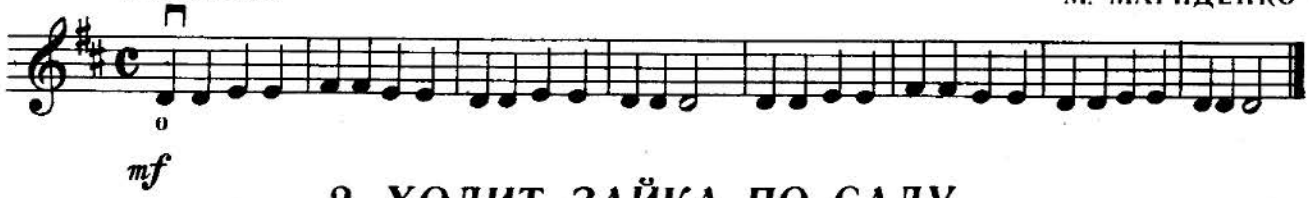
Скрипка

1. ПЕТУШОК

Спокойно

М. МАГИДЕНКО



2. ХОДИТ ЗАЙКА ПО САДУ

(Русская народная песня)

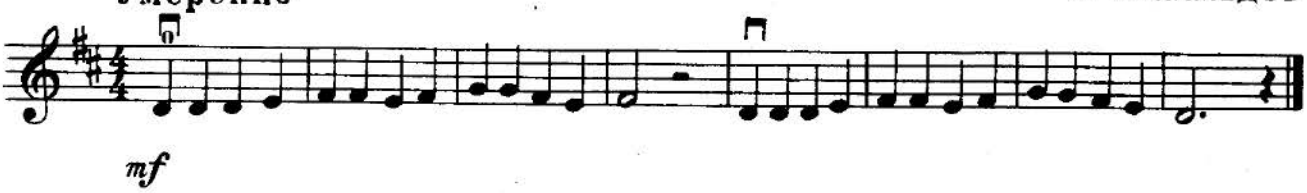
Подвижно

Обработка А. Комаровского

3. ЁЛОЧКА

Умеренно

А. МУХАМЕДОВ

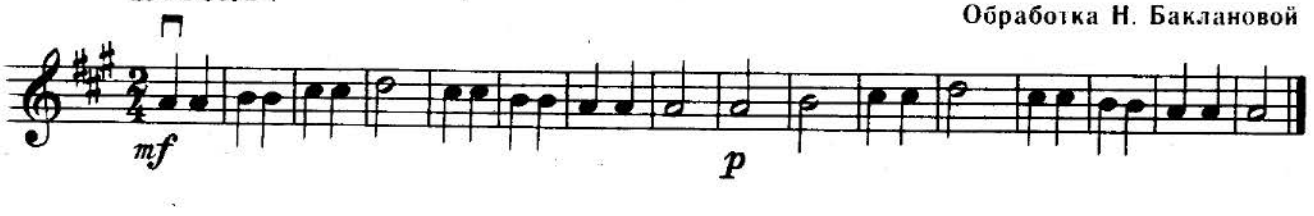


4. КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

(Русская народная песня)

Весело

Обработка Н. Баклановой

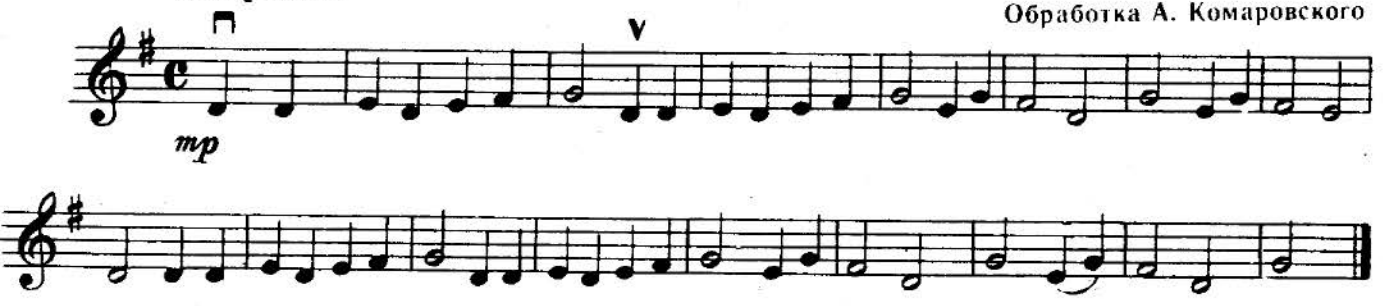


5. СИДИТ ВОРОН НА ДУБУ

(Русская народная песня)

Умеренно

Обработка А. Комаровского

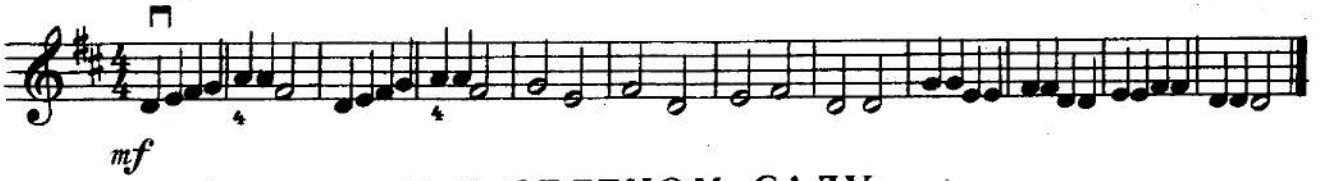


Скрипка

6. ТОП-ТОП

Умеренно

М. КРАСЕВ



7. В ЗЕЛЕНОМ САДУ

(Русская народная песня)

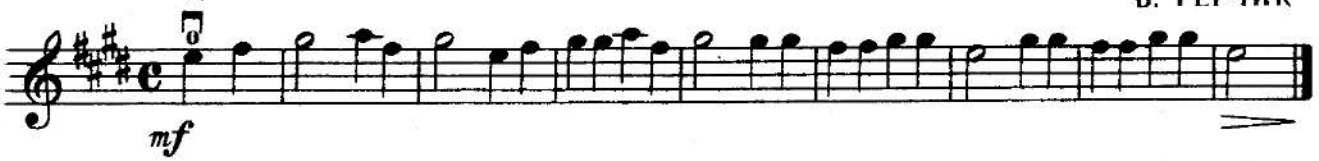
Обработка А. Комаровского

Оживлённо

8. ВОРОБЕЙ

Подвижно

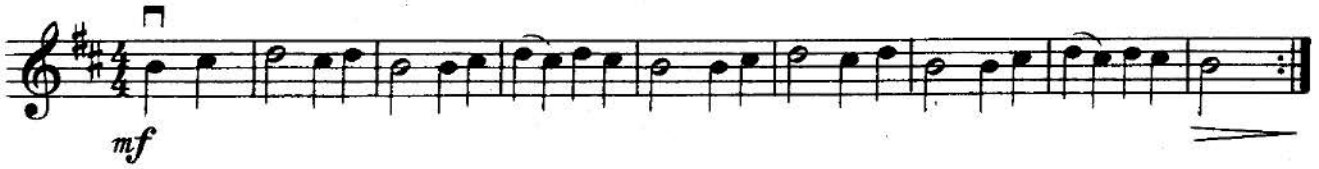
В. ГЕРЧИК



9. КОЛЫБЕЛЬНАЯ

Спокойно

Т. ЗАХАРЬИНА



10. НАРОДНАЯ МЕЛОДИЯ

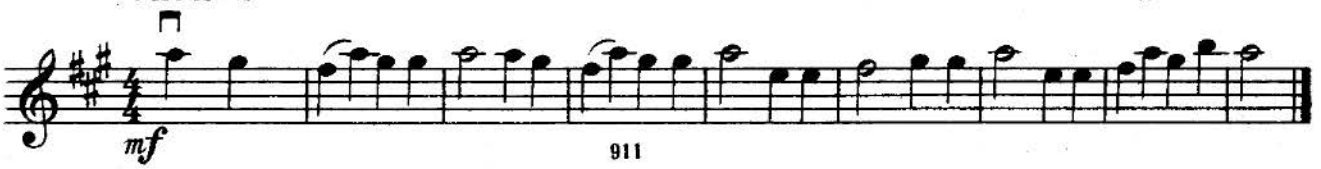
Не скоро

М. МАГИДЕНКО

11. ДВЕ ТЕТЕРИ

Спокойно

Н. МЕТЛОВ

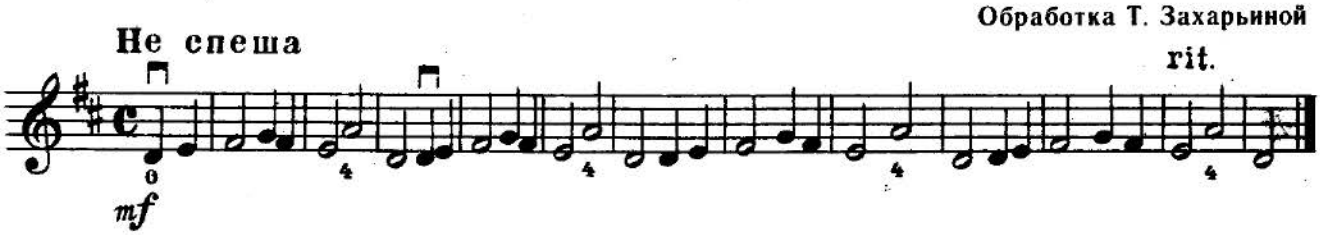


Скрипка

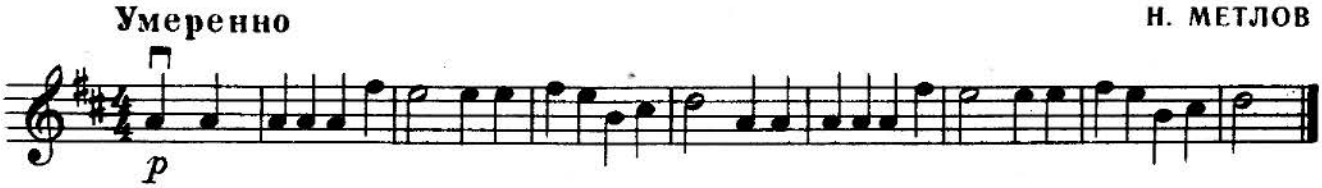
12. НА ЗЕЛЕНОМ ЛУГУ

(Русская народная песня)

Обработка Т. Захарьиной

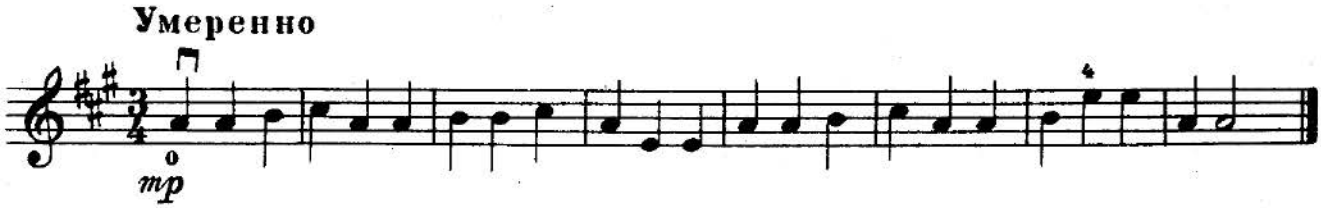


13. КОЛЫБЕЛЬНАЯ

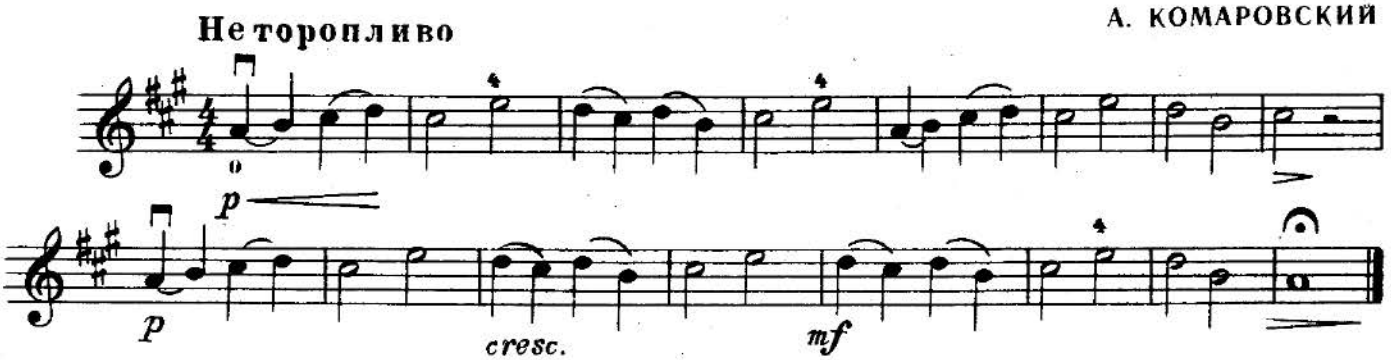


14. КОТИК

(Детская песенка из сборника „Гусельки")

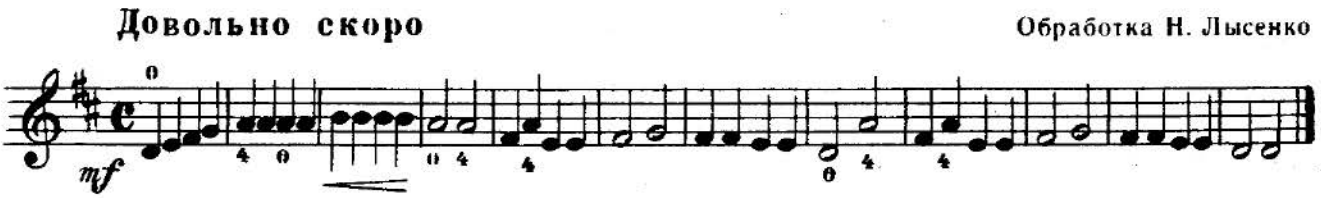


15. ПЕСЕНКА



16. ЛИСИЧКА

(Украинская народная песня)

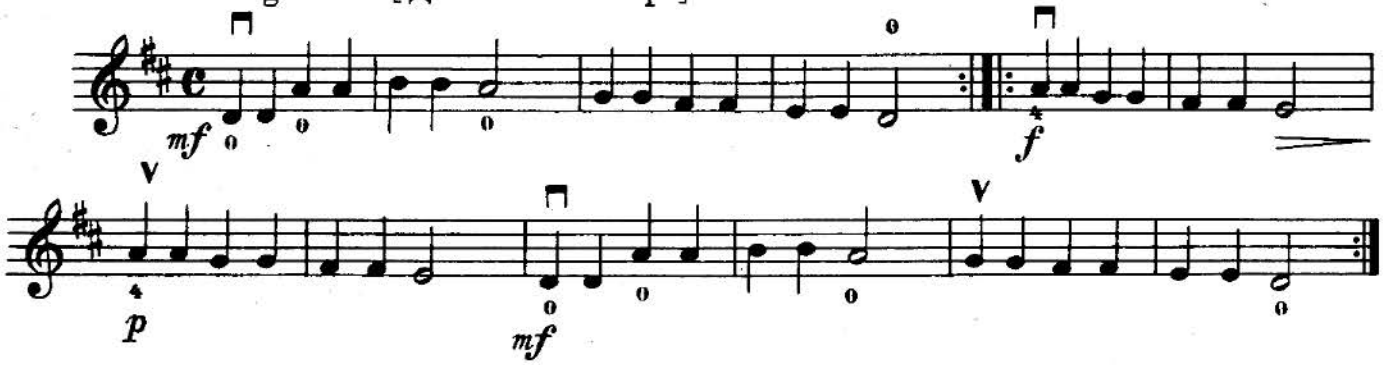


Скрипка

17. АЛЛЕГРЕТТО

Allegretto [Довольно скоро]

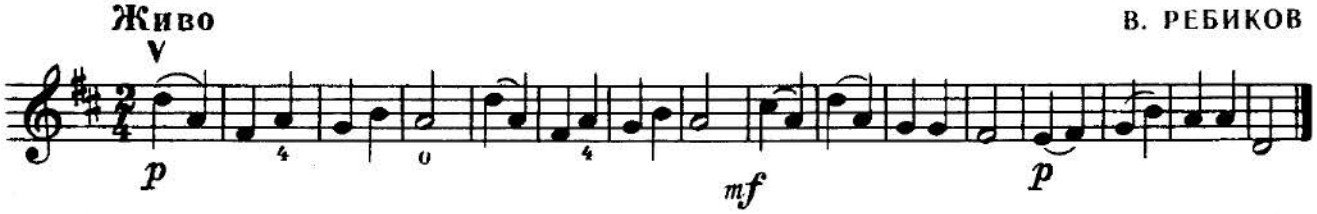
В. МОЦАРТ



18. ВОРОБУШЕК

Живо

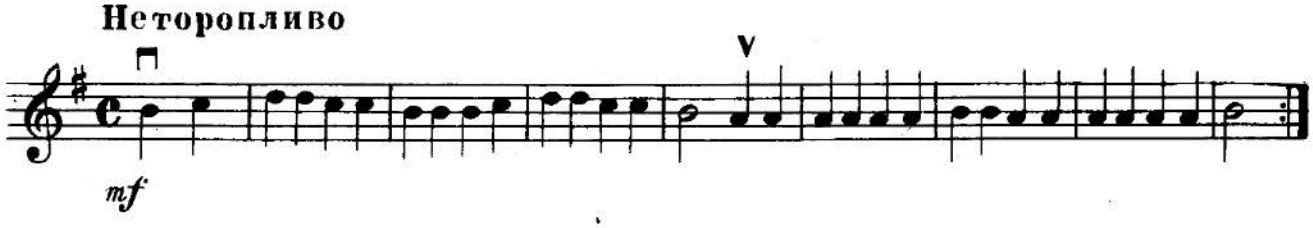
В. РЕБИКОВ



19. КАК ПОШЛИ НАШИ ПОДРУЖКИ

(Русская народная песня)

Неторопливо



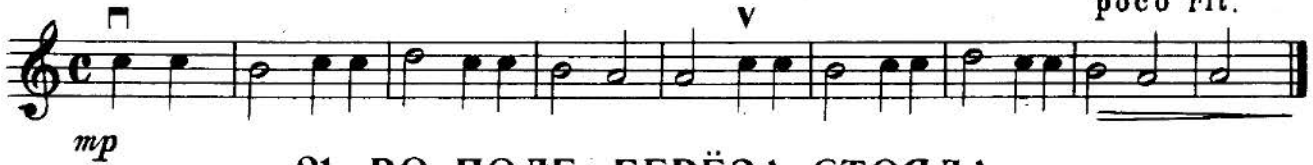
20. НЕ ЛЕТАЙ, СОЛОВЕЙ

(Русская народная песня)

Обработка Г. Киркора

Медленно

poco rit.

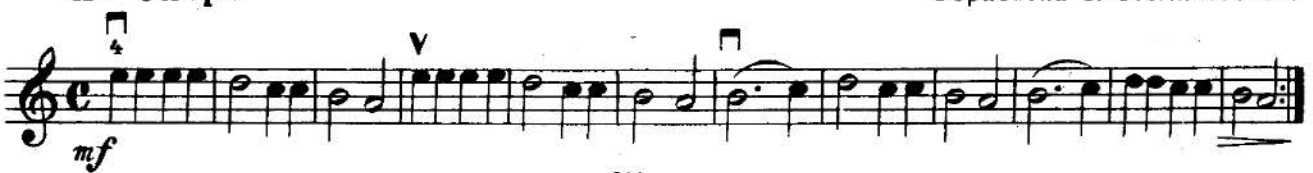


21. ВО ПОЛЕ БЕРЁЗА СТОЯЛА

(Русская народная песня)

Не скоро

Обработка С. Стемпневского

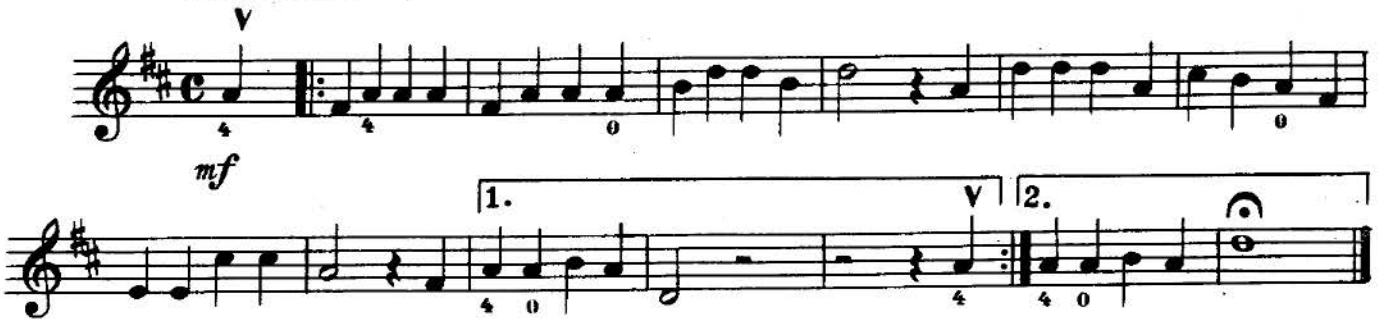


Скрипка

22. ПЕСНЯ О ДЖО ХИЛЛЕ

Медленно

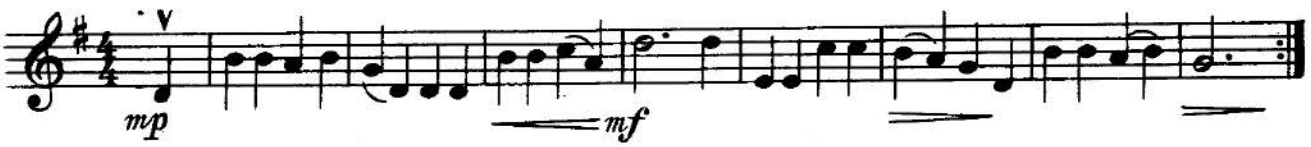
Э. РОБИНСОН



23. ЁЛОЧКА

Умеренно

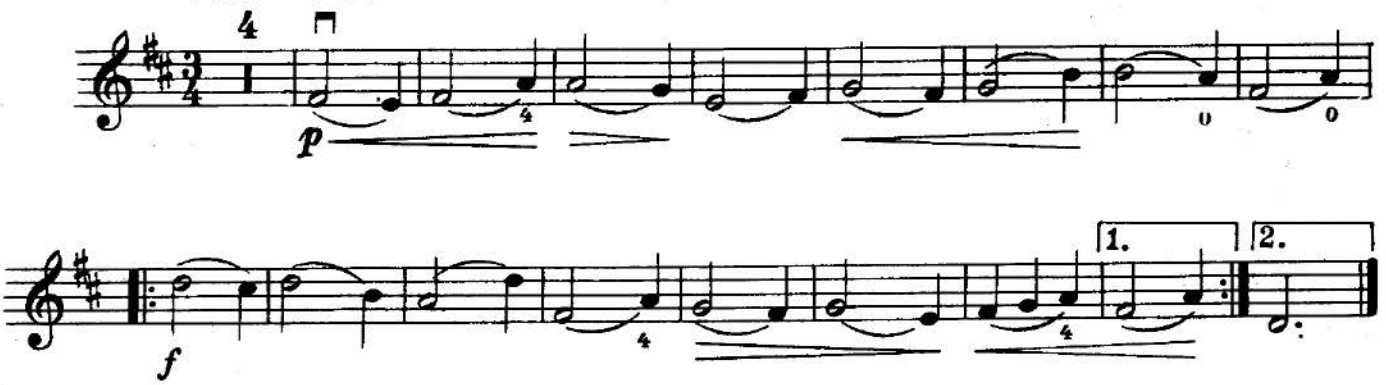
Л. БЕКМАН



24. НА ЛУГУ ЗЕЛЁНОМ ТОМ

(Моравская народная песня)

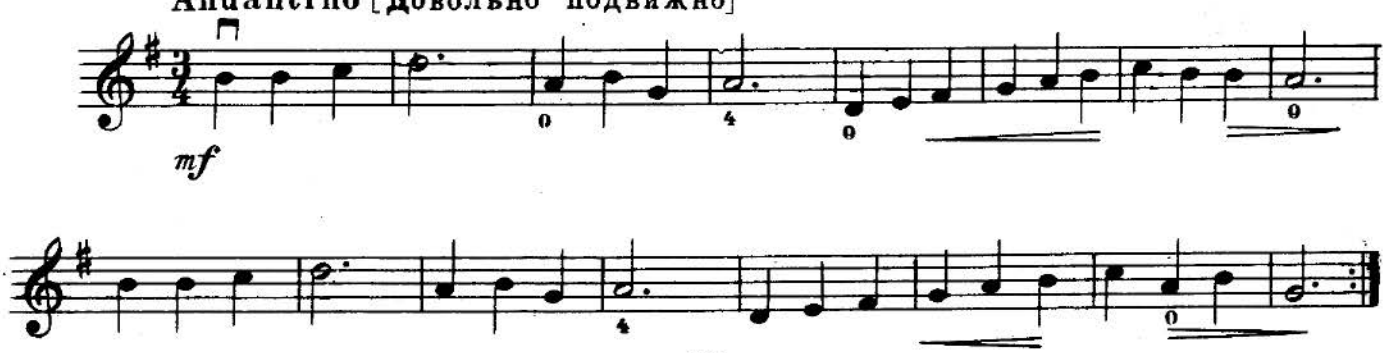
Оживлённо



25. ПЕСЕНКА

Ж. ЛЮЛЛИ
(1633 - 1687)

Andantino [Довольно подвижно]

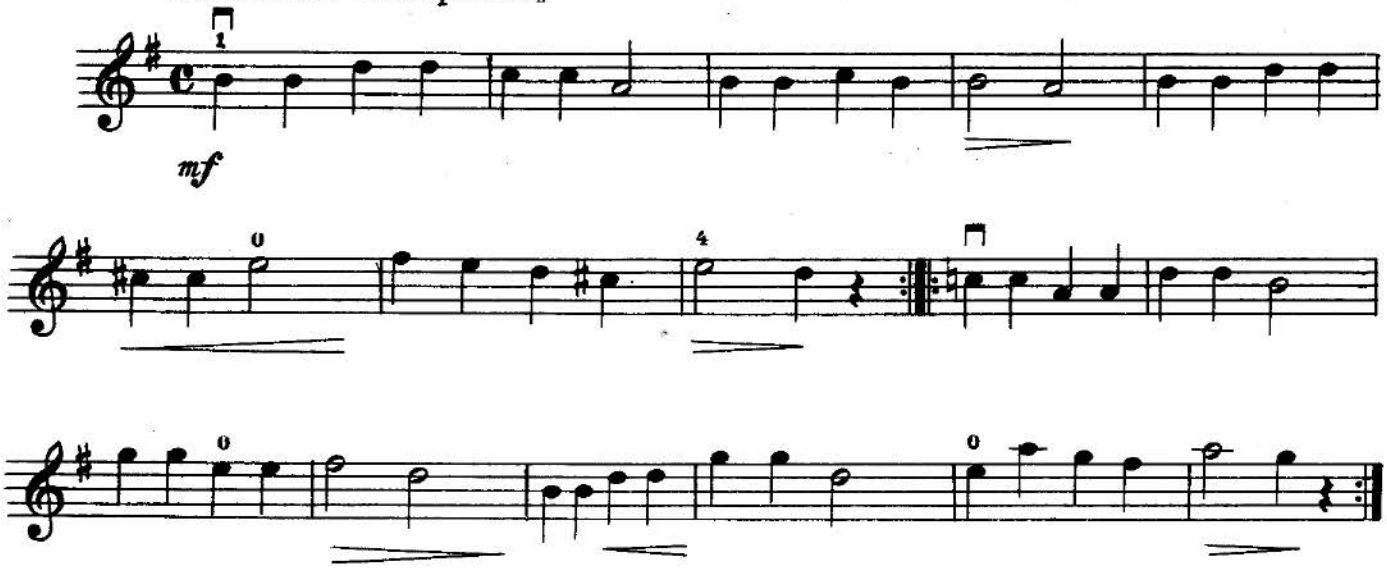


26. ПЕСЕНКА

Скрипка

И. ГАЙДН
(1732 - 1809)

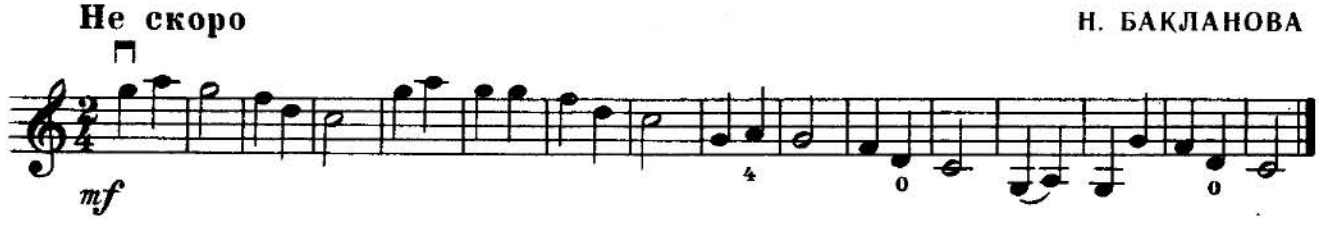
Moderato [Умеренно]



27. ПЕСЕНКА

Не скоро

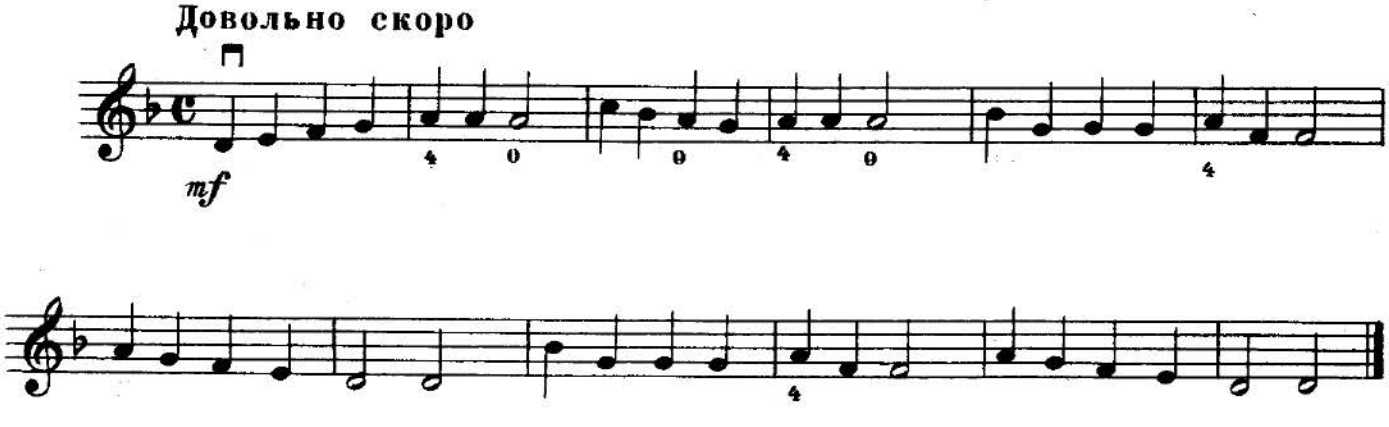
Н. БАКЛАНОВА



28. ОЙ, ДЖИГУНЕ, ДЖИГУНЕ

(Украинская народная песня)

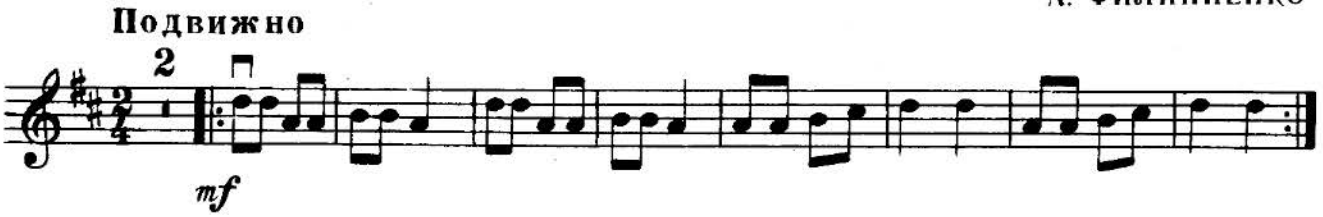
Довольно скоро



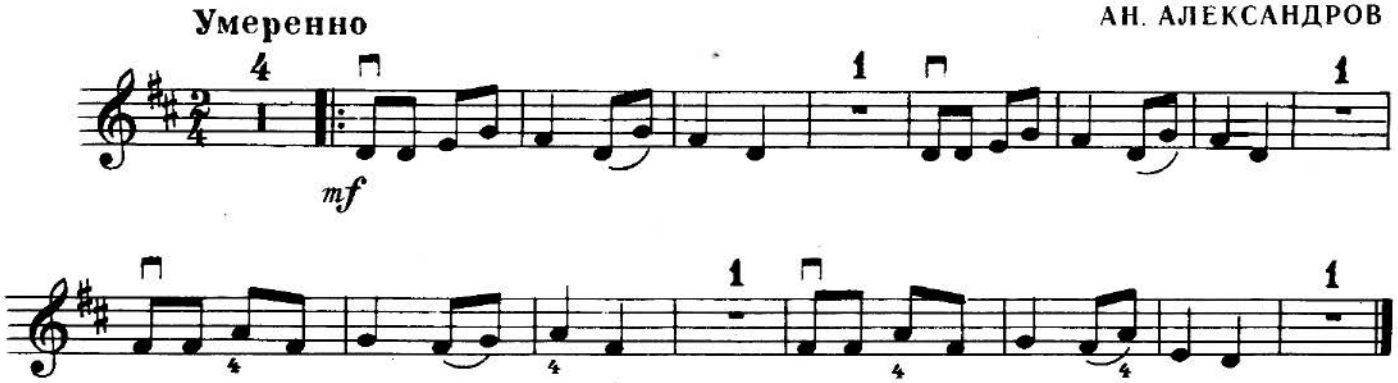
29. ЦЫПЛЯТКИ

Скрипка

А. ФИЛИППЕНКО

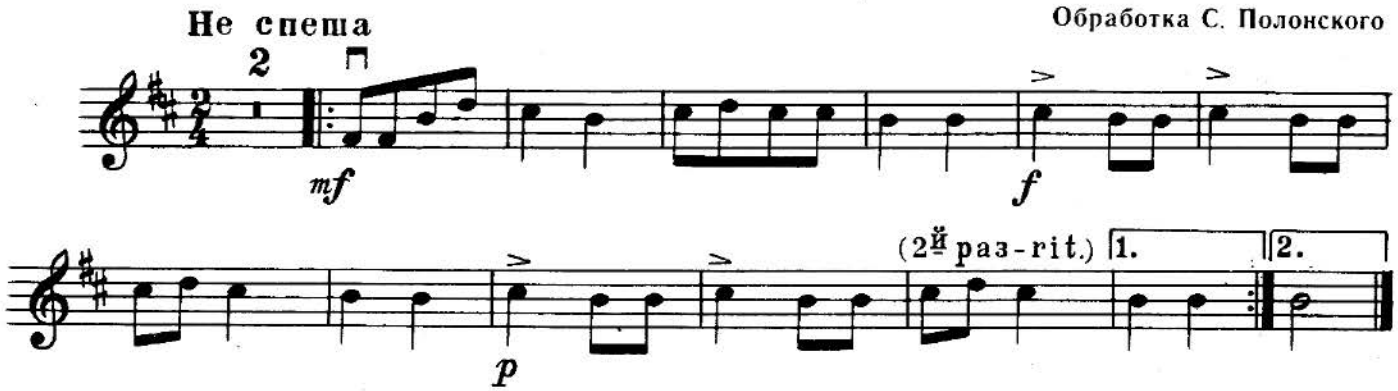


30. ГУСИ-ГУСЕНЯТА

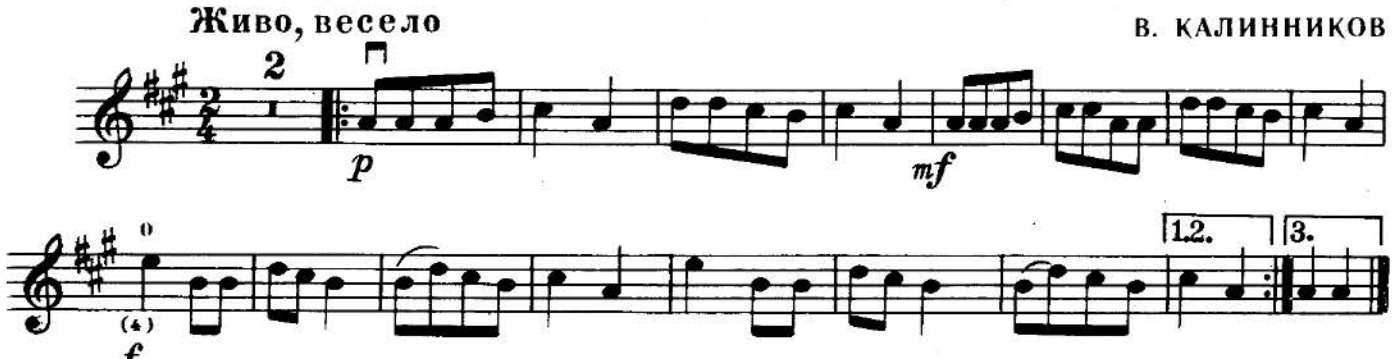


31. ПЕРЕПЁЛОЧКА

(Белорусская народная песня)



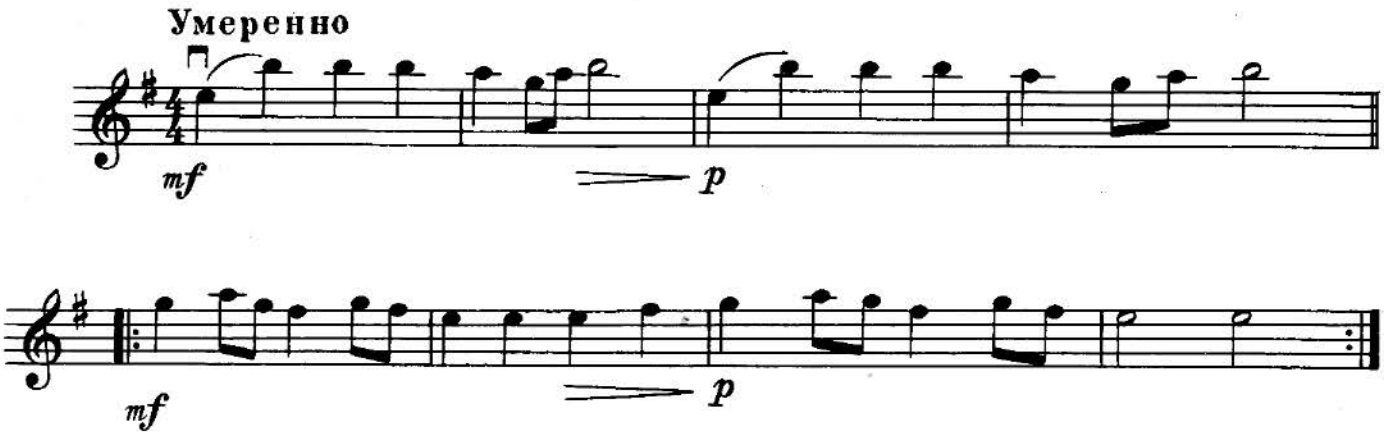
32. ЖУРАВЕЛЬ



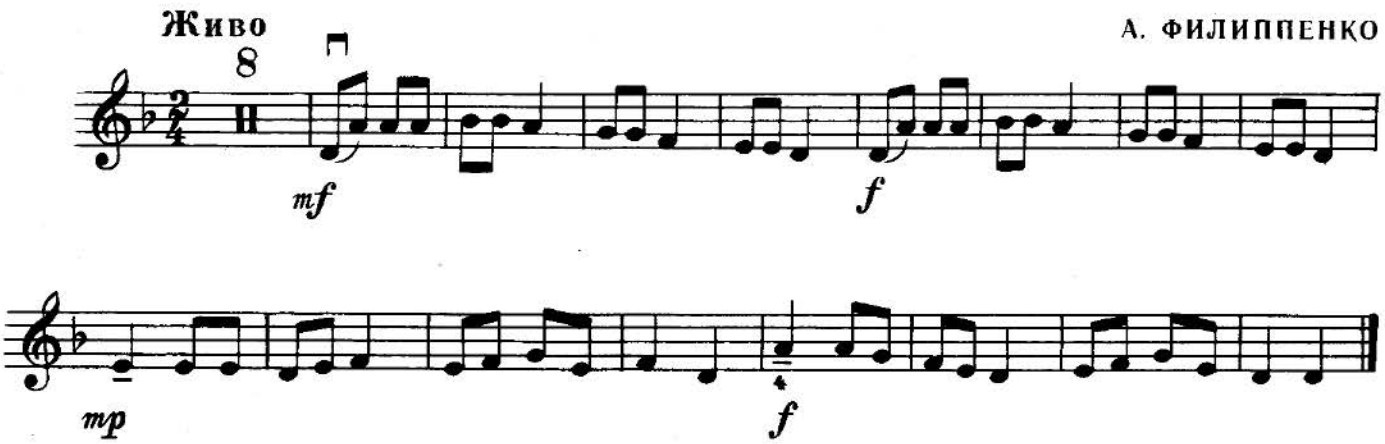
33. В СЫРОМ БОРУ ТРОПИНА

(Русская народная песня)

Скрипка

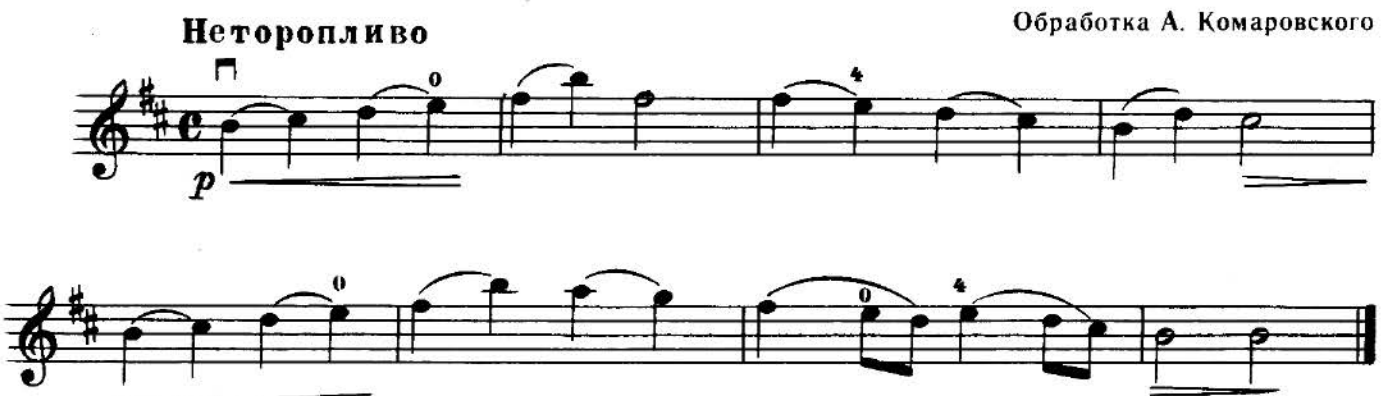


34. ПО МАЛИНУ В САД ПОЙДЕМ



35. СОЛОВЬЁМ ЗАЛЁТНЫМ

(Русская народная песня)

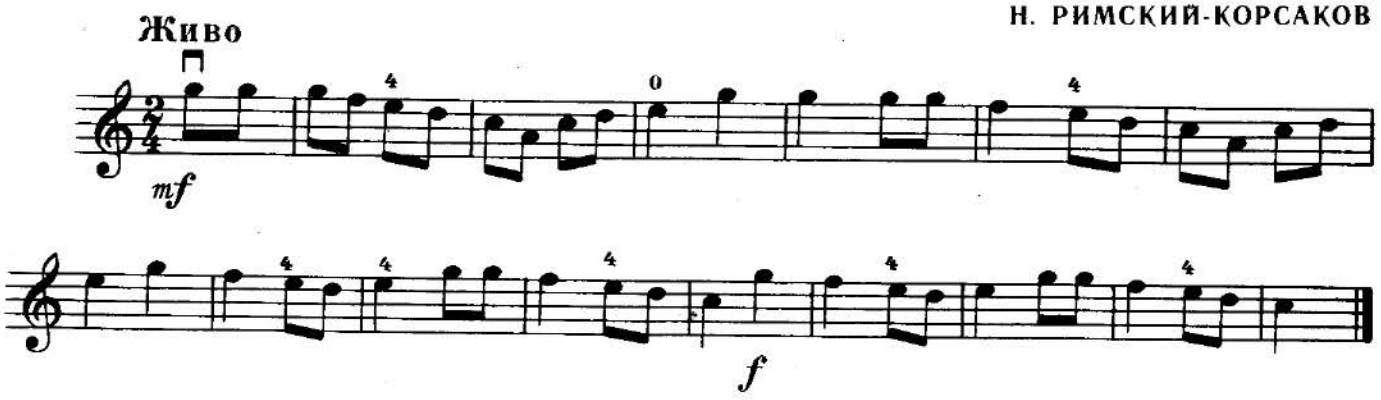


36. ПРОВОДЫ ЗИМЫ

(из оперы „Снегурочка")

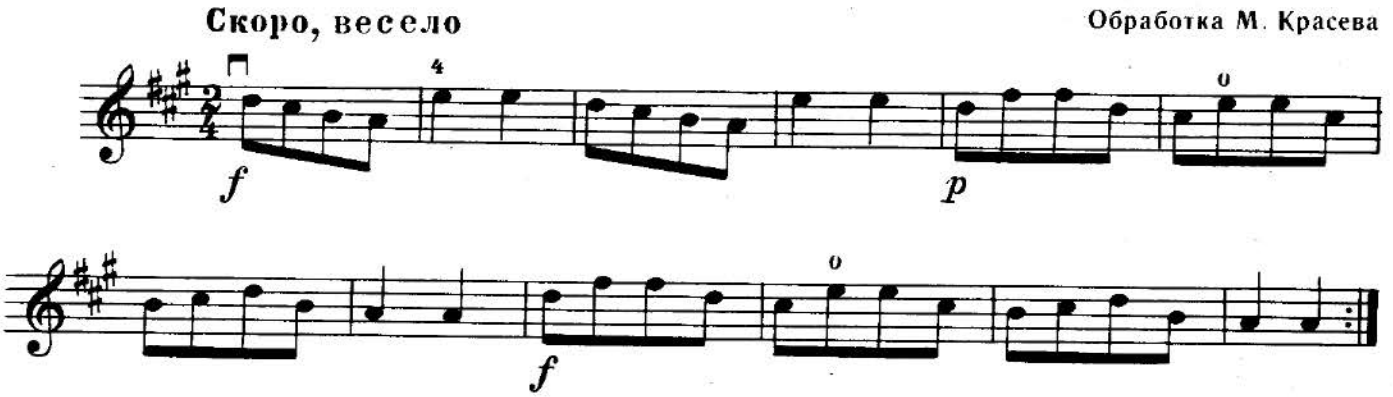
Скрипка

Н. РИМСКИЙ-КОРСАКОВ



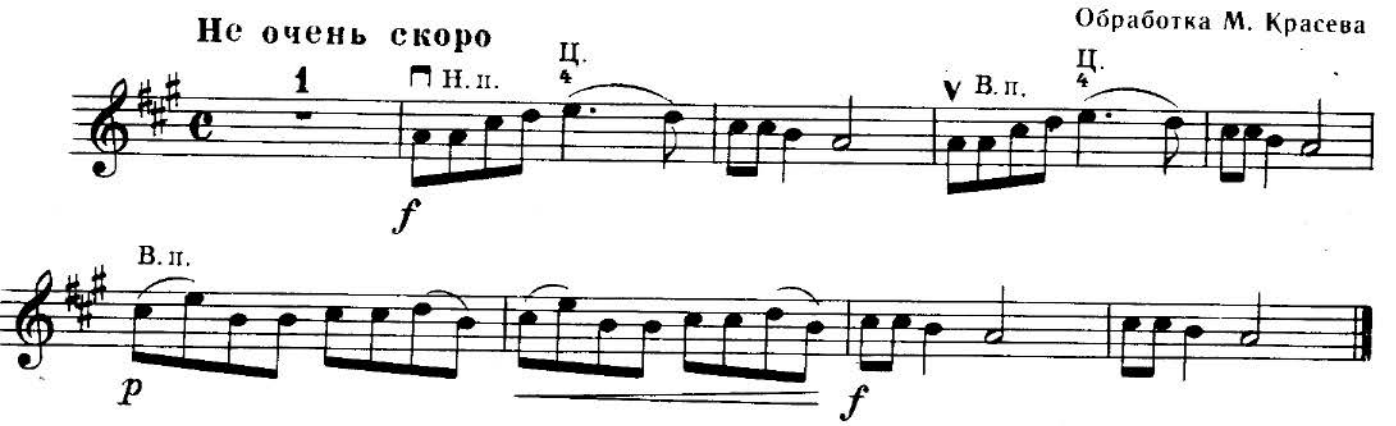
37. ВЕСЁЛЫЕ ГУСИ

(Украинская народная песня)



38. ЗАЙЧИК

(Украинская народная песня)



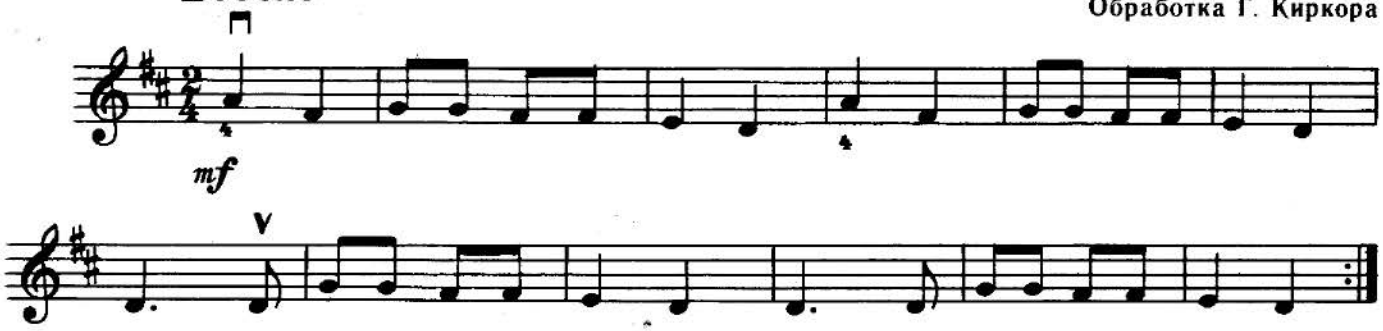
39. УЖ КАК ПО МОСТУ, МОСТОЧКУ

(Русская народная песня)

Скрипка

Весело

Обработка Г. Киркора

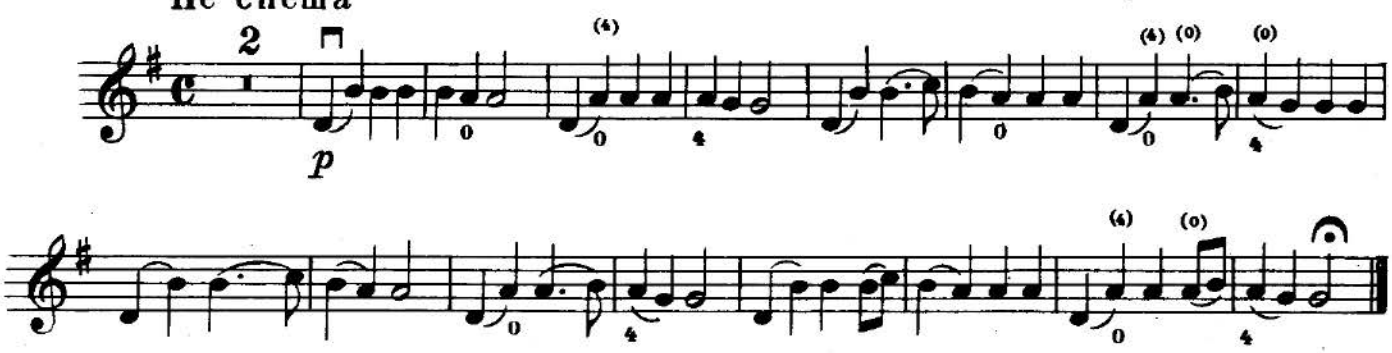


40. СПИ, МАЛЫШ

(Английская народная песня)

