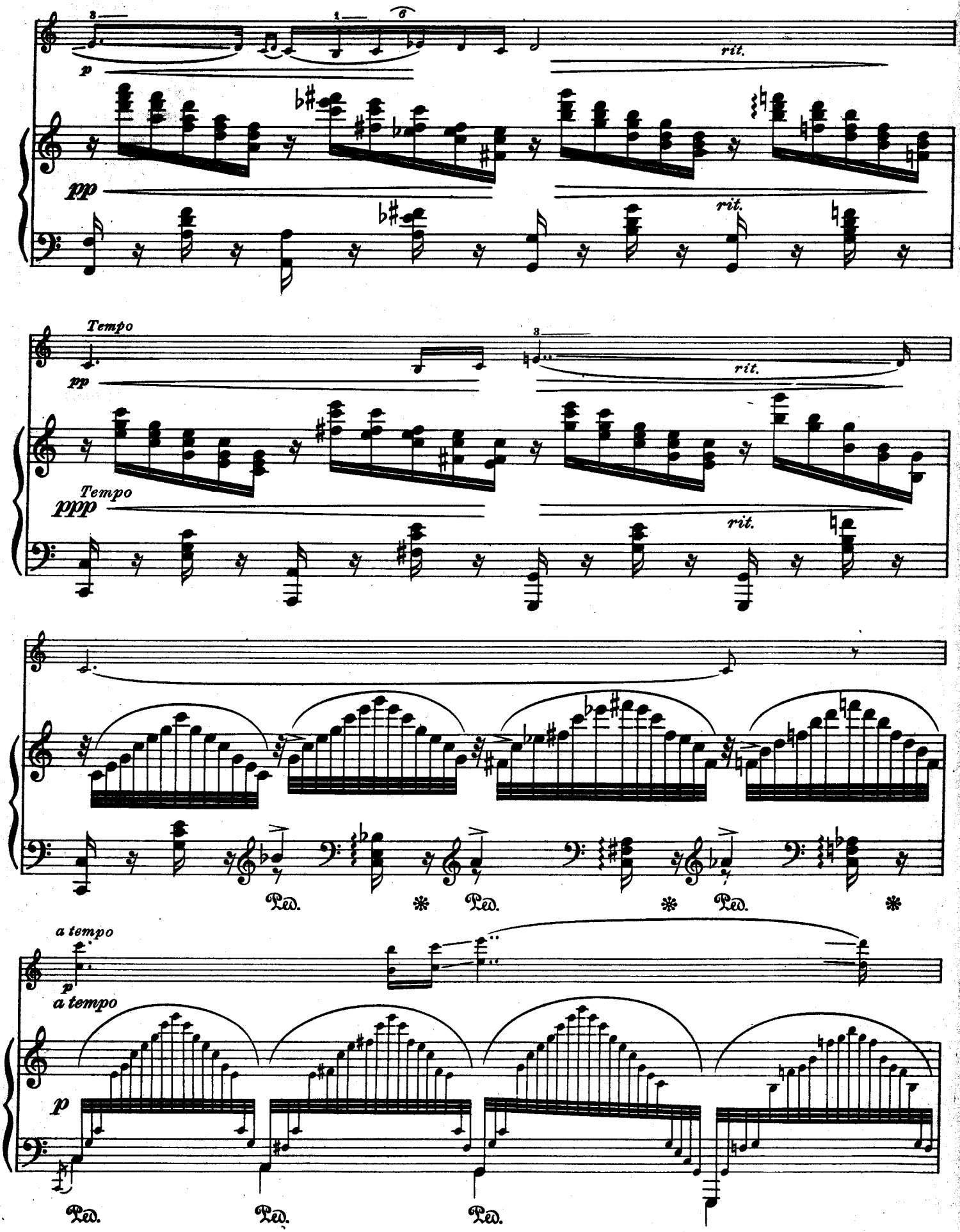
p molto espressivo

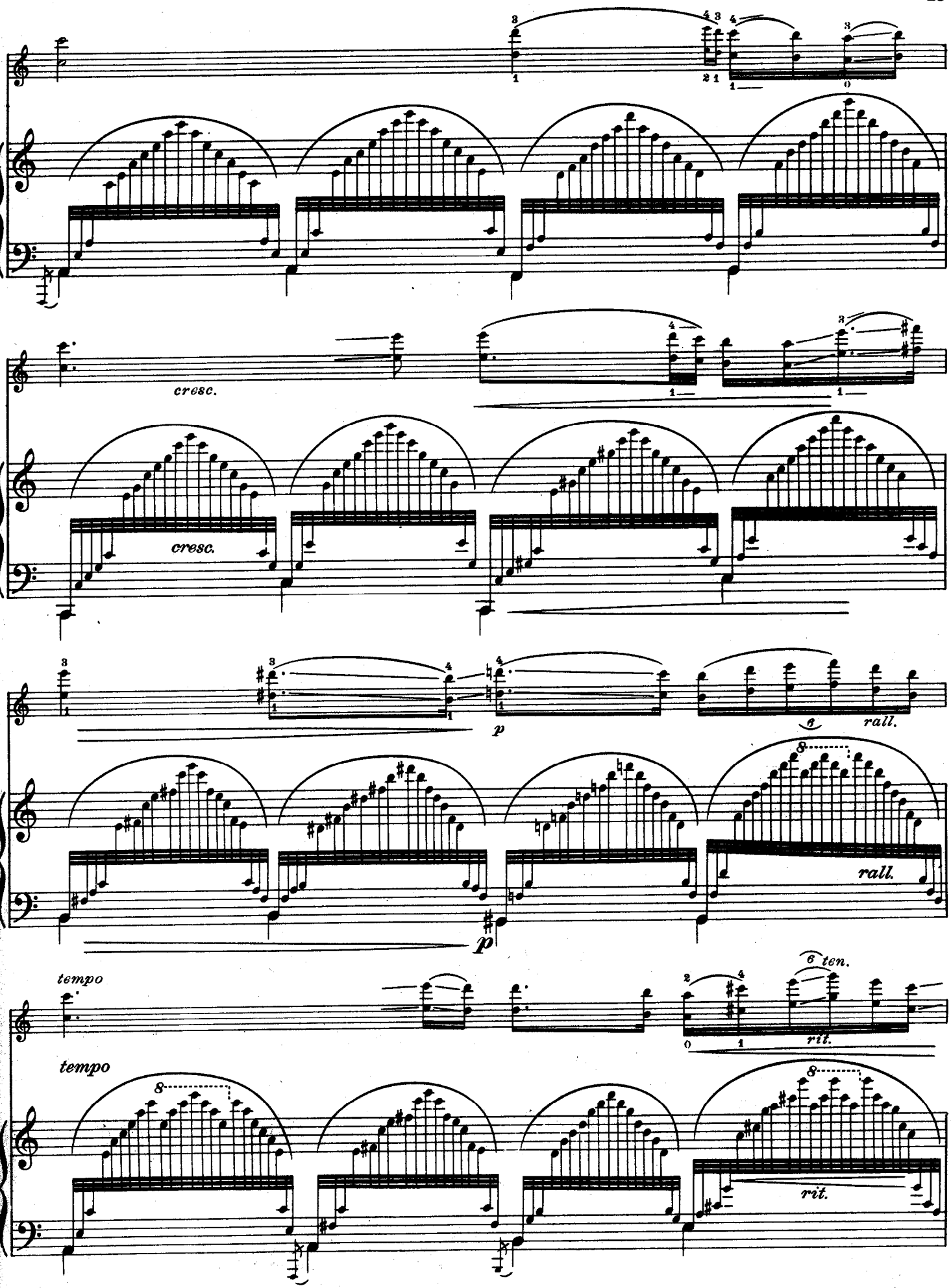
ppp

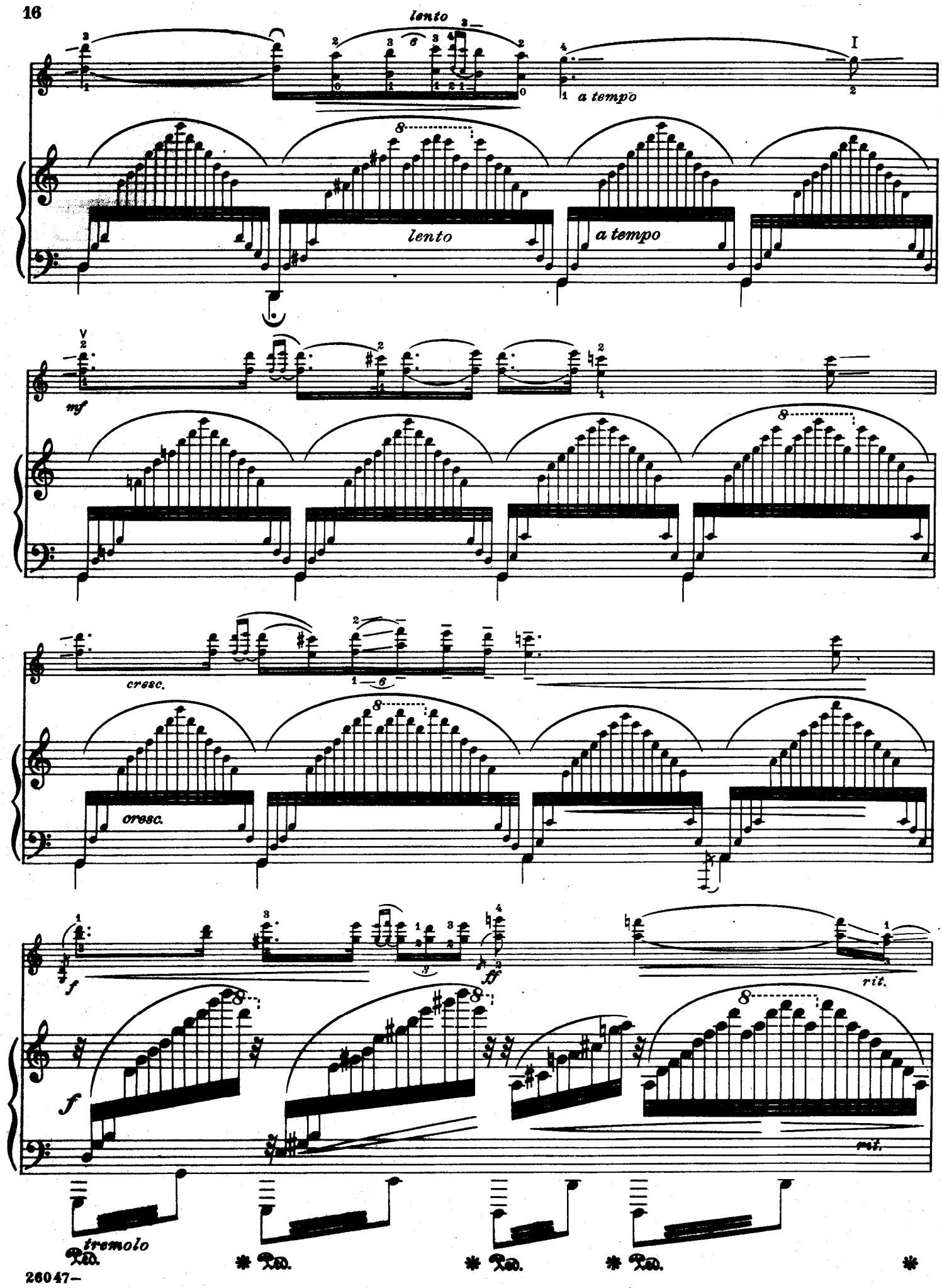
p

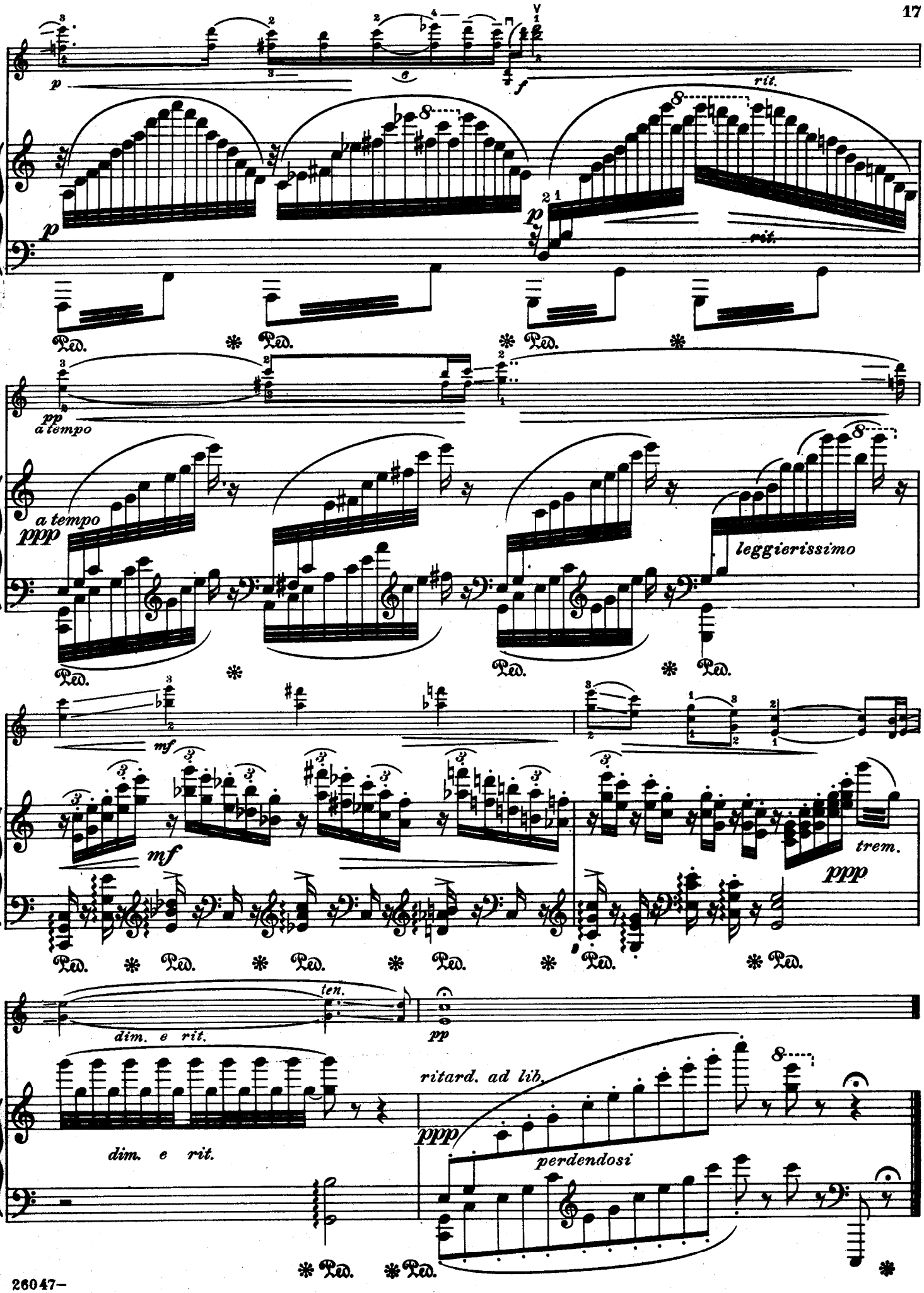
p


ten.
rit.
p
rit.
ten.
p
cresc.
espressivo
cresc.
ten.
ff
rit.
fp
rit.
ten.


p
rit.
pp
rit.
Tempo
pp
rit.
Tempo
ppp
rit.
Ped.
Ped.
Ped.
a tempo
p
a tempo
p
Ped.
Ped.
Ped.


cresc.
cresc.
p
rall.
rall.
p
tempo
6 ten.
rit.
tempo
rit.

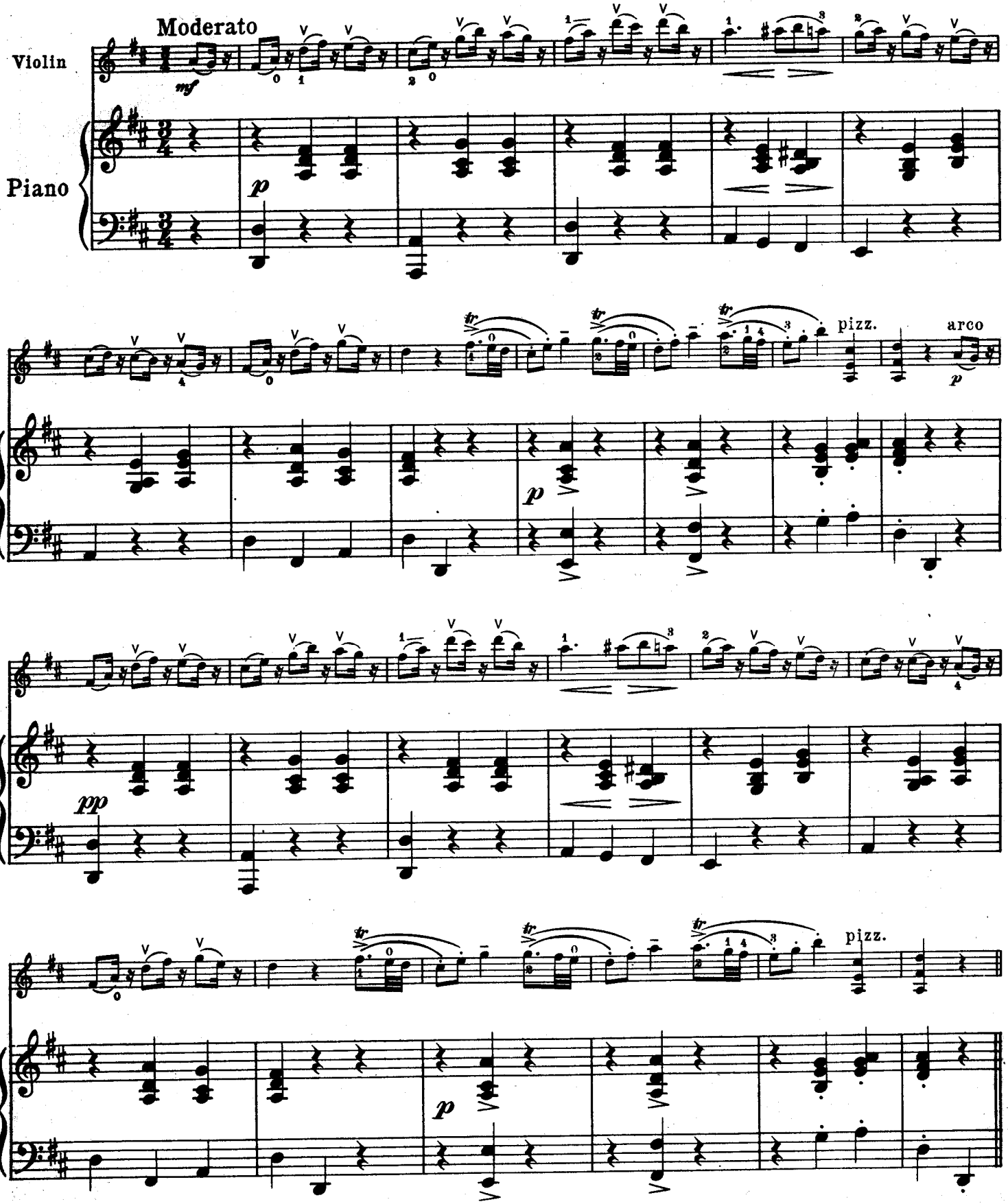

lento
a tempo
I
lento
a tempo
mf
cresc.
cresc.
f
ff
rit.
f
rit.
tremolo
Ped.
Ped.
Ped.
Ped.


p
f
rit.
rit.
Ped.
pp
a tempo
a tempo
ppp
leggierissimo
mf
mf
trem.
ppp
ten.
dim. e rit.
pp
dim. e rit.
ritard. ad lib.
ppp
perdendosi

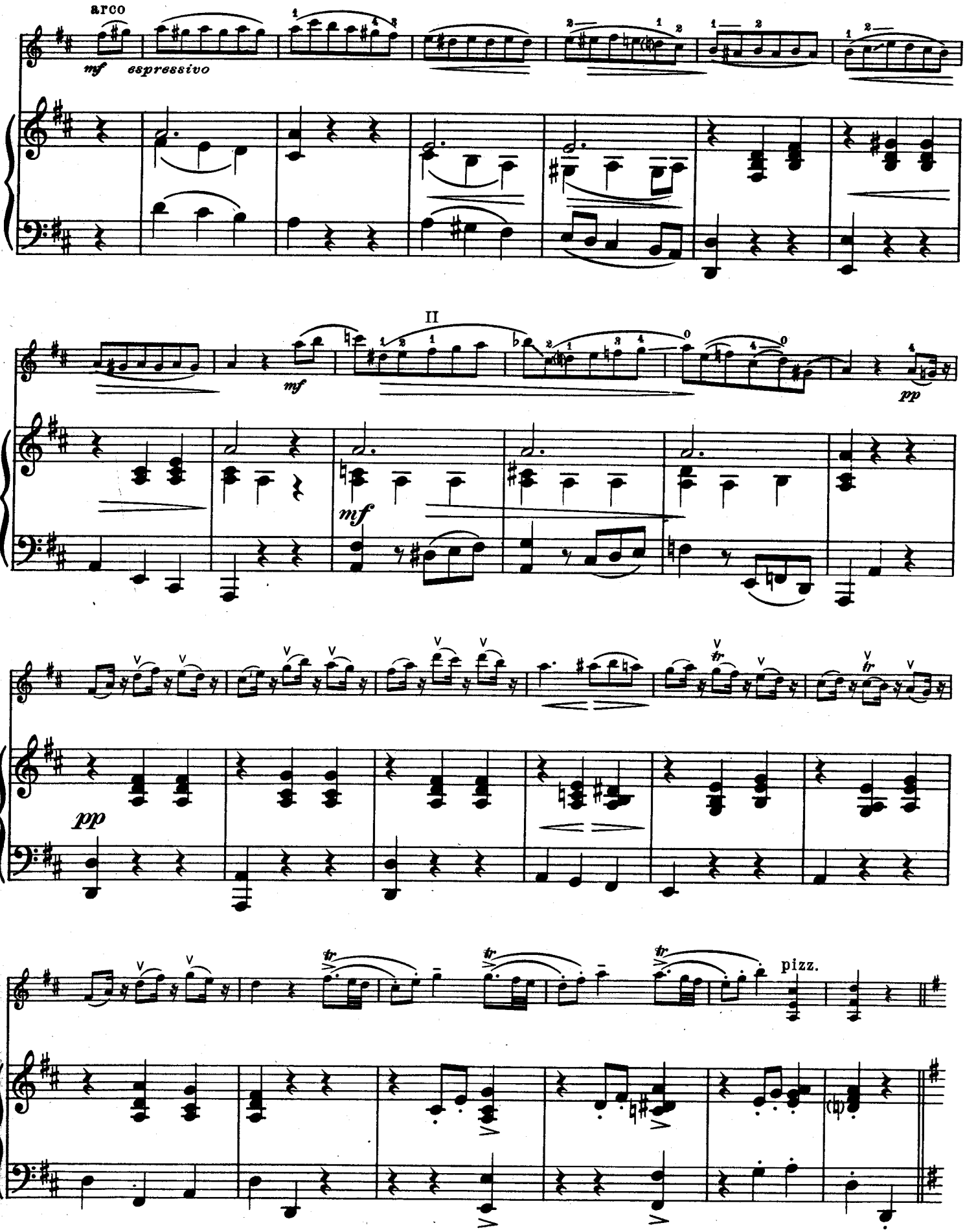
Menuet

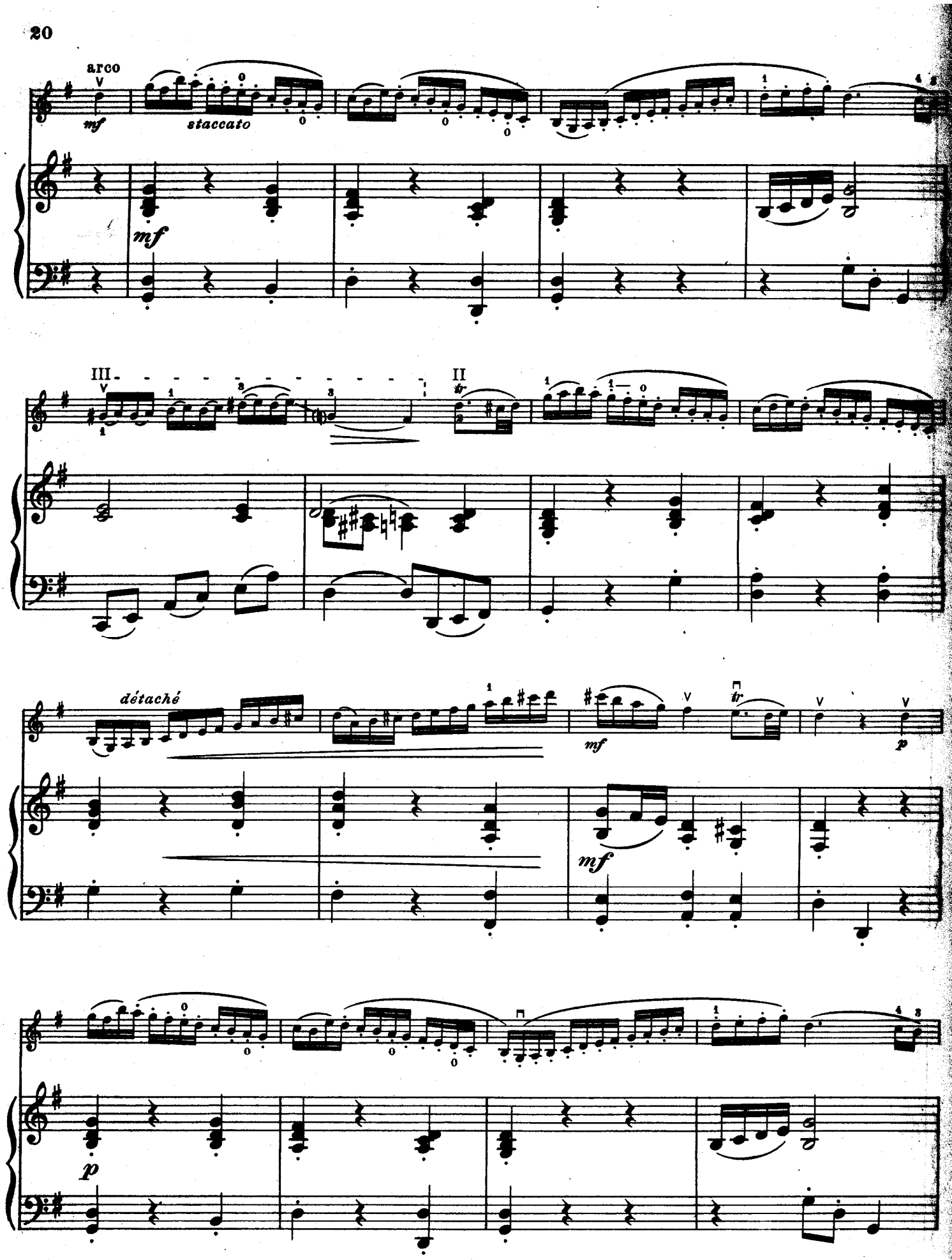
Transcribed and Edited by
JASCHA HEIFETZ *)

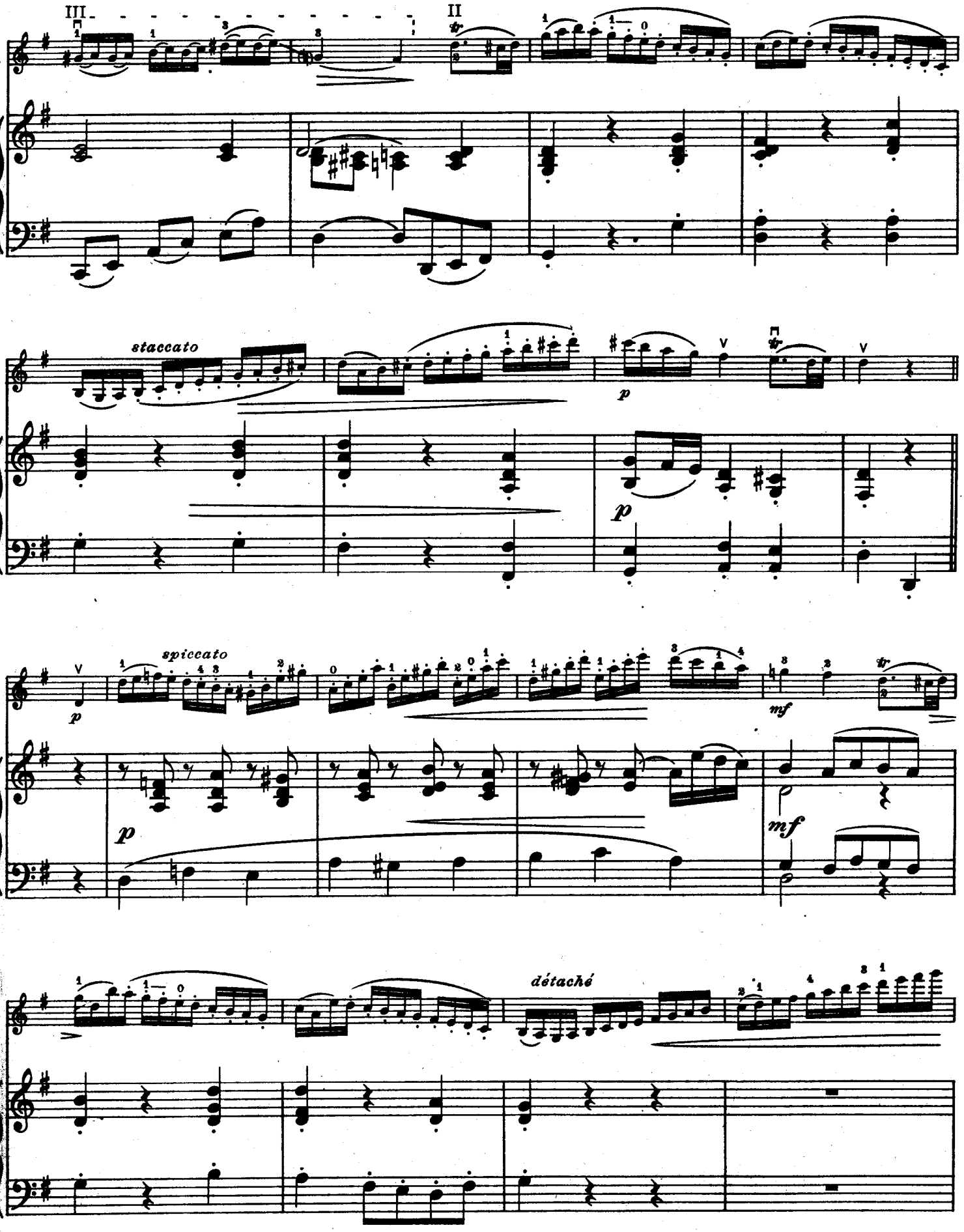
W. A. MOZART
(1756 – 1791)

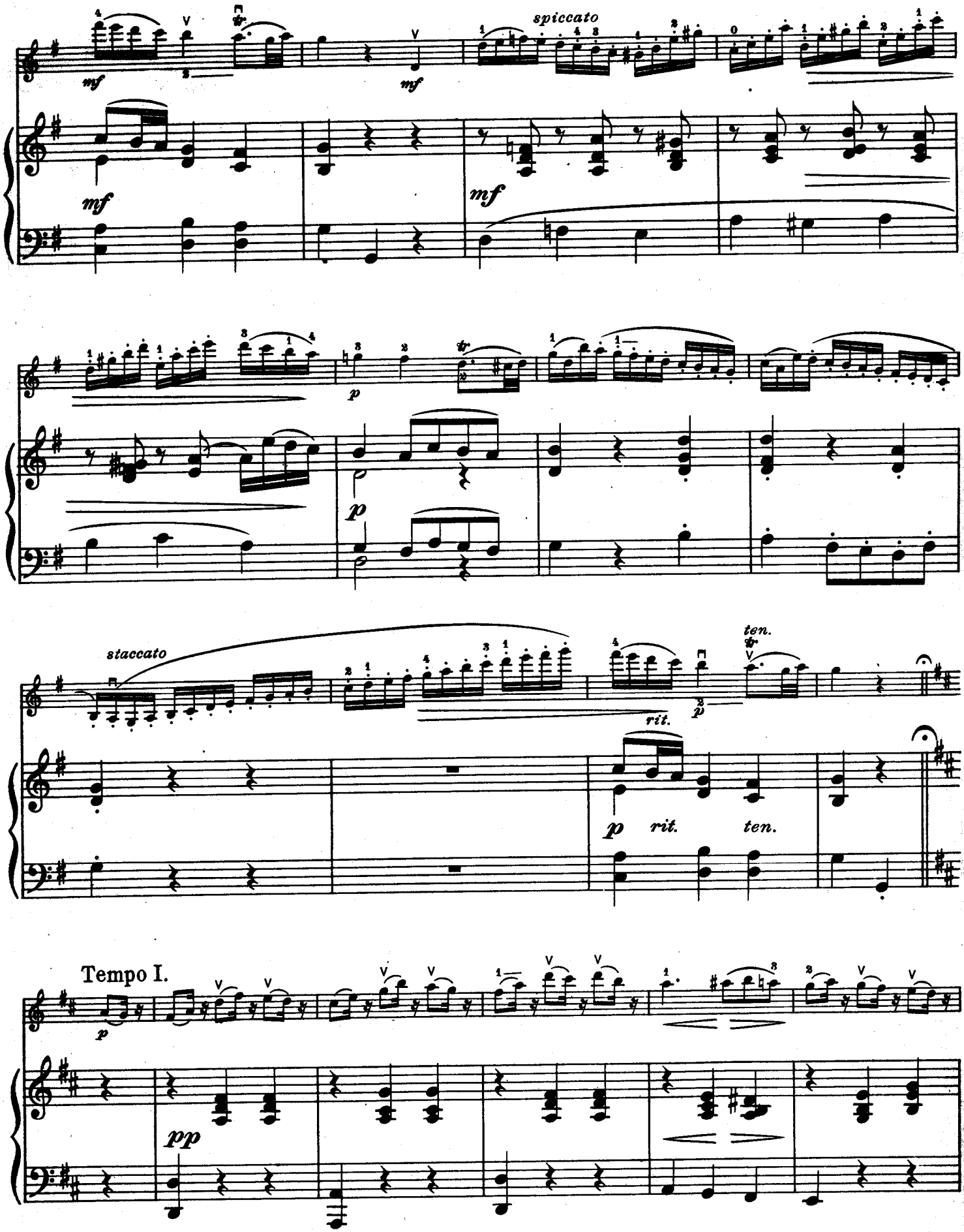


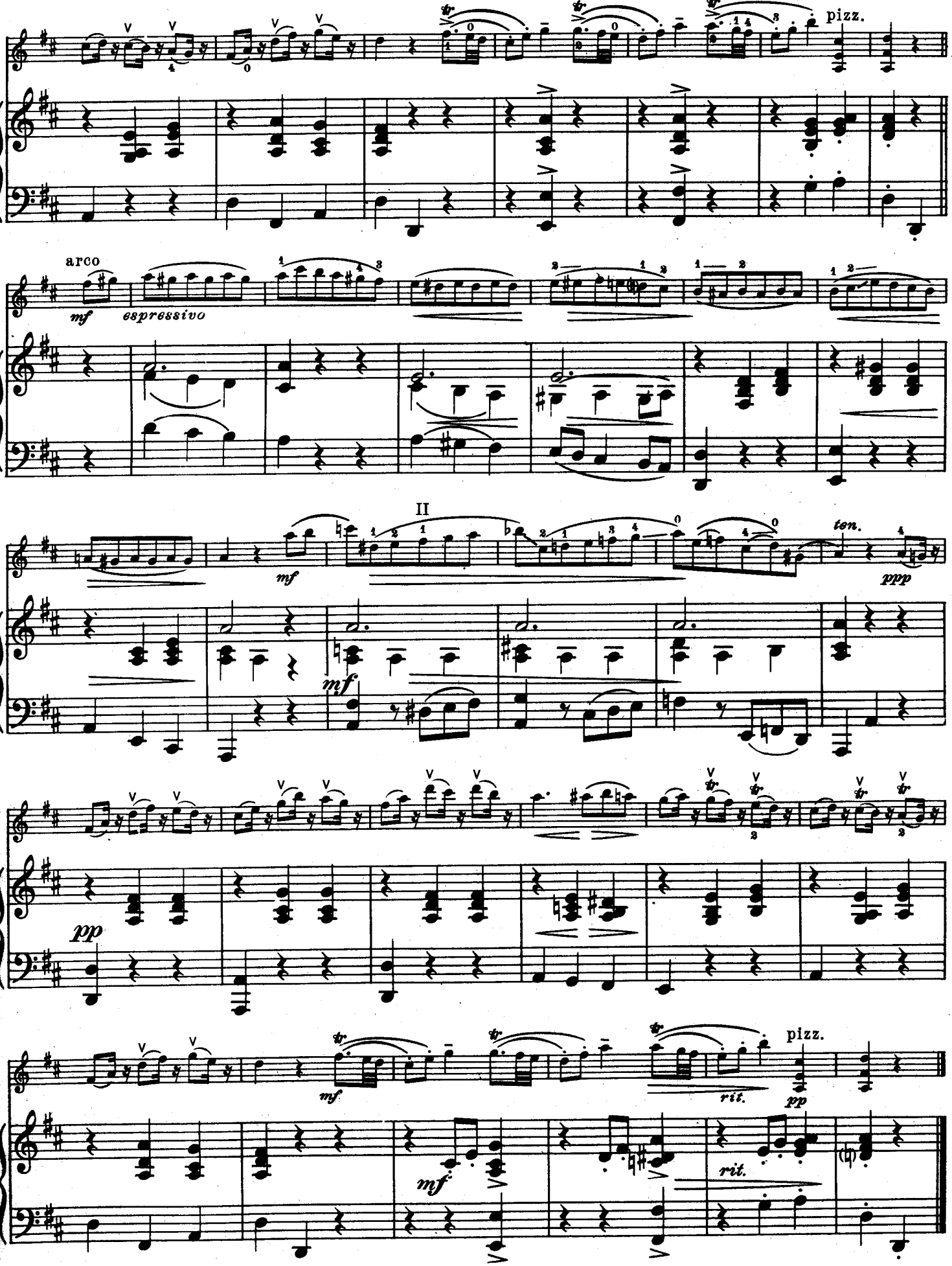
*) When playing this composition in public both the name of the composer and that of the transcriber must be mentioned on the program. *The Publisher.*


arco
mf espressivo
II
mf
mf
pp
pp
tr
pizz.


arco
mf
staccato
mf
III
II
tr
détaché
mf
tr
p
mf
p


III
II
staccato
p
V
spiccato
mf
détaché


spiccato
staccato
ten.
rit.
p rit. ten.
Tempo I.
pp


pizz.
arco
mf
espressivo
II
mf
ten.
ppp
mf
pp
mf
rit.
pizz.
pp
mf
rit.

On Wings of Song

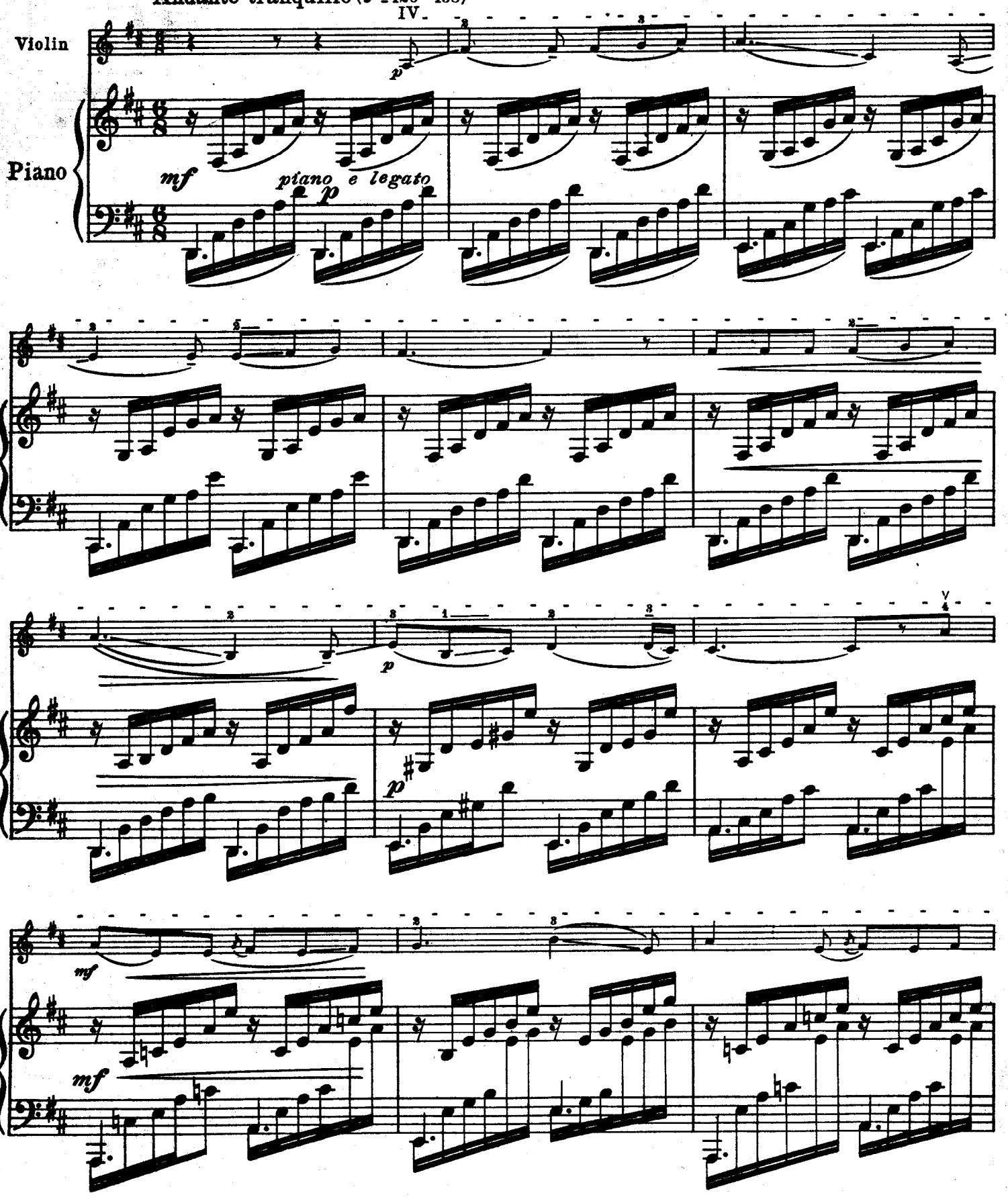
Mendelssohn

(Op. 34, No. 2)

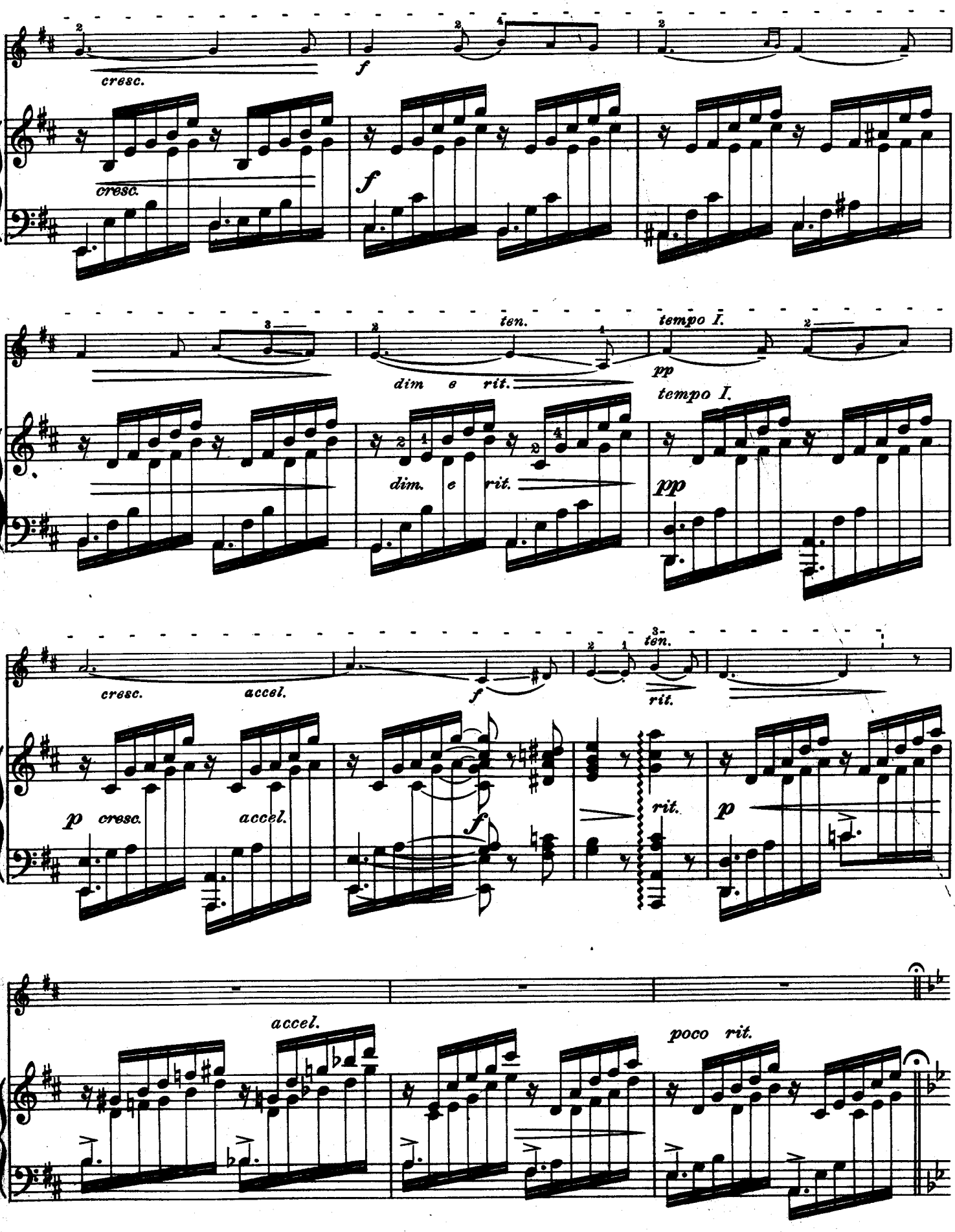
Edited by
JASCHA HEIFETZ

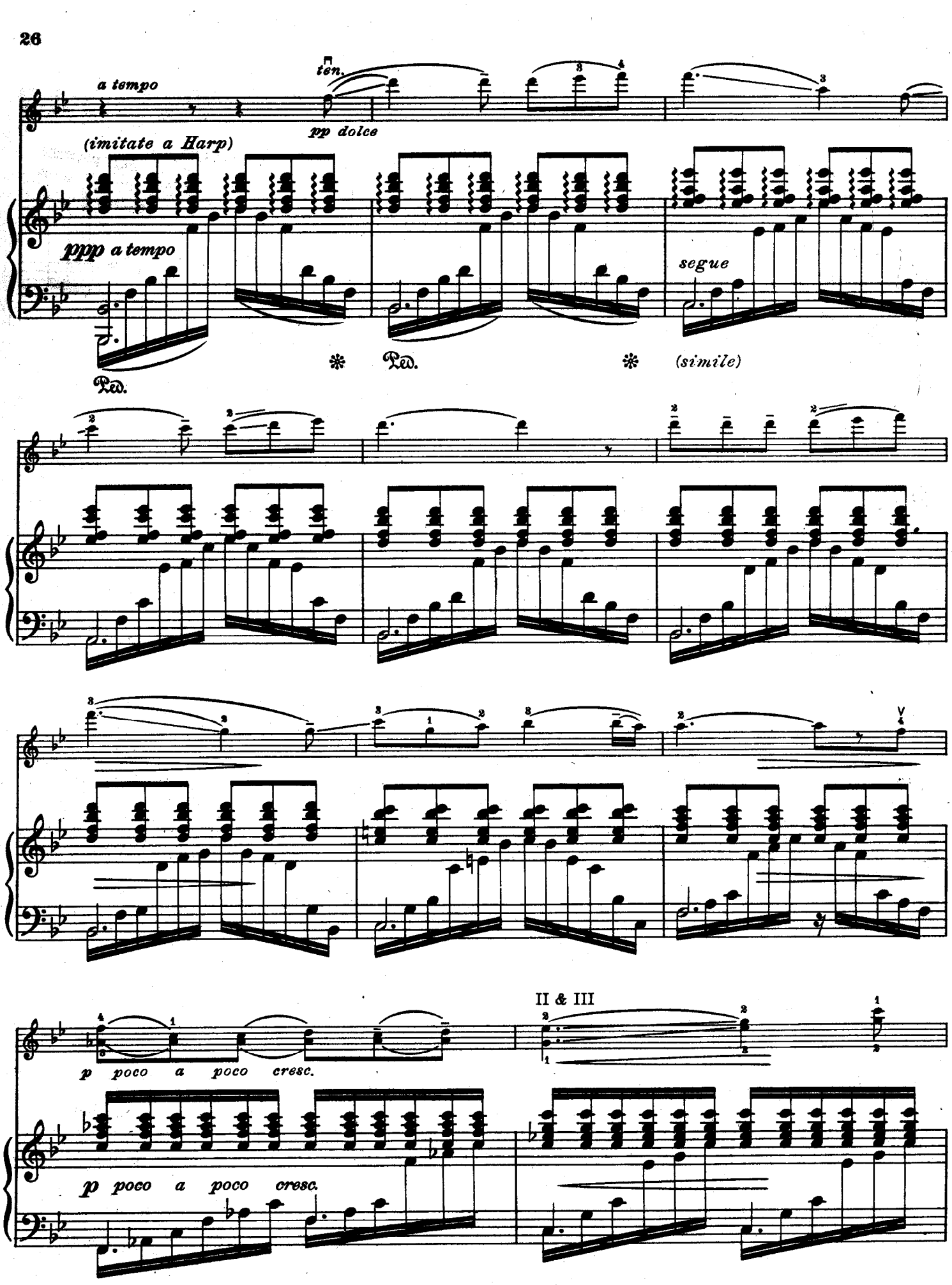
Free transcription by
JOSEPH ACHRON

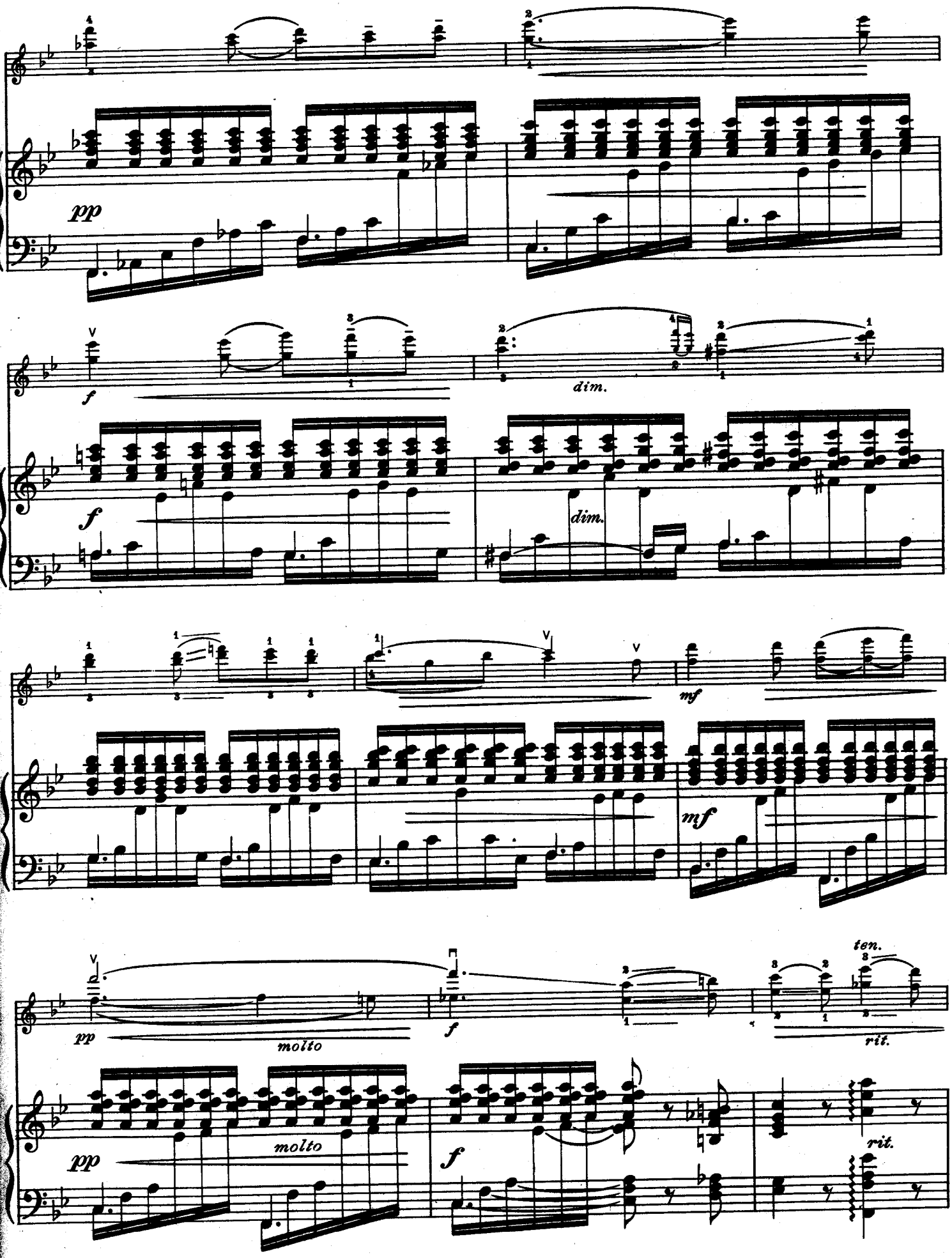
Andante tranquillo (♩ = 120 - 138)

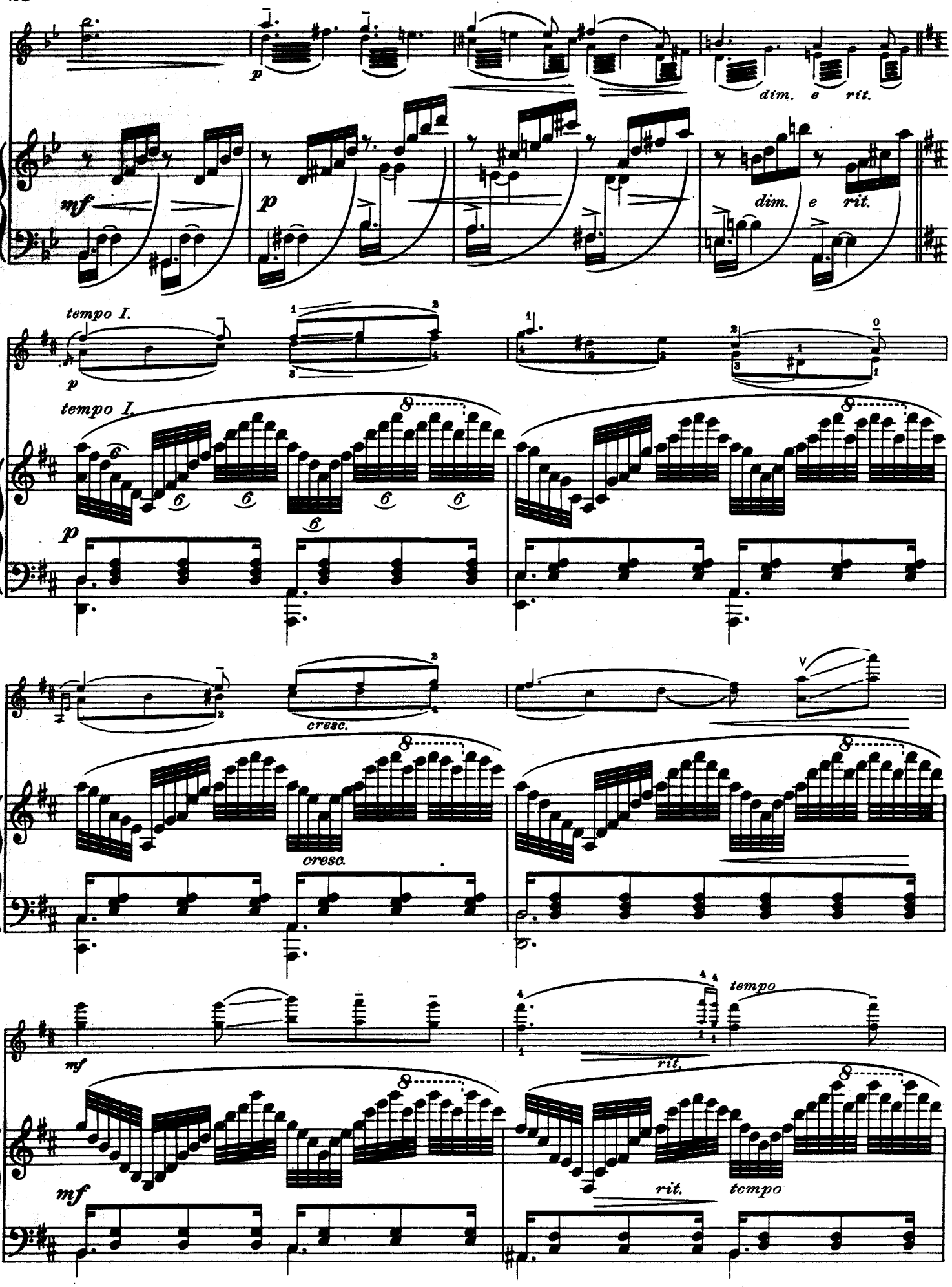


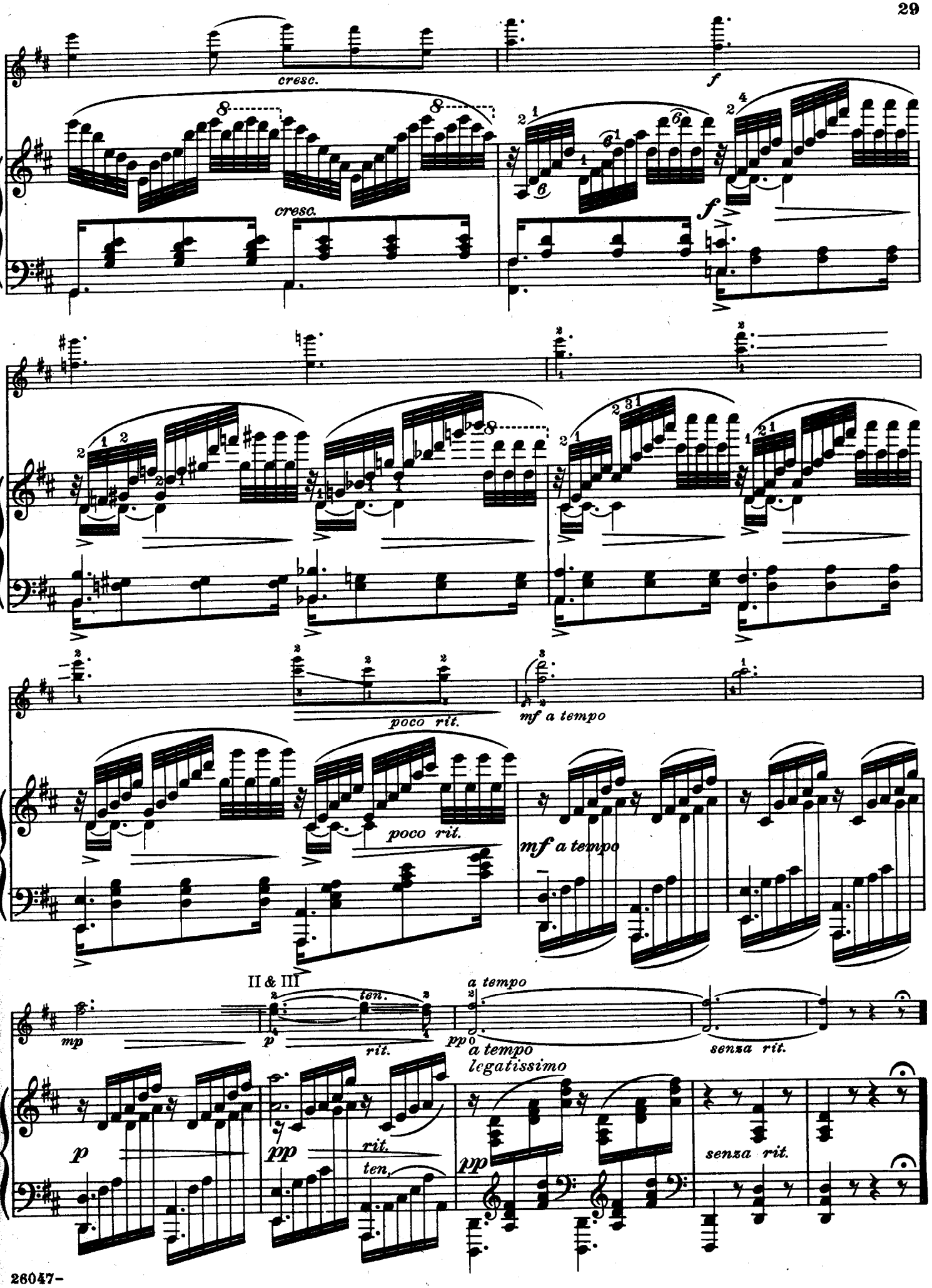
Copyright 1933 by Carl Fischer, Inc., New York


cresc.
f
cresc.
f
ten.
dim e rit.
tempo I.
pp
dim. e rit.
tempo I.
pp
cresc.
accel.
f
ten.
rit.
p cresc.
accel.
f
rit.
p
accel.
poco rit.


a tempo
ten.
pp dolce
(imitate a Harp)
ppp a tempo
segue
Ped.
(simile)
II & III
p poco a poco cresc.
p poco a poco cresc.


pp
f
dim.
f
dim.
mf
mf
pp
molto
f
ten.
rit.
pp
molto
f
rit.

