

Sonatina for Trumpet in C and Piano

for Alistair McDonald

1979

1

David Hönigsberg

Vivo $q = 112$

Trumpet in C

Piano

Measures 1-5. Trumpet in C: $\hat{1}$, $b\hat{1}$, $\hat{1}$, $\hat{2}$, $\hat{1}$, $\hat{4}$. Piano: $\hat{1}$, $\hat{2}$, $\hat{1}$, $\hat{2}$, $\hat{1}$, $\hat{4}$. Dynamics: mf . Time signature: $\frac{4}{4}$. Key signature: $F\#$.

Tpt

Pno

Measures 6-9. Trumpet: $\hat{1}$, $\hat{1}$, $\hat{1}$, $\hat{1}$. Piano: $\hat{1}$, $\hat{2}$, $\hat{1}$, $\hat{2}$. Dynamics: mf . Time signature: $\frac{3}{4}$. Key signature: $F\#$.

Tpt

Pno

Measures 10-13. Trumpet: $\hat{1}$, $\hat{1}$, $\hat{1}$, $\hat{1}$. Piano: $\hat{1}$, $\hat{2}$, $\hat{1}$, $\hat{2}$. Dynamics: f . Time signature: $\frac{3}{4}$. Key signature: $F\#$.

14

Tpt

Pno

19

Tpt

Pno

24

A A tempo

Tpt

Pno

28

Tpt

Pno

ff

32

Tpt

Pno

ff

mf

sfz

37

Tpt

Pno

ff

mf

41

Tpt

Pno

5/8

7/8

5/8

7/8

44

Tpt

Pno

7/8

2/4

5/8

7/8

2/4

5/8

mf

f

sfz

sfz

48

Tpt

Pno

5/8

5/8

5/8

5/8

f

f

52

Tpt

Pno

55

B

Calmé, en dehors q = 80

56

Tpt

Pno

rall.

fff

mf

p

59

60

Tpt

Pno

espress.

63

65

Tpt

Pno

ff marcato

f

71

Tpt

Pno

D

76

Tpt

Pno

f

ff

80

Tpt

Pno

84

Tpt

Pno

mf

89

Tpt

Pno

f

96

Tpt

Pno

ff

F piu mosso q = 112

10

137

Tpt

Pno

ff

2/4

n#

141

Tpt

Pno

3

3

3

3

145

Tpt

Pno

3

3

3

150

Tpt

Pno

fff

a

154

Tpt

Pno

cresc.

G A tempo e = 112

160

Tpt

Pno

f

mf

165

Tpt

Pno

ff

169 STRETTO molto accel.

Tpt

Pno

cresc.

cresc.

173

Tpt

Pno

177

Tpt

Pno

181

Tpt

Pno

fff

W

3

Allegretto e = 116

185

Tpt

Pno

ff

H Allegro q = 116

193

Tpt

Pno

p

mf

mp

199

Tpt

Pno

p

204

Tpt

Pno

204

205

206

207

208

209

210

Tpt

Pno

210

211

212

213

214

215

216

Tpt

Pno

216

217

218

219

220

221

Tpt

Pno

221

222

223

224

225

227

Tpt

Pno

Musical score for measures 227-231. The Tpt part features a melodic line with slurs and accents. The Pno part features a bass line with slurs and accents.

232

Tpt

Pno

Musical score for measures 232-235. The Tpt part features a melodic line with slurs and accents. The Pno part features a bass line with slurs and accents.

236

Tpt

Pno

Musical score for measures 236-240. The Tpt part features a melodic line with slurs and accents. The Pno part features a bass line with slurs and accents.

241

Tpt

Pno

Musical score for measures 241-245. The Tpt part features a melodic line with slurs and accents. The Pno part features a bass line with slurs and accents.

245

Tpt

Pno

mf

253

Tpt

Pno

mp

258

Tpt

Pno

263

Tpt

Pno

I

267

Tpt & *f* *U*

Pno ? *f* *U*

272

Tpt & *mf*

Pno ? *mf*

277

Tpt &

Pno ?

282

Tpt & *ff* *p*

Pno ? *pp*

Trumpet in C

Sonatina for Trumpet in C and Piano

for Alistair McDonald

1979

1

David Hönigsberg

Vivo $q = 112$

mf

f

f

ff

ff

ff

mf

f

sfz

f

A tempo

Trumpet in C

50

f

56

B Calmé, en dehors $q = 80$

mf espress.

fff

rall.

62

67

C A tempo $q = 112$

ff marcato

74

D

f *ff*

79

85

E Prestissimo $q = 144$

f *ff*

99

104

sffz *sffz*

2

107 Ritmico e = 112

f marcato

Trumpet in C

255

Musical staff 255: A single staff with a treble clef and a common time signature. It begins with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff.

260

Musical staff 260: Continuation of the musical staff from 255. It features a long, sweeping slur over several measures, indicating a phrase or melodic line.

266

Musical staff 266: Continuation of the musical staff. It includes a slur and a dynamic marking of *f*. A vowel 'U' is written above the staff, and a boxed 'I' is placed above the final measure of the staff.

272

Musical staff 272: Continuation of the musical staff. It features a series of eighth notes, some beamed together, with a dynamic marking of *f* below the staff.

278

Musical staff 278: Continuation of the musical staff. It consists of eighth notes, some beamed together, with a dynamic marking of *f* below the staff.

282

Musical staff 282: Continuation of the musical staff. It includes a triplet of eighth notes marked with a '3' above a bracket. A dynamic marking of *ff* is below the staff, and a *p* marking is below the final measure. A vowel 'ä' is written above the staff.