Не спеша

Обработка В. Локтева

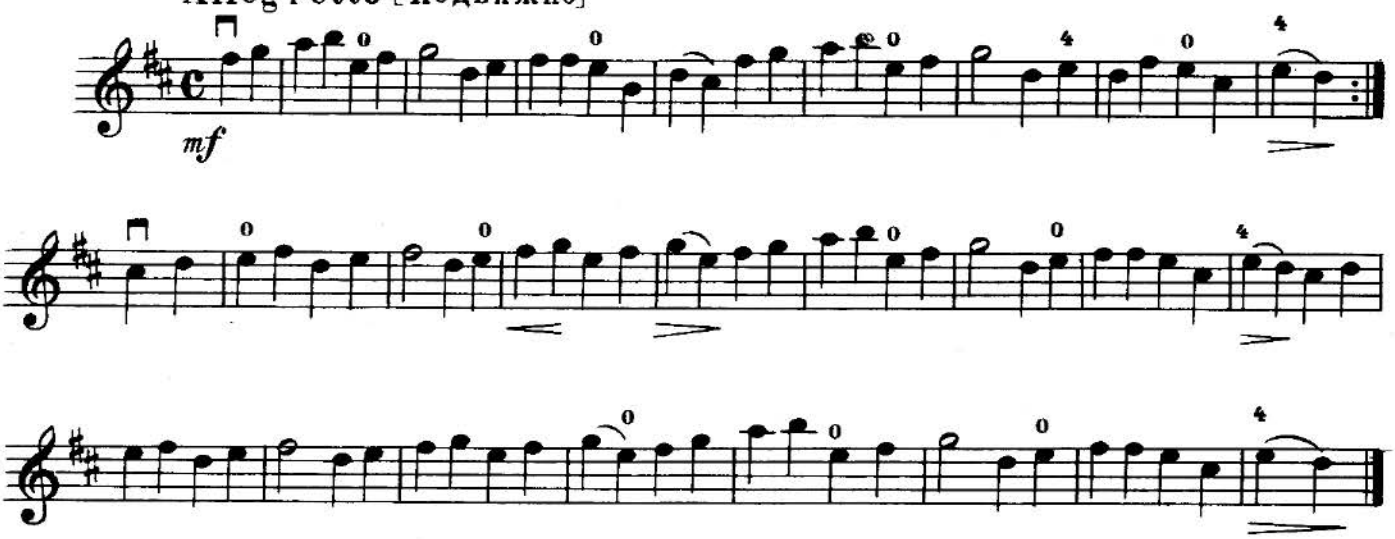


41. МЕЛОДИЯ

Р. ШУМАН

(1810 - 1856)

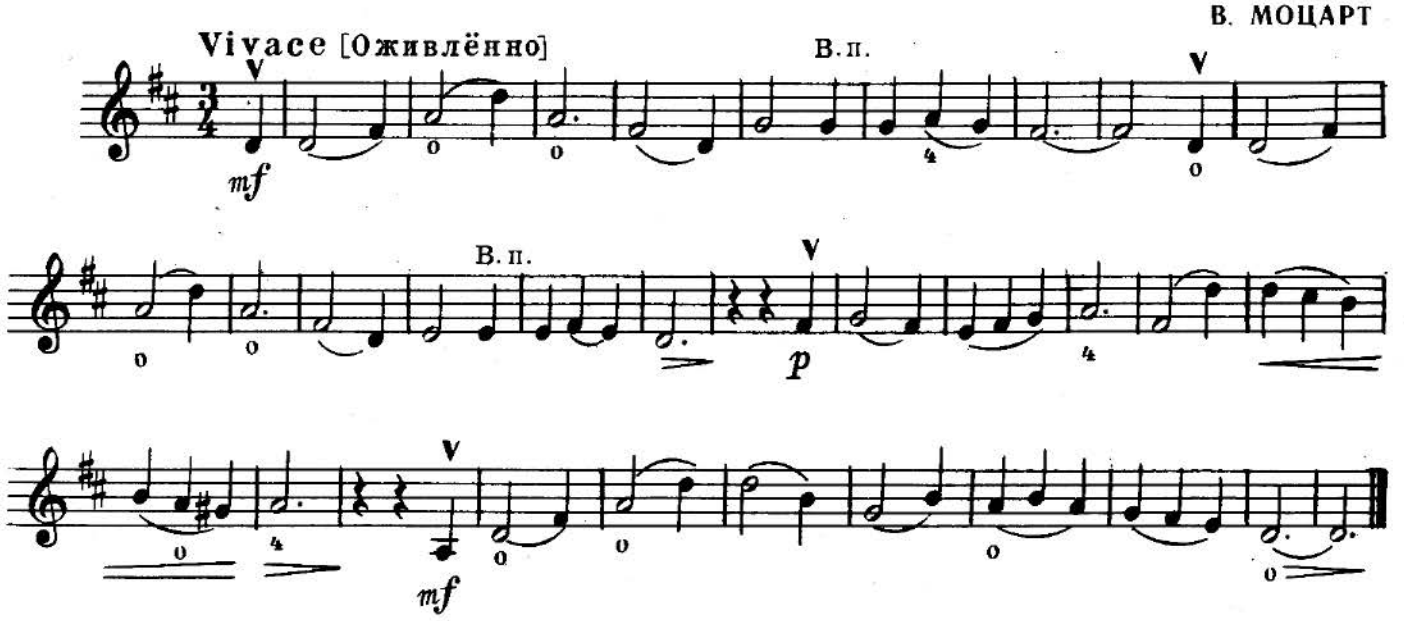
Allegretto [Подвижно]



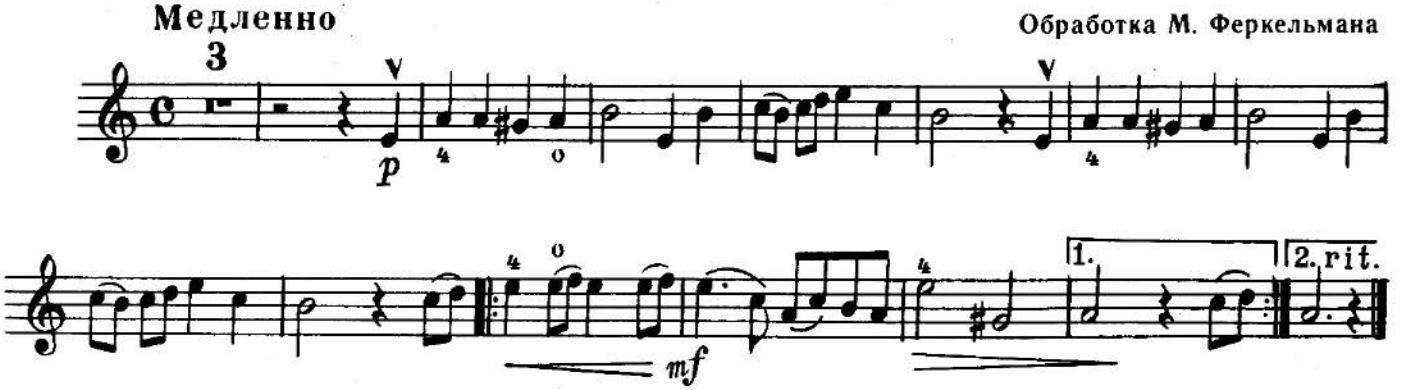
42. МАЙСКАЯ ПЕСНЯ

Скрипка

В. МОЦАРТ

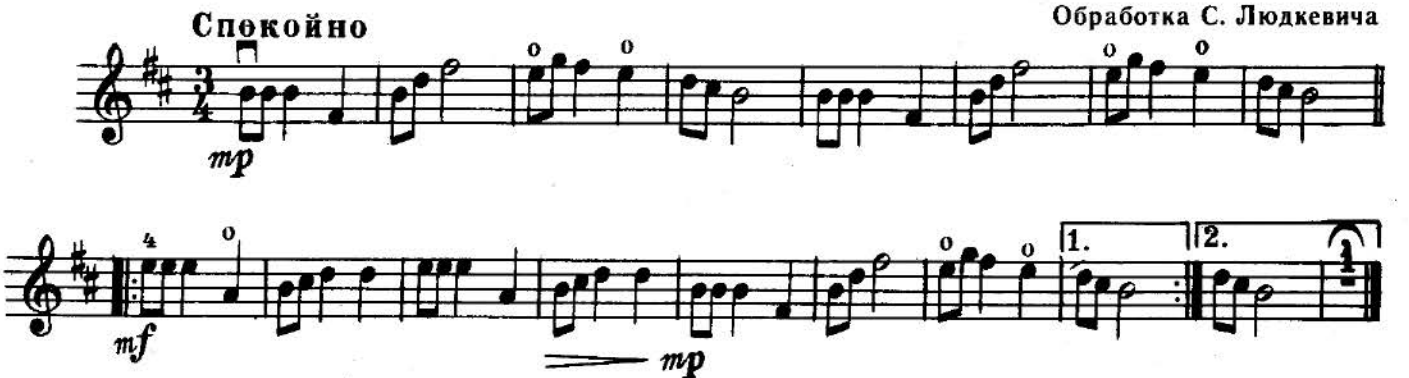


43. ФИНСКАЯ НАРОДНАЯ ПЕСНЯ



44. ПРИЛЕТАЙ, ПРИЛЕТАЙ

(Украинская народная песня)

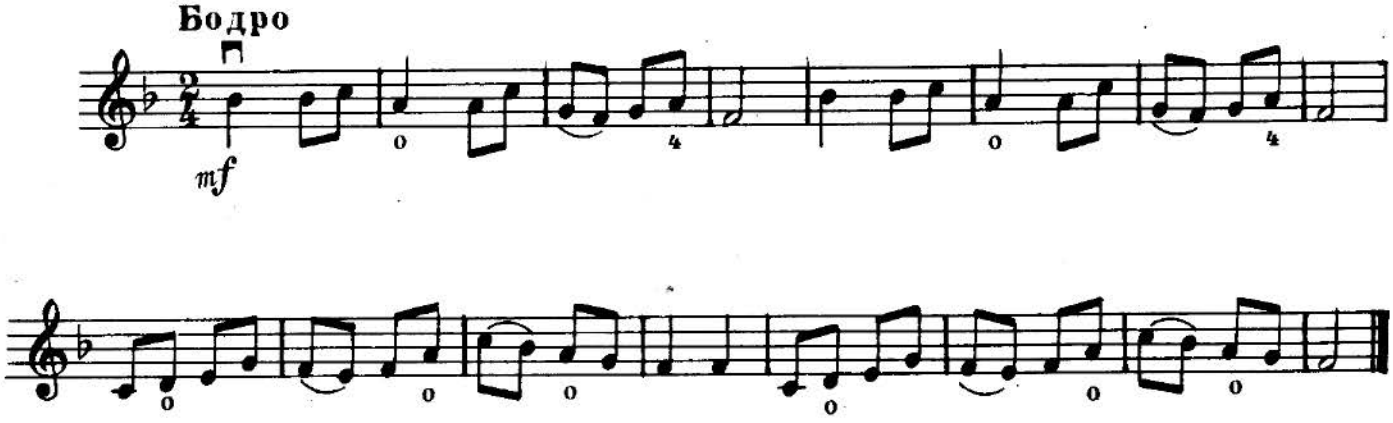


45. СЕЯЛИ ДЕВУШКИ ЯРОВОЙ ХМЕЛЬ

(Русская народная песня)

Скрипка

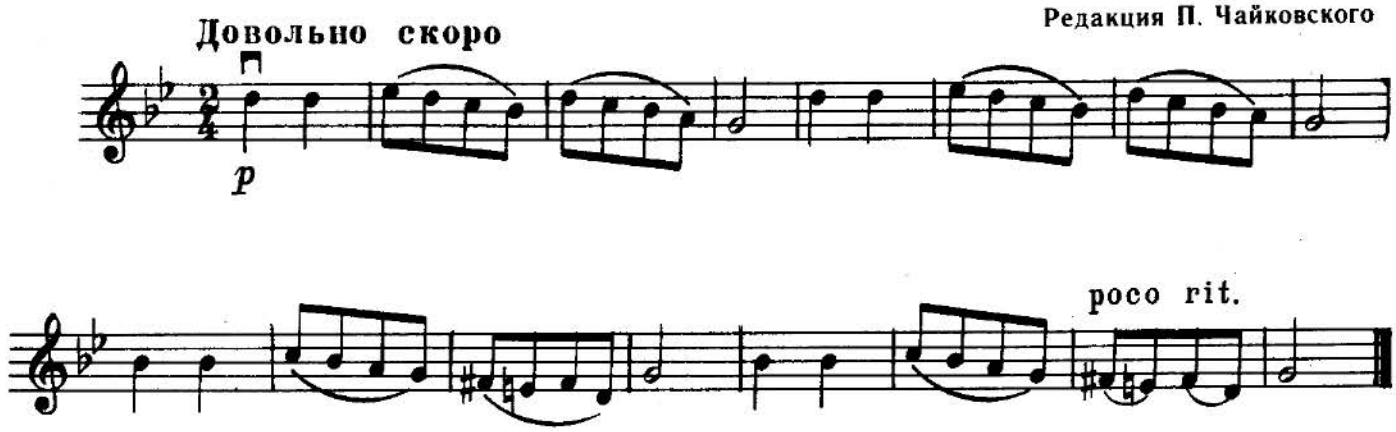
Обработка Н. Баклановой



46. УЖ КАК ВО ПОЛЕ КАЛИНУШКА СТОИТ

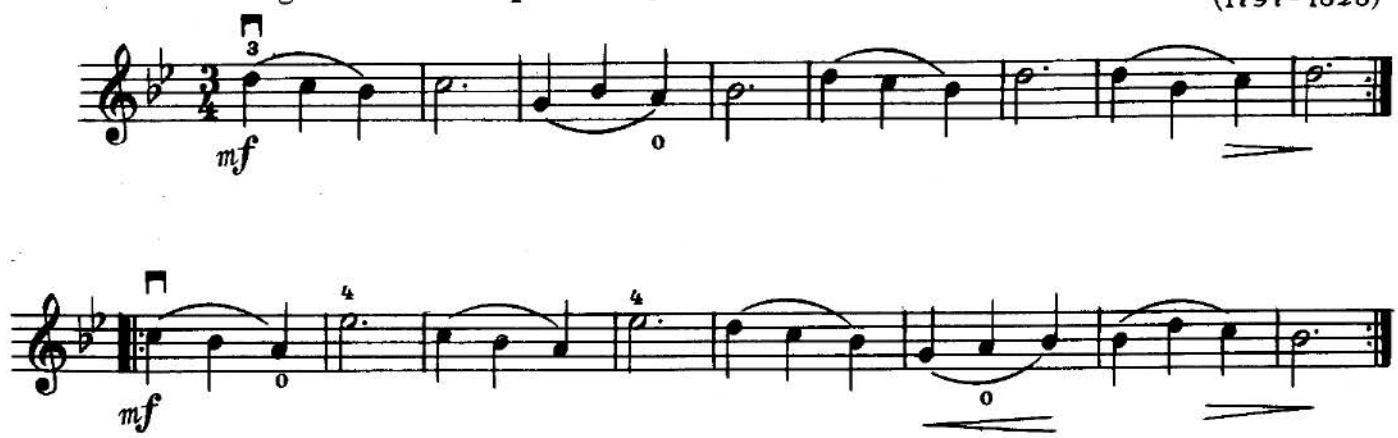
(Русская народная песня)

Редакция П. Чайковского



47. ВАЛЬС

Ф. ШУБЕРТ
(1797-1828)

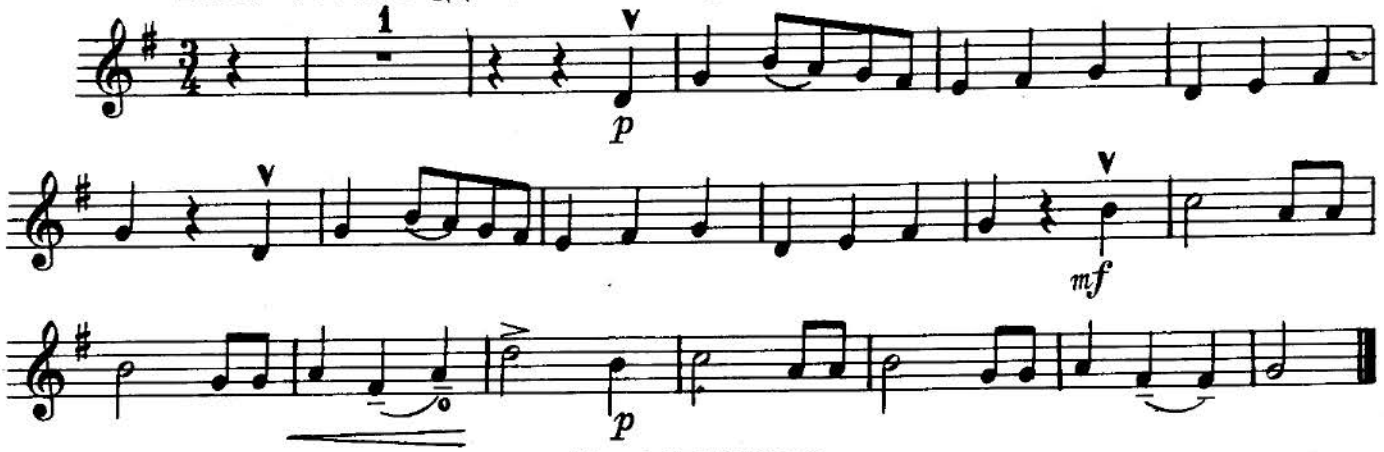


48. ШВЕДСКАЯ НАРОДНАЯ ПЕСНЯ

Скрипка

Обработка Г. Хегга

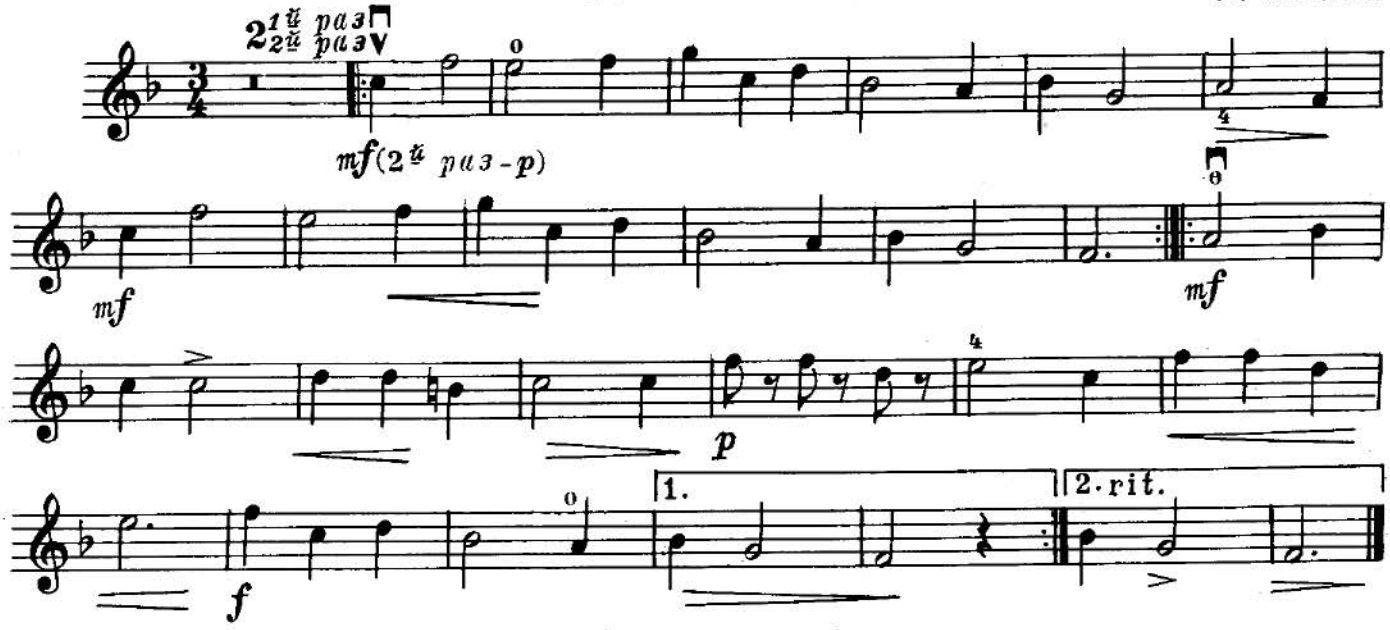
Poco vivace [Довольно живо]



49. МЕНУЭТ

Andantino con moto [Довольно подвижно]

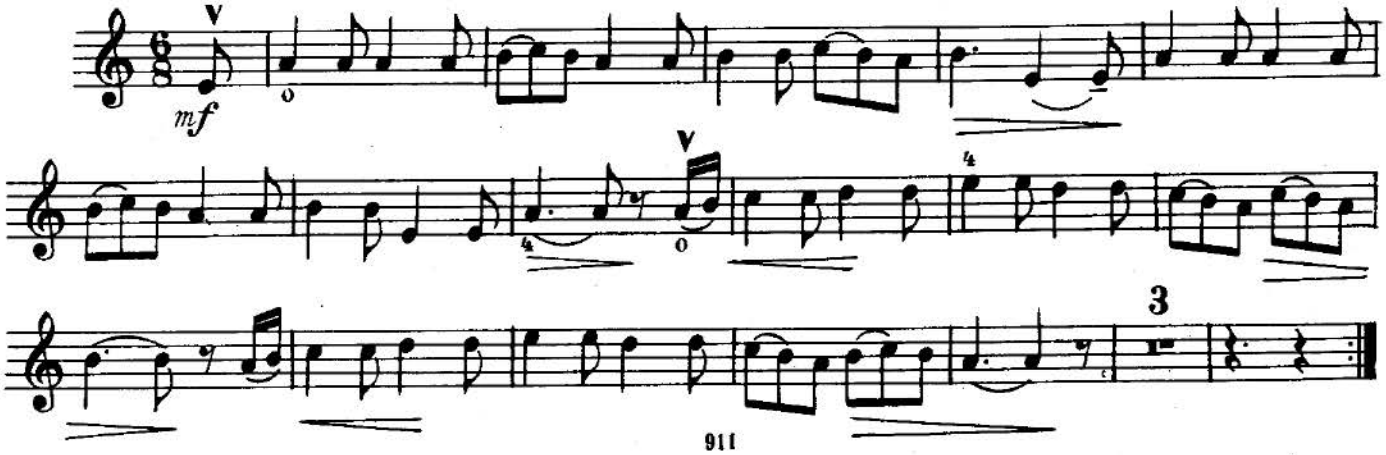
Ж. ЛЮЛЛИ



50. СУРОК

Л. БЕТХОВЕН
(1770-1827)

Allegretto [Неторопливо]

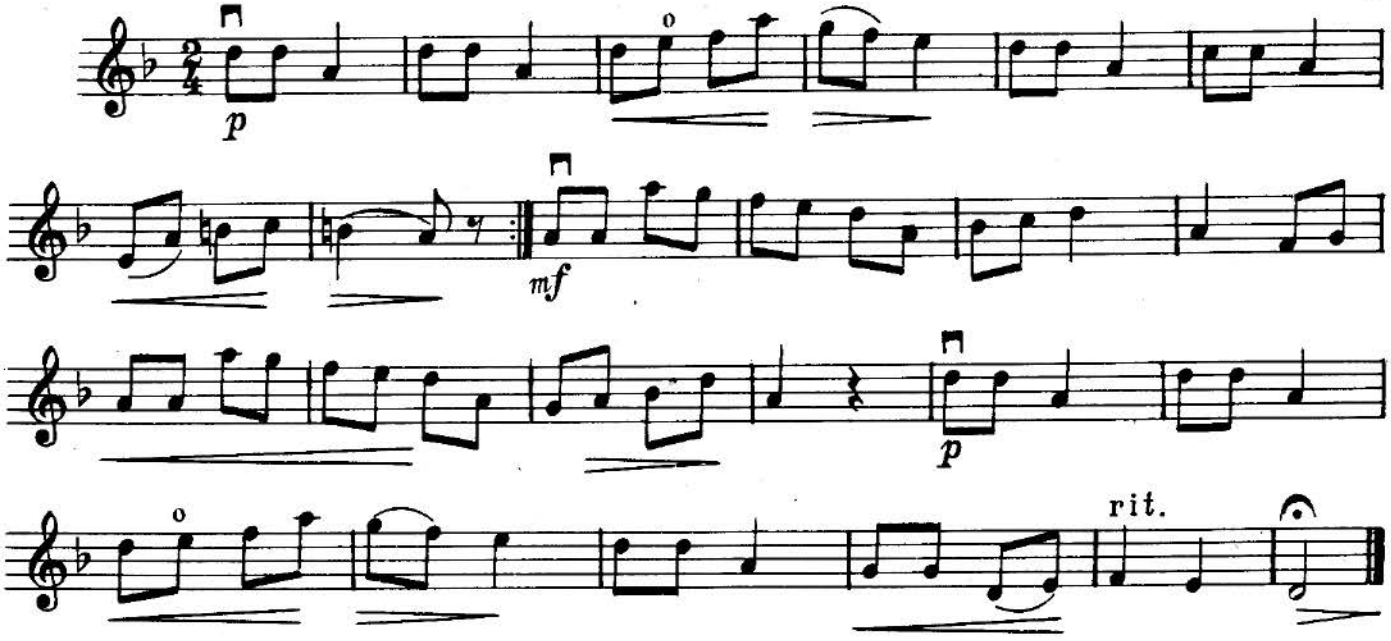


51. КОЛЫБЕЛЬНАЯ

Скрипка

Неторопливо

Н. БАКЛАНОВА

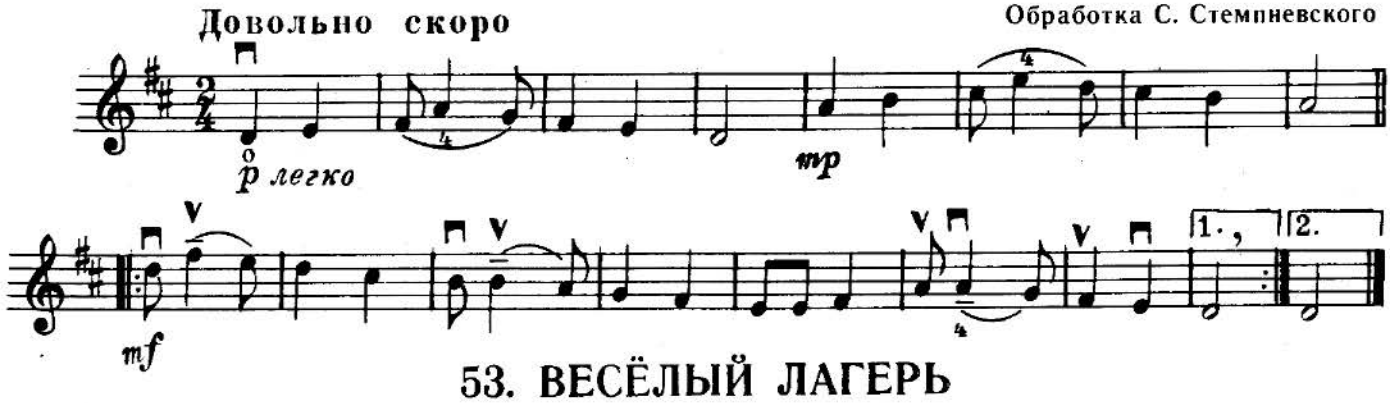


52. ПАСТУШОК

(Чешская народная песня)

Довольно скоро

Обработка С. Стемпневского

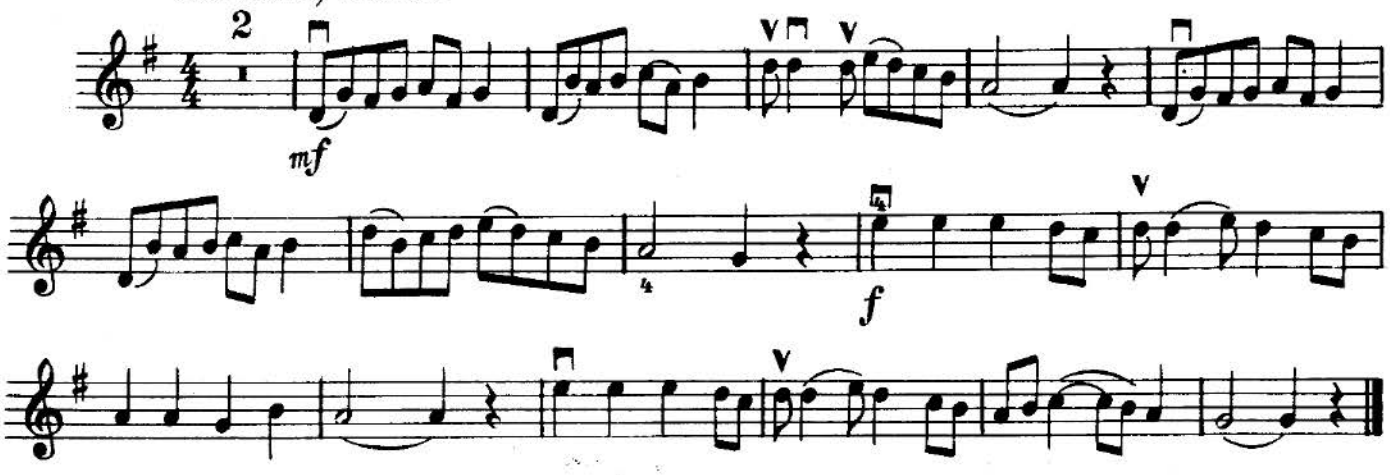


53. ВЕСЁЛЫЙ ЛАГЕРЬ

(Песня венгерских пионеров)

Весело, живо

Л. ИШТВАН

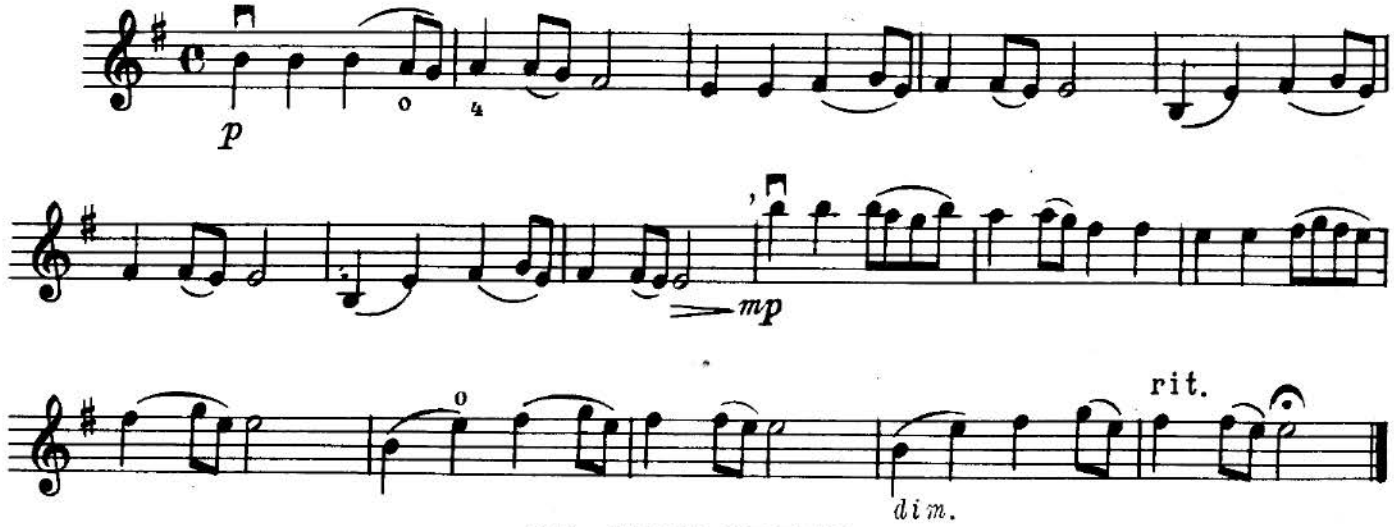


54. КОЛЫБЕЛЬНАЯ

Скрипка

Н. ЛЫСЕНКО
(1842 - 1912)

Спокойно

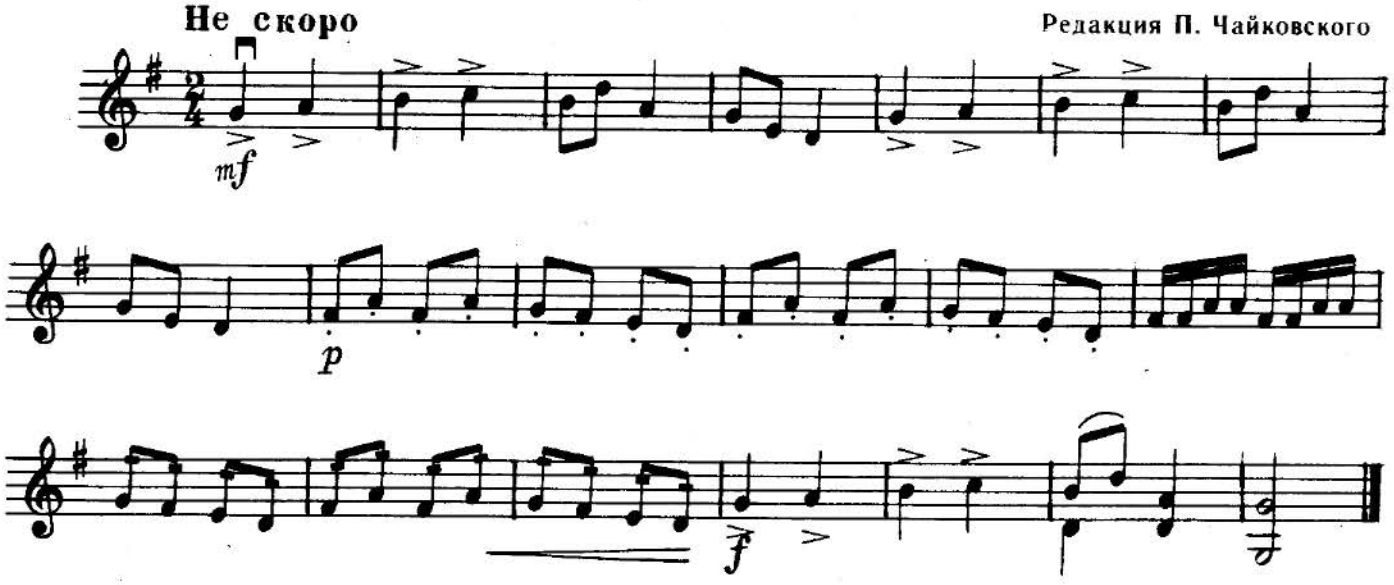


55. ЖУРАВЕЛЬ

(Украинская народная песня)

Не скоро

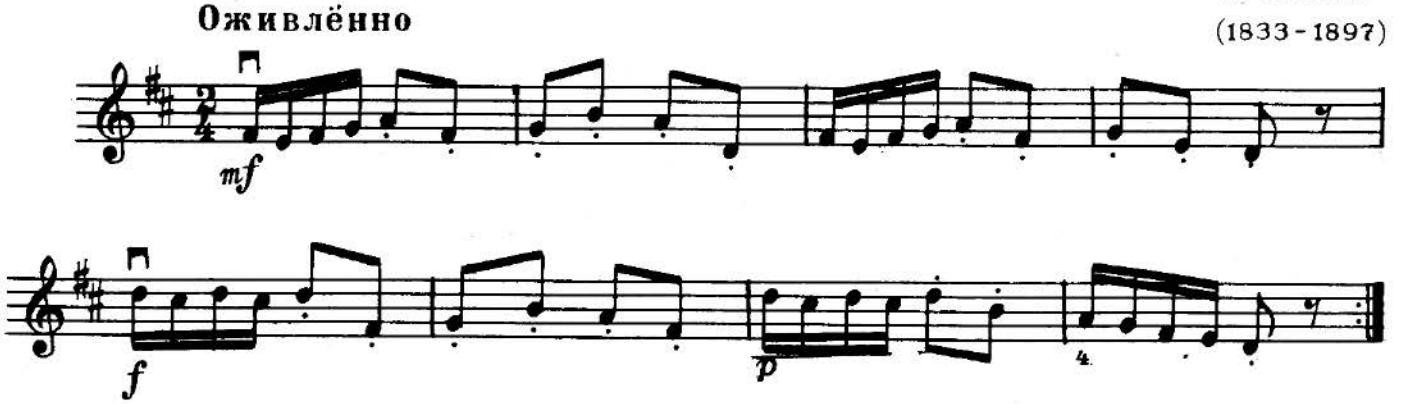
Редакция П. Чайковского



56. ПЕТРУШКА

И. БРАМС
(1833 - 1897)

Оживлённо

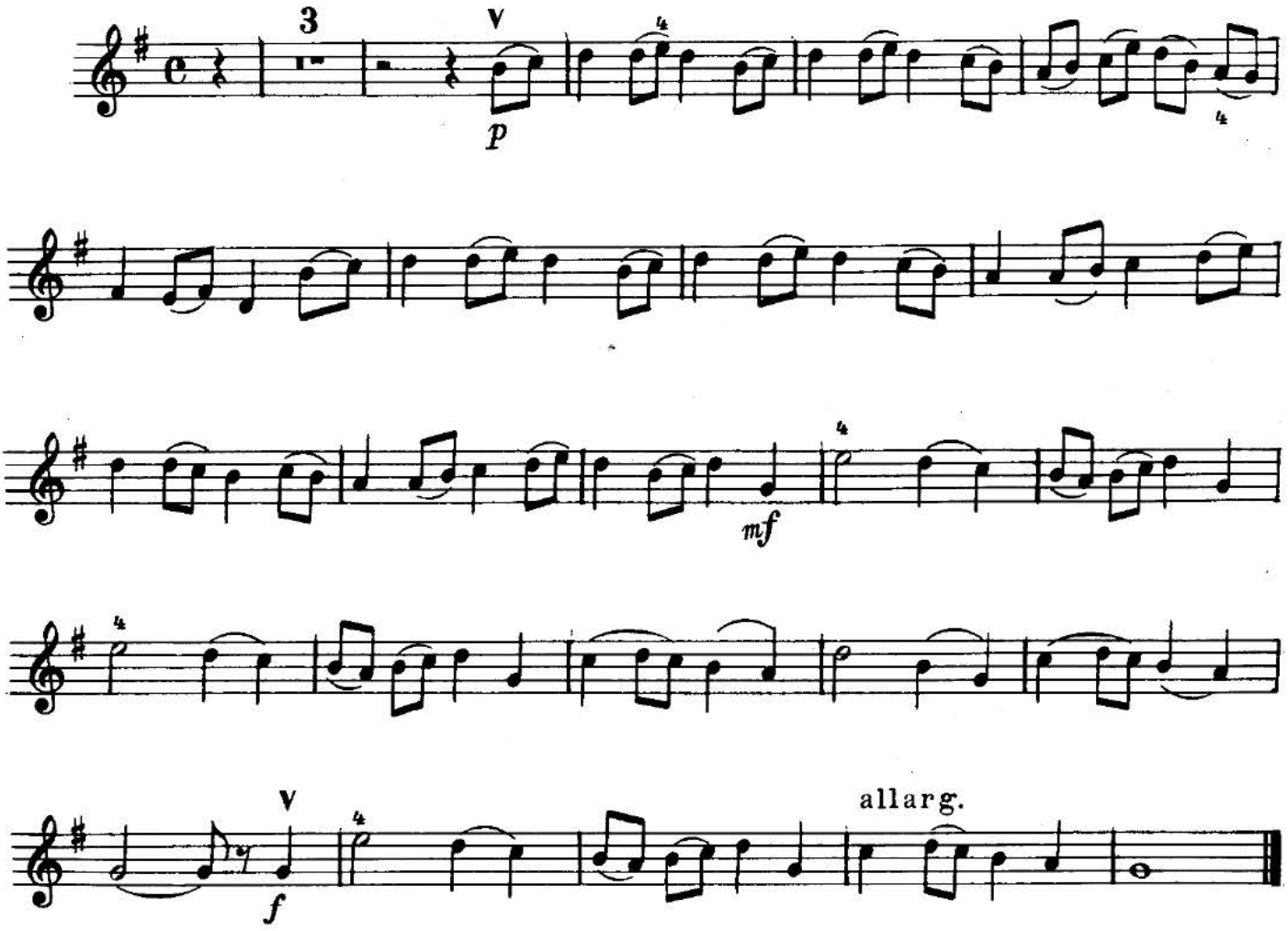


57. ХОРОШИЙ ДЕНЬ

Скрипка

Подвижно

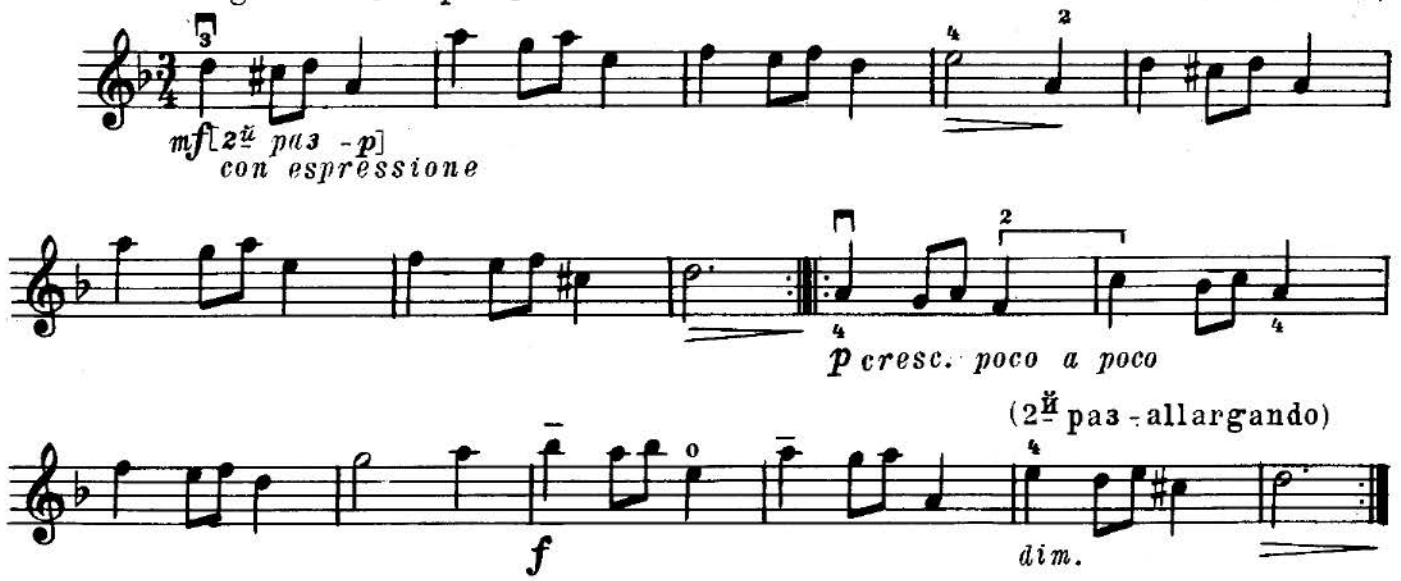
Д. ШОСТАКОВИЧ



58. АРИЯ

Larghetto [Широко]

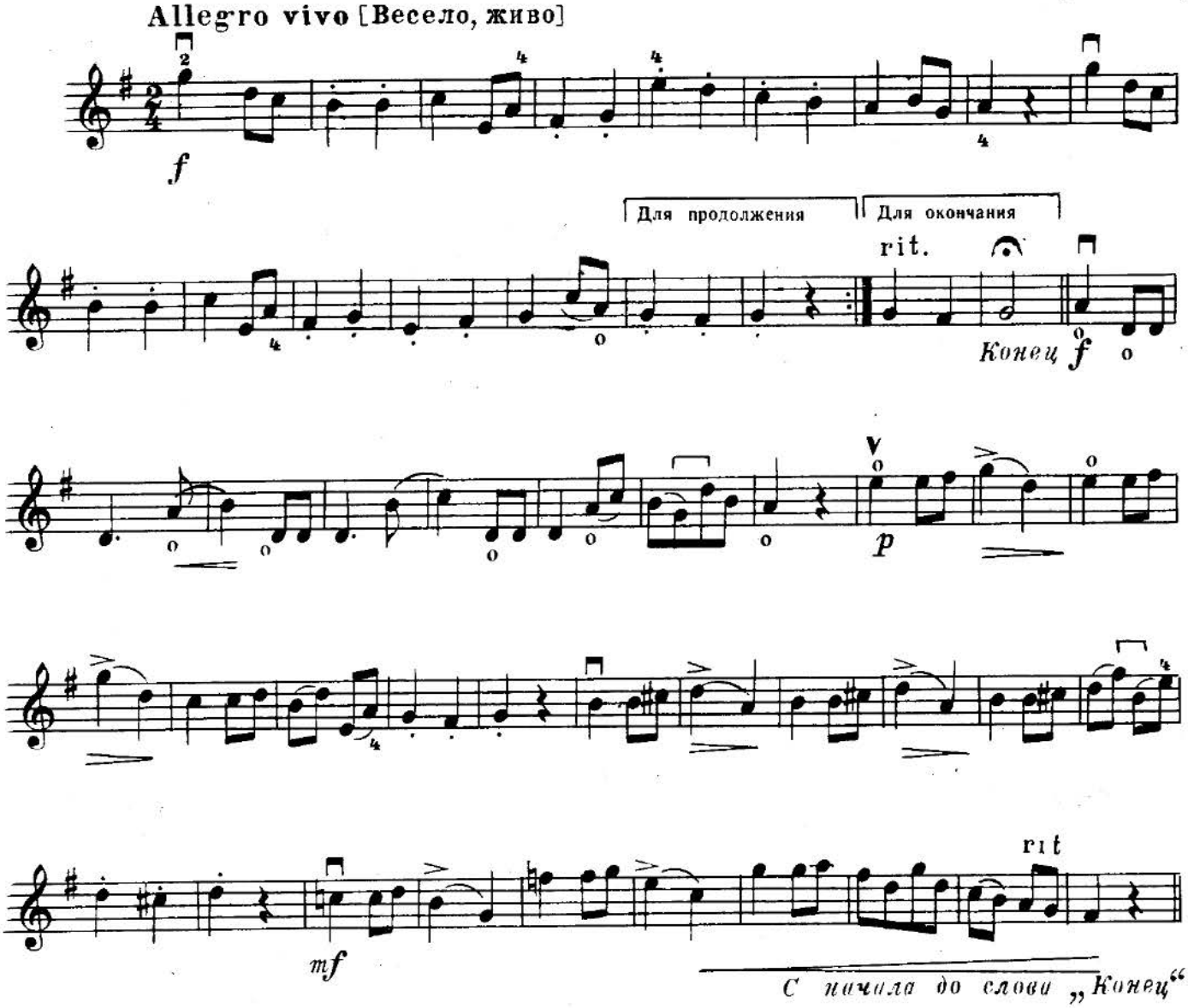
Г. ПЕРСЕЛЛ
(ок.1659-1695)



59. ВЕСЁЛЫЙ ХОРОВОД

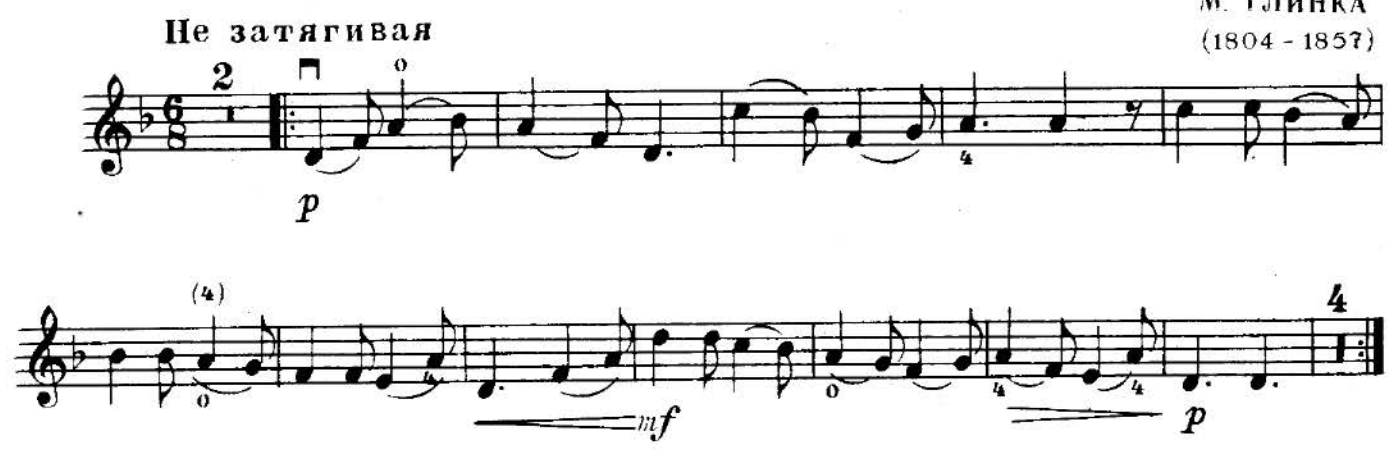
Скрипка

Х. ГЛЮК
(1714-1787)



60. СОЛОВУШКО

М. ГЛИНКА
(1804 - 1857)