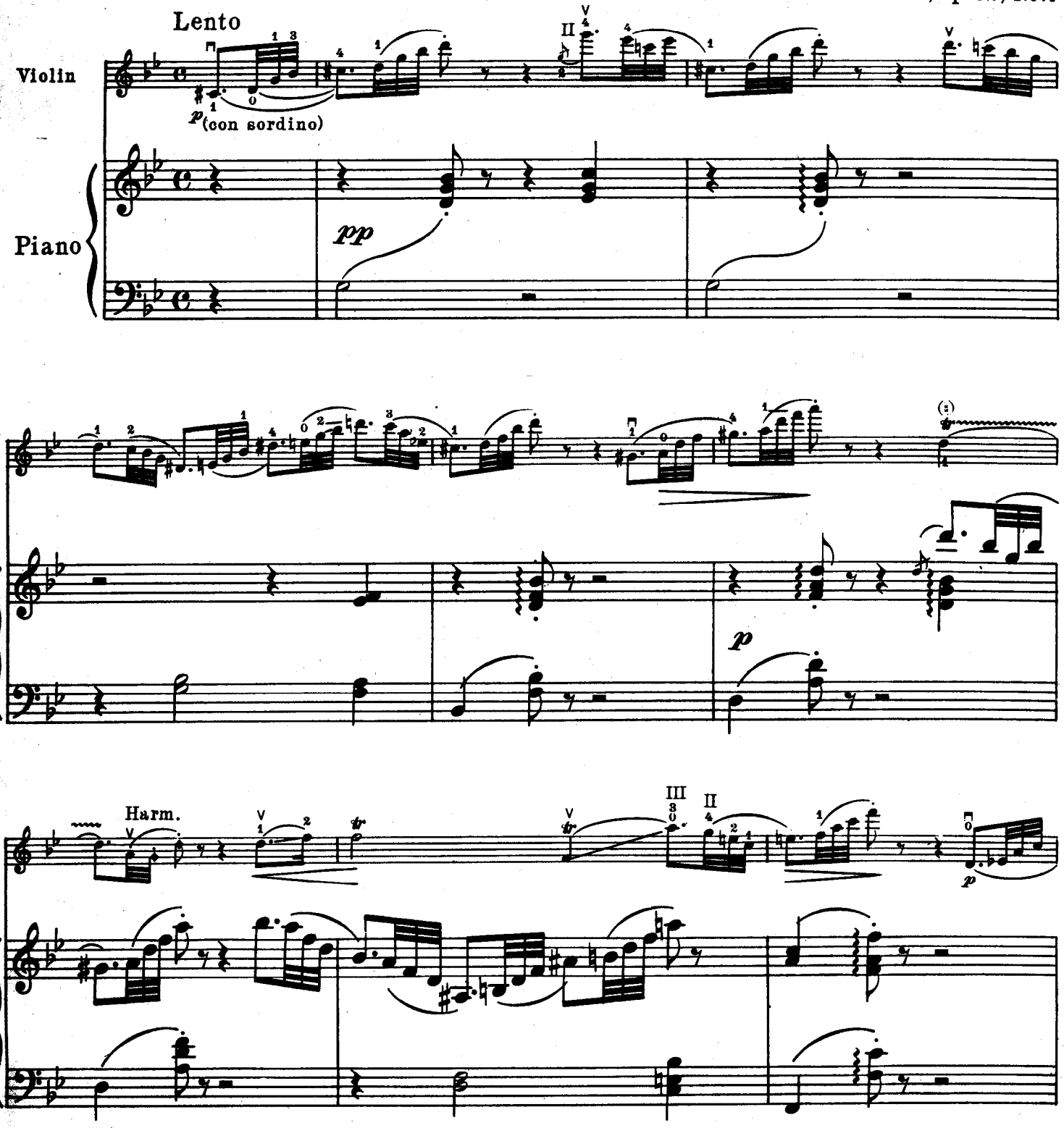

p
dim. e rit.
mf
p
dim. e rit.
tempo I.
p
tempo I.
cresc.
cresc.
mf
tempo
rit.
mf
rit.
tempo


cresc.
f
cresc.
f
poco rit.
mf a tempo
poco rit.
mf a tempo
II & III
mp
p
ten.
rit.
pp
a tempo
a tempo
legatissimo
senza rit.
p
pp
rit.
ten,
pp
senza rit.

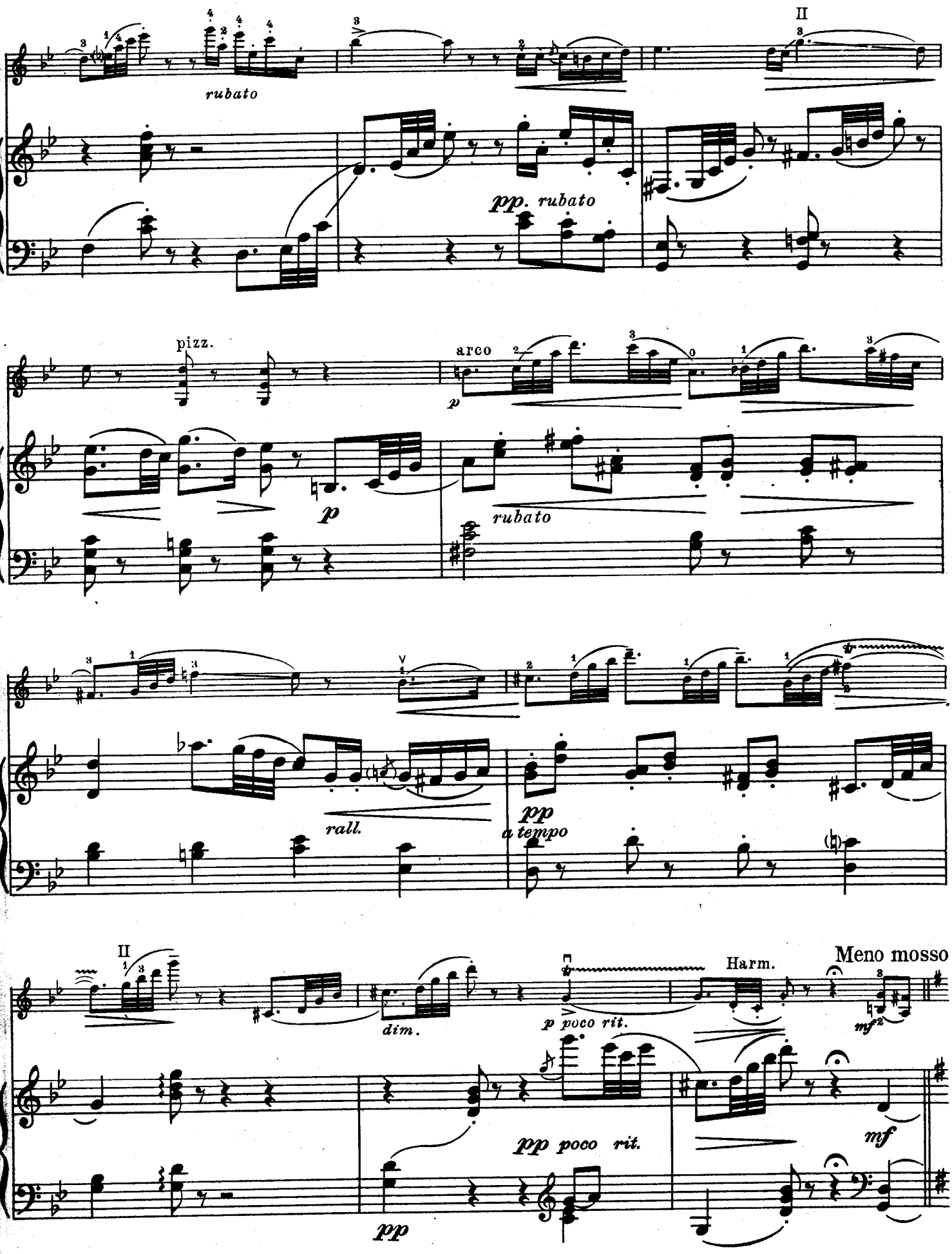
Prophetic Bird

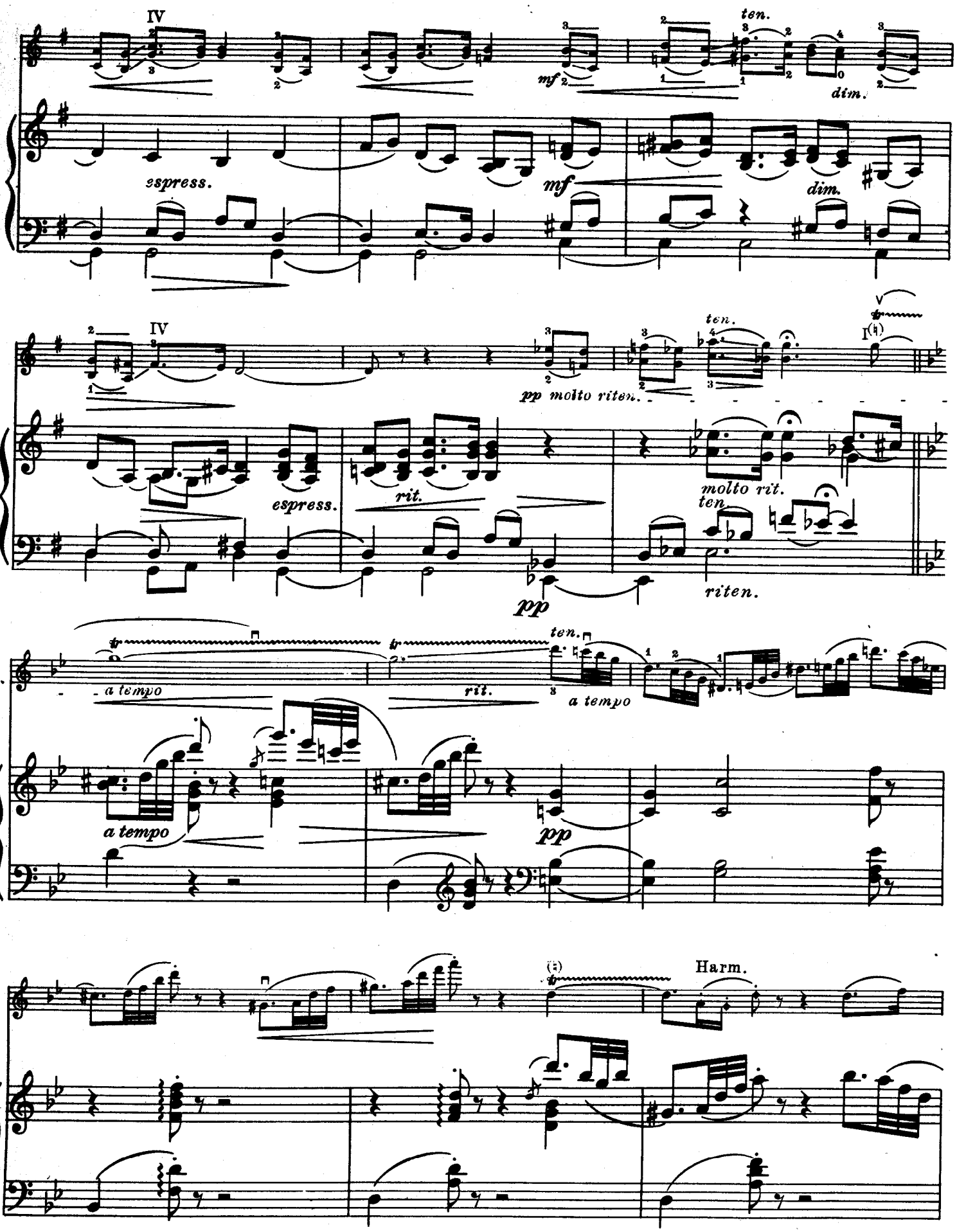
Transcribed and Edited by
JASCHA HEIFETZ *)*

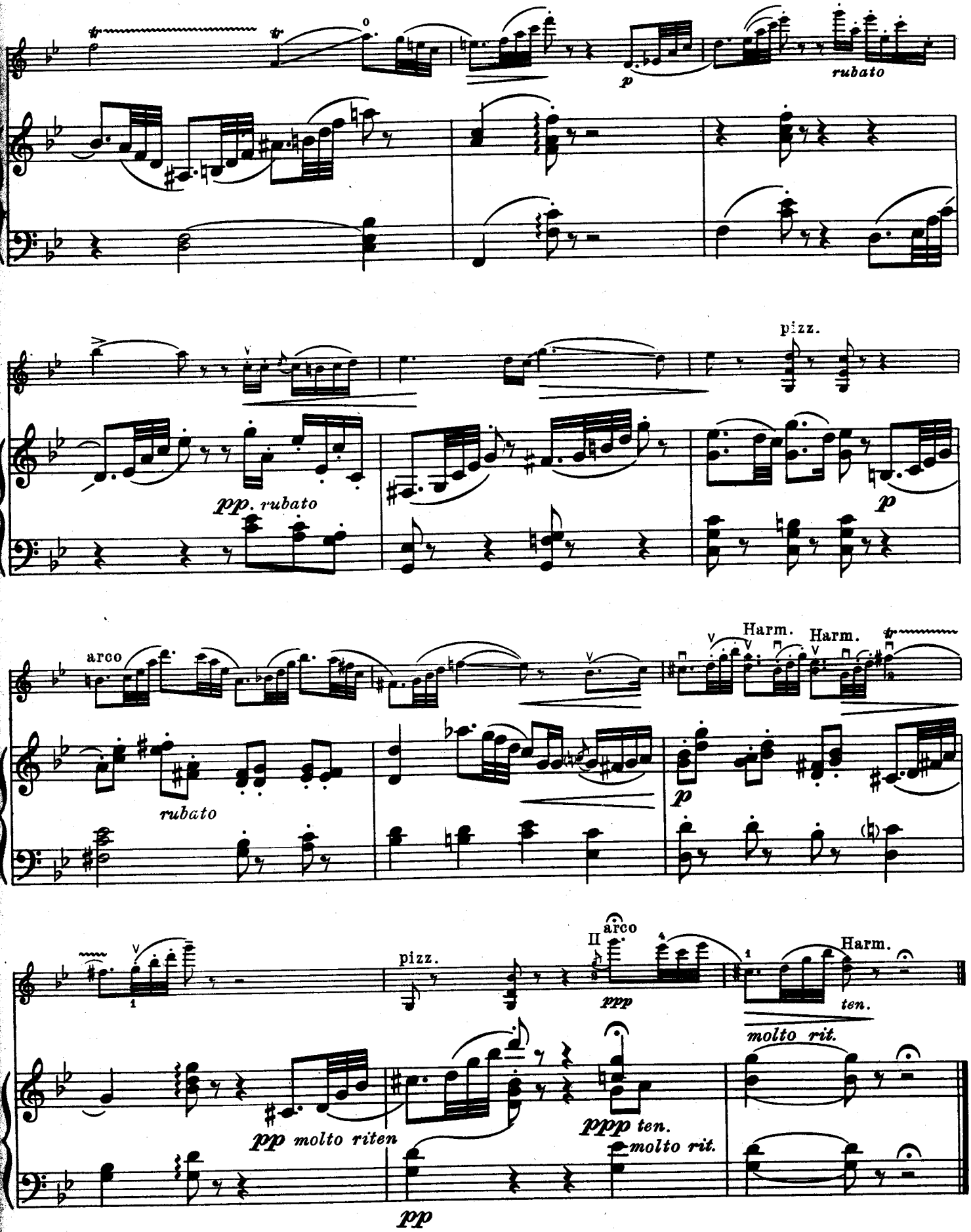
ROBERT SCHUMANN, Op. 82, No. 7



*) When playing this composition in public both the name of the composer and that of the transcriber must be mentioned on the program. *The Publisher*


II
rubato
pp. rubato
pizz.
arco
p
rubato
rall.
pp
a tempo
II
dim.
p poco rit.
Harm.
Meno mosso
mf
pp poco rit.
mf
pp


IV
ten.
mf
dim.
espress.
mf
dim.
IV
ten.
V
I(♮)
pp molto riten.
espress.
rit.
molto rit.
ten
pp
riten.
a tempo
rit.
ten.
a tempo
a tempo
pp
Harm.

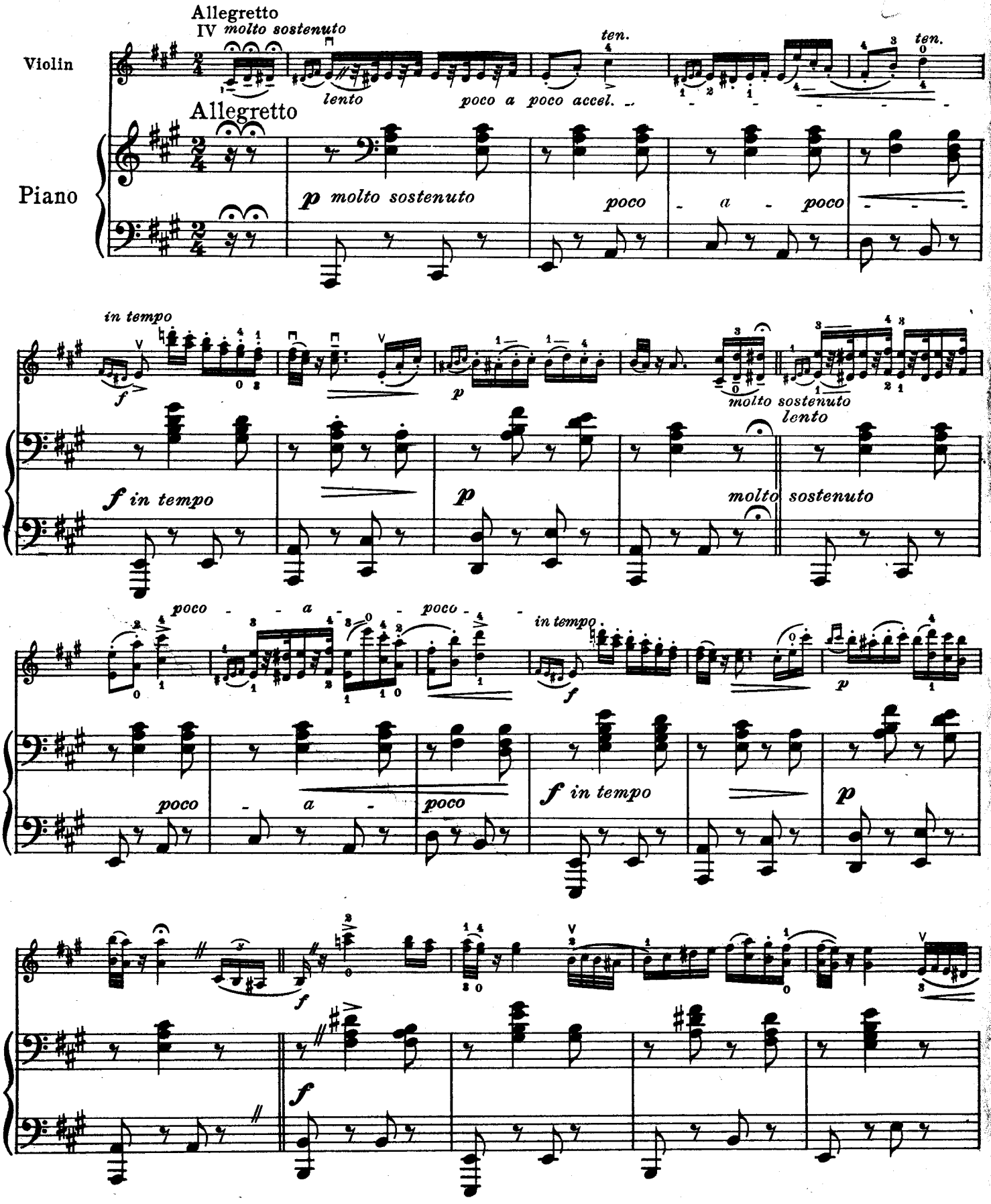

rubato
pizz.
ppp. rubato
p
arco
Harm.
Harm.
rubato
p
pizz.
II arco
ppp
Harm.
ten.
molto rit.
pp molto riten
ppp ten.
molto rit.
pp

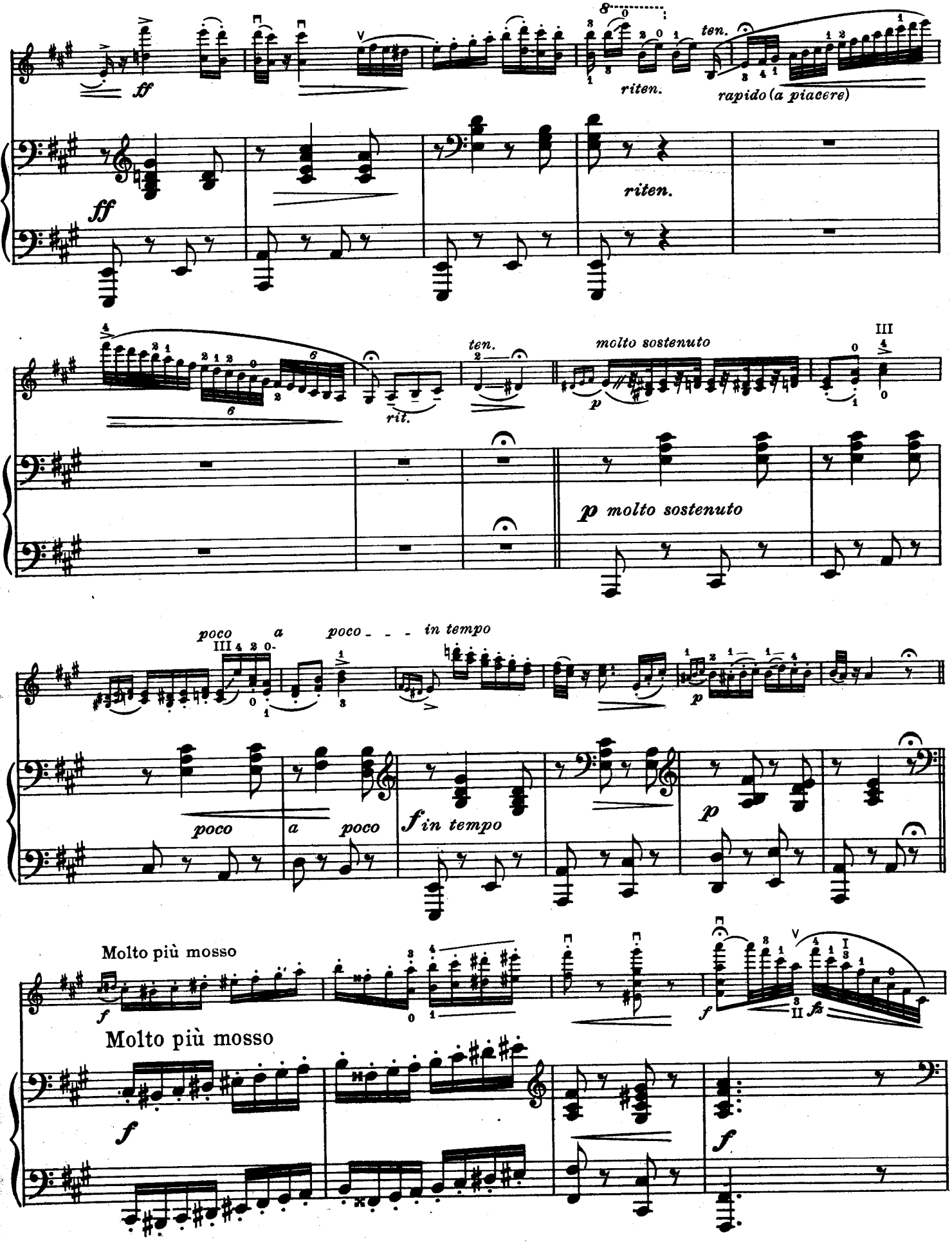
Hungarian Dance No.7

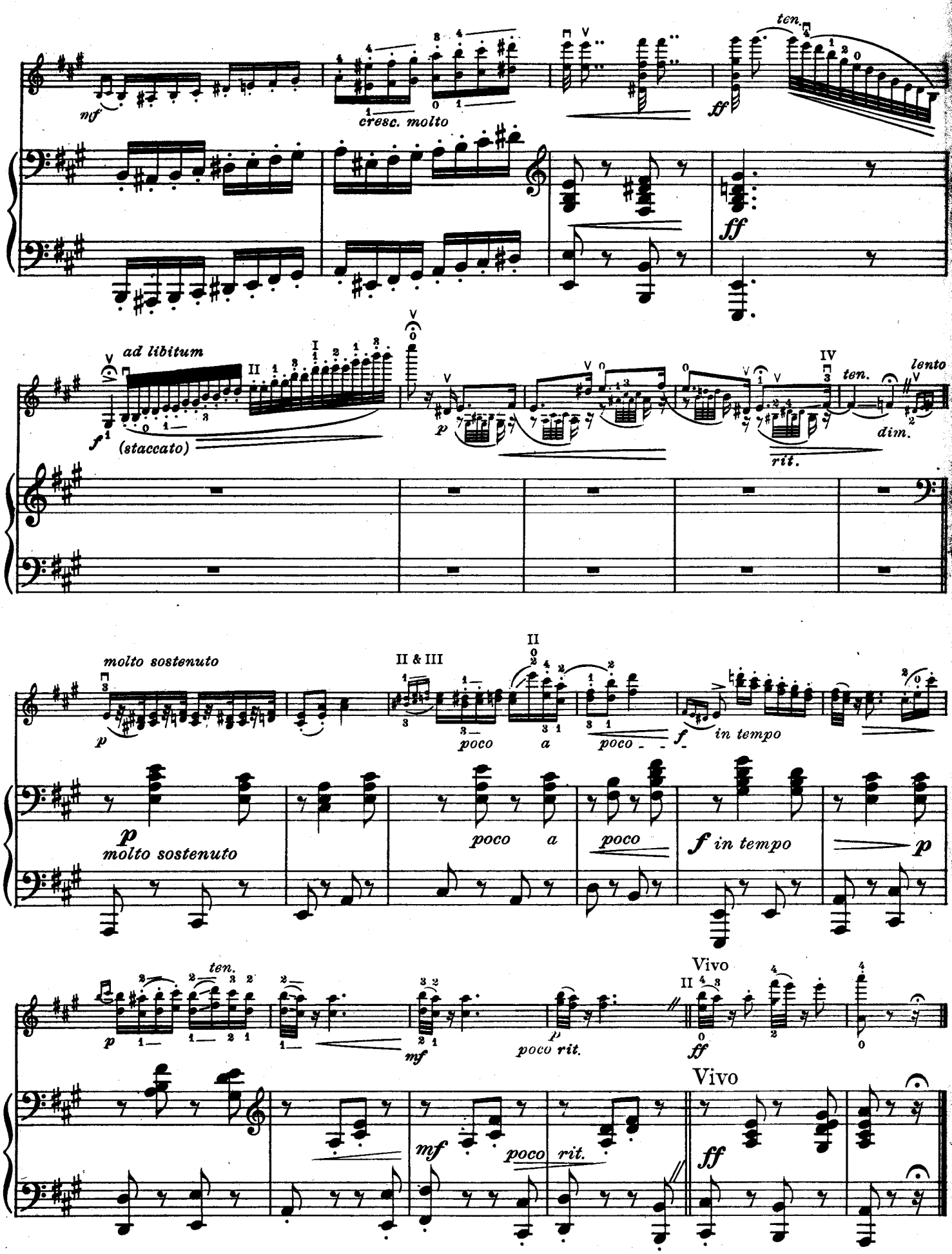
Brahms

Edited by
JASCHA HEIFETZ

Transcribed by
JOSEPH JOACHIM




ff
riten.
rapido (a piacere)
ten.
molto sostenuto
rit.
p molto sostenuto
poco a poco - - - in tempo
poco a poco
f in tempo
Molto più mosso
Molto più mosso


mf
cresc. molto
ff
ten.
ad libitum
(staccato)
p
rit.
dim.
lento
molto sostenuto
poco
a
in tempo
ten.
poco rit.
Vivo
mf
ff

Fileuse

(Spinning Song)

Revised and Edited by
JASCHA HEIFETZ

DAVID POPPER, Op. 55, No. 1

Presto (♩ = 192–208)

Violin

Piano

f

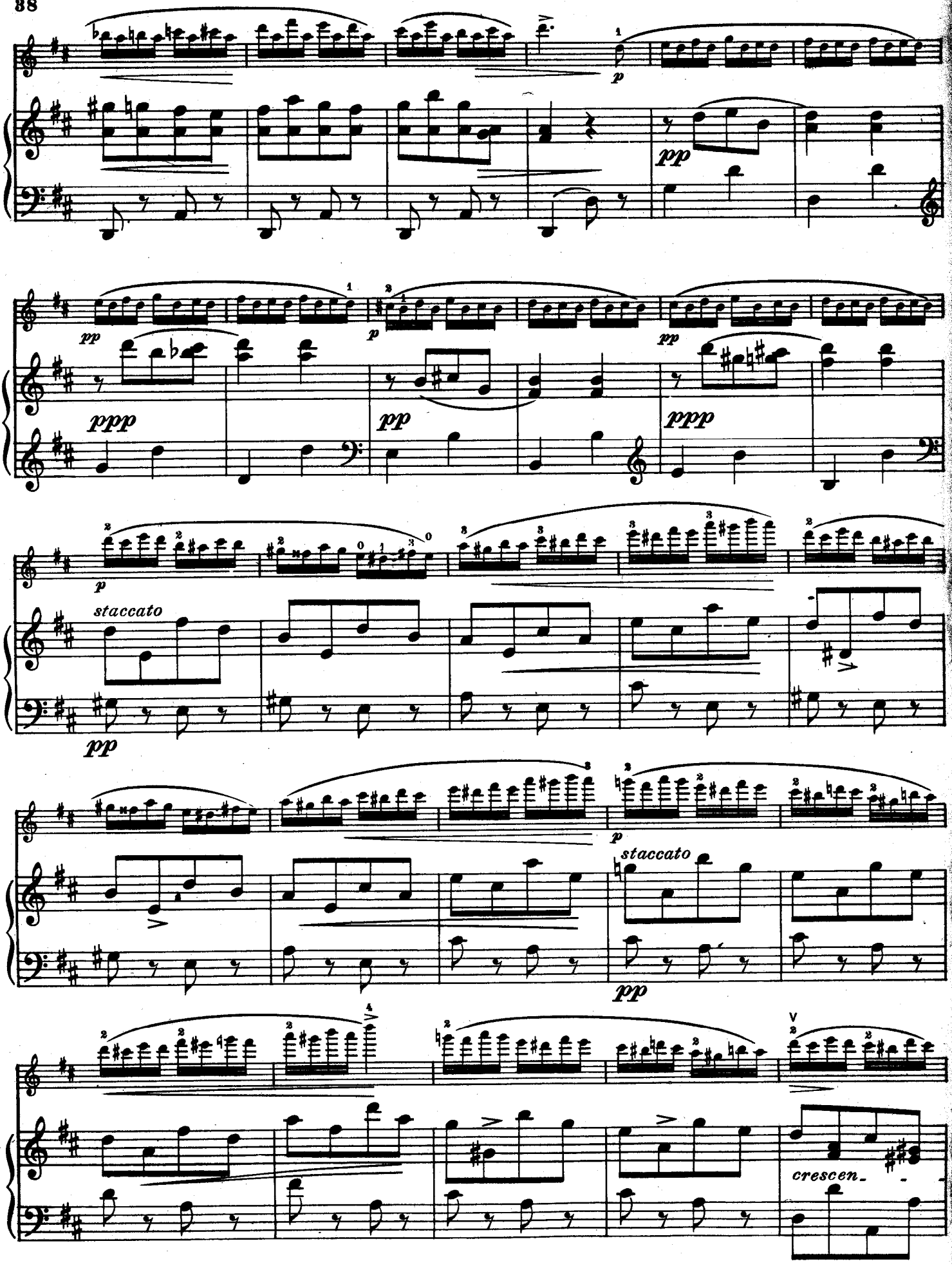
1 2 3 4

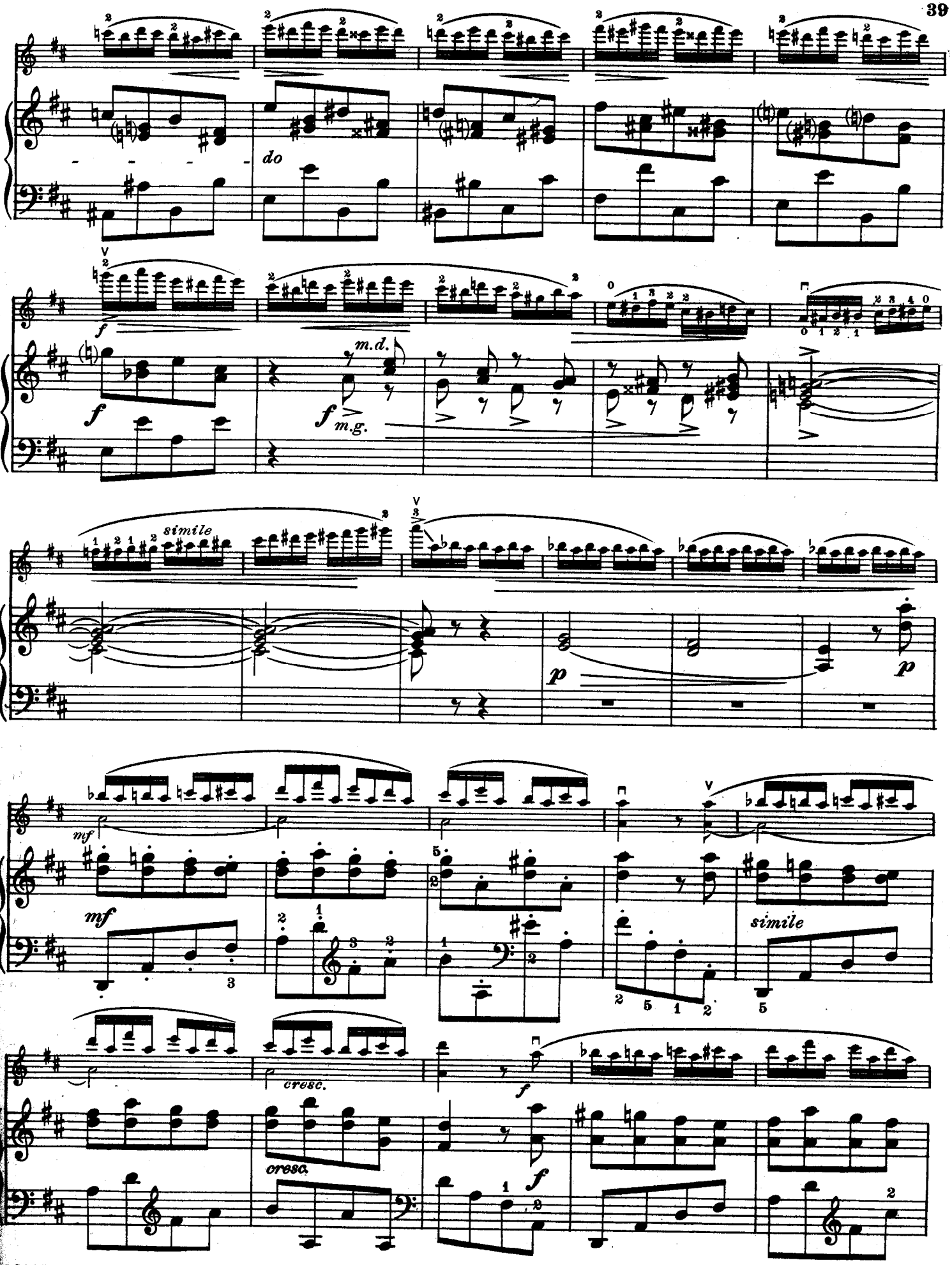
5

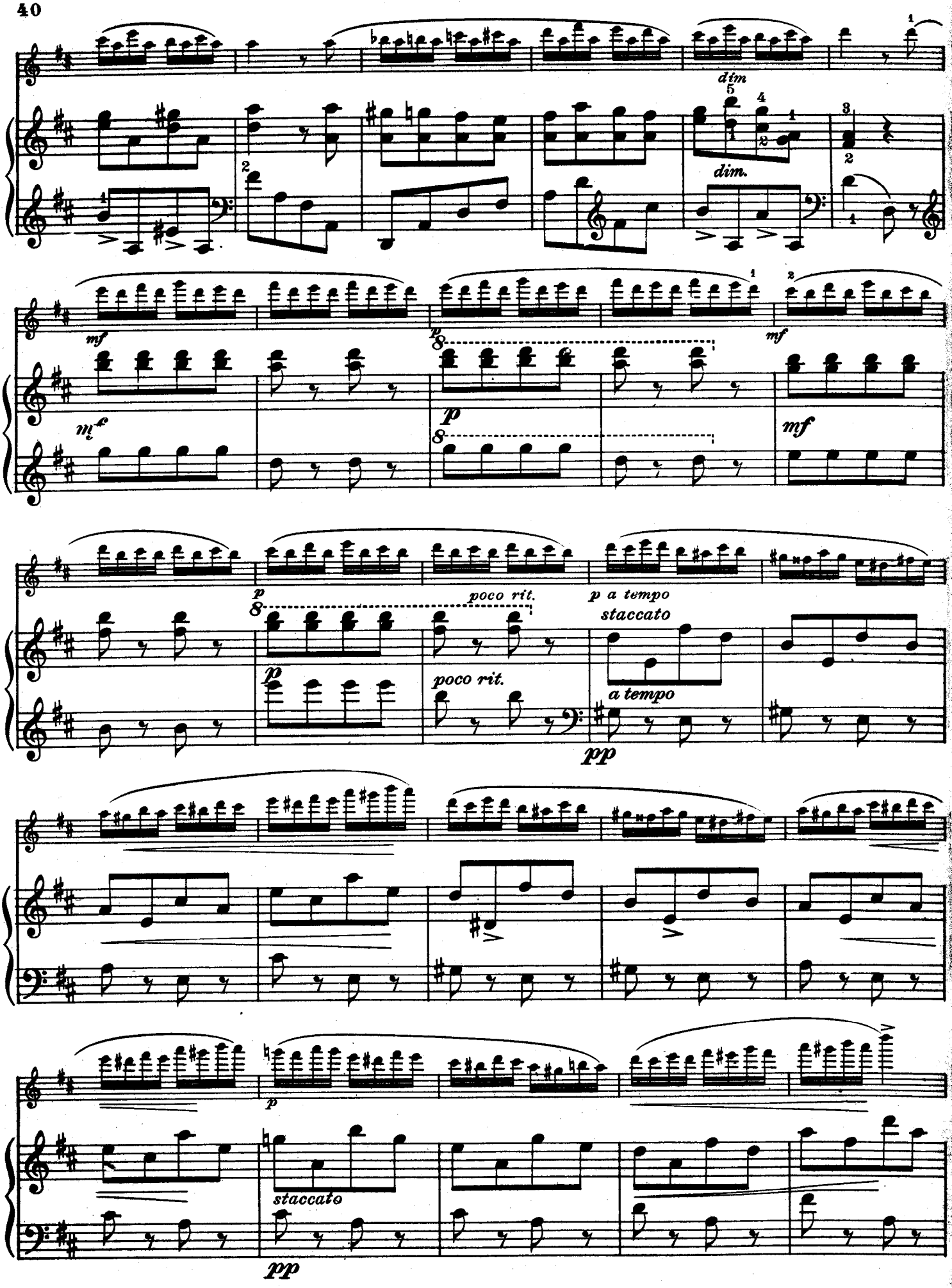
dim.

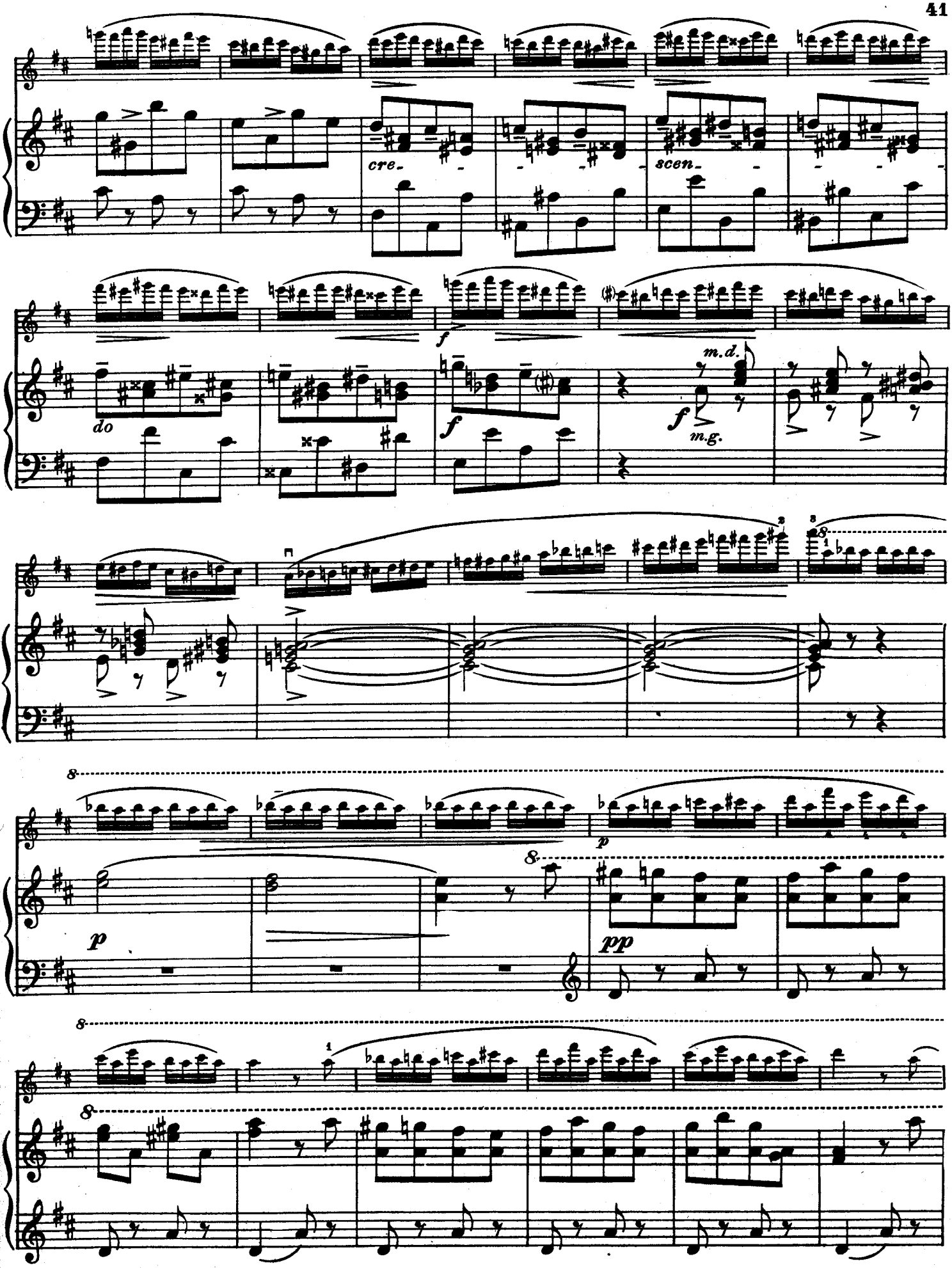
p

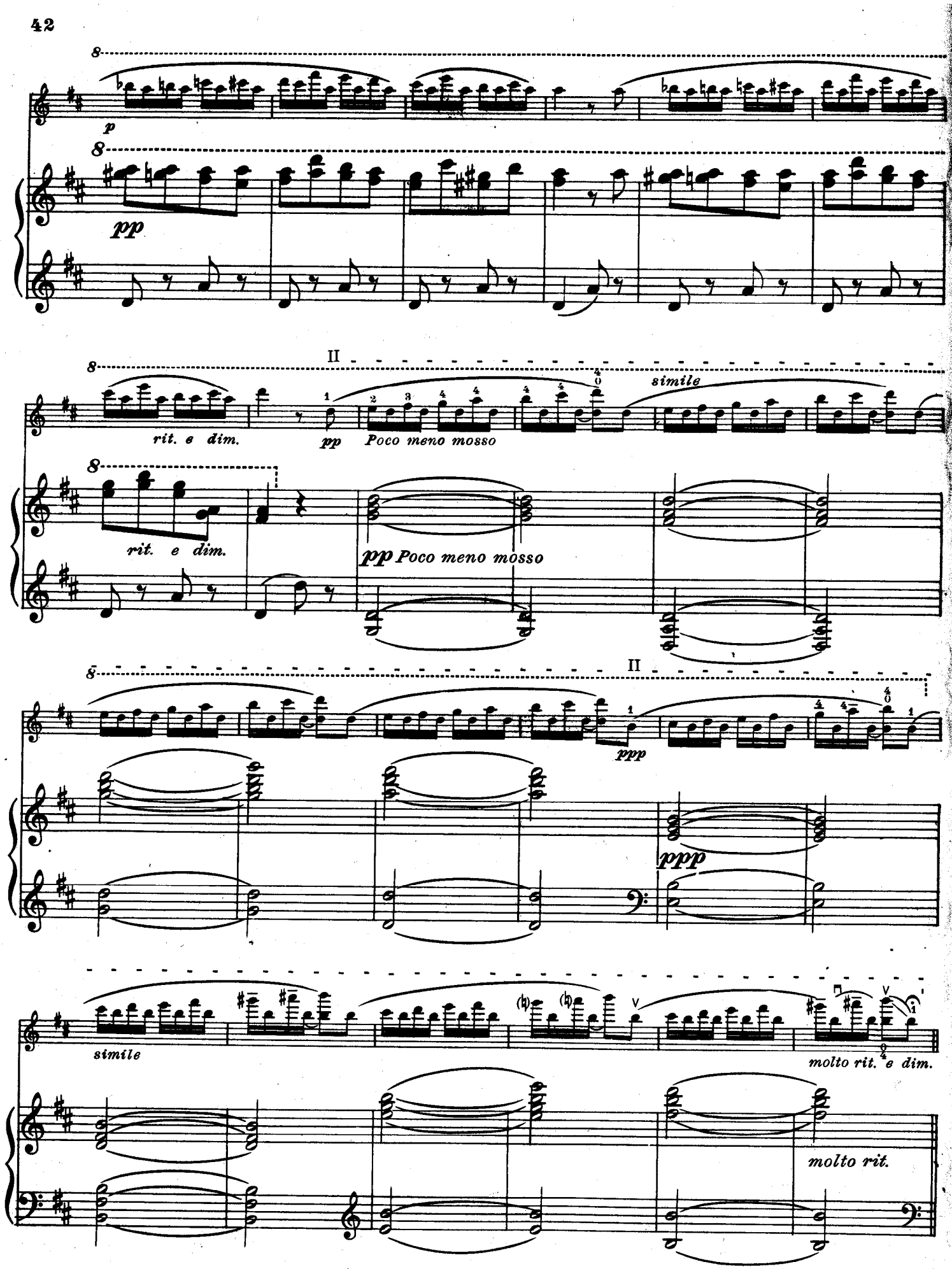
p simile

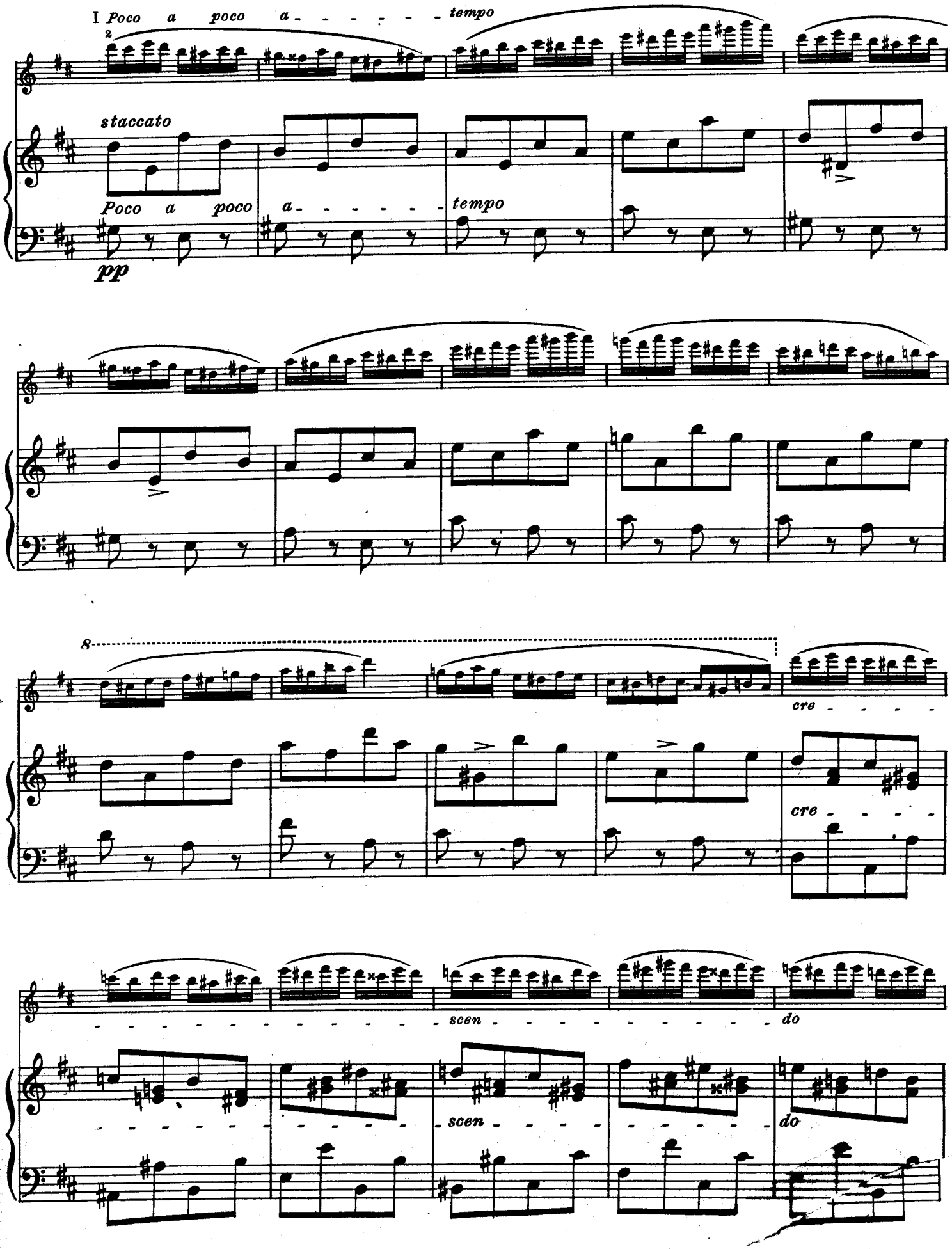

p
pp
ppp
staccato
crescen-

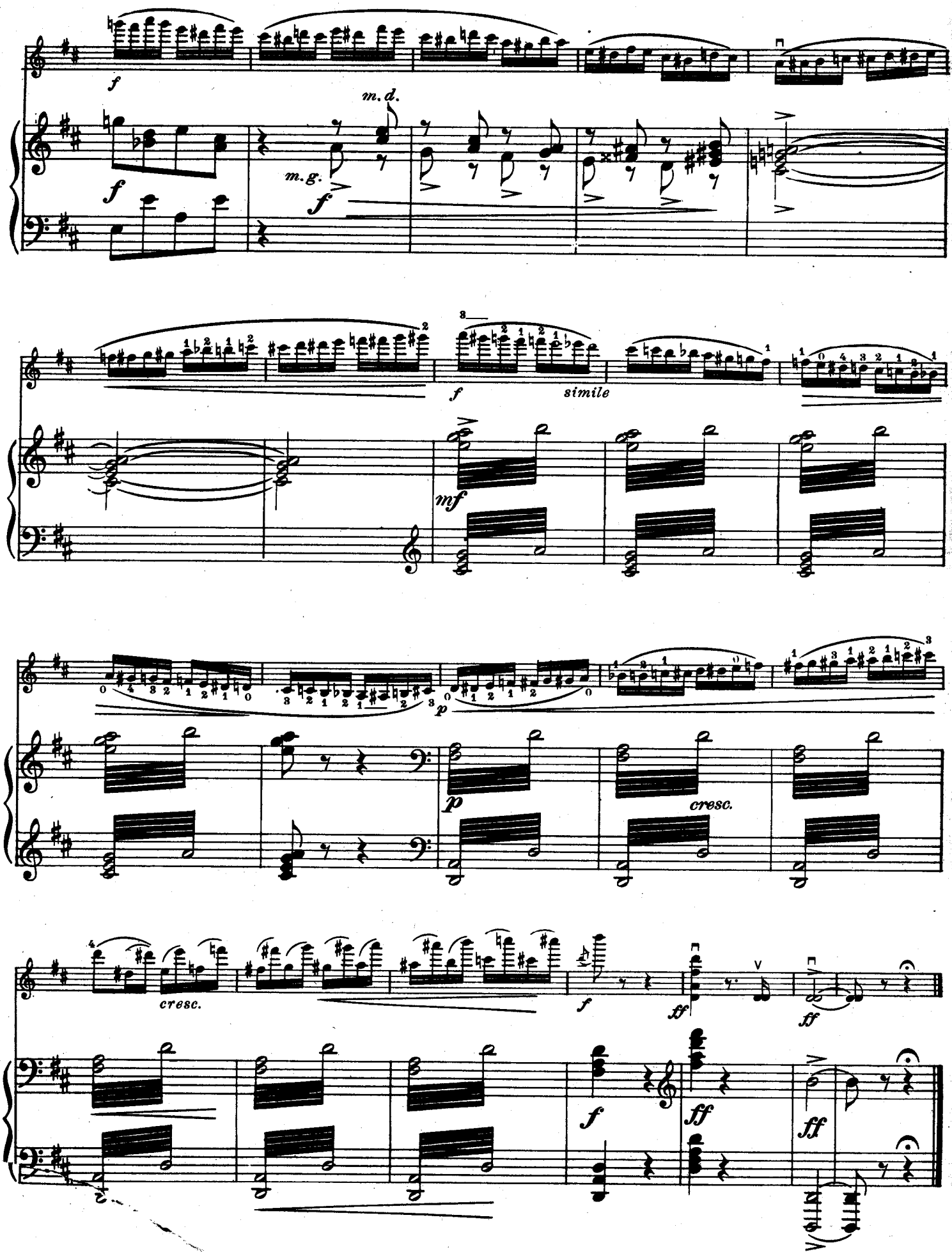

do
f
m.d.
f
m.g.
simile
p
p
mf
mf
simile
cresc.
f
cresc.
f


dim
dim.
mf
mf
mf
p
poco rit.
p a tempo
staccato
a tempo
poco rit.
pp
p
staccato
pp


cre-
scen-
do
f
m.d.
m.g.
p
pp


p
pp
rit. e dim.
pp Poco meno mosso
simile
rit. e dim.
pp Poco meno mosso
ppp
ppp
simile
molto rit. e dim.
molto rit.


