

Хоровод с ёлочкой

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F Em A F G Gm A Dm C G C

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of a single whole note chord, F major. The piano accompaniment is a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The key signature has one flat (B-flat), and the time signature is 4/4.

5 F Em A F G Gm A Dm C G C

The second system of the musical score continues the melody and accompaniment from the first system. It also features a vocal line and a piano accompaniment. The vocal line consists of a single whole note chord, F major. The piano accompaniment is a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The key signature has one flat (B-flat), and the time signature is 4/4.

9 C F C G C C F C
Ну-ка ё-лоч-ка ско-рей заб-лес-ти ог-ня - ми. Приг-ла-си-ли мы гос-тей

The third system of the musical score continues the melody and accompaniment from the second system. It also features a vocal line and a piano accompaniment. The vocal line consists of a single whole note chord, F major. The piano accompaniment is a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The key signature has one flat (B-flat), and the time signature is 4/4.

2 12 G C F Em A F G Gm A

ве-се-лечь-ся с на - ми. Ё - лоч-ка, ё - лоч-ка, вста-нем в хо-ро-вод,

15 Dm C G C

ве - се - ло, ве - се - ло встре-тим Но - вый год!

1. Ну-ка, ёлочка, скорей заблести огнями.
Пригласили мы гостей веселиться с нами.

ПРИПЕВ:

Ёлочка, ёлочка, встанем в хоровод,
Весело, весело встретим Новый год!

2. По дорожкам, по снегам, по лесным лужайкам
Прискакал на праздник к нам длинноухий зайка.

ПРИПЕВ: тот-же

3. Вперевалочку идёт косолапый мишка.
Он несёт в подарок мёд и большую шишку.

ПРИПЕВ: тот-же