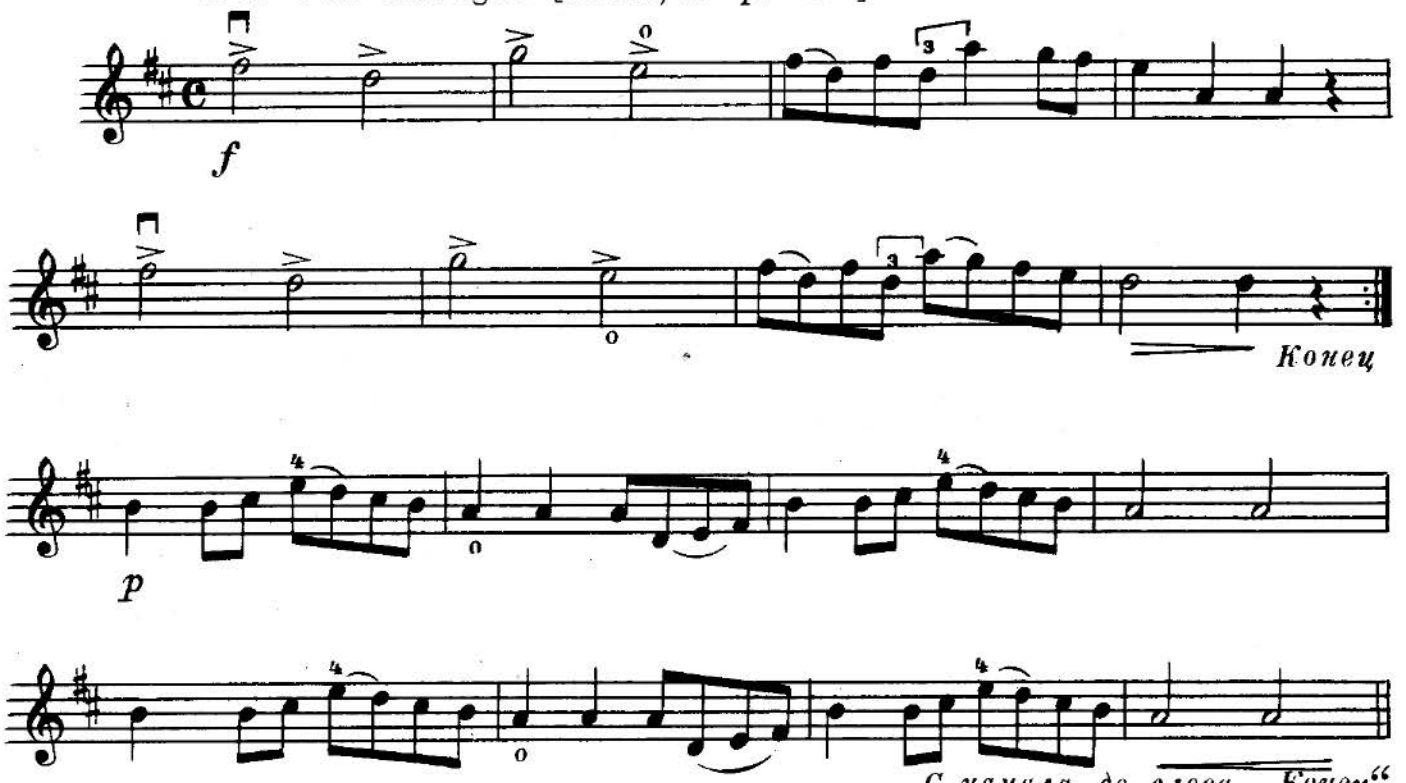


61. ВЕСЁЛЫЙ ТАНЕЦ

Скрипка

Х. ГЛЮК

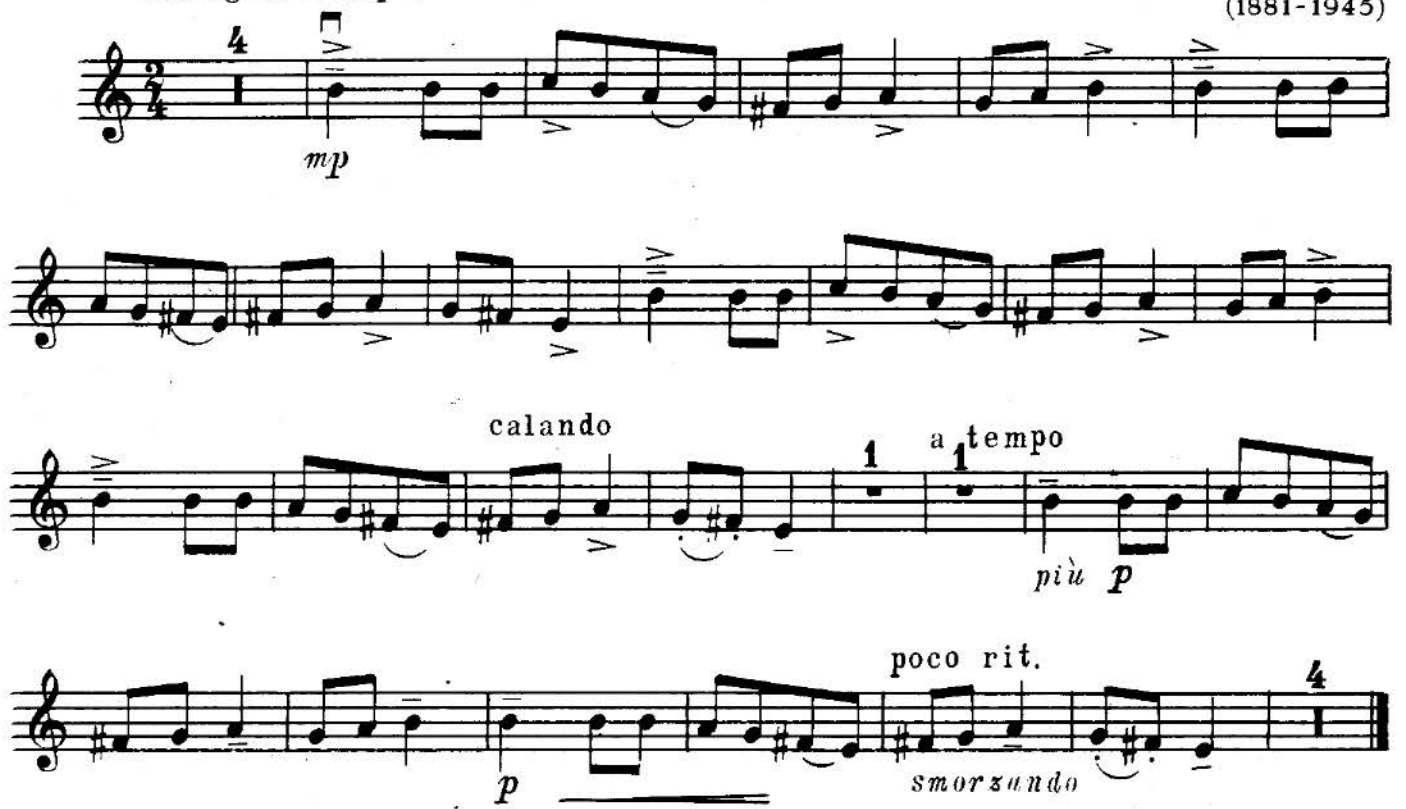
Vivo con energia [Живо, энергично]



62. ТАНЕЦ

Б. БАРТОК
(1881-1945)

Allegro [Скоро]

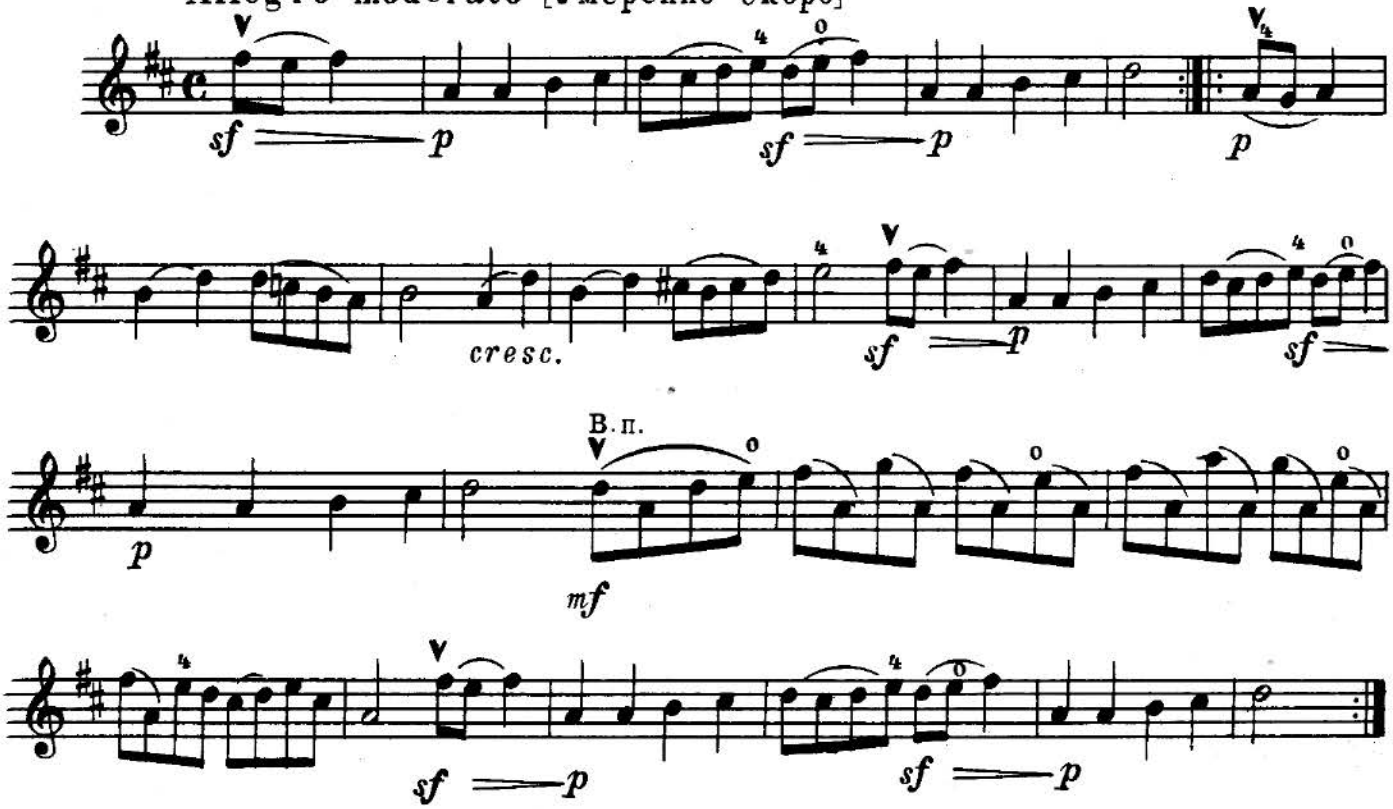


63. ГАВОТ

Скрипка

И. С. БАХ
(1685-1750)

Allegro moderato [Умеренно скоро]

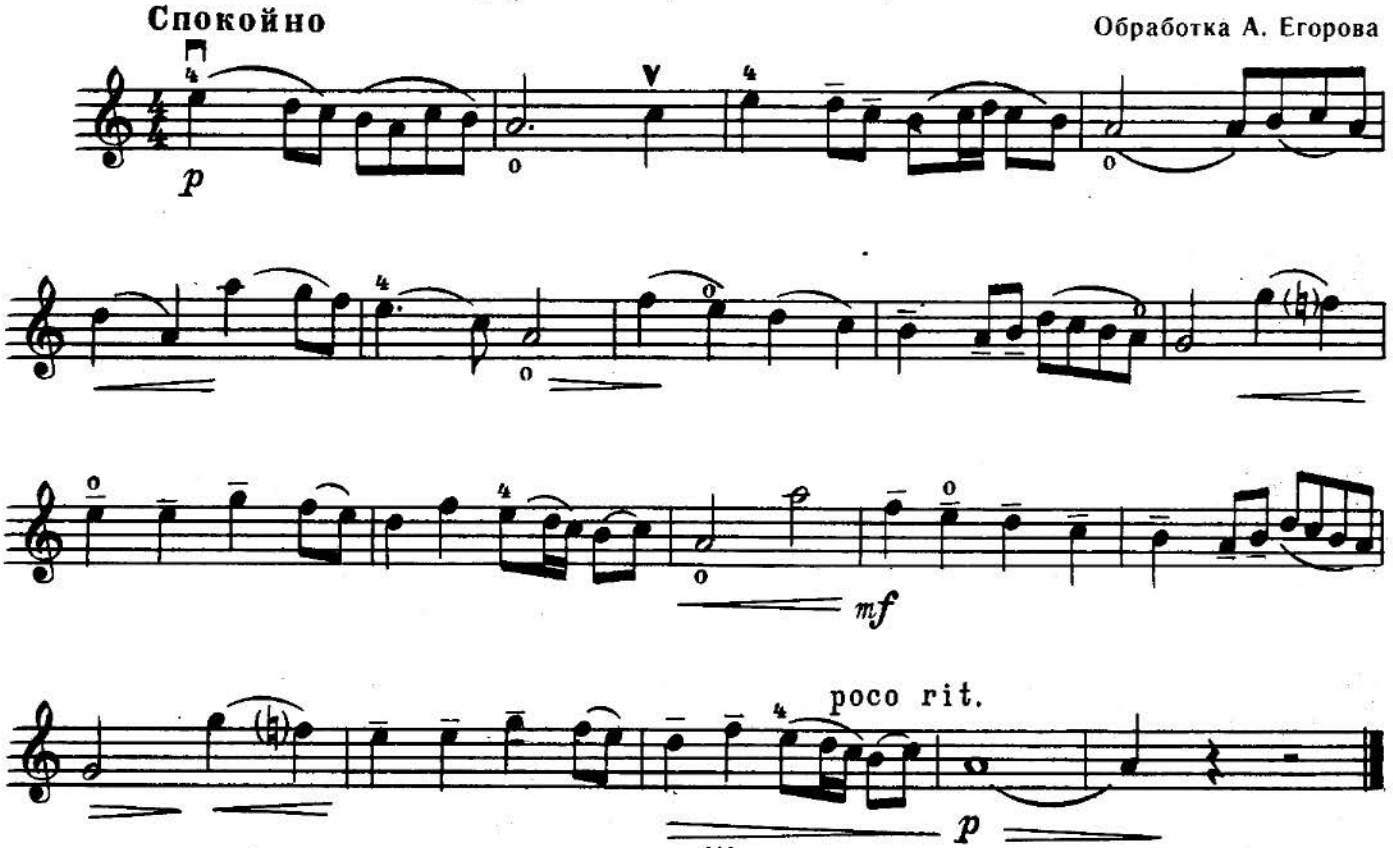


64. АХ, НЕ ОДНА ВО ПОЛЕ ДОРОЖЕНЬКА

(Русская народная песня)

Спокойно

Обработка А. Егорова

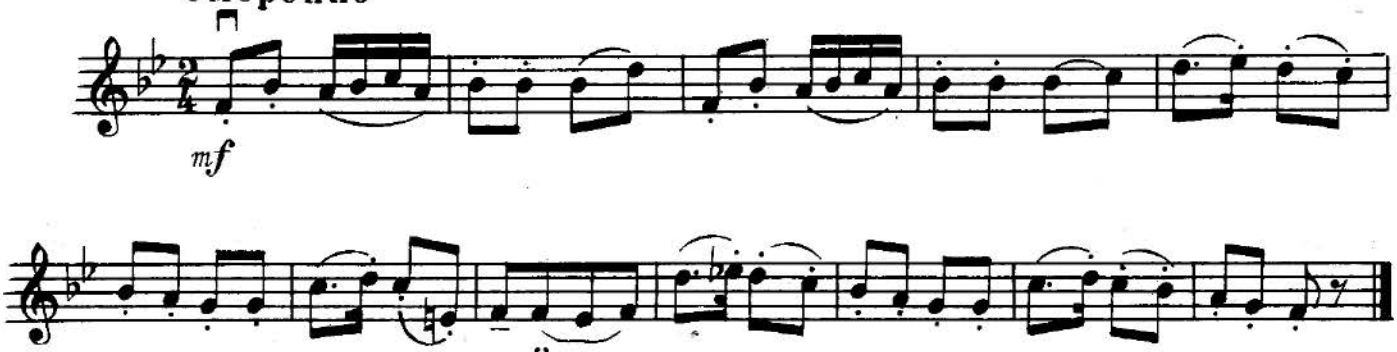


65. СЕНОКОС

Скрипка

Умеренно

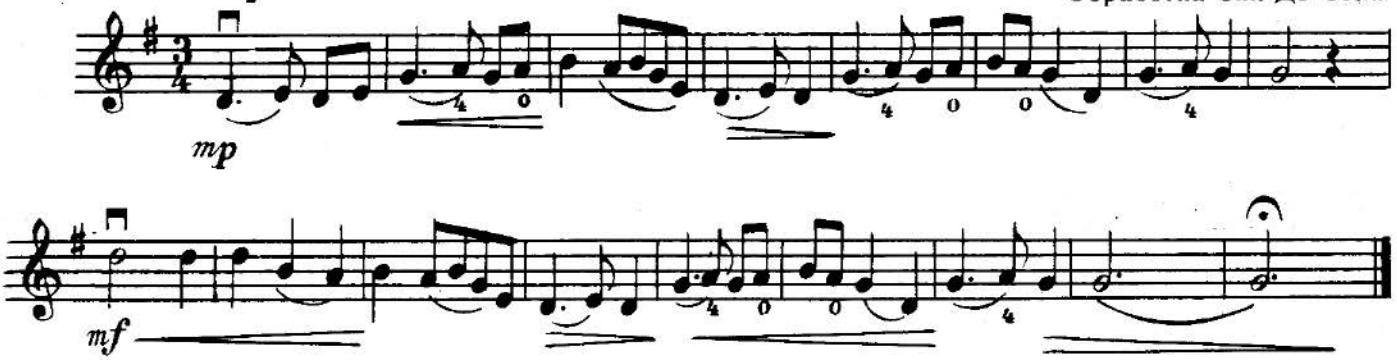
Обработка П. Чайковского



66. КОРЕЙСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

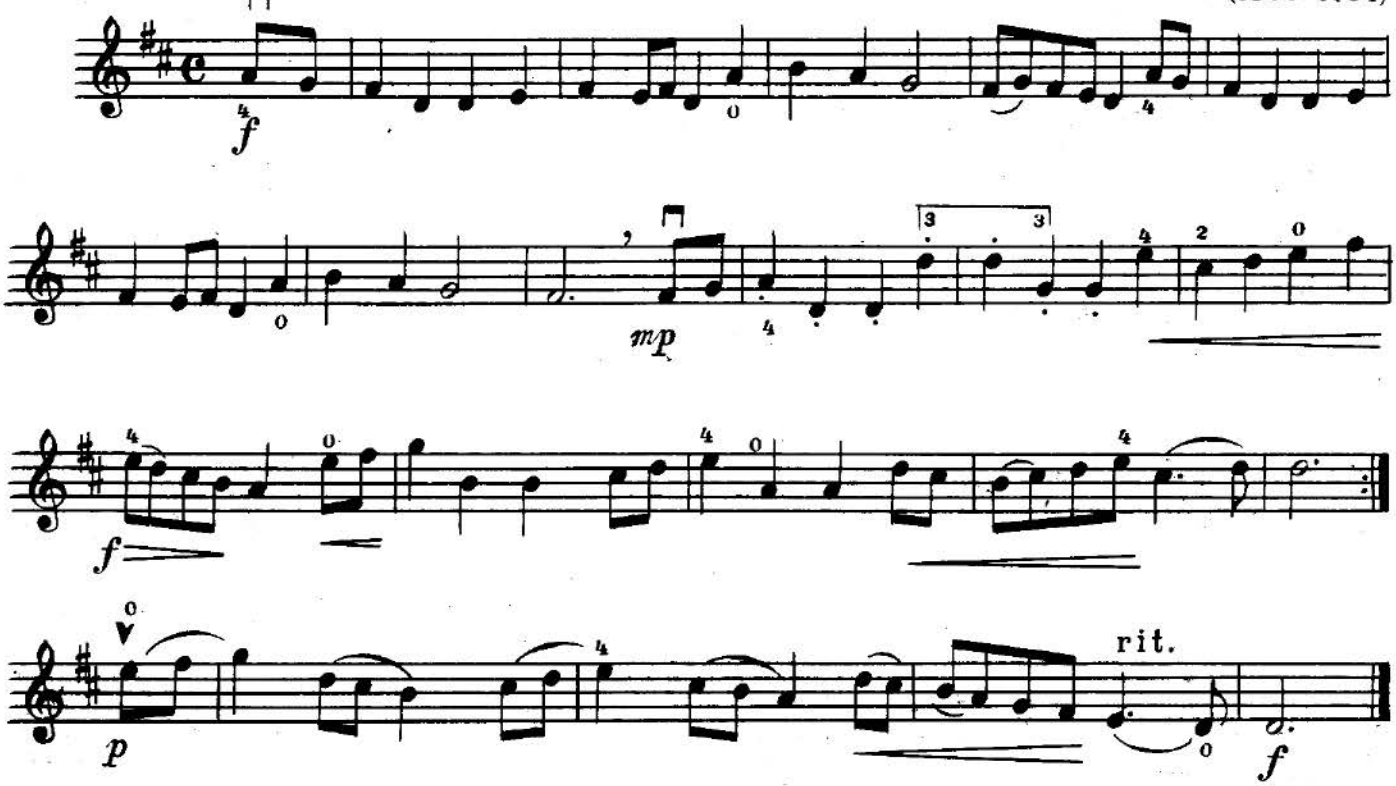
Обработка Син До Сона



67. РИГОДОН

Allegro vivace [Скоро, живо]

Ж. РАМО
(1683-1764)

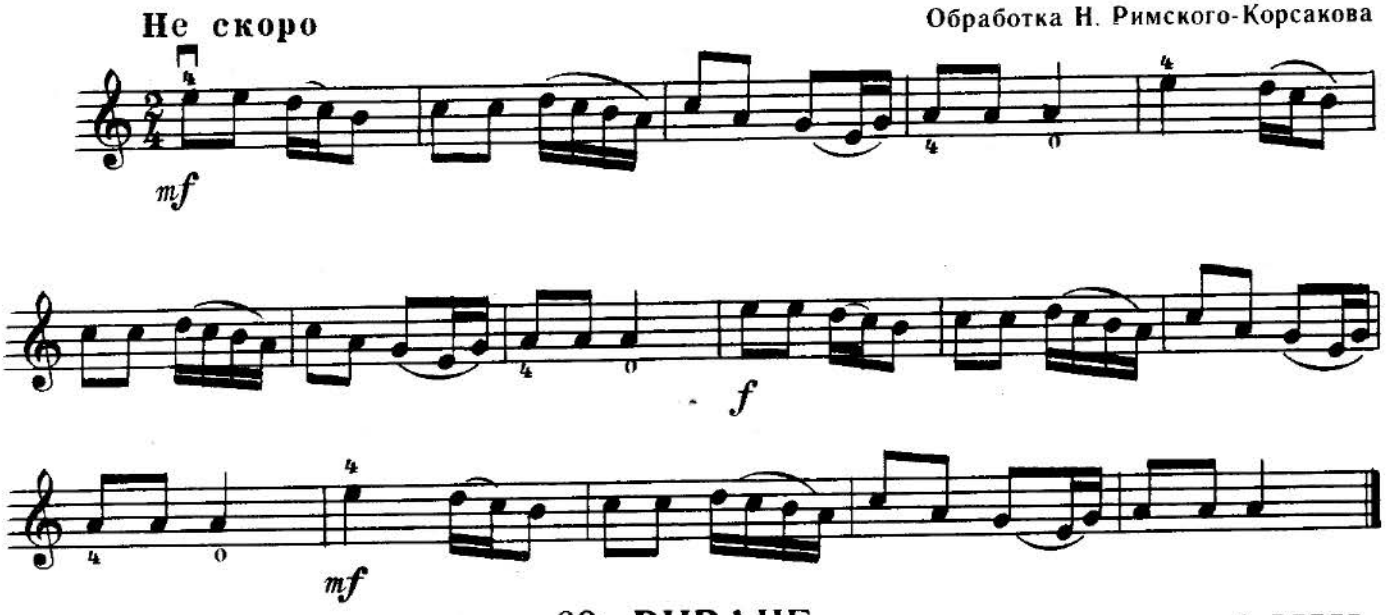


68. Я НА КАМУШКЕ СИЖУ

Скрипка

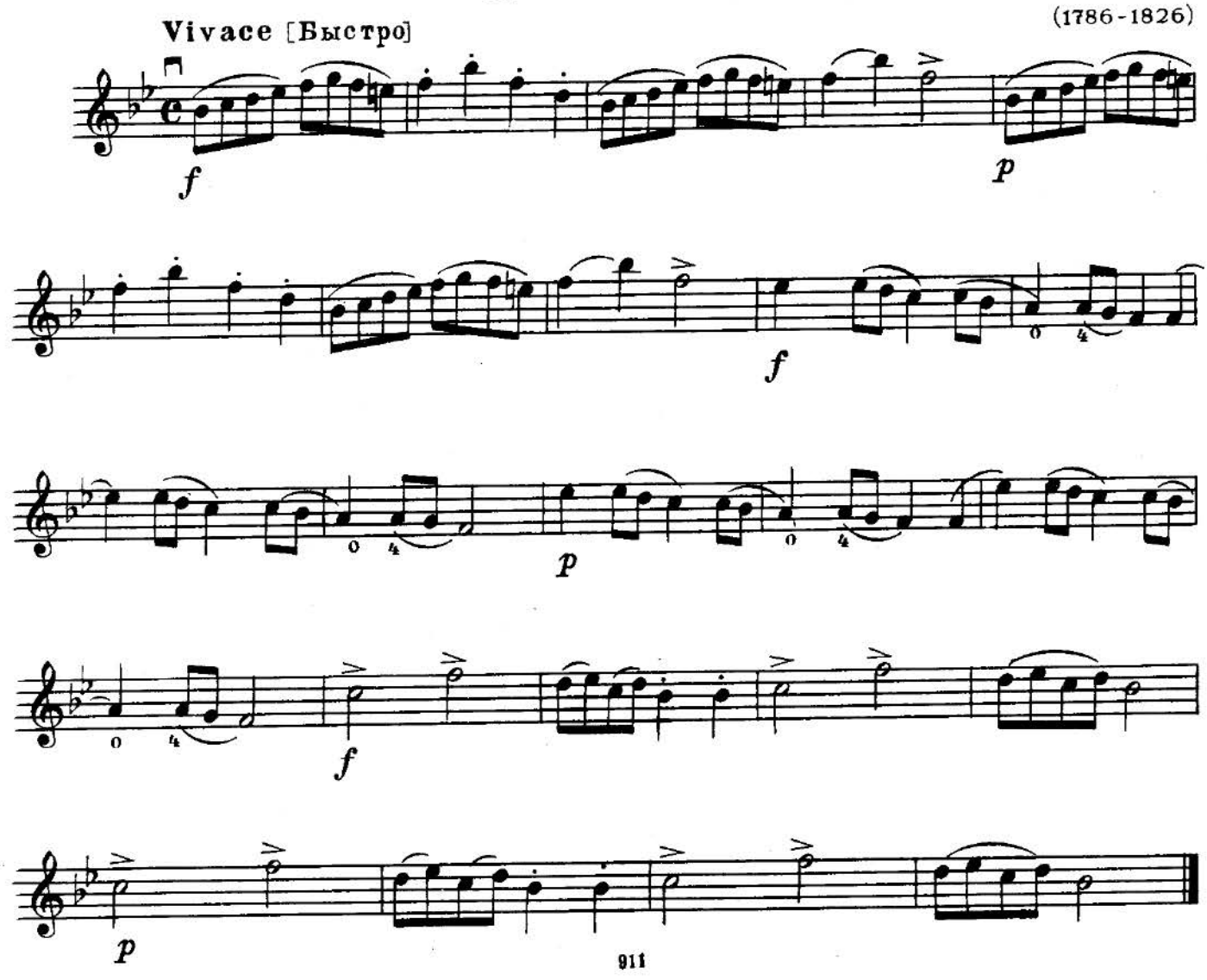
(Русская народная песня)

Обработка Н. Римского-Корсакова



69. ВИВАЧЕ

К. ВЕБЕР
(1786-1826)

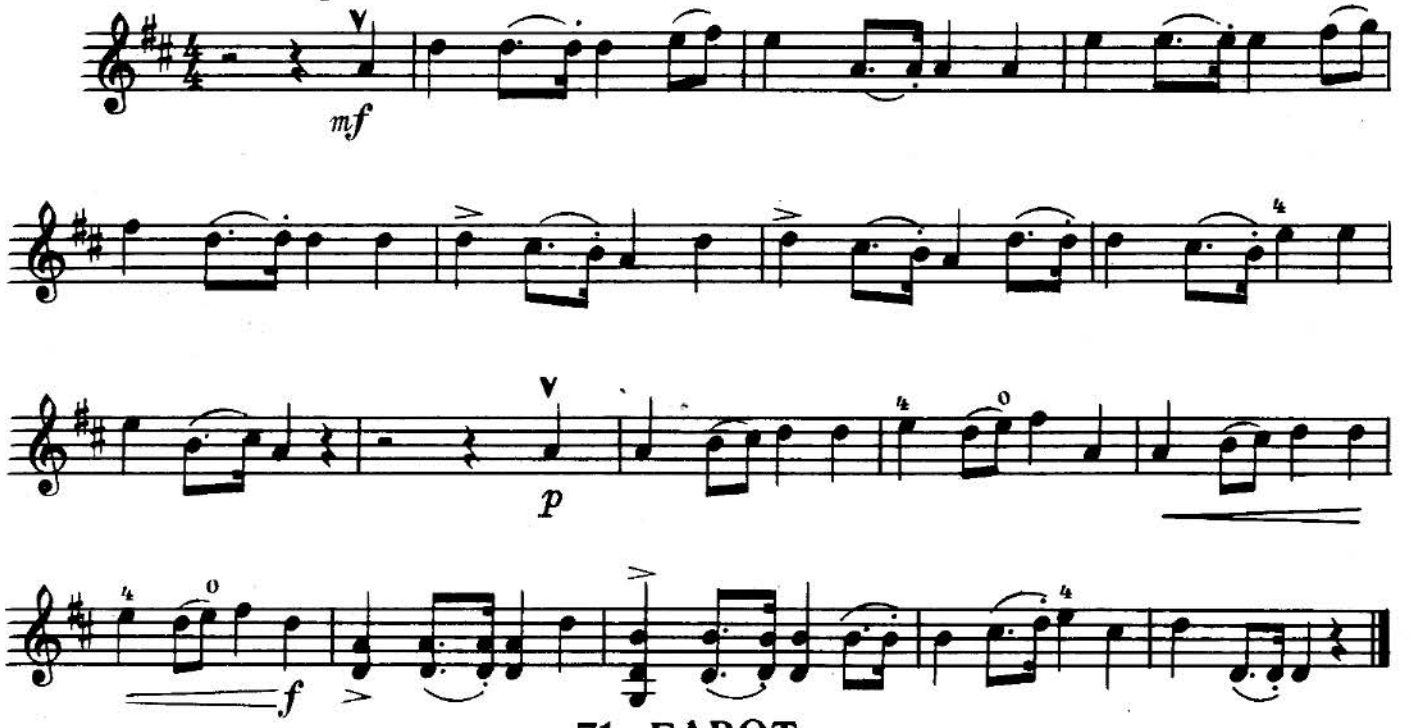


70. МАРШ

Скрипка

Р. ШУМАН

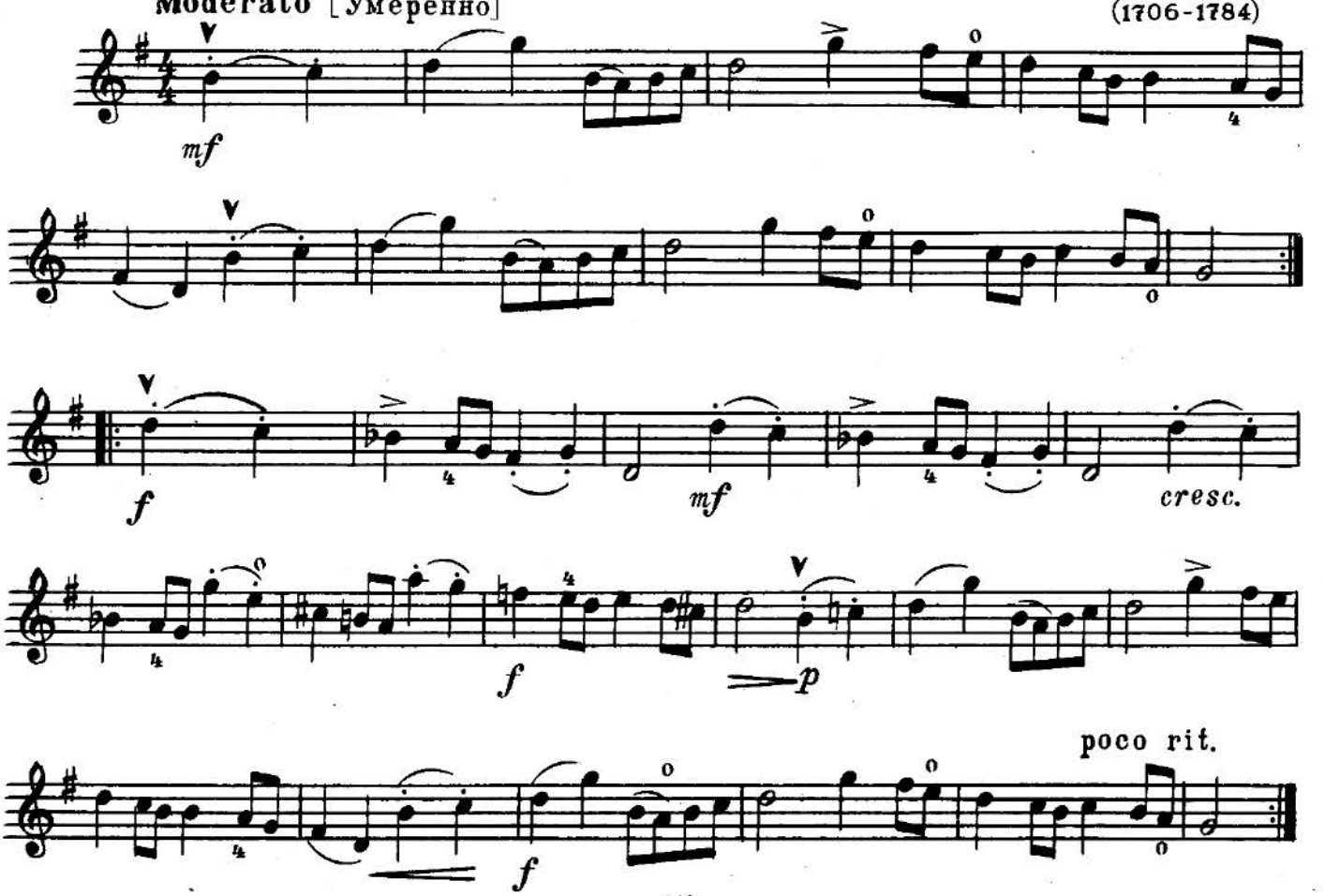
Смело решительно



71. ГАВОТ

ДЖ. МАРТИНИ
(1706-1784)

Moderato [Умеренно]

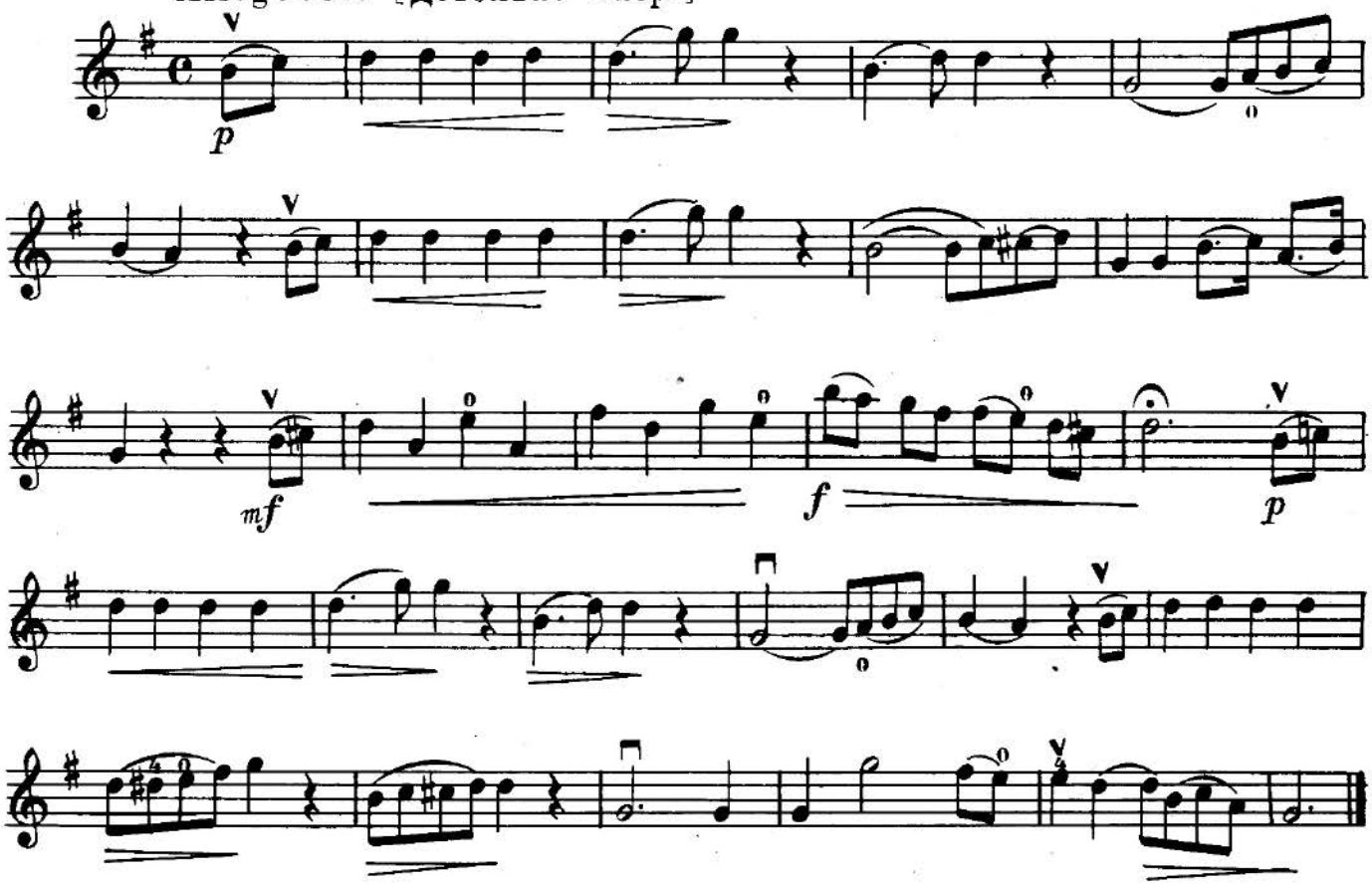


72. ПЕСНЯ ПАСТУШКА

Скрипка

В. МОЦАРТ

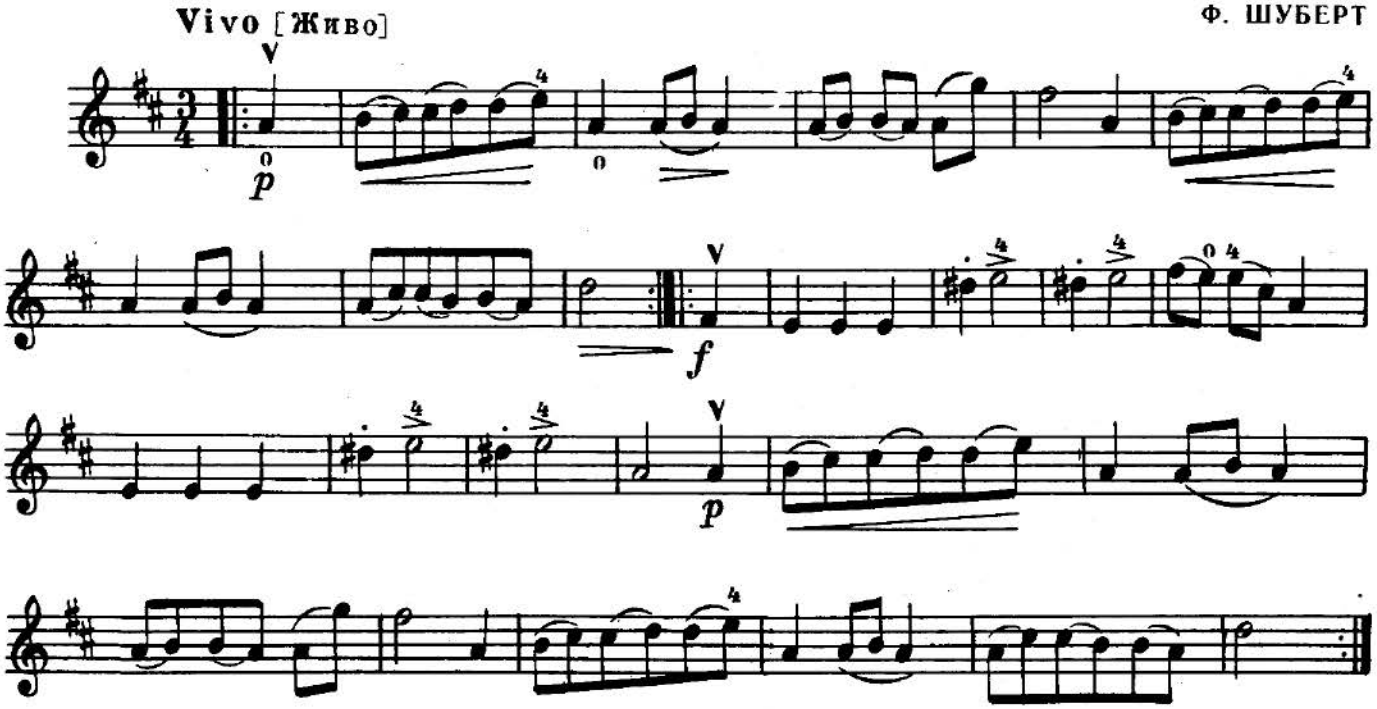
Allegretto [Довольно скоро]



73. ЛЕНДЛЕР

Ф. ШУБЕРТ

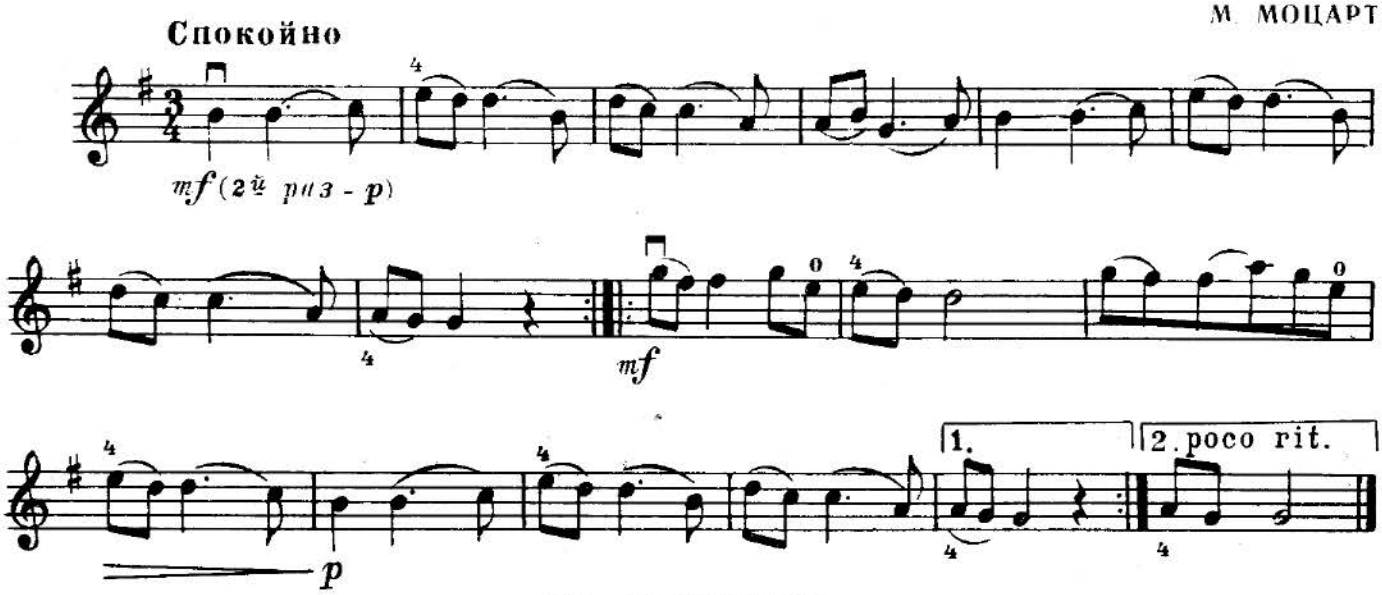
Vivo [Живо]



Скрипка

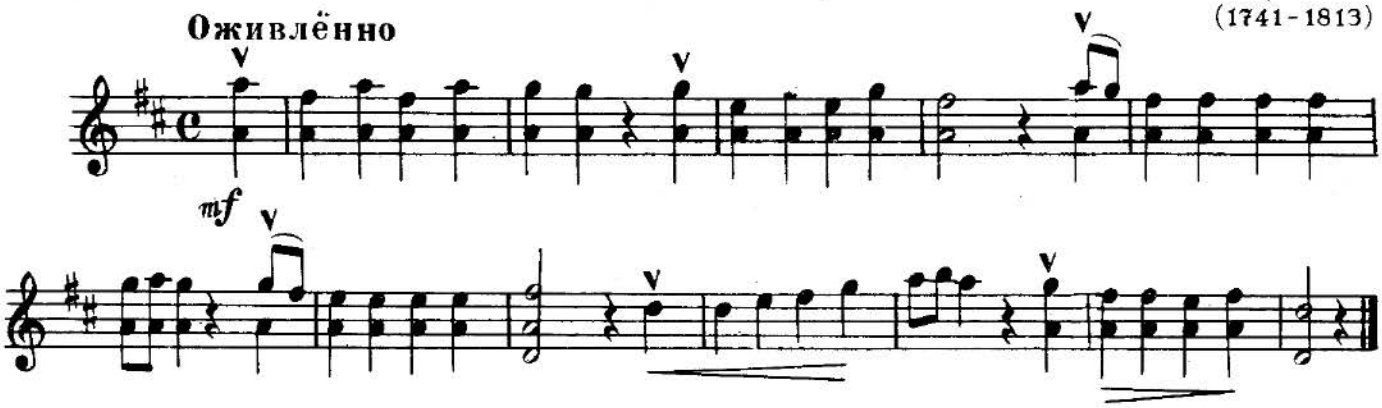
74. ВАЛЬС

М. МОЦАРТ



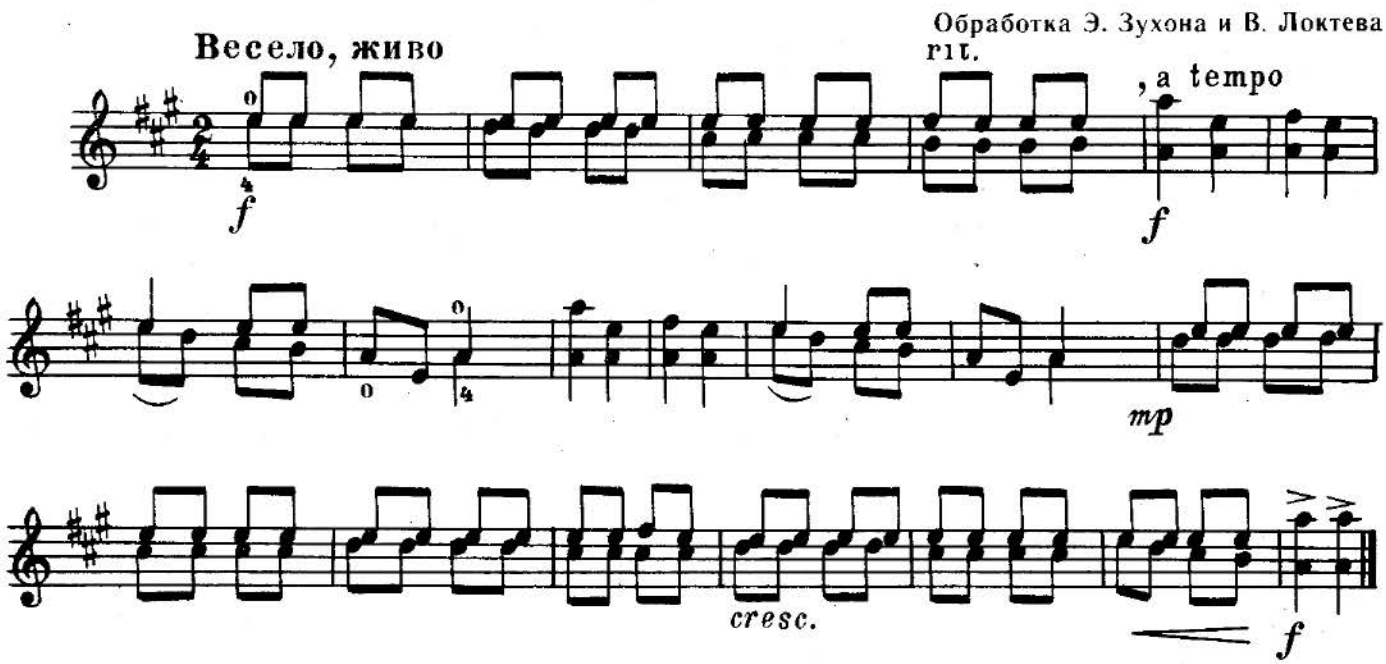
75. ПЕСЕНКА

А. ГРЕТРИ
(1741-1813)



76. СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

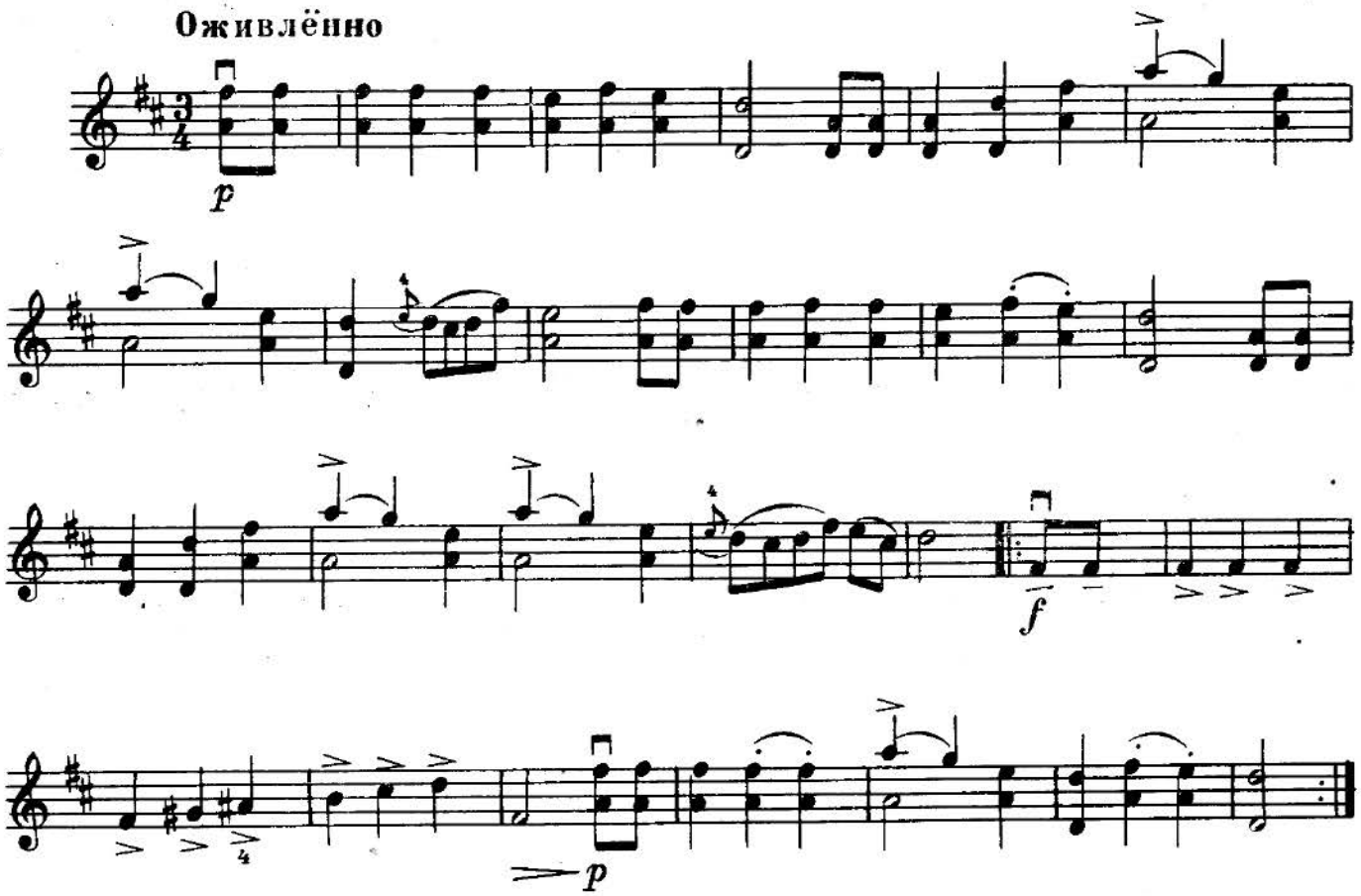
Обработка Э. Зухона и В. Локтева



77. ВАЛЬС

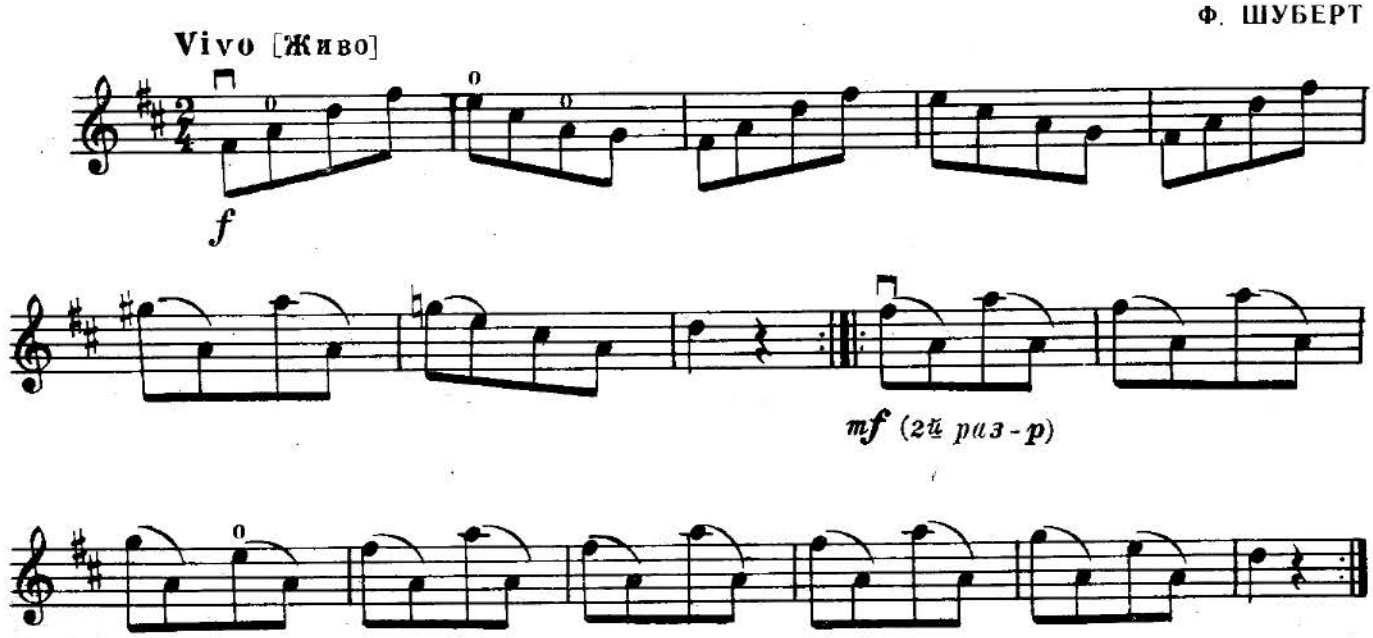
Скрипка

Ф. ШУБЕРТ



78. ЭКОСЕЗ

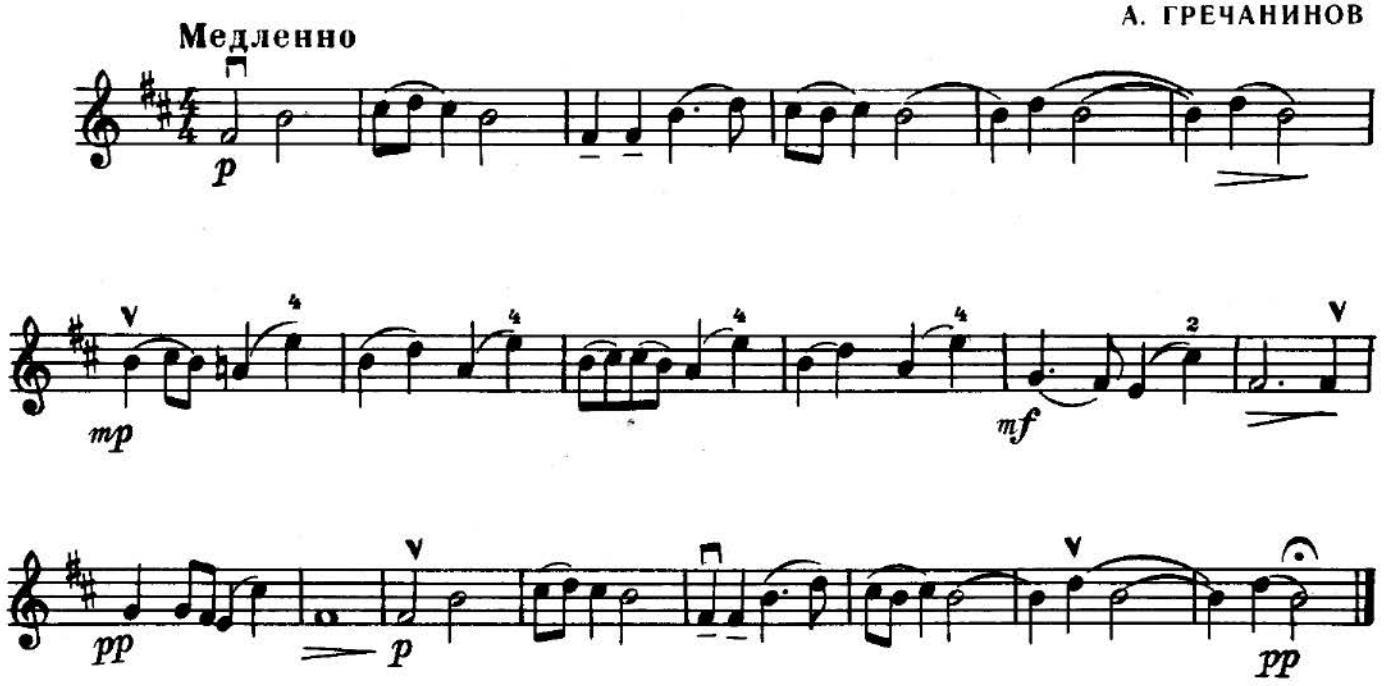
Ф. ШУБЕРТ



Скрипка

79. КОЛЫБЕЛЬНАЯ

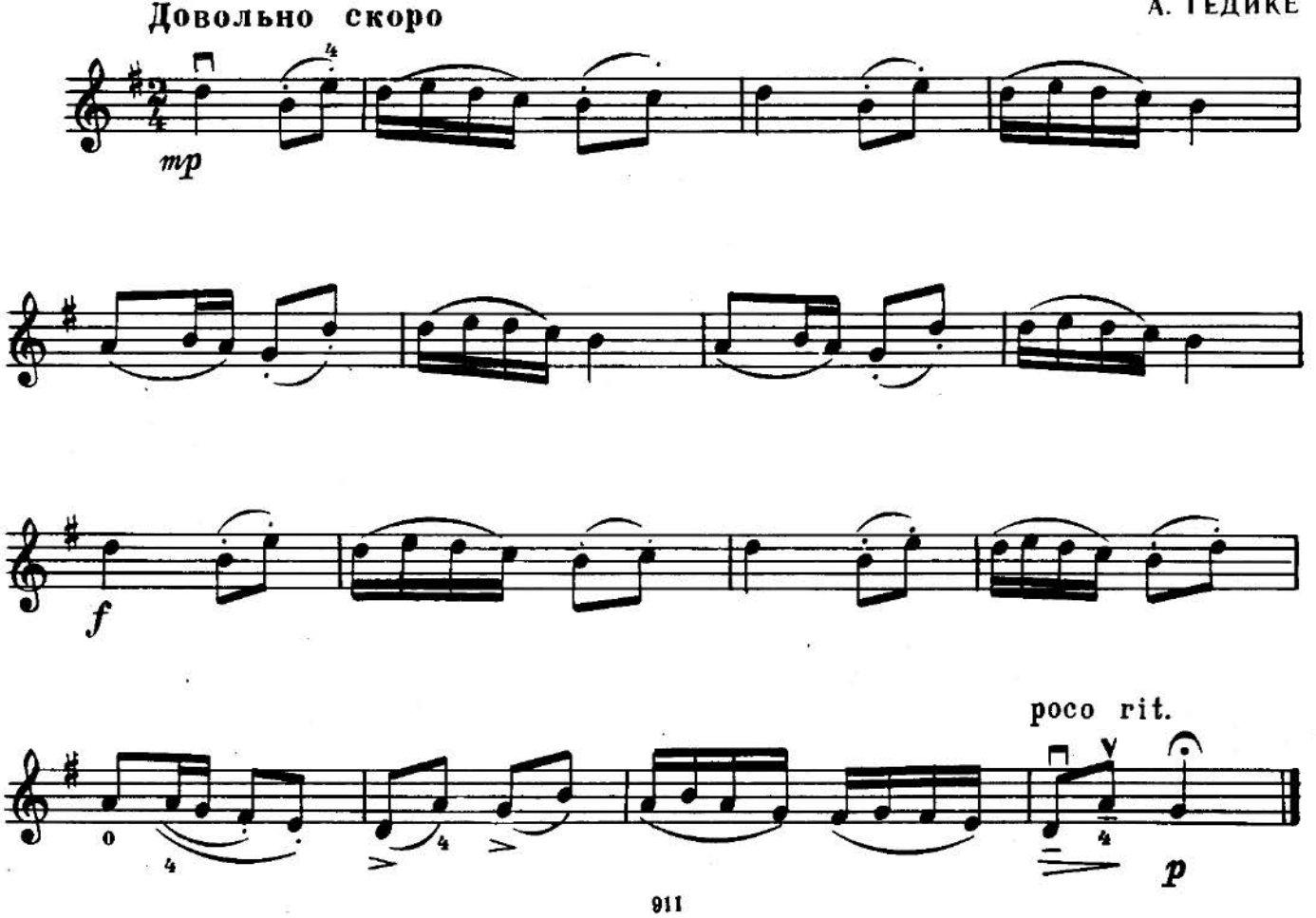
А. ГРЕЧАНИНОВ



80. ЗАИНЬКА

(Русская песня)

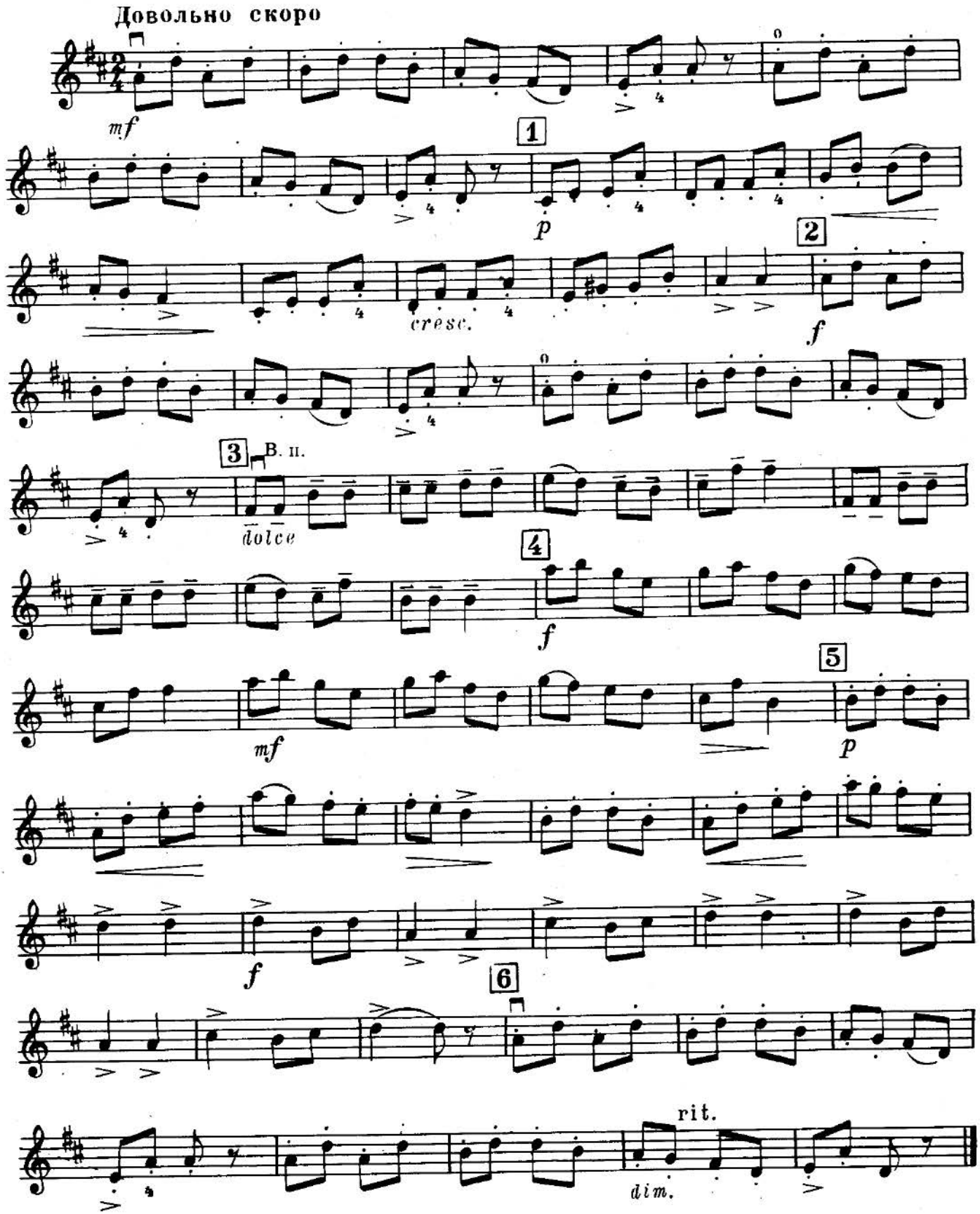
А. ГЕДИКЕ



81. ХОРОВОД

Скрипка

Н. БАКЛАНОВА

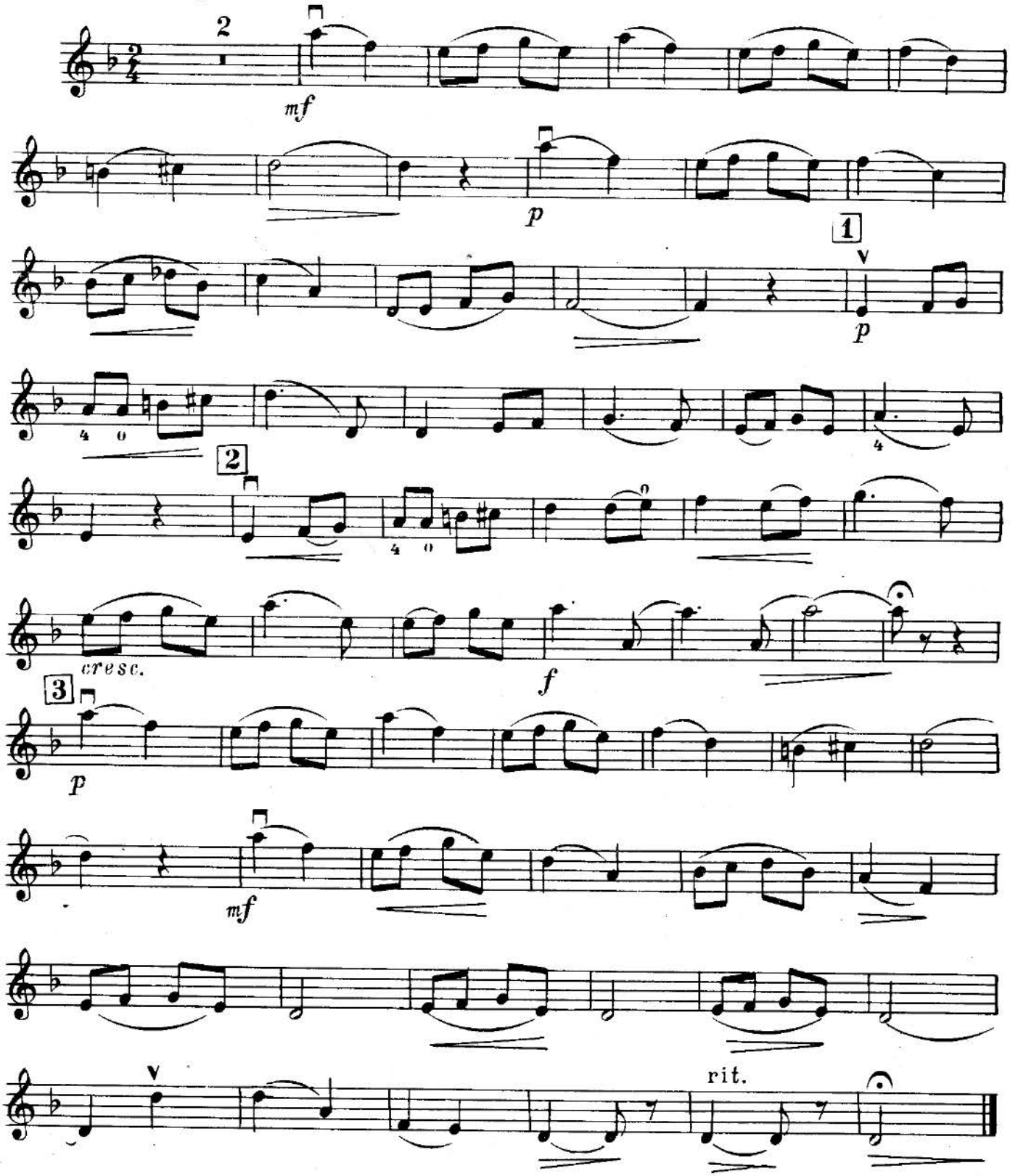


82. РОМАНС

Скрипка

Неторопливо

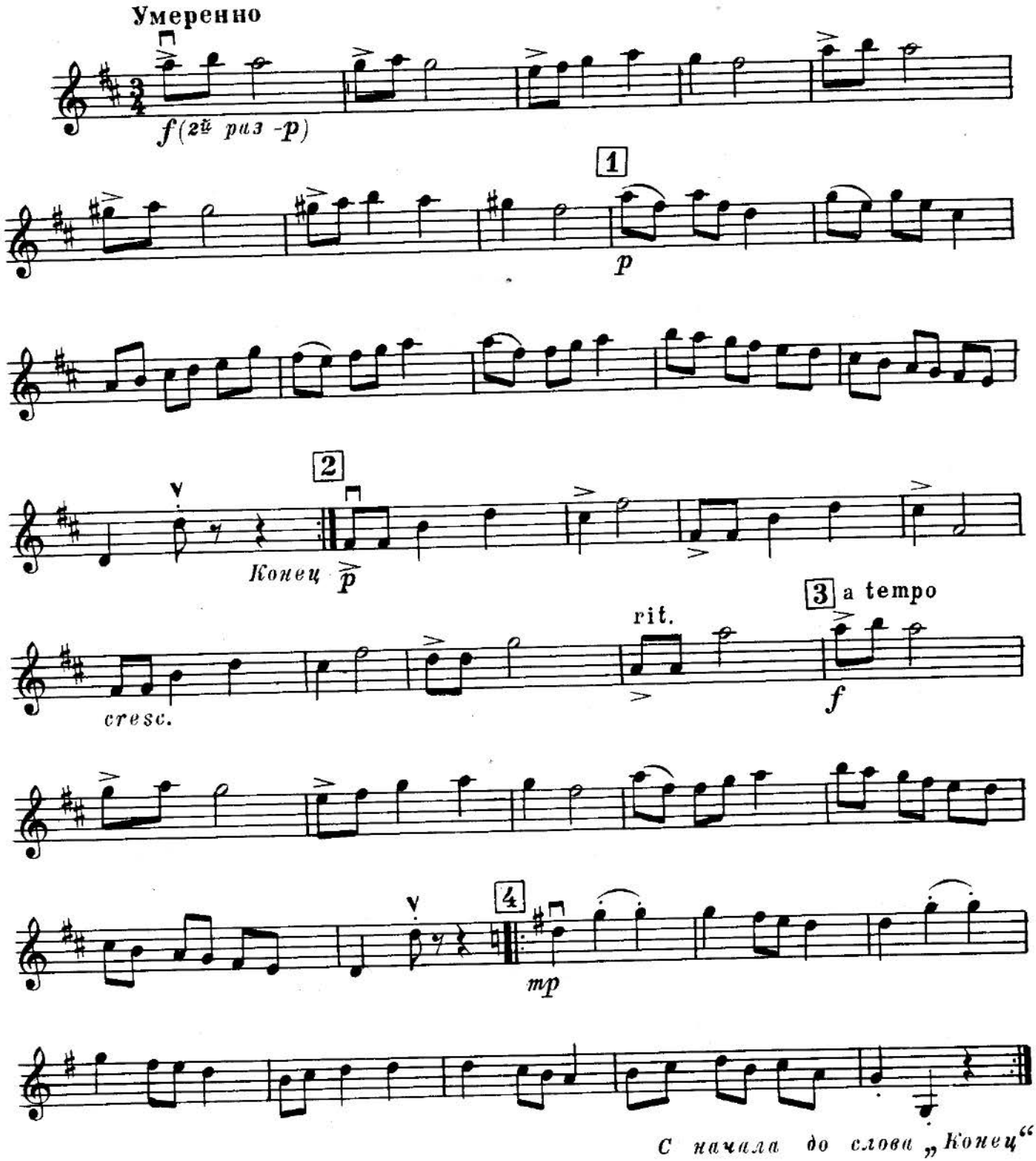
Н. БАКЛАНОВА



83. МАЗУРКА

Скрипка

Н. БАКЛАНОВА

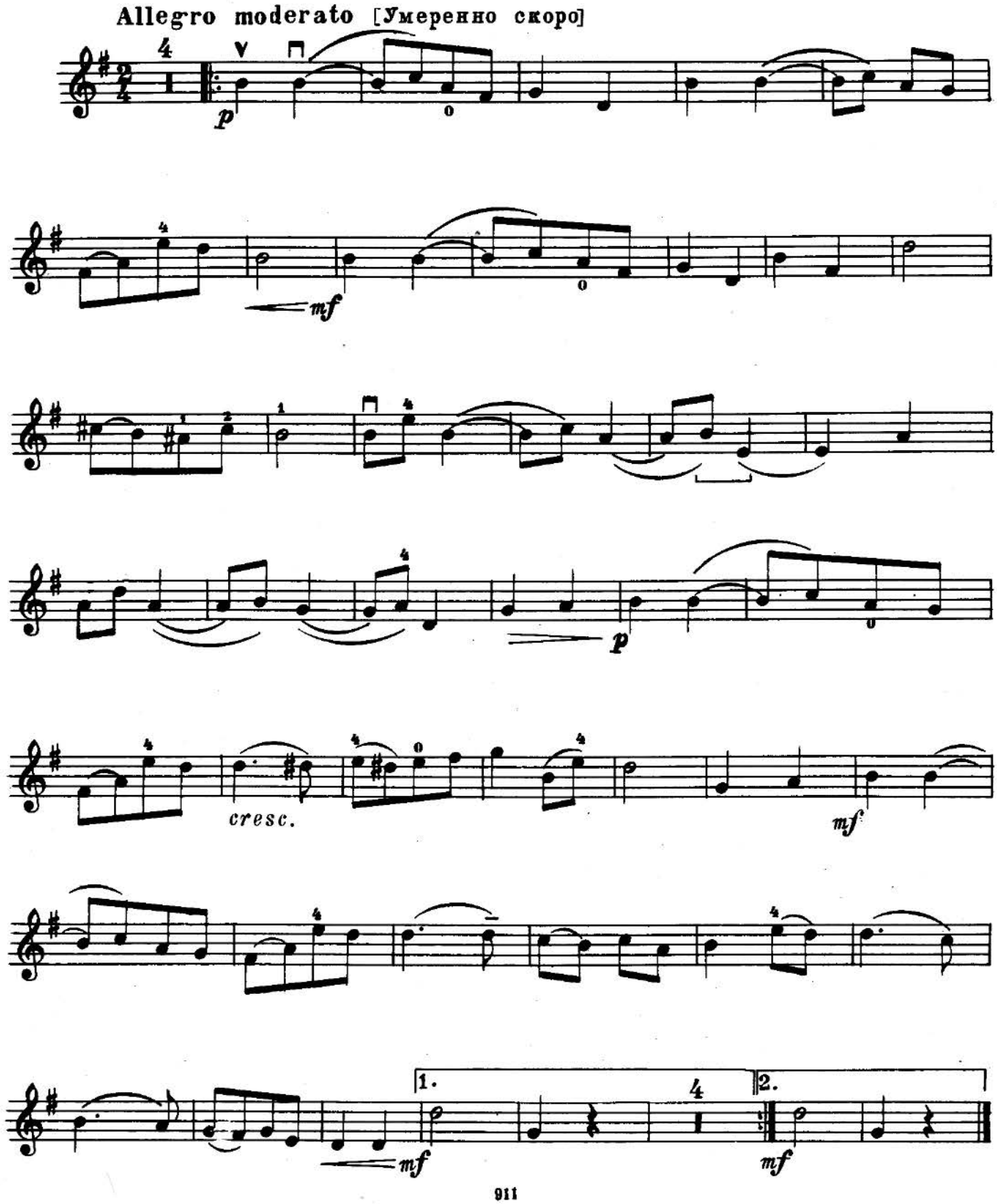


84. ПЕСНЯ ВАНИ

(из оперы „Иван Сусанин“)

Скрипка

М. ГЛИНКА

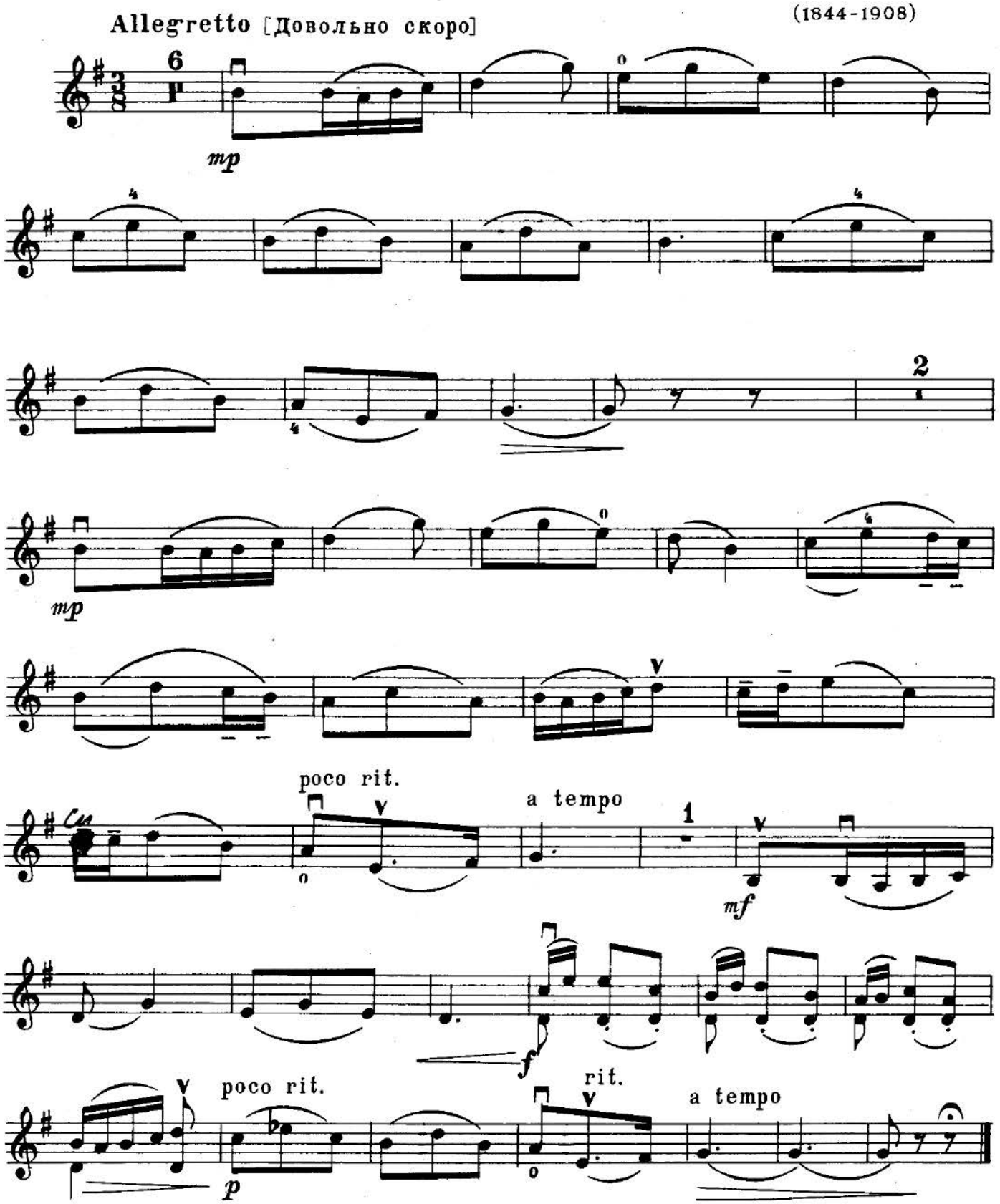


85. ПЕСНЯ

(из оперы „Майская ночь“)

Скрипка

Н. РИМСКИЙ-КОРСАКОВ
(1844-1908)

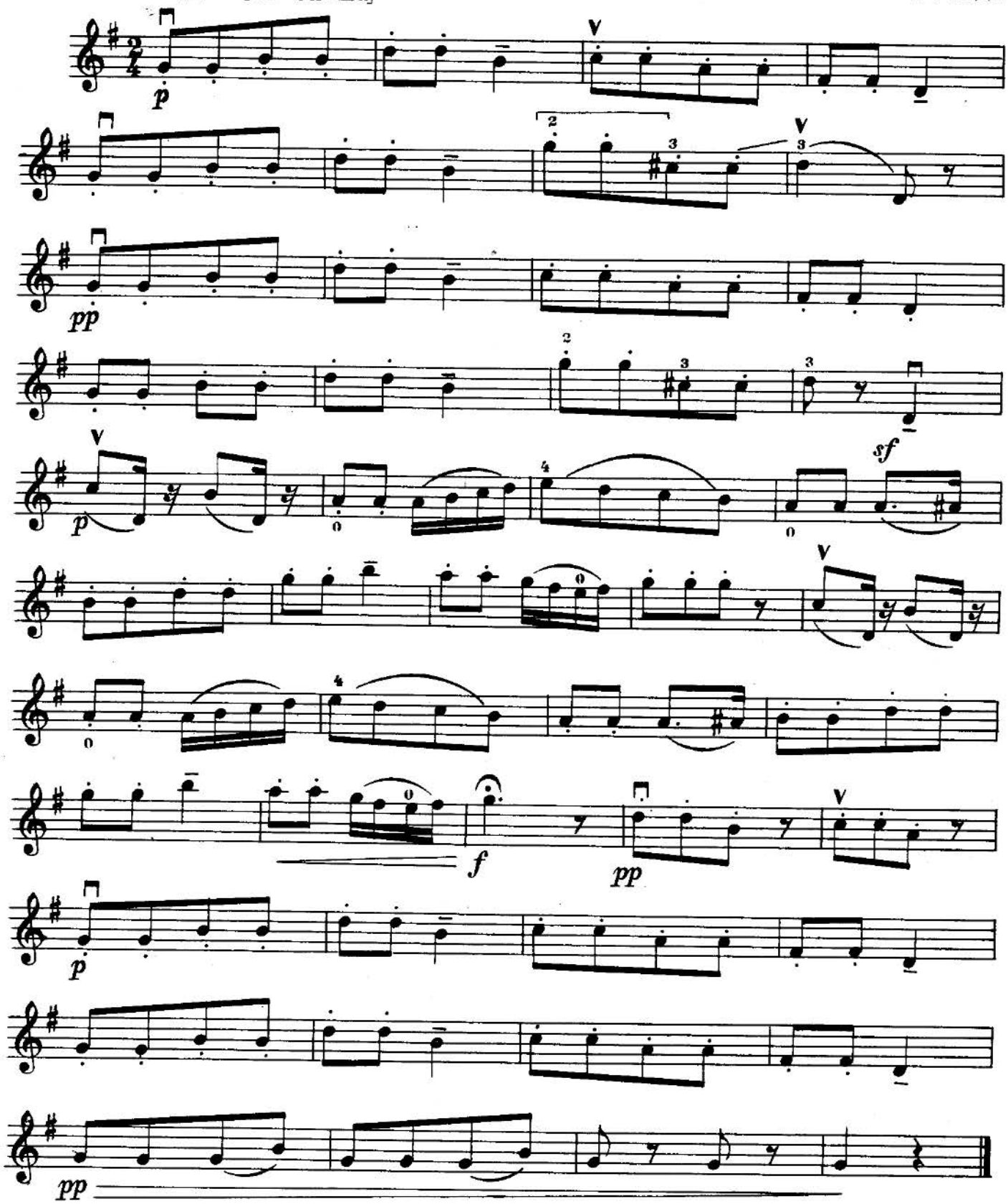


86. АНДАНТЕ

Скрипка

Andante [Не спеша]

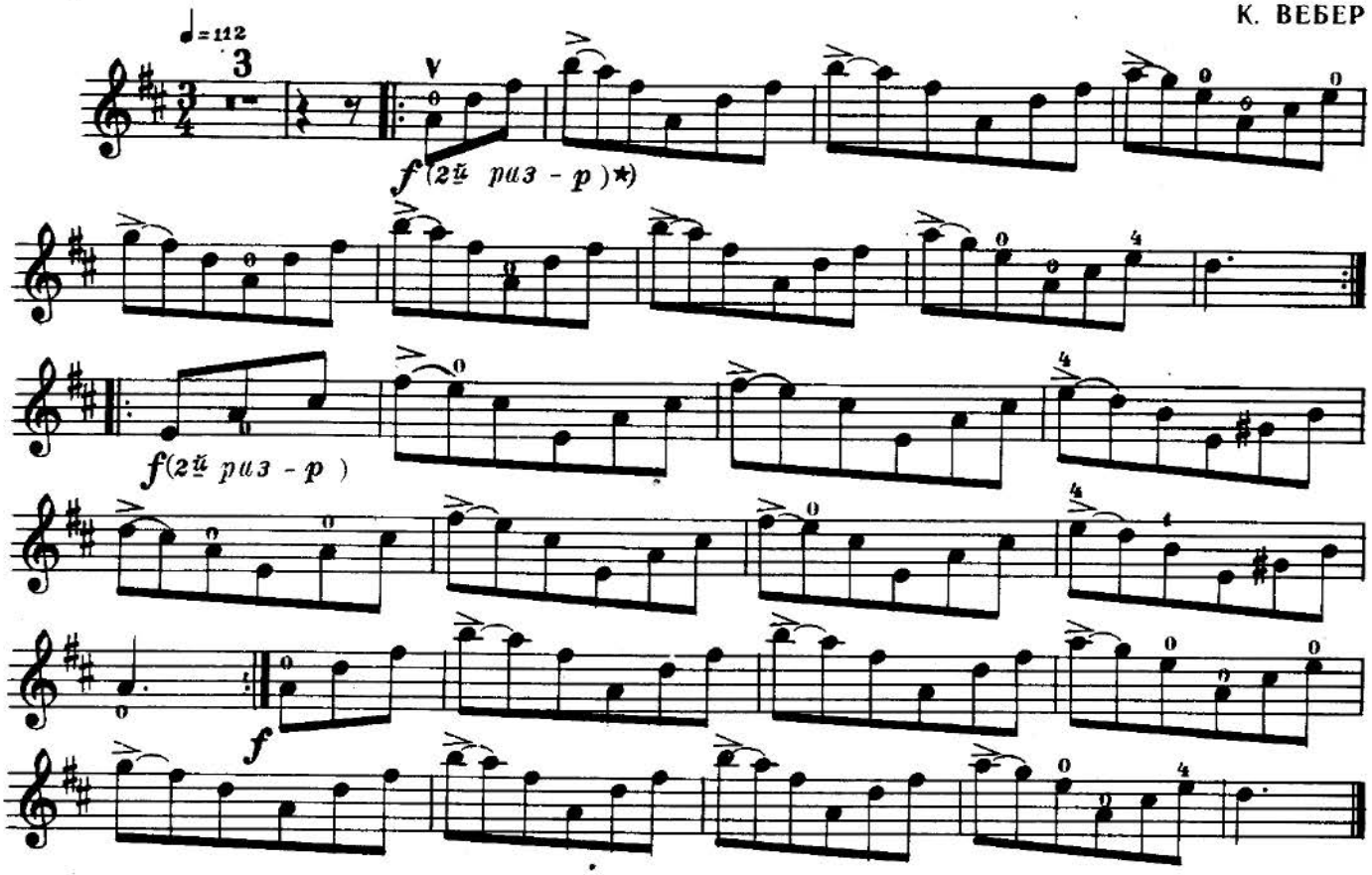
И. ГАЙДН



Скрипка

87. ВАЛЬС

К. ВЕБЕР



88. МЕНУЭТ

Ж. РАМО

*) При повторении можно играть *легато*, как указано в клавире. (*Ped.*)

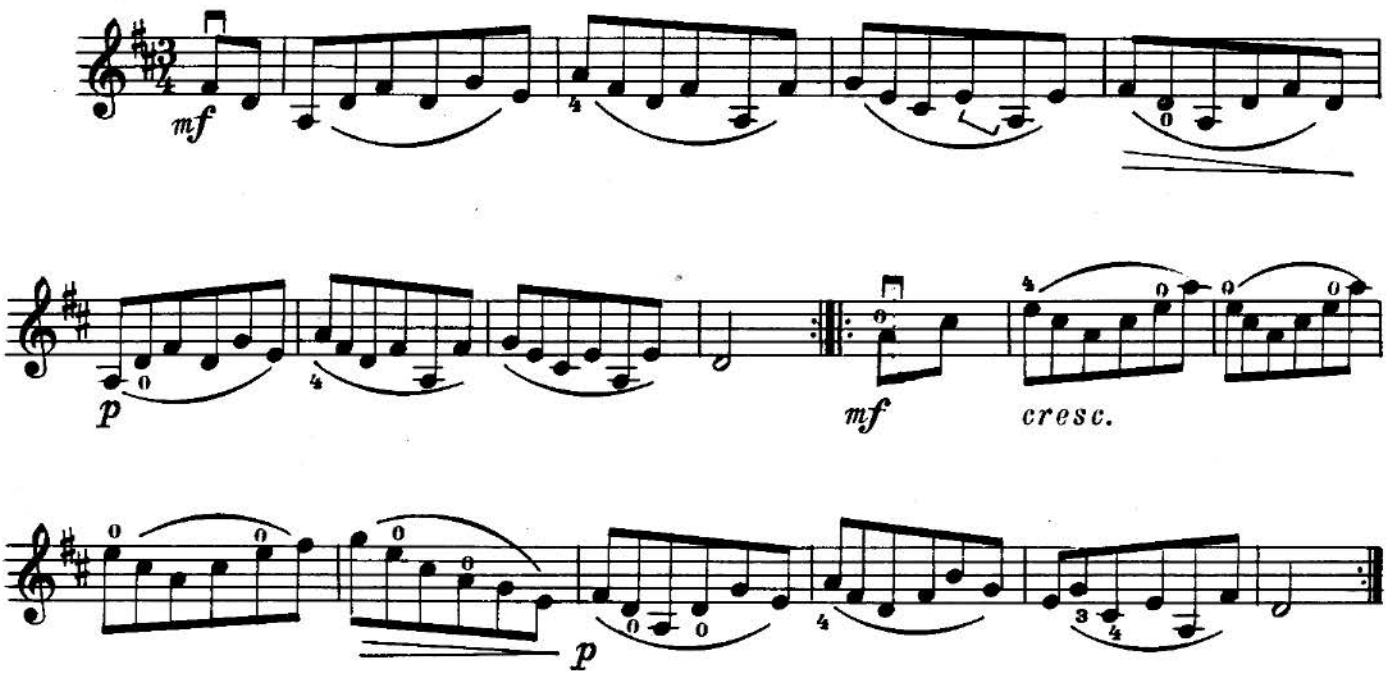
89. ДВА НАРОДНЫХ ТАНЦА

Скрипка

I

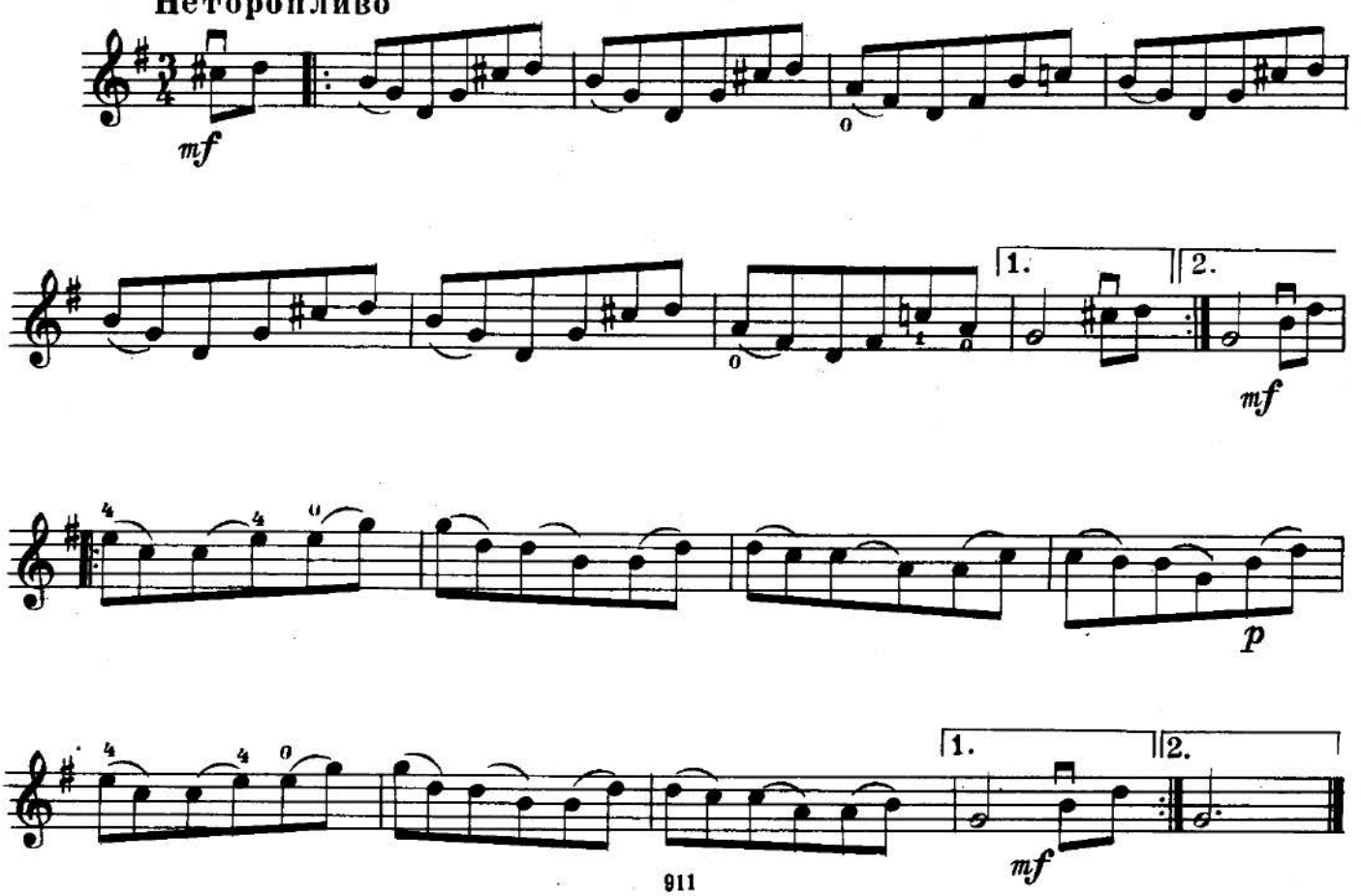
Л. БЕТХОВЕН

В темпе вальса



II

Неторопливо



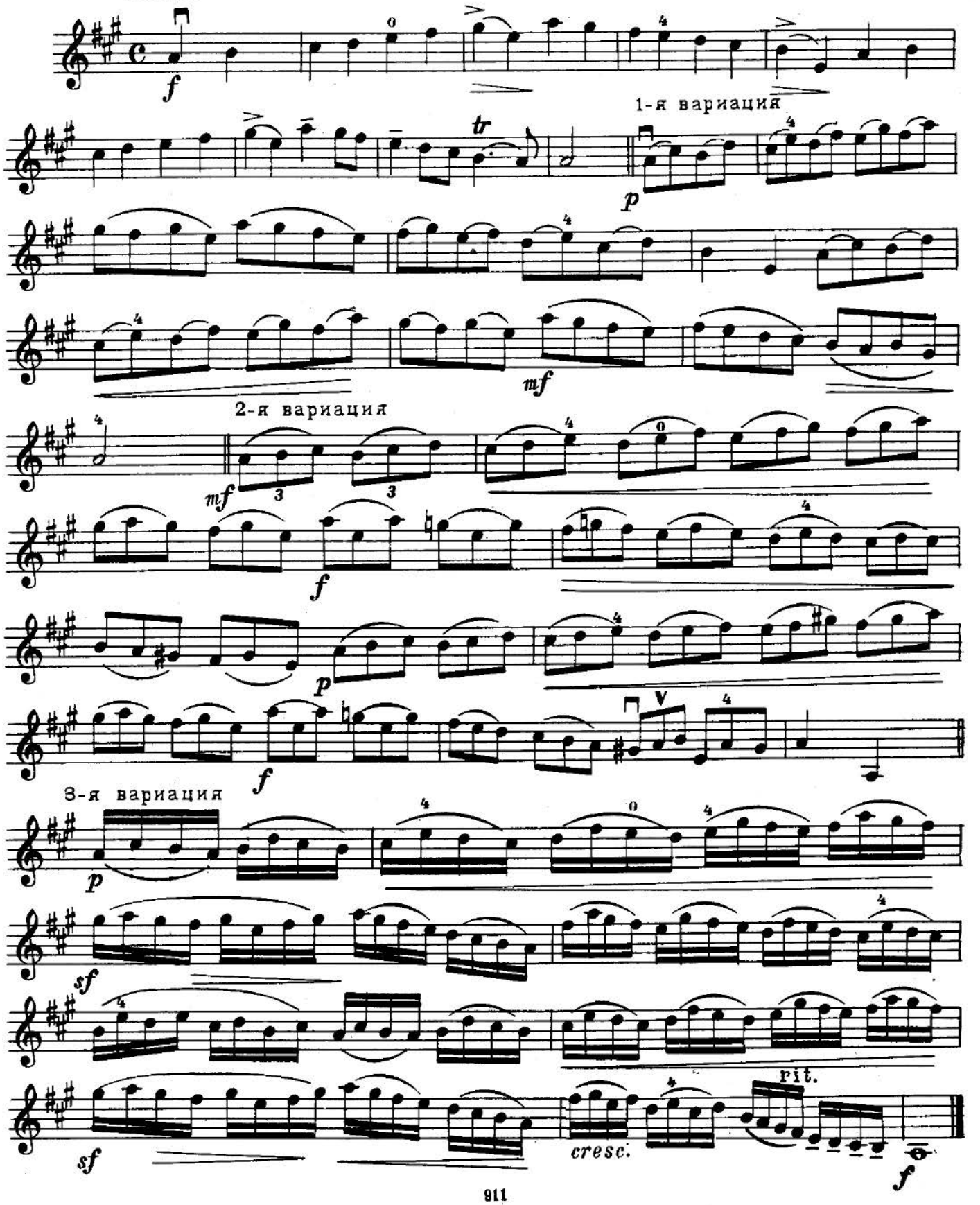
90. ВАРИАЦИИ

Скрипка

ТЕМА (Гавот)

Г. ГЕНДЕЛЬ
(1685-1759)

Живо



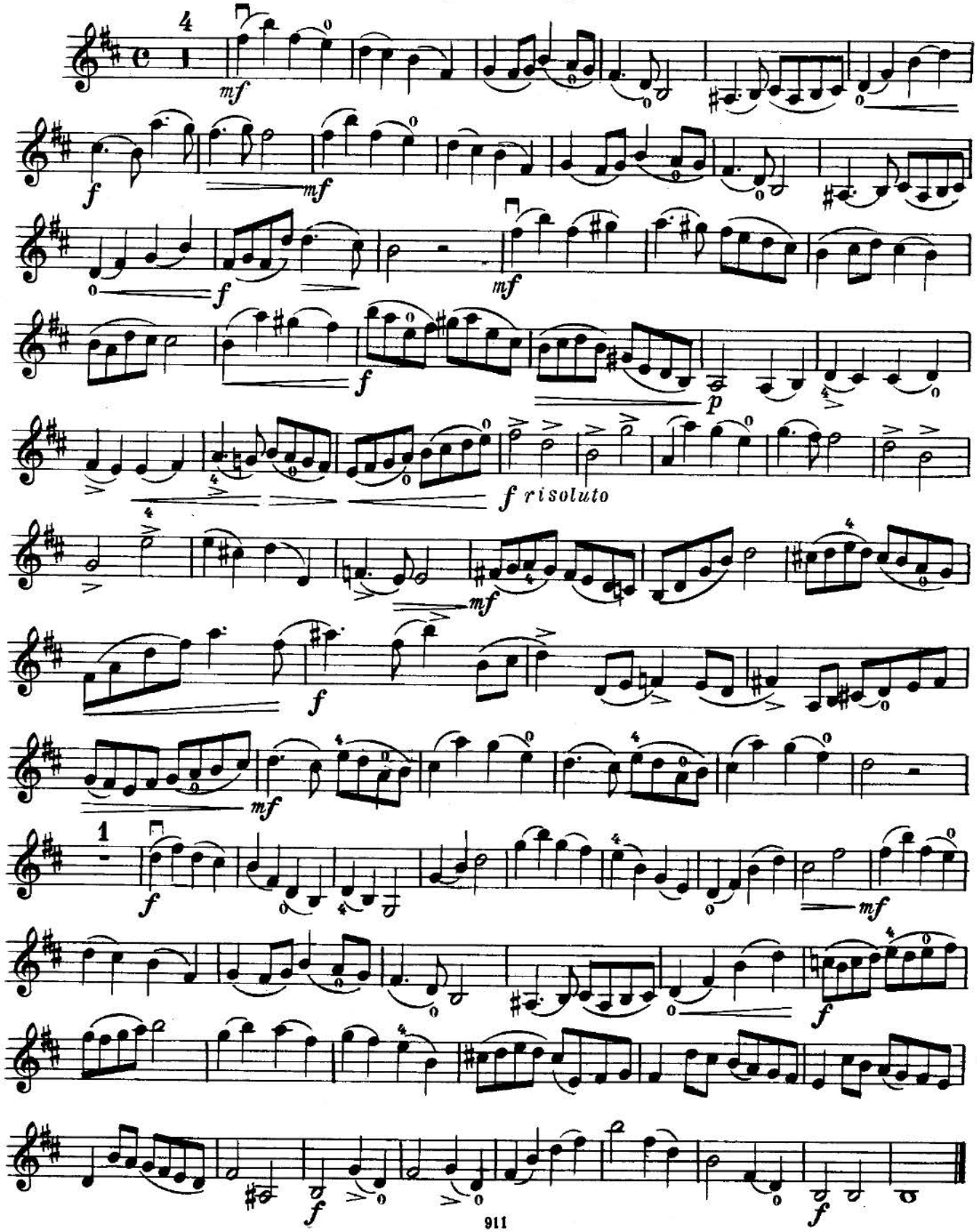
91. КОНЦЕРТ

Скрипка

си минор, I часть

Allegro moderato [Умеренно скоро]