I Poco a poco a - - - - - - tempo
staccato
Poco a poco a - - - - - - tempo
pp
8
cre - - - - -
cre - - - - -
scen - - - - - -

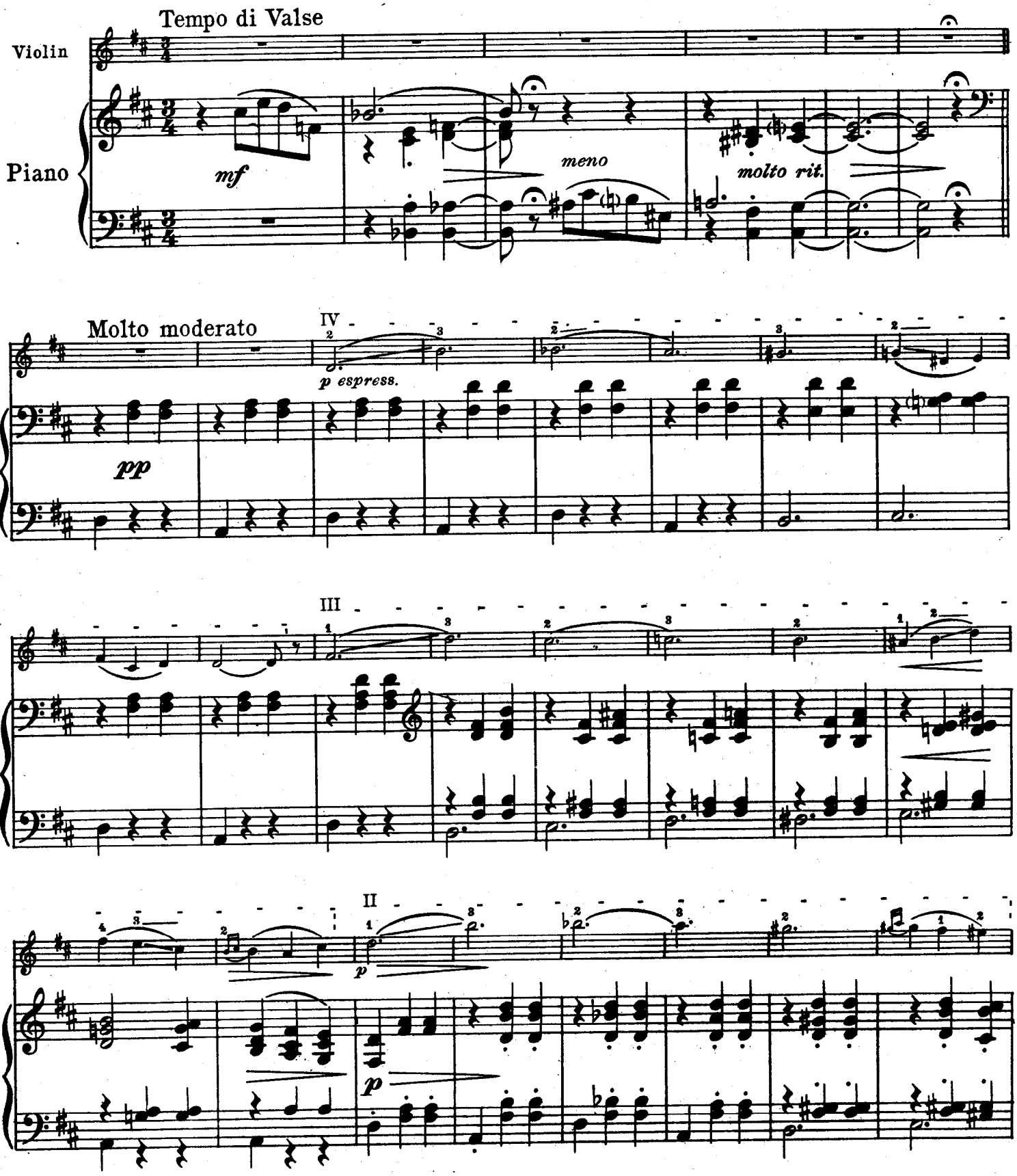

f
m. d.
m. g.
f
f
simile
mf
p
cresc.
cresc.
f
ff
ff
f
ff
ff

Valse Bluette

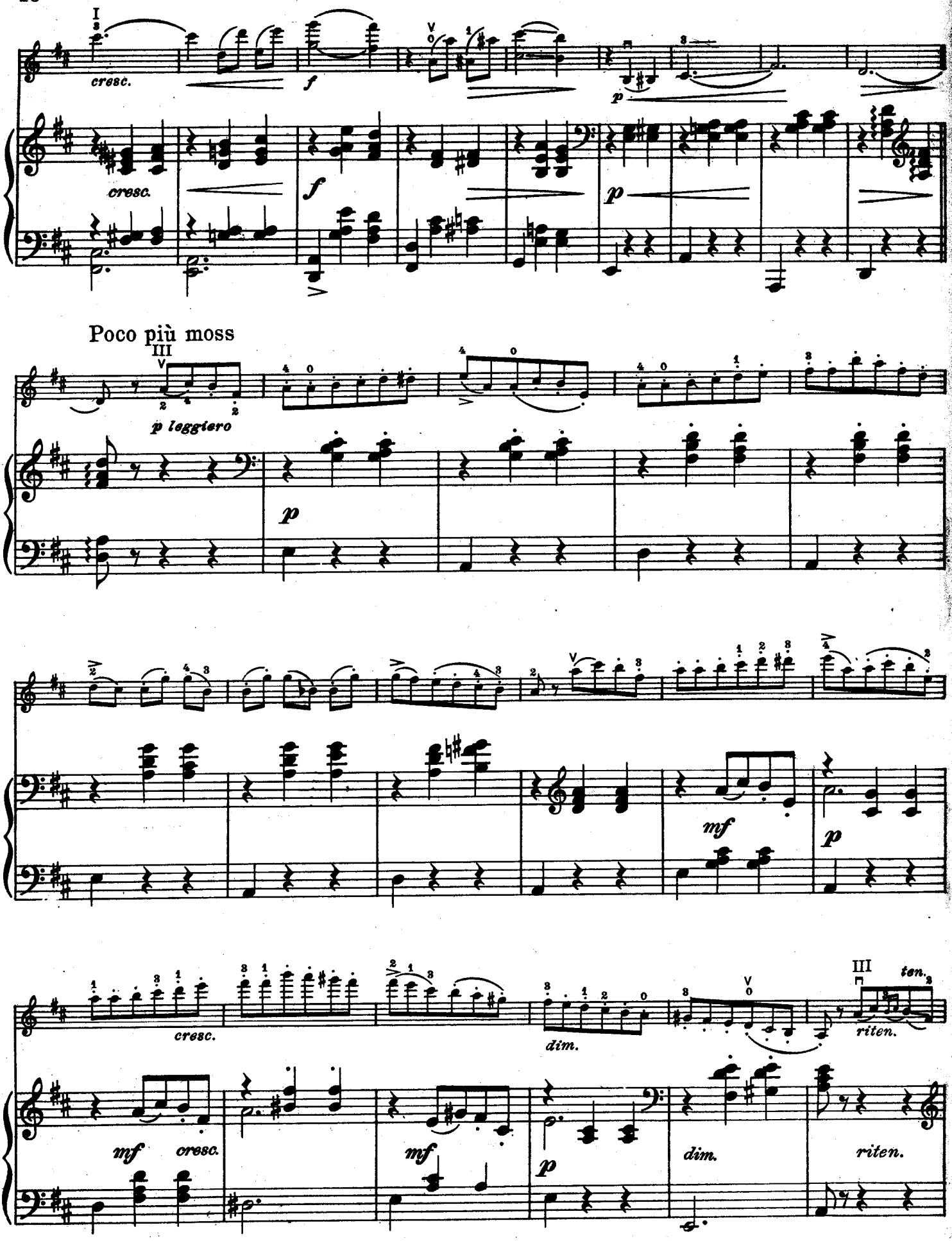
(Air de Ballet)

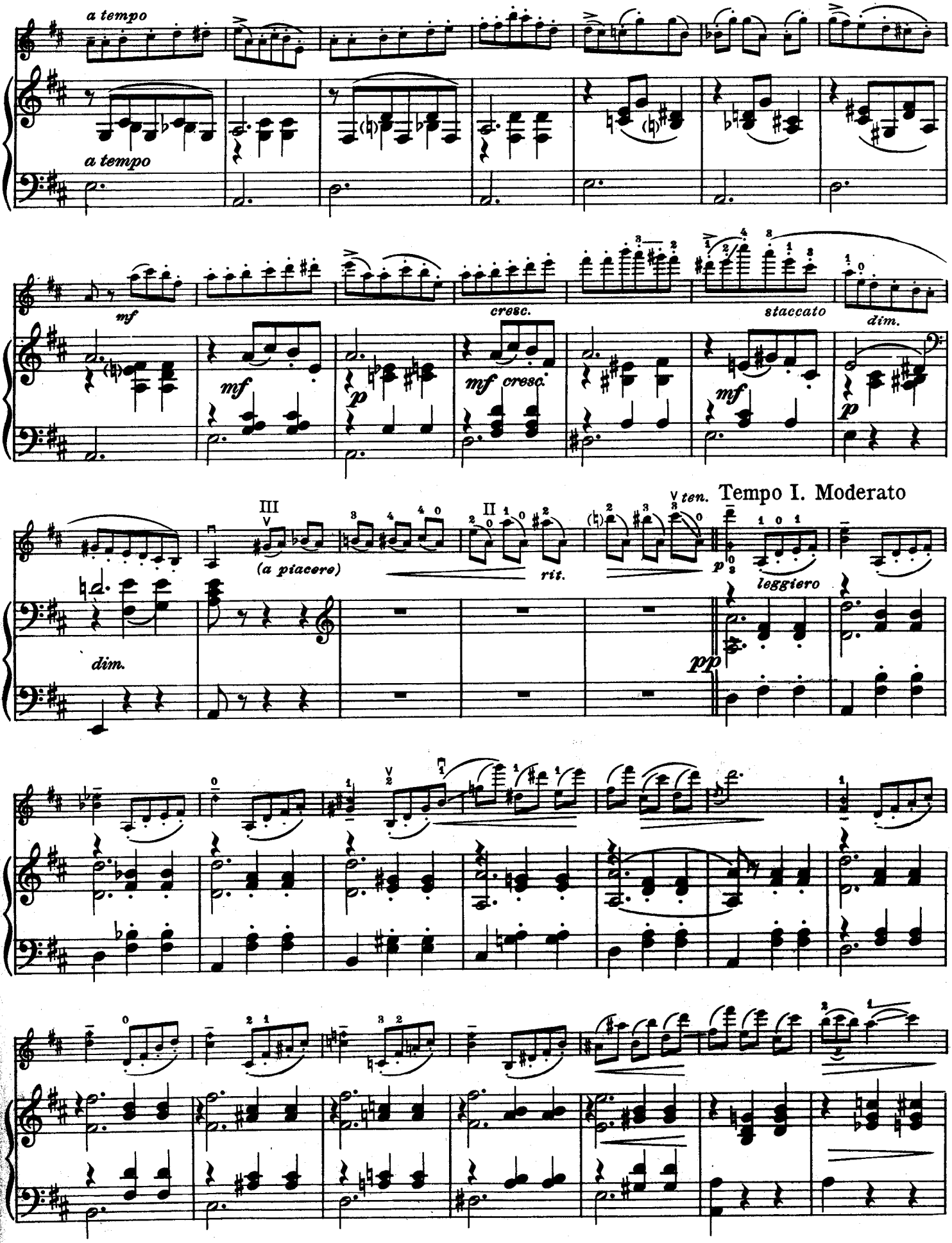
Transcribed and Edited by
JASCHA HEIFETZ *)

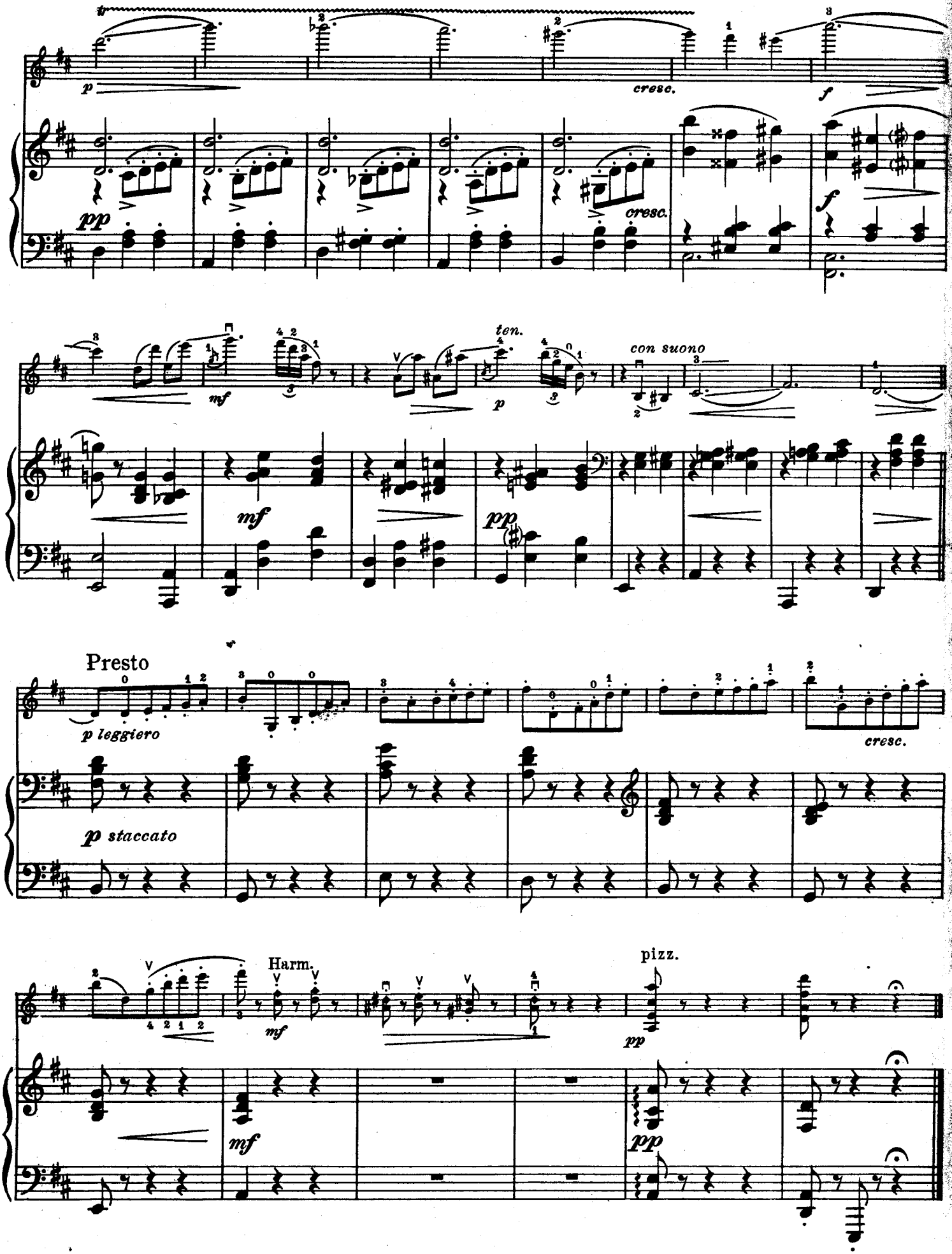
RICHARD DRIGO



*) When playing this composition in public both the name of the composer and that of the transcriber must be mentioned on the program. *The Publisher*


cresc.
f
p
Poco più moss
p leggiero
p
mf
p
cresc.
dim.
ten.
riten.
mf
cresc.
mf
p
dim.
riten.

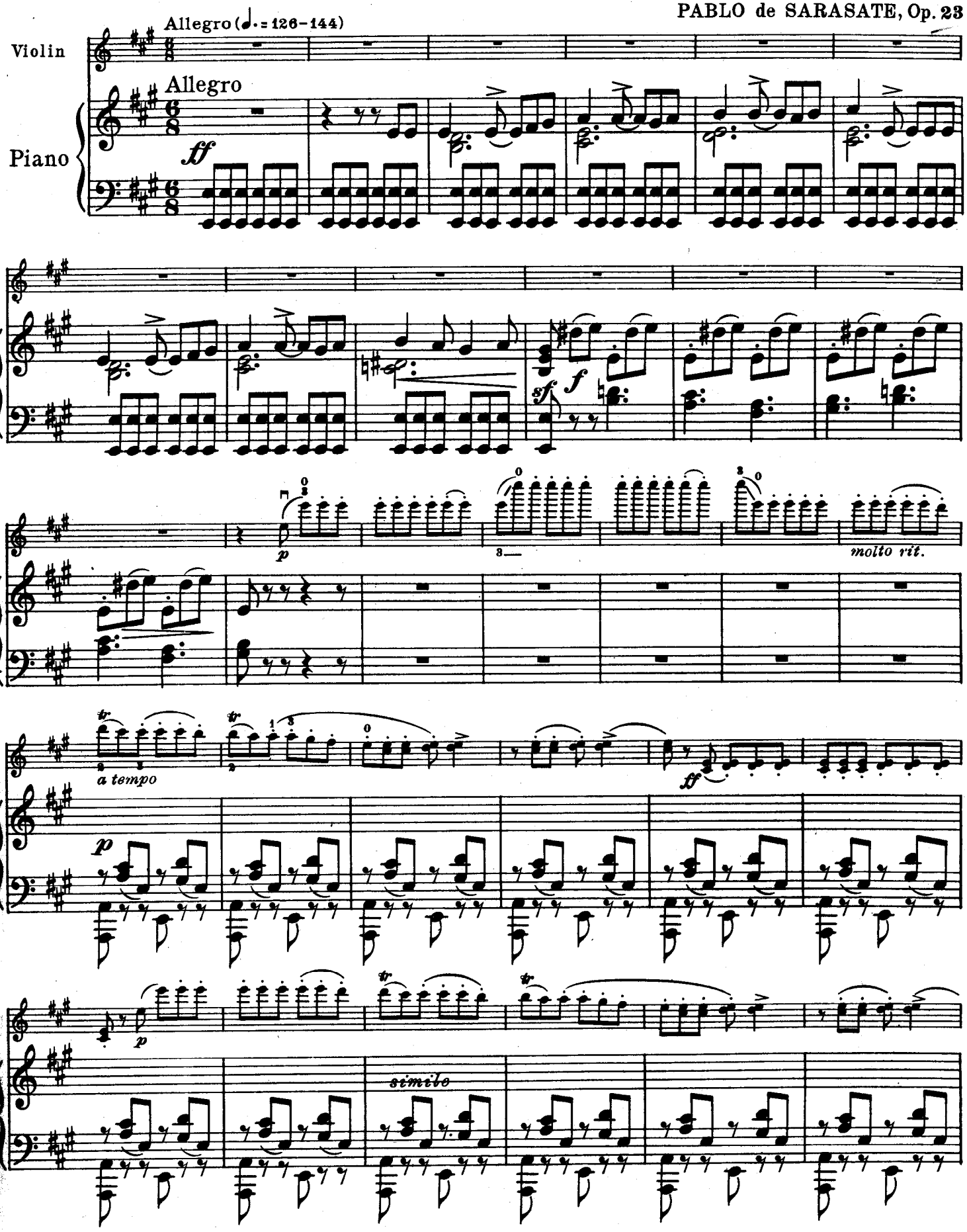

a tempo
a tempo
mf
cresc.
staccato
dim.
mf
p
mf cresc.
mf
p
(a piacere)
rit.
ten.
Tempo I. Moderato
p
leggiero
dim.
pp

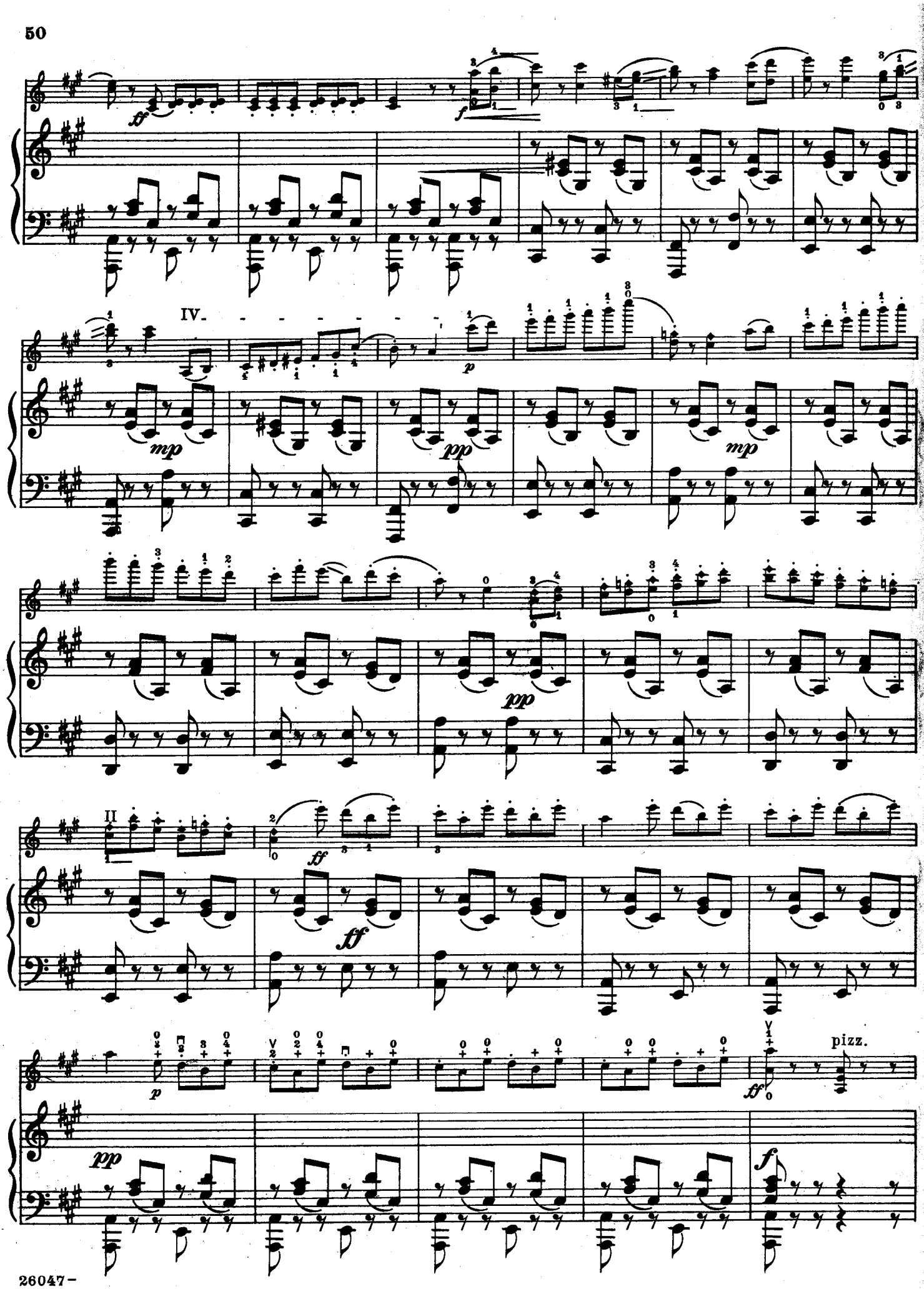

p
cresc.
f
pp
cresc.
f
mf
ten.
p
con suono
mf
pp
Presto
p leggiero
cresc.
p staccato
Harm.
mf
pizz.
pp
mf
pp

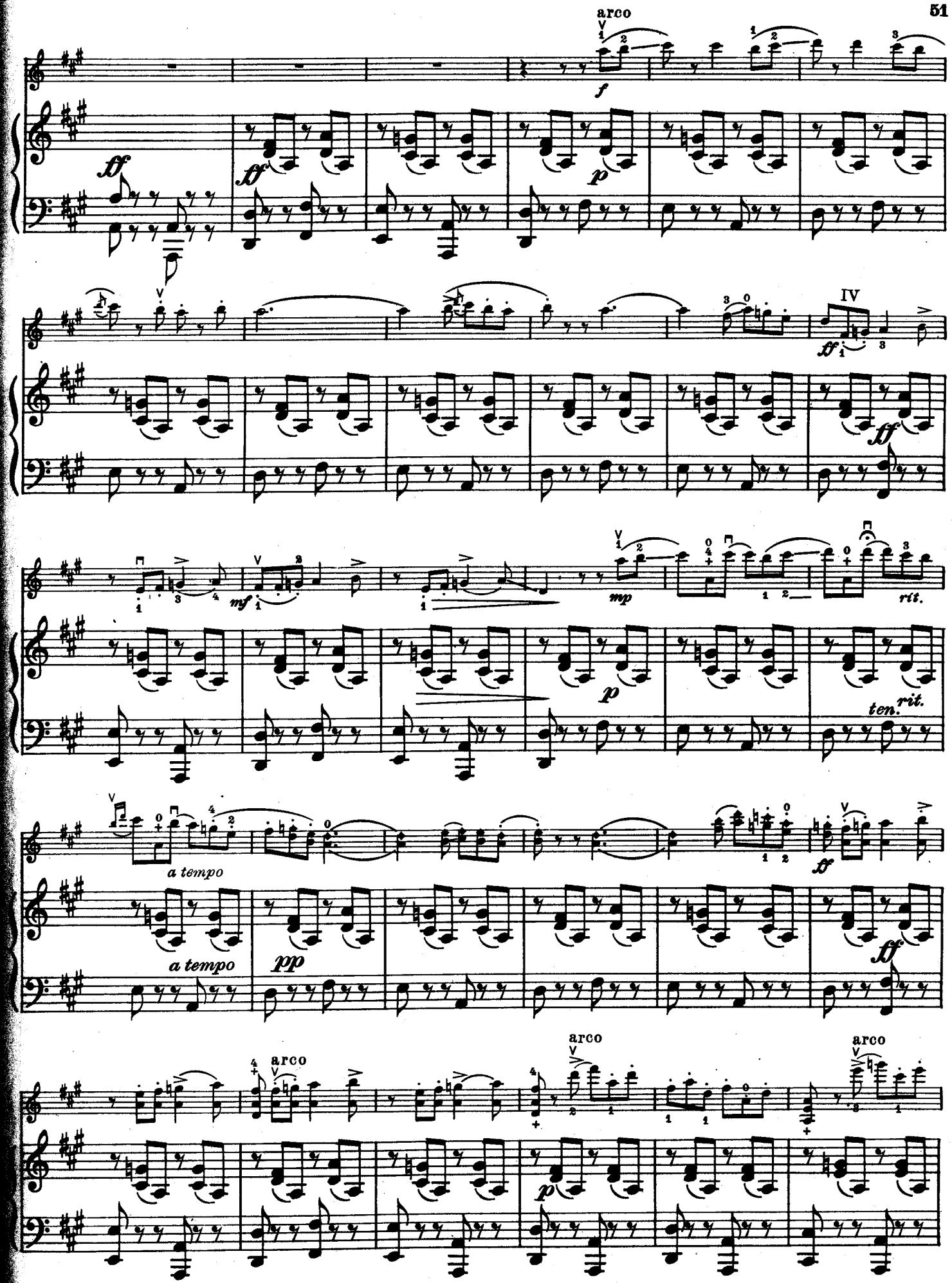
Zapateado
(Spanish Dance)

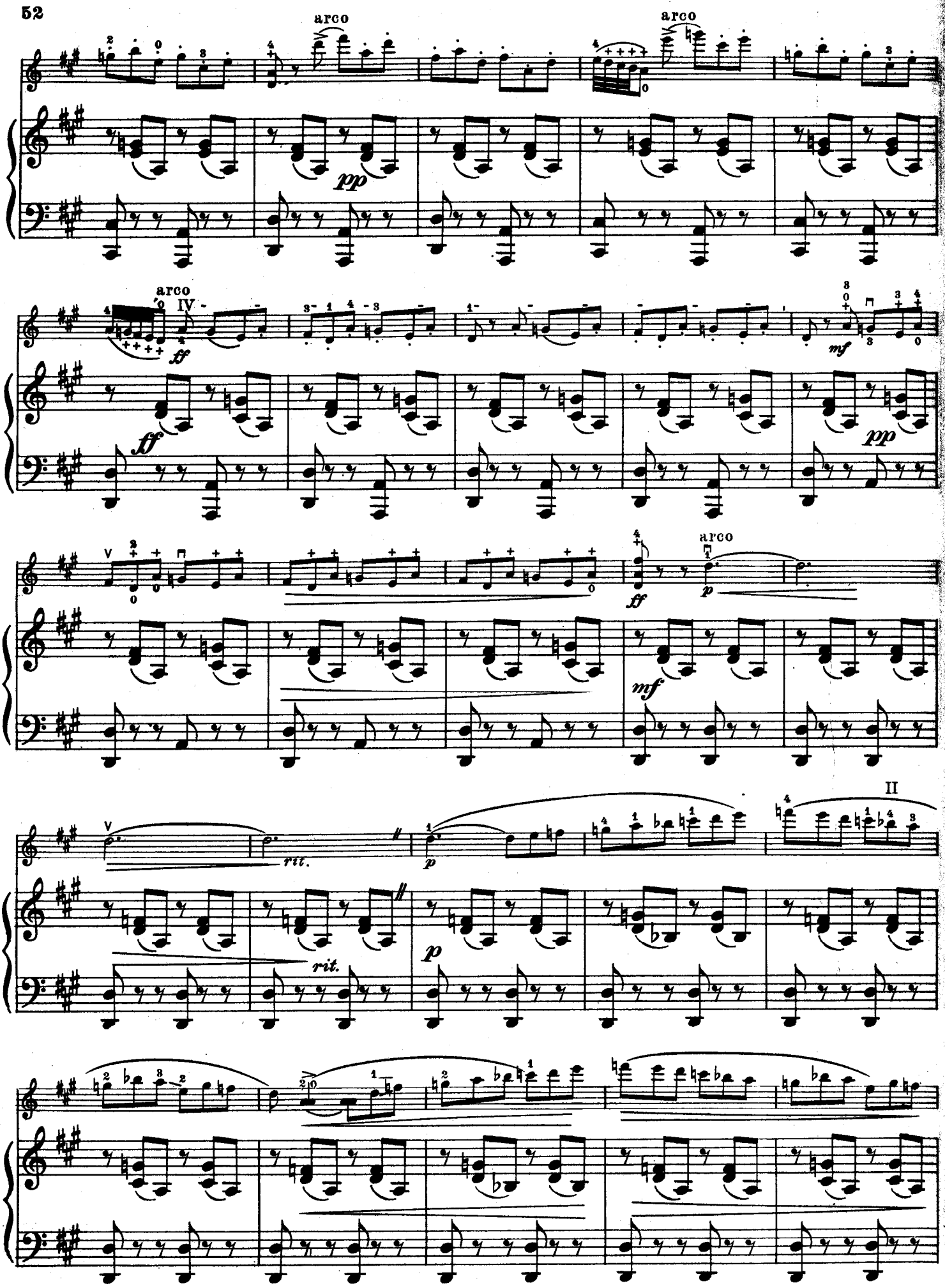
Edited by
JASCHA HEIFETZ

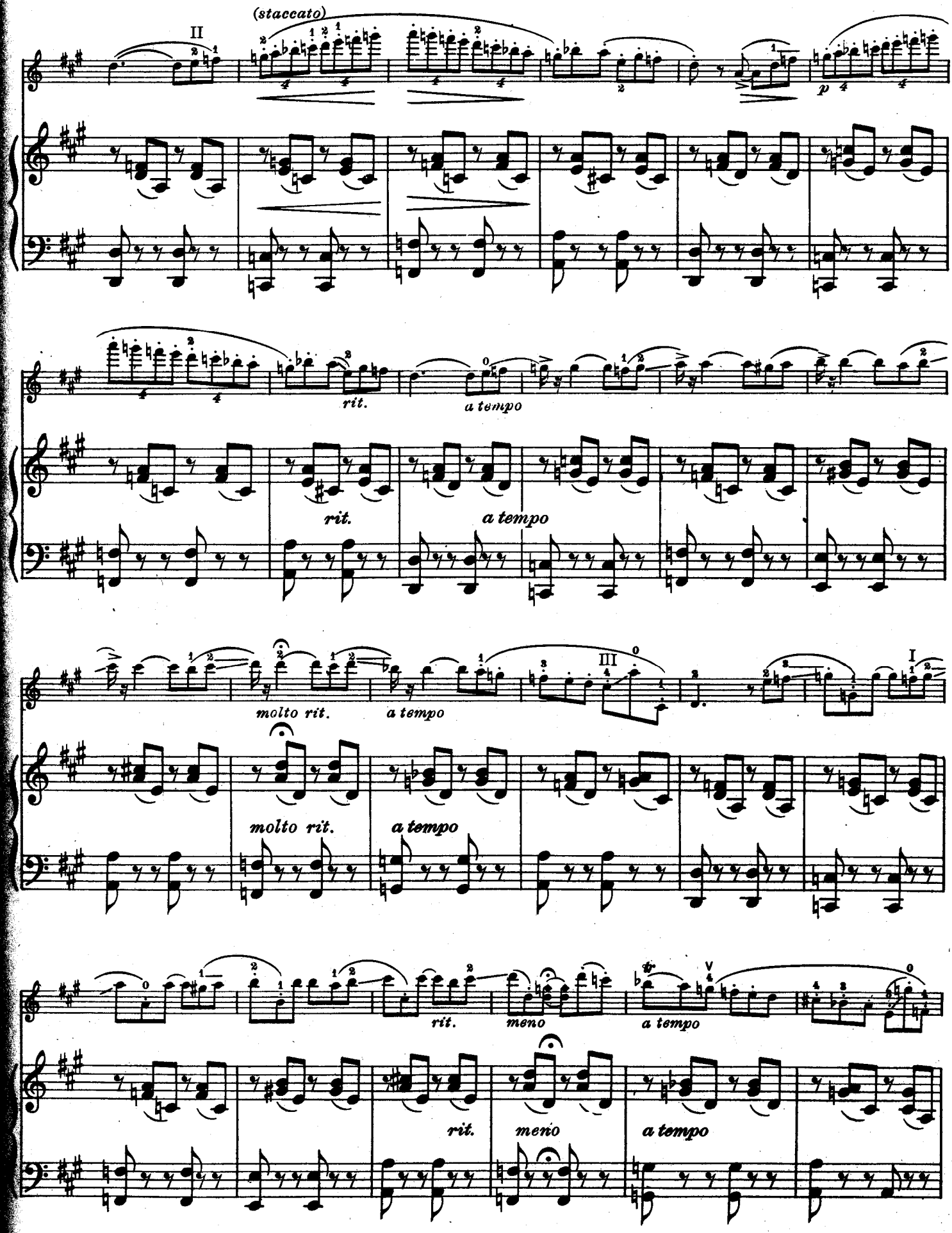
PABLO de SARASATE, Op. 23

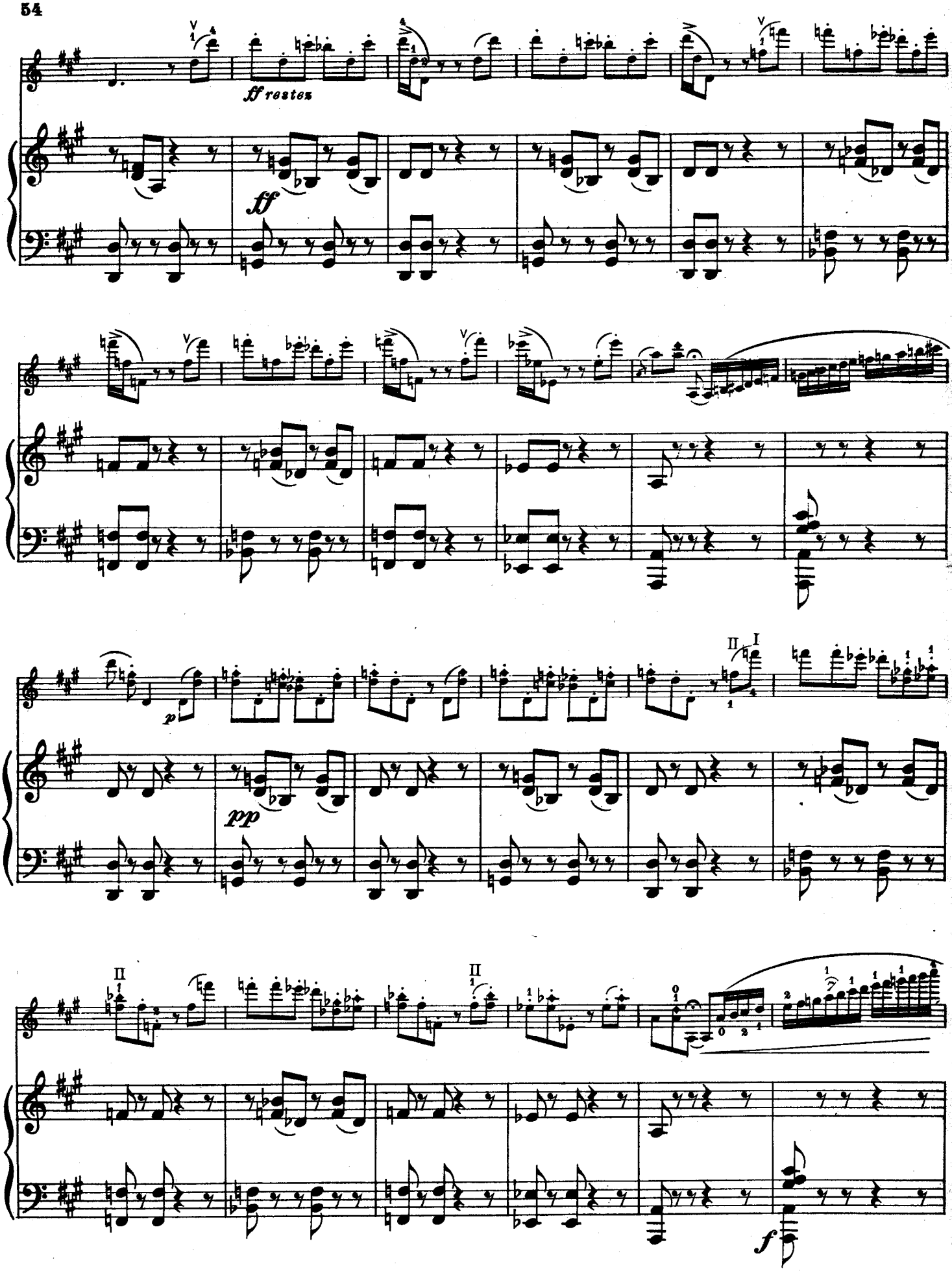


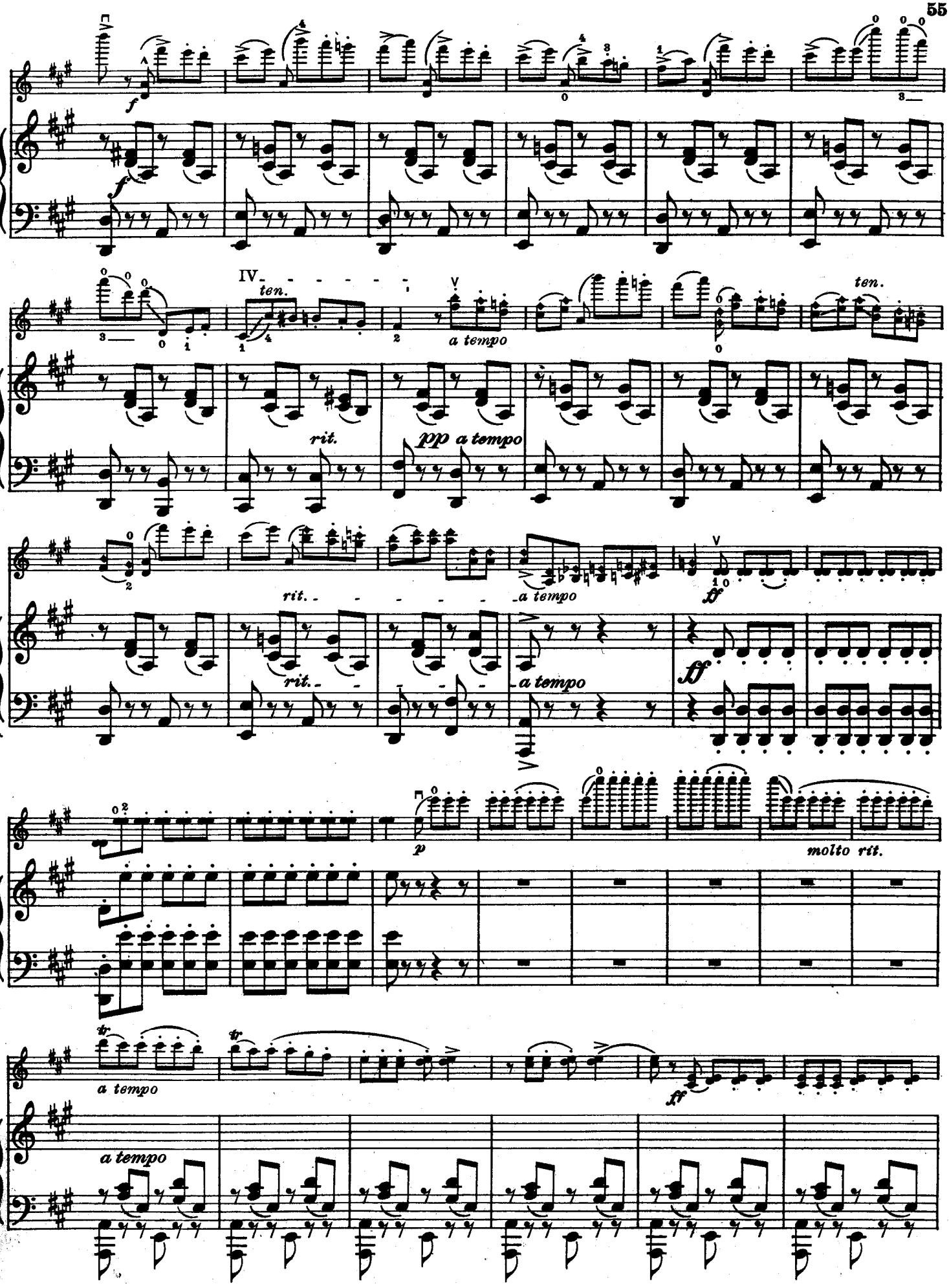

IV.
pizz.

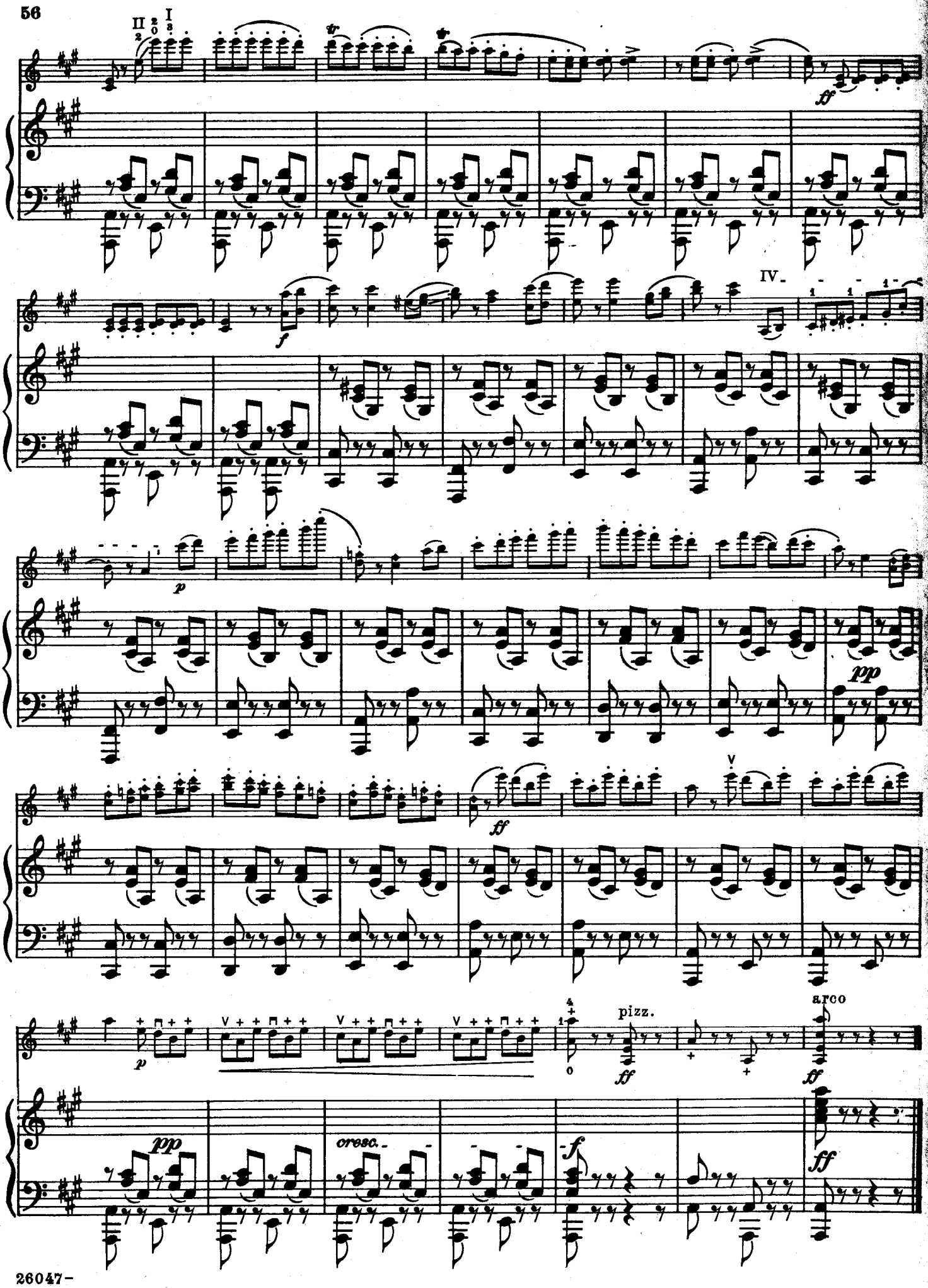

arco
ff
ff
f
p
IV
ff
ff
mf
mp
rit.
p
ten.
rit.
a tempo
ff
a tempo
pp
ff
arco
arco
arco
p


arco
arco
pp
arco
IV
ff
ff
mf
pp
V
ff
arco
p
mf
V
rit.
p
II
rit.
p


(staccato)
II
p
rit.
a tempo
rit.
a tempo
molto rit.
a tempo
III
I
molto rit.
a tempo
rit.
meno
a tempo
rit.
meno
a tempo


ff restez
ff
p
pp
f


f
IV.
ten.
a tempo
ten.
rit.
pp a tempo
rit.
a tempo
ff
rit.
a tempo
ff
p
molto rit.
tr
a tempo
tr
ff
a tempo