О. РИДИНГ. Соч. 35

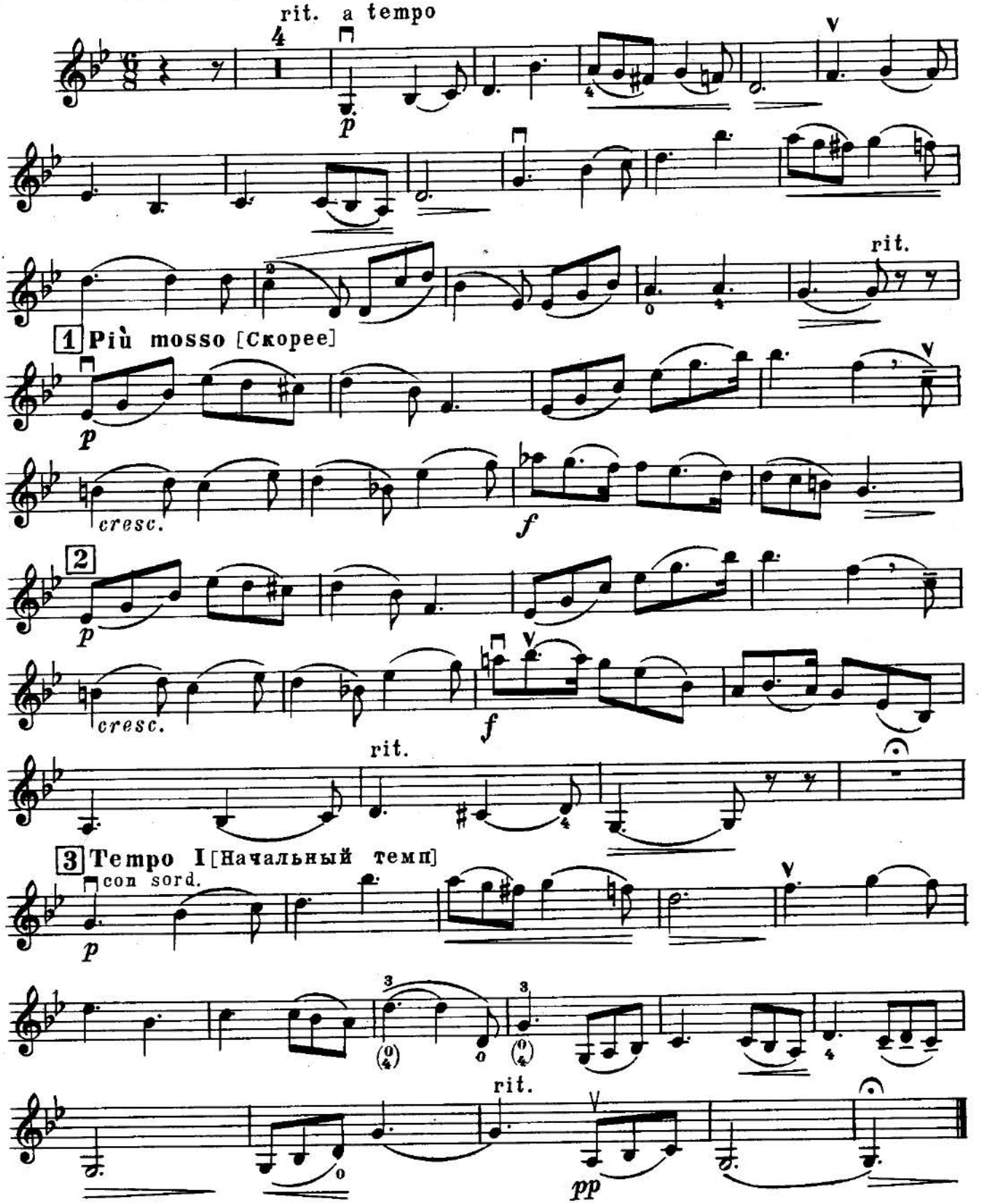


92. АНДАНТЕ

Скрипка

(II часть концерта № 3)

Andante [Неторопливо] А. КОМАРОВСКИЙ



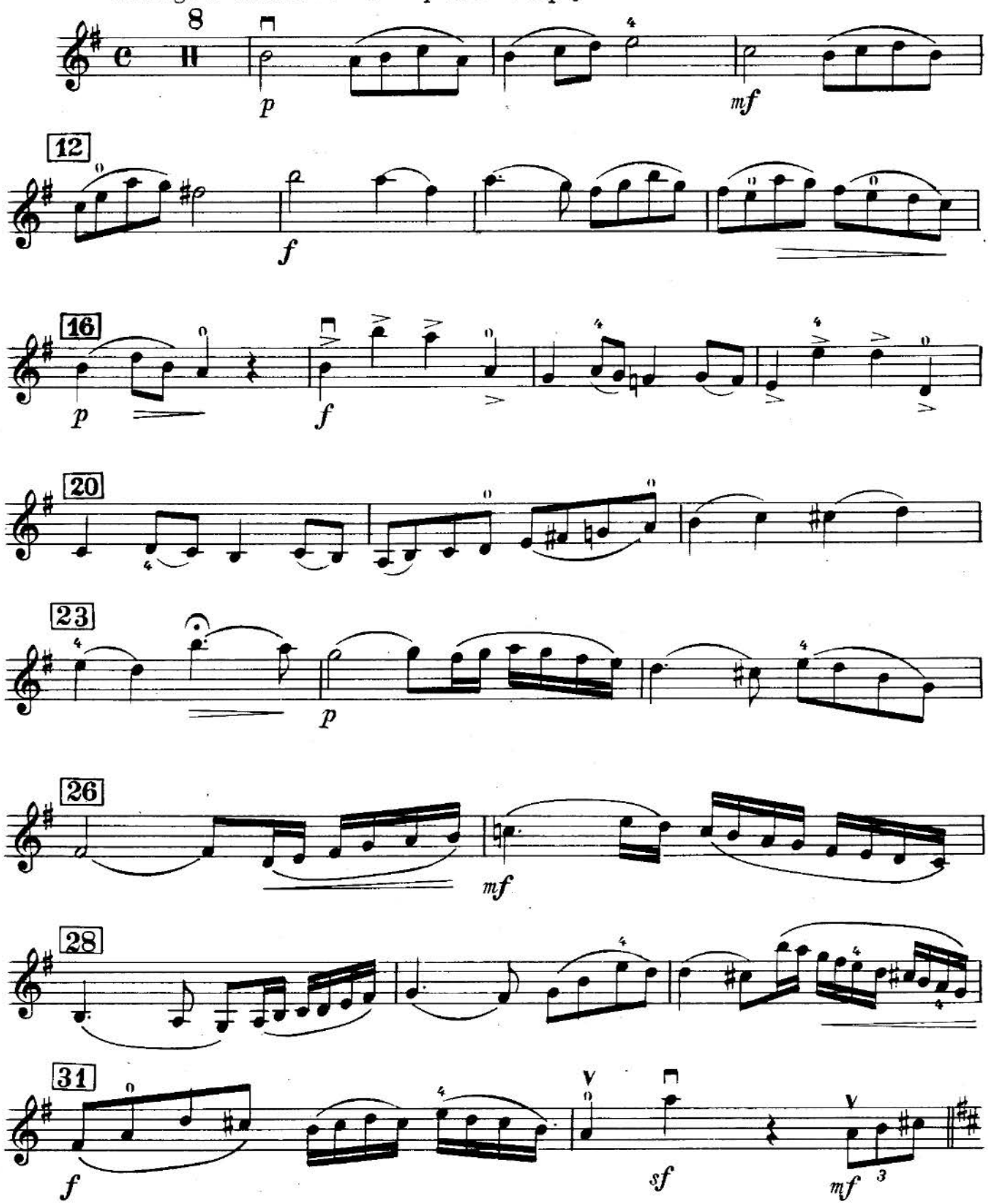
93. КОНЦЕРТ

Скрипка

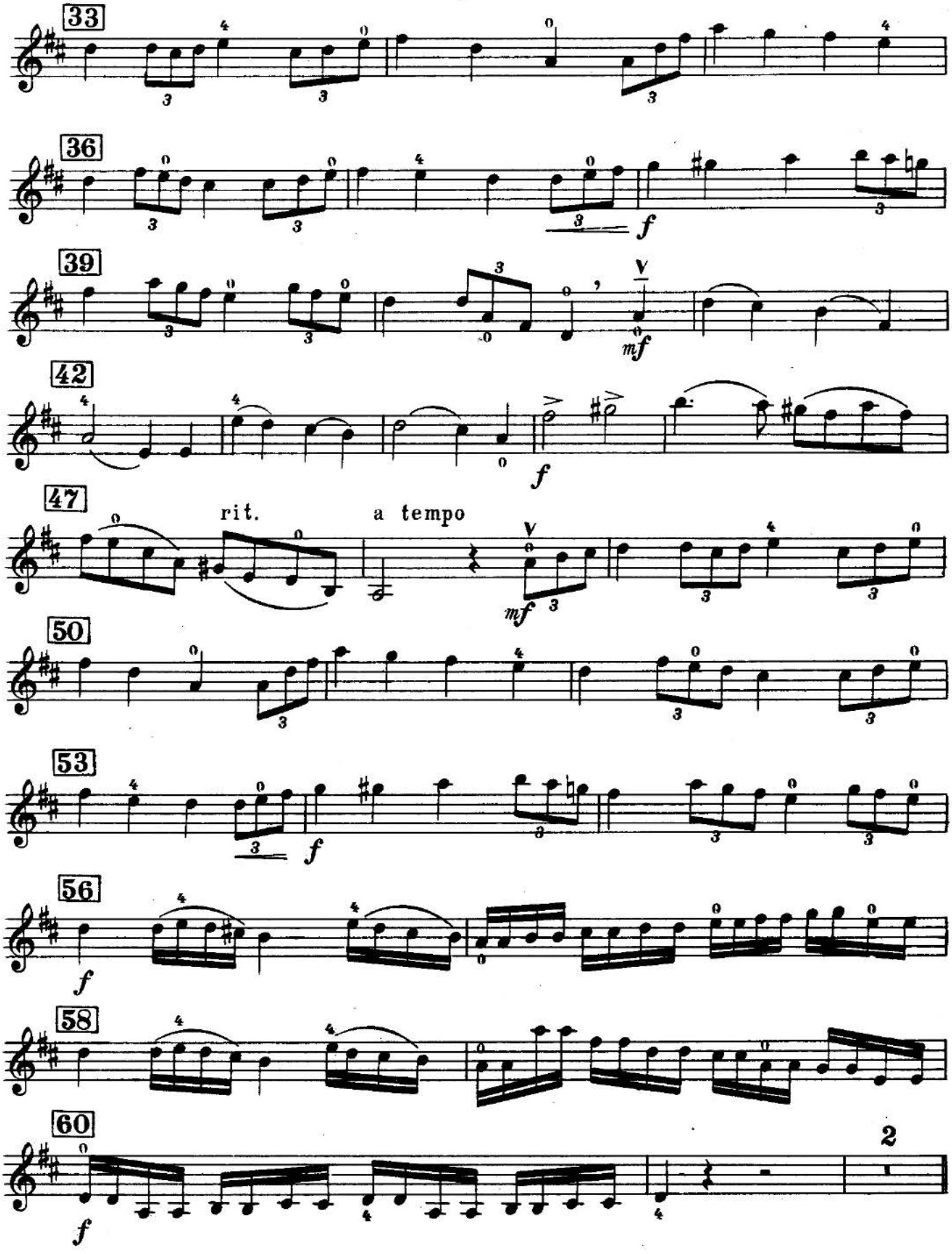
соль мажор, I часть

О. РИДИНГ. Соч. 34

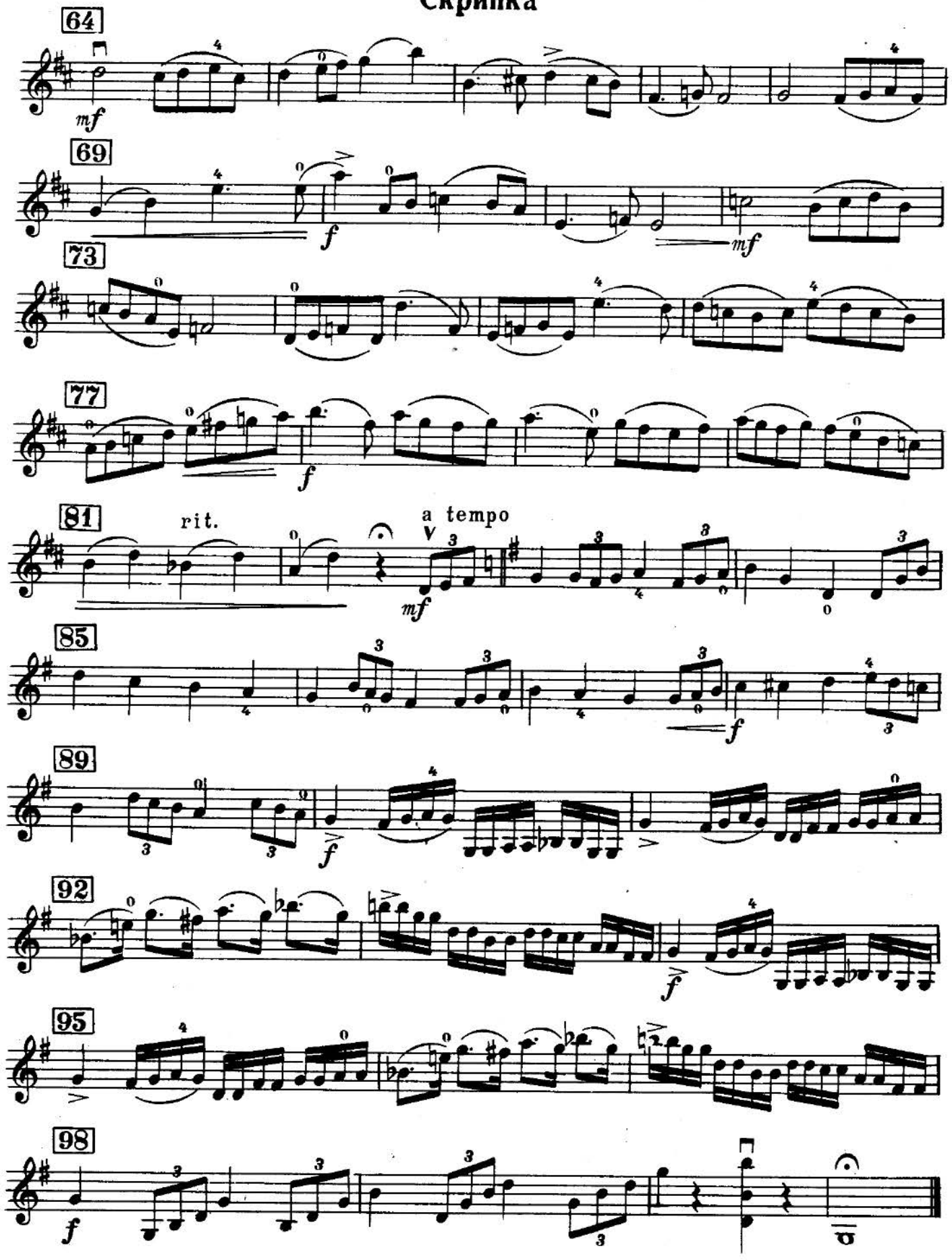
Allegro moderato [Умеренно скоро]



Скрипка



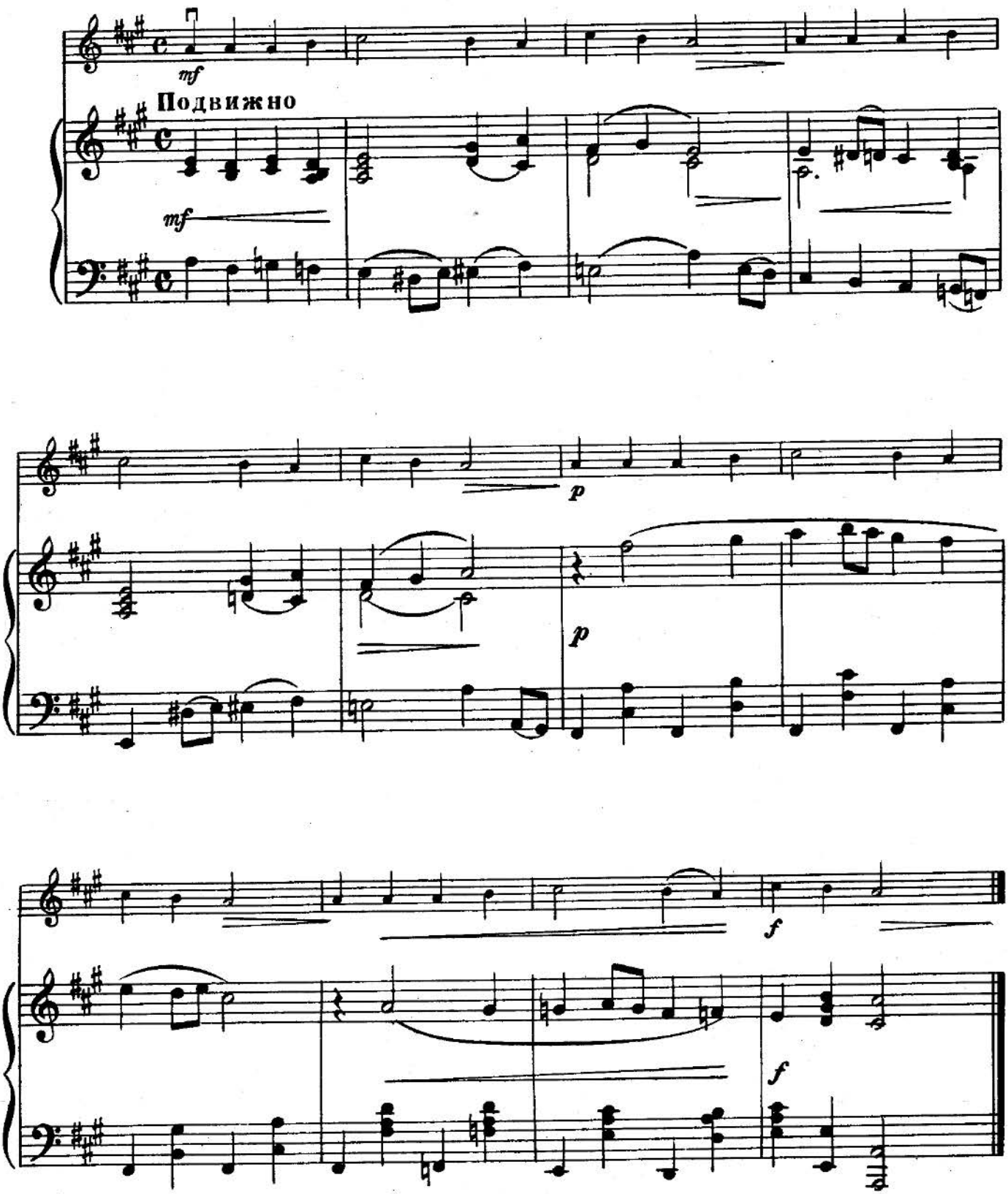
Скрипка



2. ХОДИТ ЗАЙКА ПО САДУ

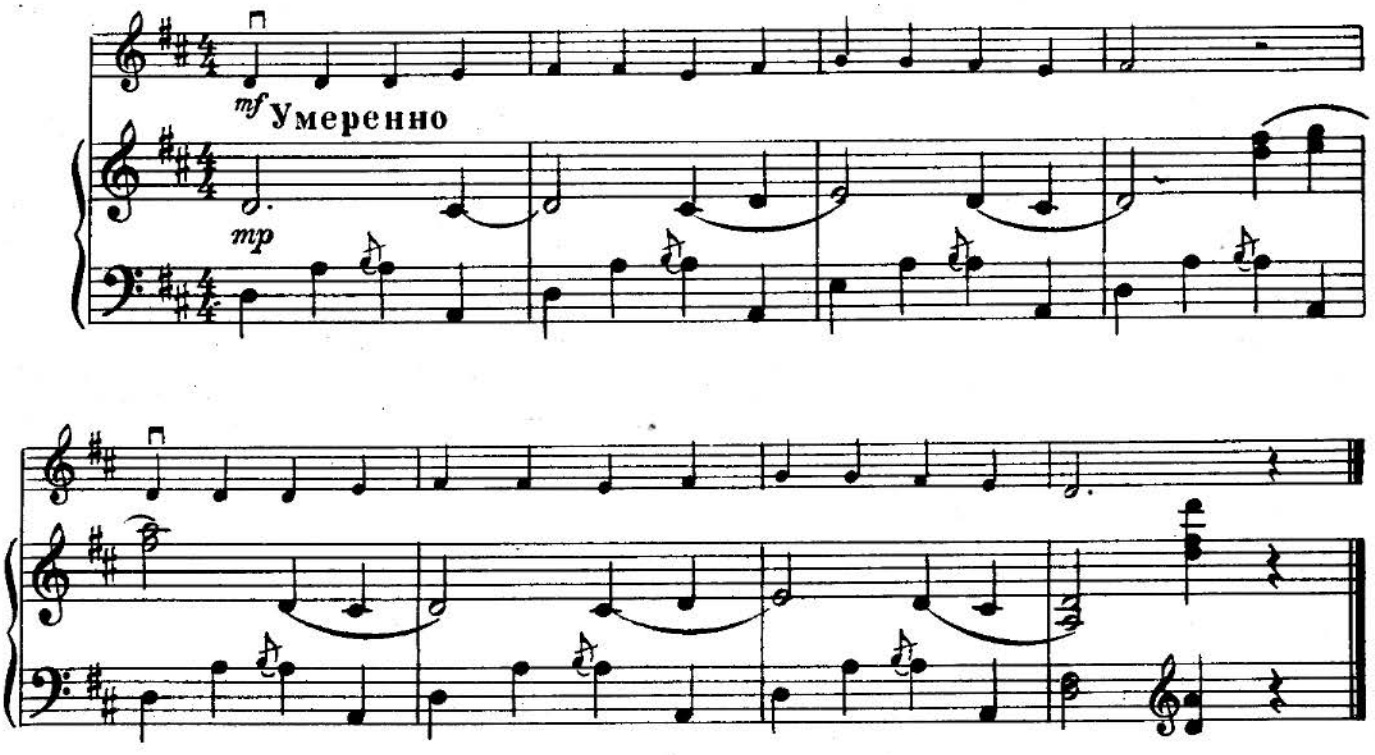
(Русская народная песня)

Обработка А. Комаровского



3. ЁЛОЧКА

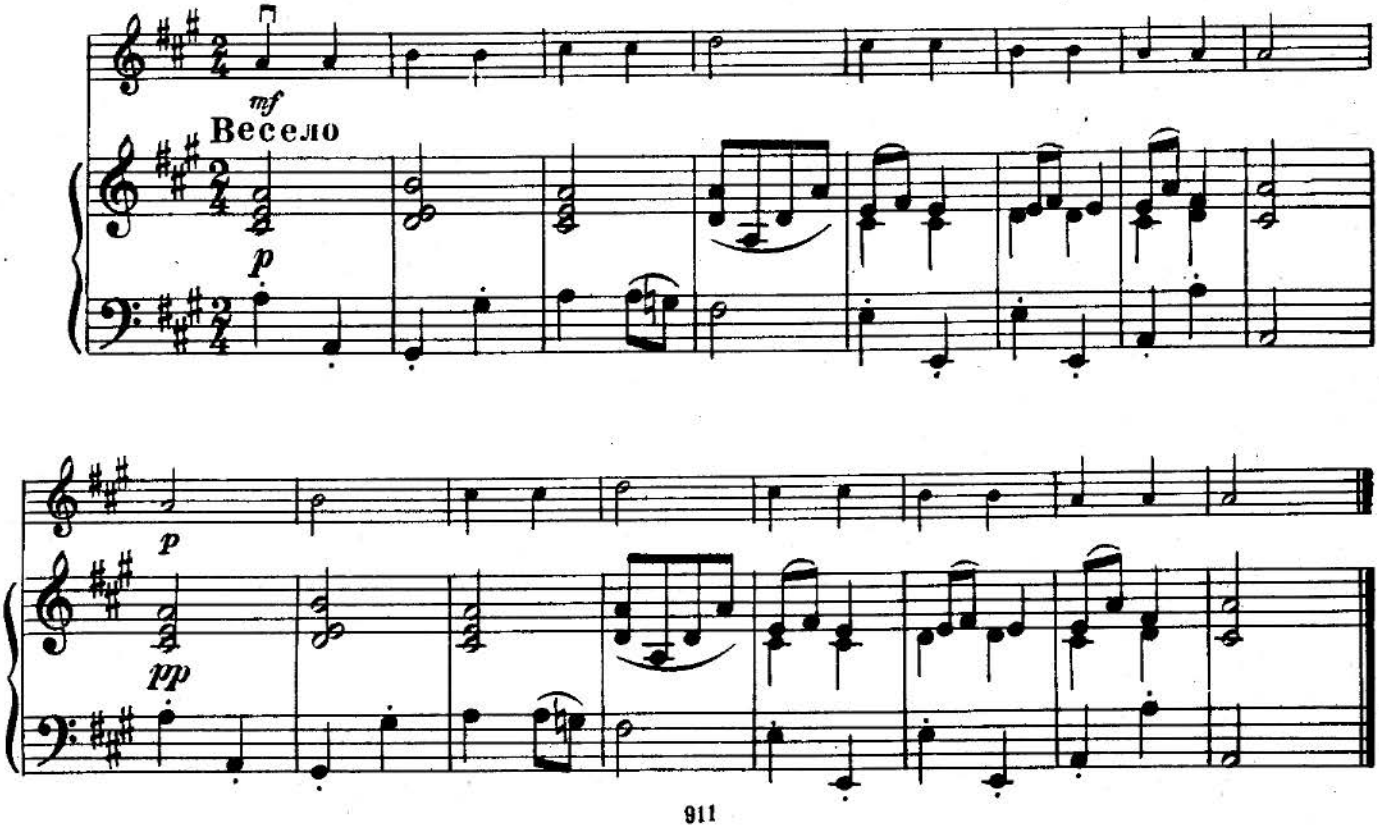
А. МУХАМЕДОВ



4. КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

(Русская народная песня)

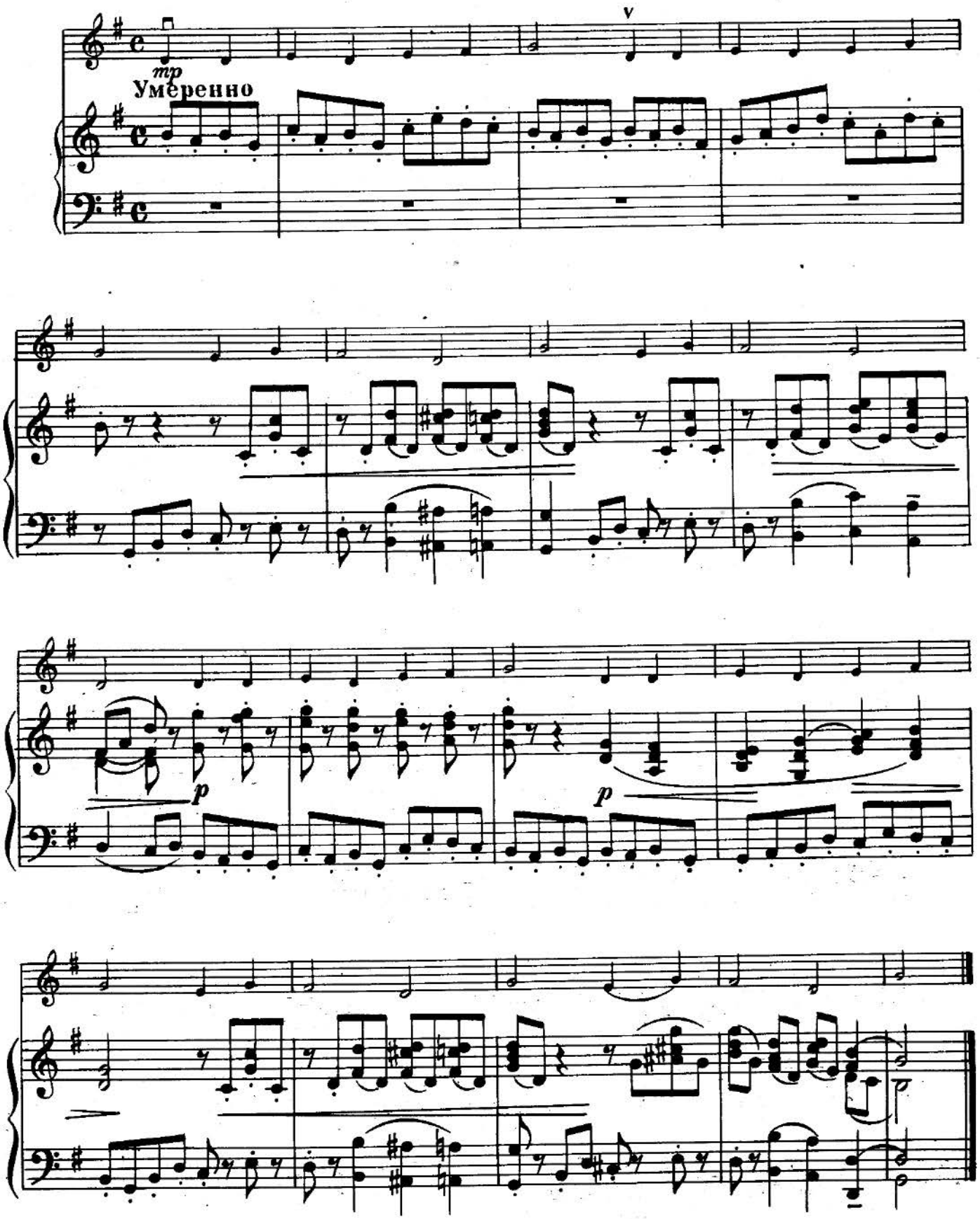
Обработка Н. Баклановой



5. СИДИТ ВОРОН НА ДУБУ

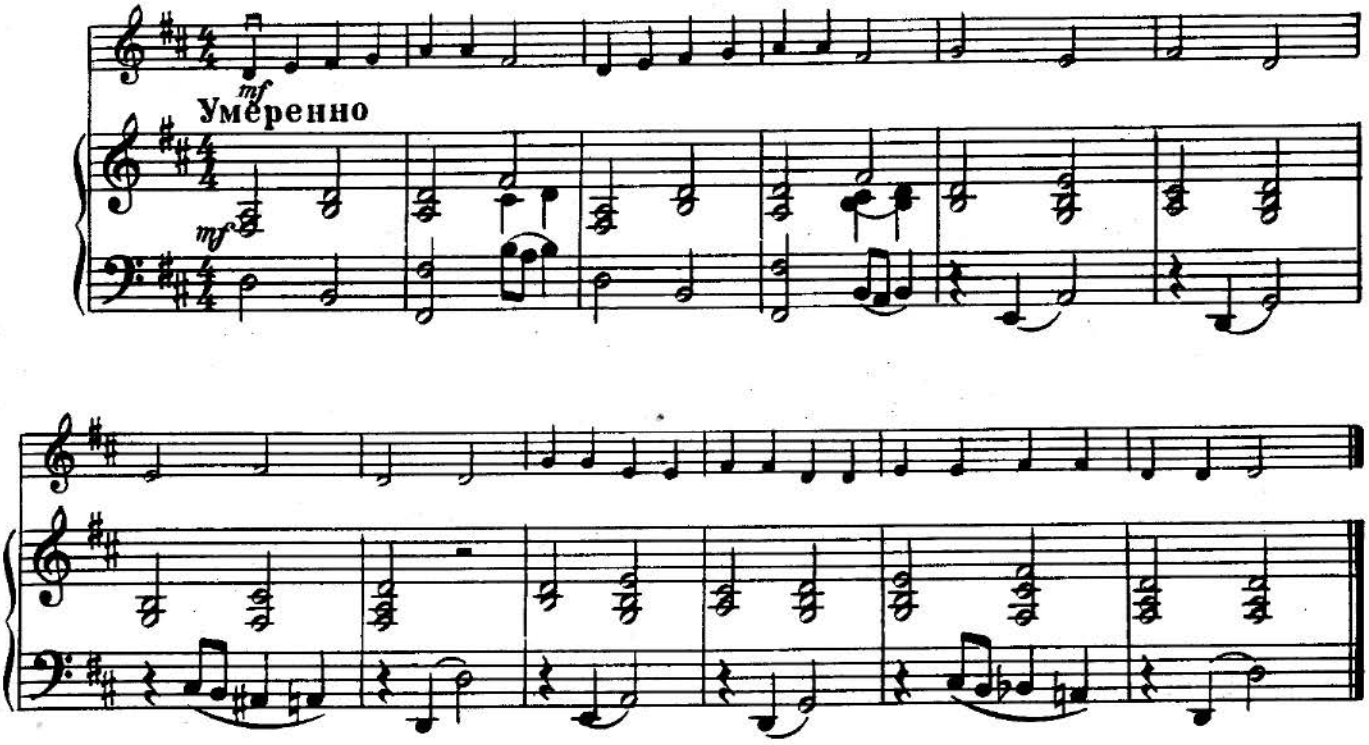
(Русская народная песня)

Обработка А. Комаровского



6. ТОП-ТОП

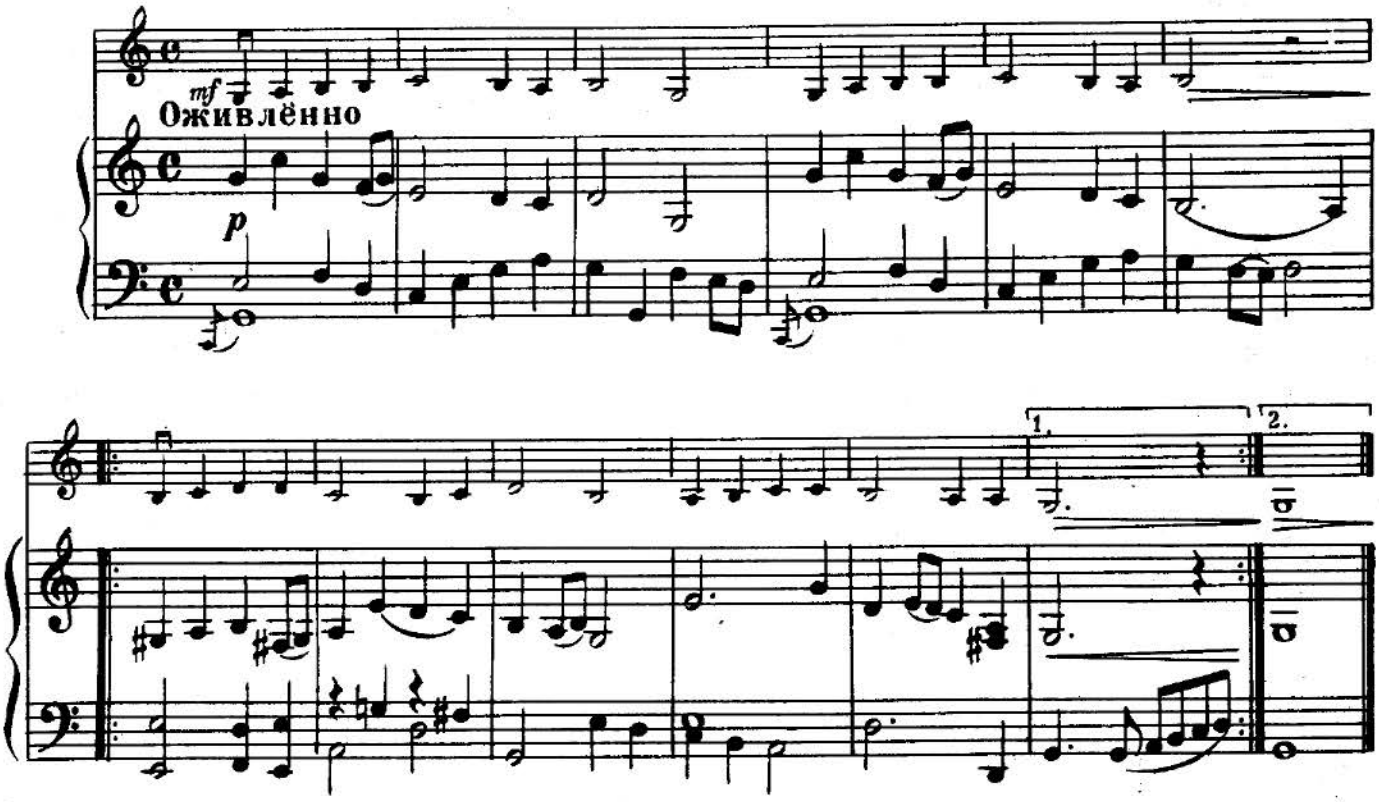
М. КРАСЕВ



7. В ЗЕЛЕНОМ САДУ

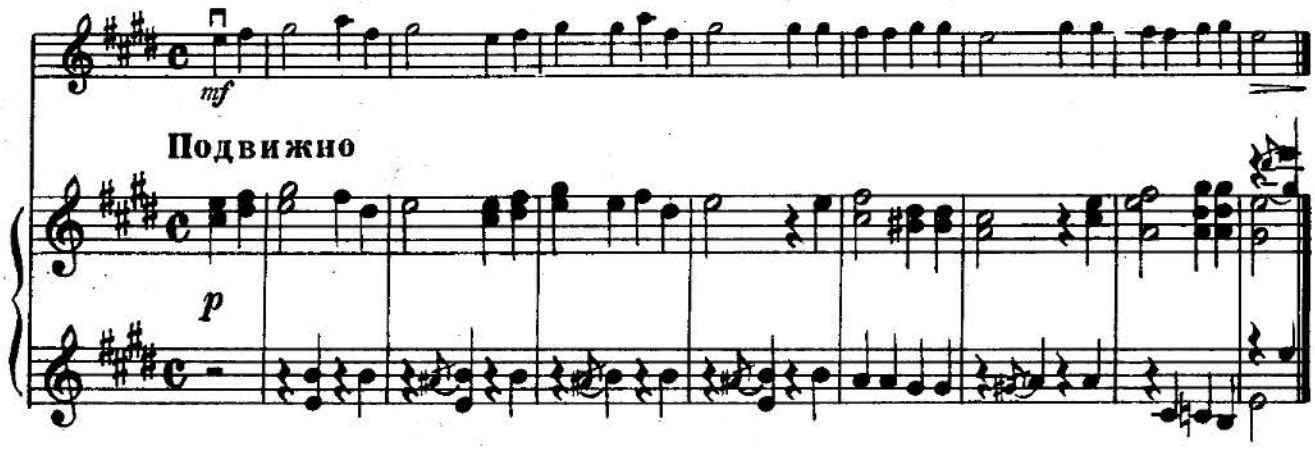
(Русская народная песня)

Обработка А. Комаровского



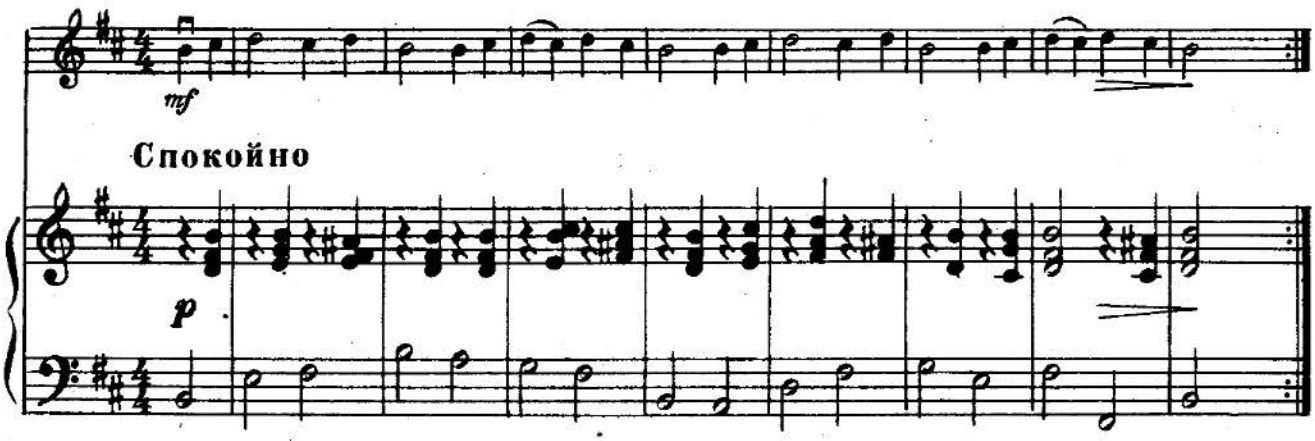
8. ВОРОБЕЙ

В. ГЕРЧИК



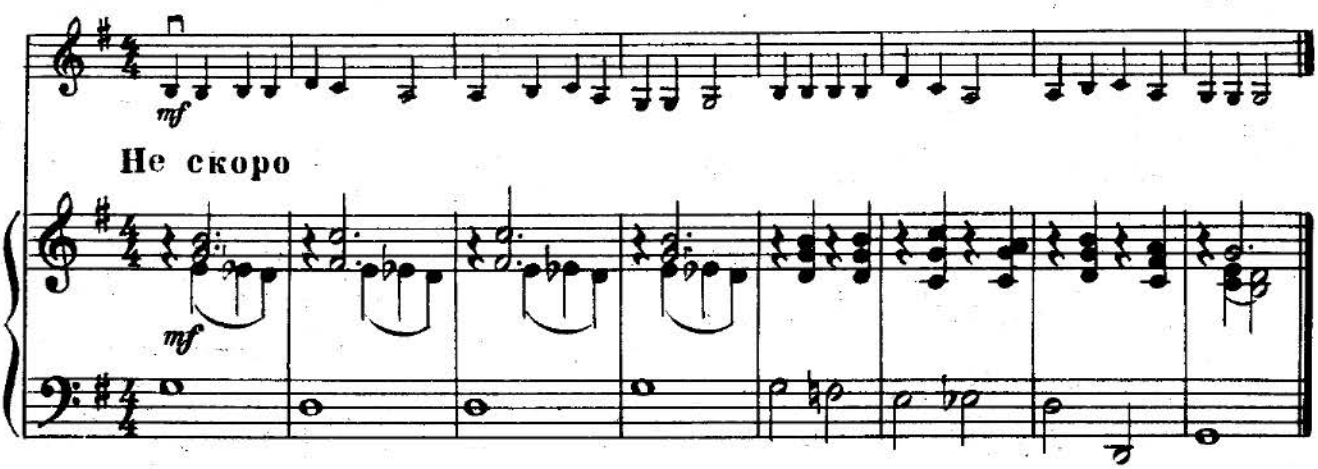
9. КОЛЫБЕЛЬНАЯ

Т. ЗАХАРЬИНА



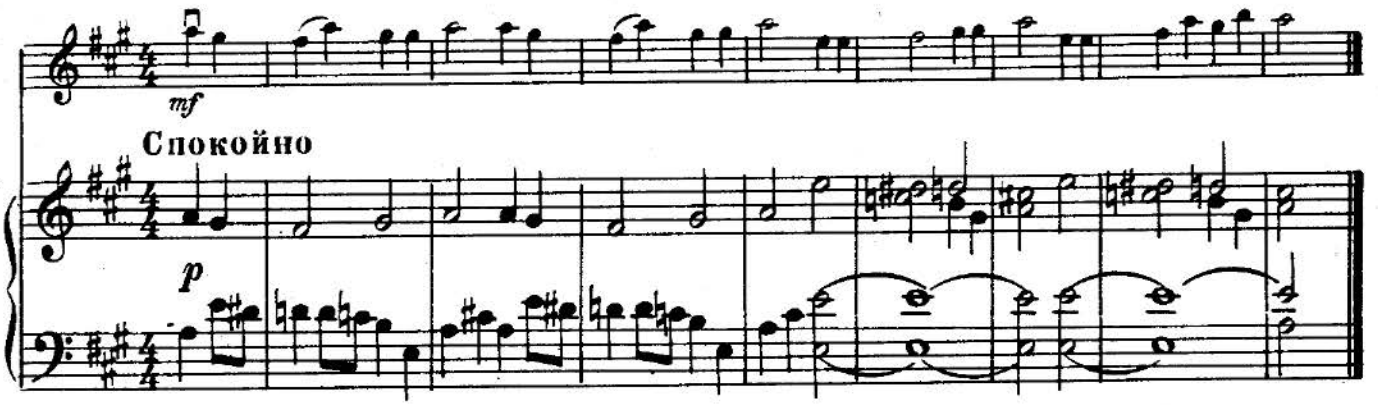
10. НАРОДНАЯ МЕЛОДИЯ

М. МАГИДЕНКО



11. ДВЕ ТЕТЕРИ

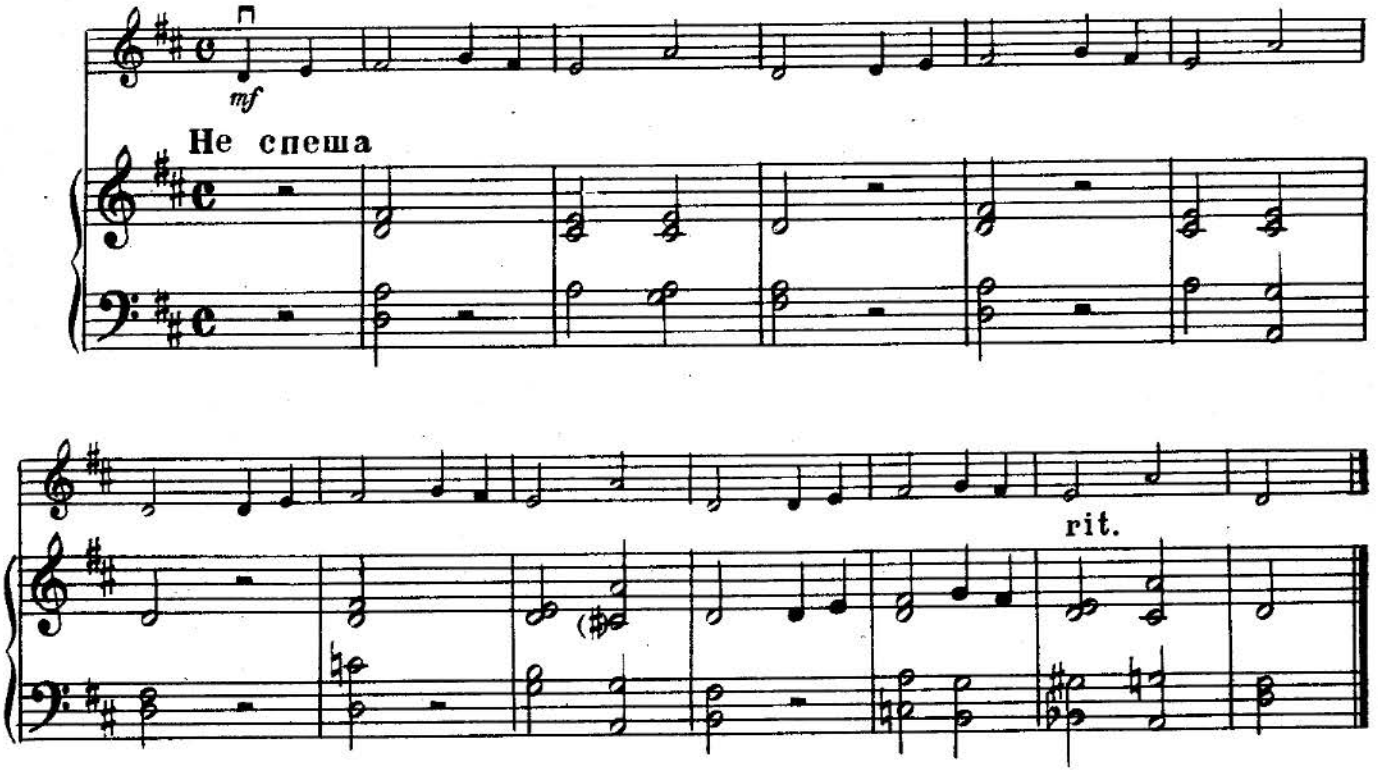
Н. МЕТЛОВ



12. НА ЗЕЛЁНОМ ЛУГУ

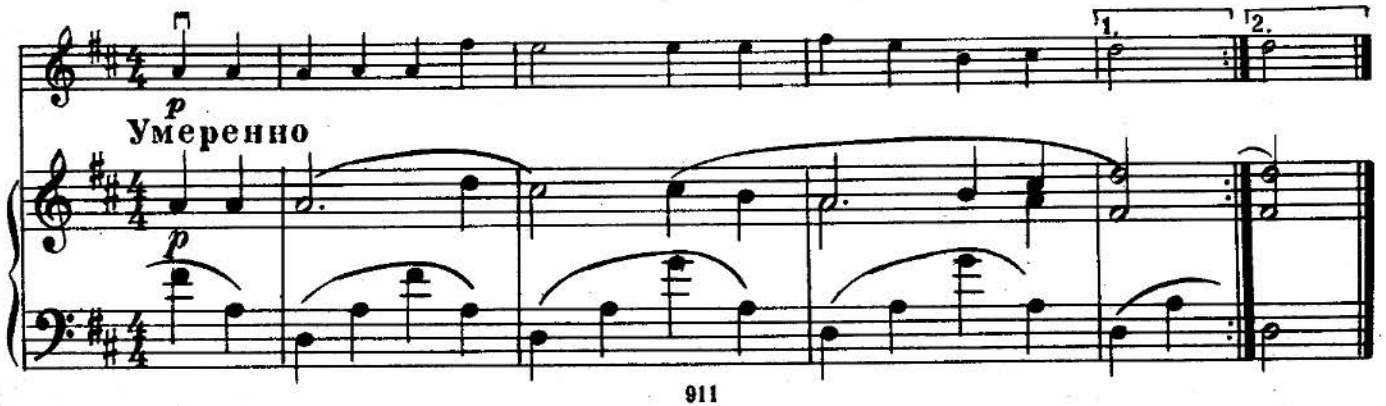
(Русская народная песня)

Обработка Т. Захарьиной



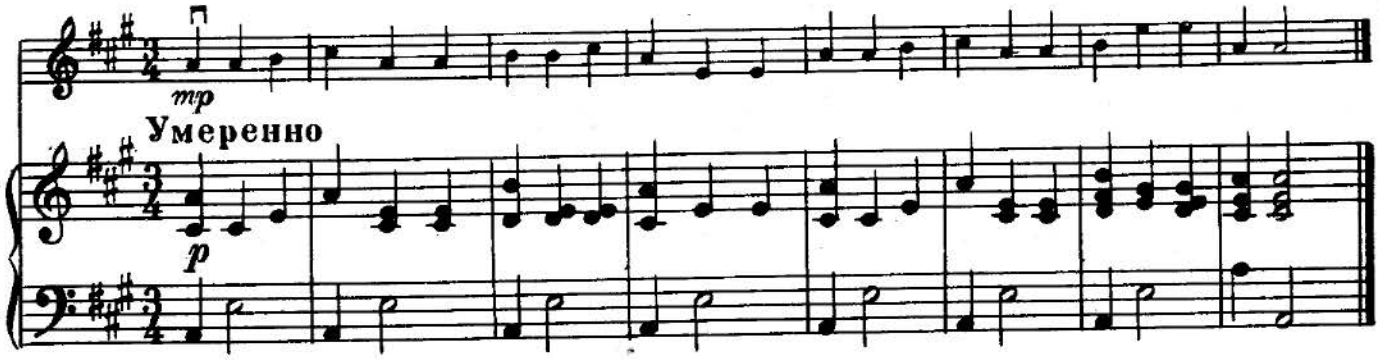
13. КОЛЫБЕЛЬНАЯ

Н. МЕТЛОВ



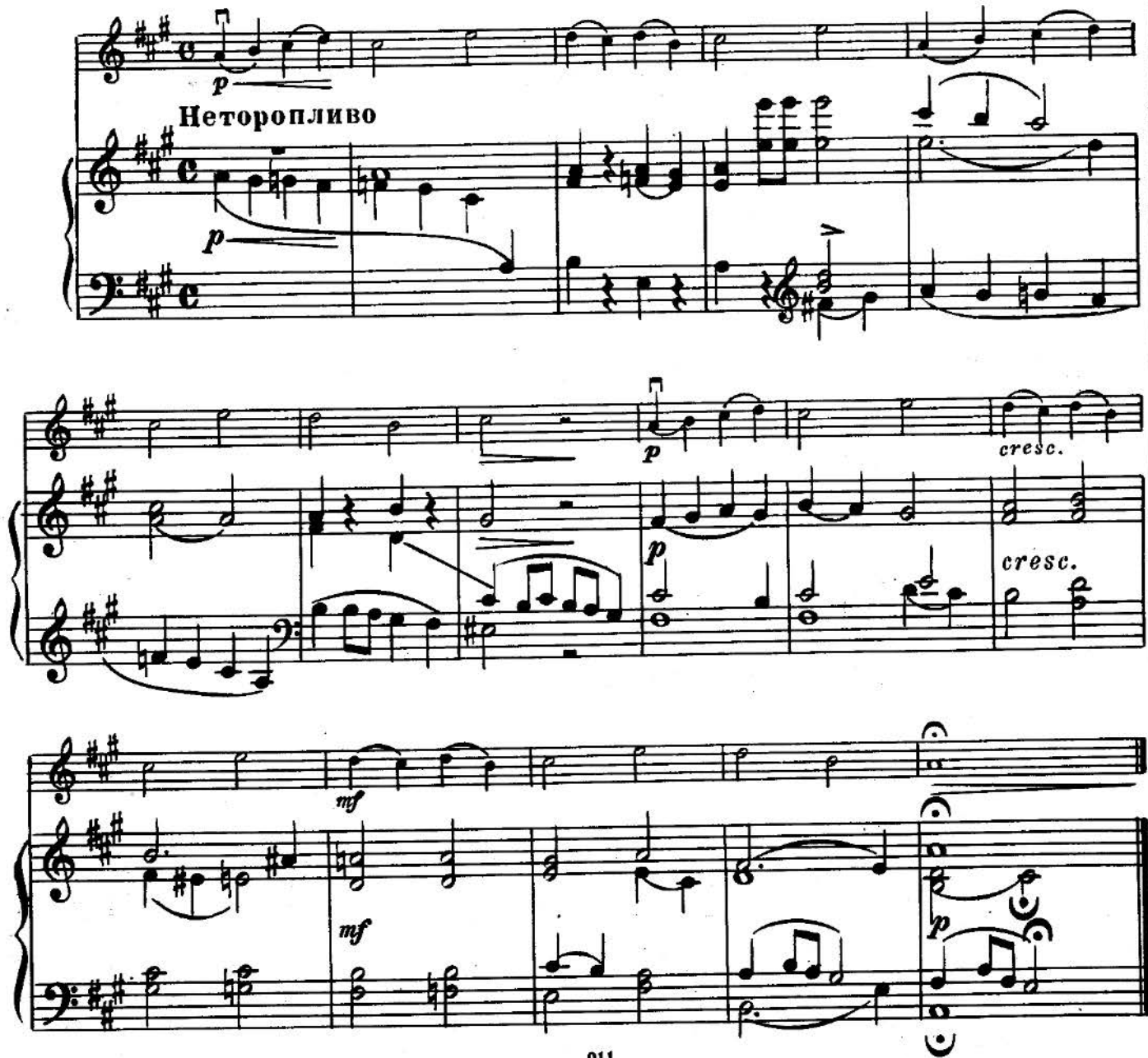
14. КОТИК

(Детская песенка из сборника „Гусельки“)



15. ПЕСЕНКА

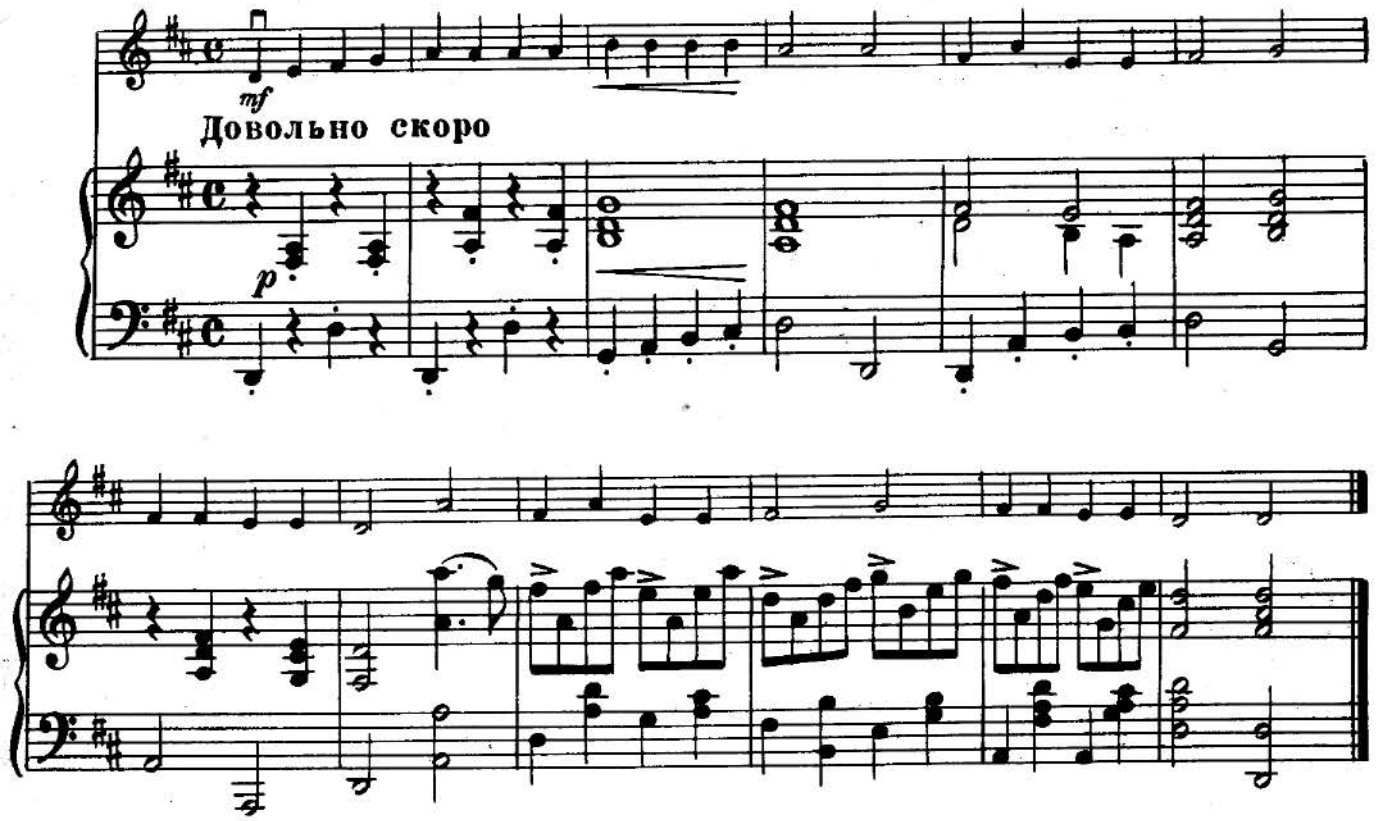
А. КОМАРОВСКИЙ



16. ЛИСИЧКА

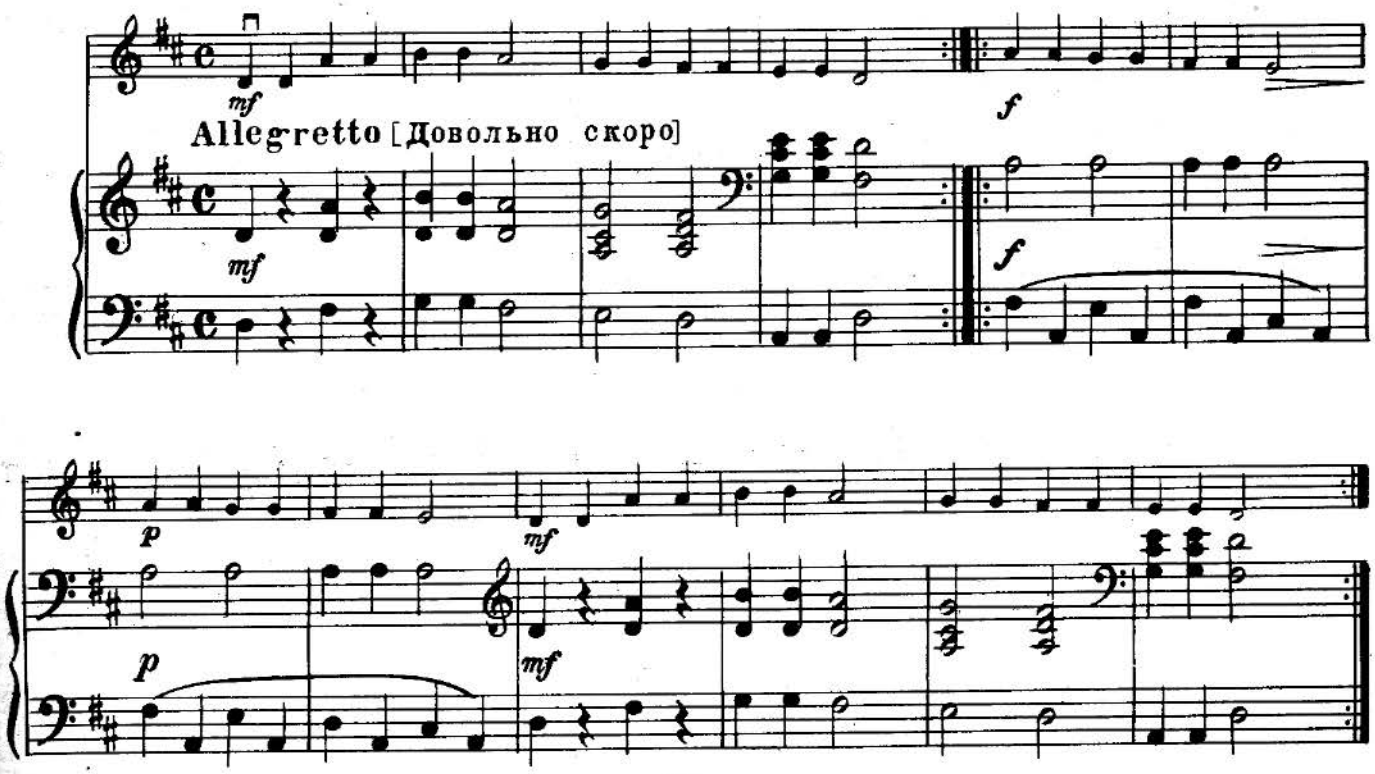
(Украинская народная песня)

Обработка Н. Лысенко



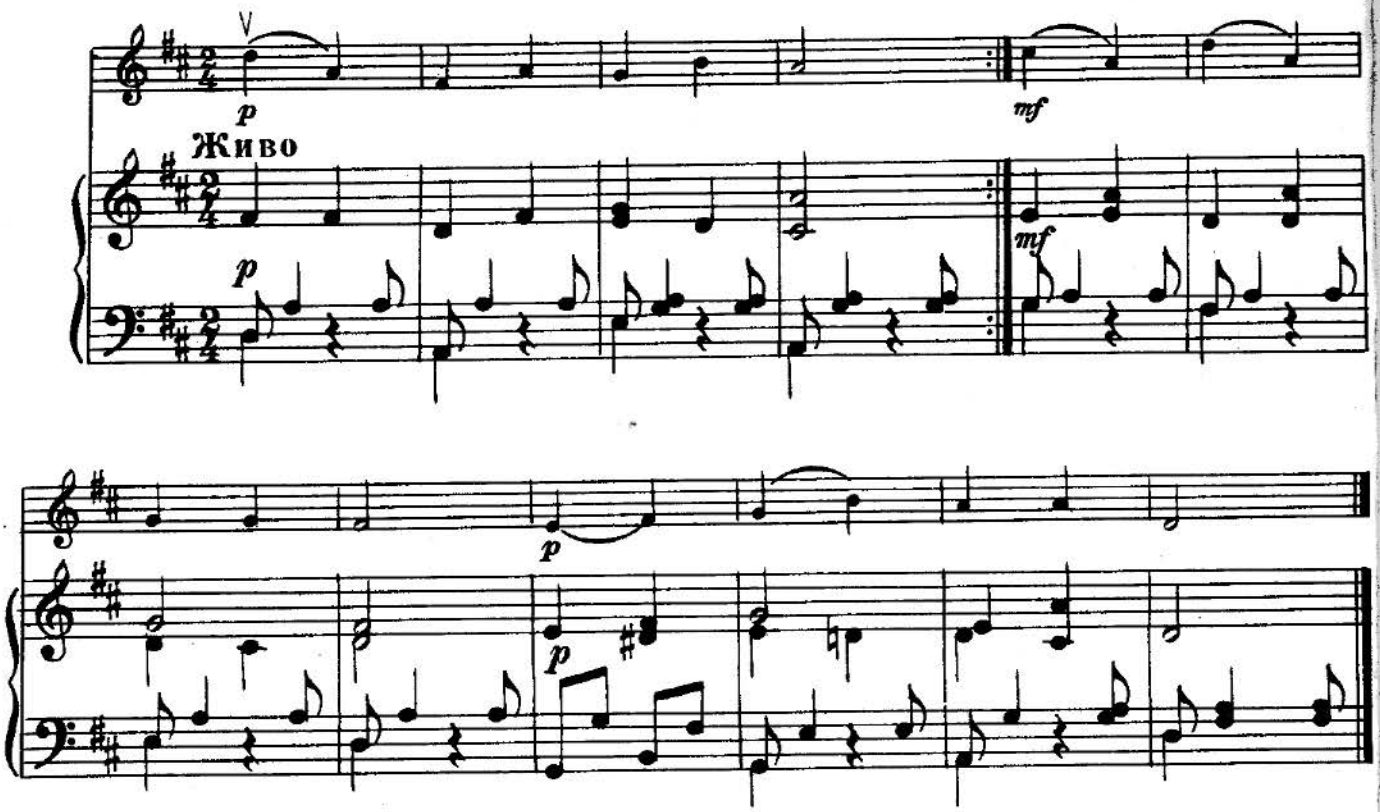
17. АЛЛЕГРЕТТО

В. МОЦАРТ
(1756 - 1791)



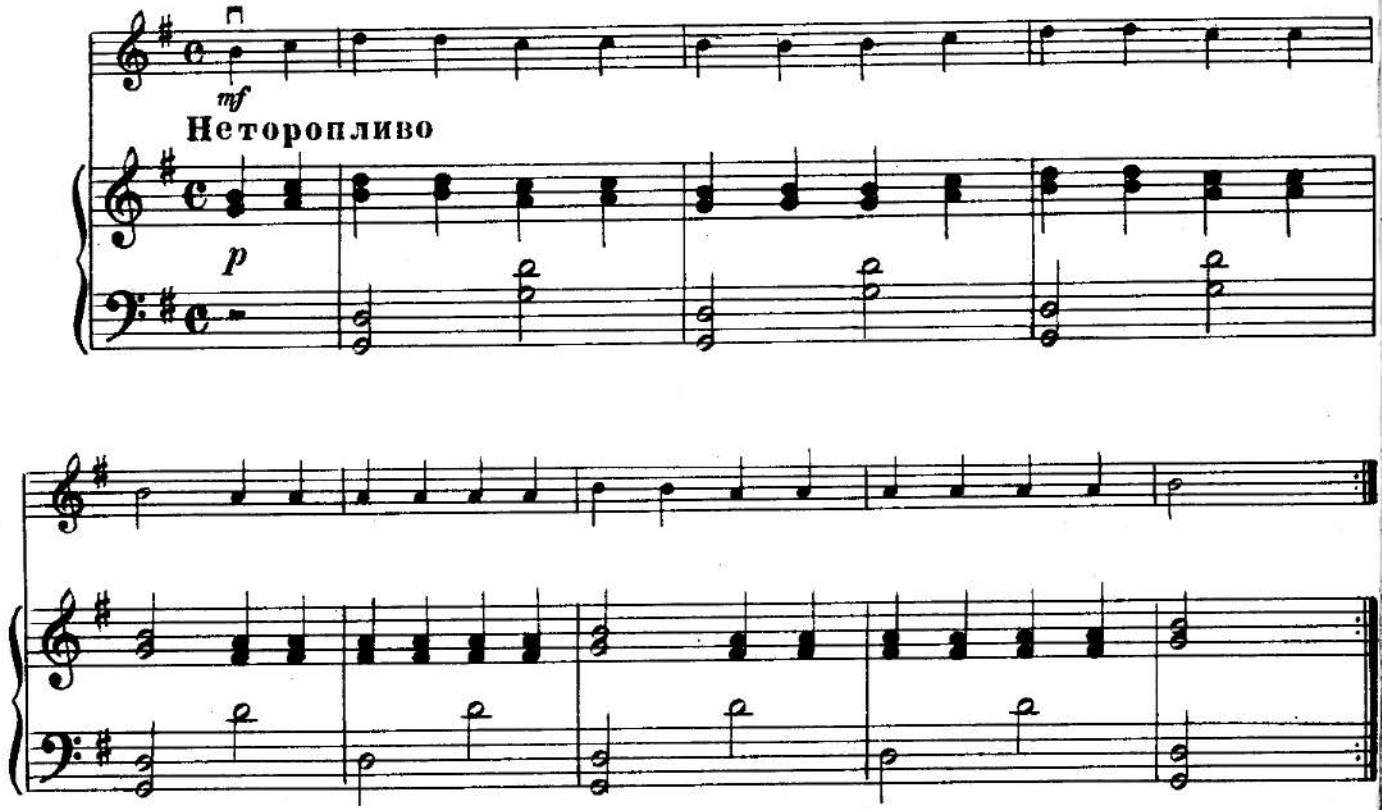
18. ВОРОБУШЕК

В. РЕБИКОВ



19. КАК ПОШЛИ НАШИ ПОДРУЖКИ

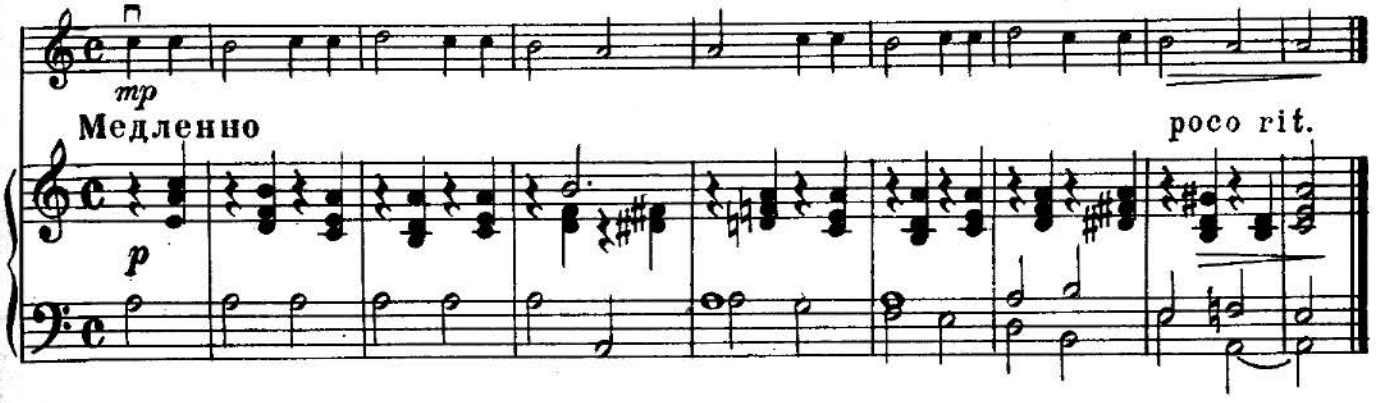
(Русская народная песня)



20. НЕ ЛЕТАЙ, СОЛОВЕЙ

(Русская народная песня)

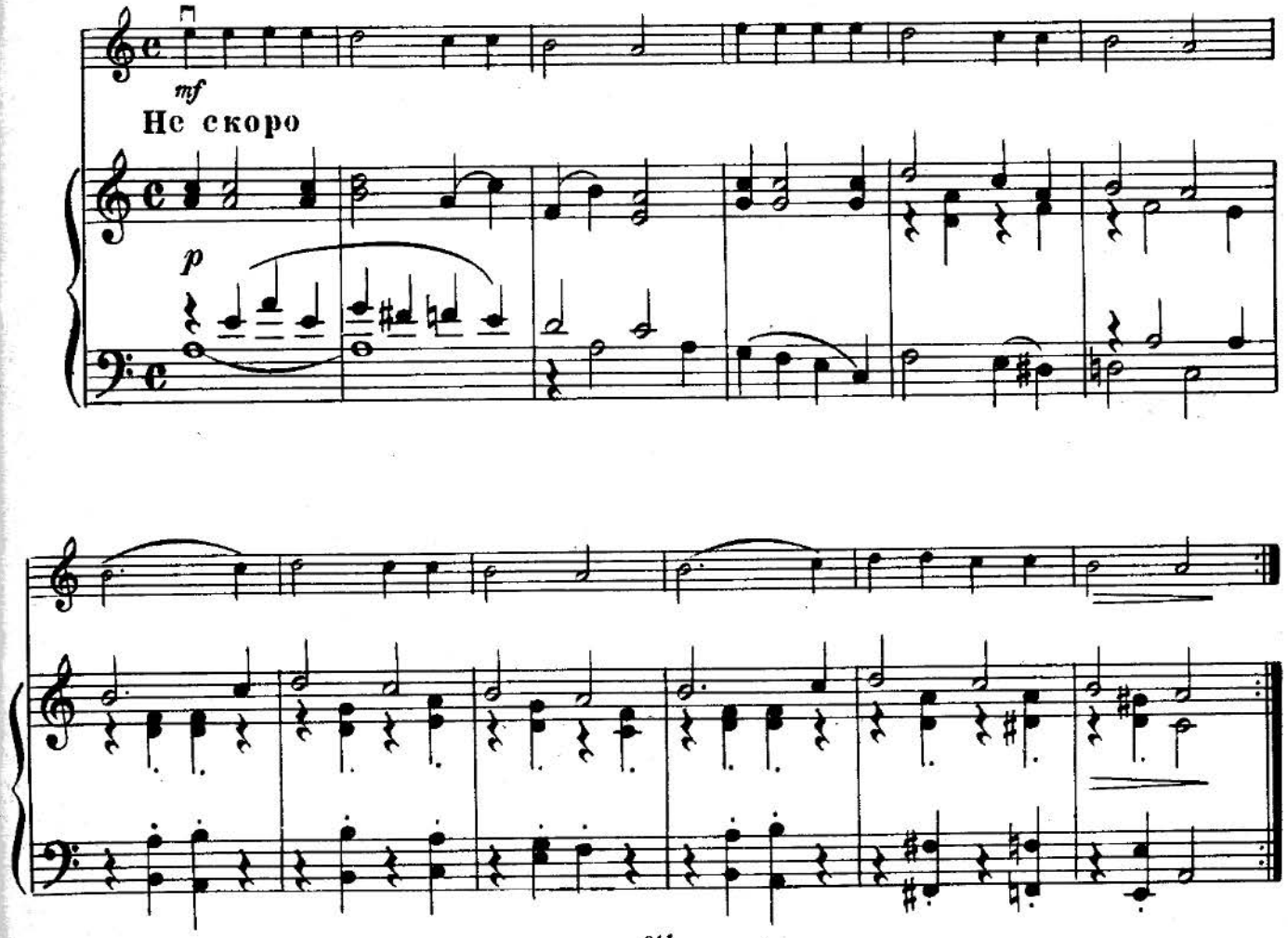
Обработка Г. Киркора



21. ВО ПОЛЕ БЕРЁЗА СТОЯЛА

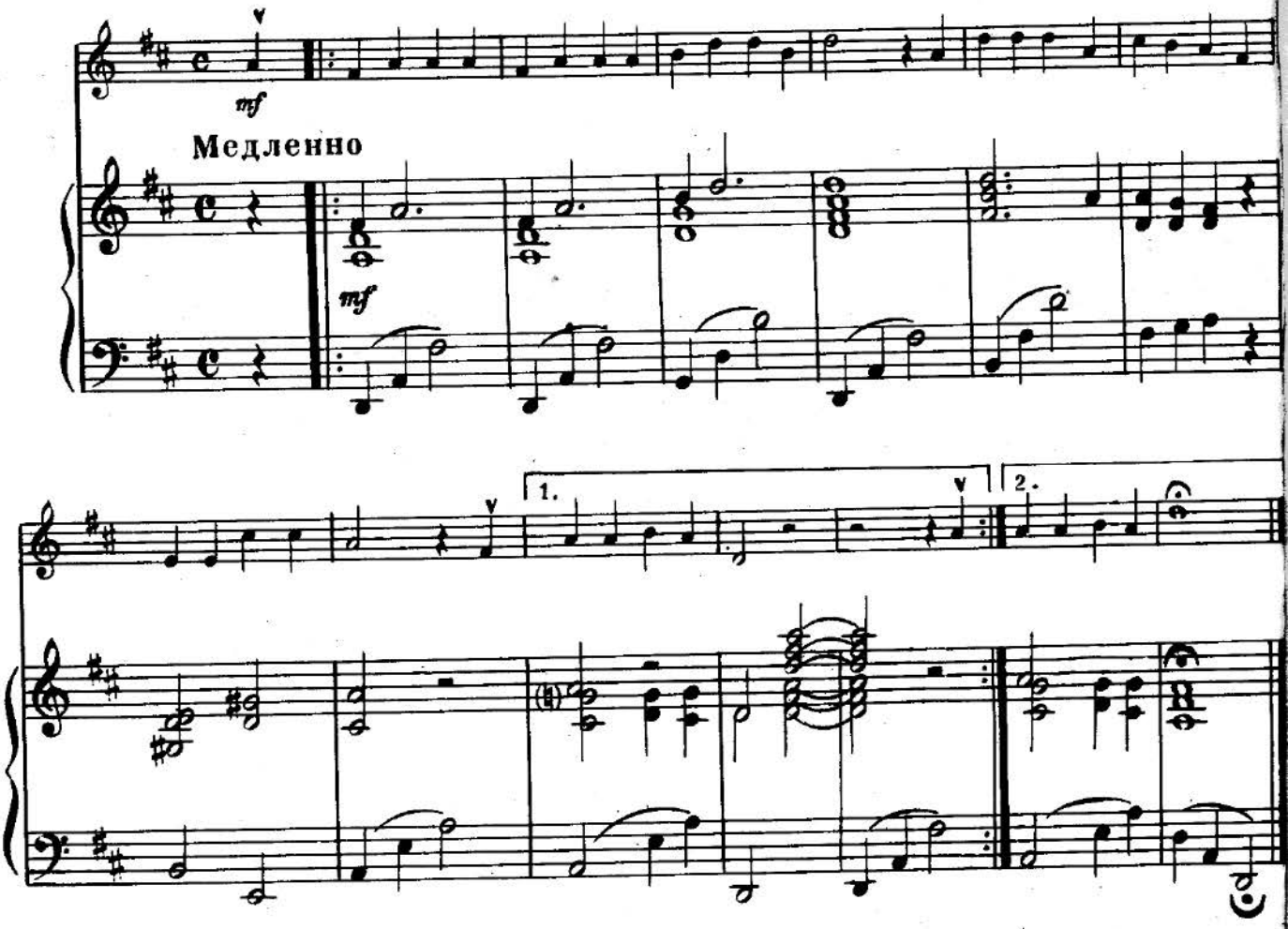
(Русская народная песня)

Обработка С. Стемпневского



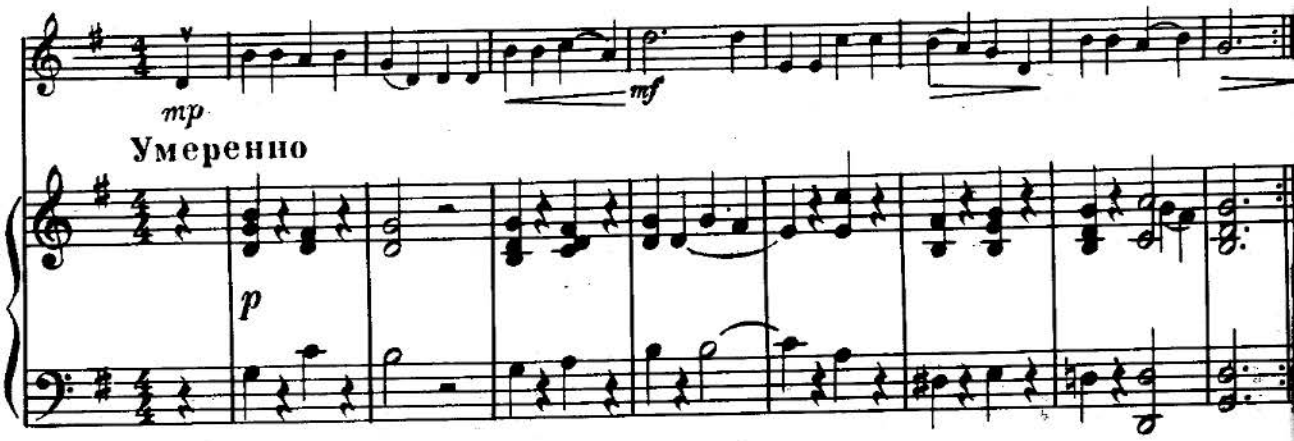
22. ПЕСНЯ О ДЖО ХИЛЛЕ

Э. РОБИНСОН



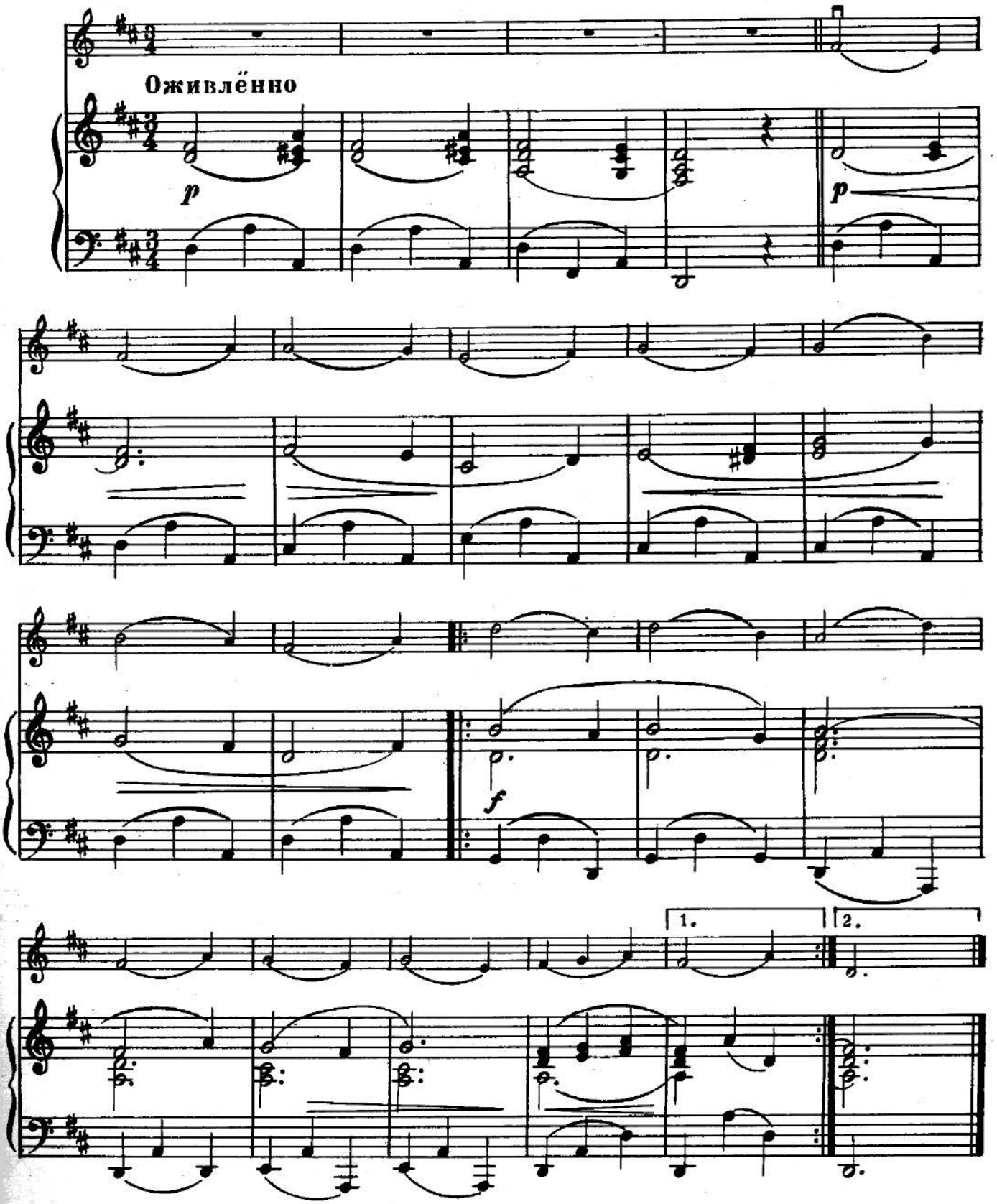
23. ЁЛОЧКА

Л. БЕКМАН



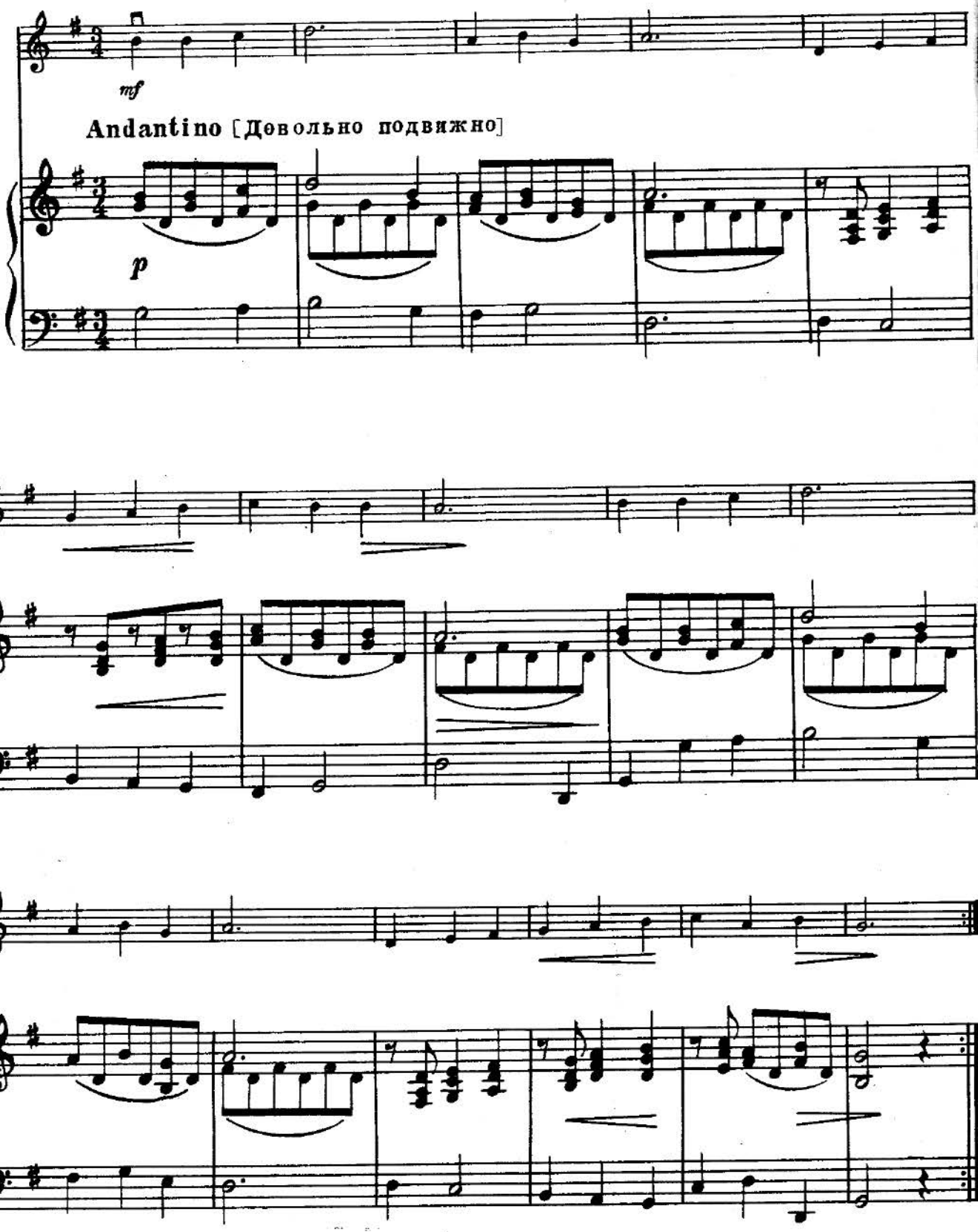
24. НА ЛУГУ ЗЕЛЁНОМ ТОМ

(Моравская народная песня)



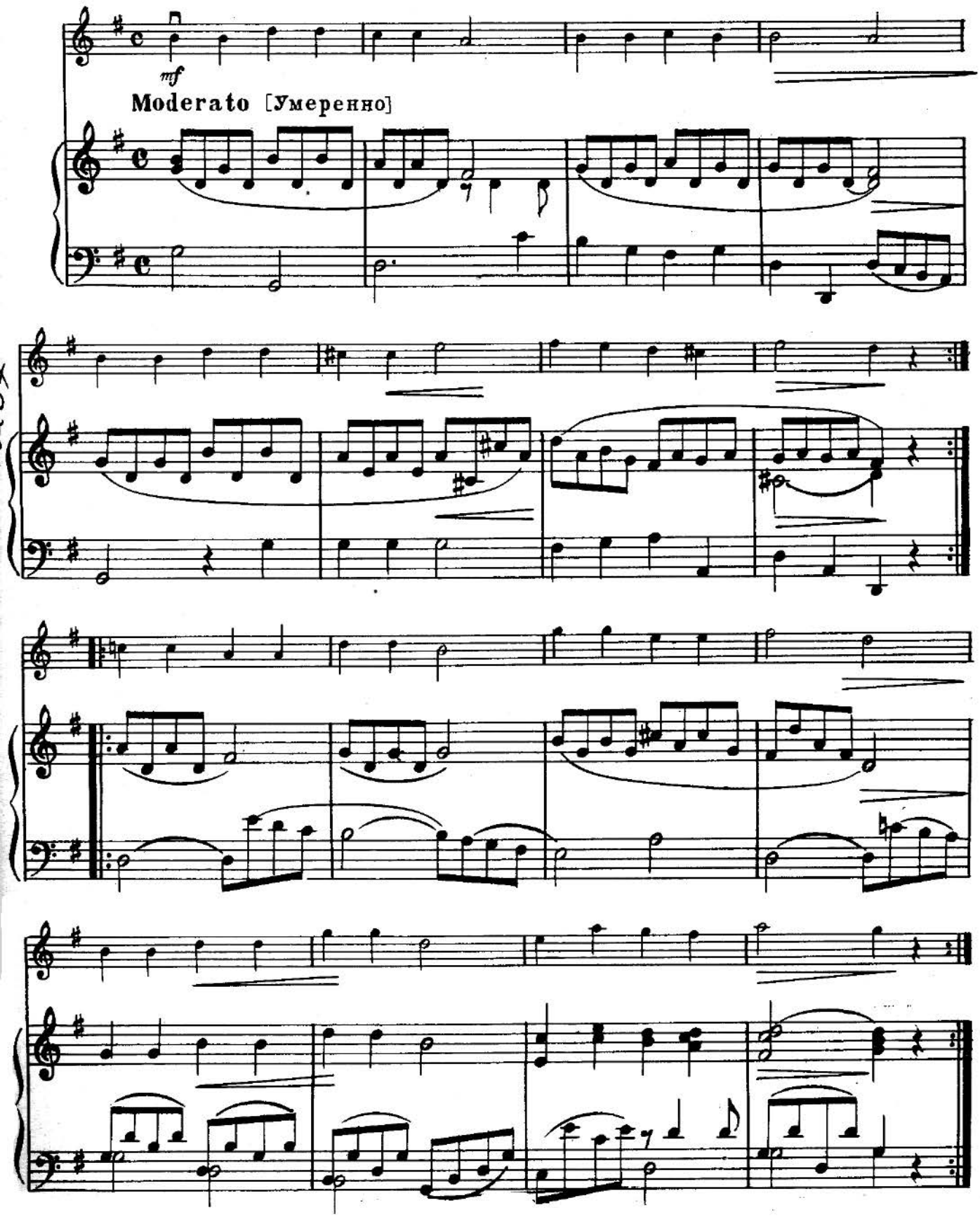
25. ПЕСЕНКА

Ж. ЛЮЛЛИ
(1633 - 1687)



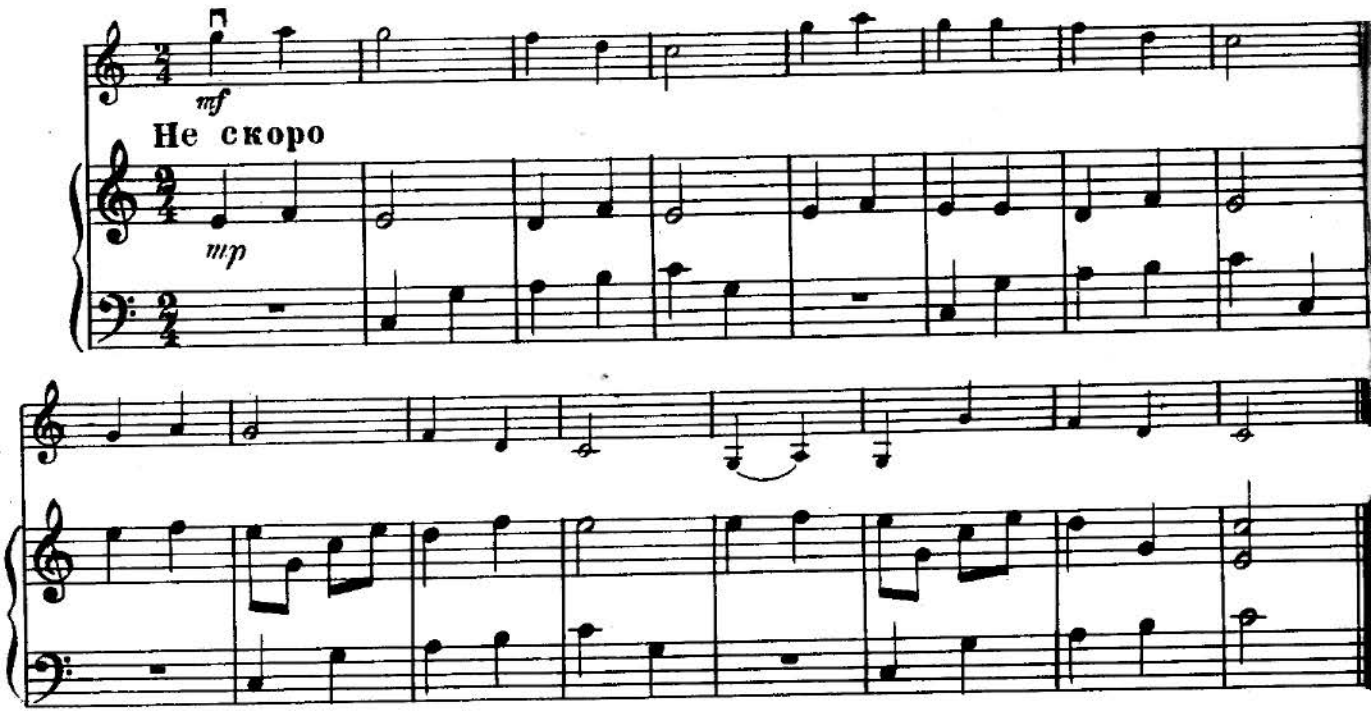
26. ПЕСЕНКА

И. ГАЙДН
(1732 - 1809)



27. ПЕСЕНКА

Н. БАКЛАНОВА

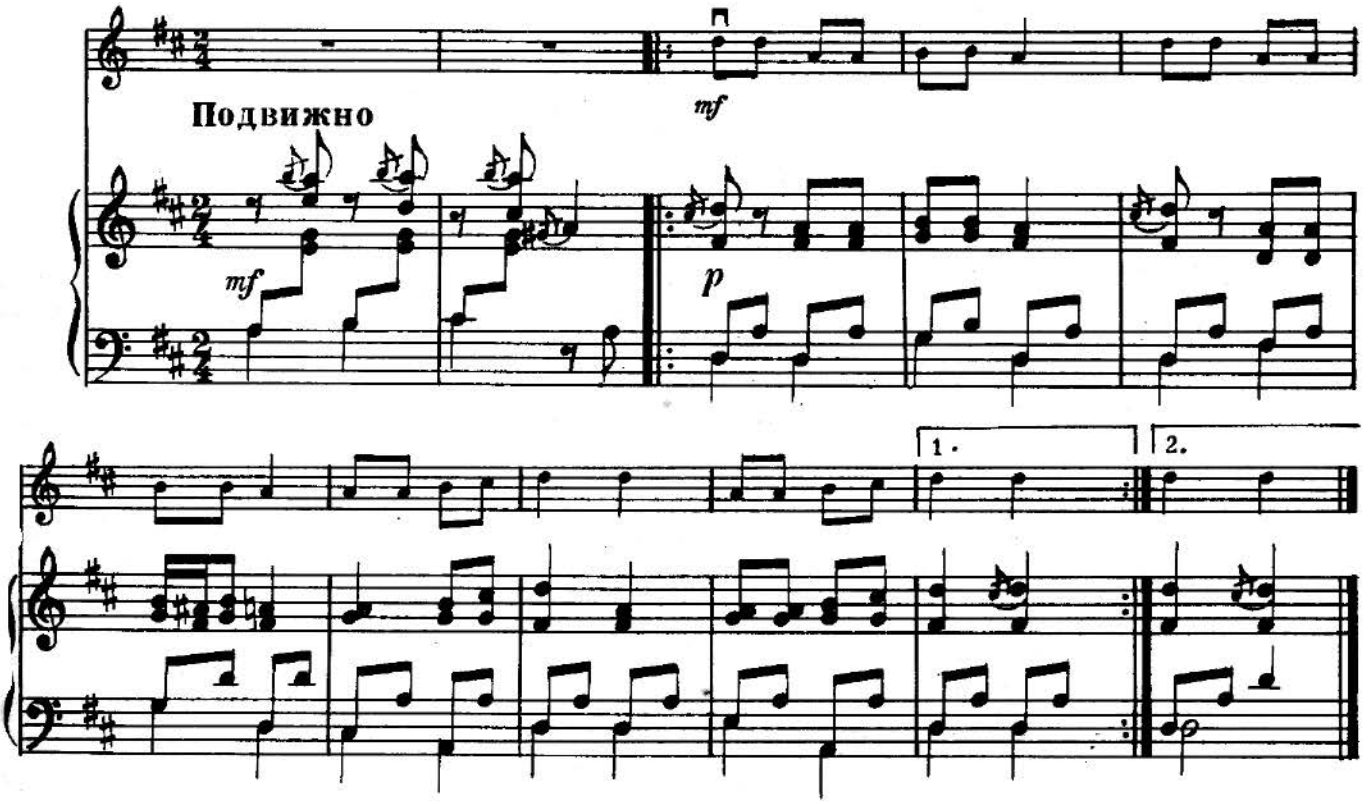


28. ОЙ, ДЖИГУНЕ, ДЖИГУНЕ

(Украинская народная песня)