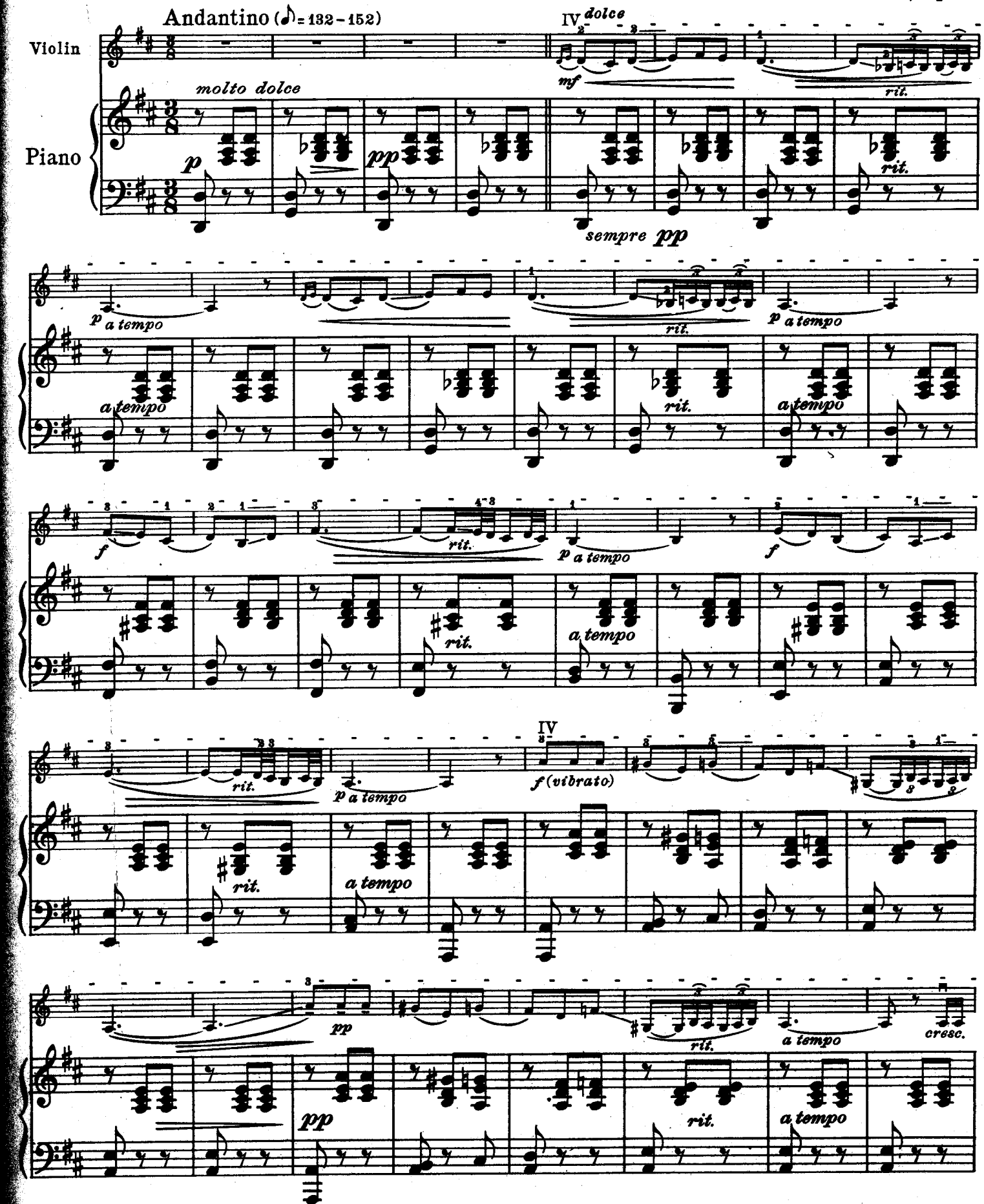

II
I
ff
f
IV.
p
pp
ff
V
p
pizz.
ff
arco
ff
pp
cresc.
f
ff

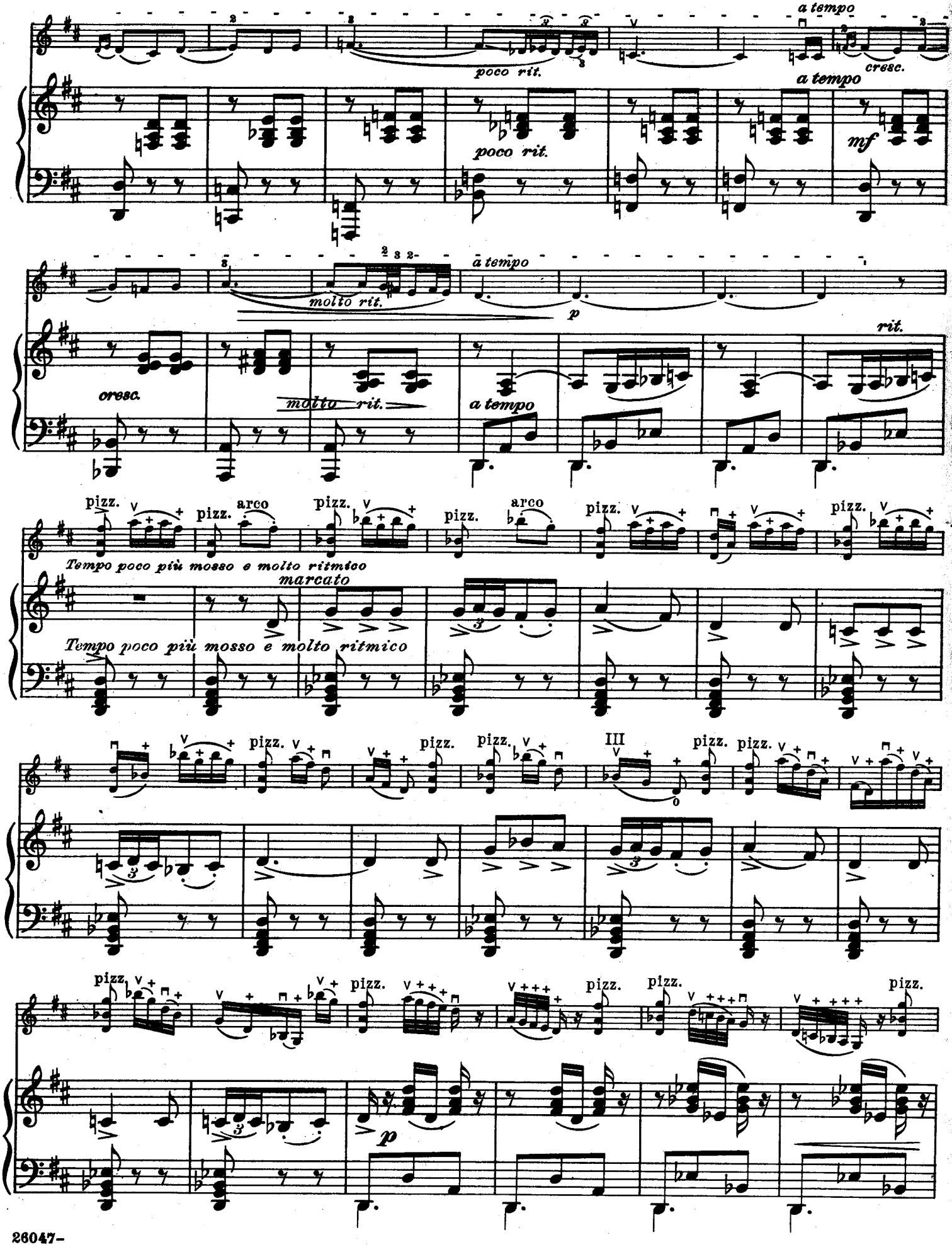
Malagueña

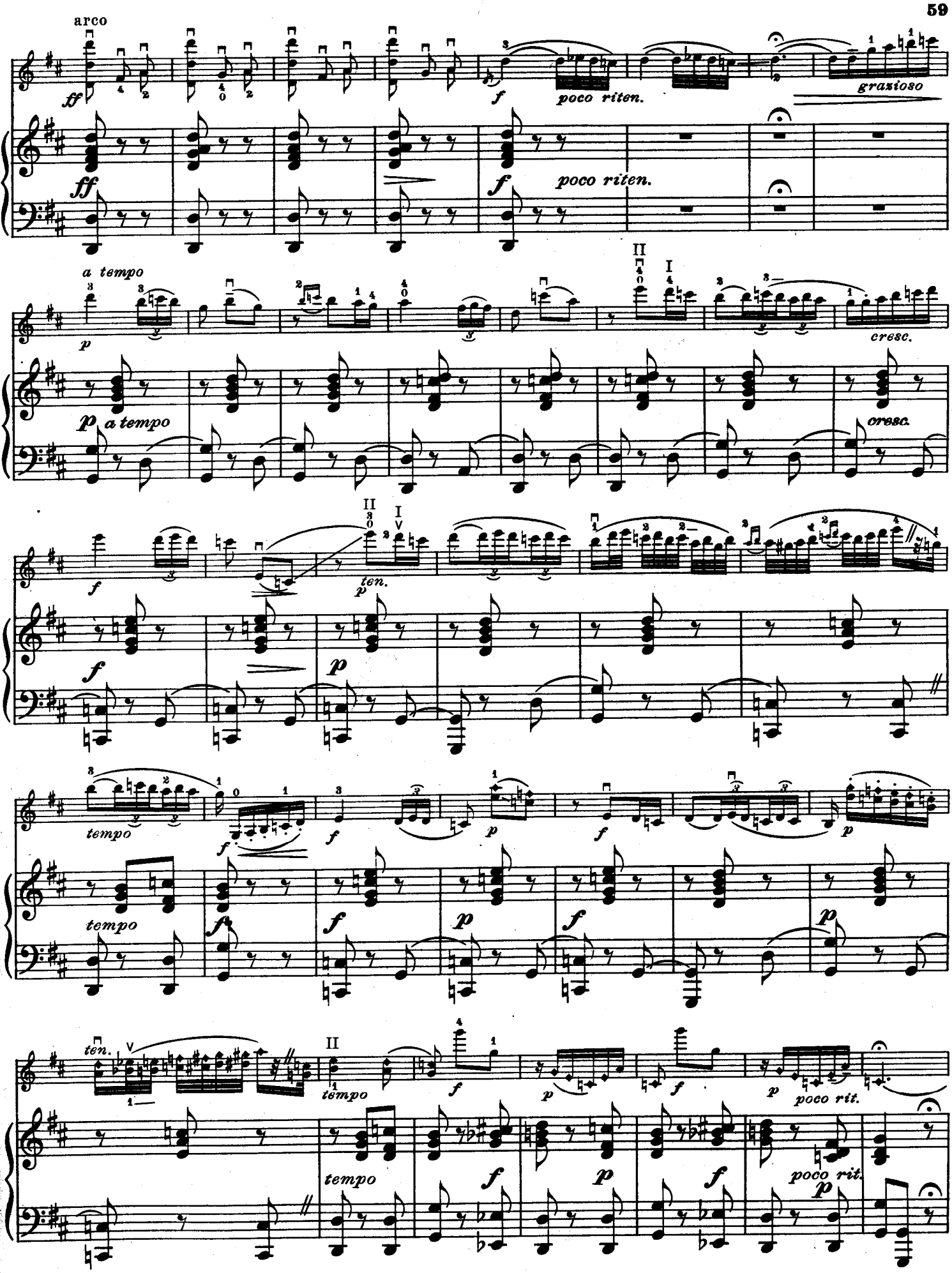
(Spanish Dance)

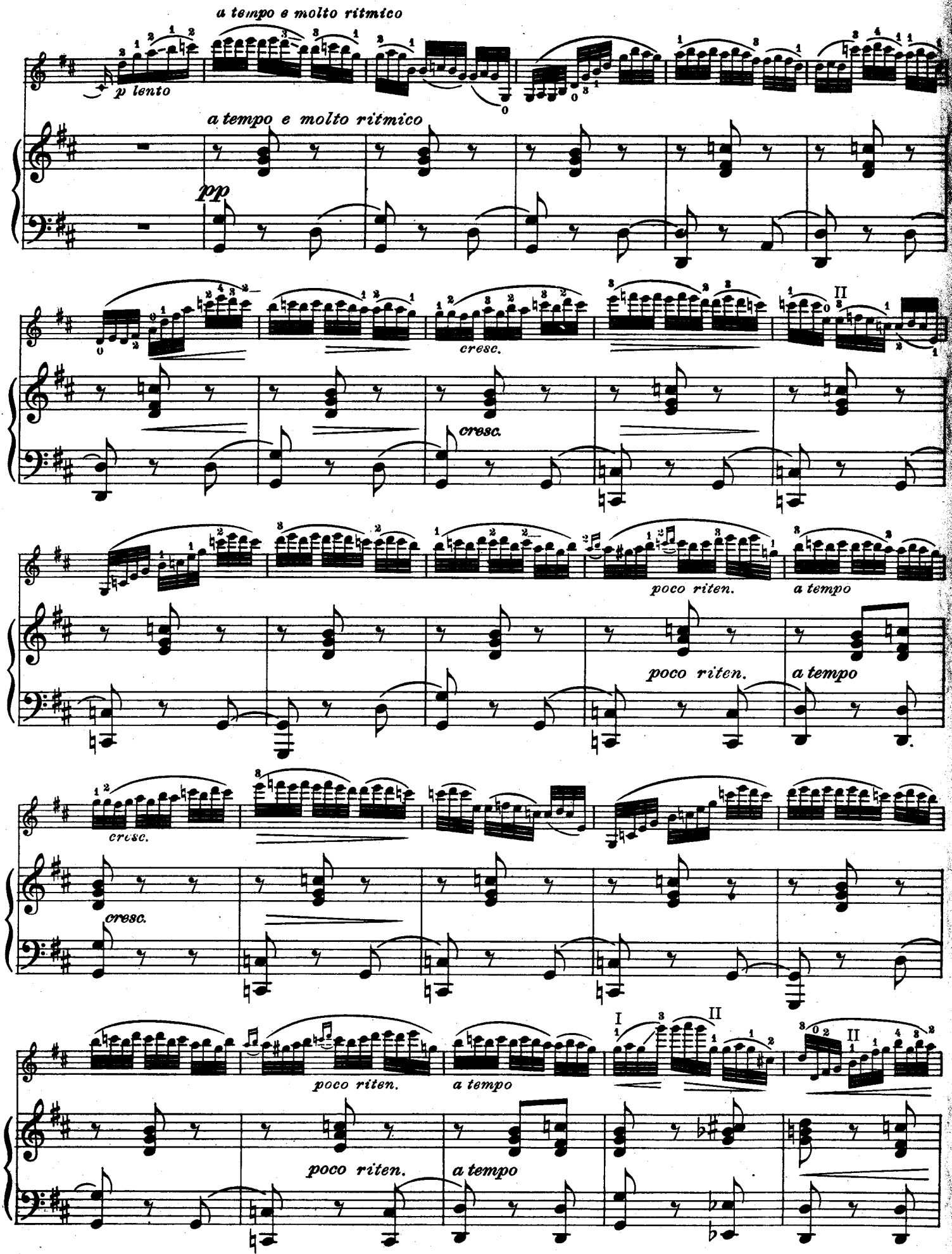
Edited by
JASCHA HEIFETZ

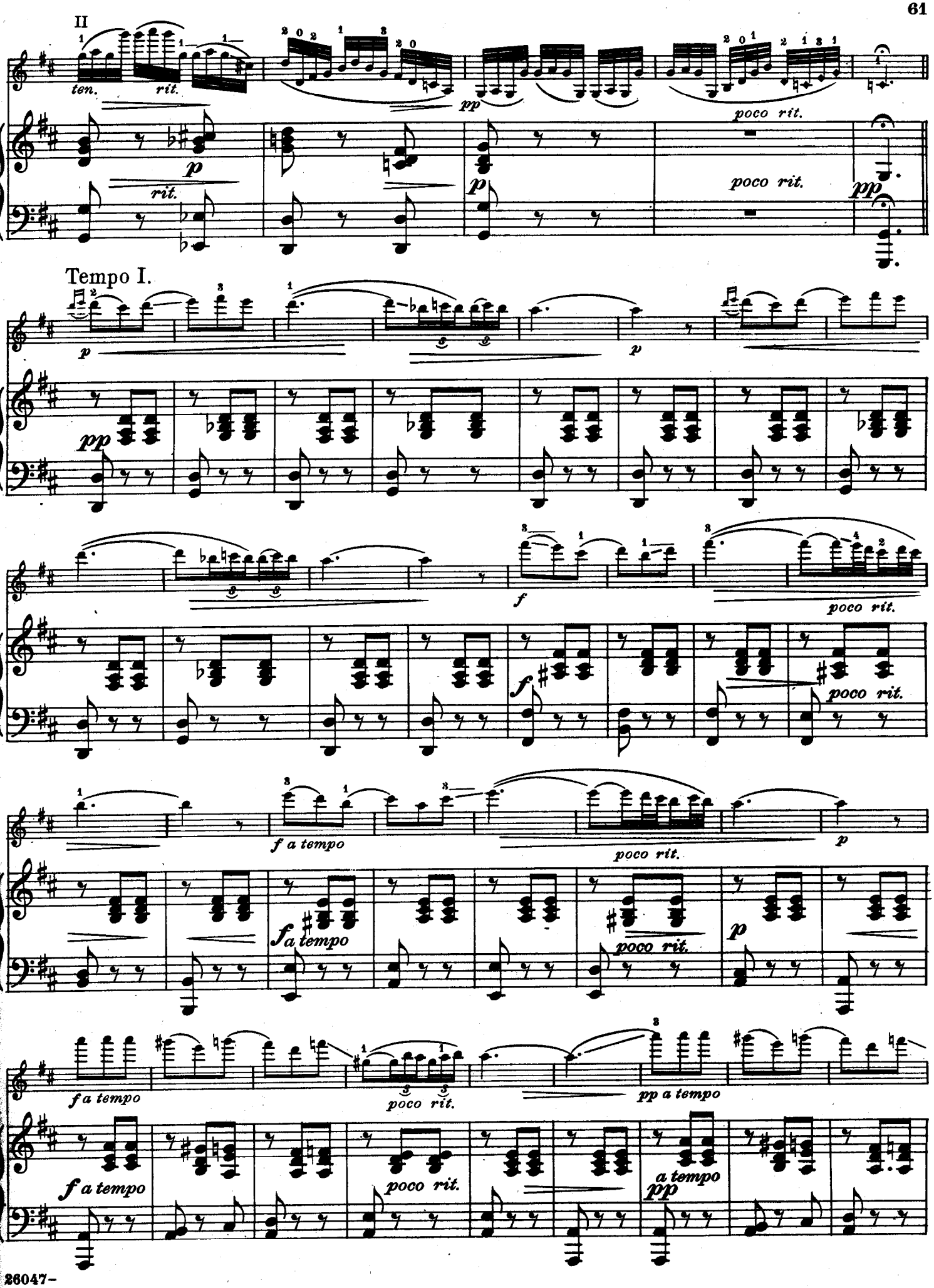
PABLO DE SARASATE, Op. 21

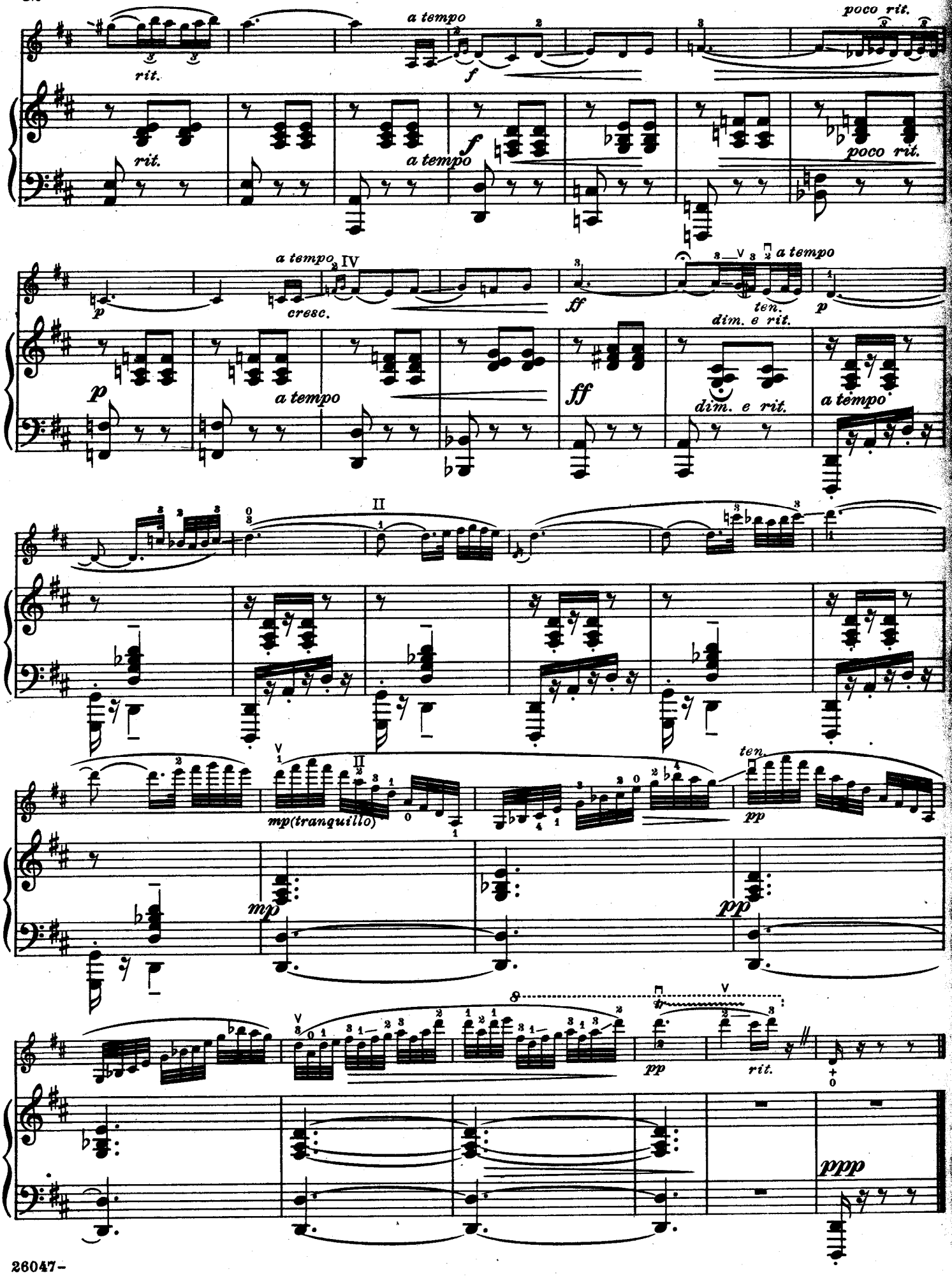



a tempo
poco rit.
cresc.
a tempo
poco rit.
mf
molto rit.
a tempo
p
cresc.
molto rit.
a tempo
rit.
pizz.
arco
Tempo poco più mosso e molto ritmico
marcato
Tempo poco più mosso e molto ritmico
III
p


arco
ff
poco riten.
grazioso
a tempo
cresc.
ten.
tempo
poco rit.


a tempo e molto ritmico
p lento
a tempo e molto ritmico
pp
cresc.
cresc.
poco riten.
a tempo
poco riten.
a tempo
cresc.
cresc.
poco riten.
a tempo
poco riten.
a tempo

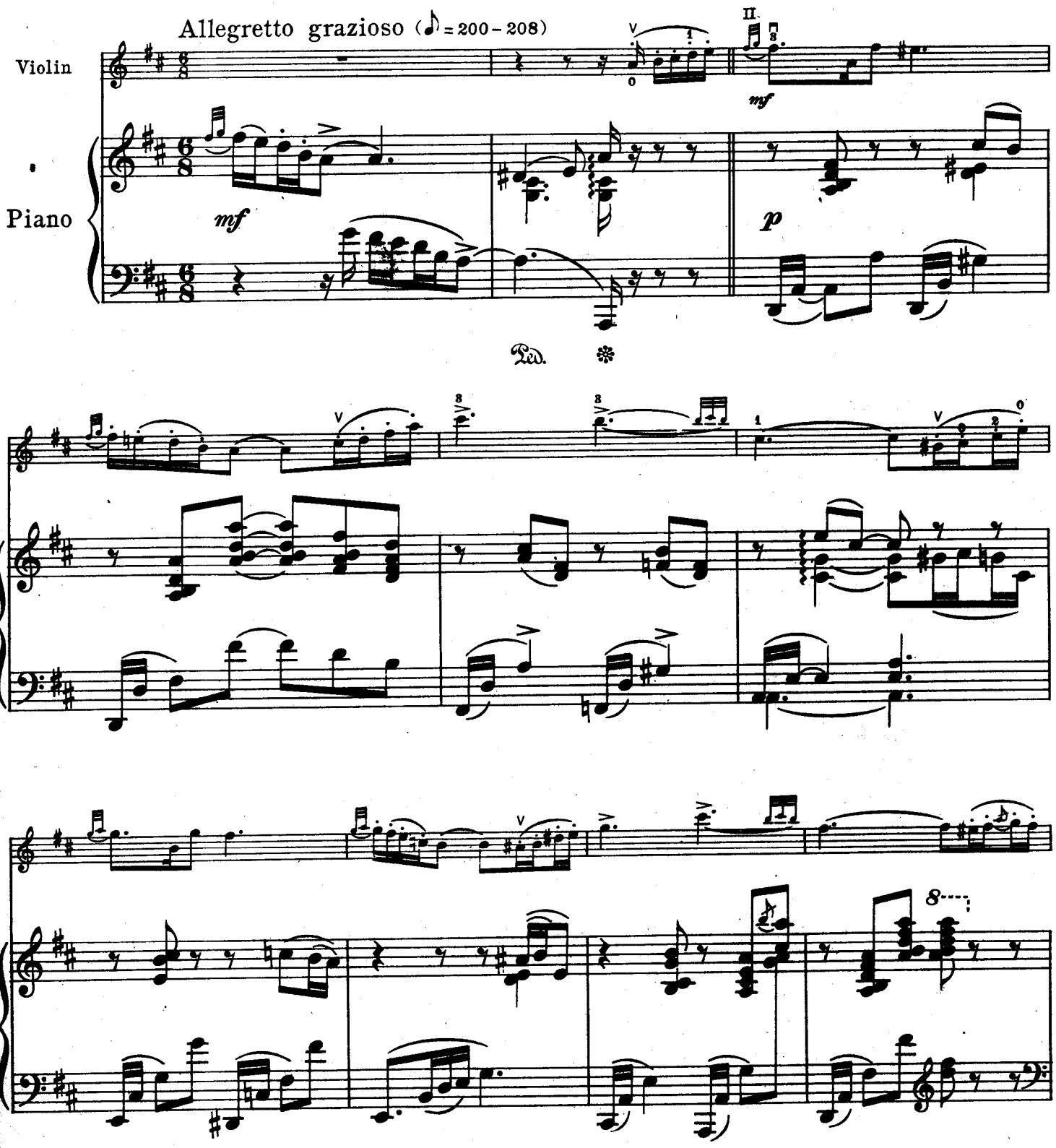

II
ten.
rit.
pp
poco rit.
p
rit.
p
poco rit.
pp
Tempo I.
p
p
pp
f
poco rit.
f
poco rit.
f a tempo
poco rit.
p
f a tempo
poco rit.
p
f a tempo
poco rit.
pp a tempo
f a tempo
poco rit.
a tempo
pp


rit.
a tempo
f
poco rit.
rit.
f
a tempo
poco rit.
a tempo
cresc.
ff
ten.
dim. e rit.
p
a tempo
p
a tempo
ff
dim. e rit.
a tempo
mp(tranquillo)
ten.
pp
mp
pp
pp
rit.
ppp

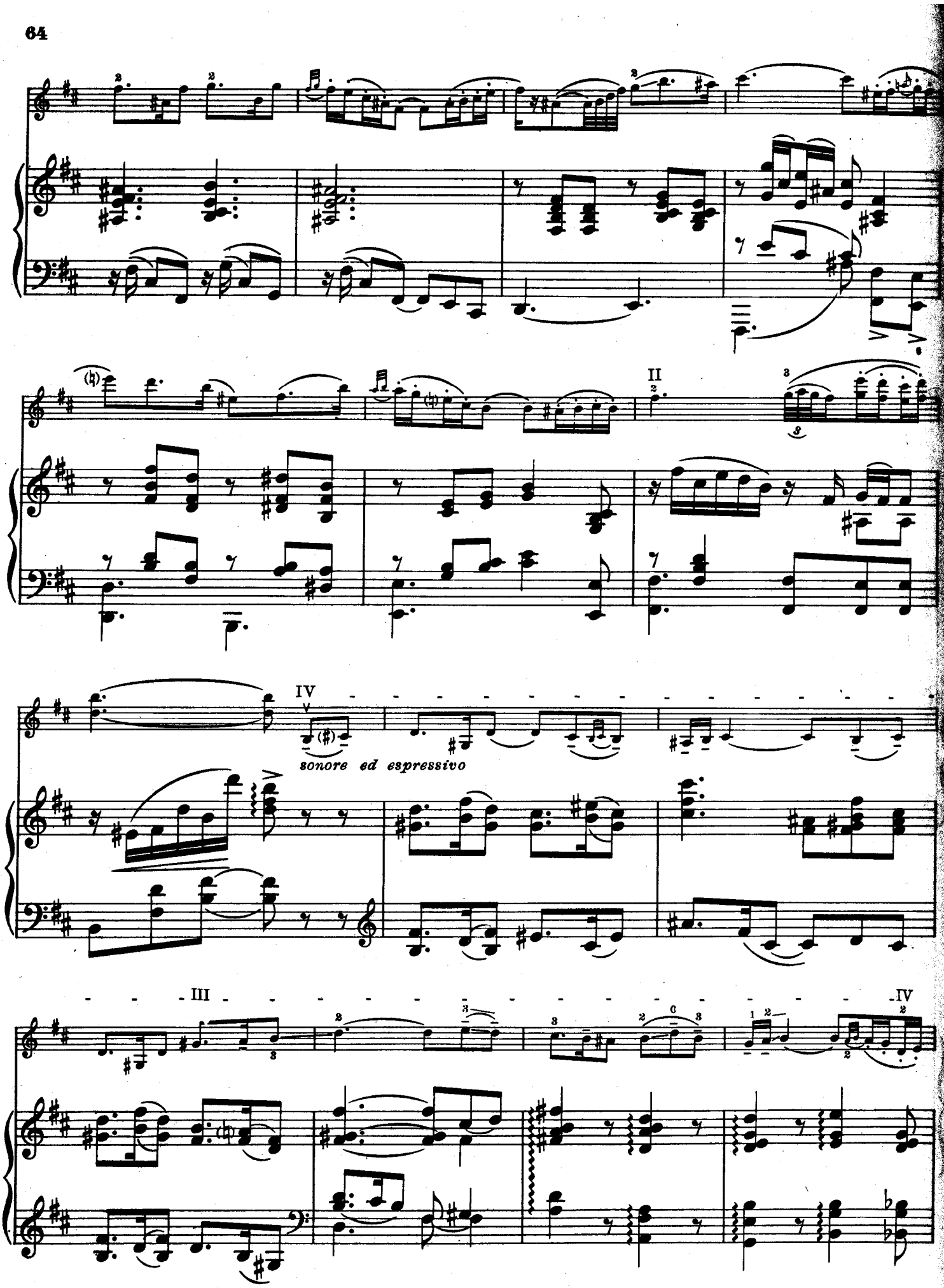
Intermezzo Scherzoso

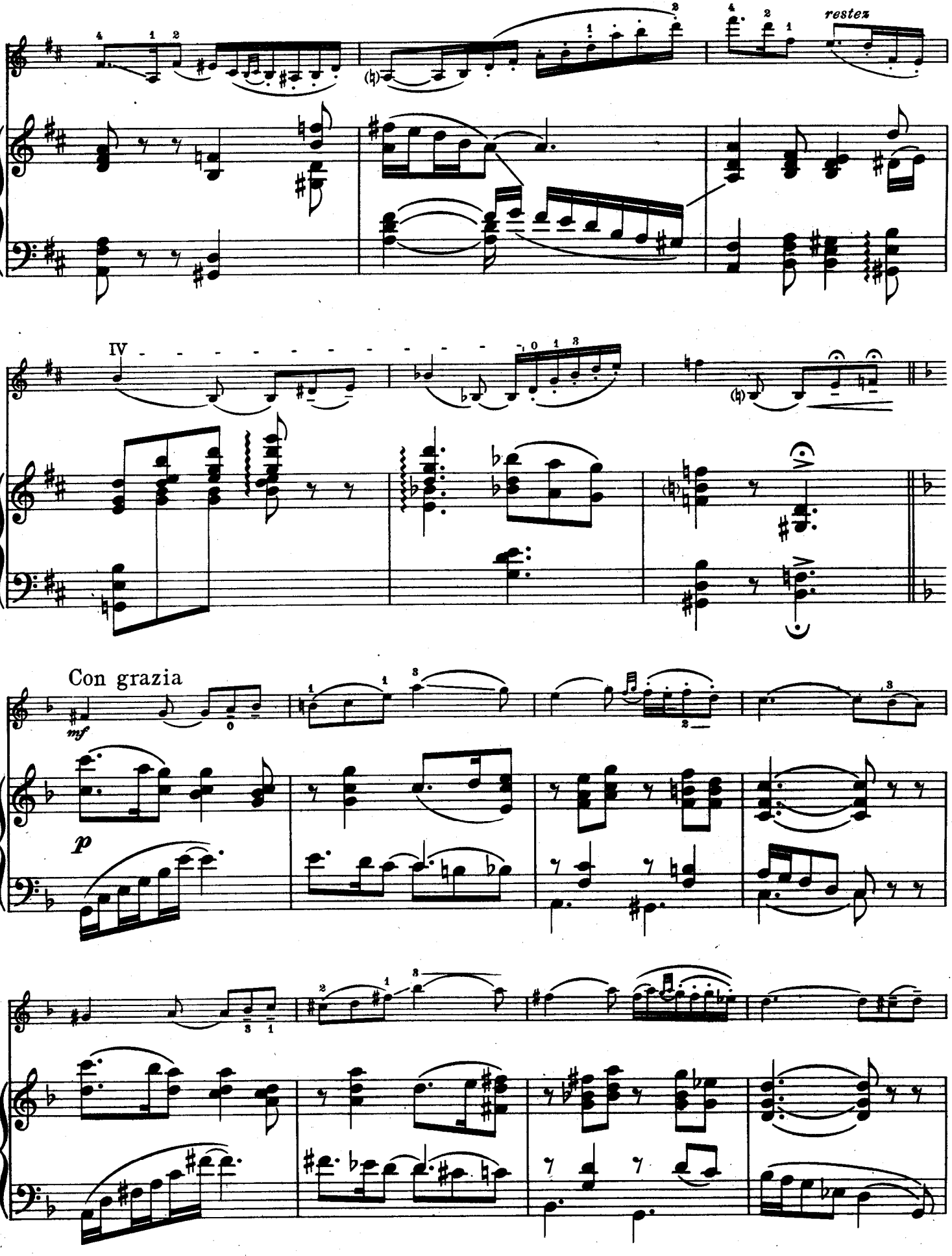
Edited by
Jascha Heifetz

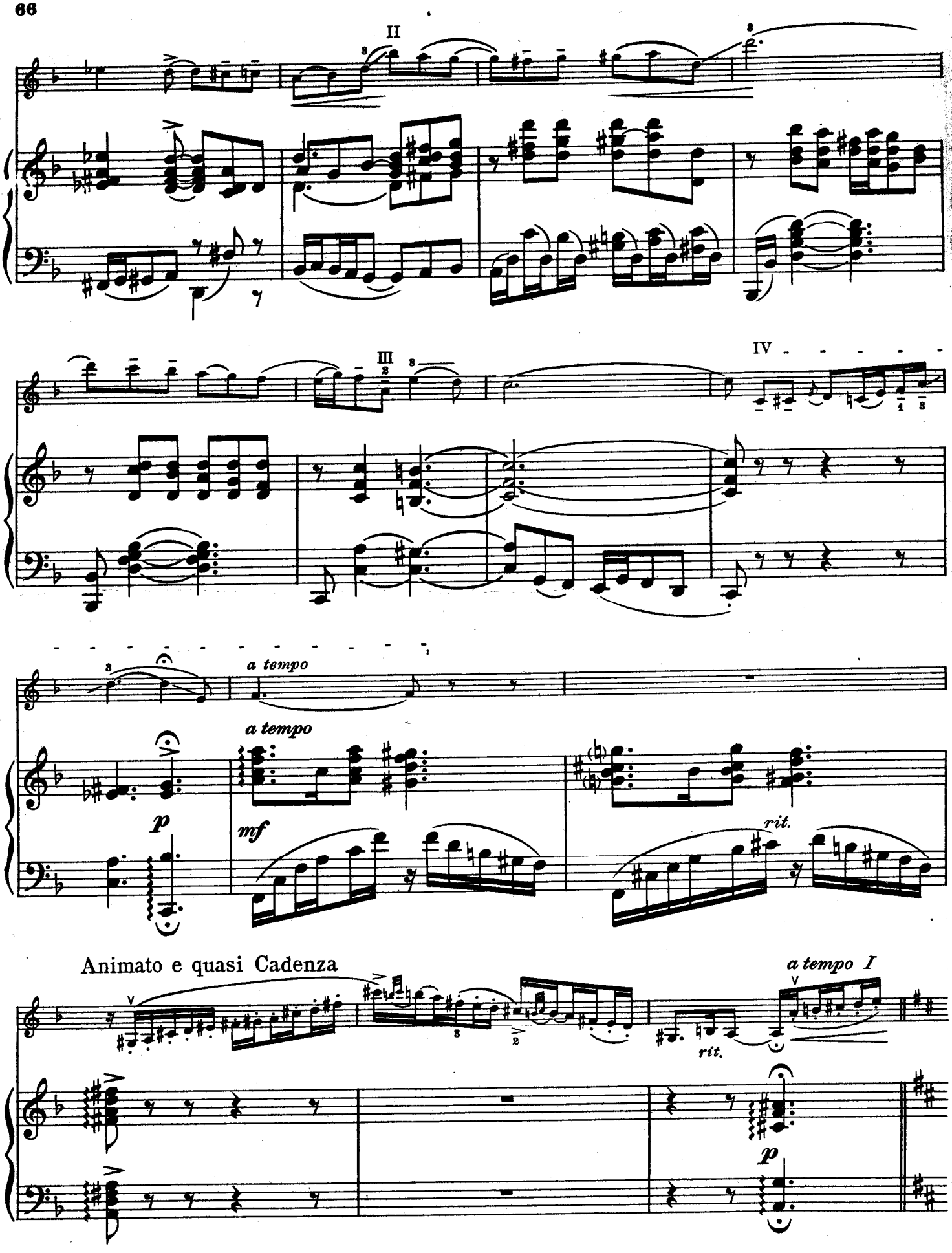
GUSTAV SAENGER

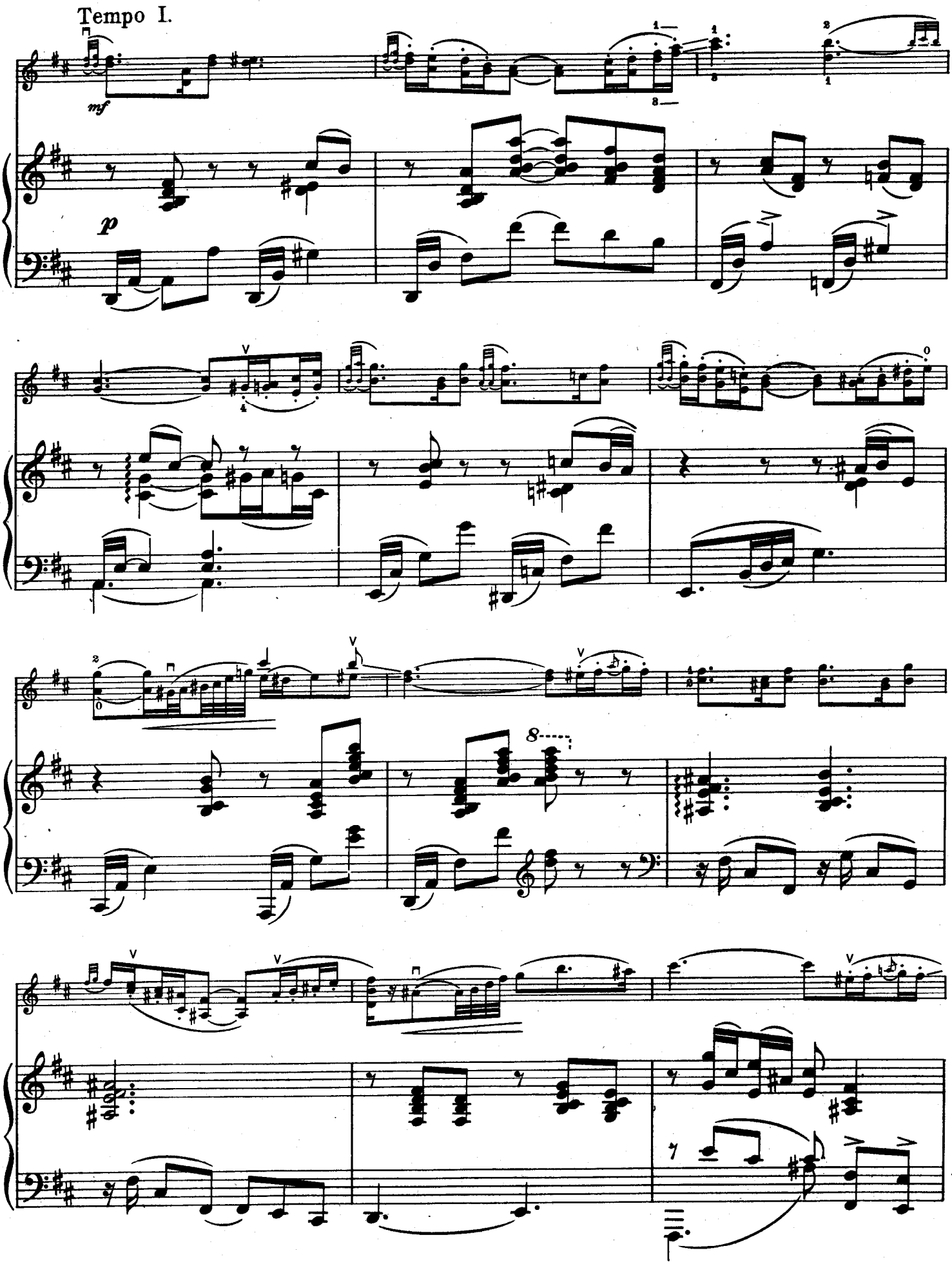


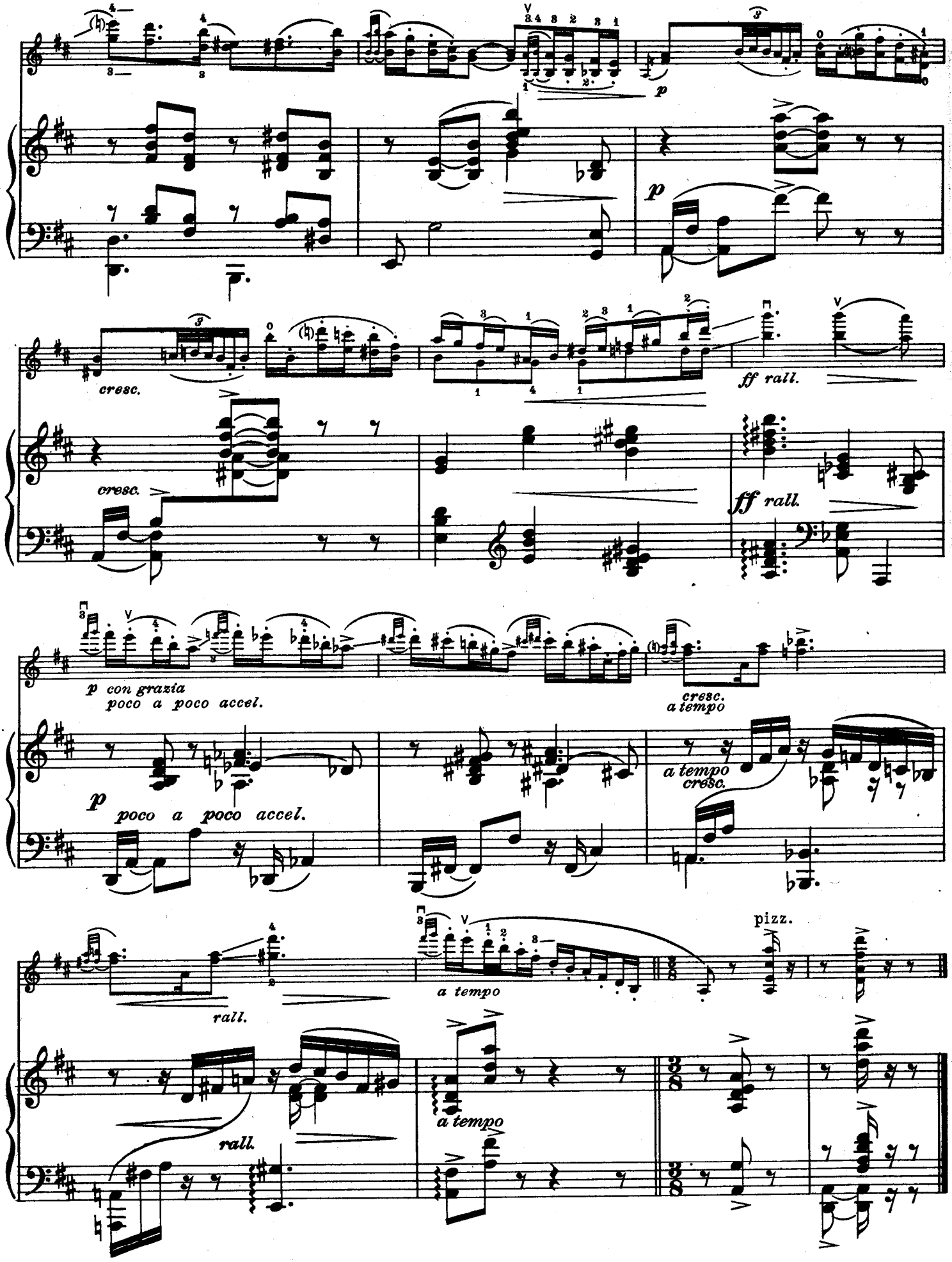
Copyright 1924 by Carl Fischer Inc., New York
This arrangement Copyright 1931 by Carl Fischer Inc., New York
International Copyright Secured


II
IV
sonore ed espressivo
III
IV


restez
IV
Con grazia
mf
p


II
III
IV
a tempo
a tempo
p
mf
rit.
Animato e quasi Cadenza
a tempo I
rit.
p

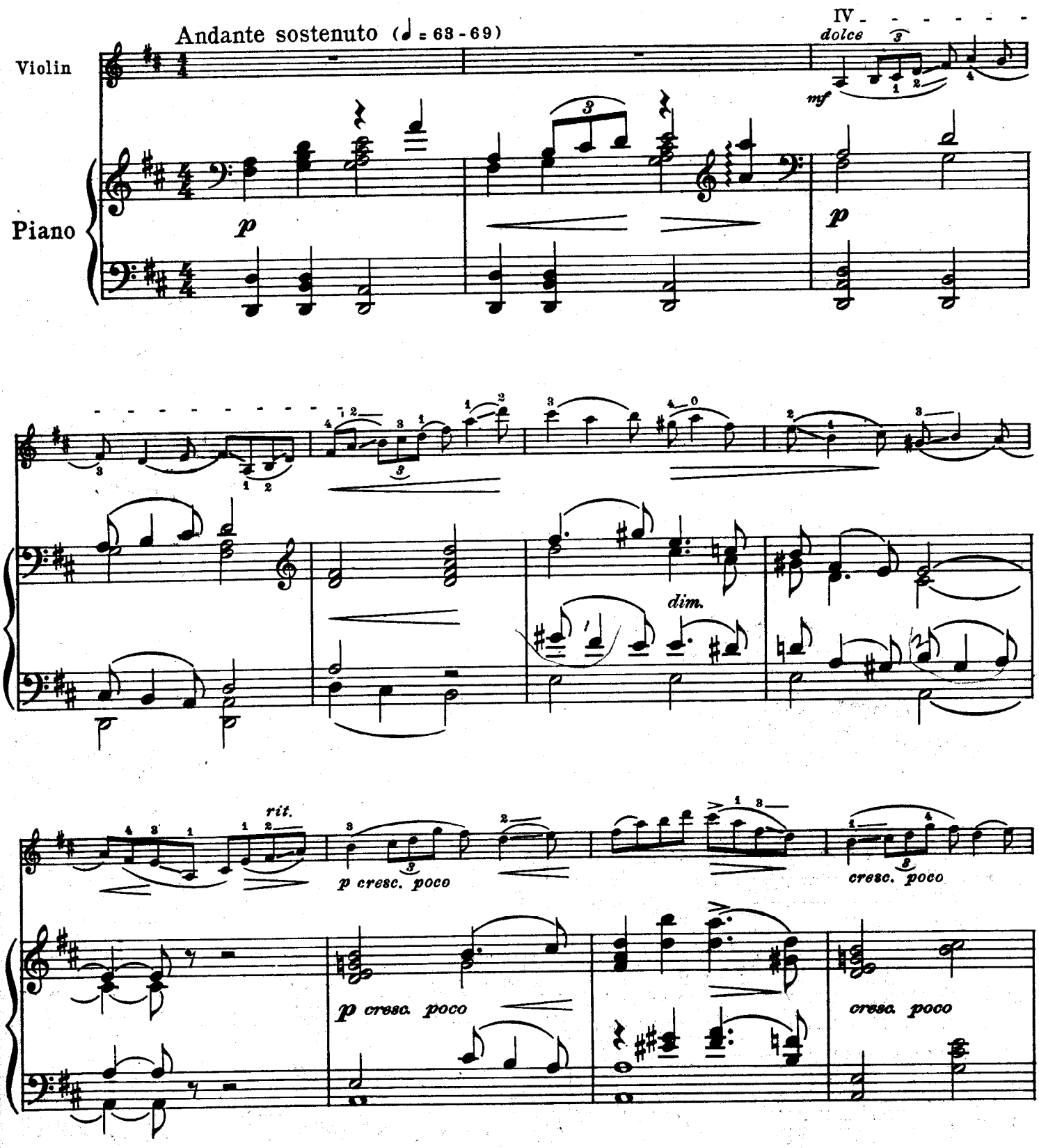

Tempo I.
mf
p
8
7

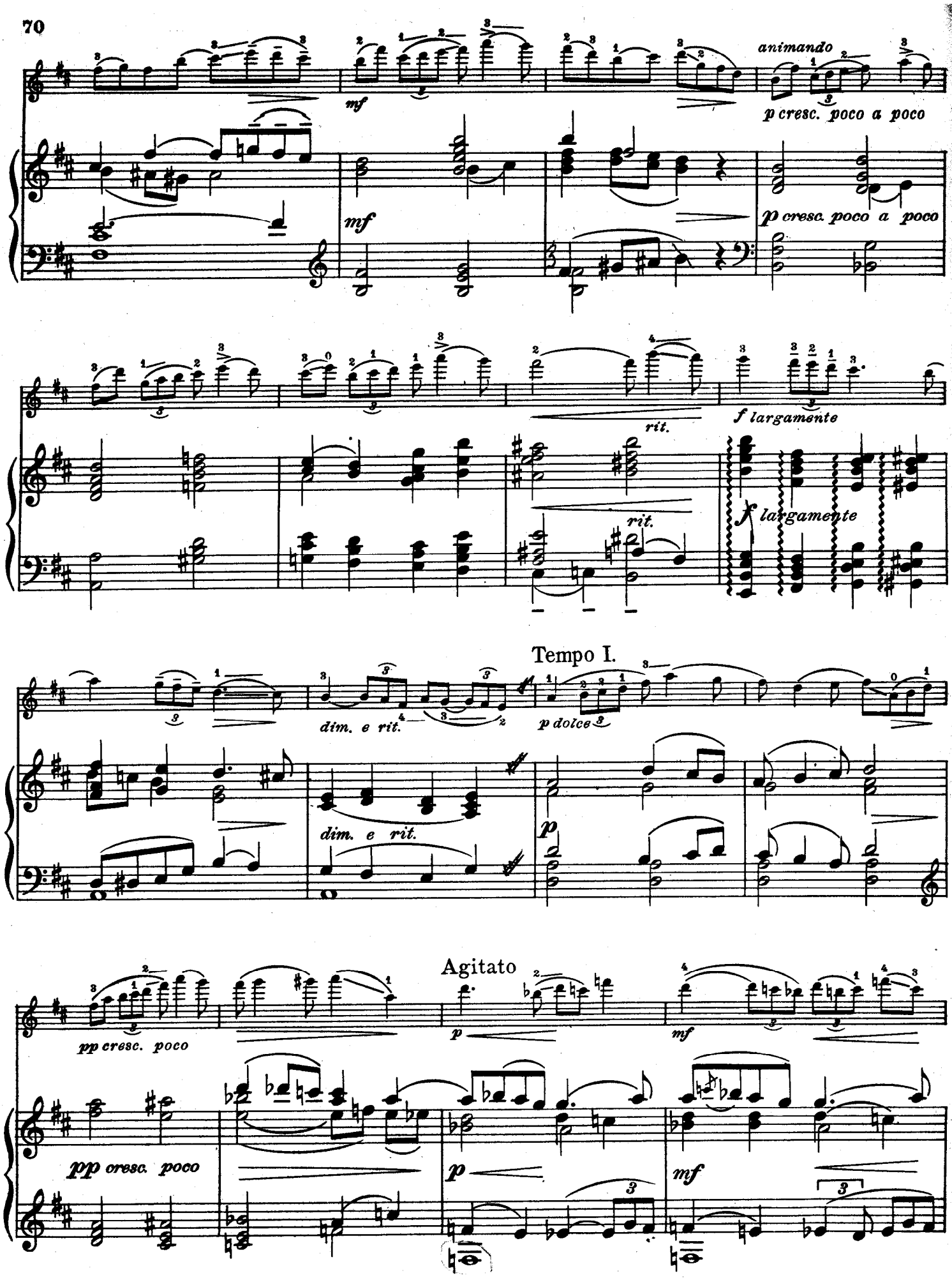

p
cresc.
ff rall.
p con grazia
poco a poco accel.
cresc.
a tempo
a tempo
cresc.
p
poco a poco accel.
rall.
a tempo
pizz.
rall.
a tempo

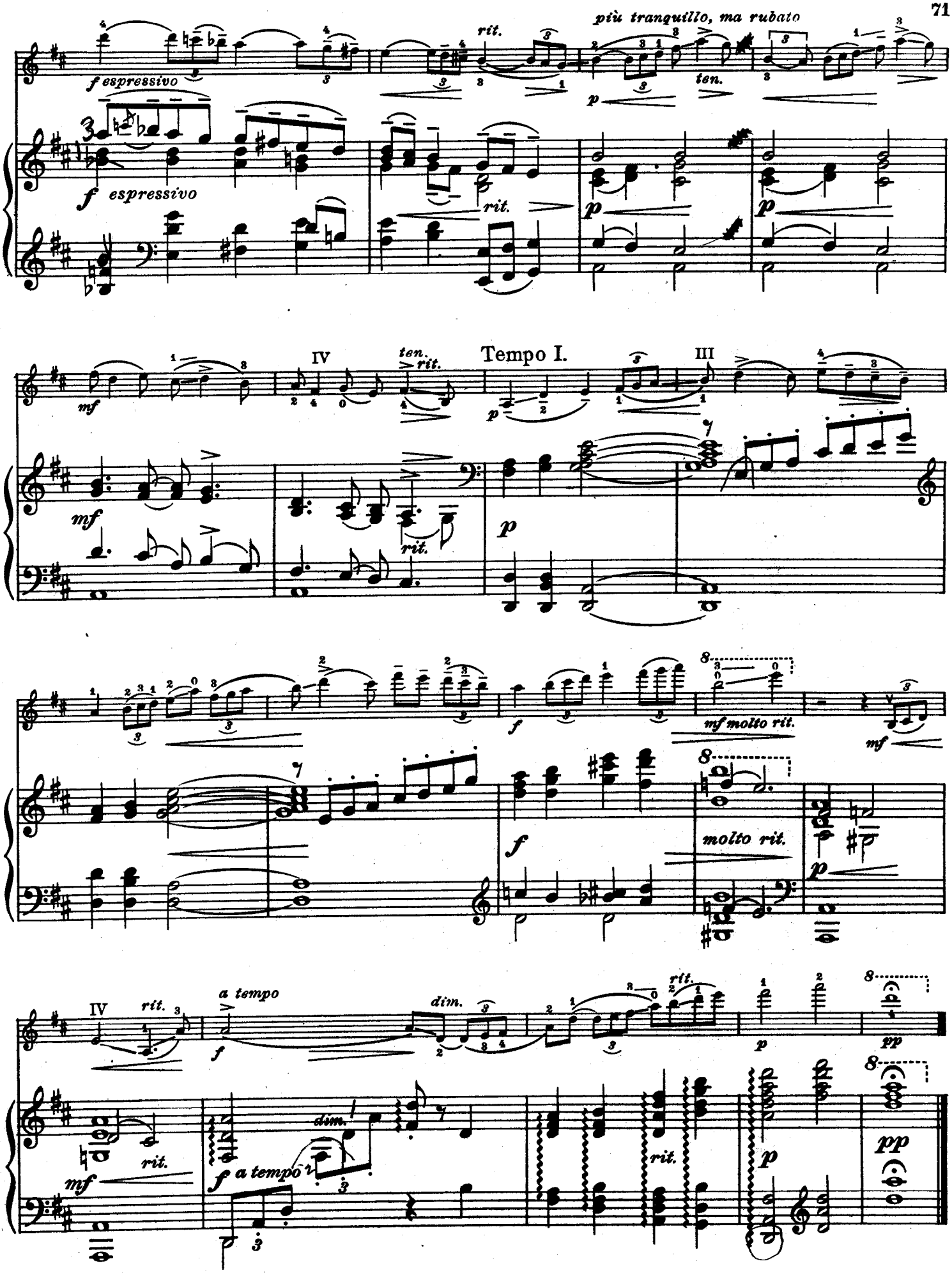
Méditation

Edited by
JASCHA HEIFETZ

ALEXANDRE GLAZOUNOFF, Op. 32




animando
mf
p cresc. poco a poco
mf
p cresc. poco a poco
rit.
f largamente
rit.
f largamente
Tempo I.
dim. e rit.
p dolce
dim. e rit.
p
Agitato
pp cresc. poco
p
mf
pp cresc. poco
p
mf


più tranquillo, ma rubato
f espressivo
rit.
ten.
p
Tempo I.
mf
molto rit.
a tempo
dim.
pp