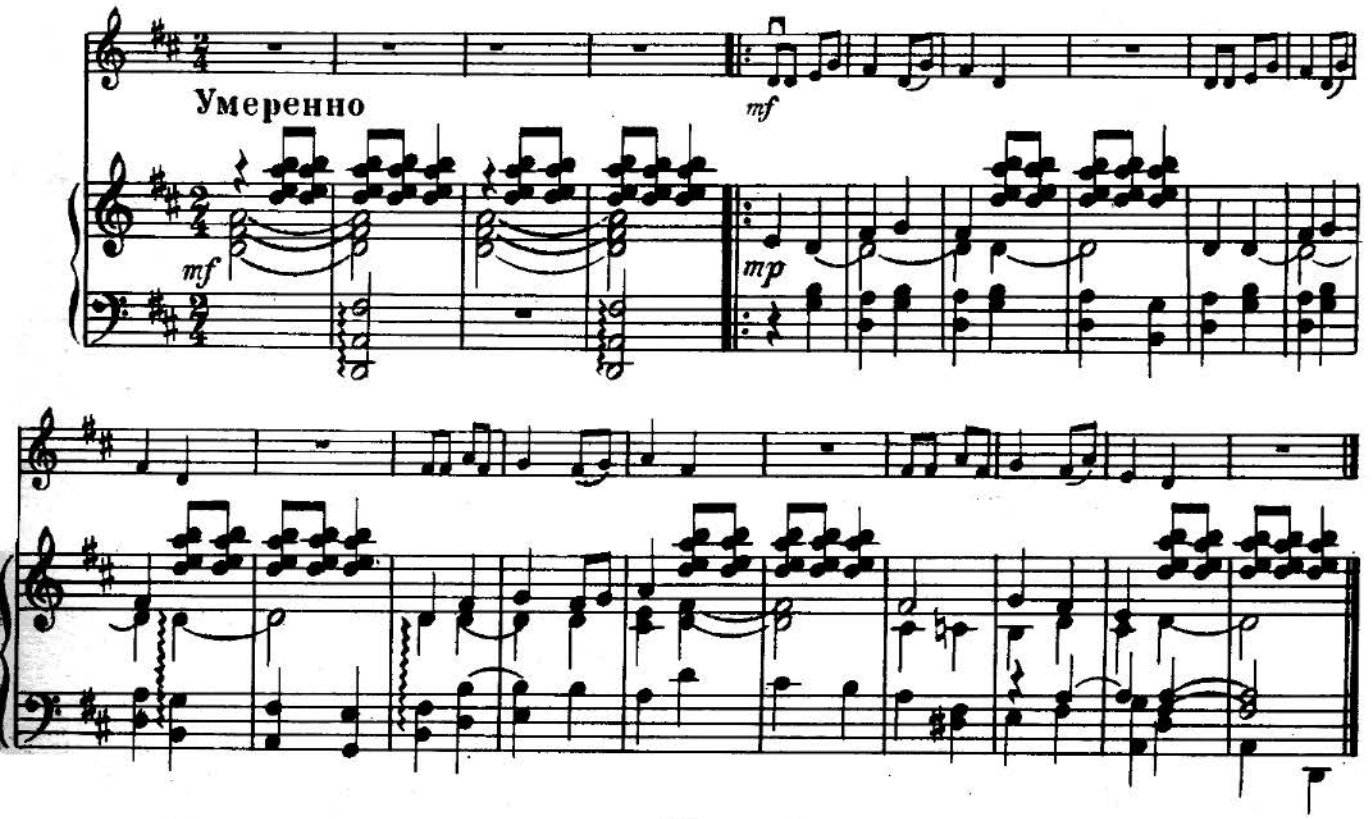
29. ЦЫПЛЯТКИ

А. ФИЛИППЕНКО



30. ГУСИ-ГУСЕНЯТА

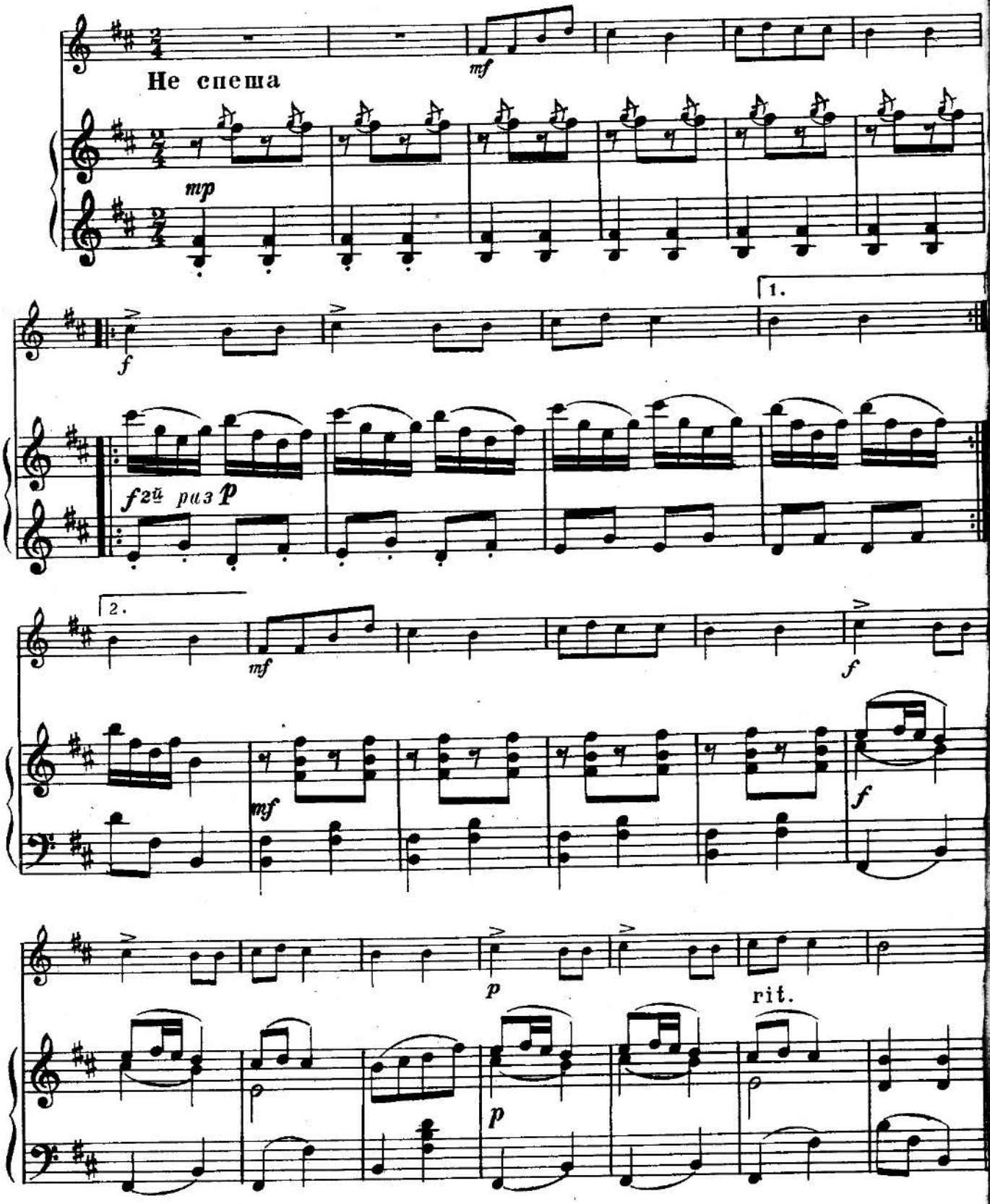
АН. АЛЕКСАНДРОВ



31. ПЕРЕПЁЛОЧКА

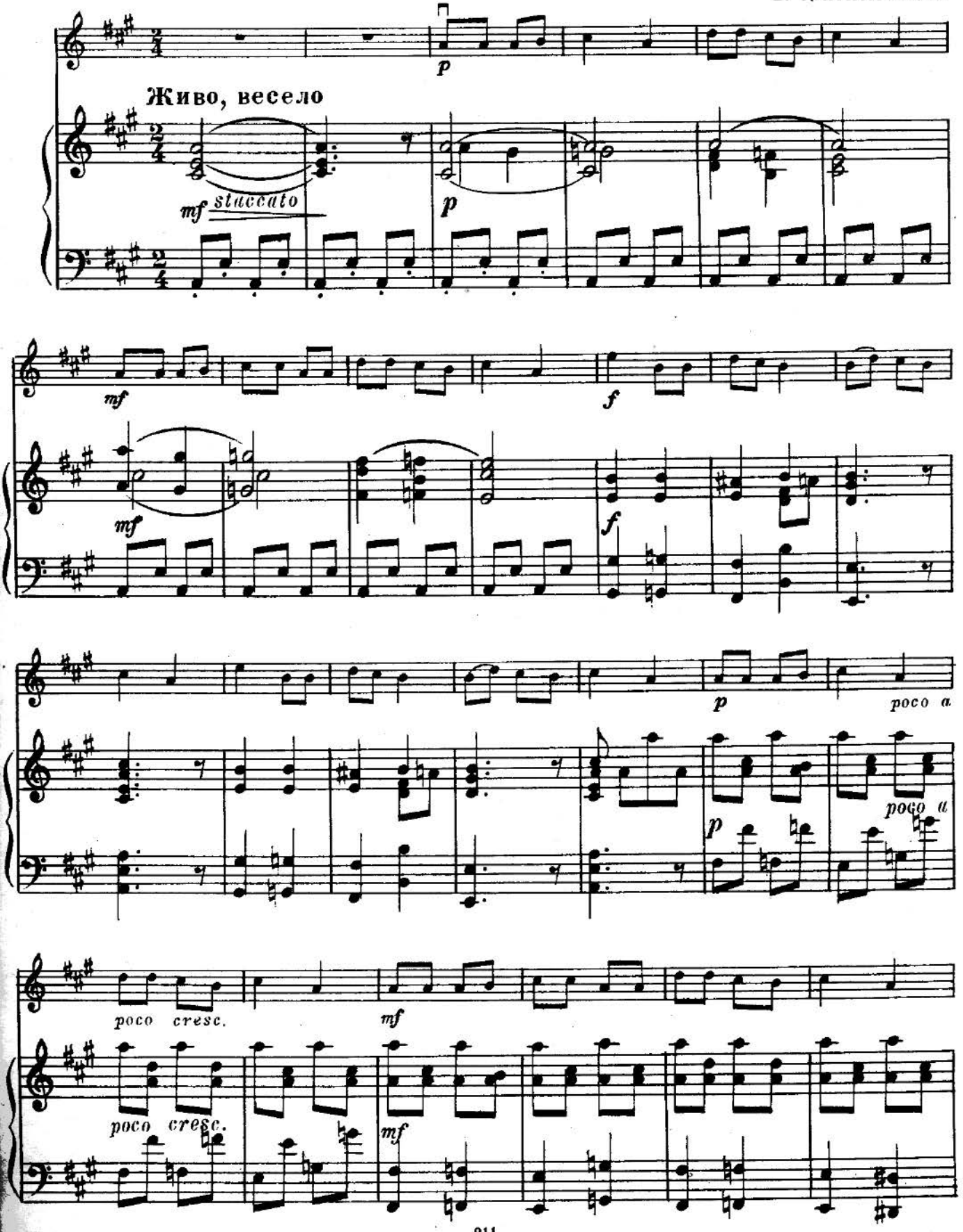
(Белорусская народная песня)

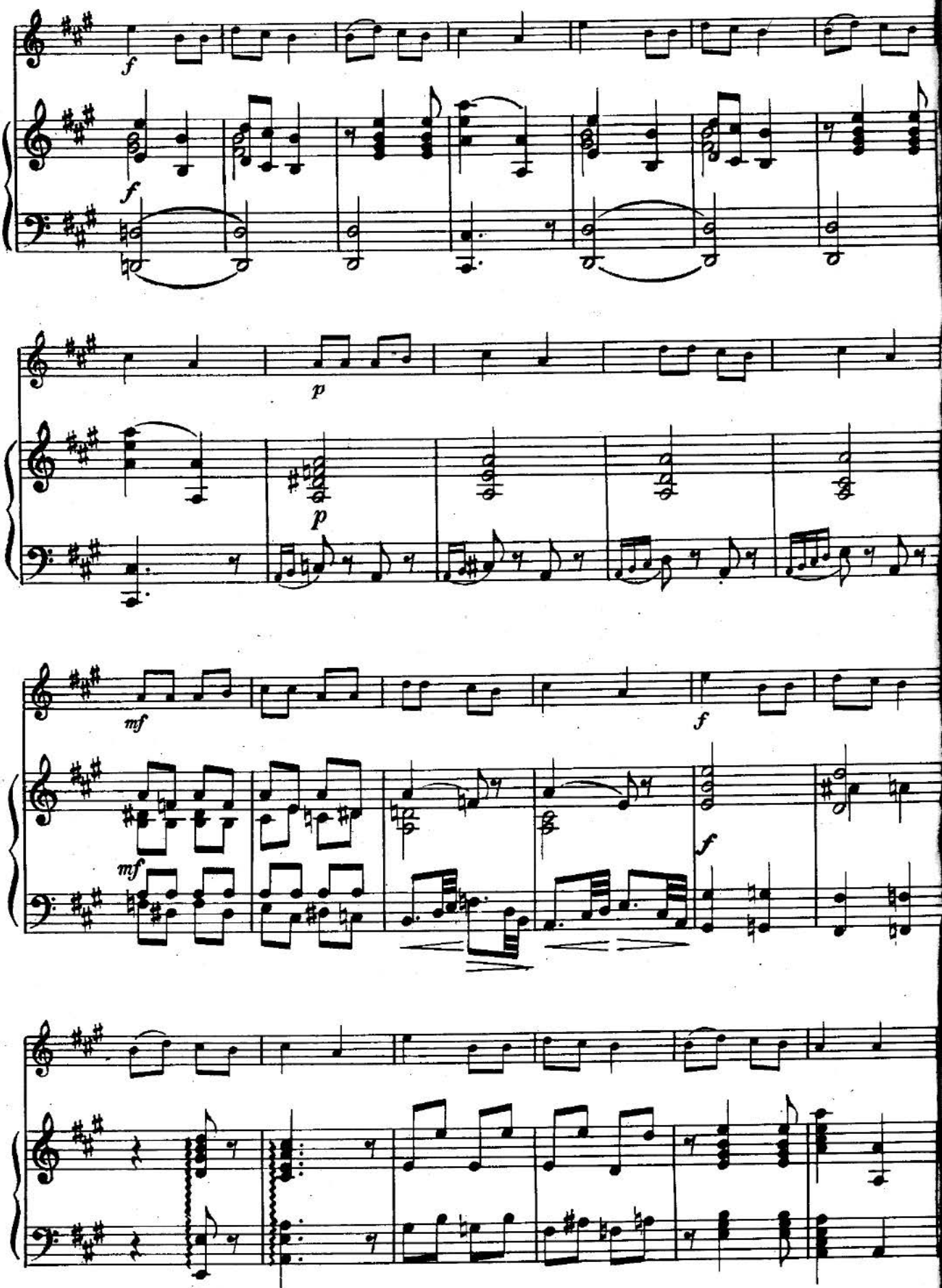
Обработка С. Полонского



32. ЖУРАВЕЛЬ

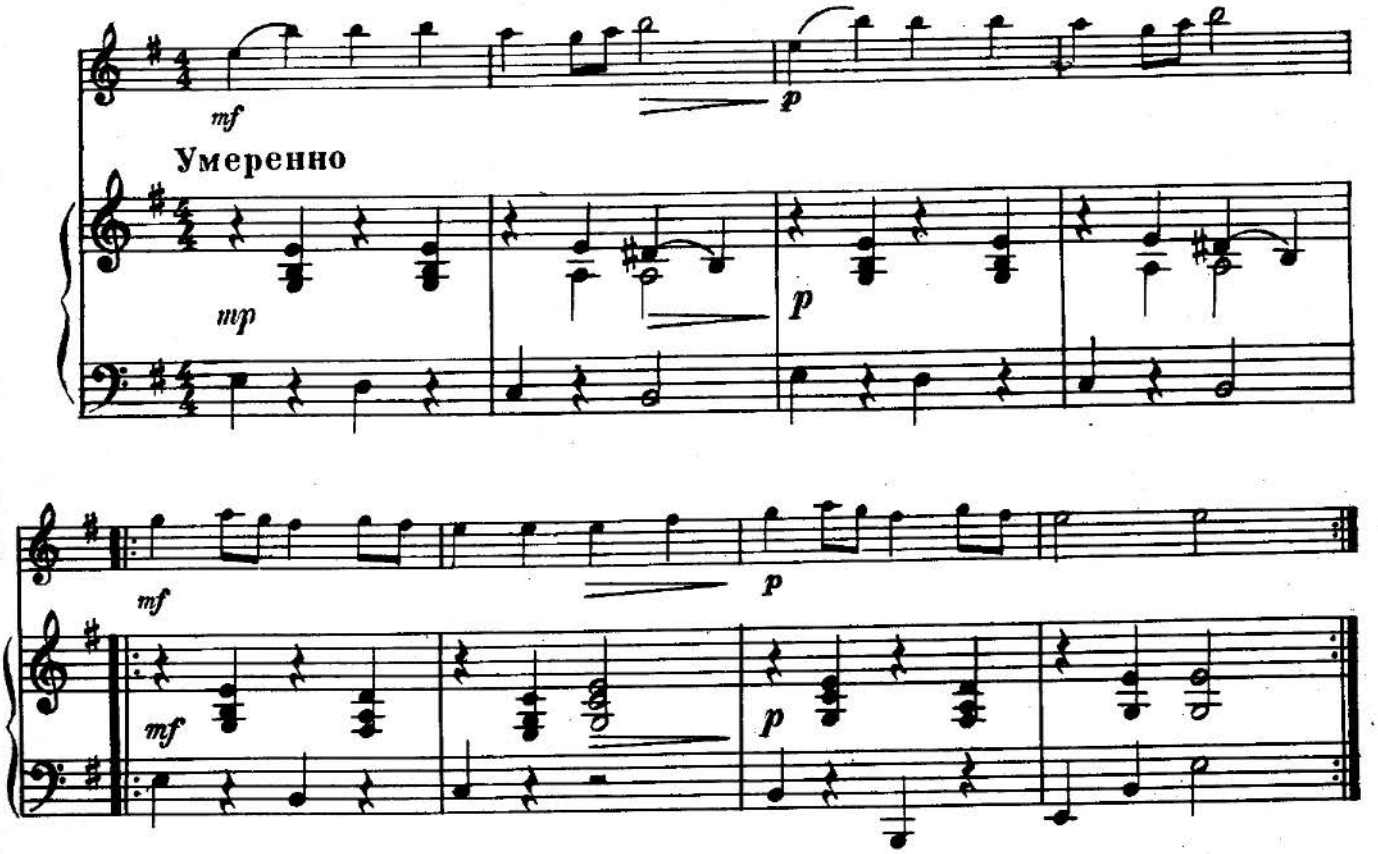
В. КАЛИННИКОВ




f
f
p
p
mf
mf
f
f

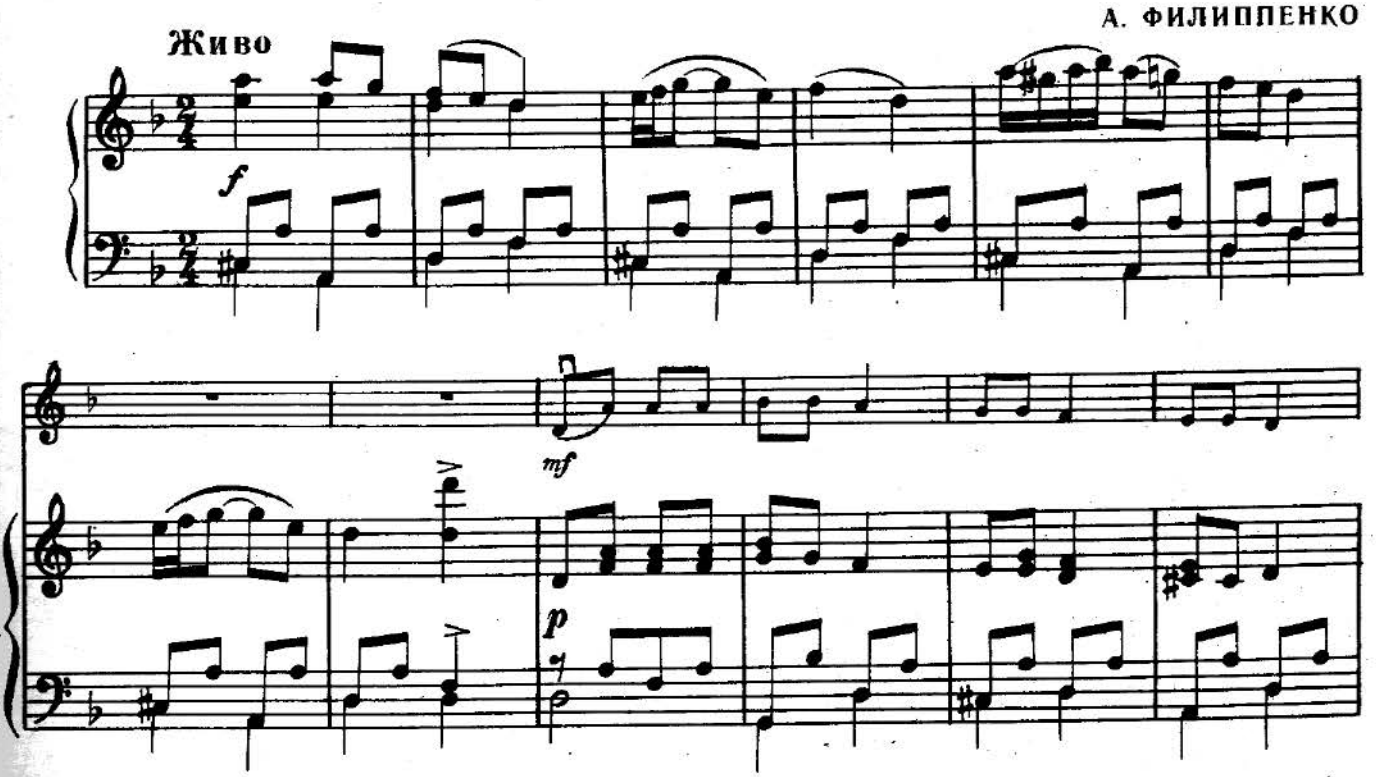
33. В СЫРОМ БОРУ ТРОПИНА

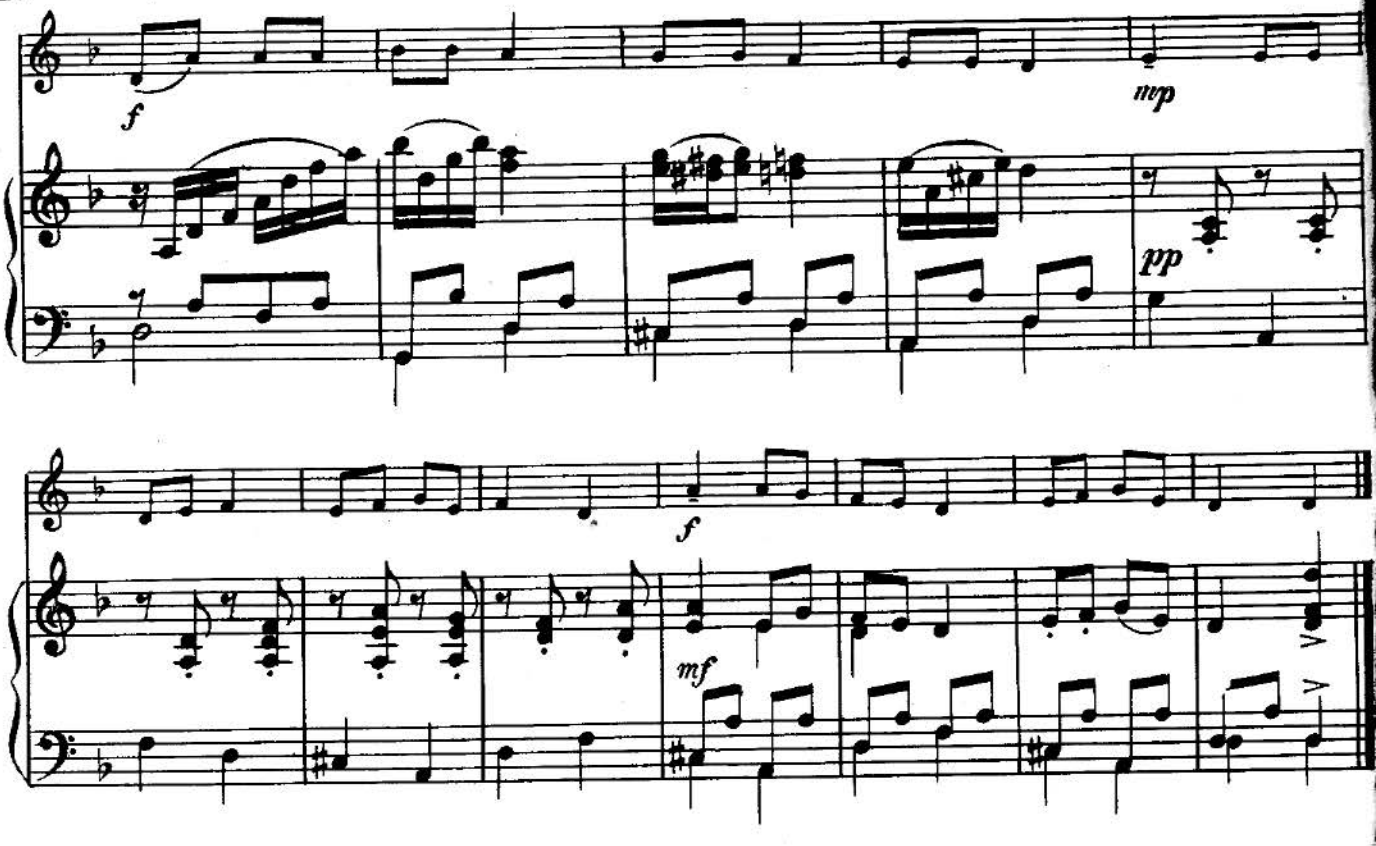
(Русская народная песня)



34. ПО МАЛИНУ В САД ПОЙДЁМ

А. ФИЛИППЕНКО

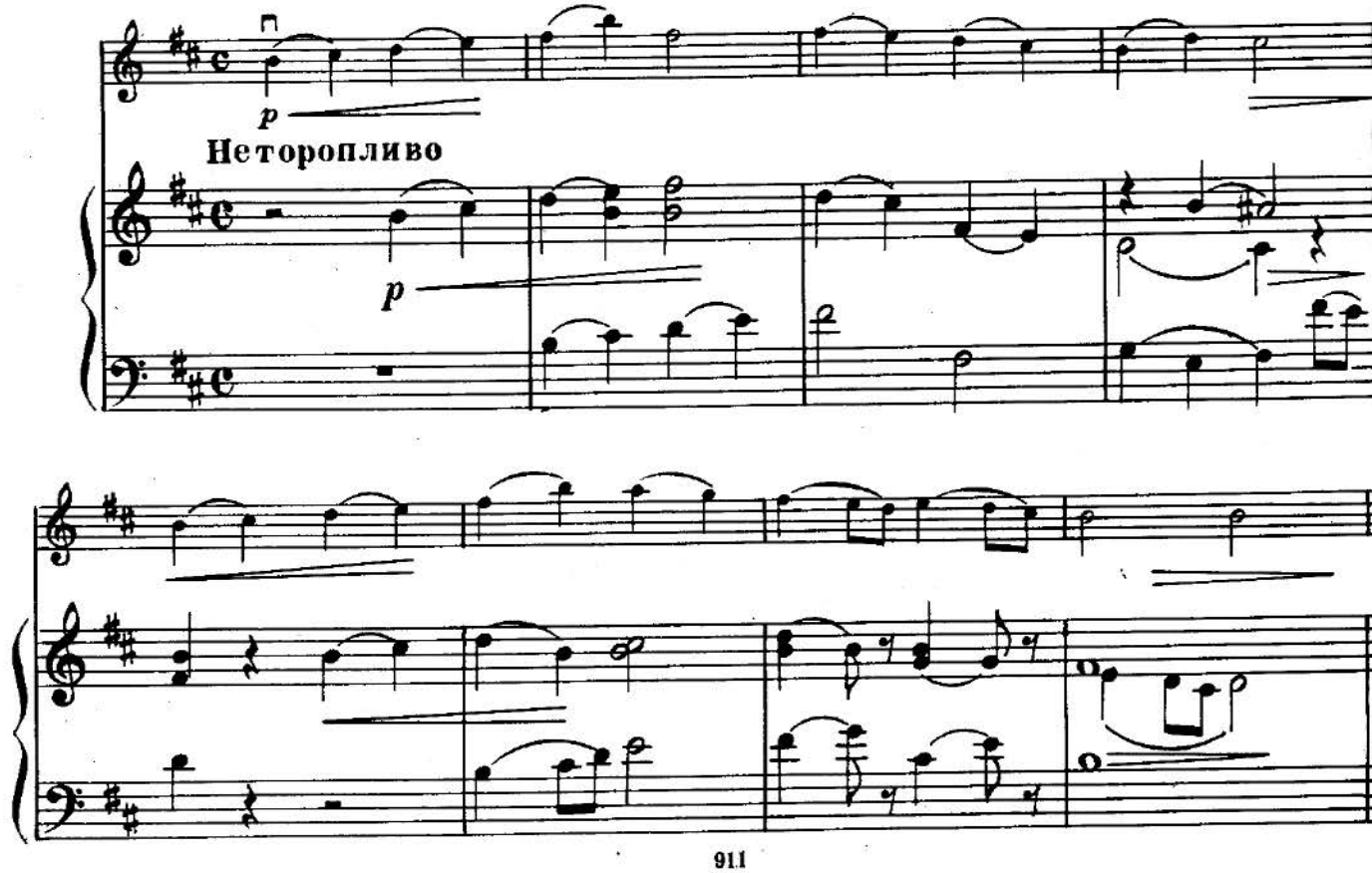




35. СОЛОВЬЁМ ЗАЛЁТНЫМ

(Русская народная песня)

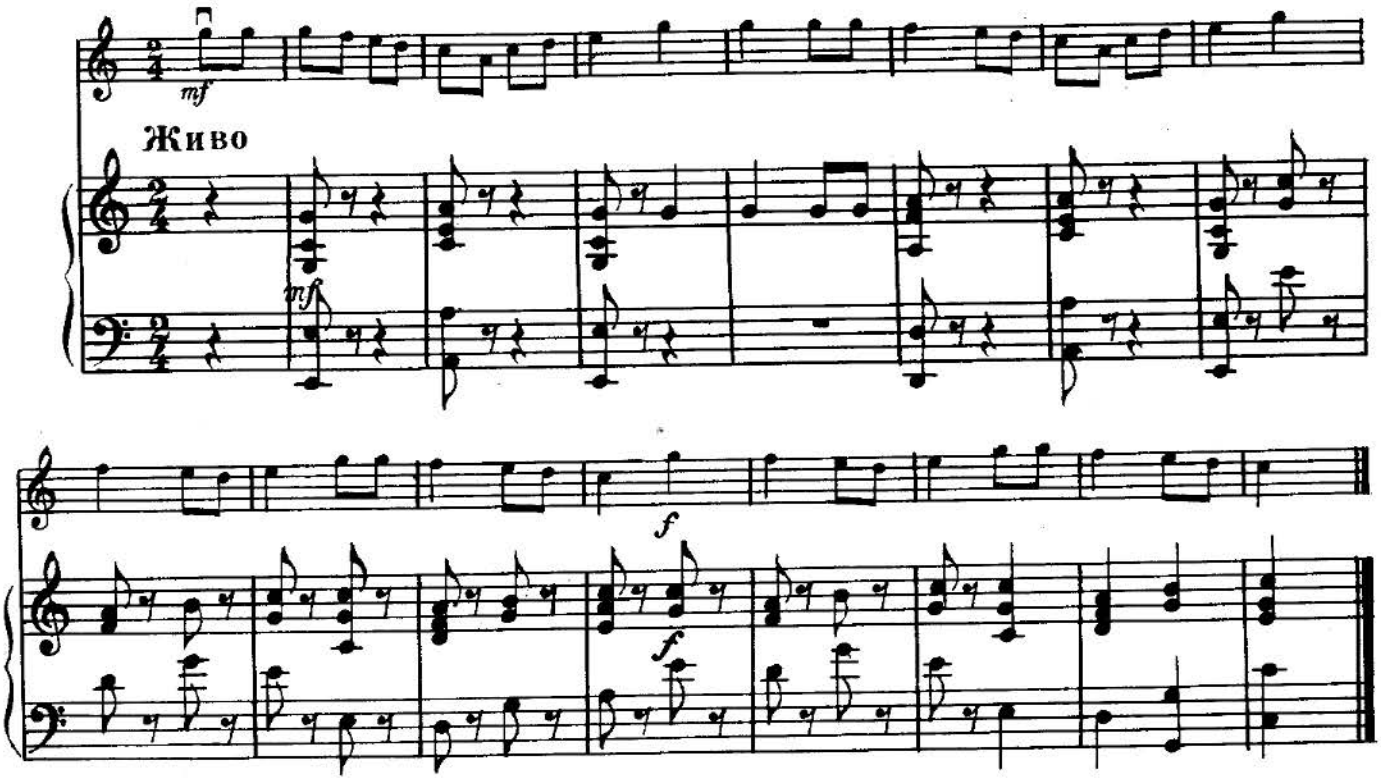
Обработка А. Комаровского



36. ПРОВОДЫ ЗИМЫ

(из оперы „Снегурочка")

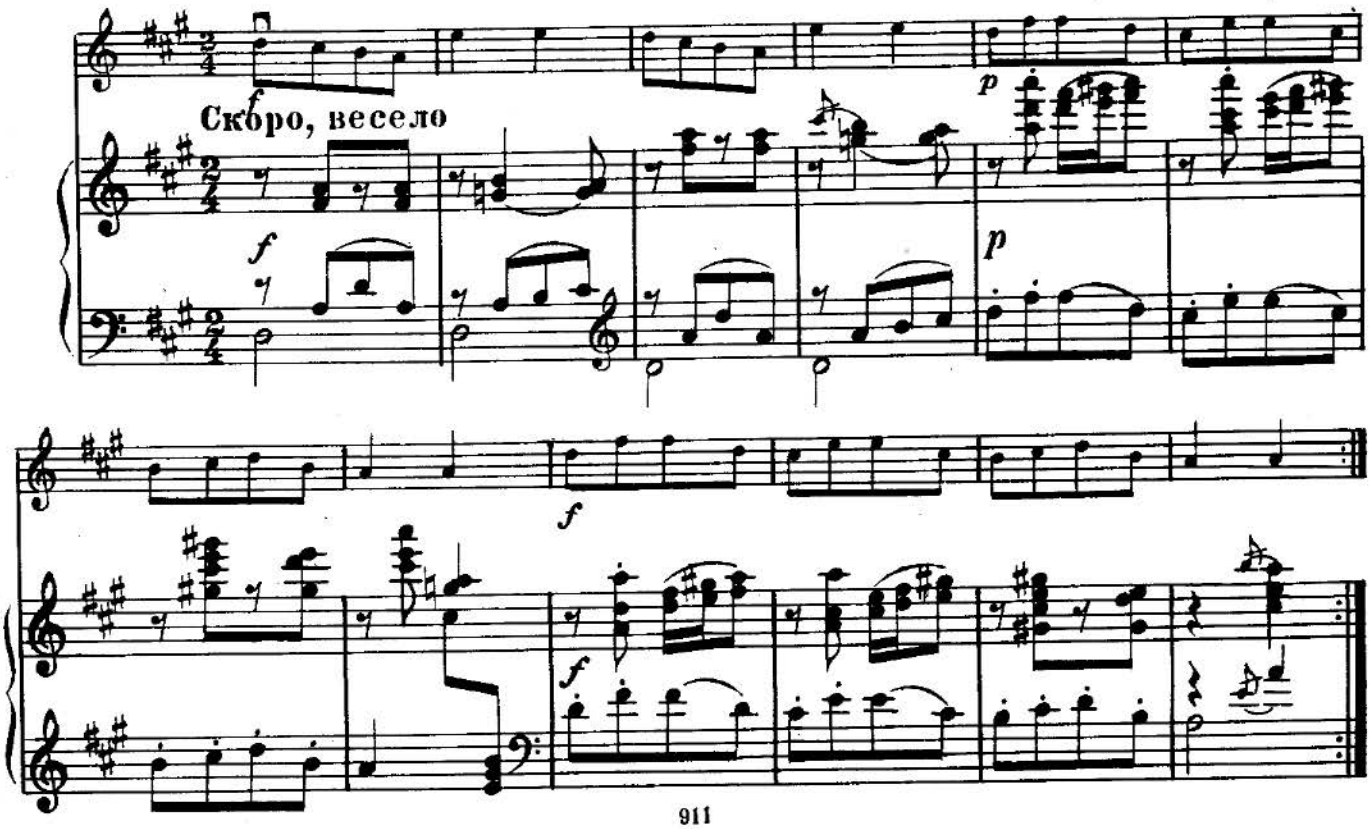
Н. РИМСКИЙ-КОРСАКОВ



37. ВЕСЁЛЫЕ ГУСИ

(Украинская народная песня)

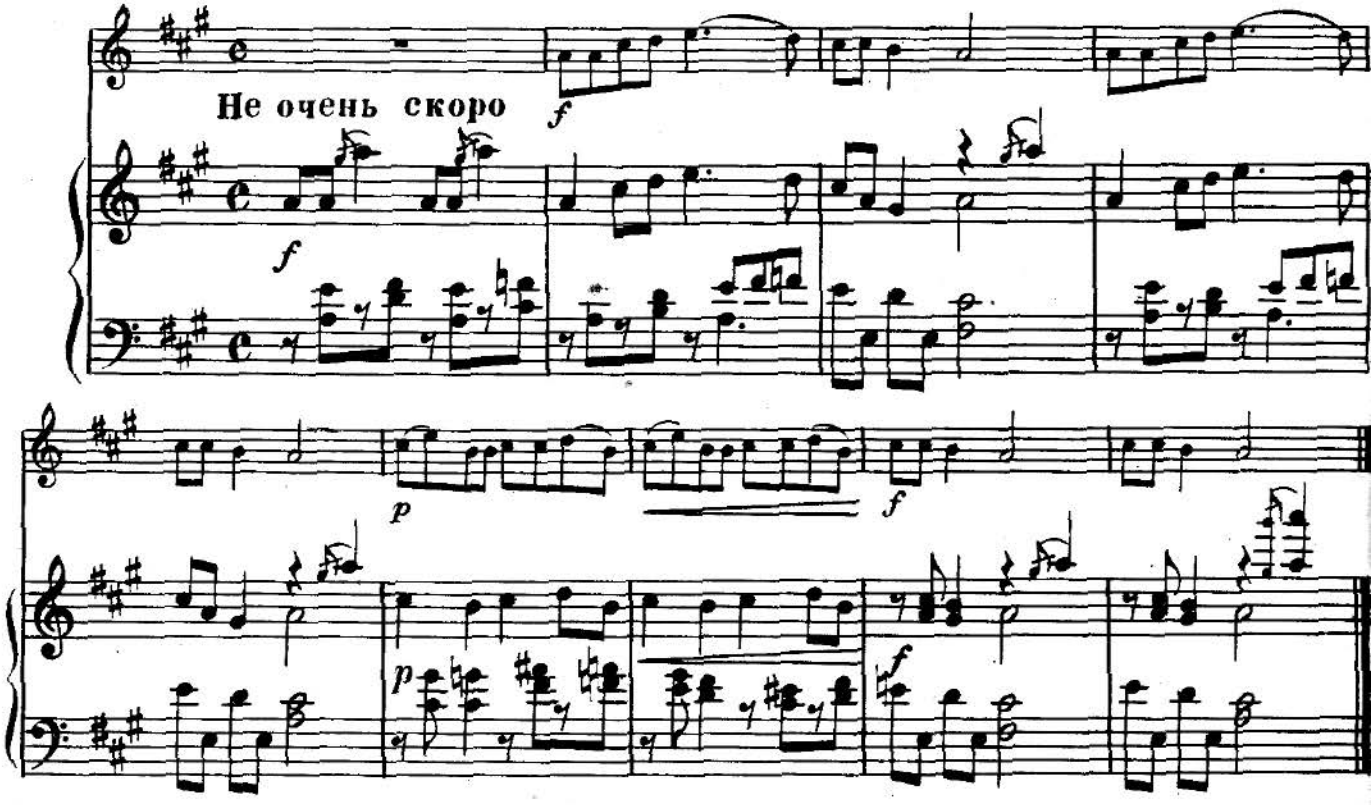
Обработка М. Красева



38. ЗАЙЧИК

(Украинская народная песня)

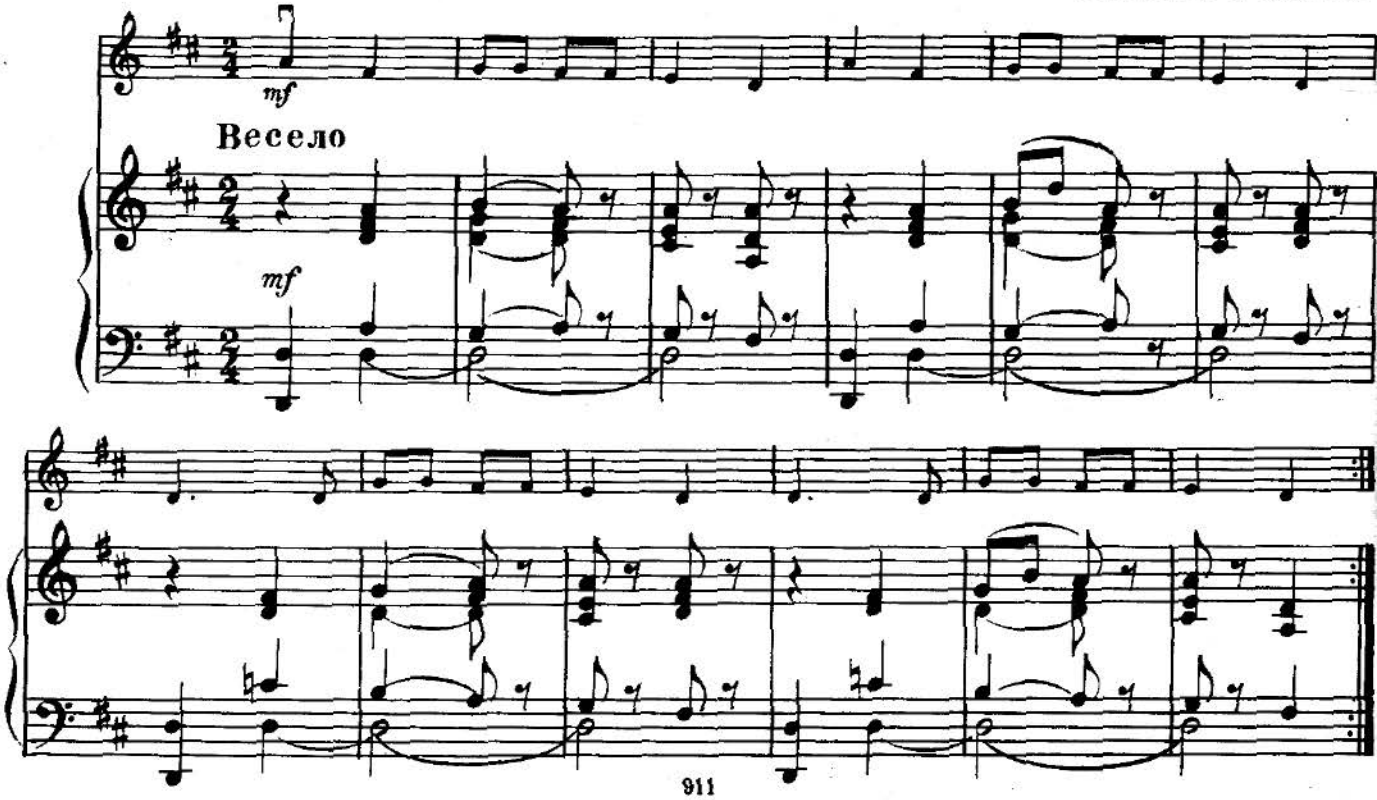
Обработка М. Красева



39. УЖ КАК ПО МОСТУ, МОСТОЧКУ

(Русская народная песня)

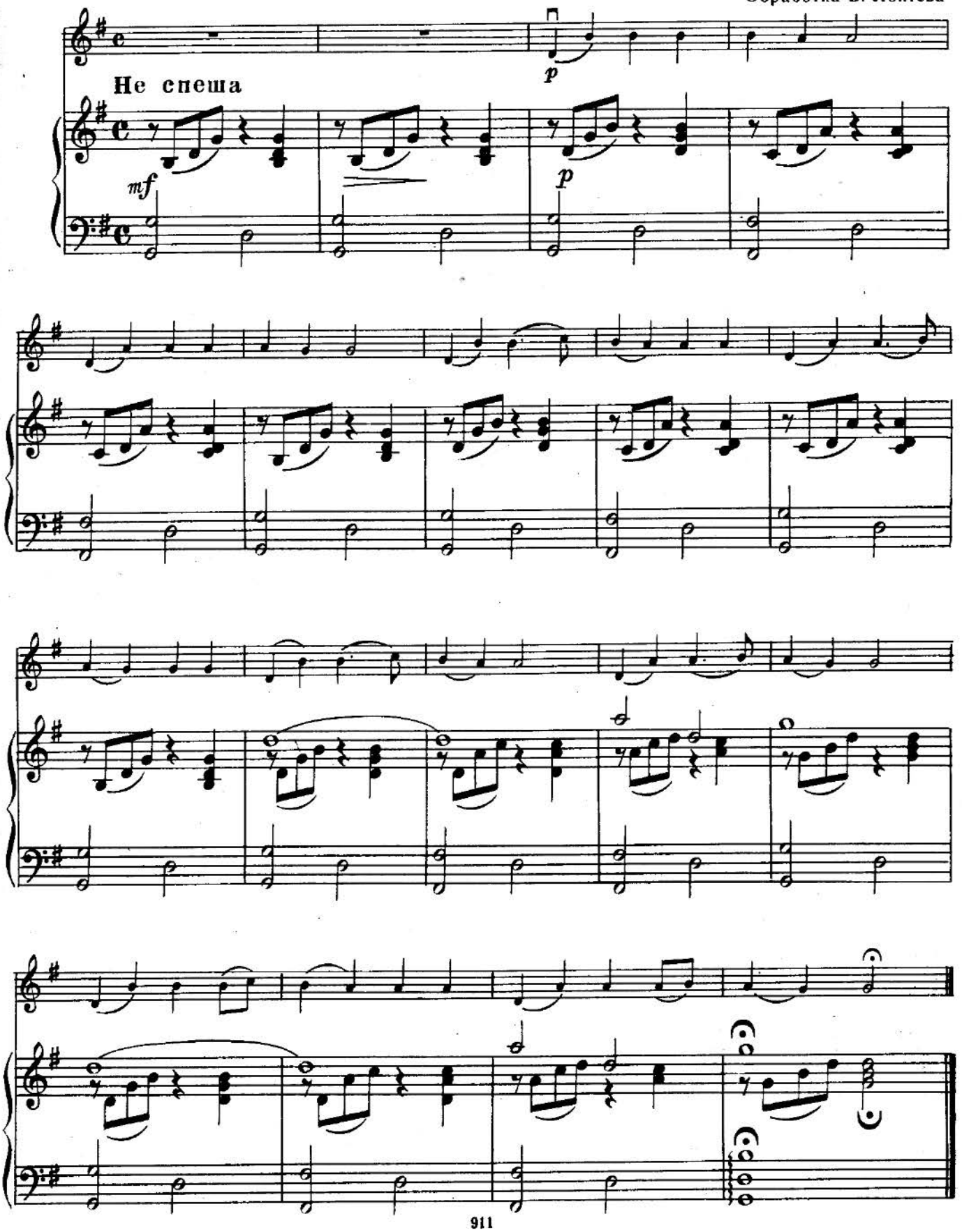
Обработка Г. Киркора



40. СПИ, МАЛЫШ

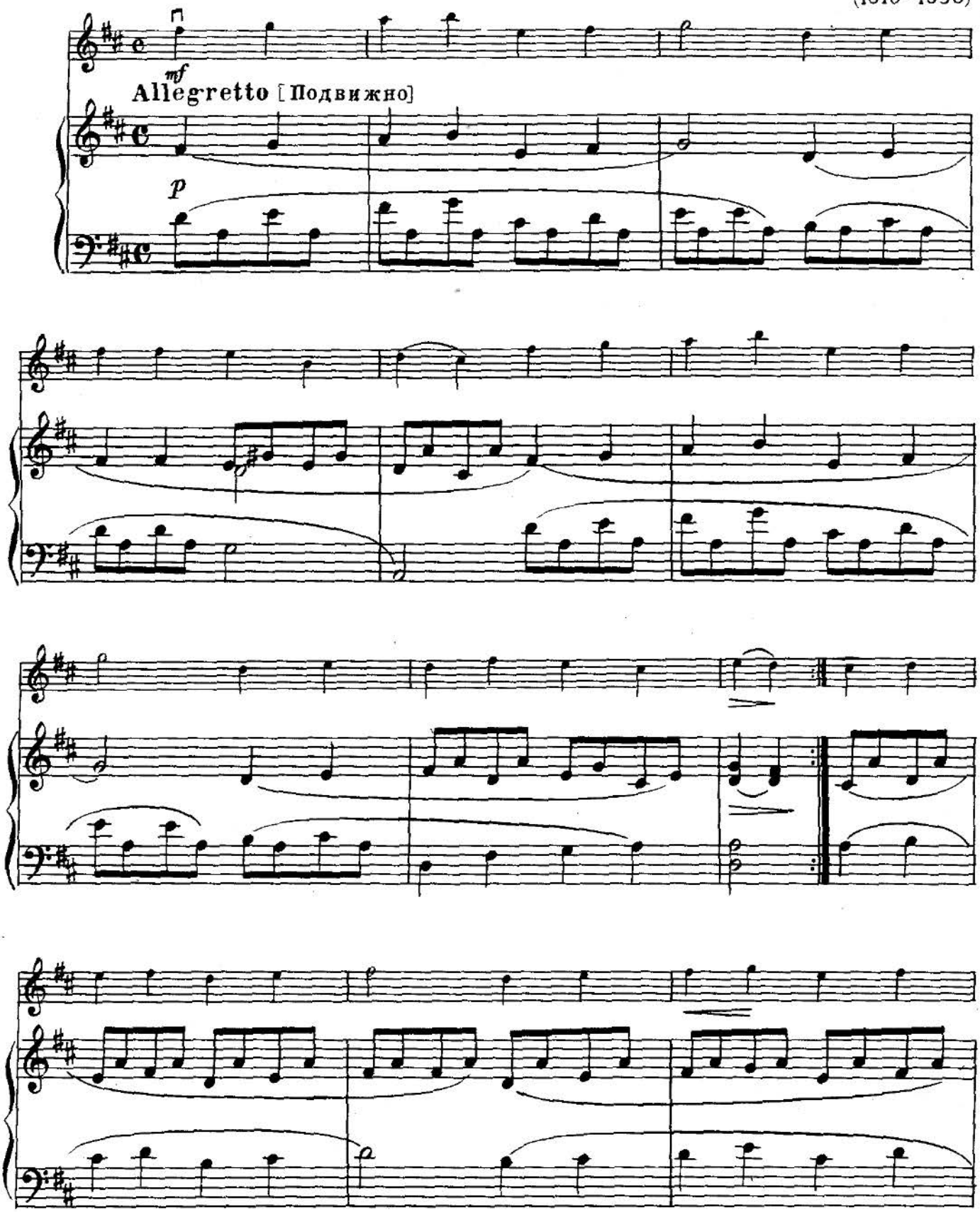
(Английская народная песня)

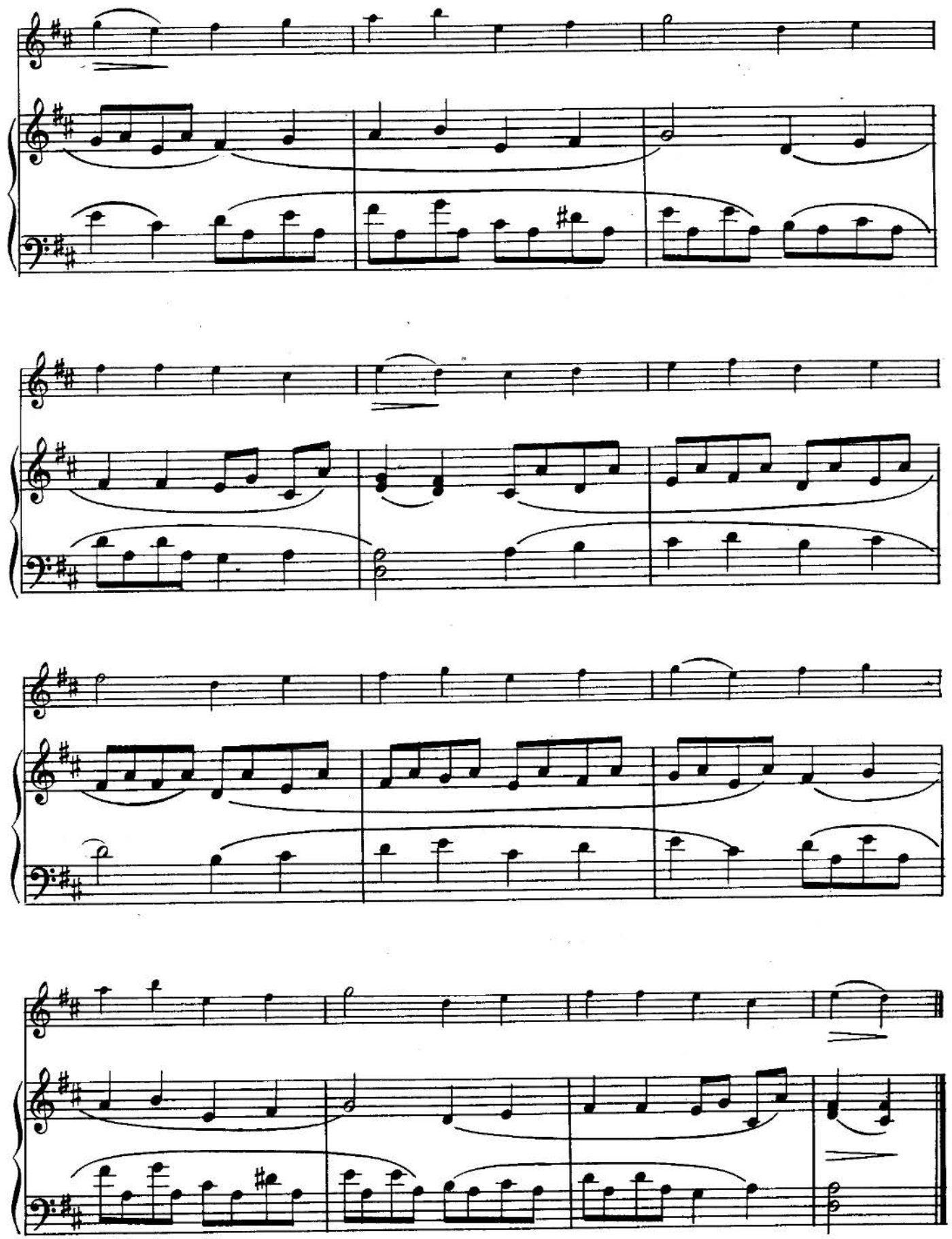
Обработка В. Локтева



41. МЕЛОДИЯ

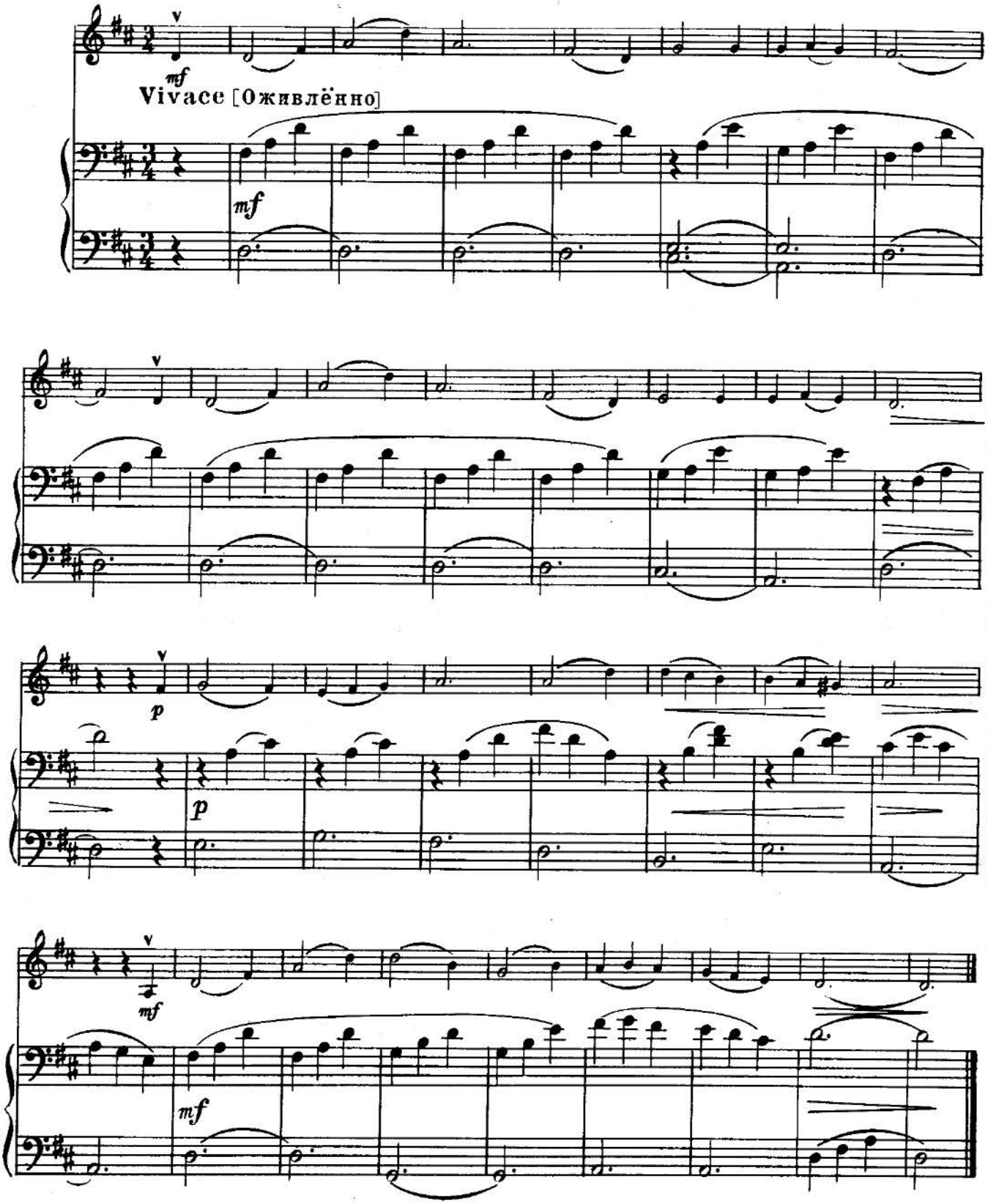
Р. ШУМАН
(1810 - 1856)