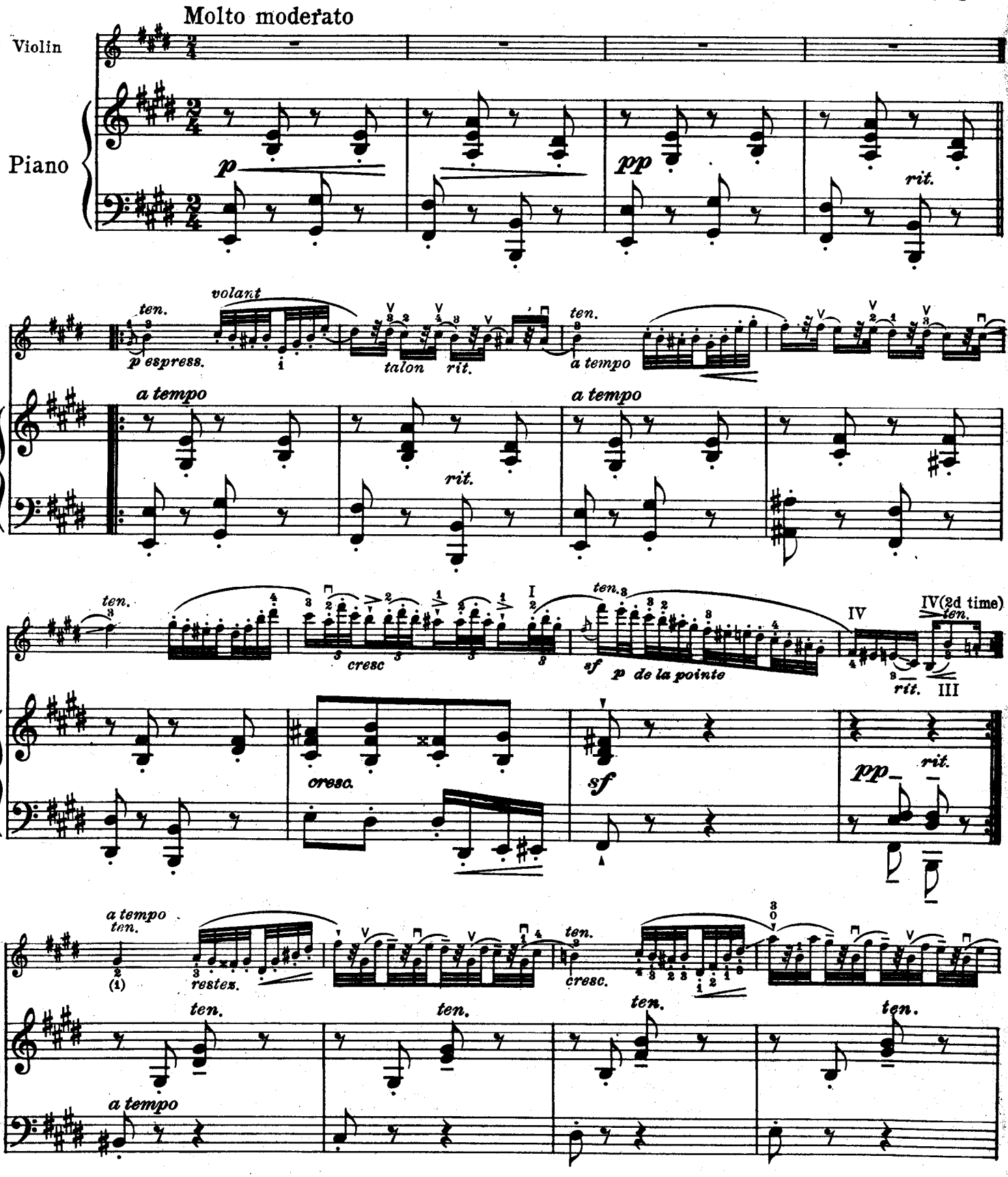
A mon ami Fred. Ward

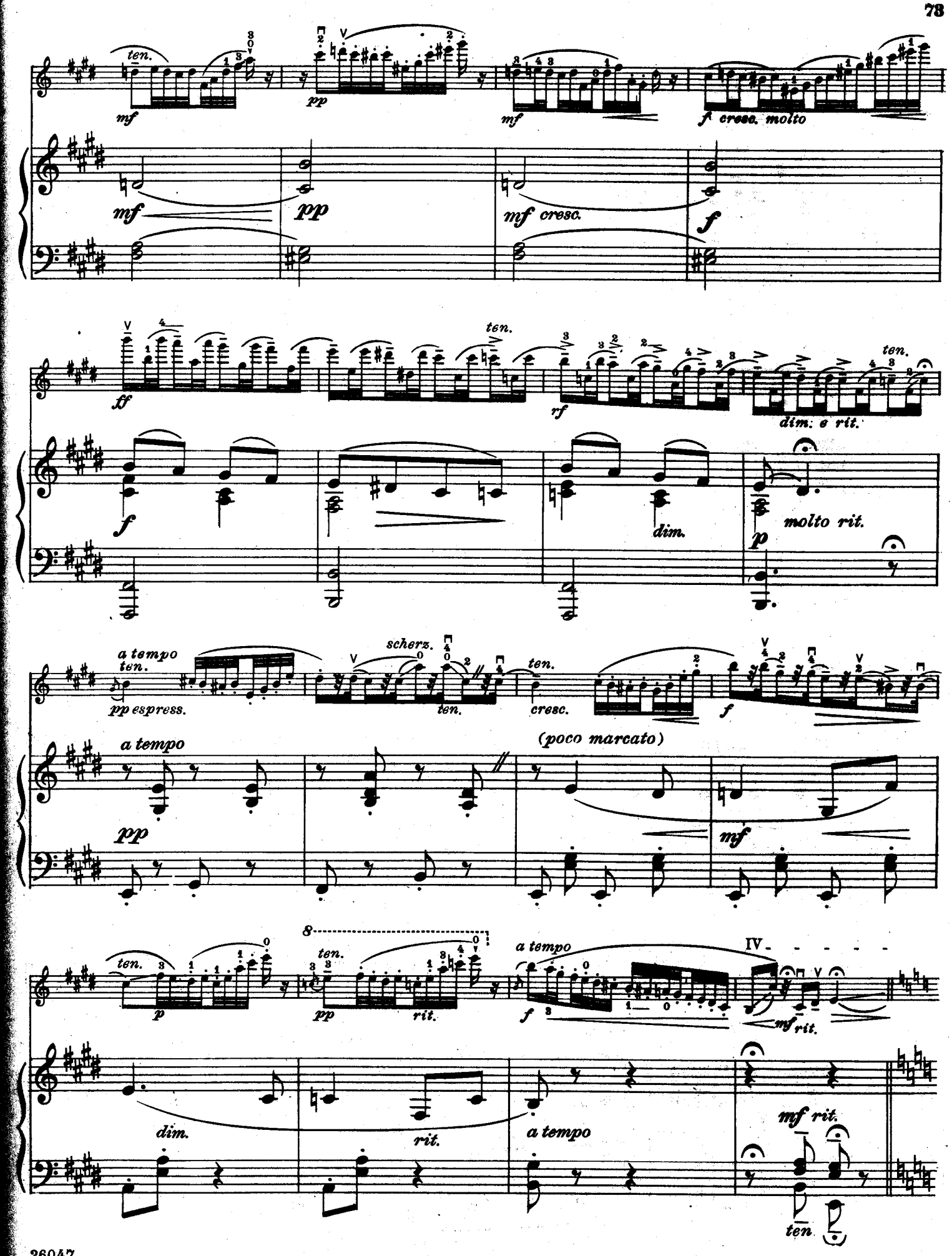
La Capricieuse

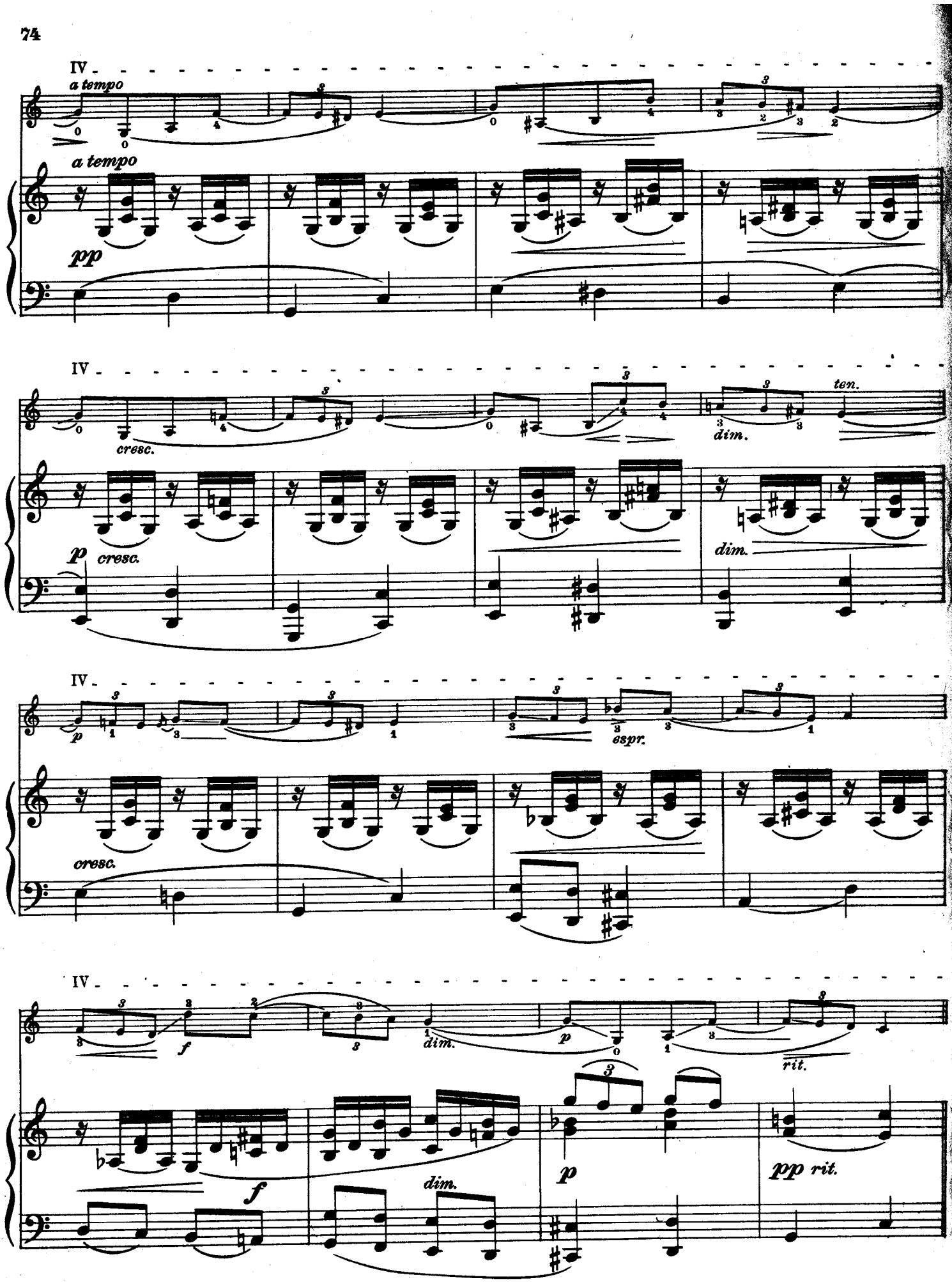
(Morceau de Genre)

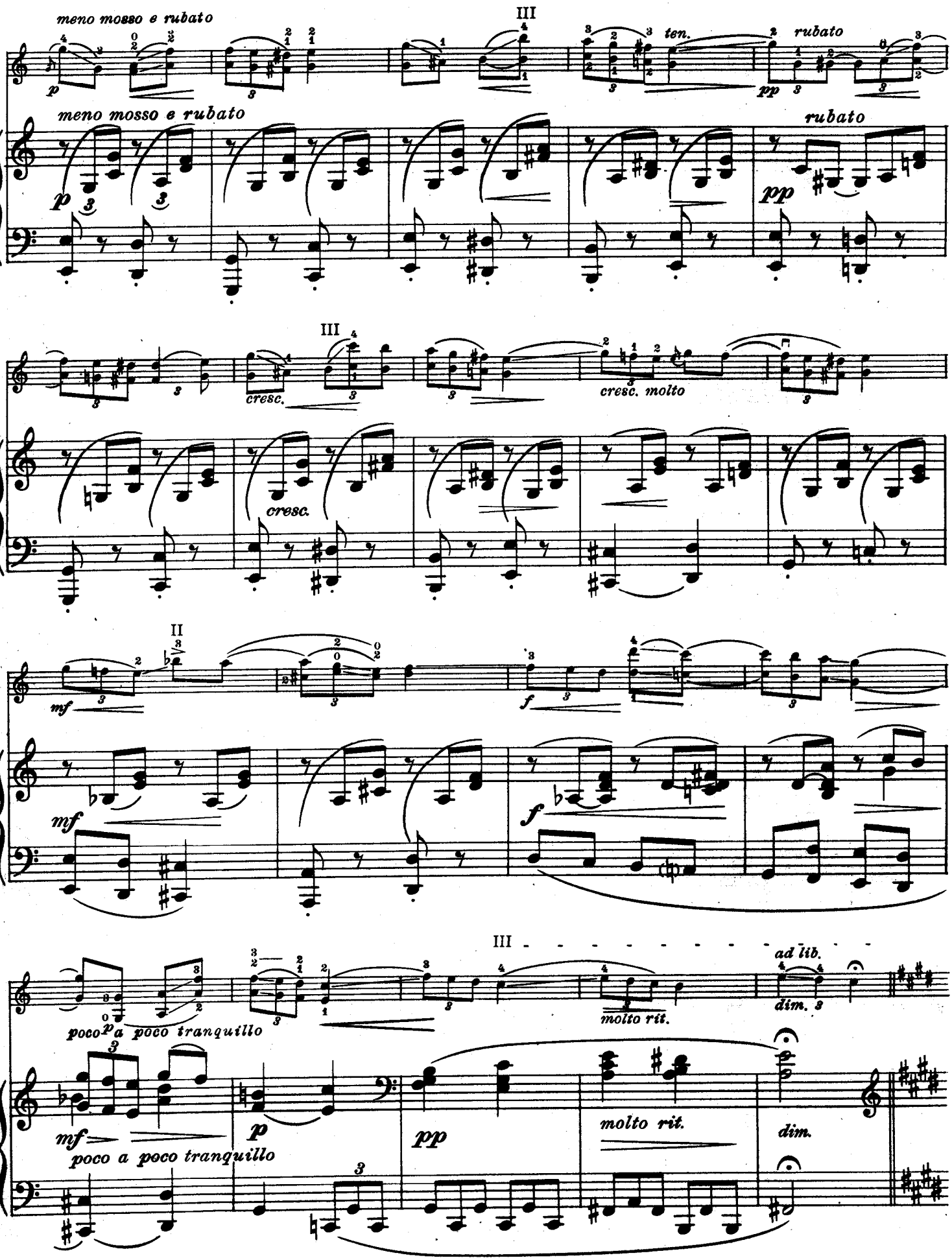
Edited by
JASCHA HEIFETZ

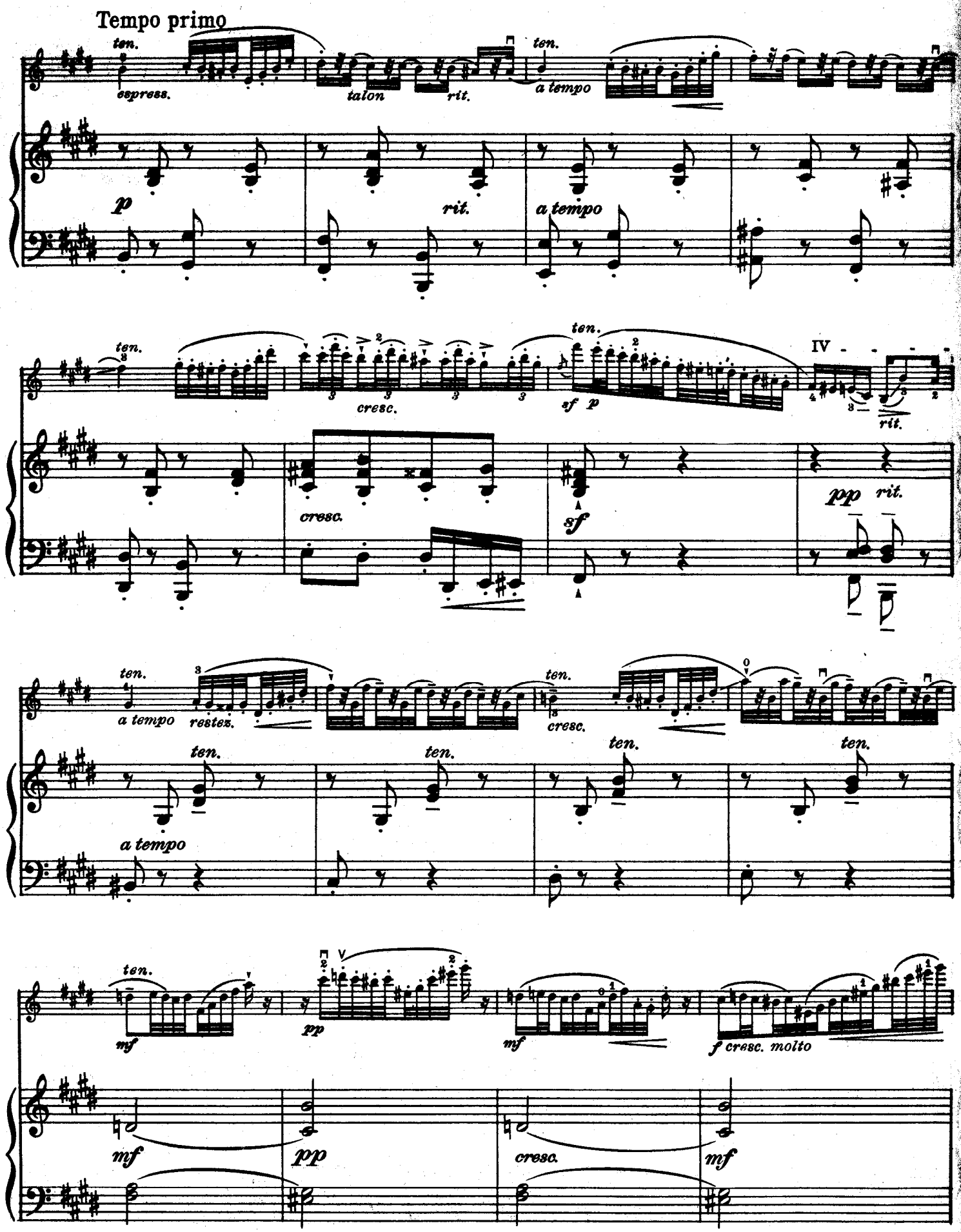
EDWARD ELGAR, Op. 17

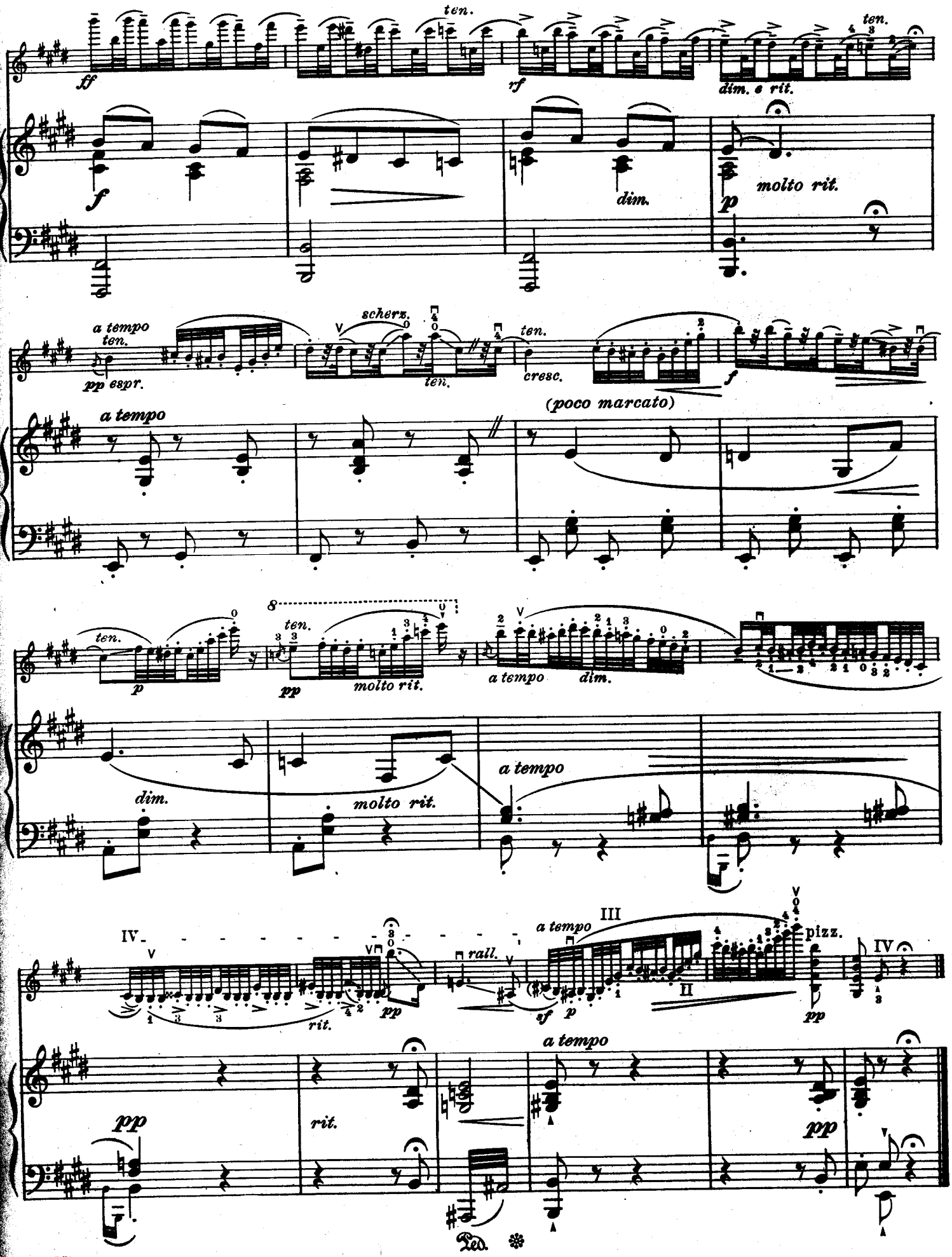



ten.
mf
pp
mf
f cresc. molto
mf
pp
mf cresc.
f
ten.
ten.
tf
rf
dim. e rit.
f
dim.
molto rit.
p
a tempo
ten.
pp espress.
scherz.
ten.
ten.
cresc.
f
a tempo
(poco marcato)
pp
mf
8
ten.
ten.
a tempo
IV
p
pp
rit.
f
mf rit.
dim.
rit.
a tempo
mf rit.
ten.


IV
a tempo
a tempo
pp
IV
cresc.
dim.
ten.
p
cresc.
dim.
IV
p
espr.
cresc.
IV
f
dim.
p
rit.
f
dim.
p
pp rit.


meno mosso e rubato
III
ten.
rubato
meno mosso e rubato
rubato
cresc.
cresc. molto
cresc.
II
poco a poco tranquillo
molto rit.
ad lib.
dim.
poco a poco tranquillo
molto rit.
dim.


Tempo primo
ten.
espress.
talon
rit.
ten.
a tempo
p
rit.
a tempo
ten.
cresc.
sf p
IV
rit.
cresc.
sf
pp rit.
ten.
a tempo
restez.
ten.
cresc.
a tempo
mf
pp
mf
f cresc. molto
mf
pp
cresc.
mf


ff
ten.
rf
dim. e rit.
f
dim.
molto rit.
p
a tempo
ten.
pp espr.
scherz.
ten.
cresc.
(poco marcato)
a tempo
ten.
p
pp
molto rit.
a tempo
dim.
dim.
molto rit.
a tempo
IV
rit.
pp
rall.
a tempo
III
II
sf
p
pizz.
IV
pp
rit.
a tempo
pp
Ped.

To the memory of my Father

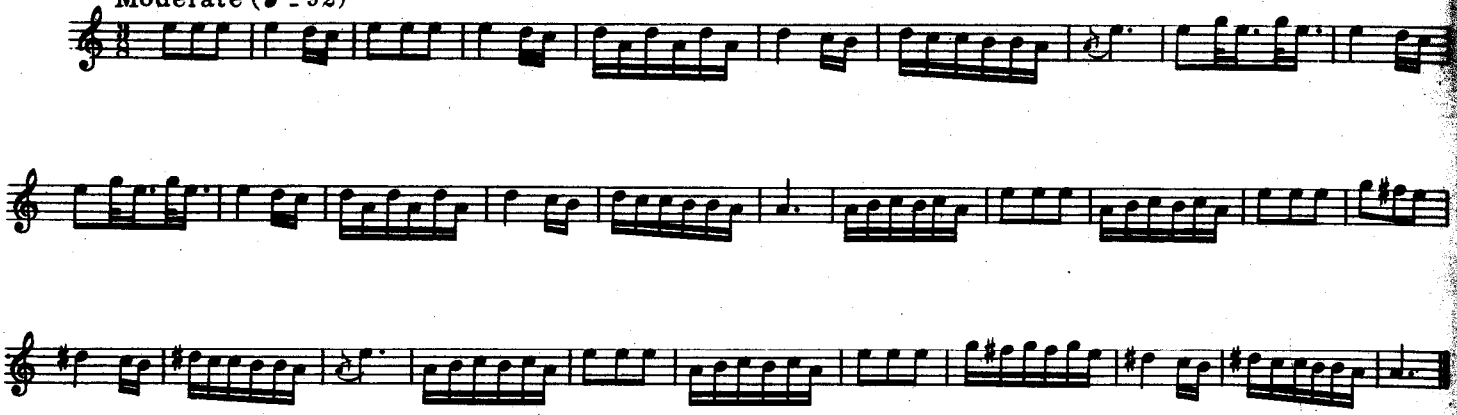
Hebrew Melody

Revised and Edited by
JASCHA HEIFETZ

JOSEPH ACHRON, Op. 33

The original version of the melody as recorded by the author.

Moderate (♪ = 92)



Violin

Piano

Tranquil and mournfully (♪ = 72–80)

IV

with full

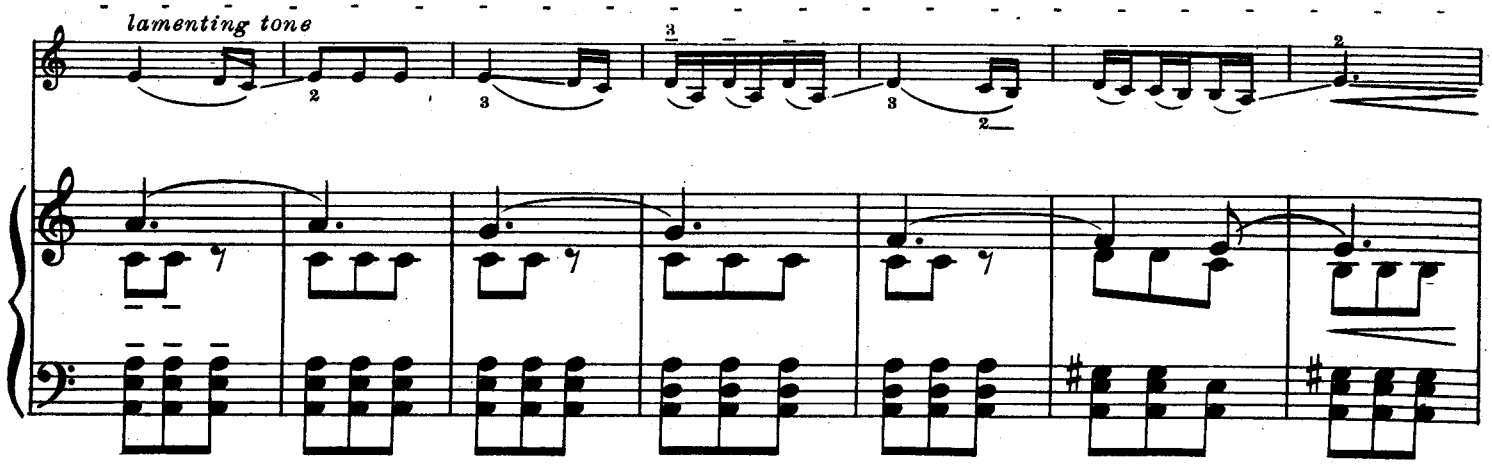
f

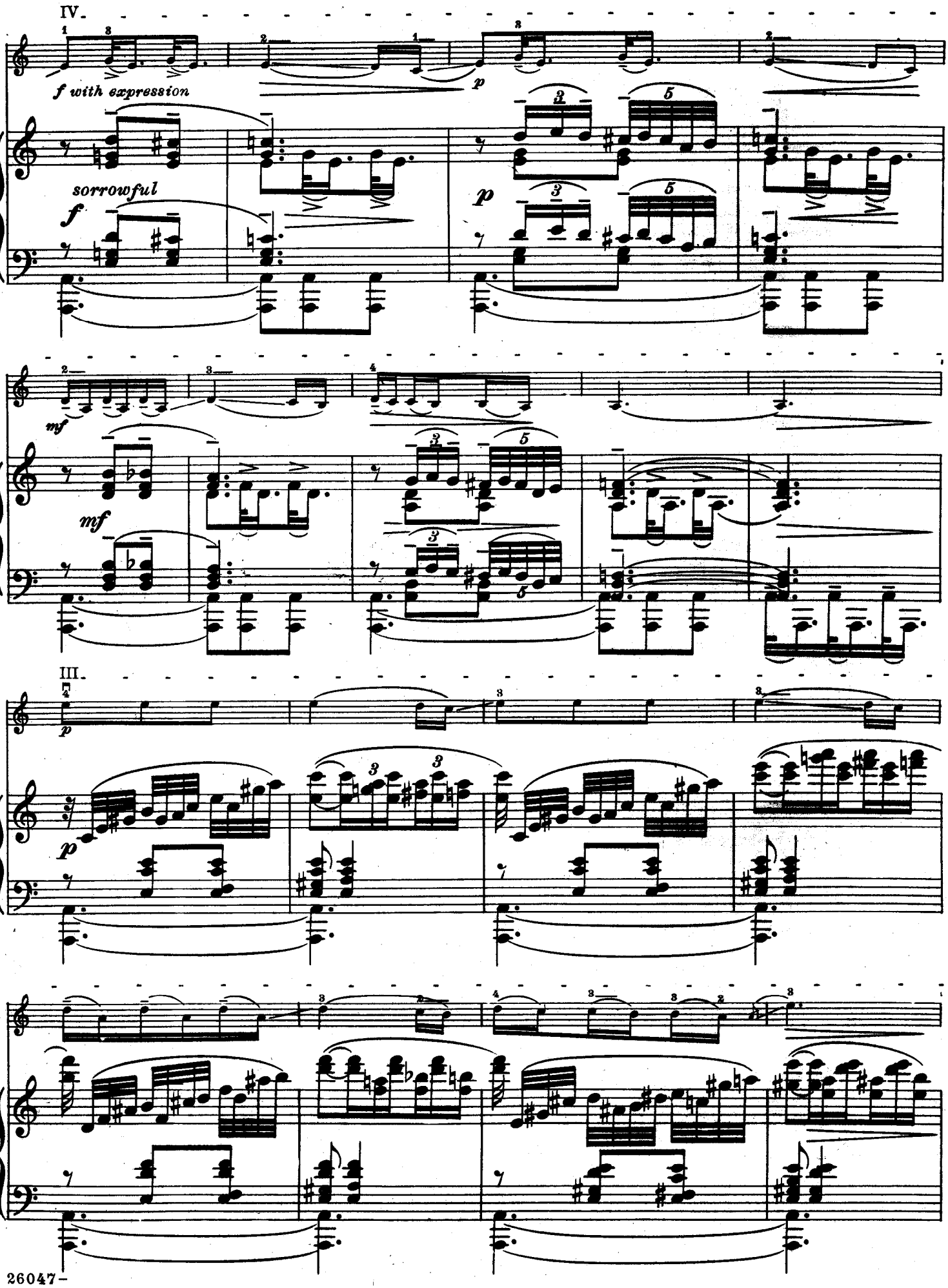
Tranquil and mournfully (♪ = 72–80)

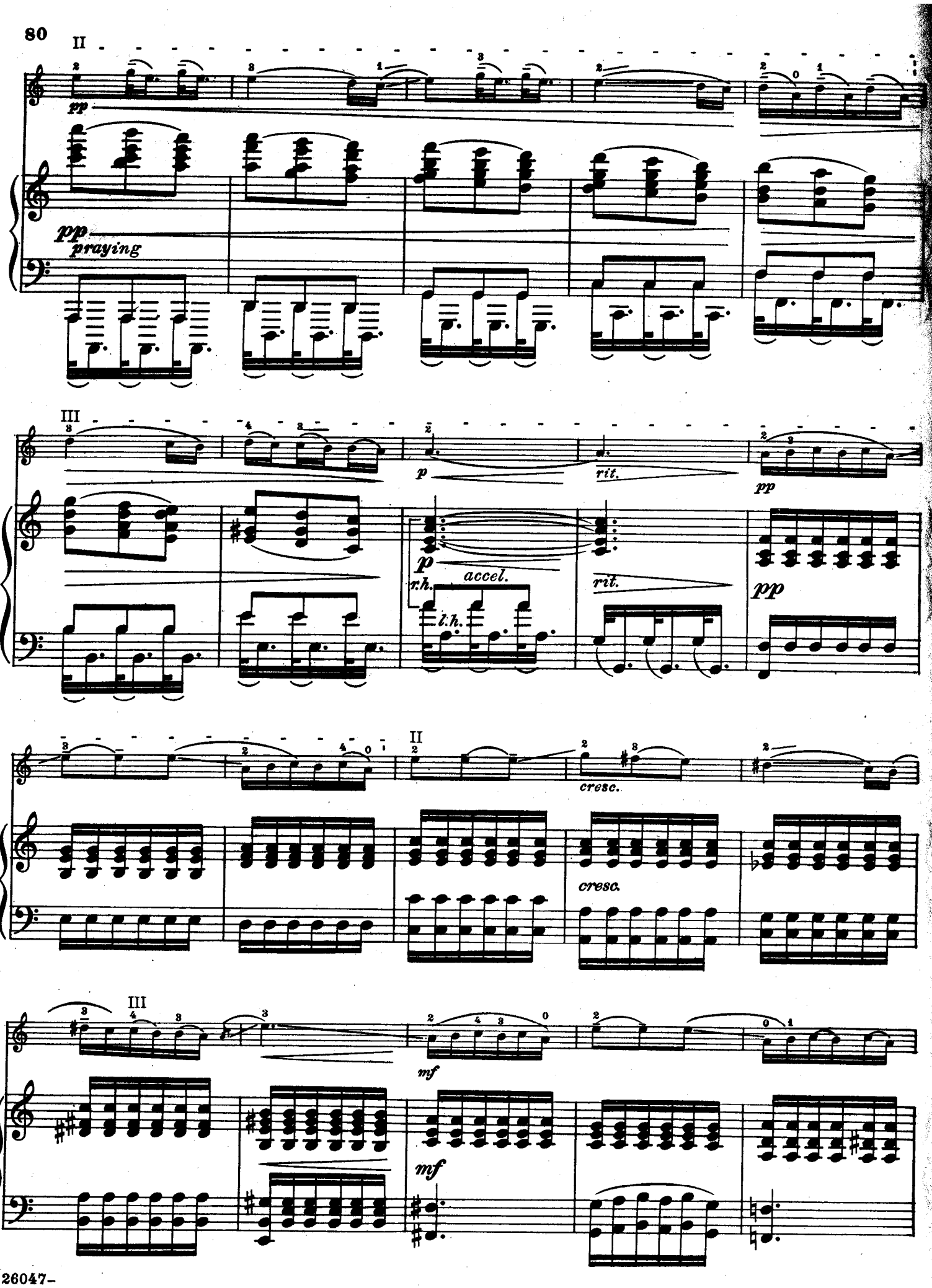
pp

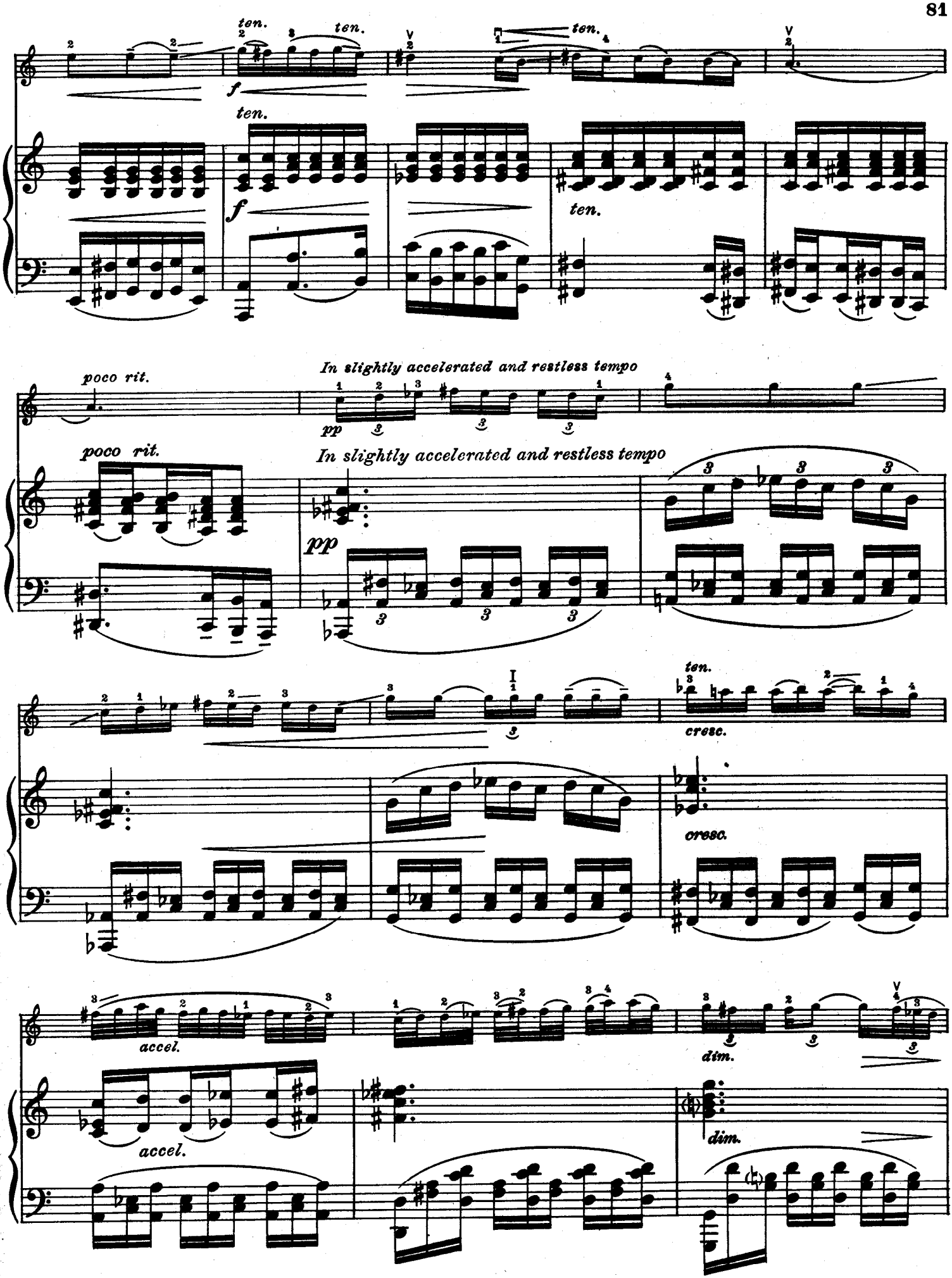
mf

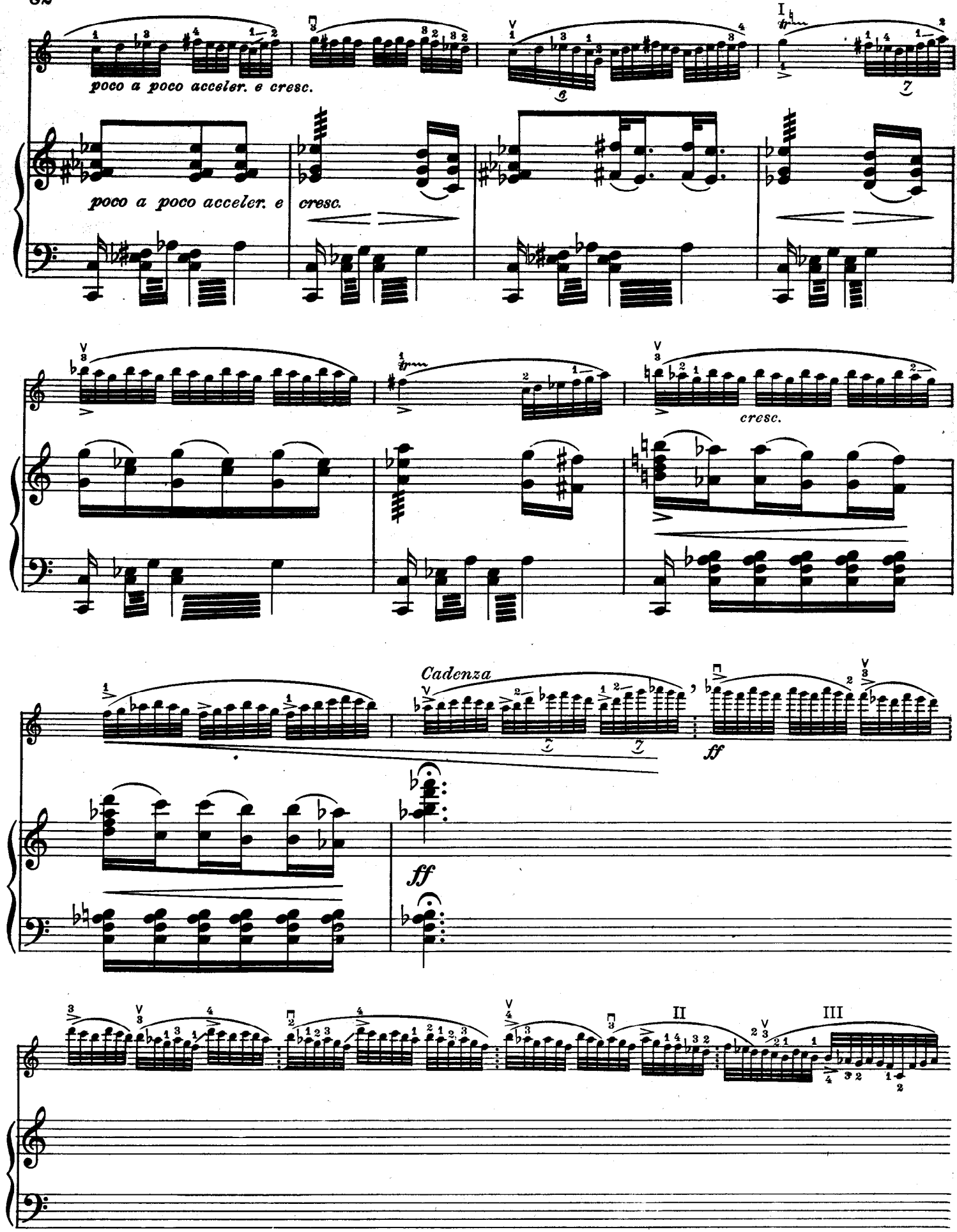
lamenting tone

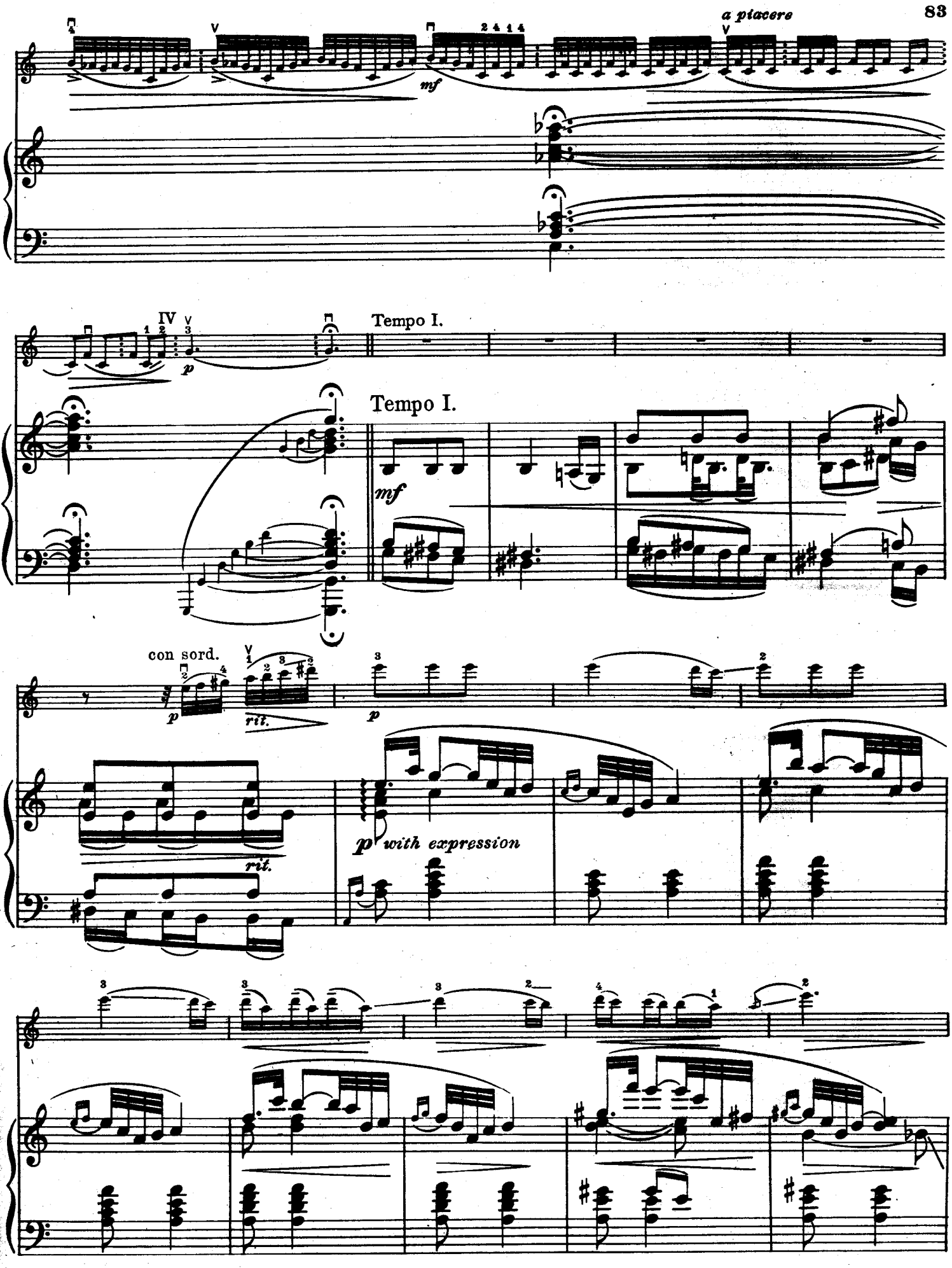


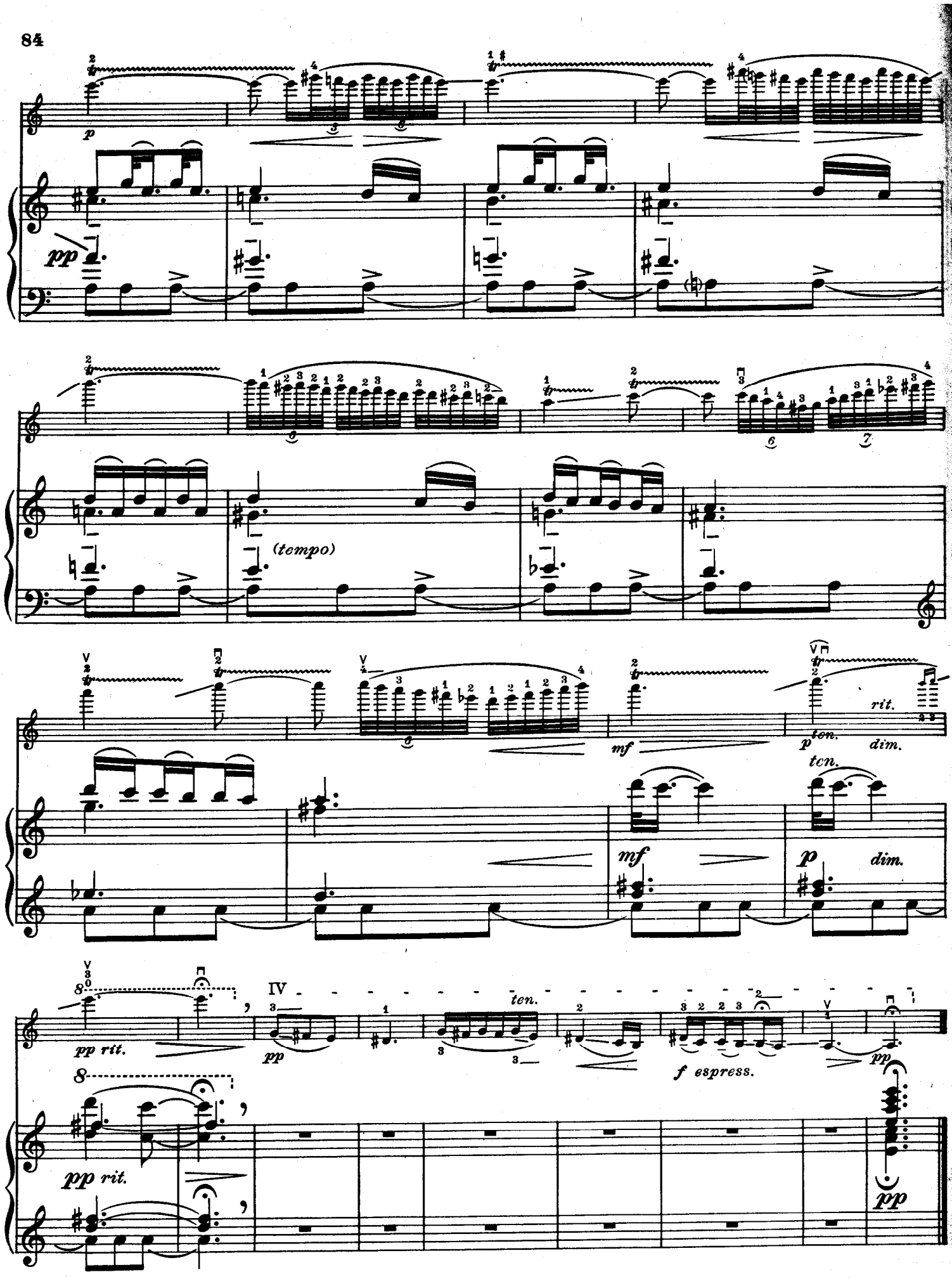

IV.
f with expression
p
sorrowful
f
p
mf
mf
III.
p
p


II
pp
pp
praying
III
p
rit.
pp
p
r.h.
accel.
l.h.
rit.
pp
II
cresc.
cresc.
III
mf
mf


ten.
ten.
ten.
ten.
f
f
ten.
poco rit.
In slightly accelerated and restless tempo
pp
poco rit.
In slightly accelerated and restless tempo
pp
ten.
cresc.
cresc.
accel.
accel.
dim.
dim.


poco a poco acceler. e cresc.
poco a poco acceler. e cresc.
I
cresc.
Cadenza
ff
ff
II
III


a piacere
mf
IV
p
Tempo I.
Tempo I.
mf
con sord.
p
rit.
p
rit.
p with expression



St.-Petersburg, December 1911.

Guitarre

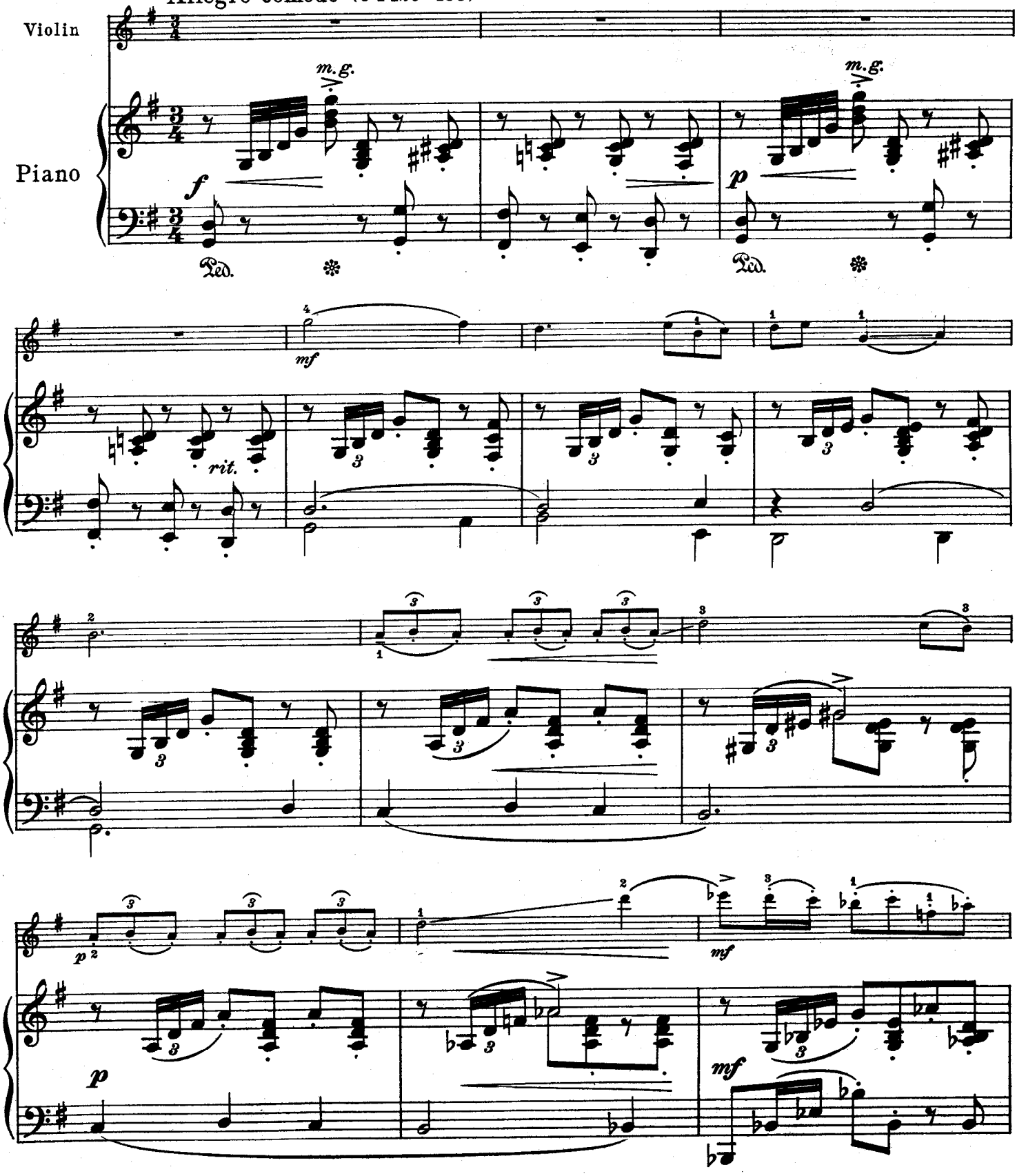
Edited by
JASCHA HEIFETZ

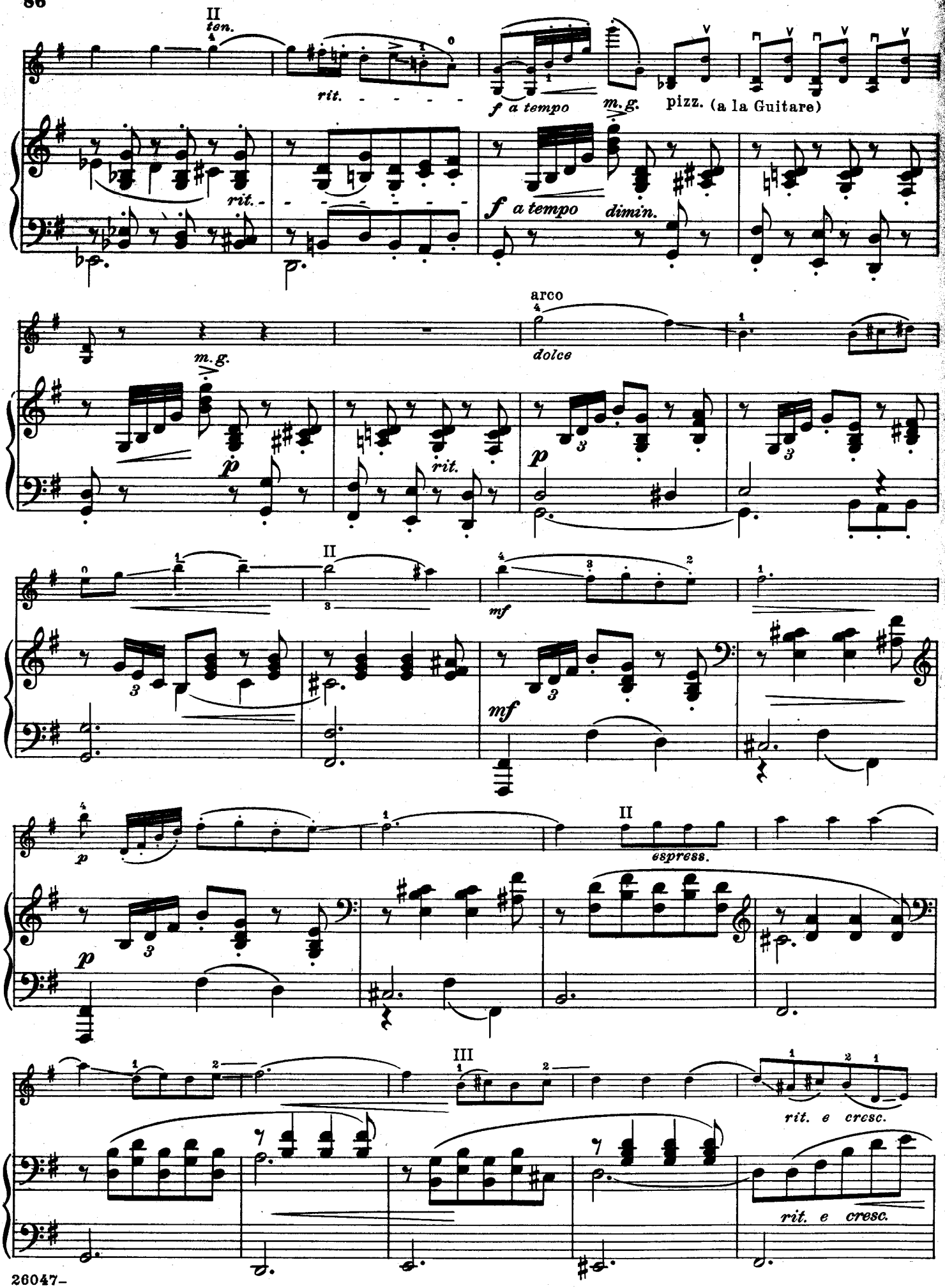
M. MOSZKOWSKI, Op. 45, No. 2
Arranged by PABLO de SARASATE

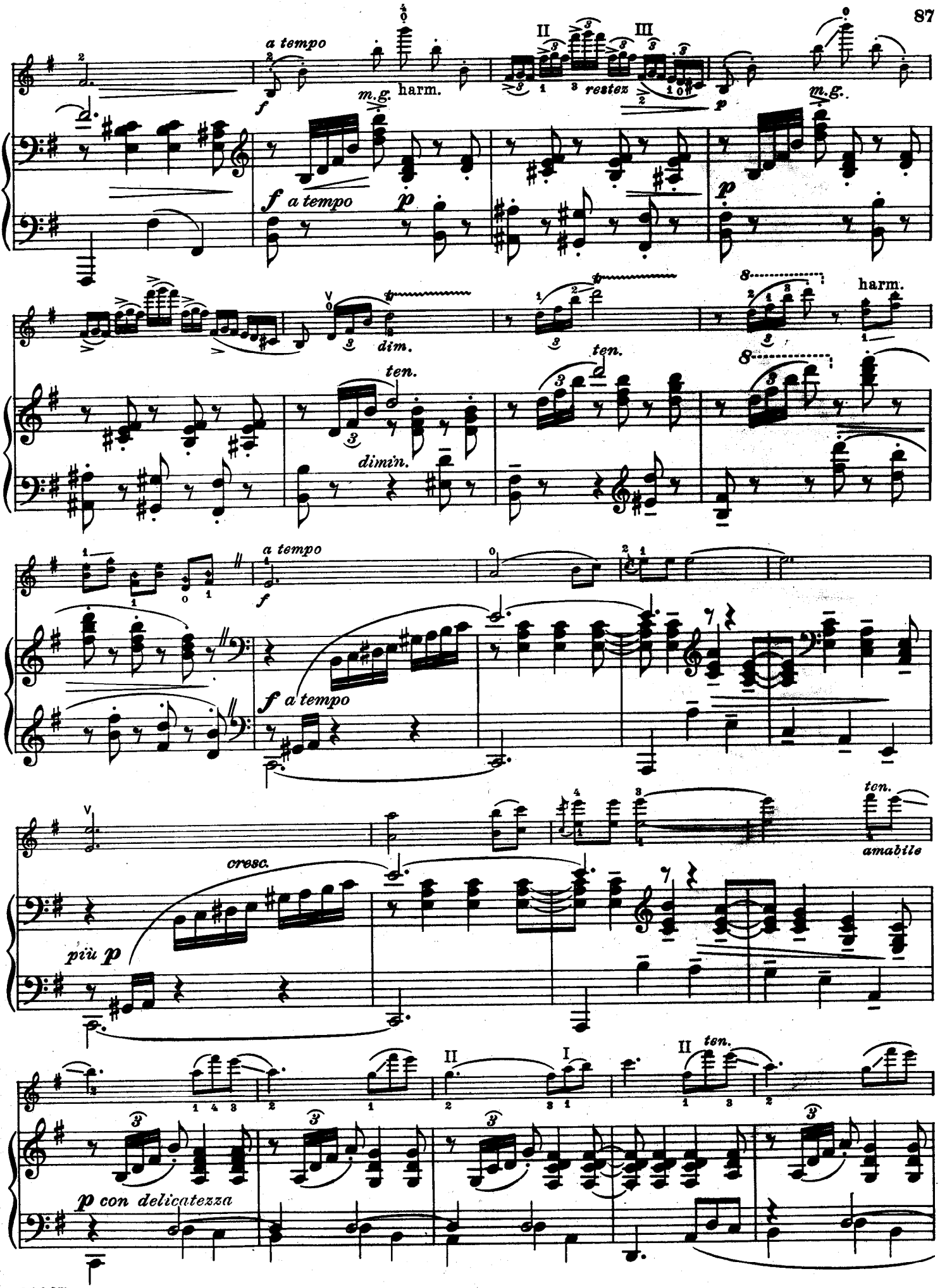
Allegro comodo (♩ = 126 - 138)

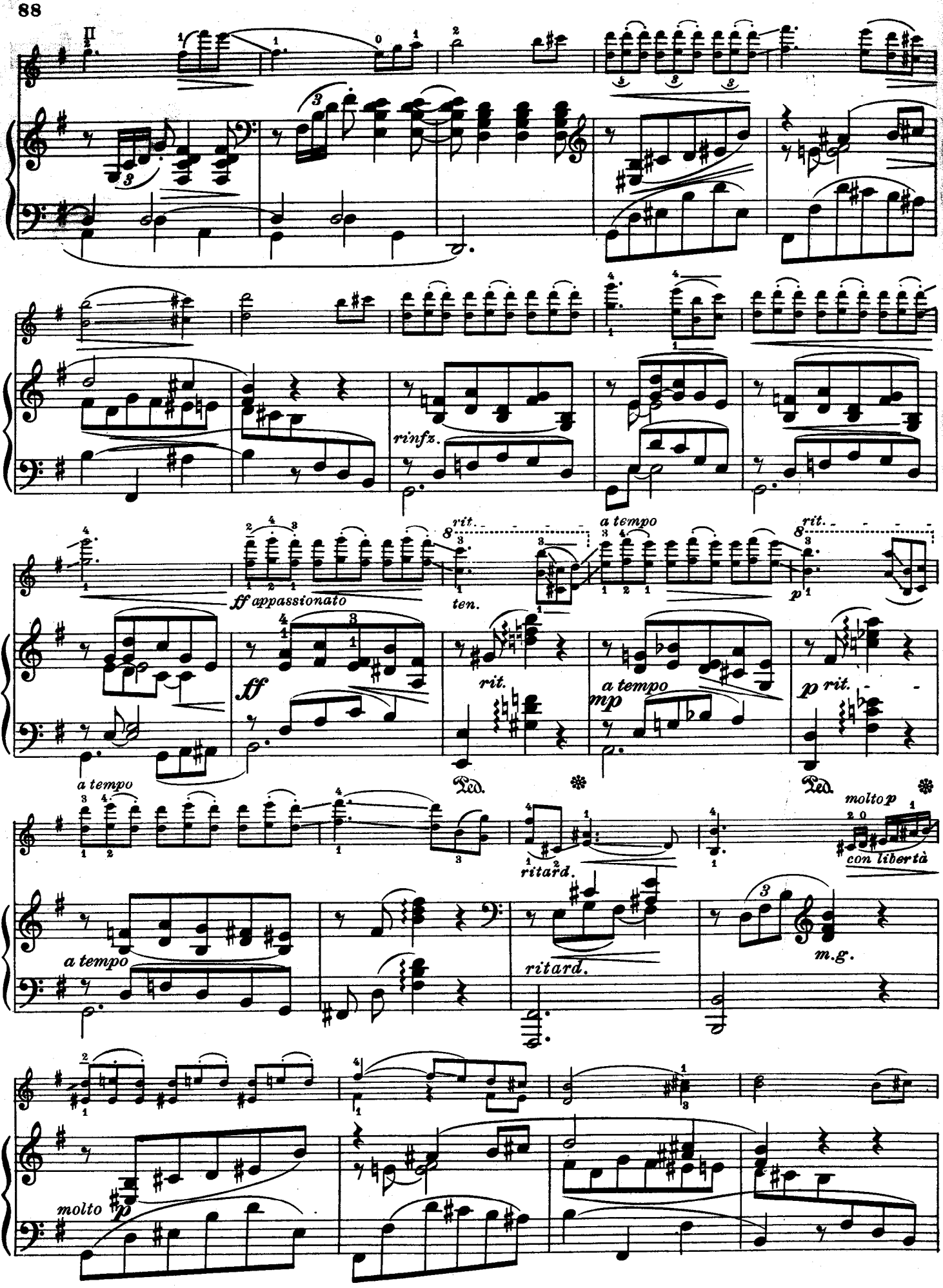
Violin

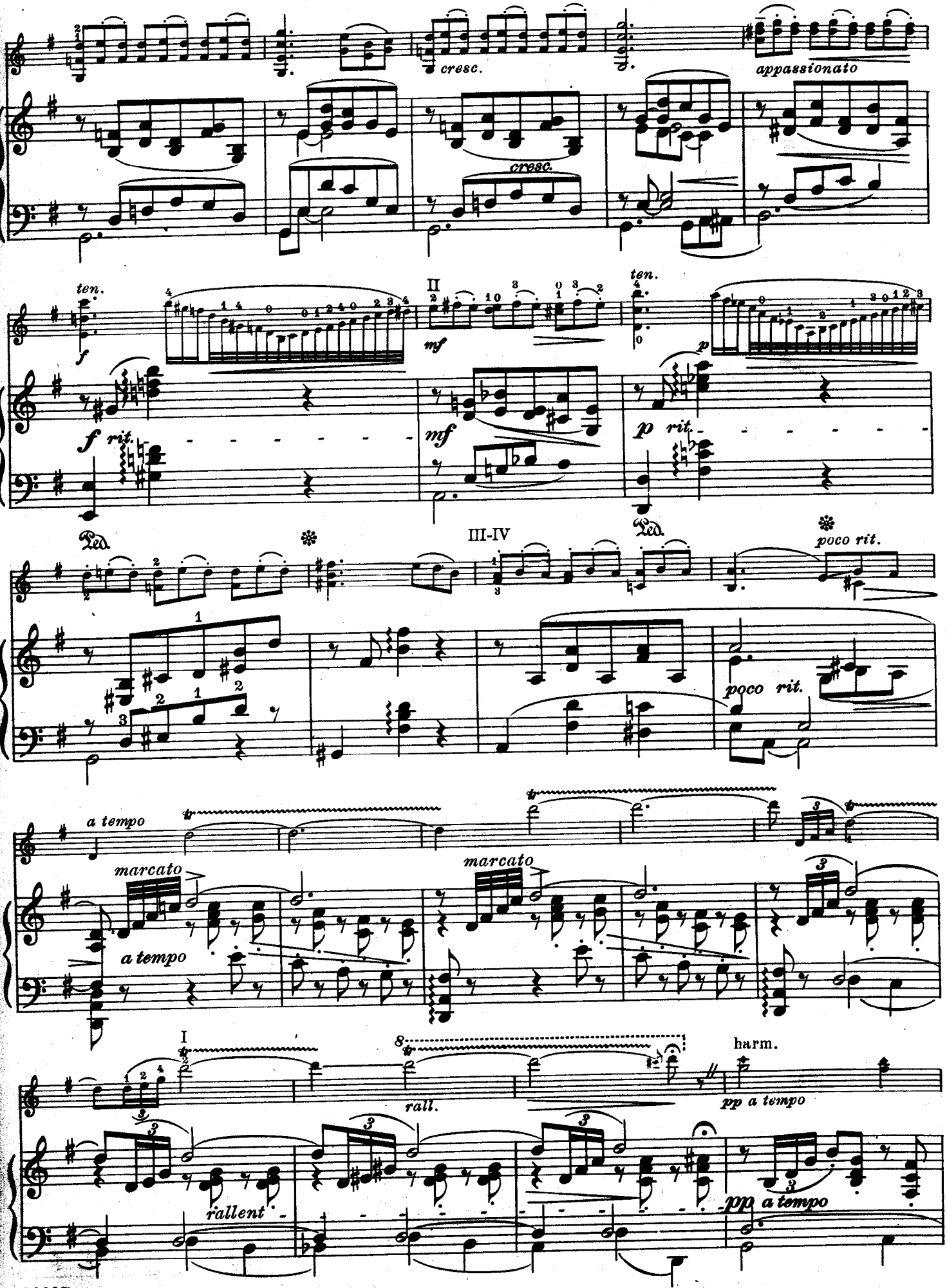
Piano

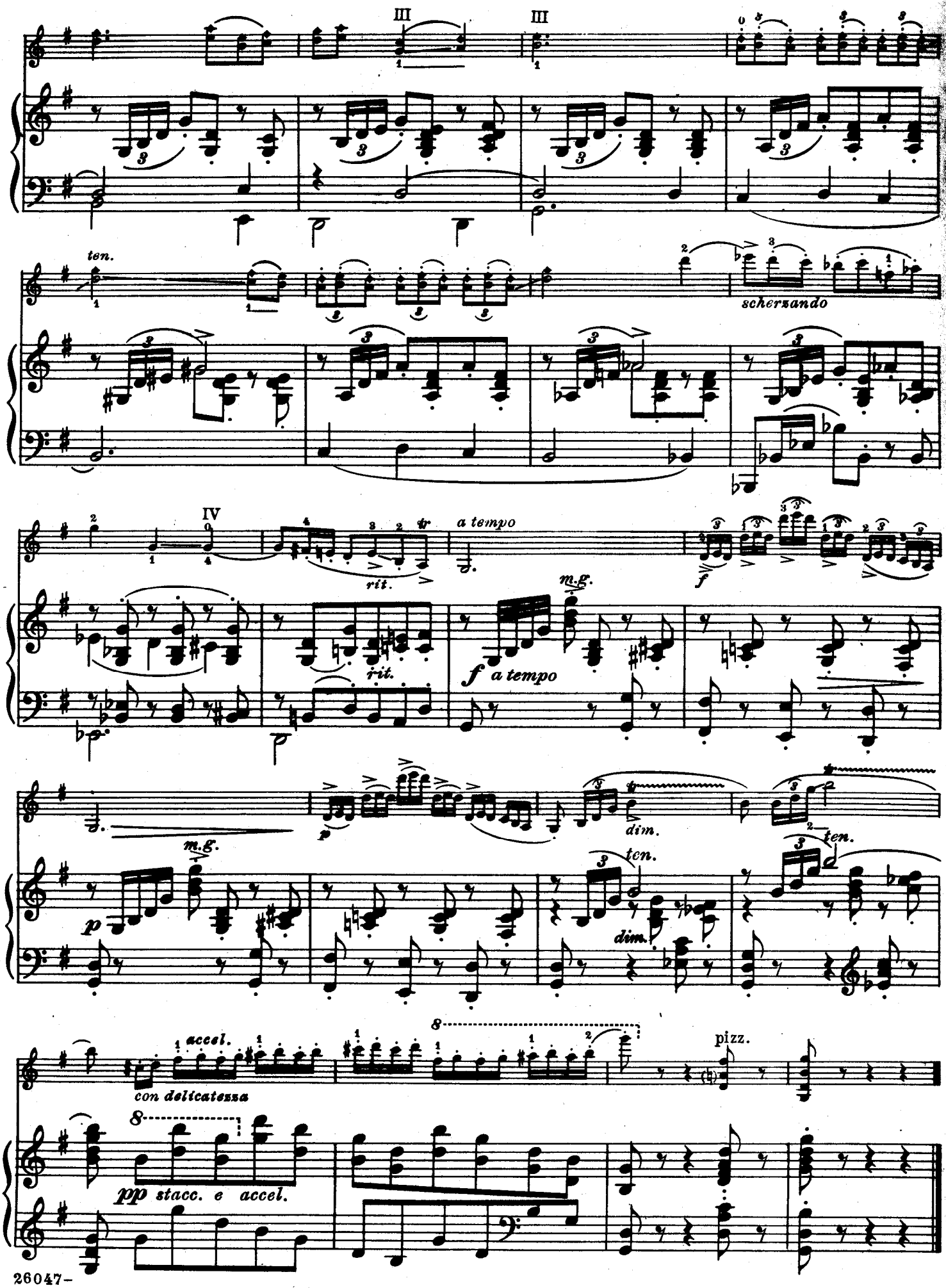



II
ten.
rit.
f a tempo
m.g.
pizz. (a la Guitare)
rit.
f a tempo
dimin.
arco
m.g.
dolce
p
rit.
p
II
mf
mf
p
II
espress.
p
III
rit. e cresc.
rit. e cresc.


a tempo
m.g.
harm.
restez
m.g.
f a tempo
dim.
ten.
dimin.
ten.
harm.
a tempo
f a tempo
cresc.
più p
ten.
amabile
ten.
p con delicatezza


II
rinfz.
ff appassionato
ten.
rit.
a tempo
rit.
ff
rit.
a tempo
mp
p rit.
Ped.
Ped.
a tempo
molto p
con libertà
ritard.
a tempo
ritard.
m.g.
molto p


cresc.
appassionato
cresc.
ten.
f
II
mf
ten.
p
f rit.
mf
p rit.
Ped.
III-IV
Ped.
poco rit.
poco rit.
a tempo
marcato
a tempo
marcato
I
rall.
harm.
pp a tempo
rallent
pp a tempo


III
III
ten.
scherzando
IV
rit.
a tempo
f
m.g.
rit.
f a tempo
p
dim.
ten.
m.g.
p
ten.
dim.
ten.
accel.
con delicatezza
pizz.
pp stacc. e accel.

JASCHA HEIFETZ

NEW
FAVORITE ENCORE FOLIO

FOR

VIOLIN AND PIANO

FIFTEEN SELECTED WORKS

Edited and Fingered
by
JASCHA HEIFETZ

CONTENTS

		Violin	Piano
1. RIGAUDON	RAMEAU-HEIFETZ	2	
2. AVE MARIA	SCHUBERT-WILHELMJ	6	
3. MENUET	MOZART	7	
4. ON WINGS OF SONG (Op. 34, No. 2)	MENDELSSOHN-ACHRON	10	
5. PROPHETIC BIRD (Op. 82, No. 7)	SCHUMANN	12	
6. HUNGARIAN DANCE No. 7	BRAHMS-JOACHIM	14	
7. FILEUSE (Spinning Song)	POPPER	16	
8. VALSE BLUETTE (Air de Ballet)	DRIGO	20	
9. ZAPATEADO (Spanish Dance)	SARASATE	22	
10. MALAGUEÑA (Spanish Dance)	SARASATE	26	
11. INTERMEZZO SCHERZOSO	SAENGER	30	
12. MÉDITATION (Op. 32)	GLAZOUNOW	33	
13. LA CAPRICIEUSE (Morceau de Genre) Op. 17	ELGAR	34	
14. HEBREW MELODY (Op. 33)	ACHRON	36	
15. GUITARRE (Op. 45, No. 2)	MOSZKOWSKI-SARASATE	38	

Carl Fischer Inc.

BOSTON 252 Tremont Street — NEW YORK — CHICAGO 306 So. Wabash Ave.

Copyright MCMXXXIII by Carl Fischer Inc., New York

M787.12
H363N

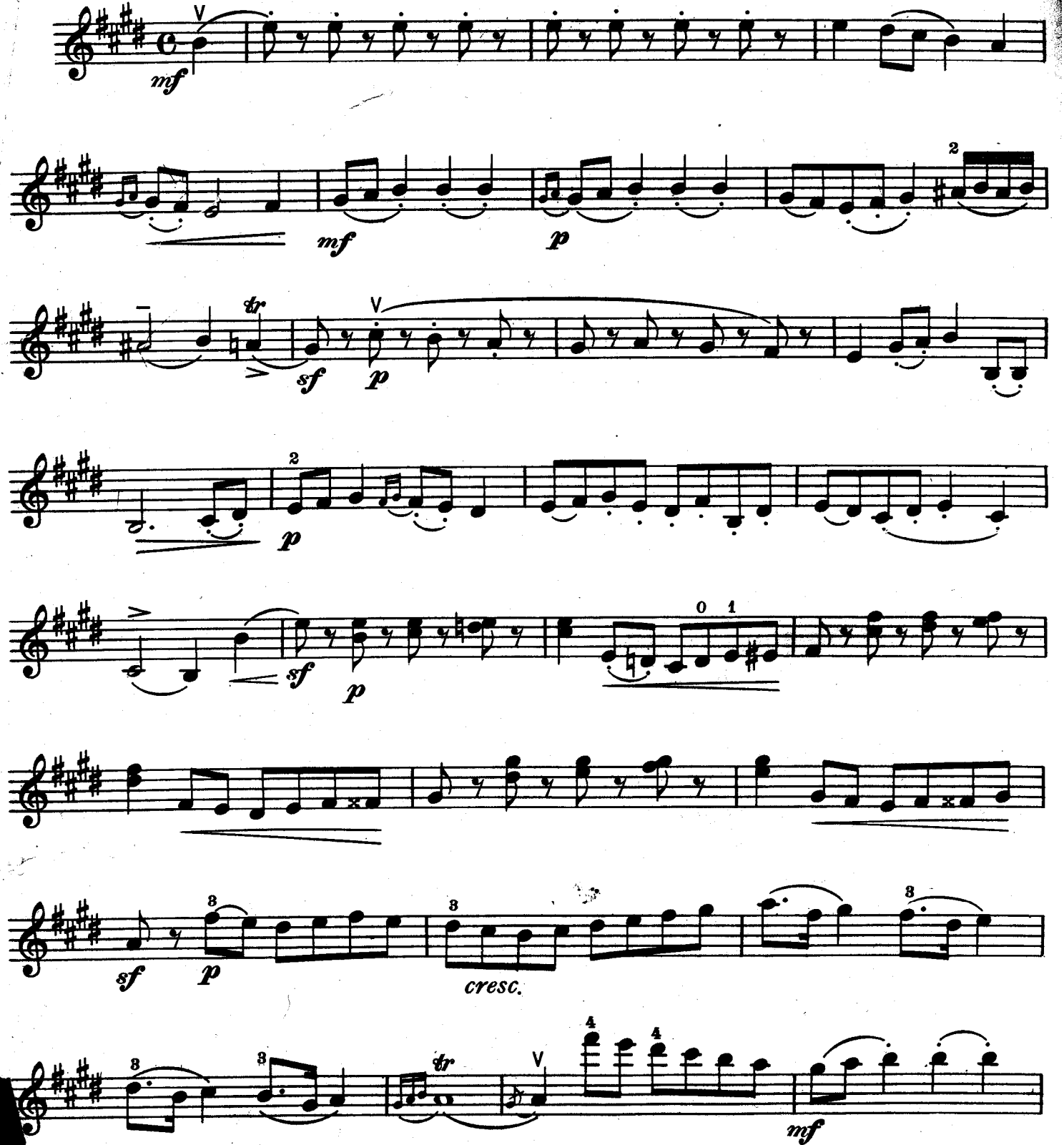
To Joseph Achron

Rigaudon

Violin

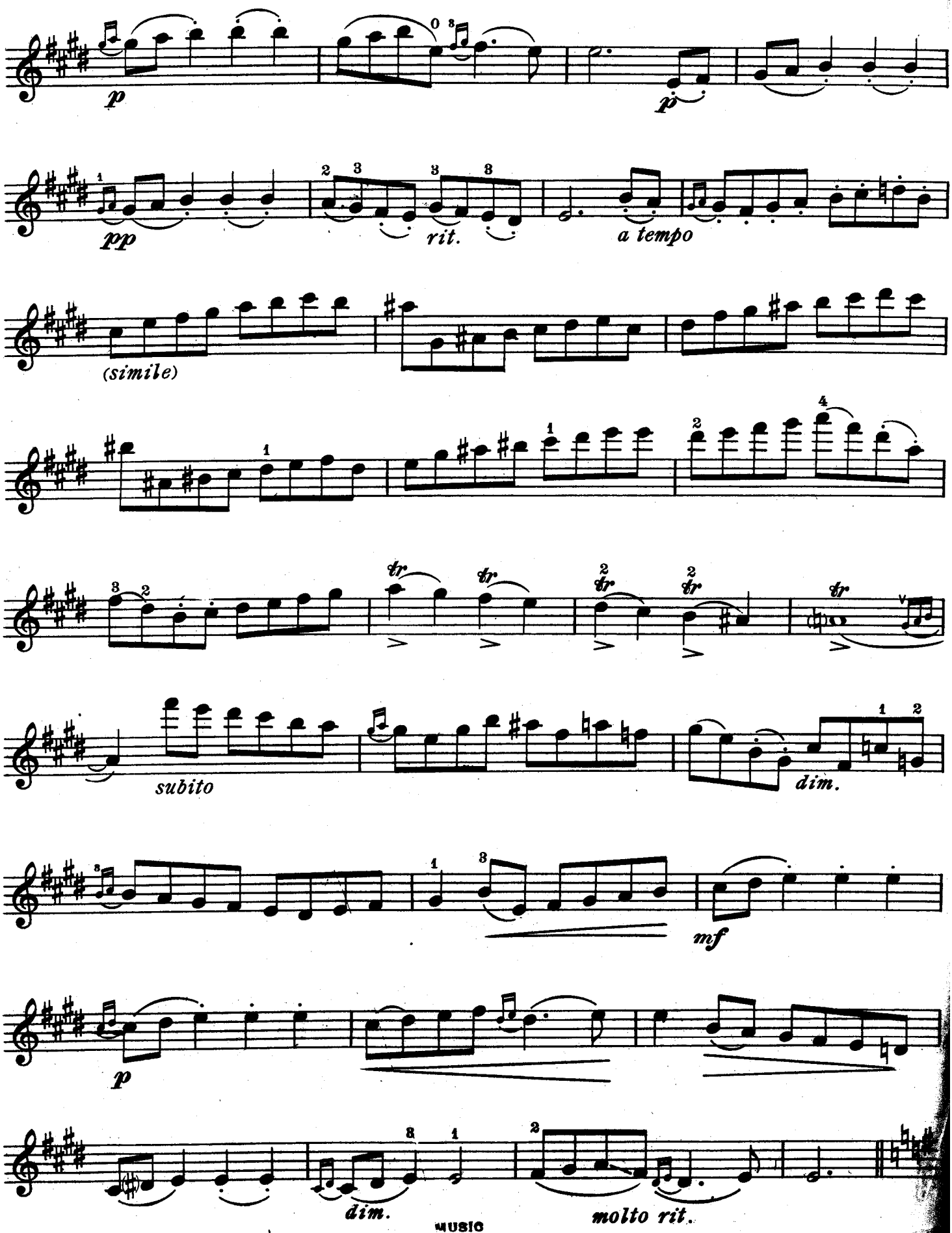
RAMEAU - HEIFETZ *)
(1683 - 1764)

Allegretto e grazioso (♩ = 168 - 184)



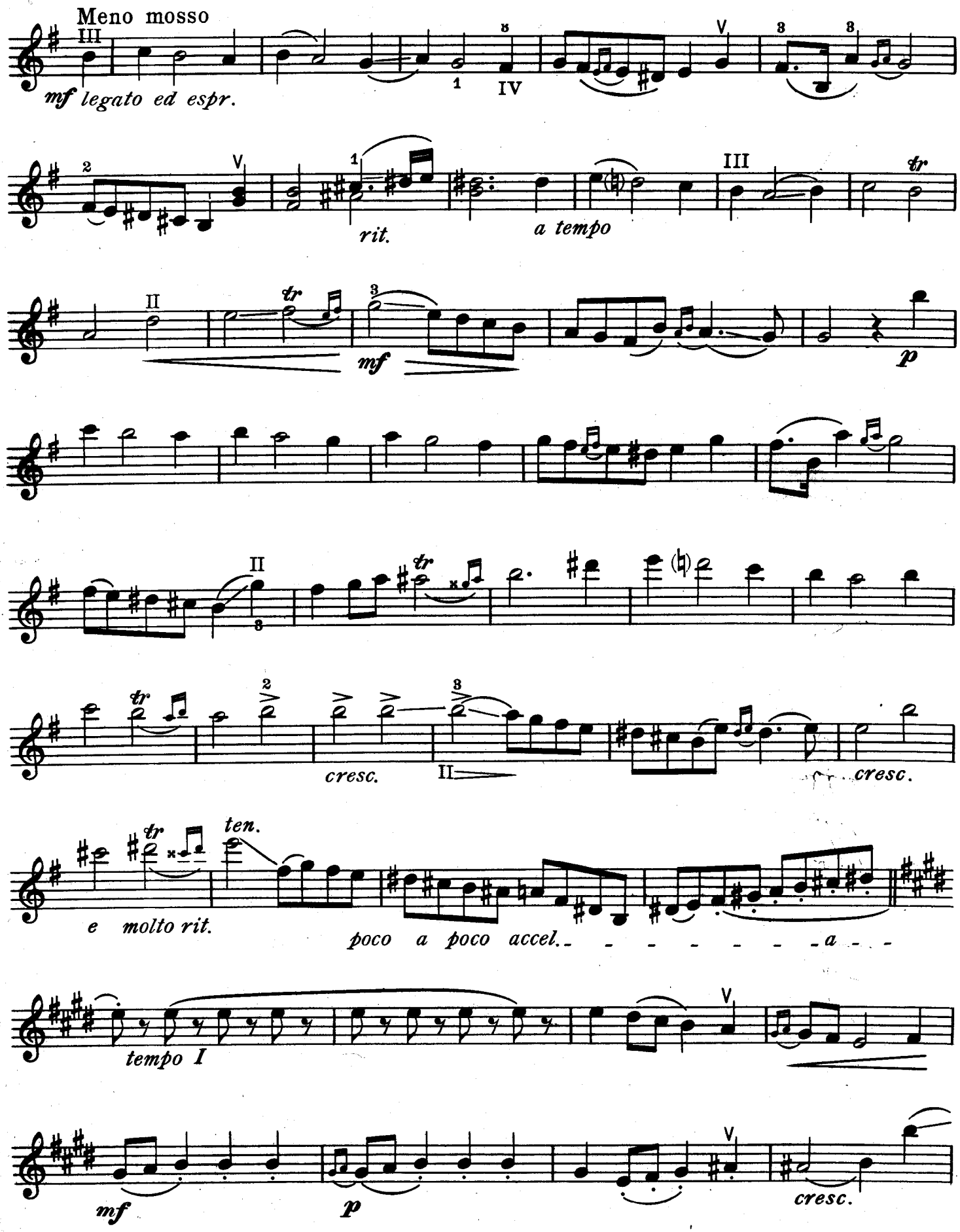
When playing this composition in public the names of the composer and transcriber must be mentioned jointly on the program..... *THE PUBLISHERS*

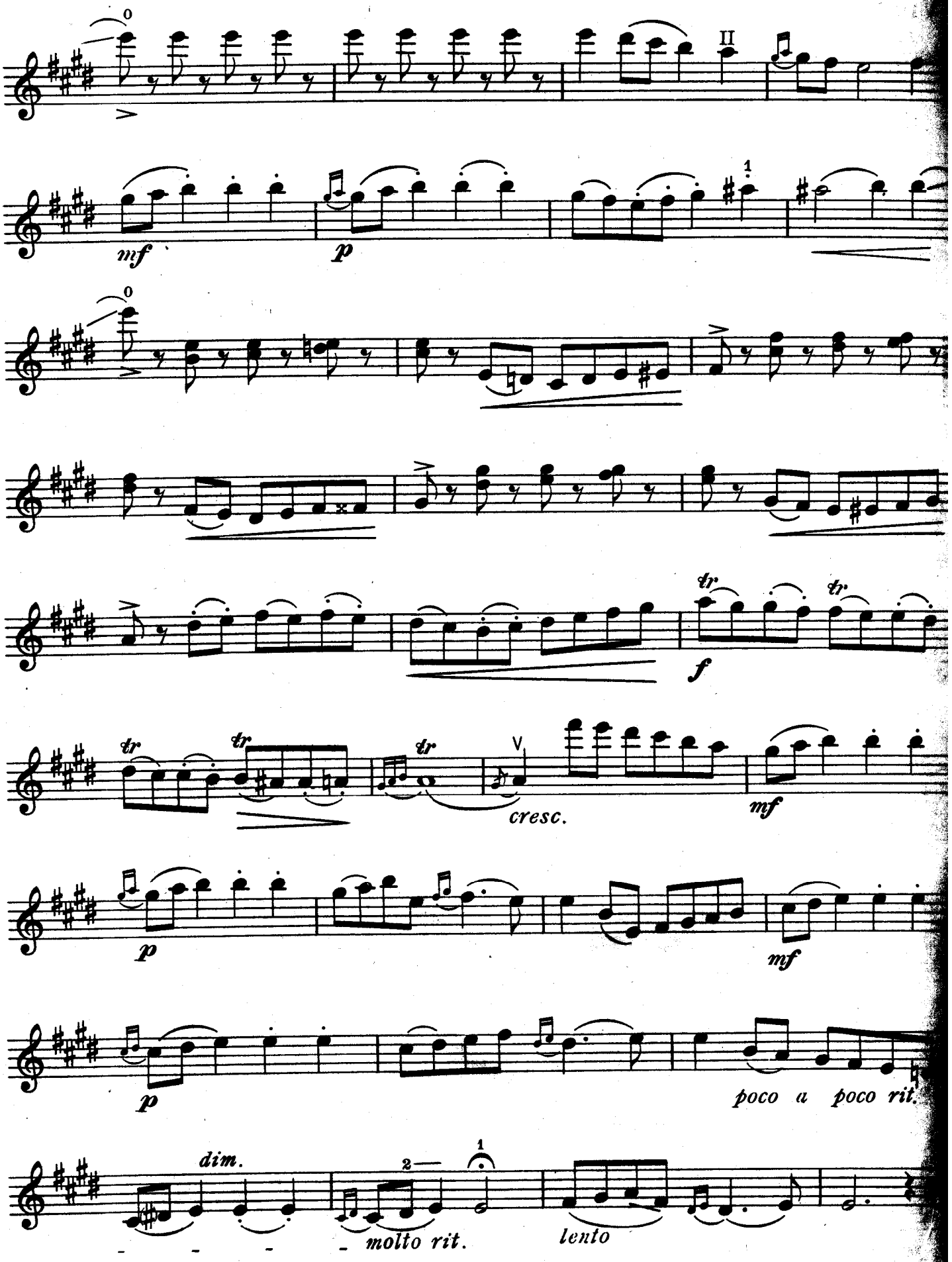
Copyright MCMXXIX by Carl Fischer Inc., New York
International Copyright Secured



MUSIC
1556571 b

VIOLIN


Meno mosso
mf legato ed espr.
rit.
a tempo
mf
p
cresc.
cresc.
ten.
e molto rit.
poco a poco accel.
tempo I
mf
p
cresc.



Constantinople Oct 31,

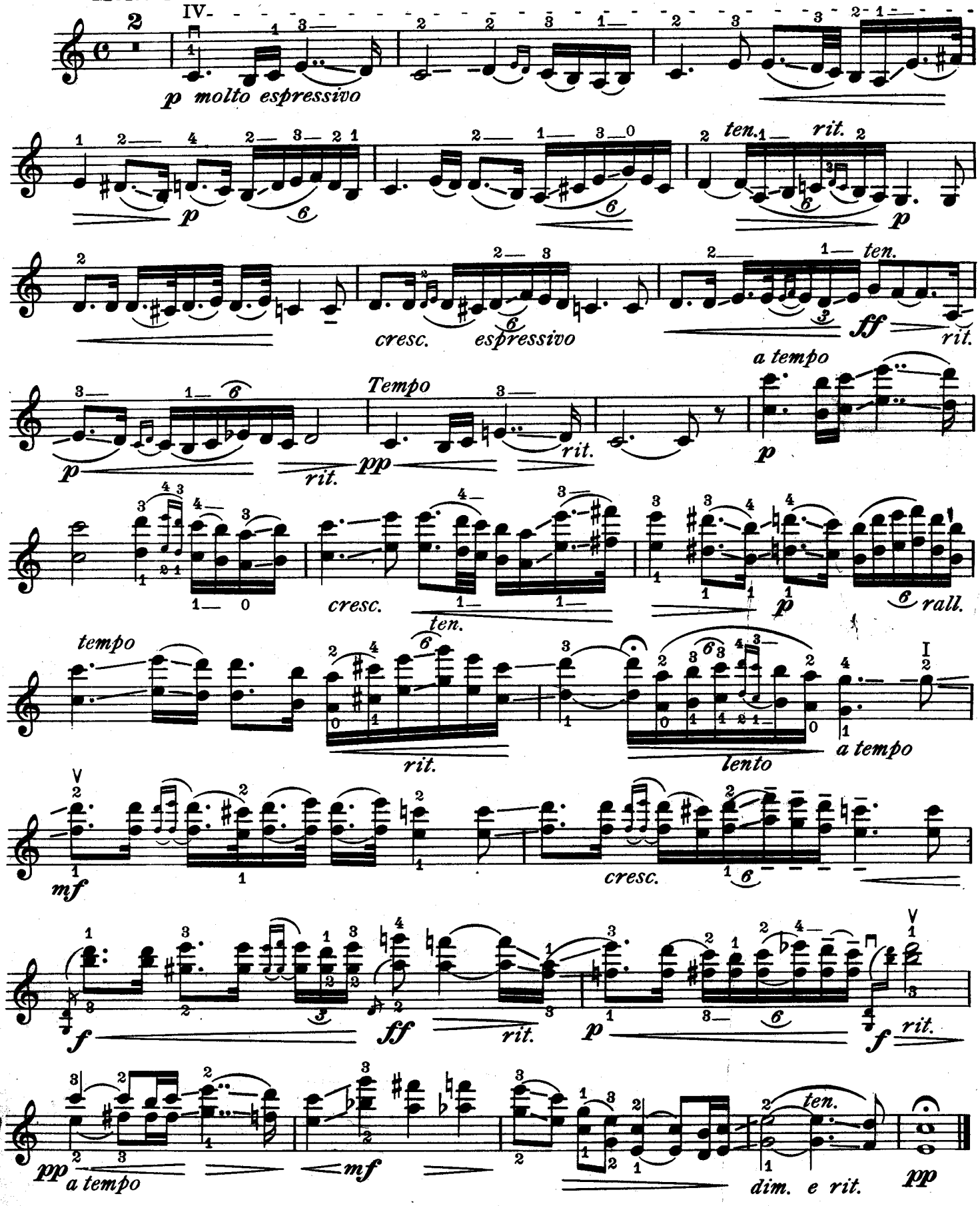
Violin

Ave Maria

Edited by
JASCHA HEIFETZ

SCHUBERT – WILHELMJ

Molto lento

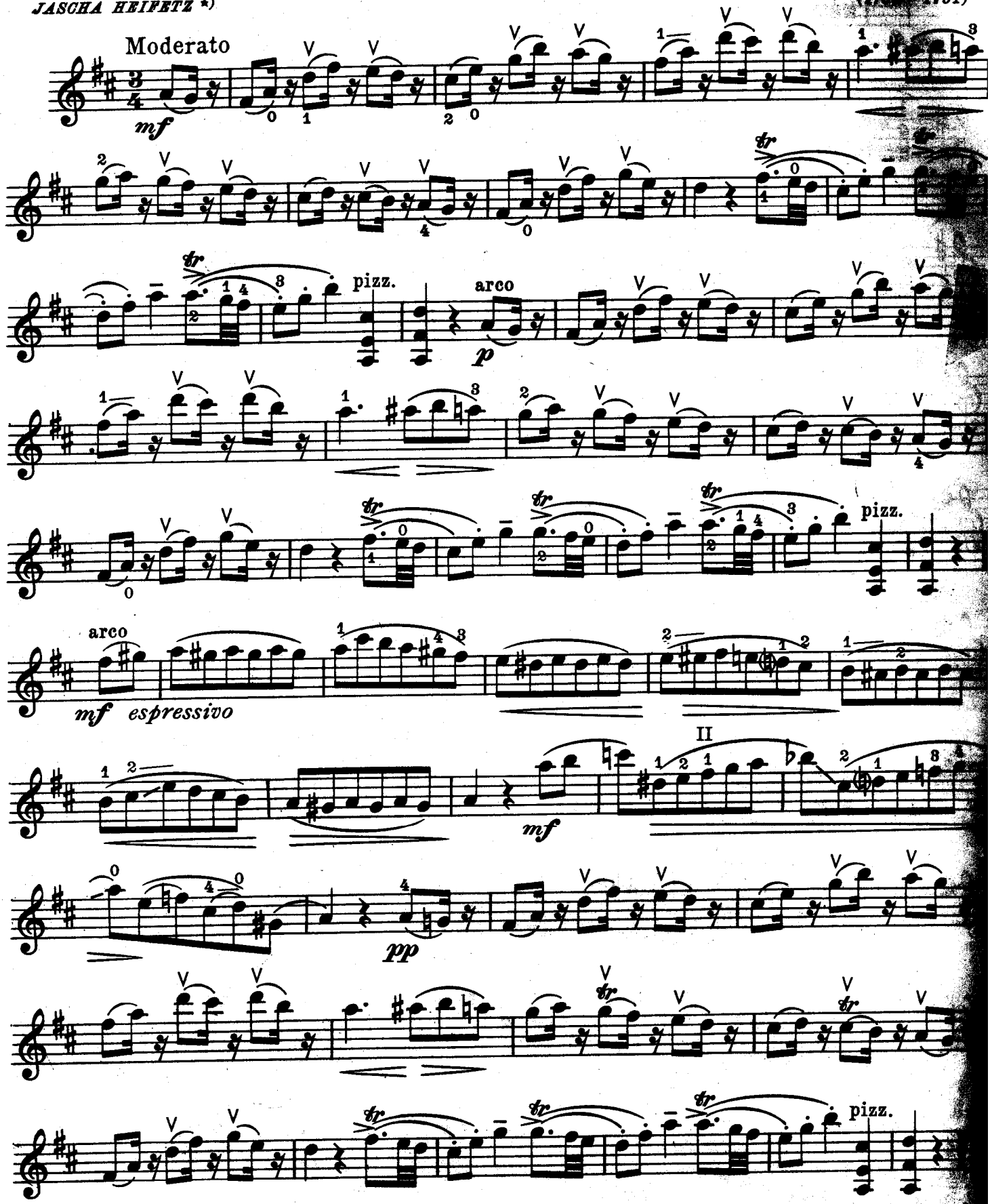


Violin

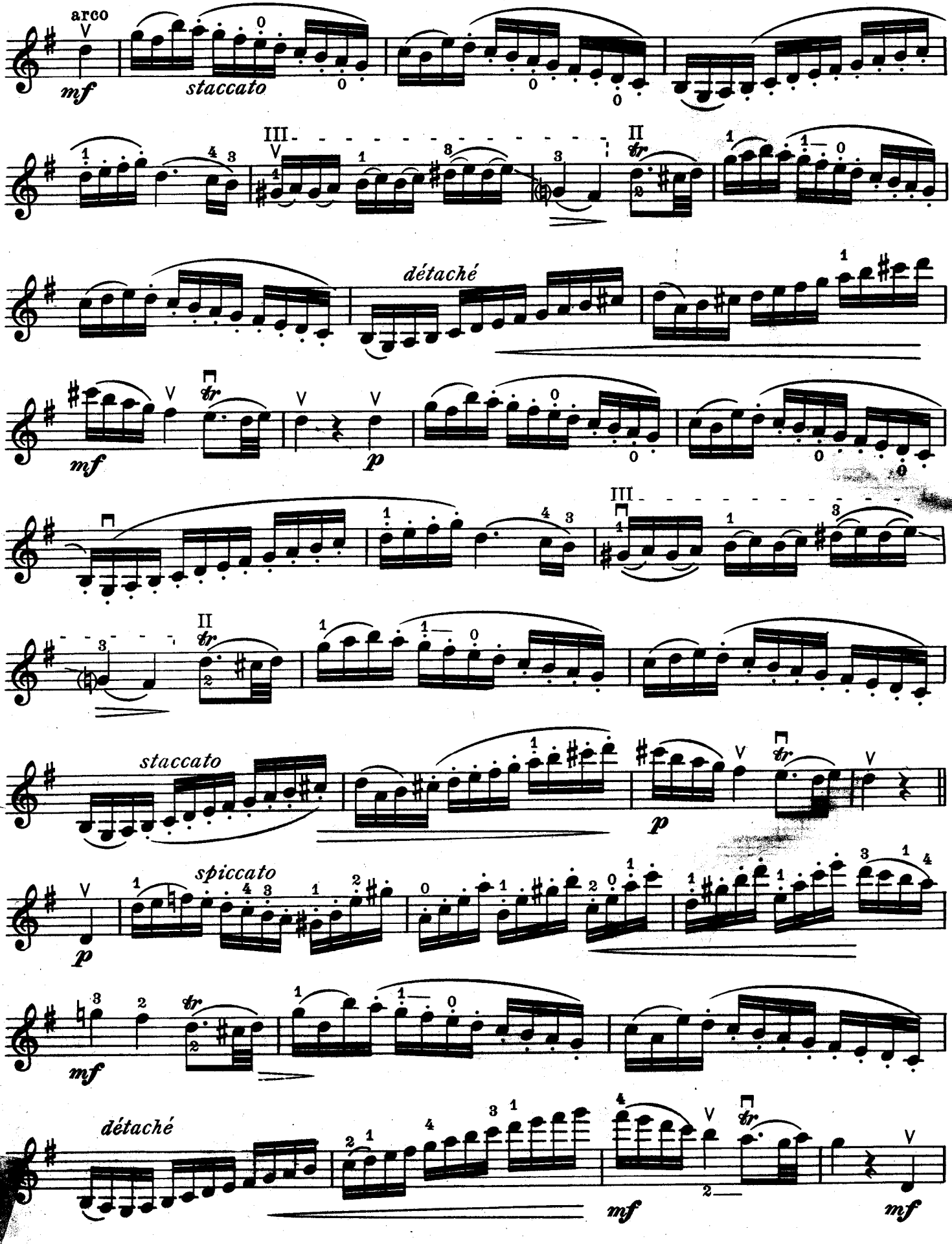
Menuet

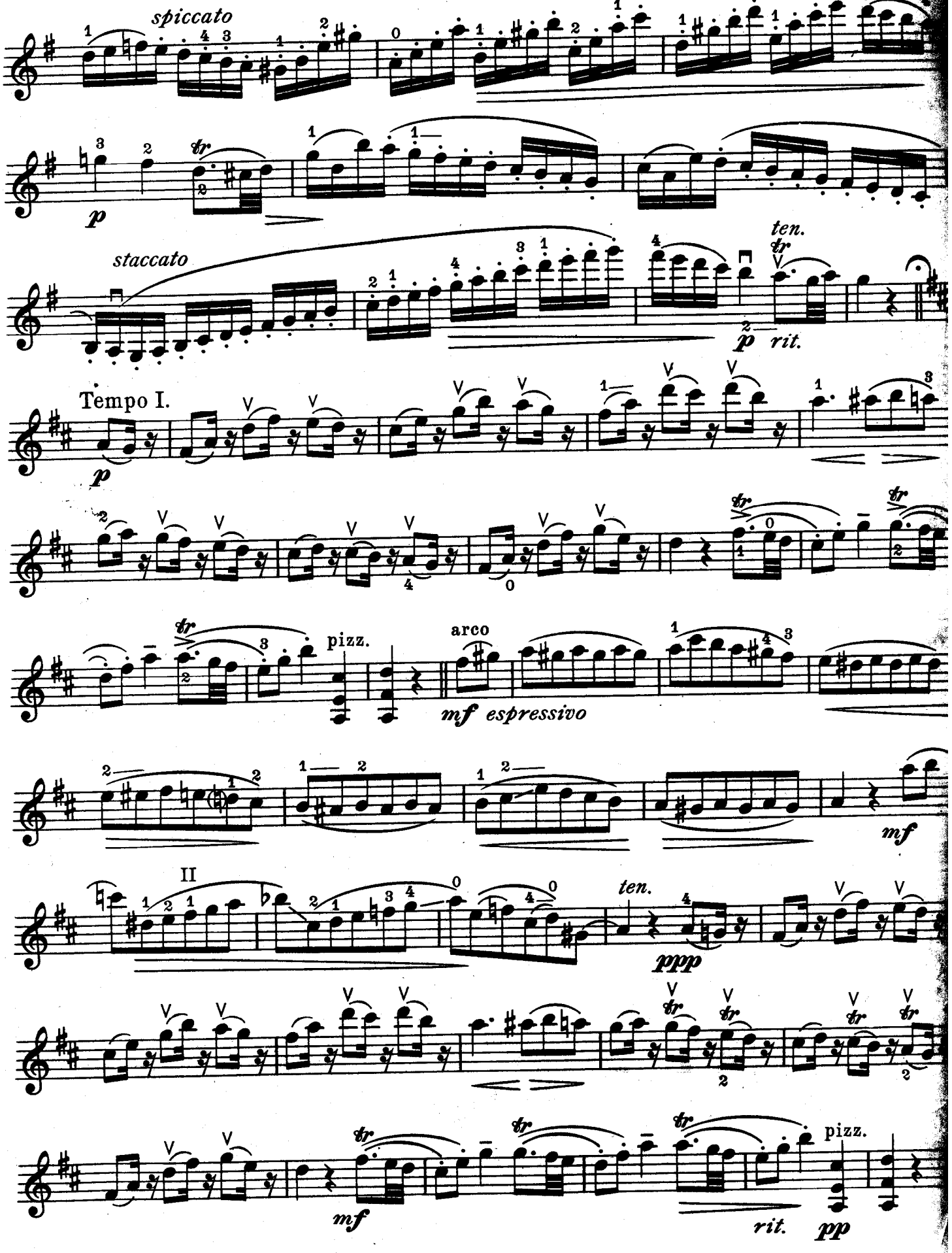
W. A. MOZART
(1756–1791)

Transcribed and Edited by
JASCHA HEIFETZ *)



*) When playing this composition in public both the name of the composer and that of the transcriber must be mentioned on the program. *The Publisher.*


arco
mf
staccato
III
II
tr
détaché
mf
p
III
II
tr
staccato
p
spiccato
p
mf
tr
détaché
mf
mf


spiccato
p
staccato
ten.
tr
p
rit.
Tempo I.
p
pizz.
arco
mf espressivo
mf
II
ten.
ppp
mf
rit.
pizz.
pp

On Wings of Song

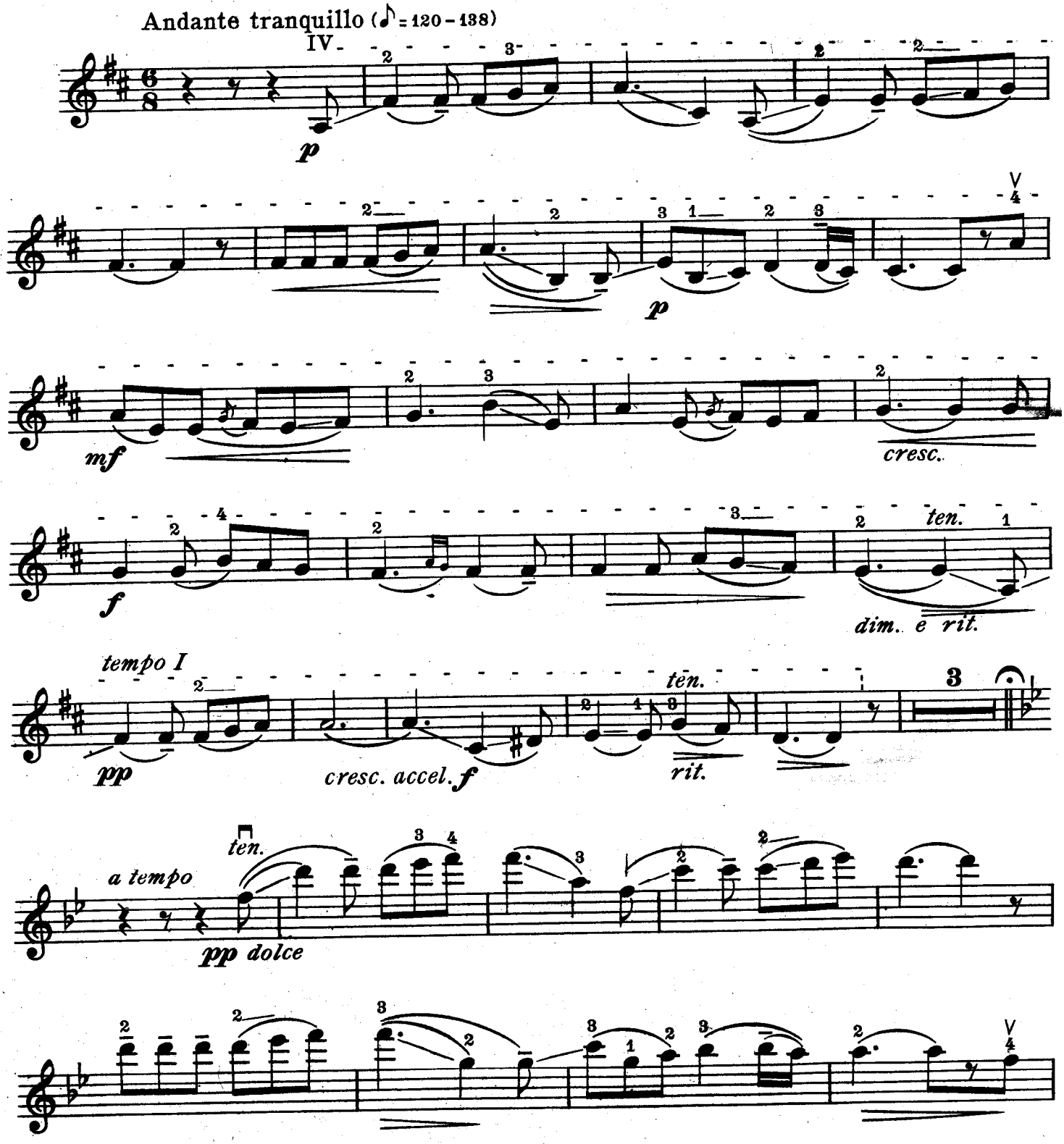
Violin

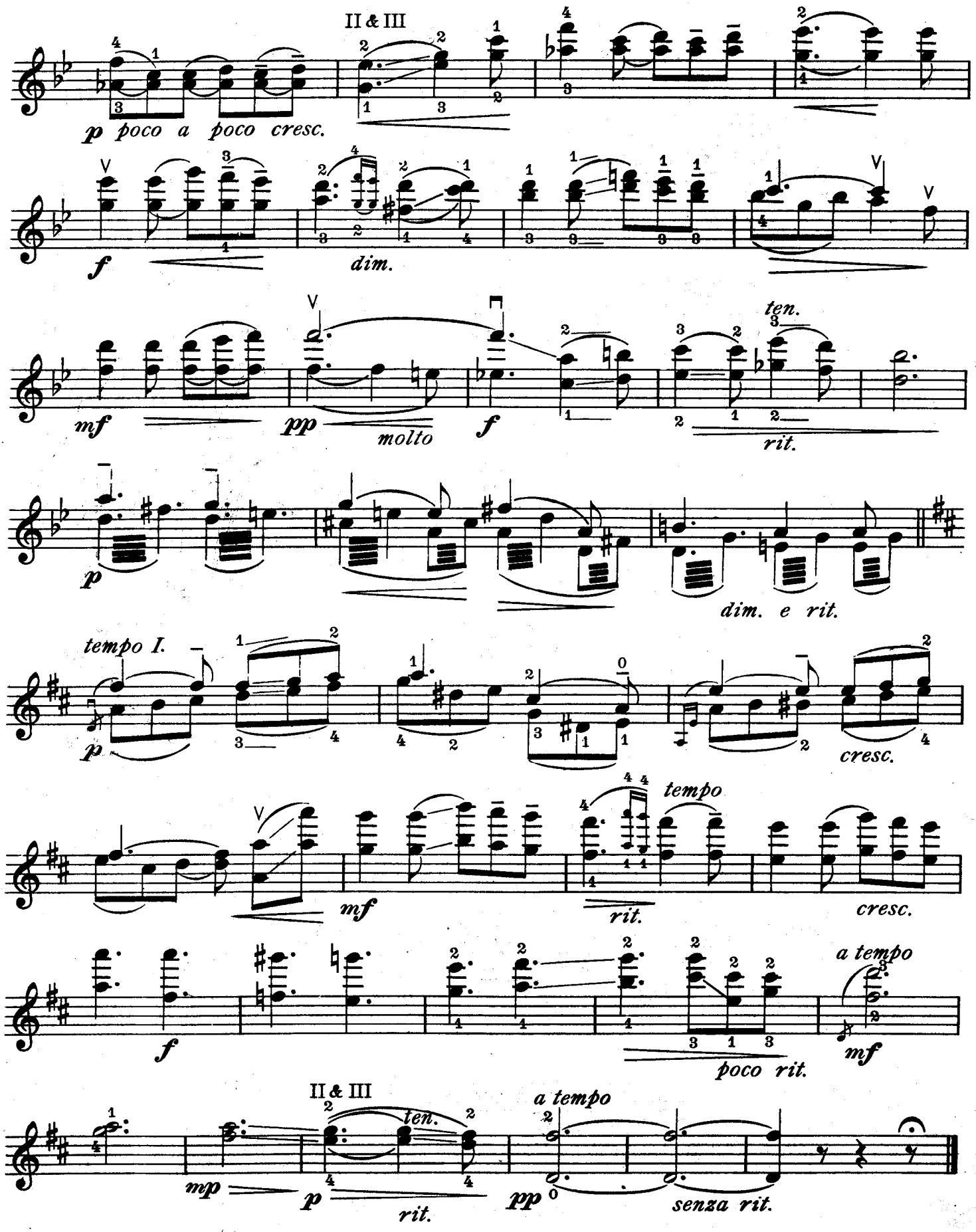
Mendelssohn

(Op. 34. No. 2)

Edited by
JASCHA HEIFETZ

Free transcription by
JOSEPH ACHRON



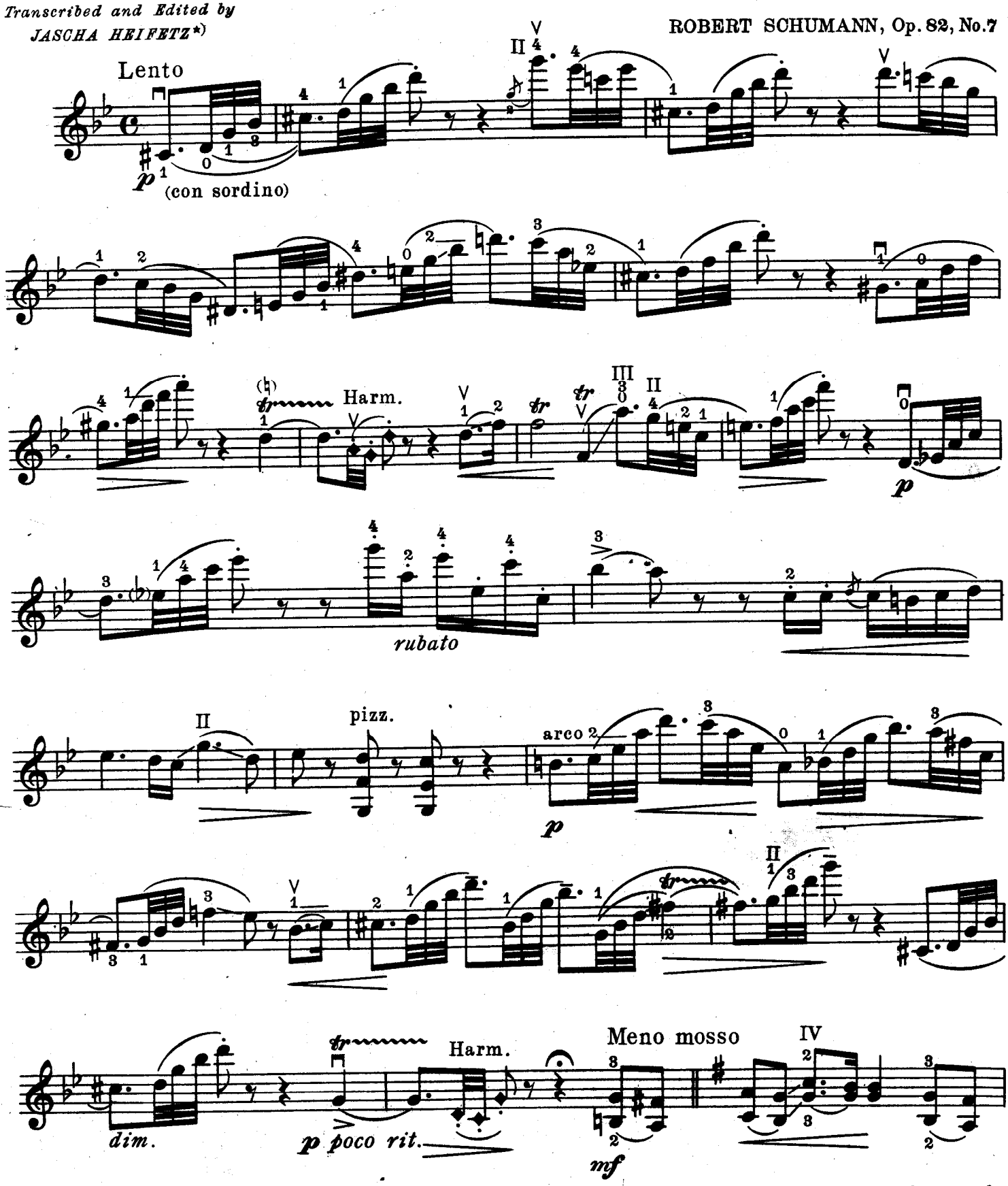

II & III
p poco a poco cresc.
f
dim.
mf
pp
molto
f
ten.
rit.
p
dim. e rit.
tempo I.
p
cresc.
mf
tempo
rit.
cresc.
f
a tempo
poco rit.
mf
II & III
ten.
mp
p
rit.
a tempo
pp
senza rit.

Prophetic Bird

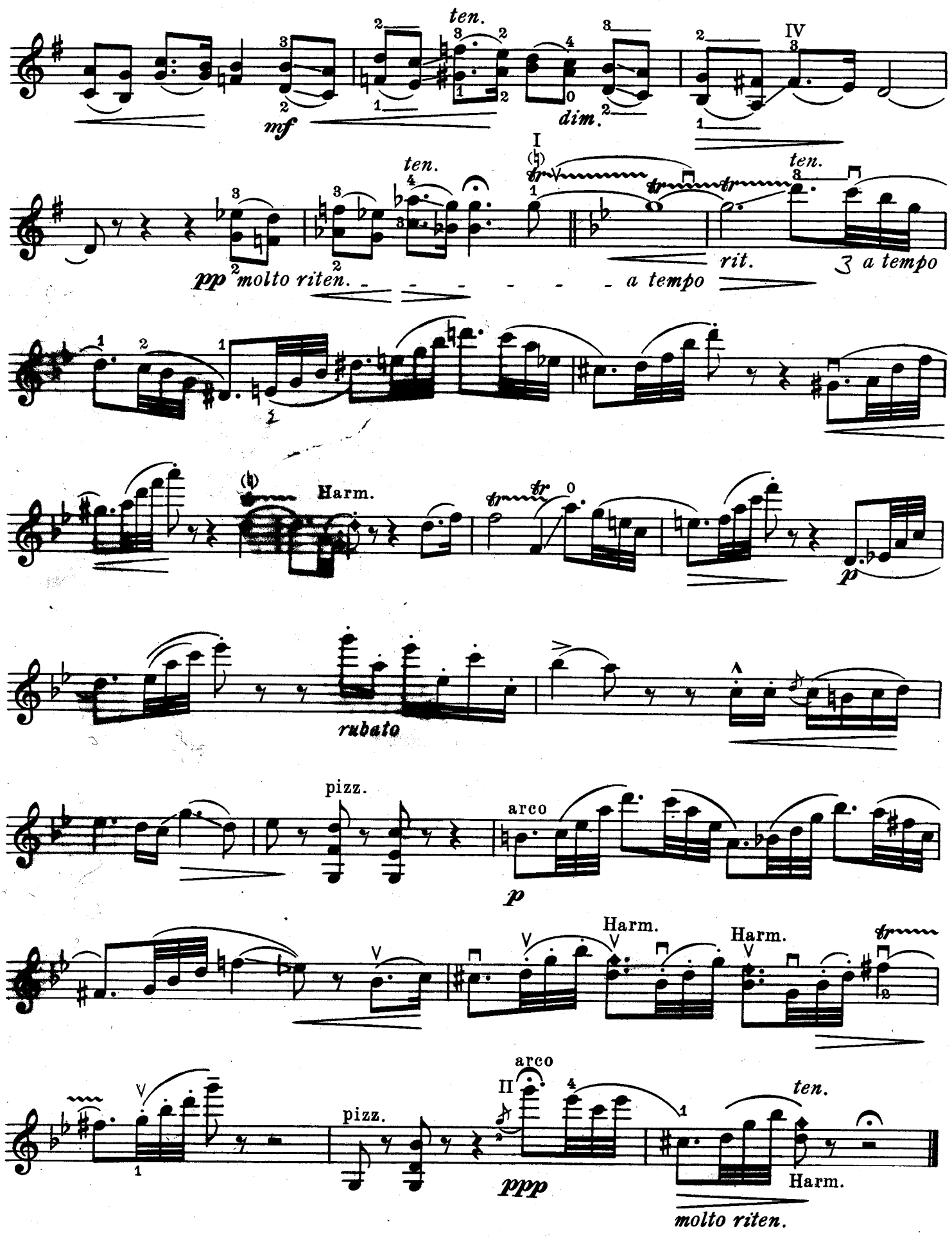
Violin

Transcribed and Edited by
JASCHA HEIFETZ)*

ROBERT SCHUMANN, Op. 82, No. 7



*) When playing this composition in public both the name of the composer and that of the transcriber must be mentioned on the program. *The Publisher*


ten.
mf
dim.
IV
I
ten.
pp molto riten.
a tempo
rit.
ten.
3 a tempo
Harm.
p
rubato
pizz.
arco
p
Harm.
Harm.
arco
II
pizz.
ppp
ten.
Harm.
molto riten.

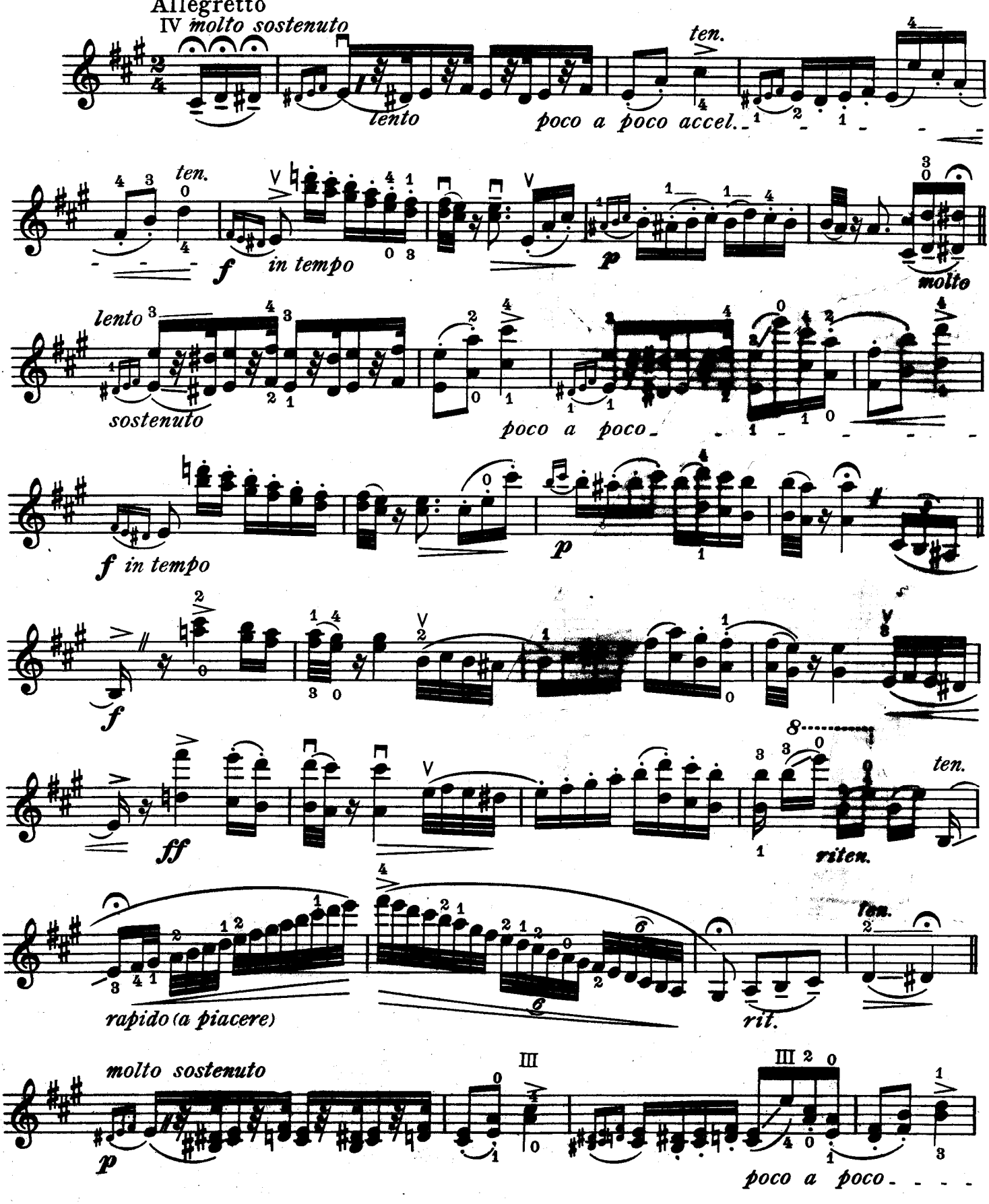
Violin

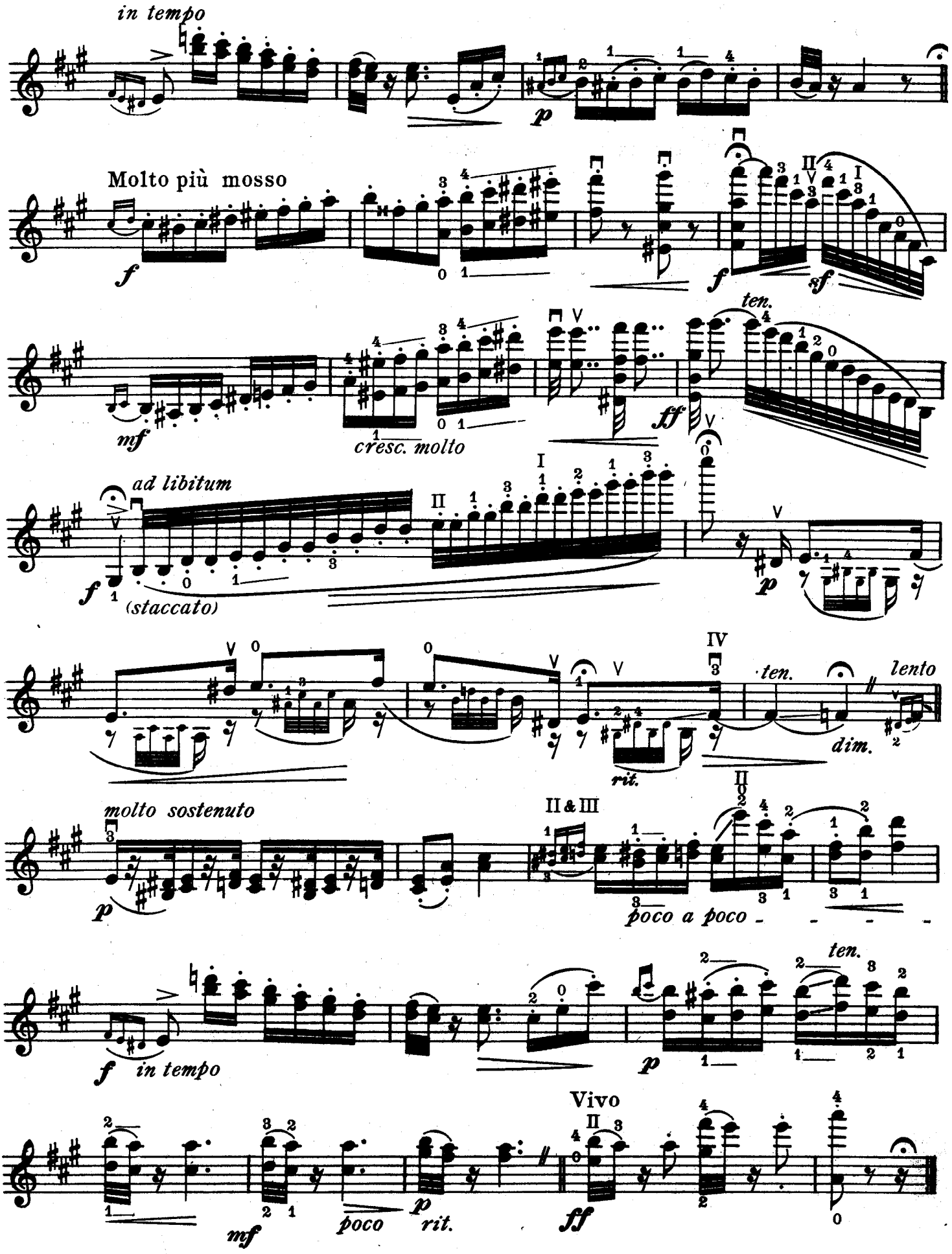
Hungarian Dance No. 7

Brahms

Edited by
JASCHA HEIFETZ

Transcribed by
JOSEPH JOACHIM




in tempo
p
Molto più mosso
f
f
sf
mf
cresc. molto
ff
ten.
ad libitum
f
(staccato)
p
rit.
ten.
dim.
lento
molto sostenuto
p
II & III
poco a poco
f
in tempo
p
ten.
Vivo
mf
poco
p
rit.
ff

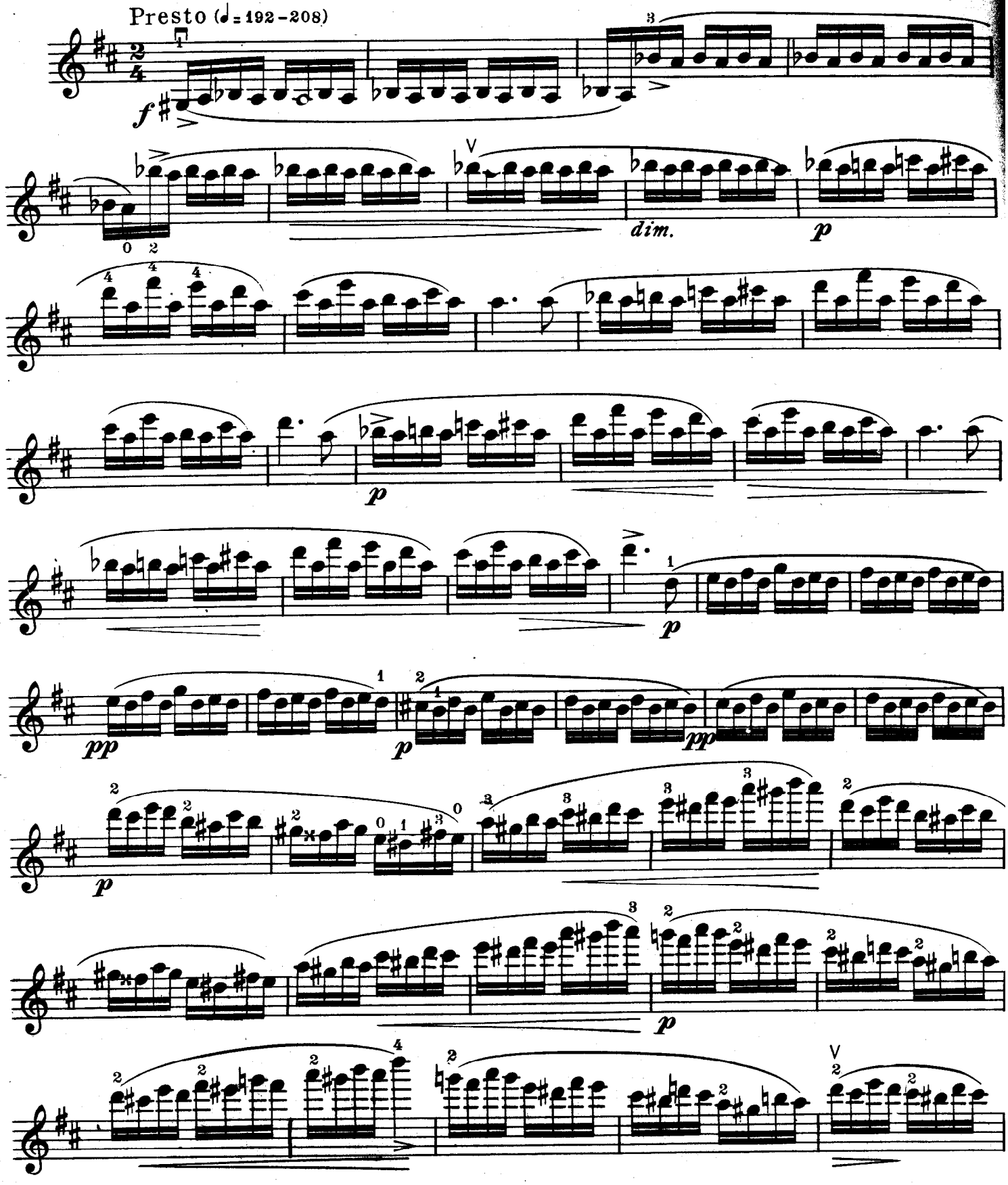
Violin

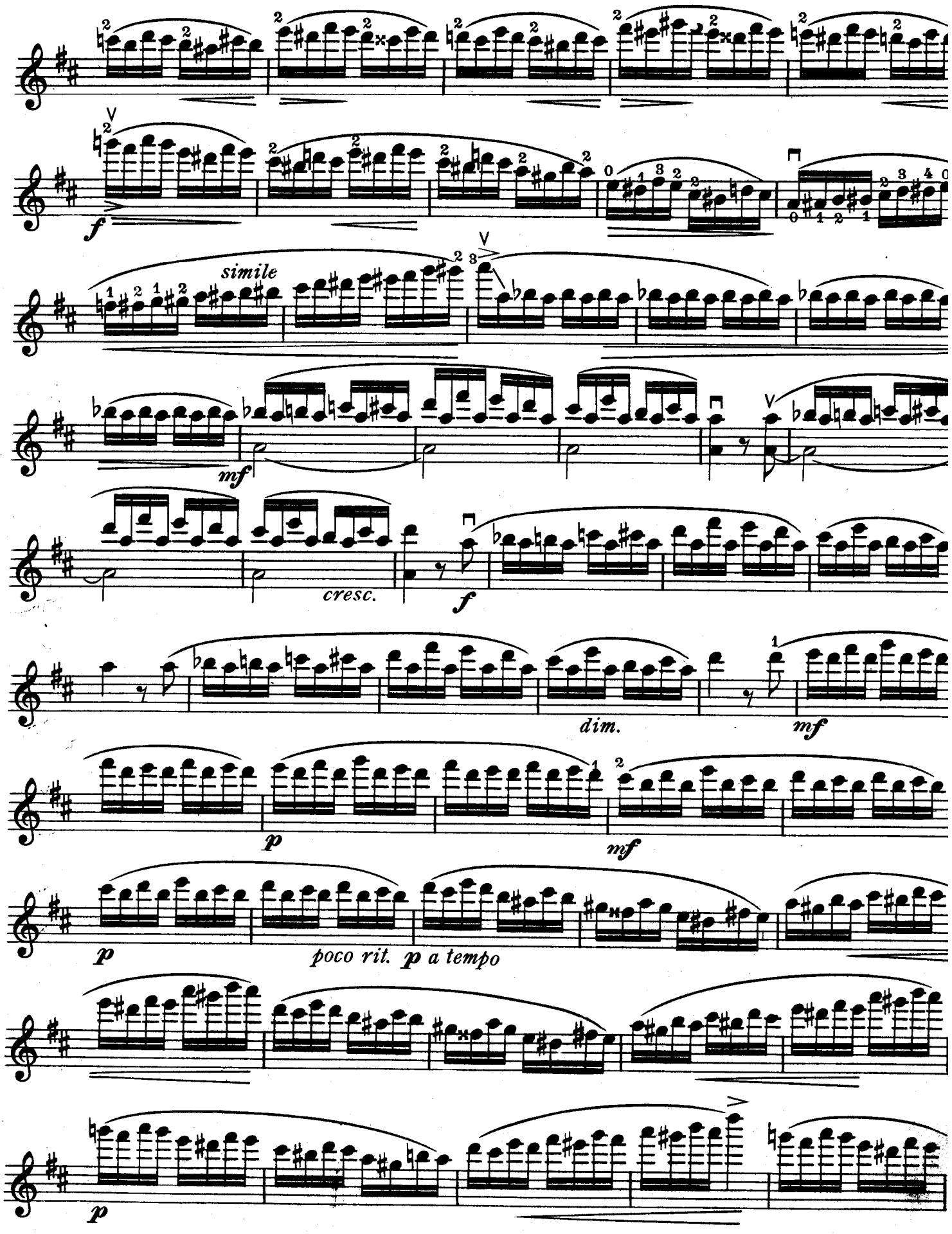
Fileuse

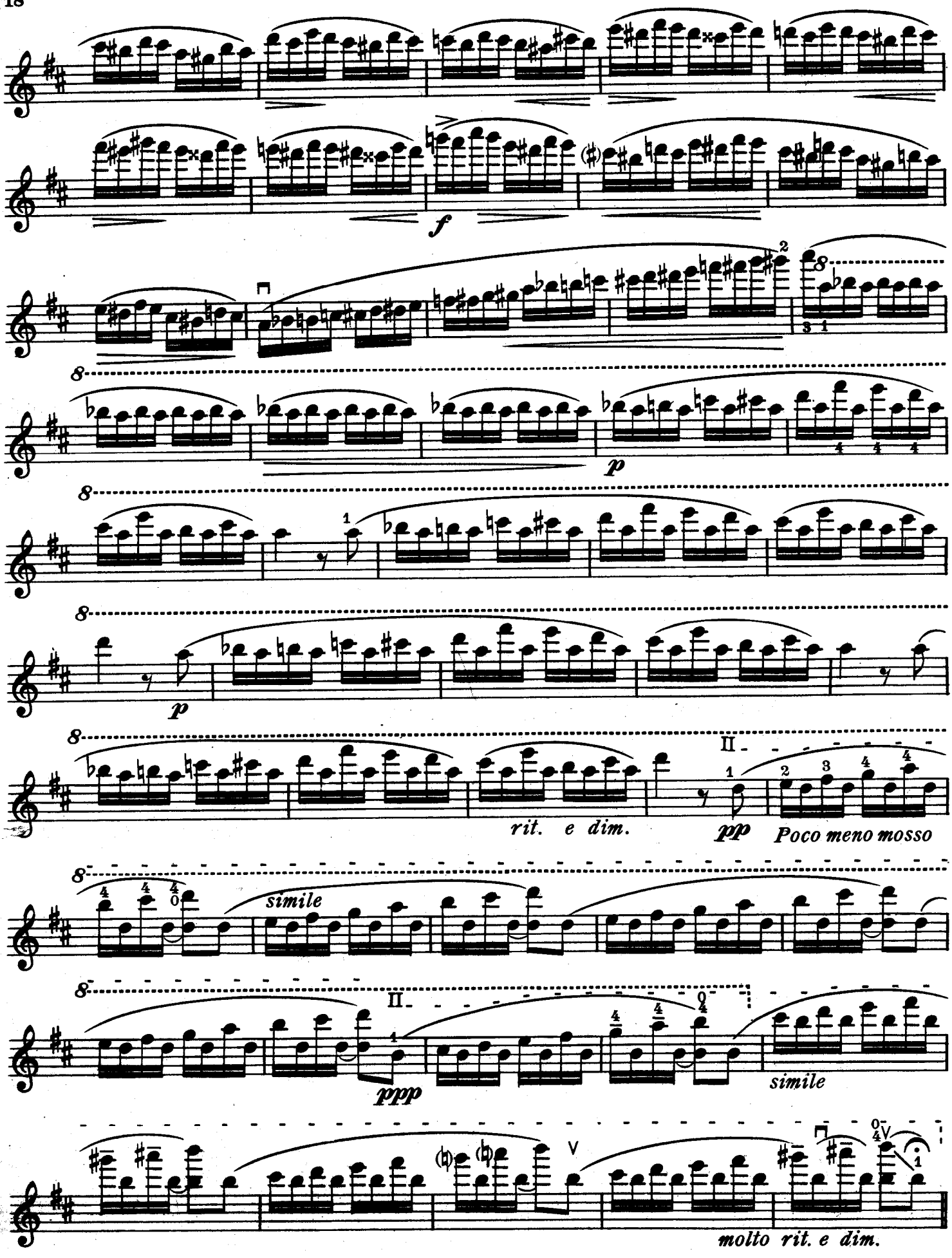
(Spinning Song)

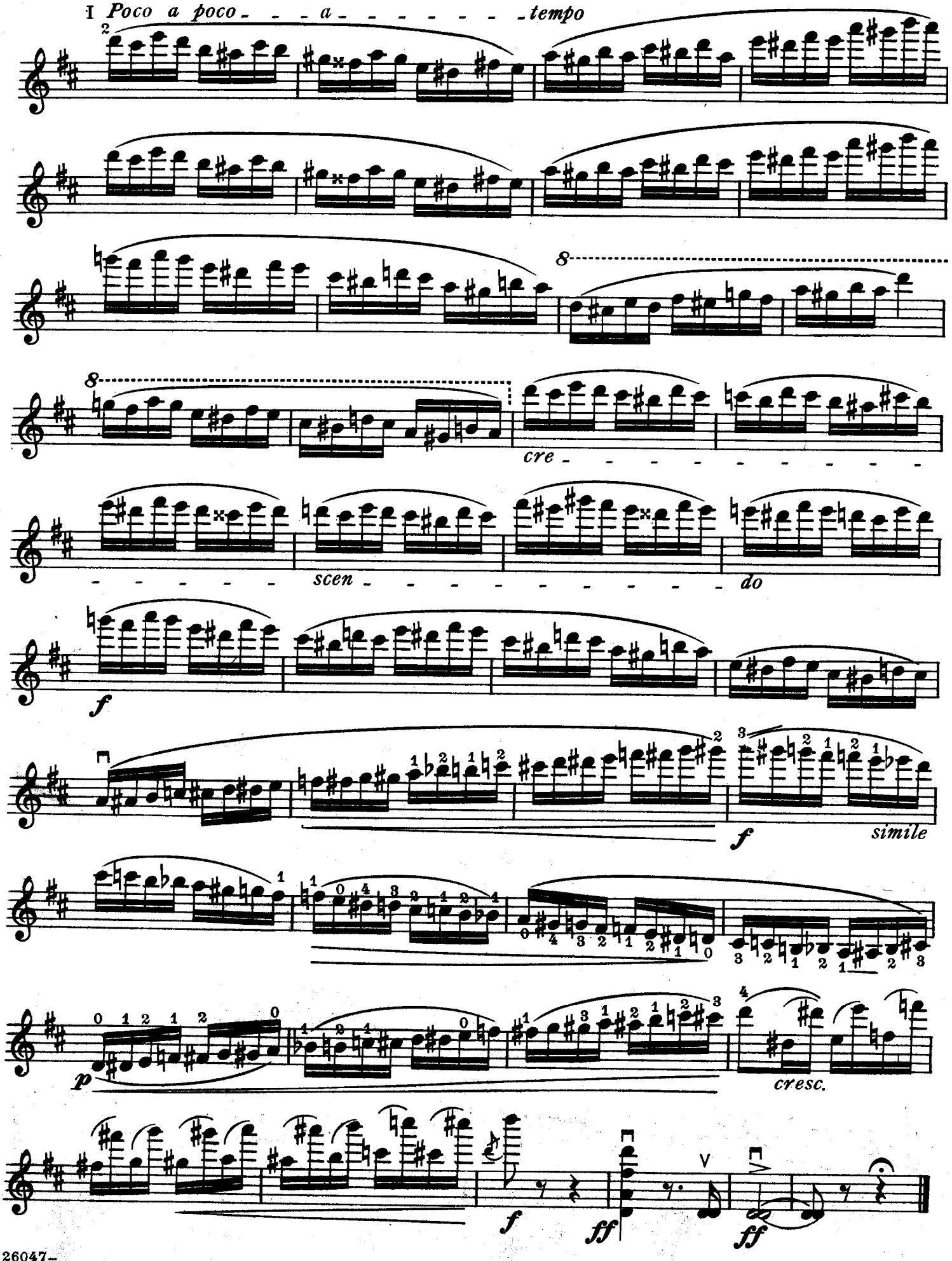
Revised and Edited by
JASCHA HEIFETZ

DAVID POPPER, Op.55, No.1




simile
mf
cresc.
f
dim.
mf
p
mf
p
poco rit. p a tempo
p


f
p
p
rit. e dim.
pp
Poco meno mosso
simile
ppp
simile
molto rit. e dim.


I Poco a poco - - - a - - - - - - - - tempo
8
8
cre - - - - - - - - - - -
- - - - - - scen - - - - - - - - - - - - do
f
f
simile
p
cresc.
f
ff
ff

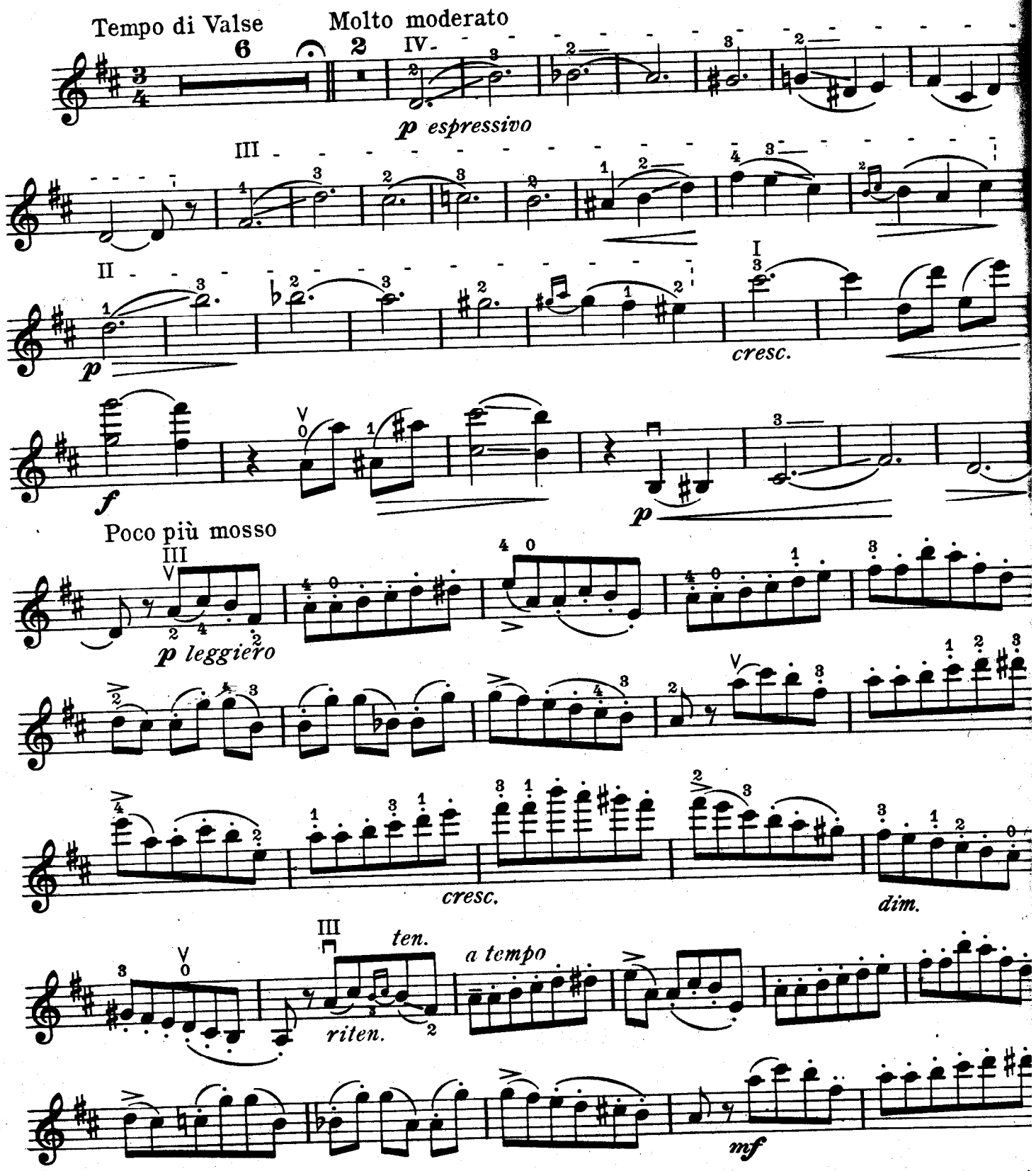
Valse Bluette

(Air de Ballet)

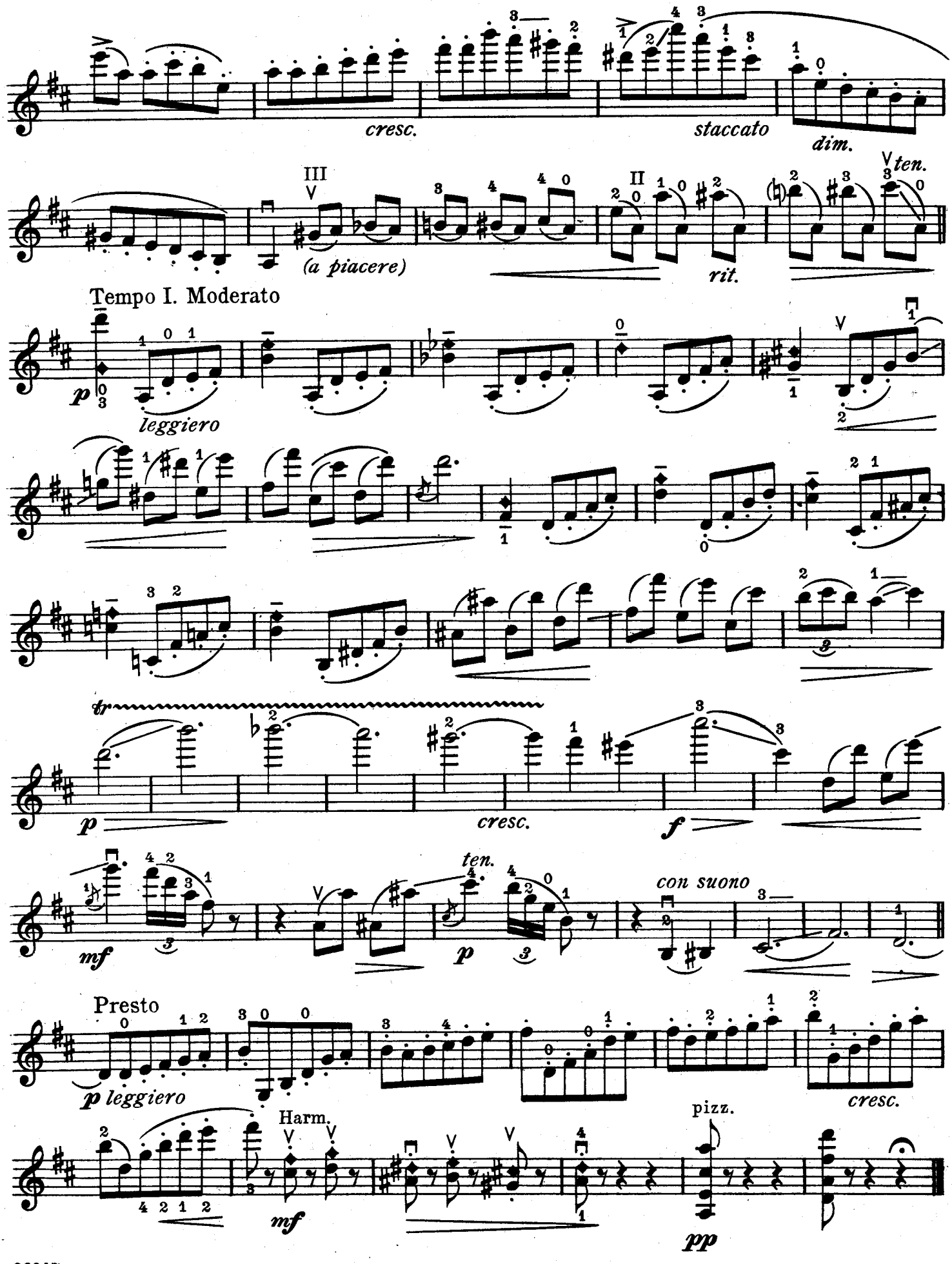
Violin

Transcribed and Edited by
JASCHA HEIFETZ *)

RICHARD DRIGO



*) When playing this composition in public both the name of the composer and that of the transcriber must be menti
on the program. *The Publisher*


cresc.
staccato
dim.
III
(a piacere)
II
rit.
ten.
Tempo I. Moderato
leggiero
tr
cresc.
ten.
con suono
Presto
leggiero
Harm.
pizz.

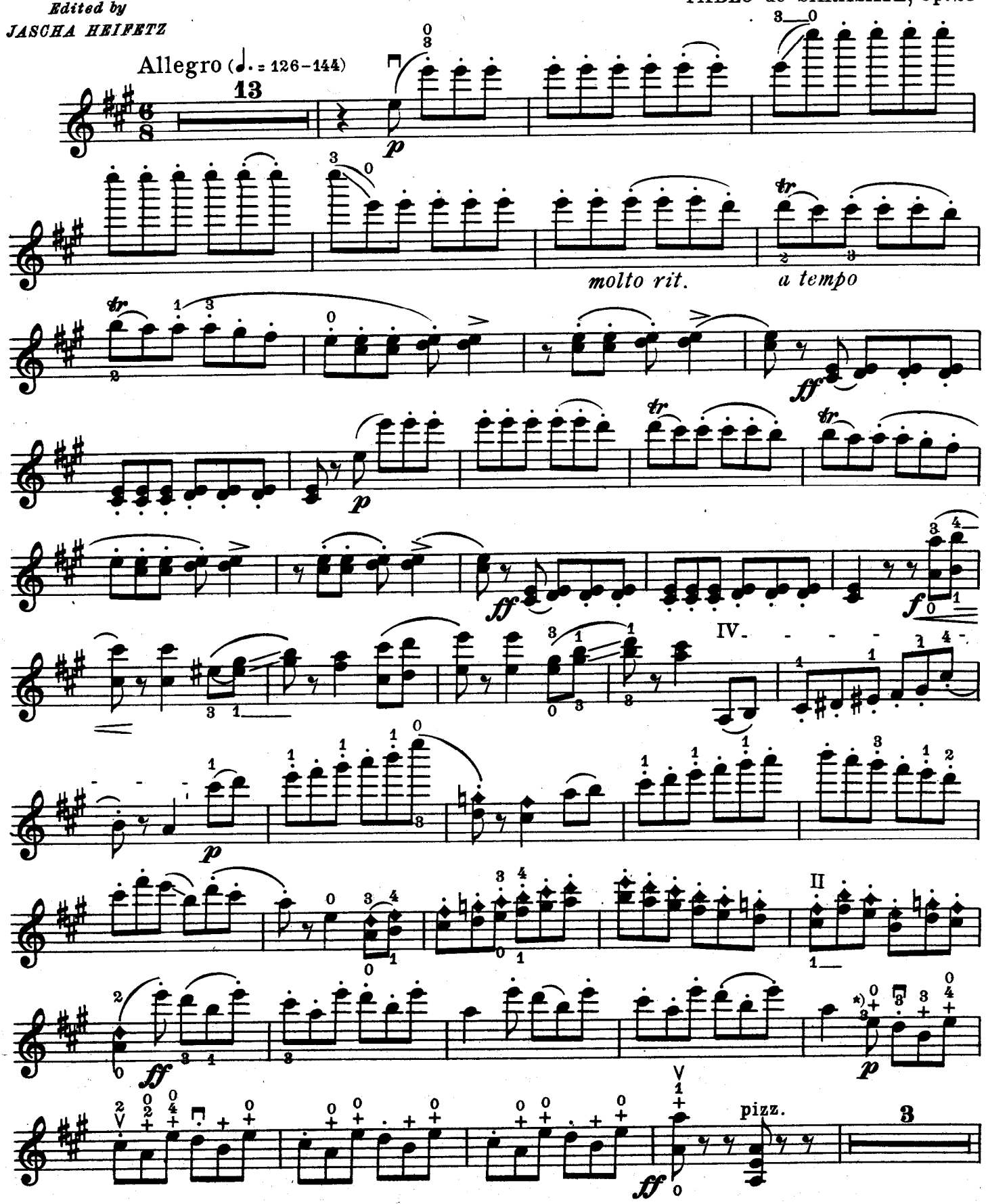
Zapateado

(Spanish Dance)

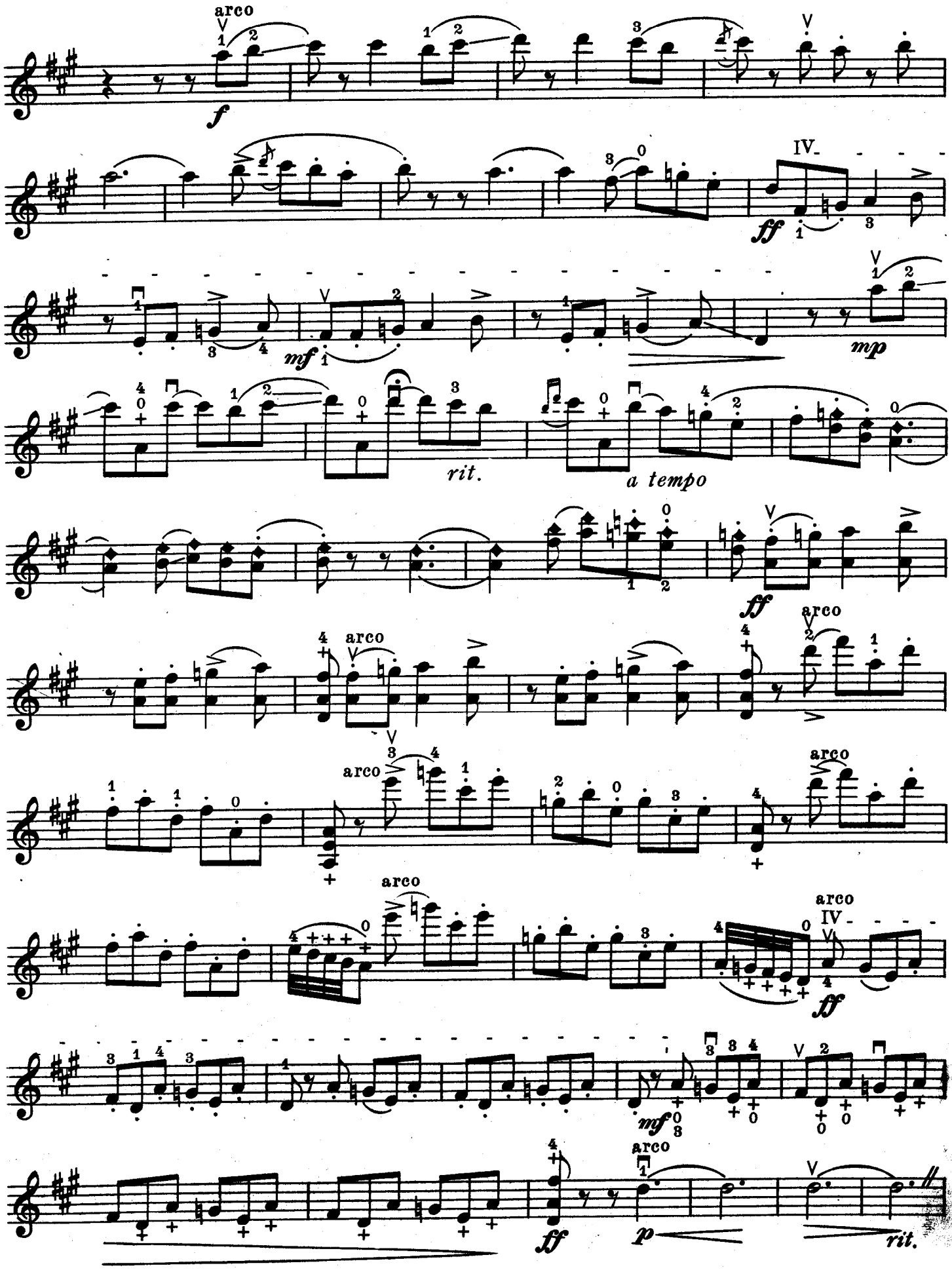
Violin

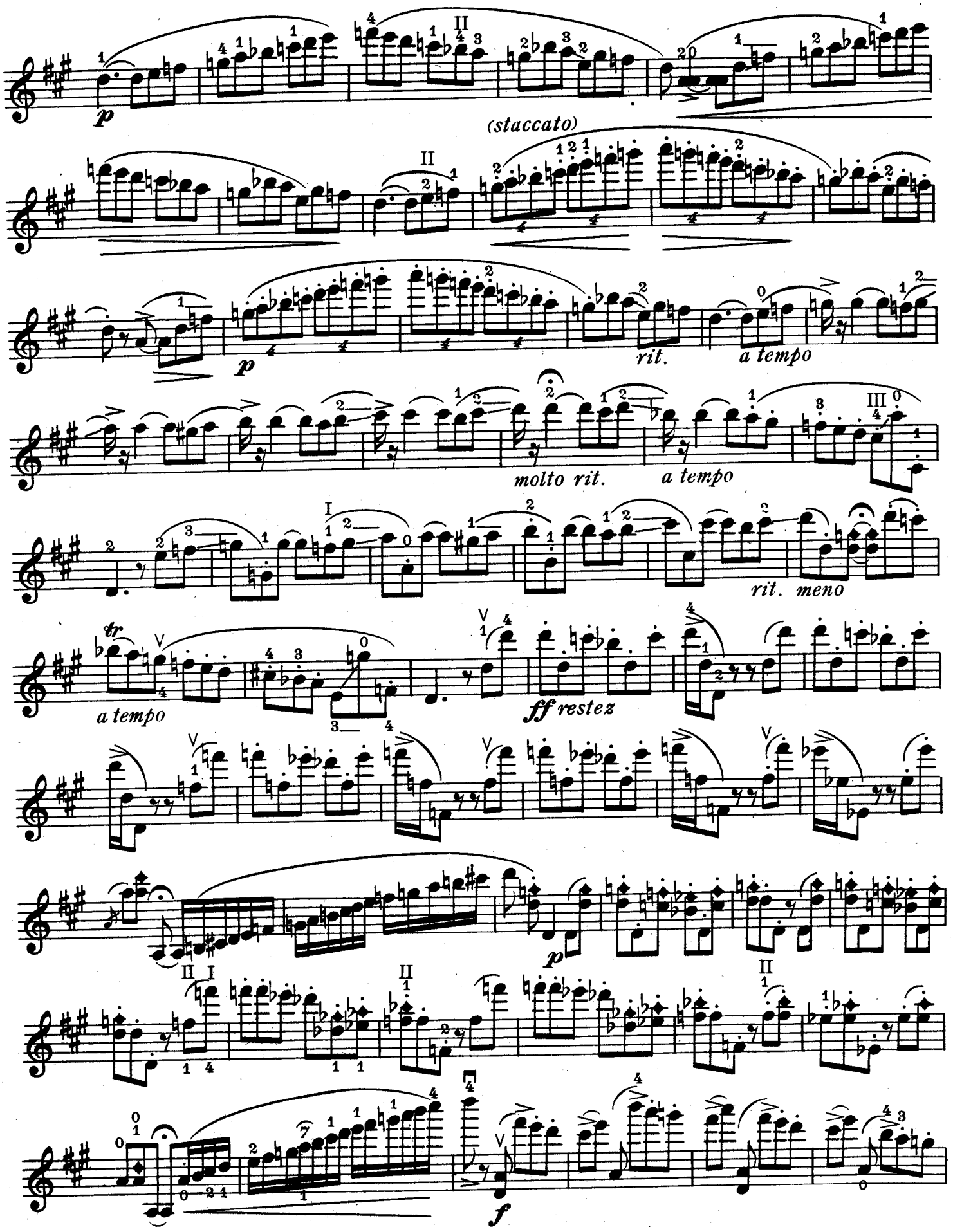
PABLO de SARASATE, Op. 23

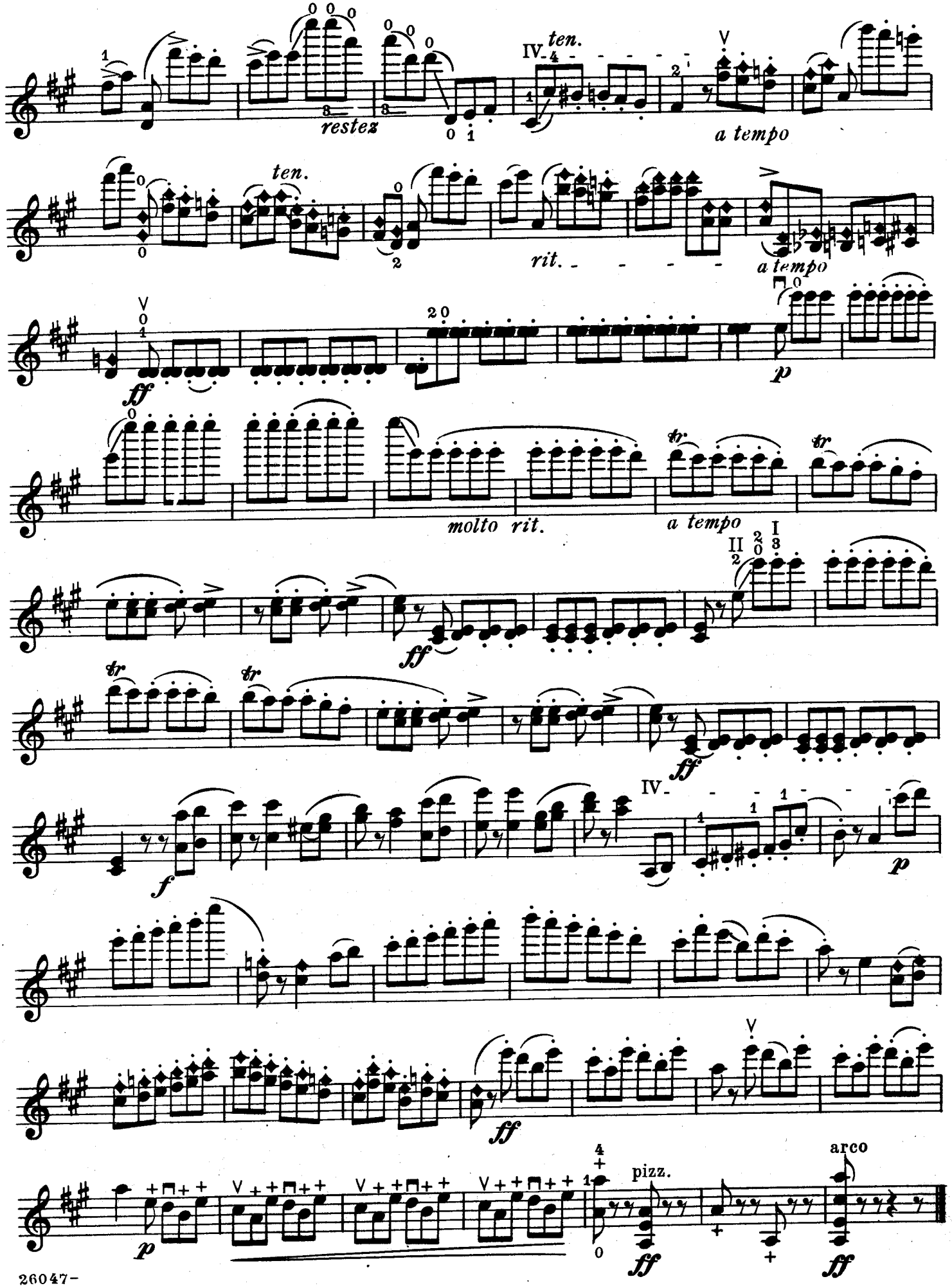
Edited by
JASCHA HEIFETZ



*) The notes marked with a cross + are to be plucked with the fingers of the left hand


arco
f
ff
mf
mp
rit.
a tempo
ff
arco
arco
arco
arco
ff
mf
ff
arco
p
rit.


p
(staccato)
p
rit.
a tempo
molto rit.
a tempo
rit. meno
a tempo
ff restez
p
f


ten.
restez
a tempo
ten.
rit.
a tempo
ff
p
molto rit.
a tempo
ff
ff
f
p
ff
p
pizz.
arco
ff
ff

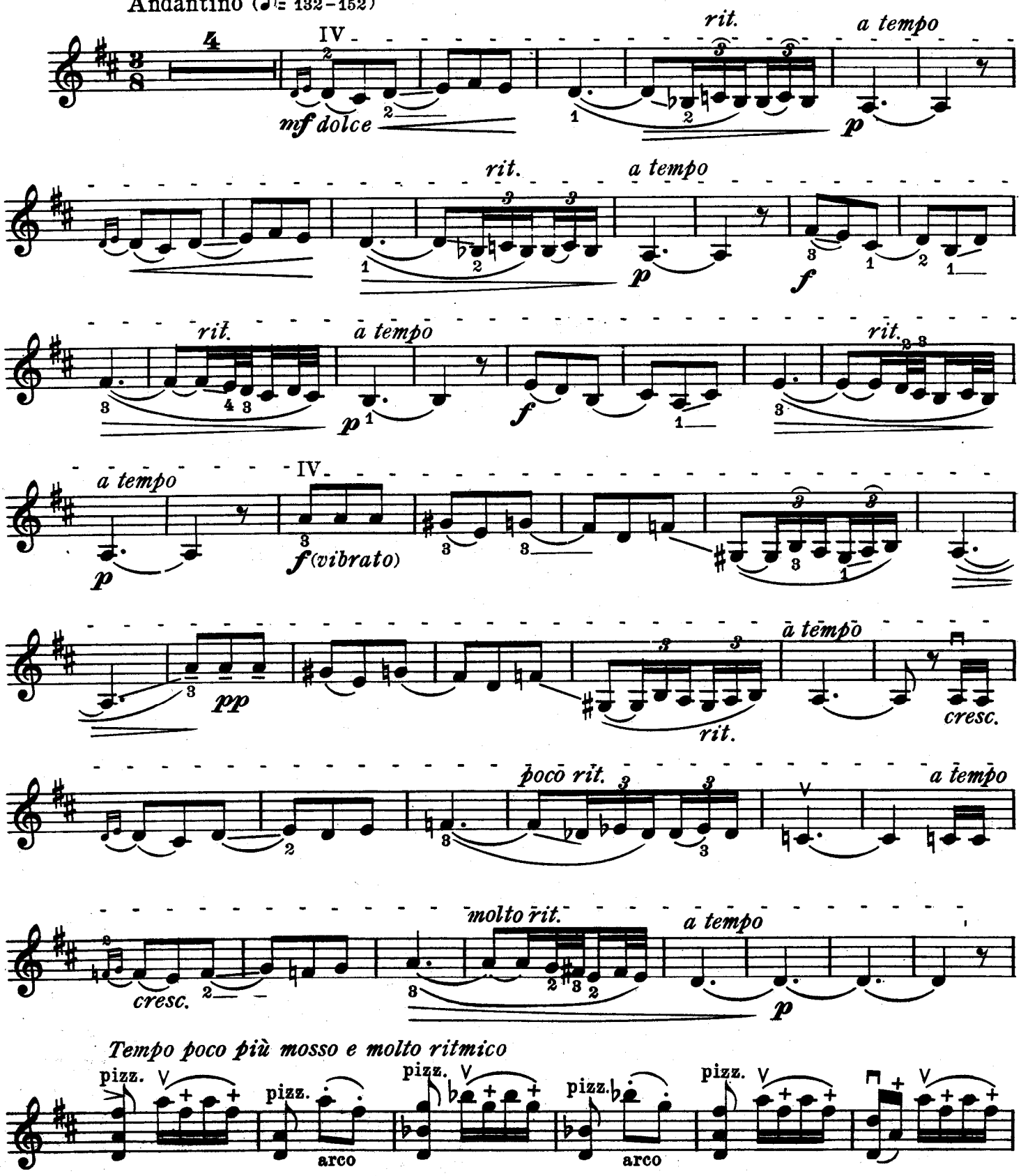
Violin

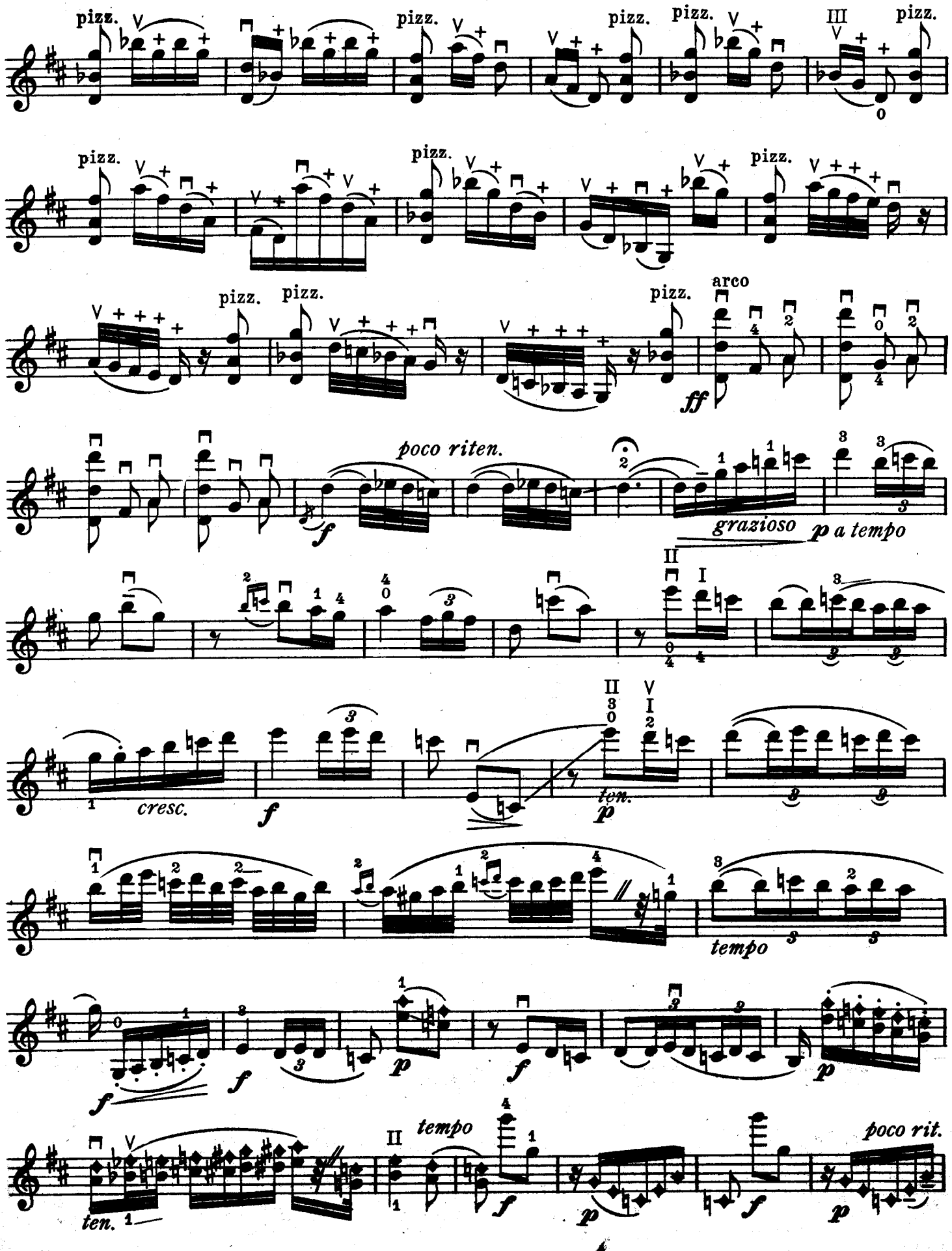
Malagueña

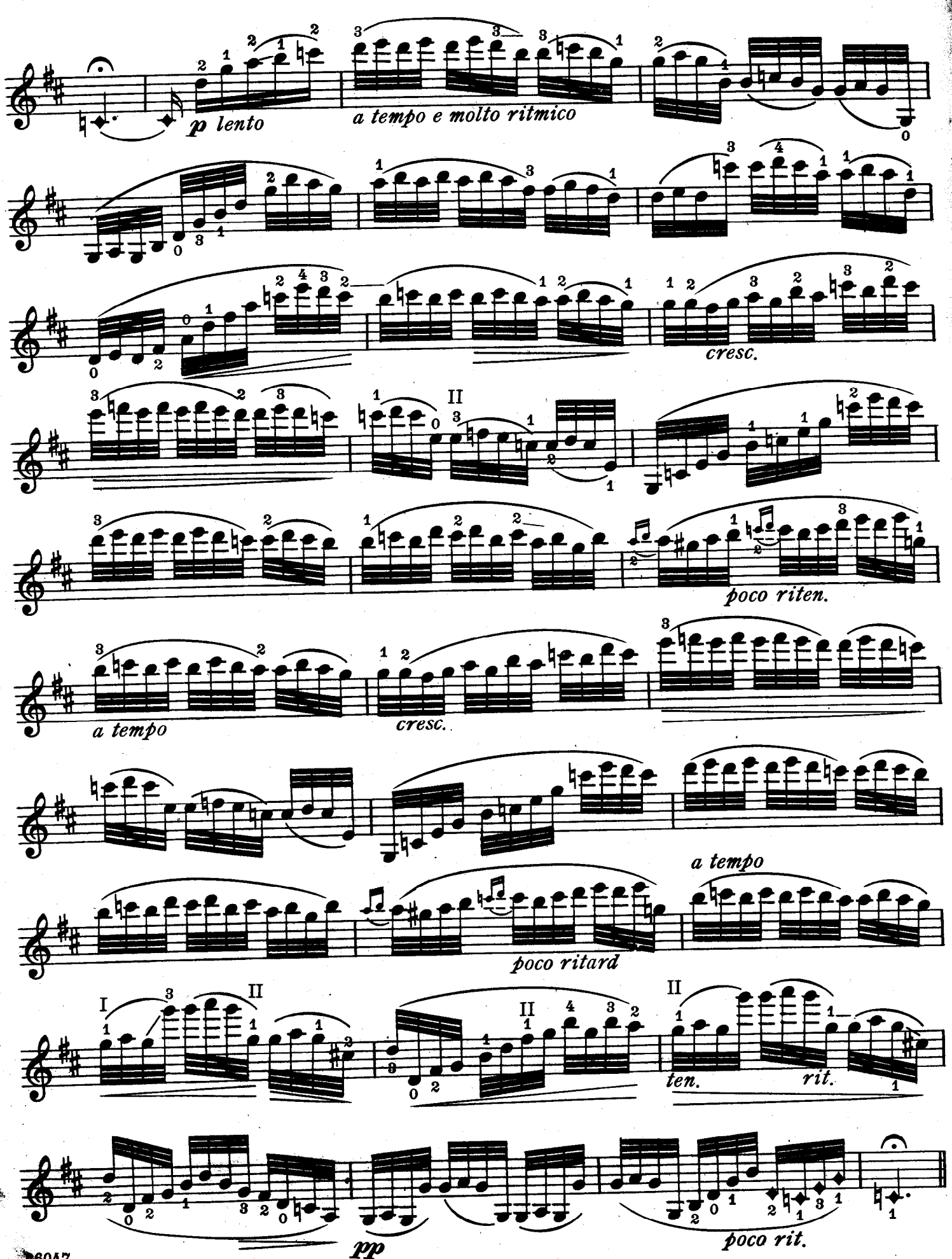
(Spanish Dance)

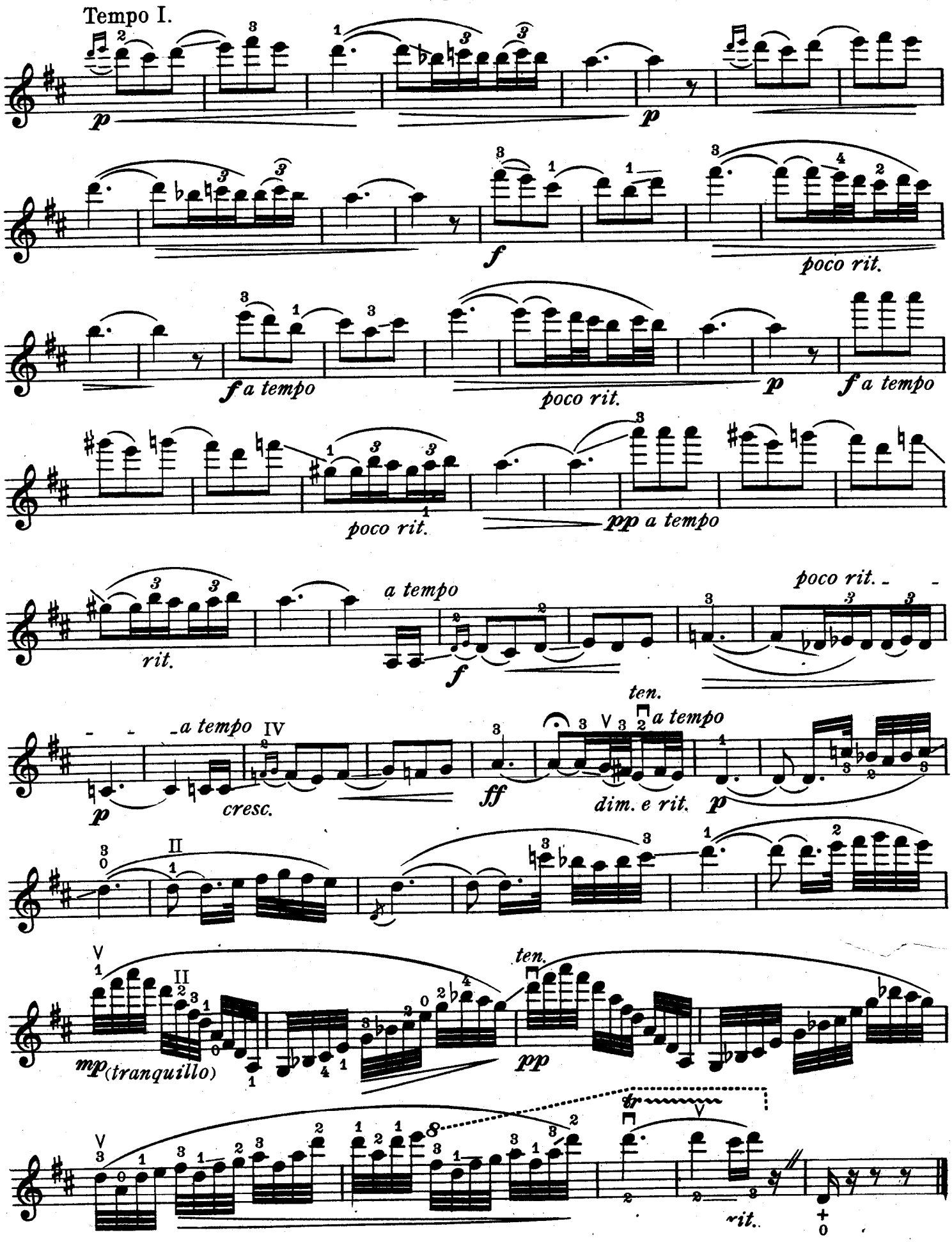
Edited by
JASCHA HEIFETZ

PABLO DE SARASATE, Op. 21




pizz.
pizz.
pizz.
pizz.
III
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
arco
ff
poco riten.
f
grazioso
p a tempo
II
I
cresc.
f
II
V
I
ten.
p
tempo
f
f
p
f
p
II
tempo
f
poco rit.
ten.
p
f
p


p lento
a tempo e molto ritmico
cresc.
II
poco riten.
a tempo
cresc.
a tempo
poco ritard
I
II
II
ten.
rit.
pp
poco rit.


Tempo I.
p
p
f
poco rit.
f a tempo
poco rit.
p
f a tempo
poco rit.
pp a tempo
rit.
a tempo
f
poco rit.
ten.
a tempo
cresc.
ff
dim. e rit.
p
mp (tranquillo)
ten.
pp
fp
rit.

As played by Jascha Heifetz

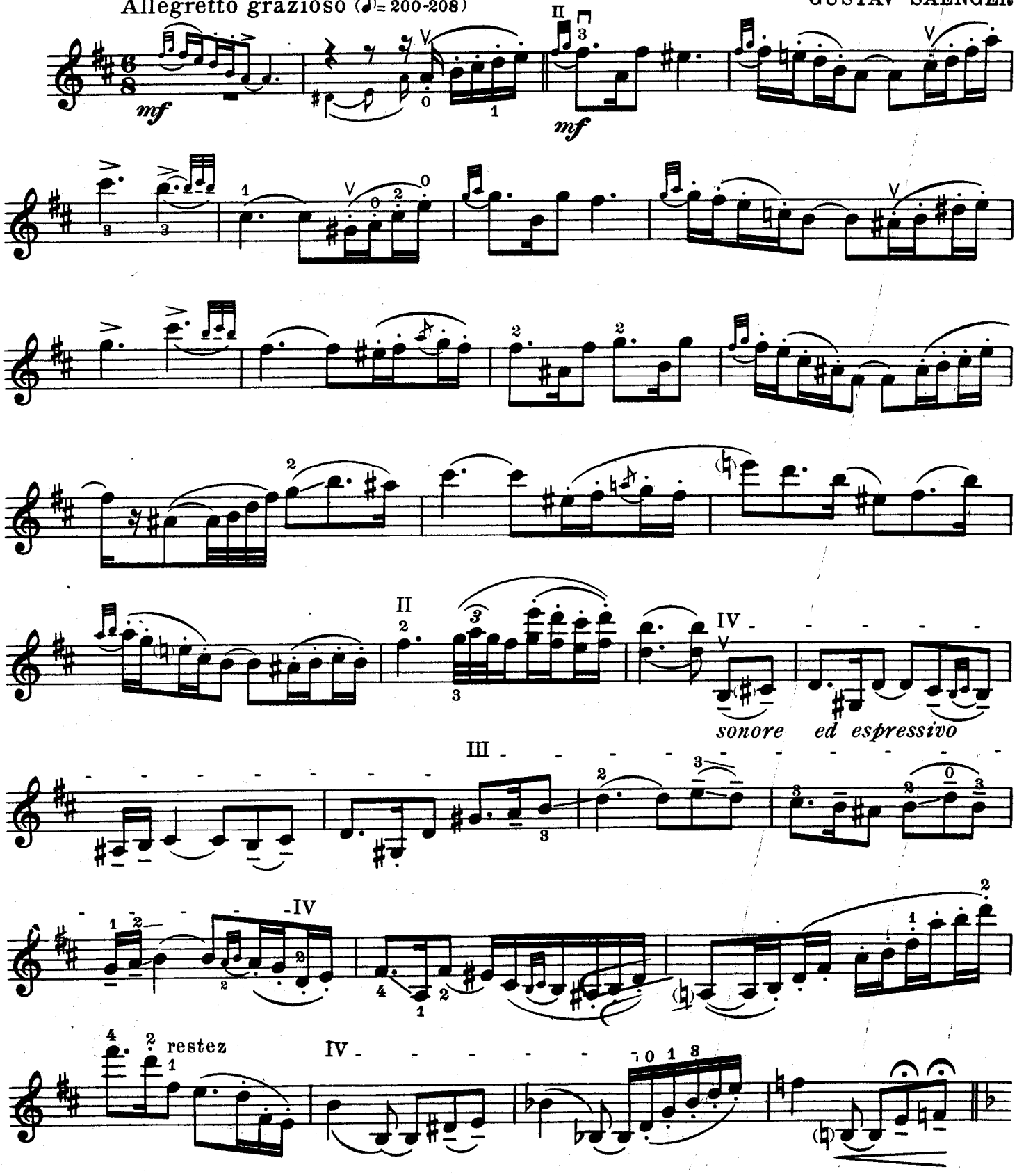
Violin

Intermezzo Scherzoso

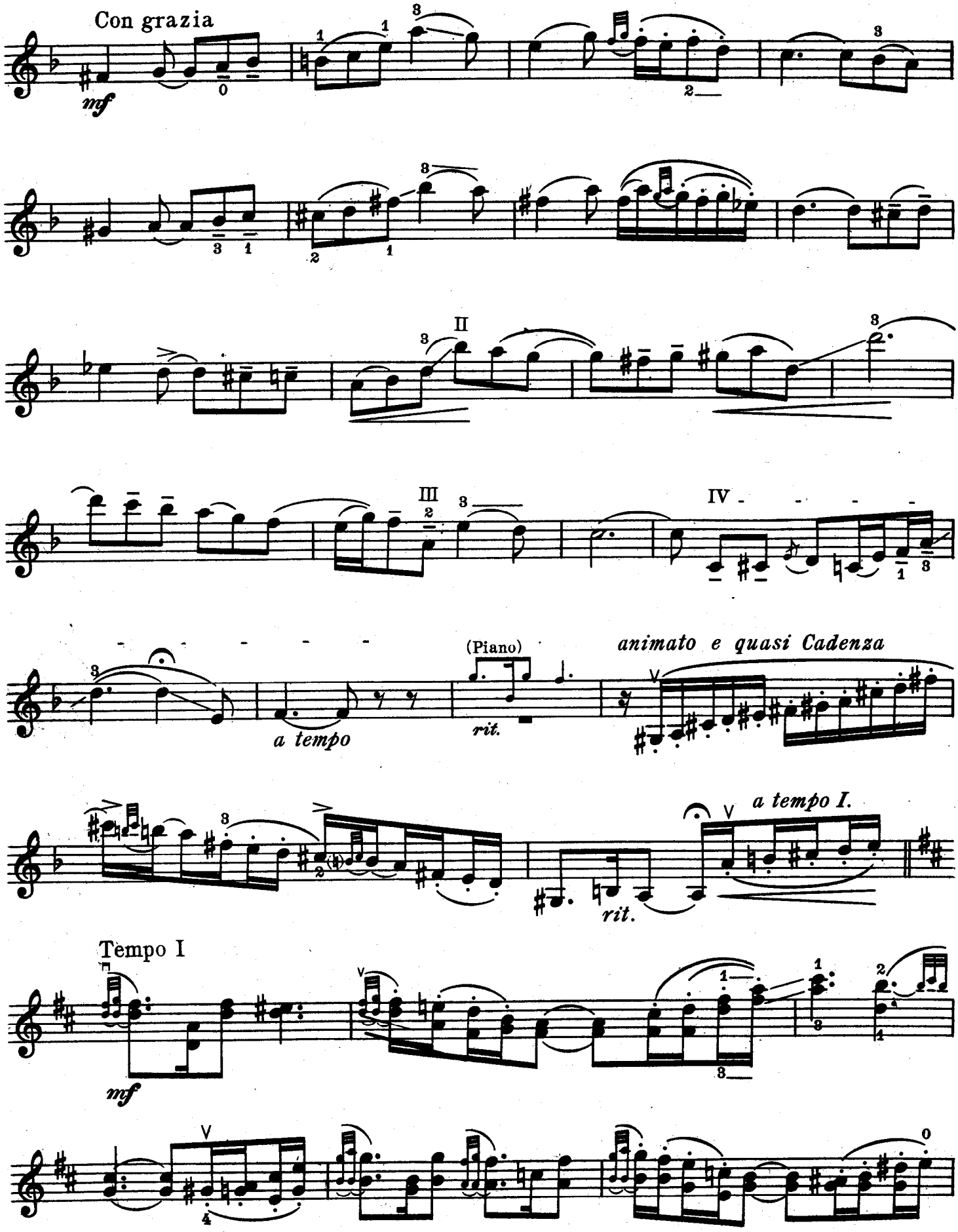
Edited by
Jascha Heifetz

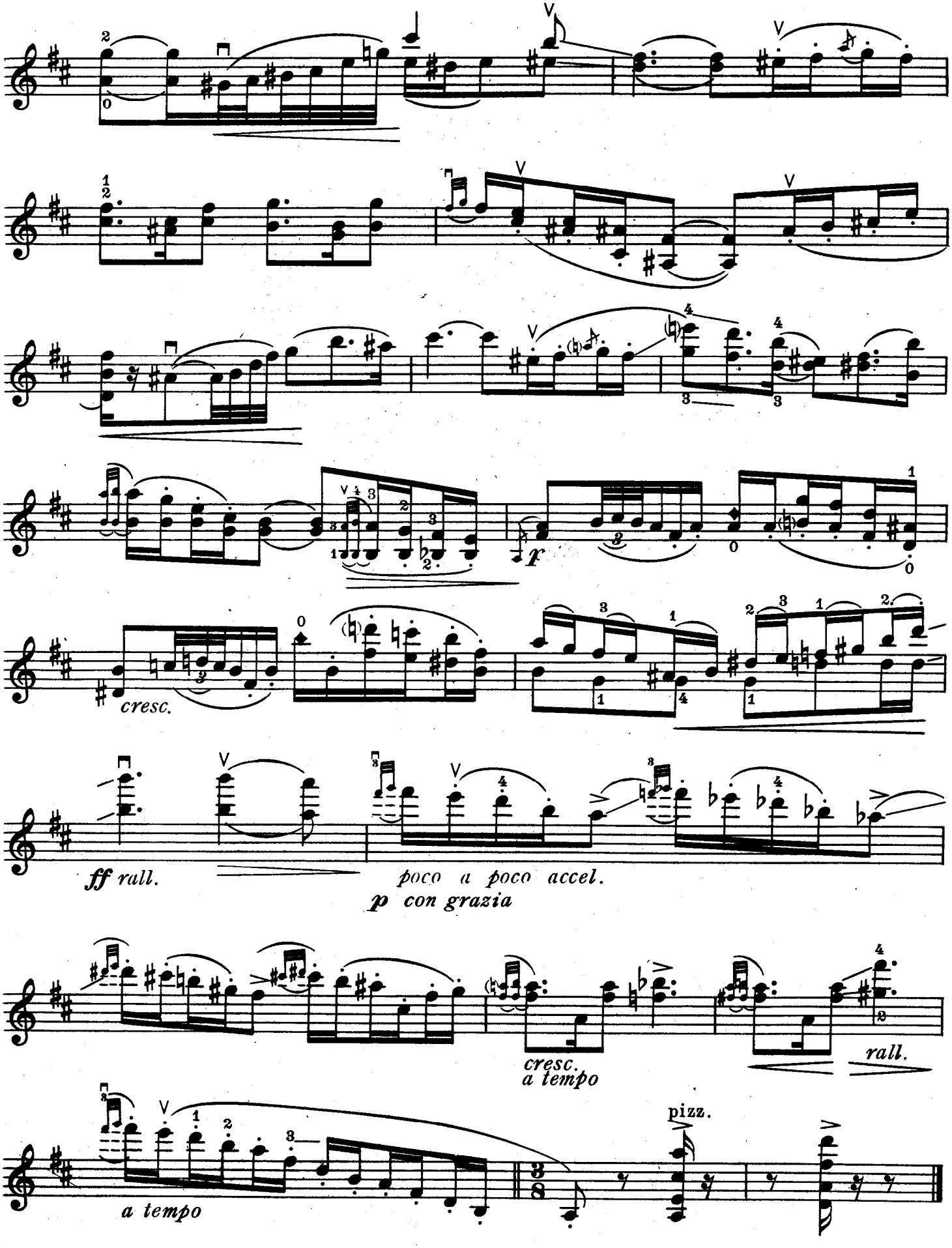
GUSTAV SAENGER

Allegretto grazioso (♪= 200-208)



Copyright 1924 by Carl Fischer Inc., New York
This arrangement Copyright 1931 by Carl Fischer Inc., New York
International Copyright Secured


Con grazia
mf
II
III
IV
(Piano)
rit.
a tempo
animato e quasi Cadenza
a tempo I.
rit.
Tempo I
mf

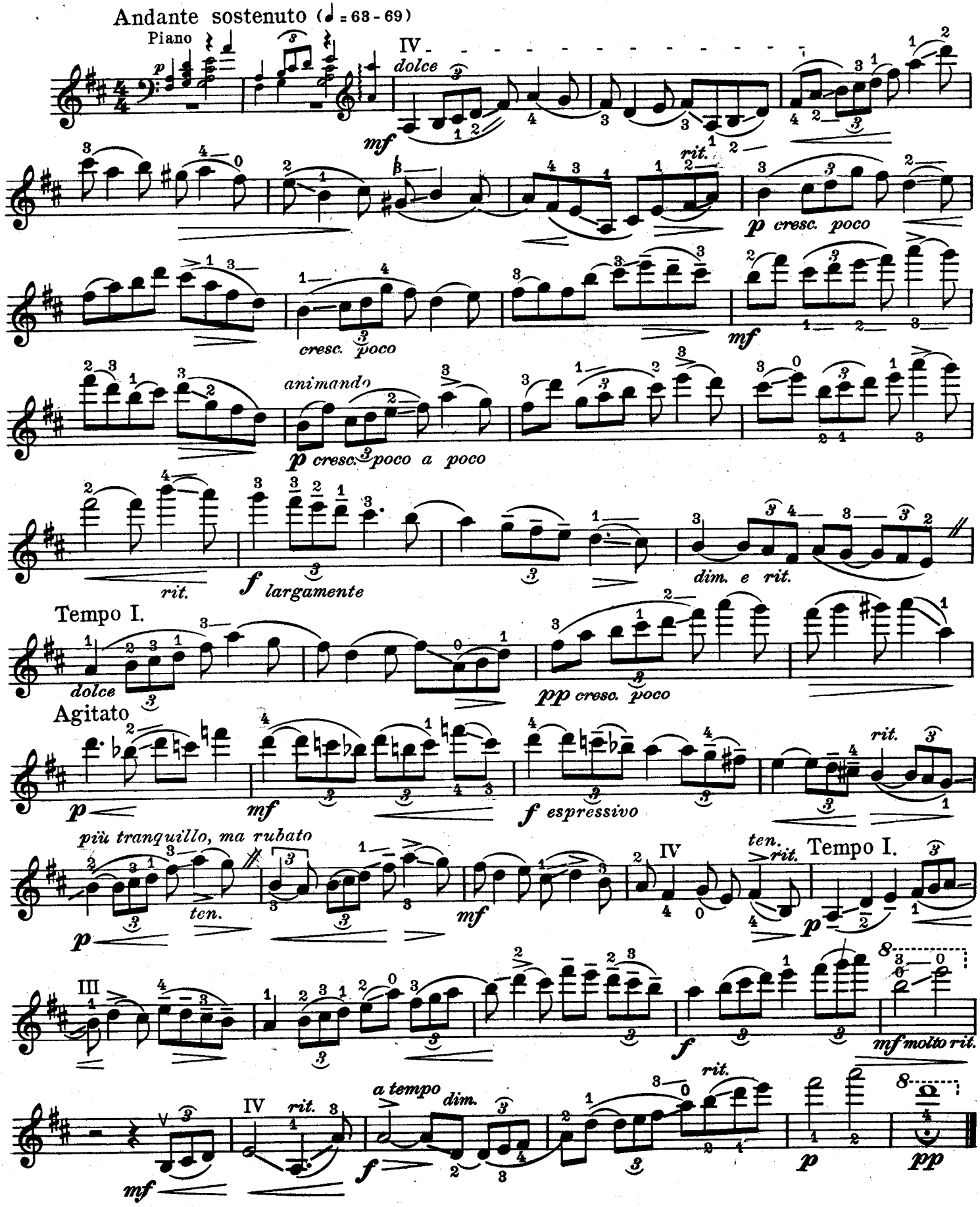

cresc.
ff rall.
poco a poco accel.
p con grazia
cresc.
a tempo
rall.
a tempo
pizz.

Violin

Méditation

Edited by
JASCHA HEIFETZ

ALEXANDRE GLAZOUNOFF, Op. 32



Violin

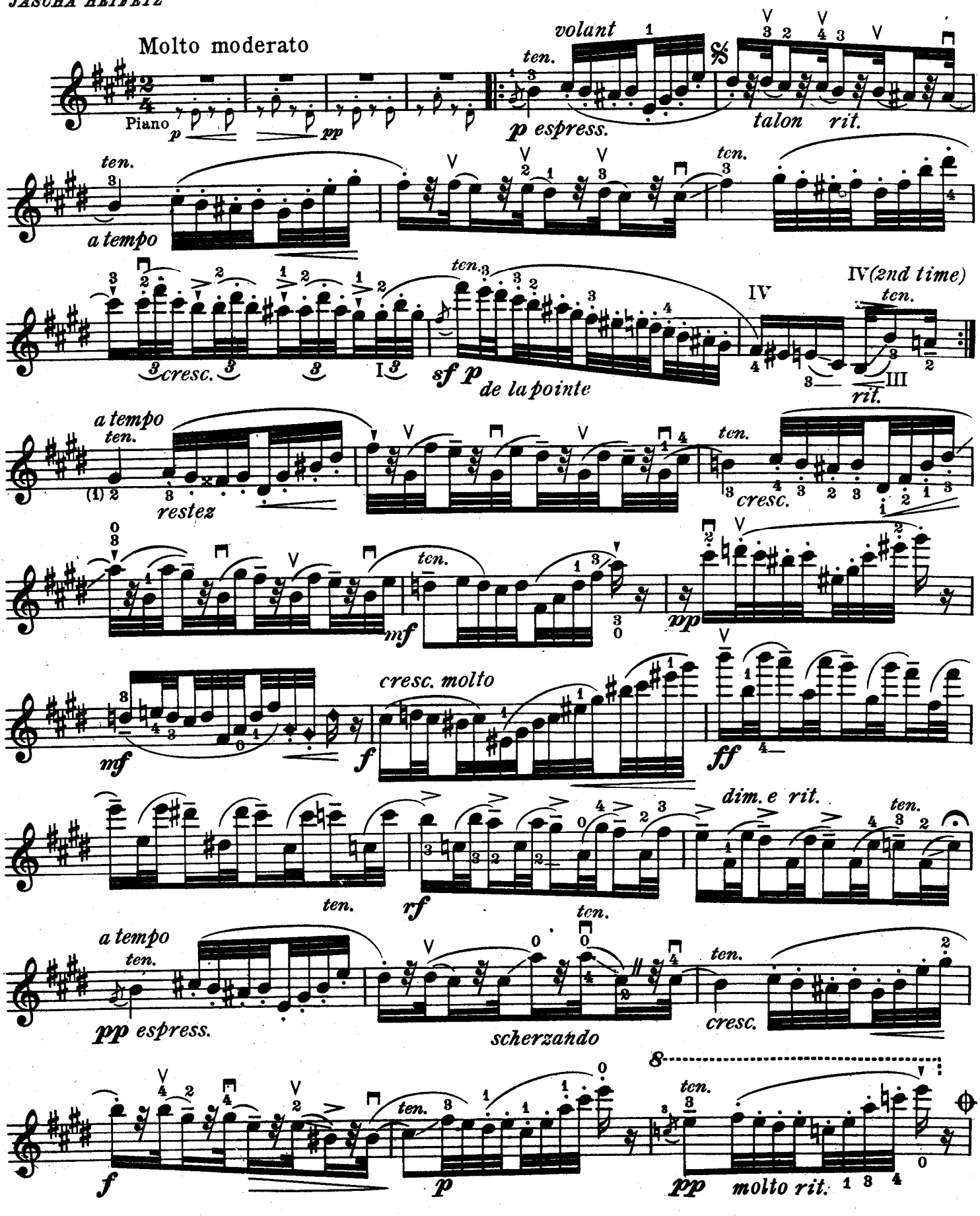
A mon ami Fred. Ward

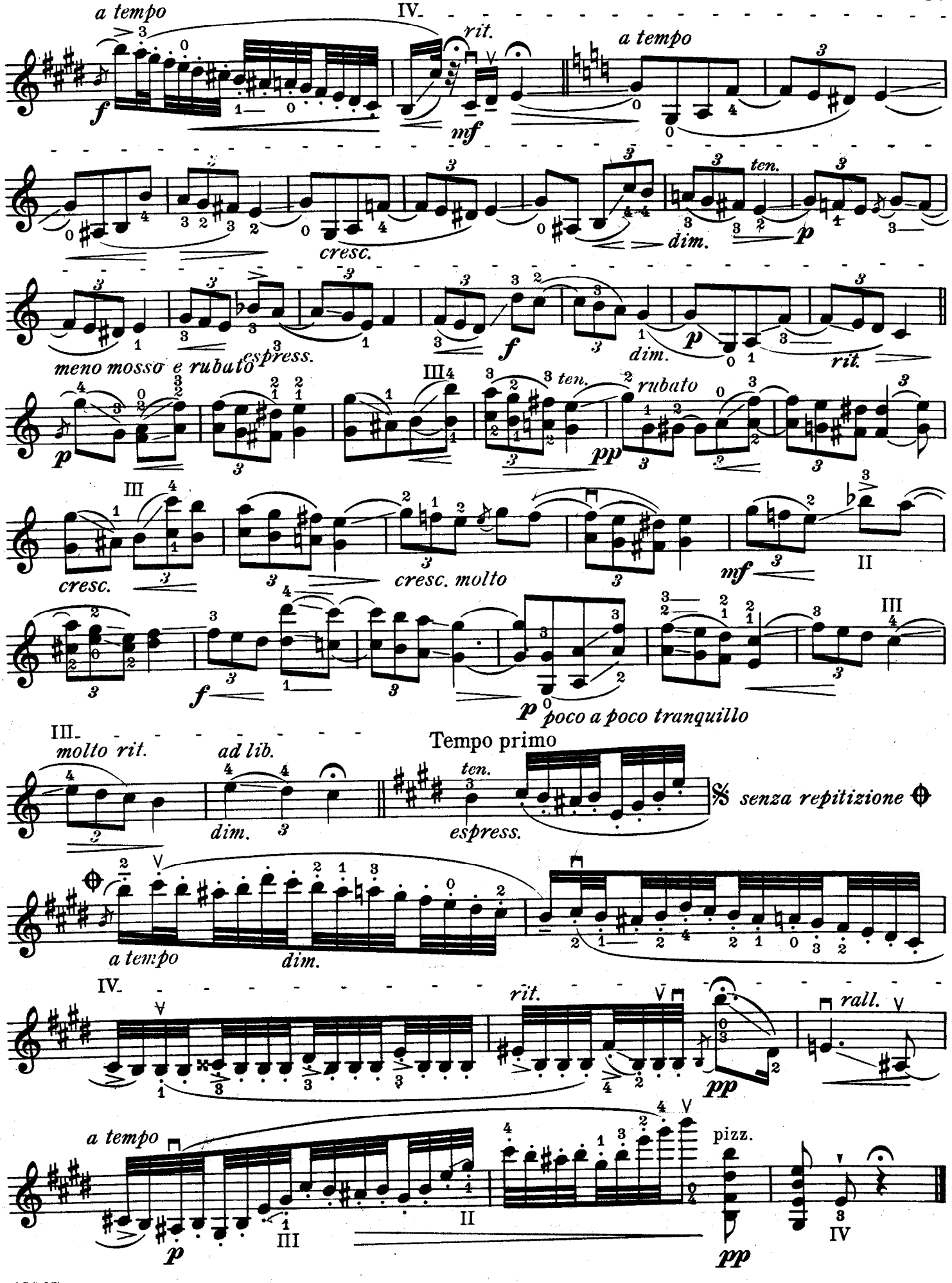
La Capricieuse

(Morceau de Genre)

Edited by
JASCHA HEIFETZ

EDWARD ELGAR, Op. 17




a tempo
IV.
rit.
a tempo
f
mf
cresc.
dim.
ten.
p
meno mosso e rubato
espress.
f
dim.
p
rit.
III
IV
ten.
rubato
pp
cresc.
cresc. molto
mf
II
III
f
p
poco a poco tranquillo
III.
molto rit.
ad lib.
Tempo primo
ten.
espress.
𝄋 senza repitizione
a tempo
dim.
IV.
rit.
pp
rall.
a tempo
p
III
II
pizz.
pp
IV

To the memory of my Father

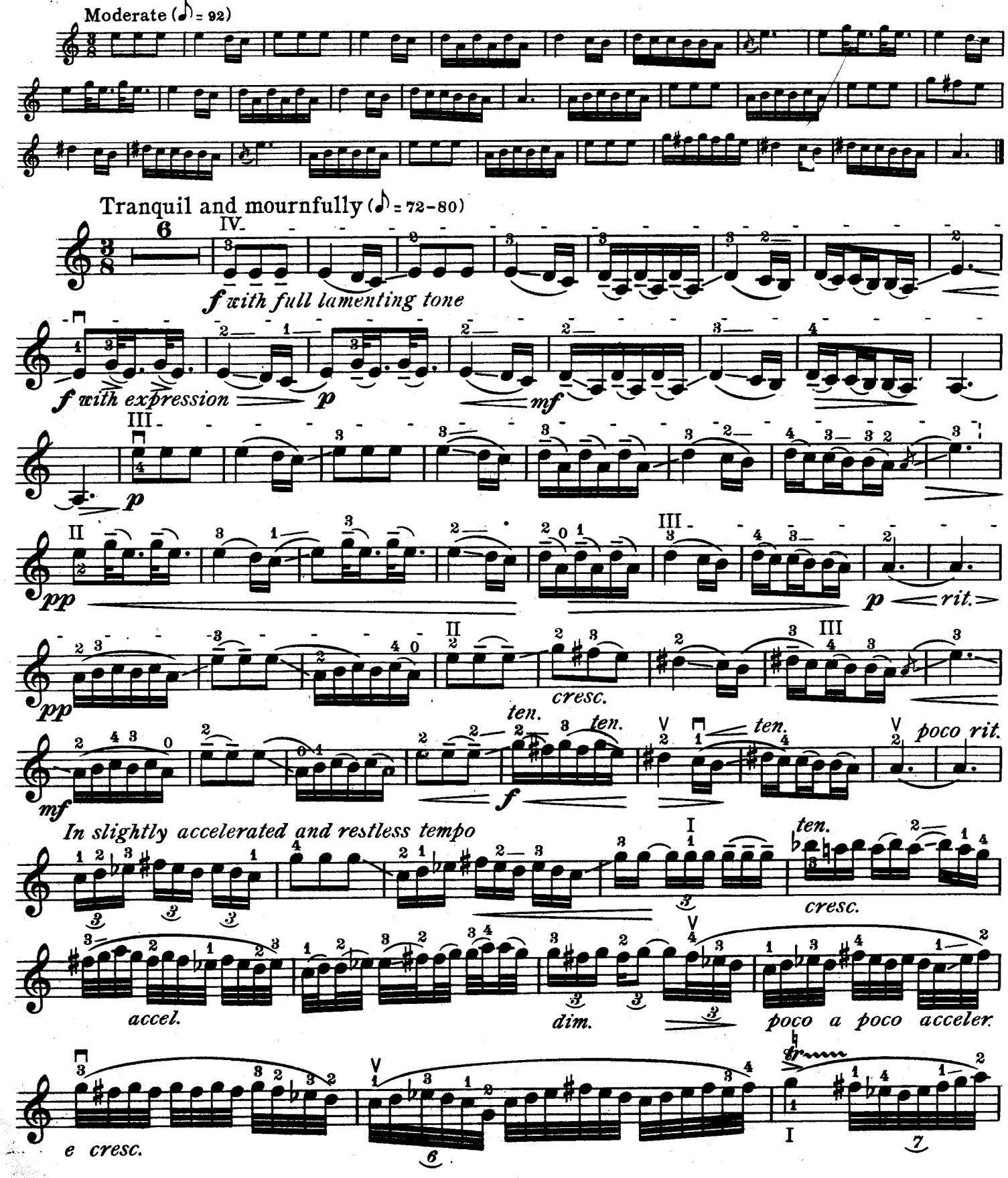
Violin

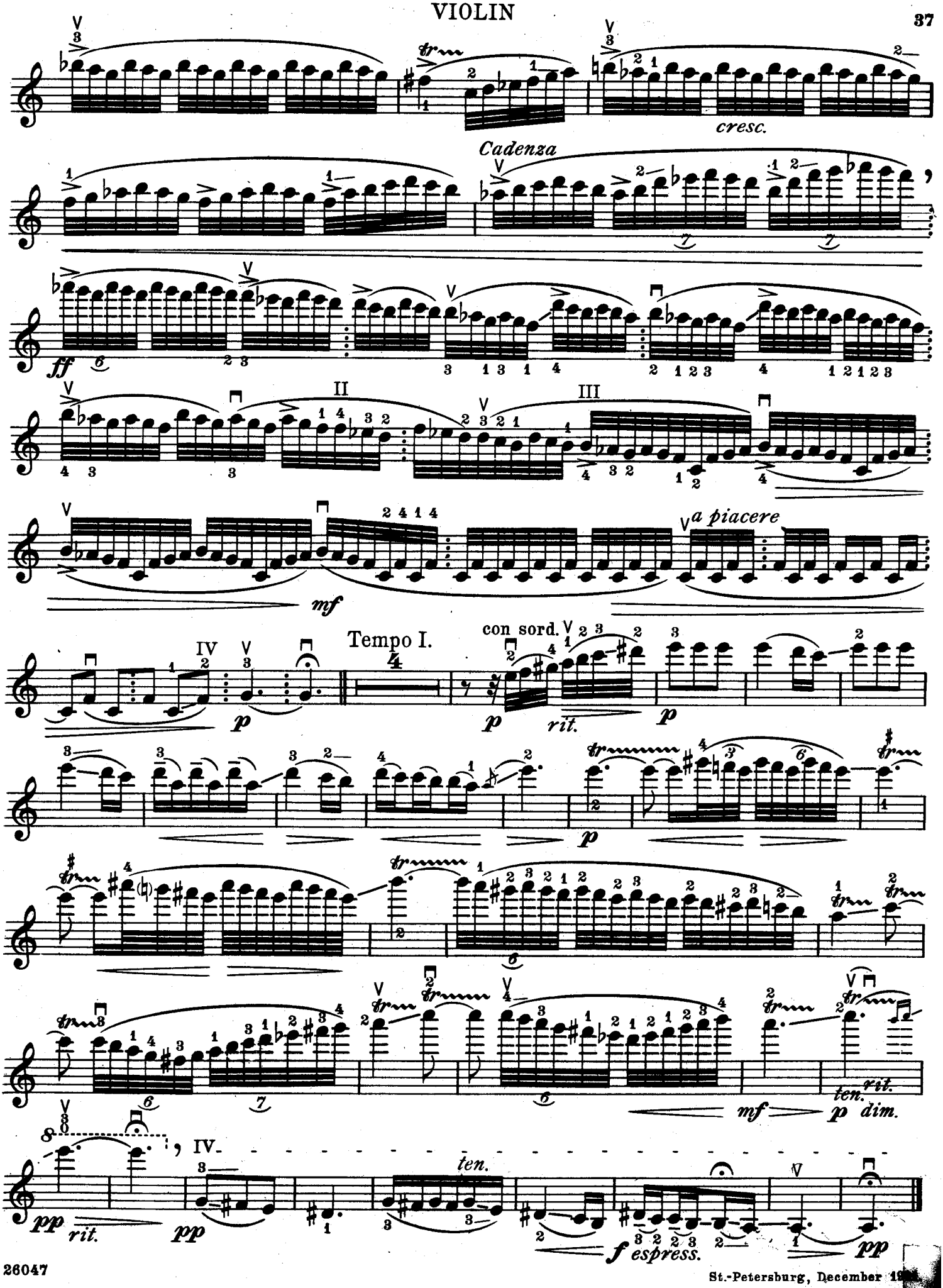
Hebrew Melody

Revised and Edited by
JASCHA HEIFETZ

JOSEPH ACHRON, Op. 33

The original version of the melody as recorded by the author.





St.-Petersburg, December 19[illegible]

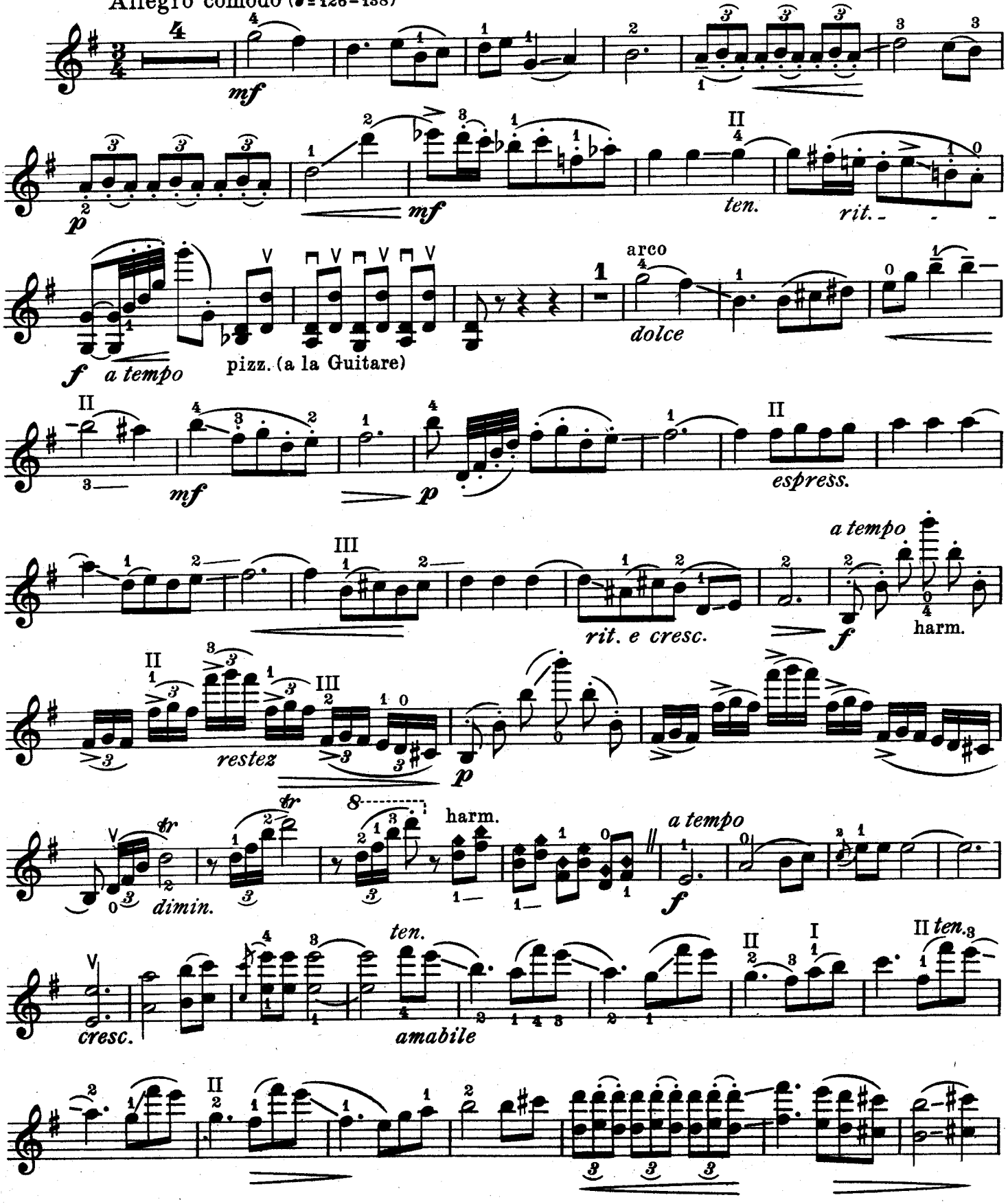
Violin

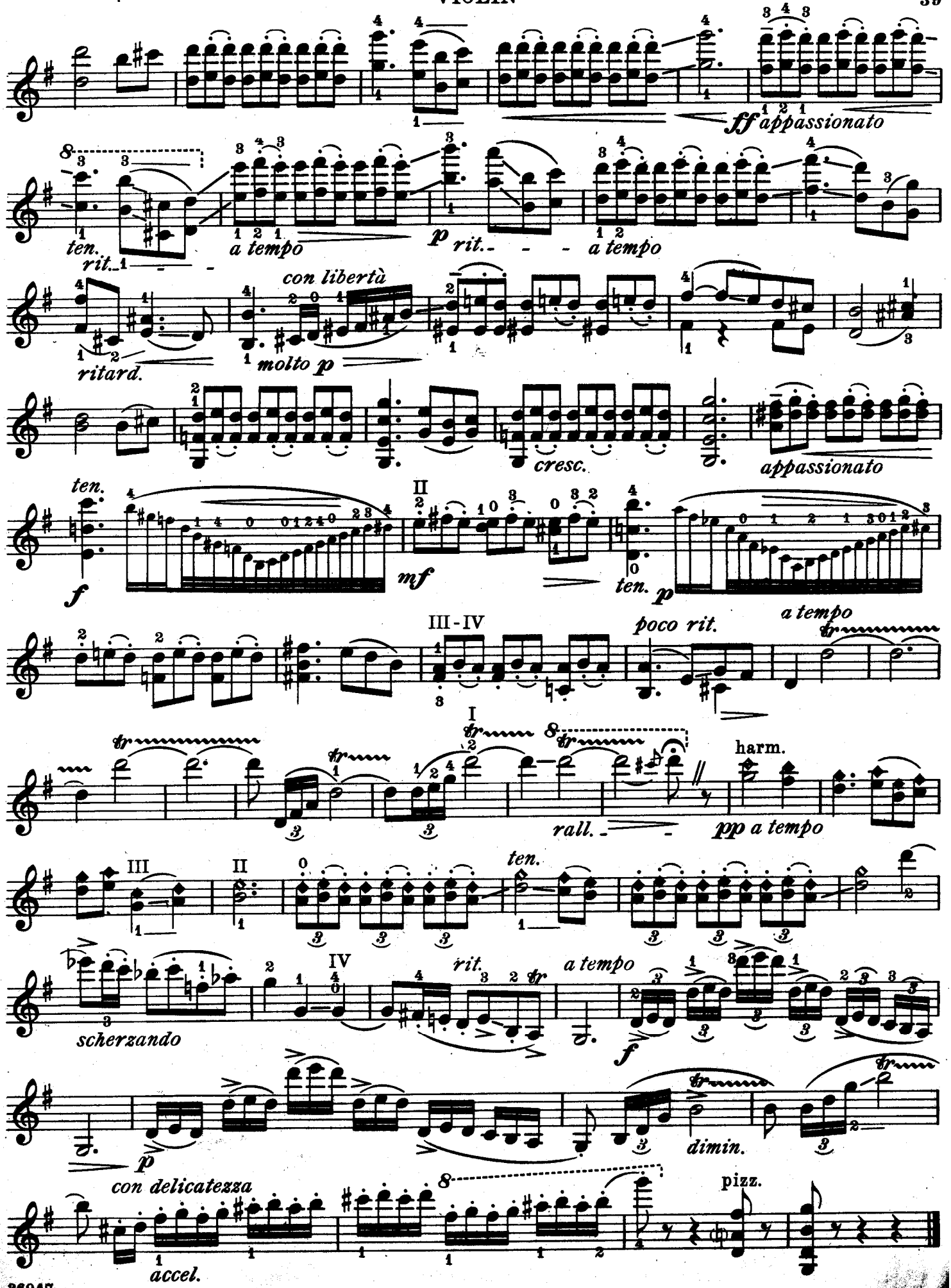
Guitarre

Edited by
JASCHA HEIFETZ

M. MOSZKOWSKI, Op. 45, No. 2
Arranged by PABLO de SARASATE

Allegro comodo (♩= 126–138)




ff appassionato
ten.
rit.
a tempo
p rit.
a tempo
con libertà
ritard.
molto p
cresc.
appassionato
ten.
f
II
mf
ten.
p
a tempo
III - IV
poco rit.
I
harm.
rall.
pp a tempo
III
II
ten.
IV
rit.
a tempo
f
scherzando
p
dimin.
con delicatezza
pizz.
accel.