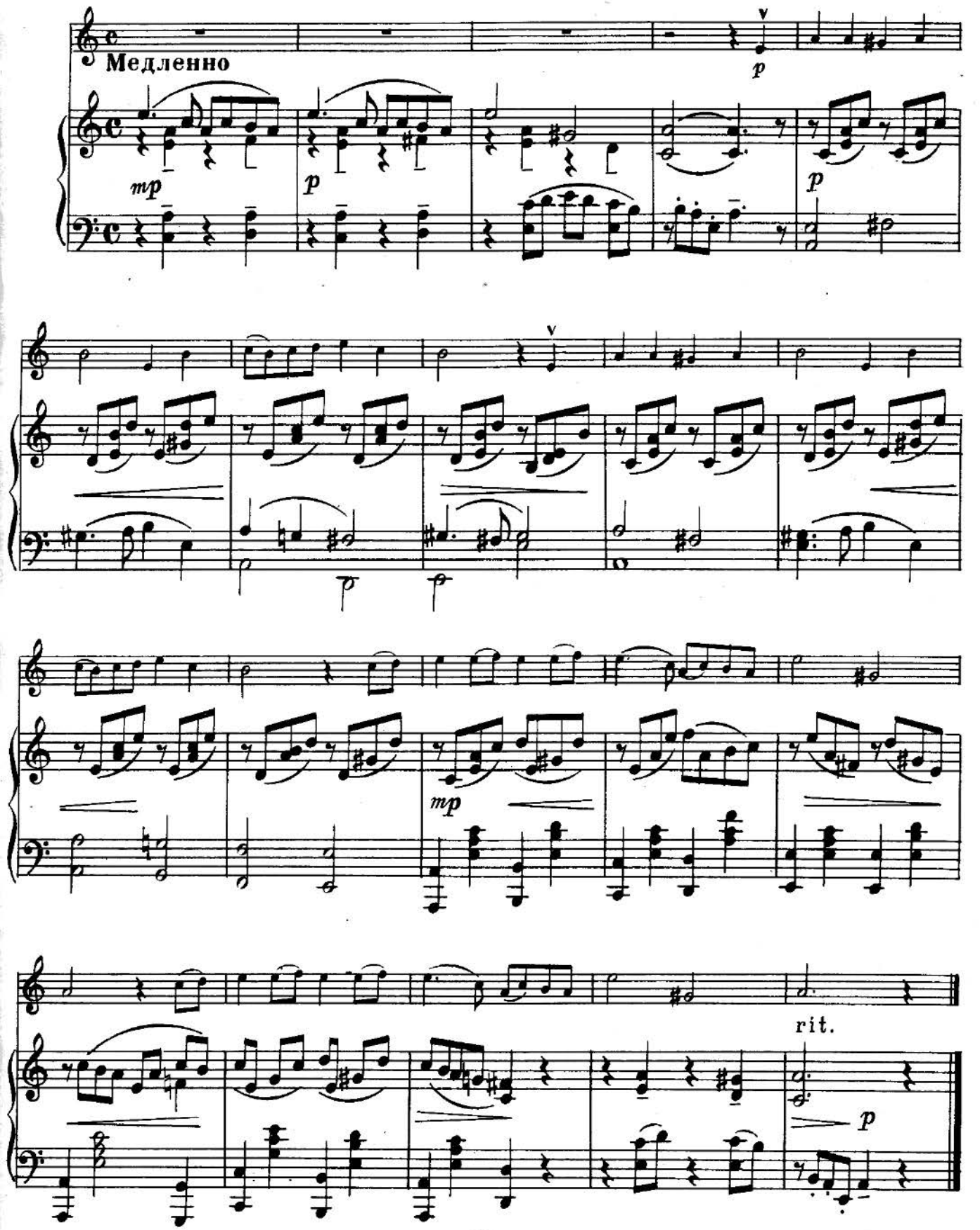
42. МАЙСКАЯ ПЕСНЯ

В. МОЦАРТ



43. ФИНСКАЯ НАРОДНАЯ ПЕСНЯ

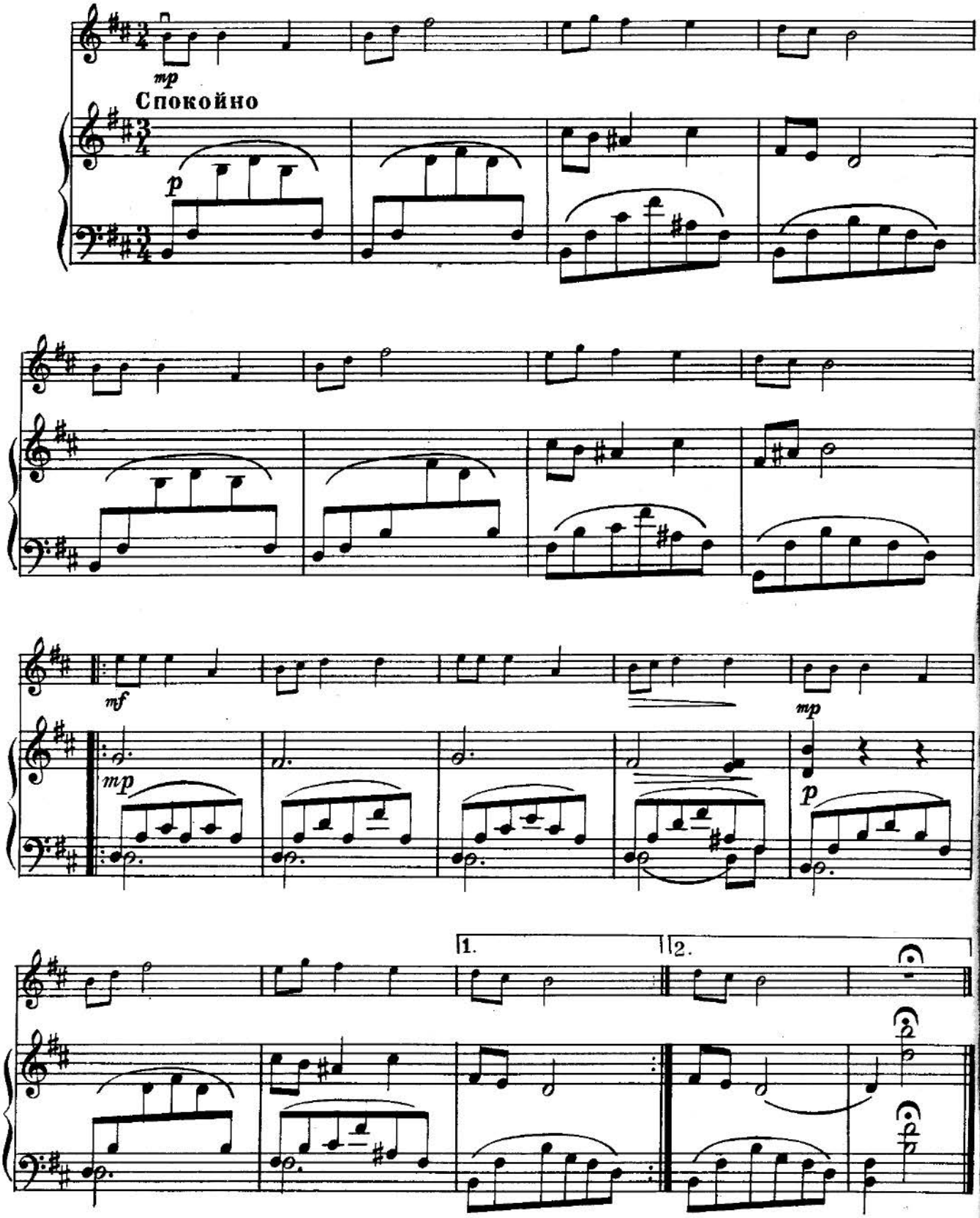
Обработка М. Феркельмана



44. ПРИЛЕТАЙ, ПРИЛЕТАЙ

(Украинская народная песня)

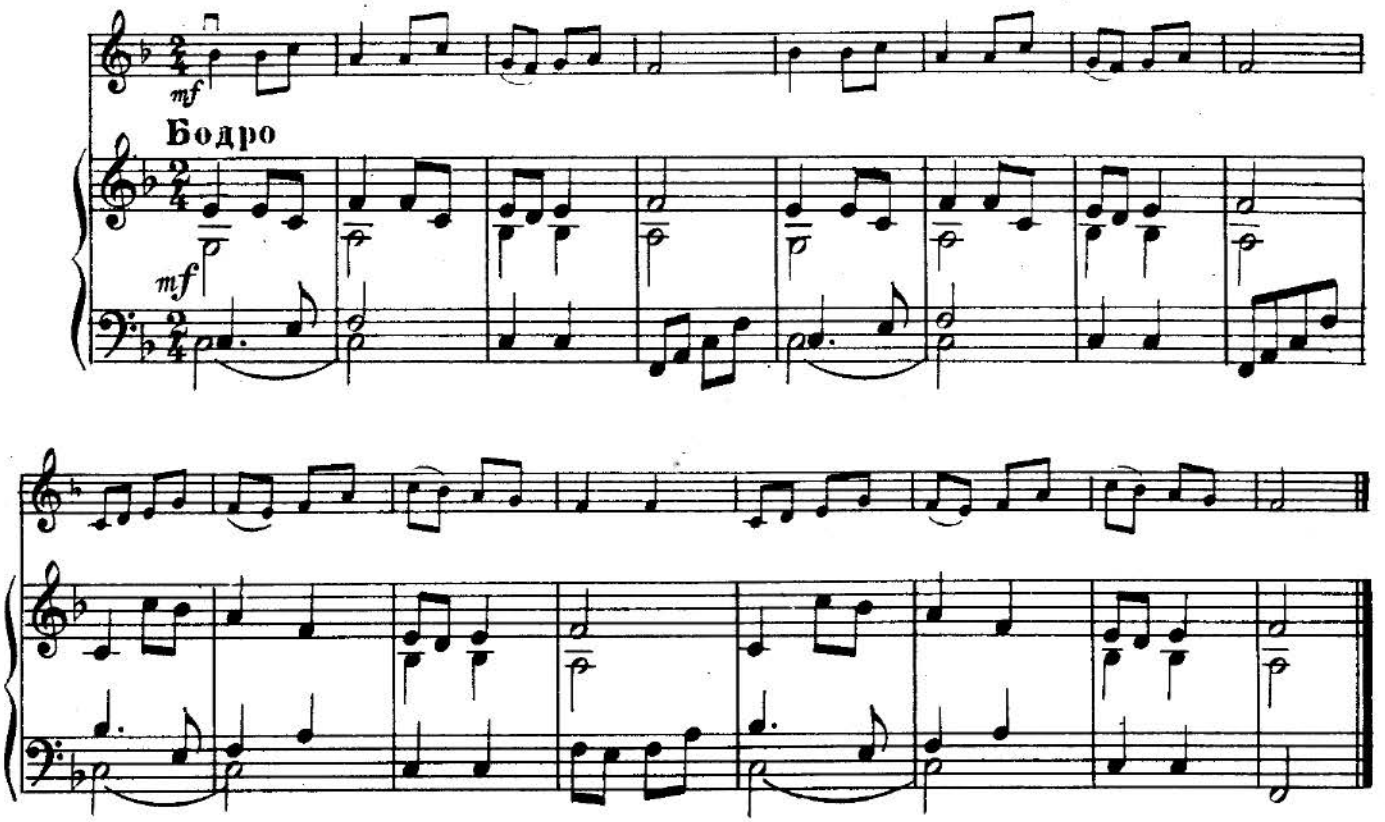
Обработка С. Людкевича



45. СЕЯЛИ ДЕВУШКИ ЯРОВОЙ ХМЕЛЬ

(Русская народная песня)

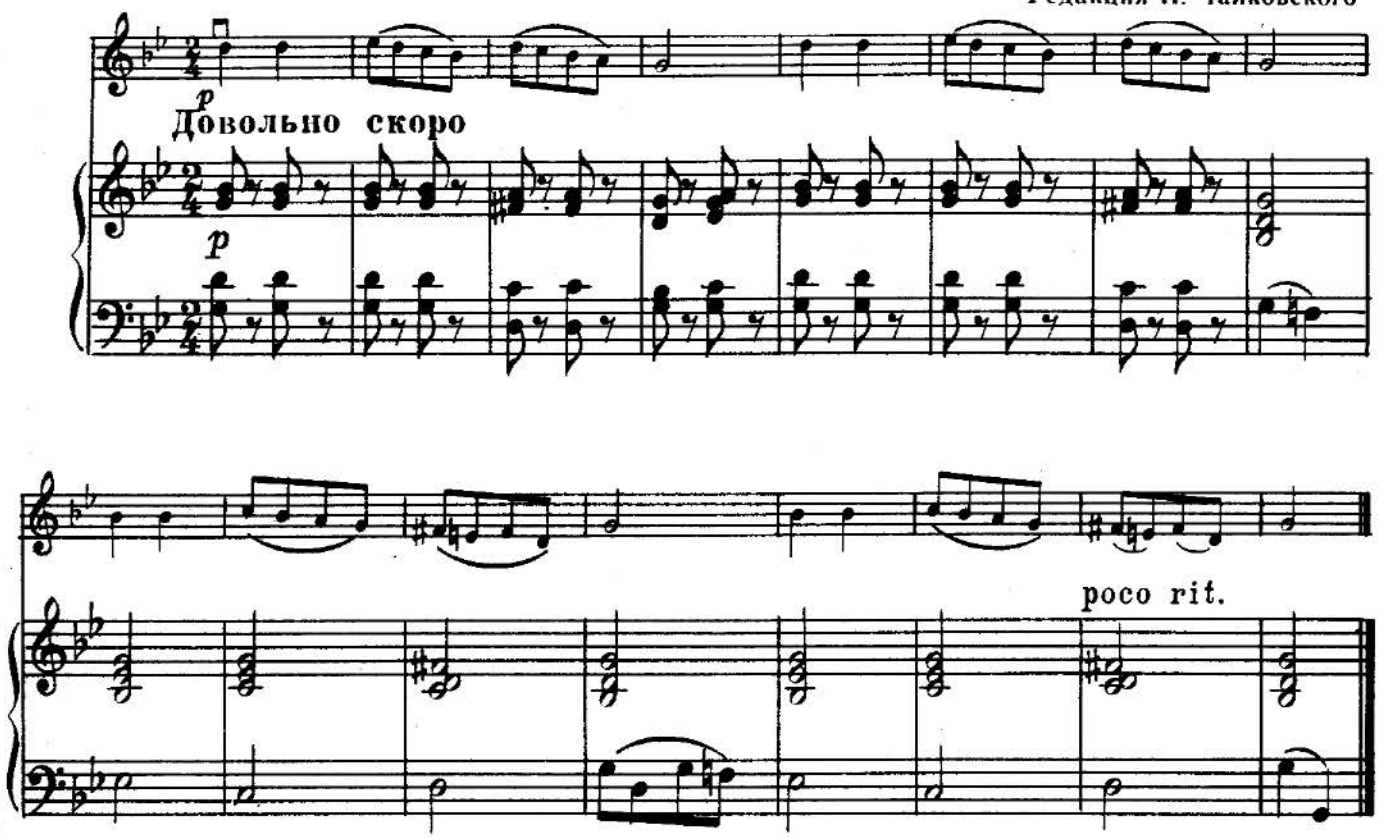
Обработка Н. Баклановой



46. УЖ КАК ВО ПОЛЕ КАЛИНУШКА СТОИТ

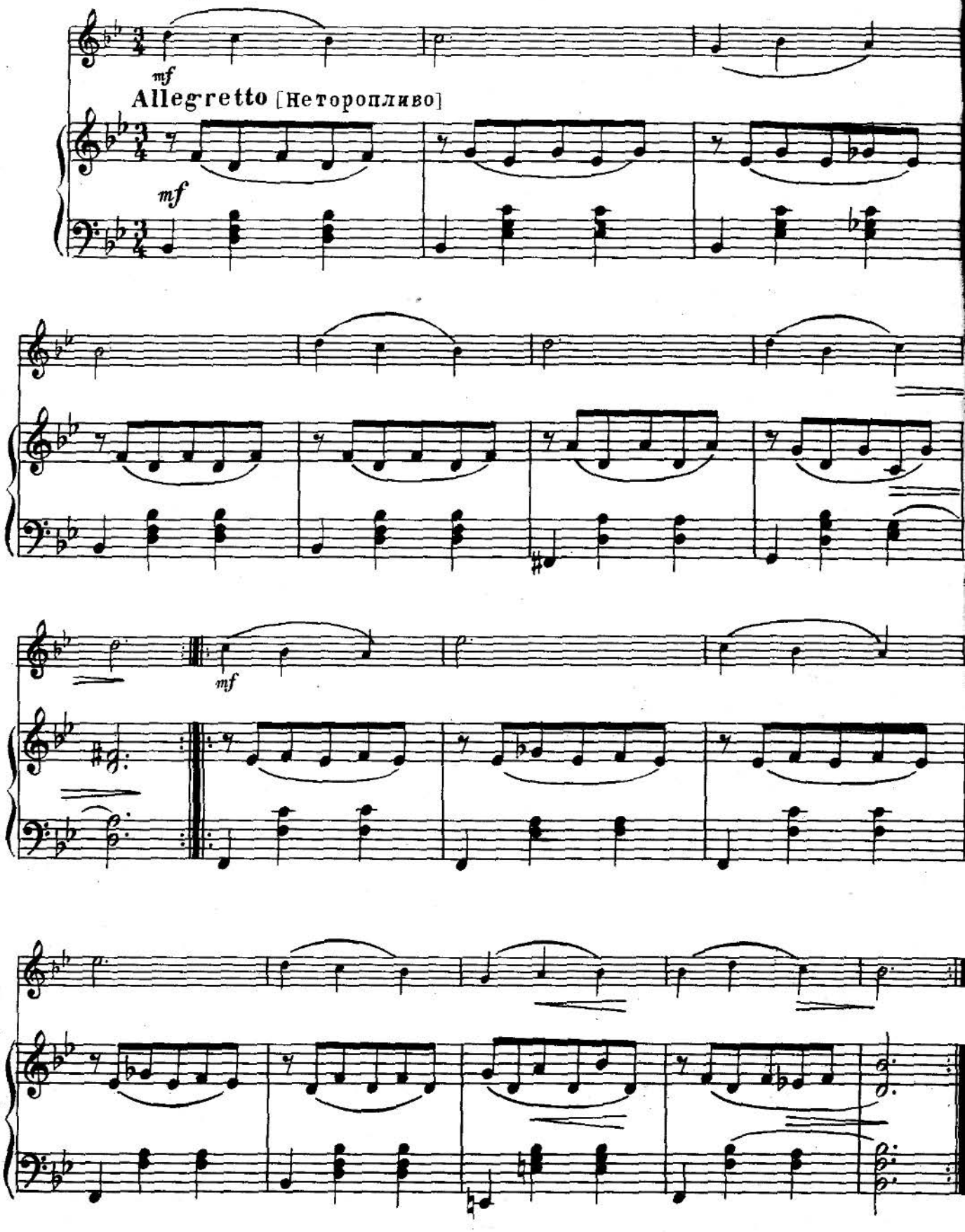
(Русская народная песня)

Редакция П. Чайковского



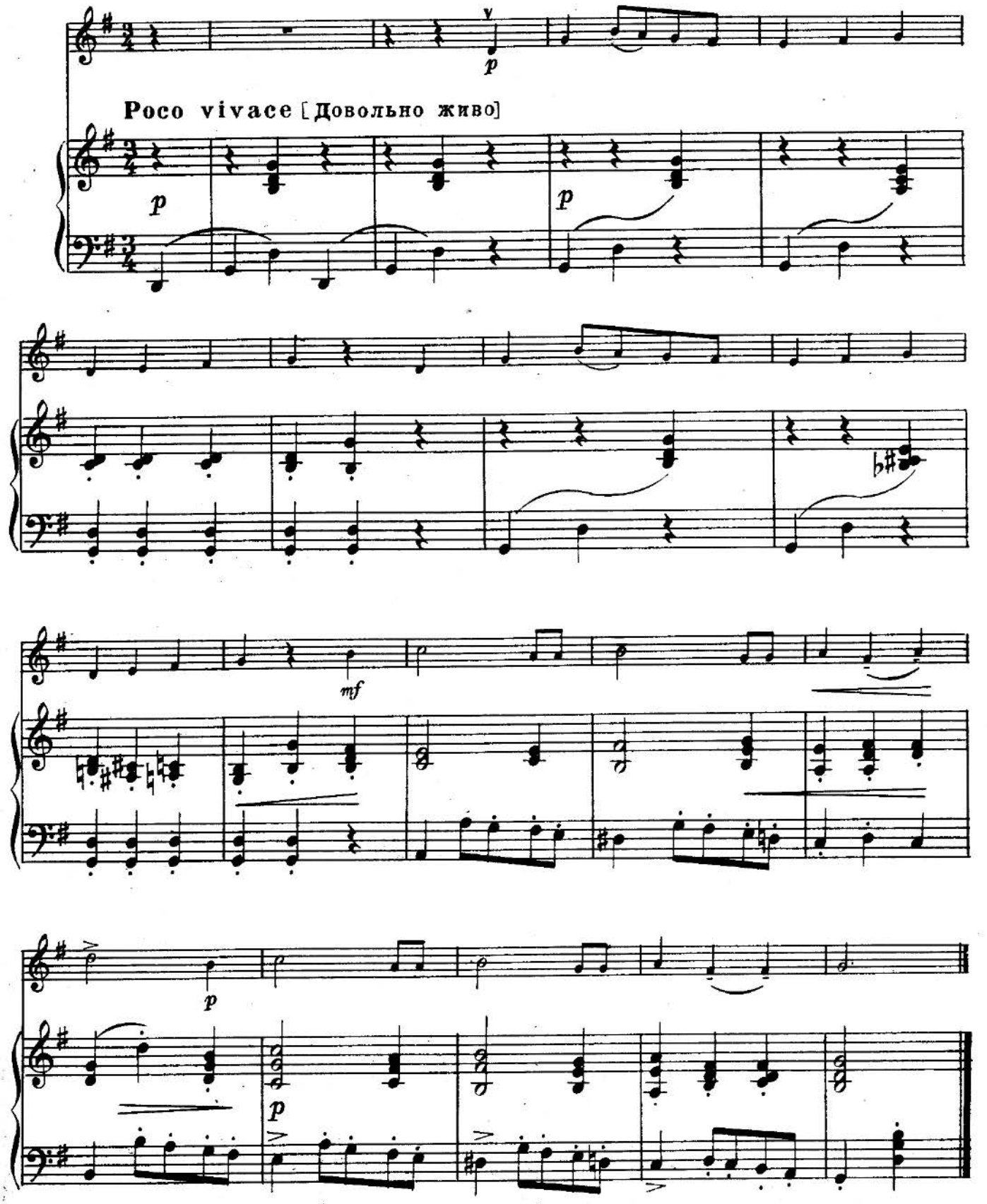
47. ВАЛЬС

Ф. ШУБЕРТ
(1797-1828)



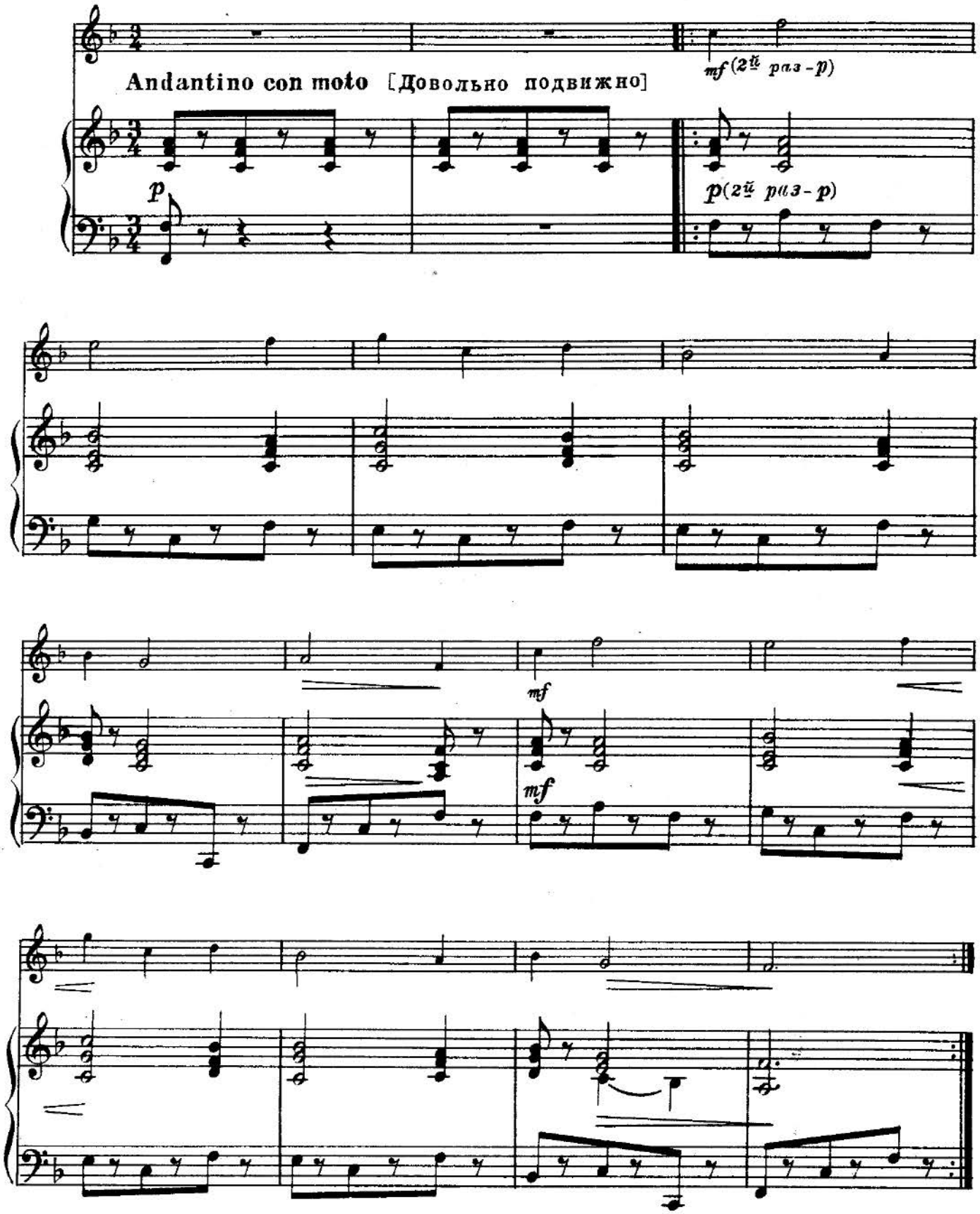
48. ШВЕДСКАЯ НАРОДНАЯ ПЕСНЯ

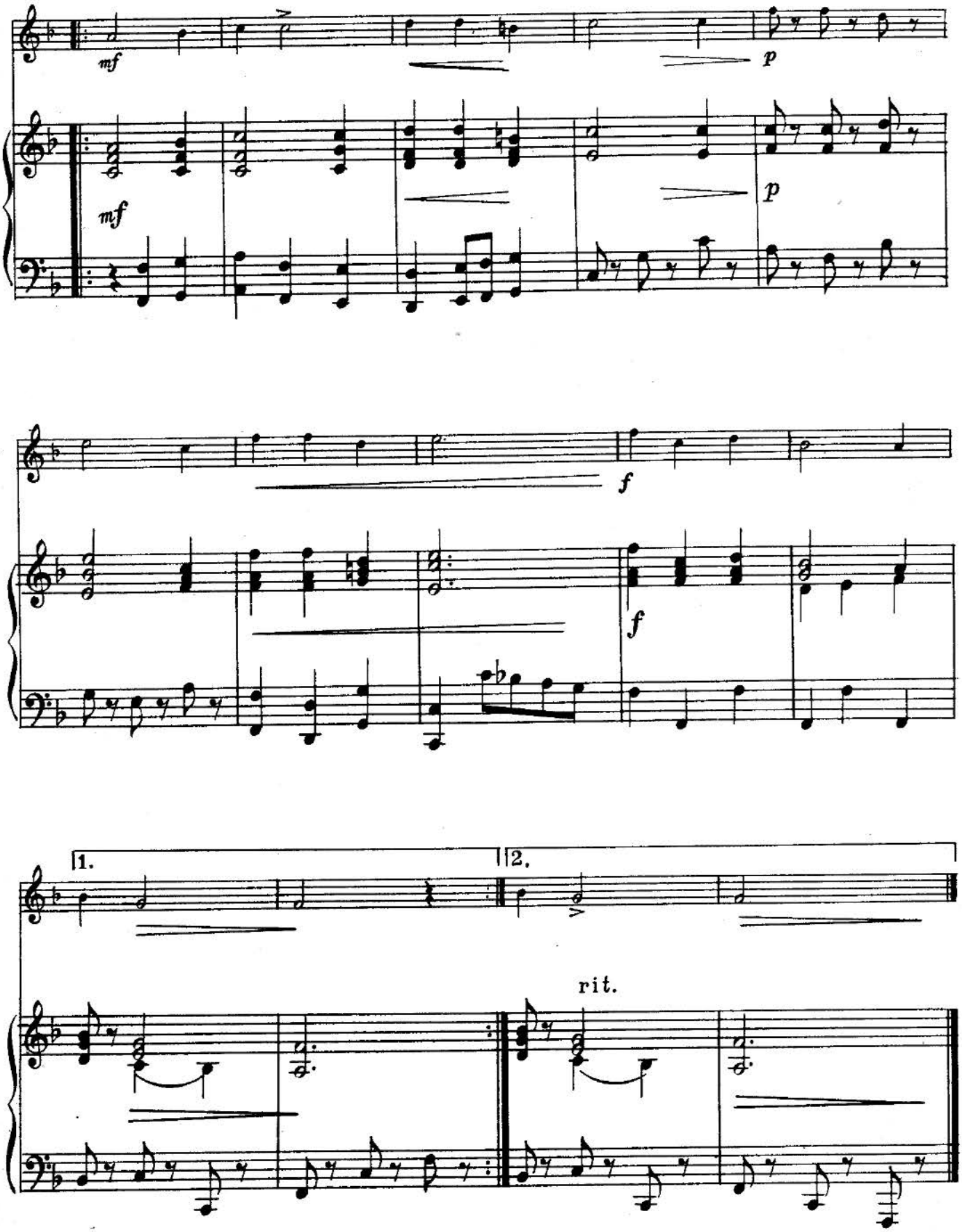
Обработка Г. Хегга



49. МЕНУЭТ

Ж. ЛЮЛЛИ

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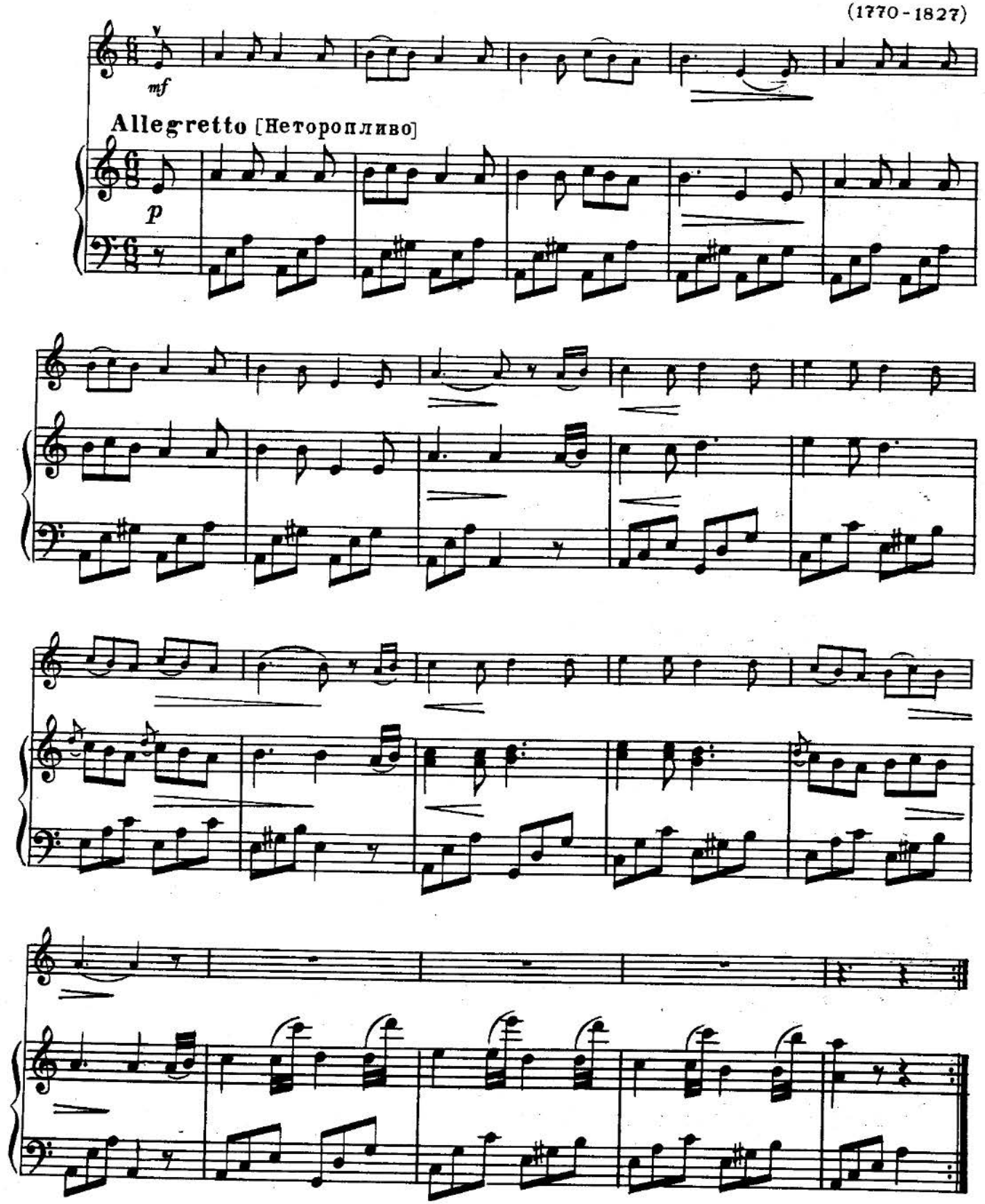
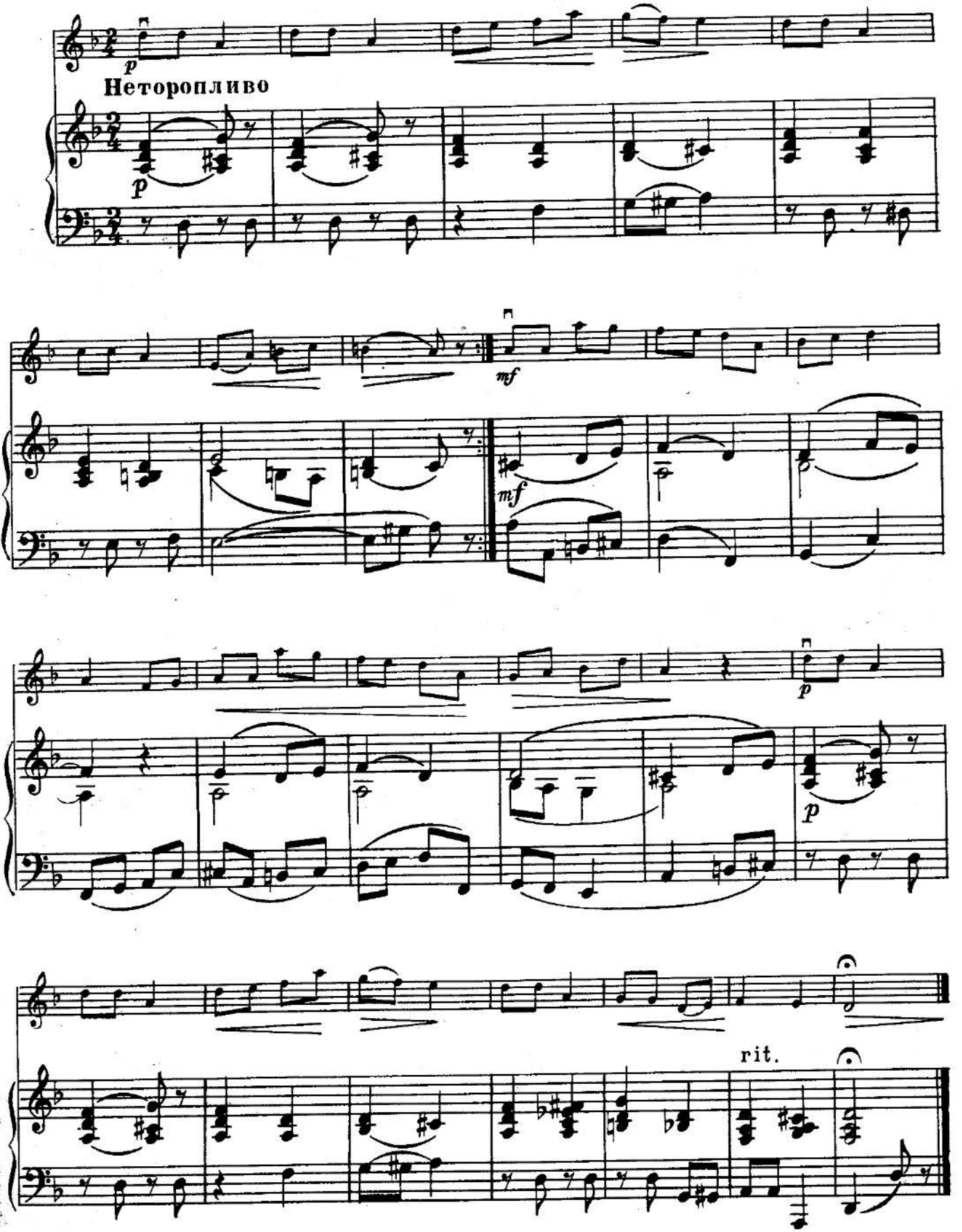
50. СУРОК

Л. БЕТХОВЕН
(1770 - 1827)



51. КОЛЫБЕЛЬНАЯ

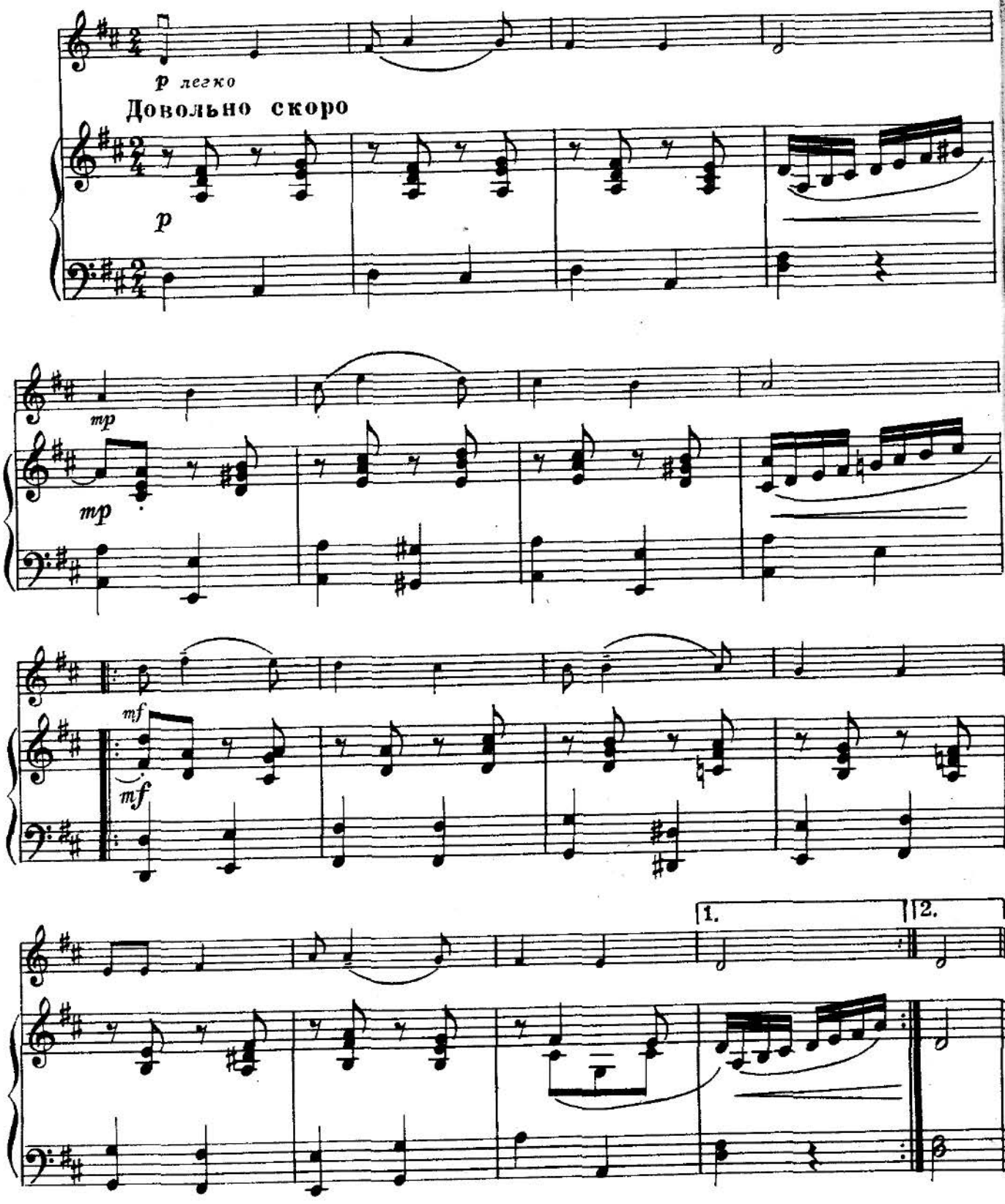
Н. БАКЛАНОВА



52. ПАСТУШОК

(Чешская народная песня)

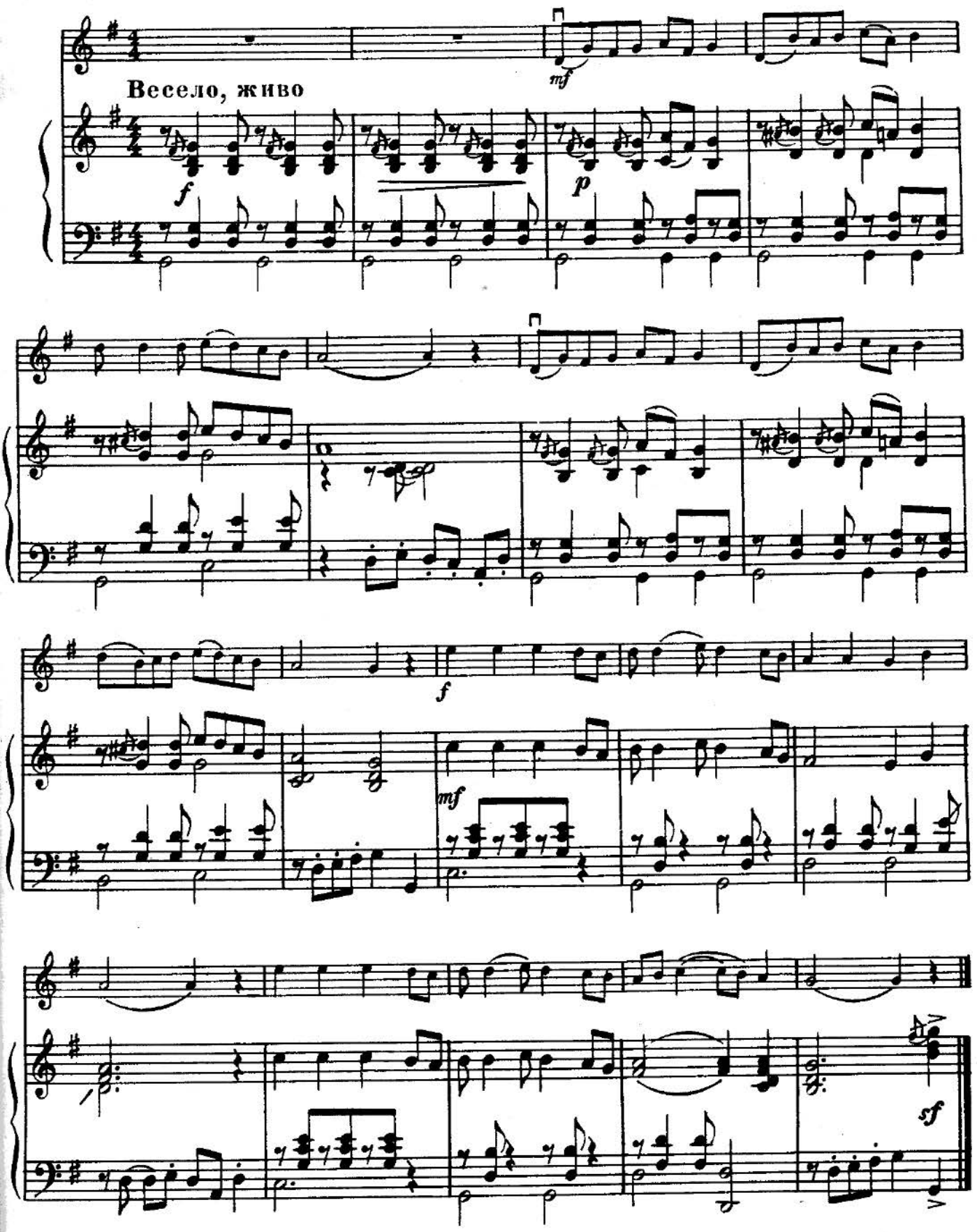
Обработка С. Стемпневского



53. ВЕСЁЛЫЙ ЛАГЕРЬ

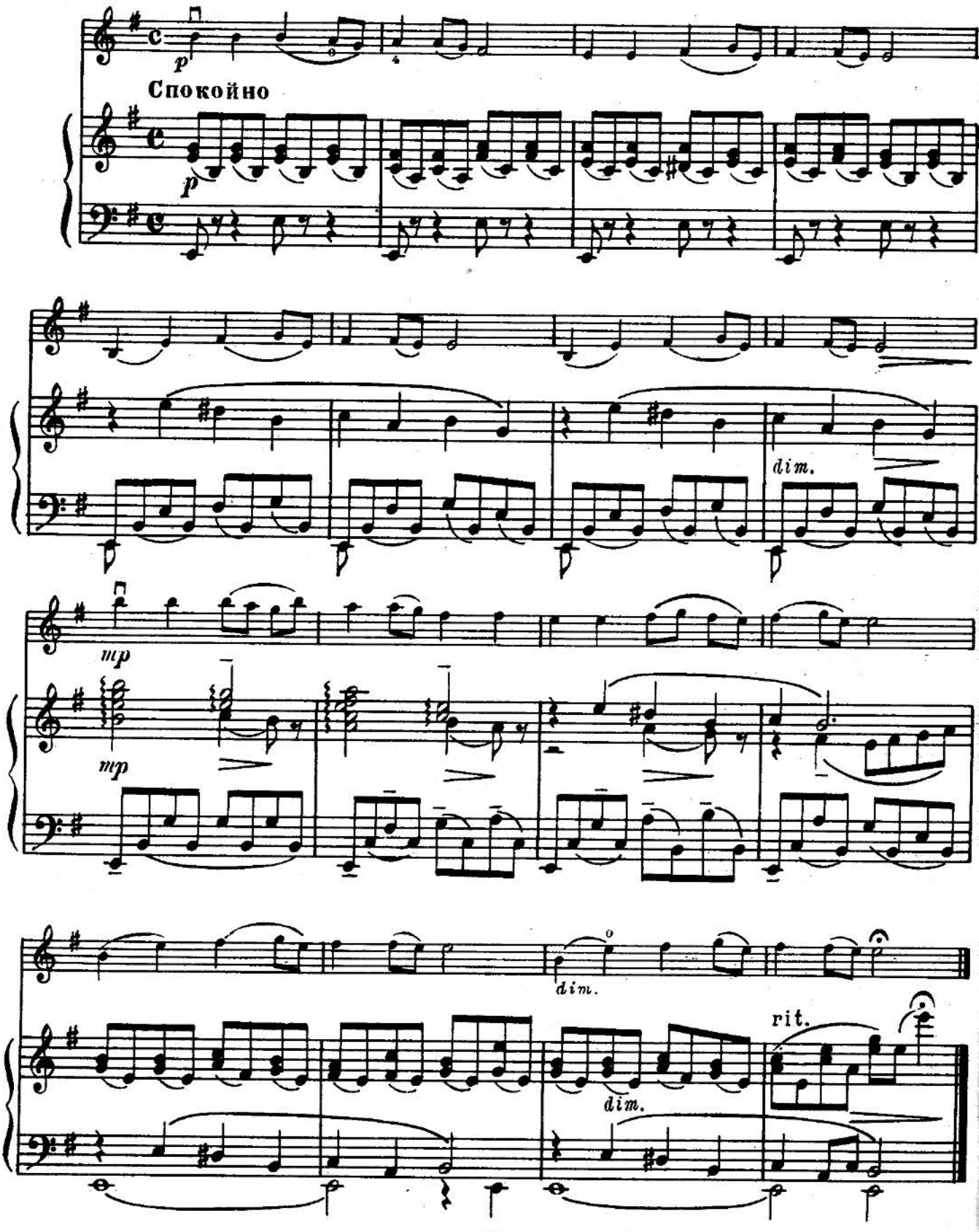
(Песня венгерских пионеров)

Л. ИШТВАН



54. КОЛЫБЕЛЬНАЯ

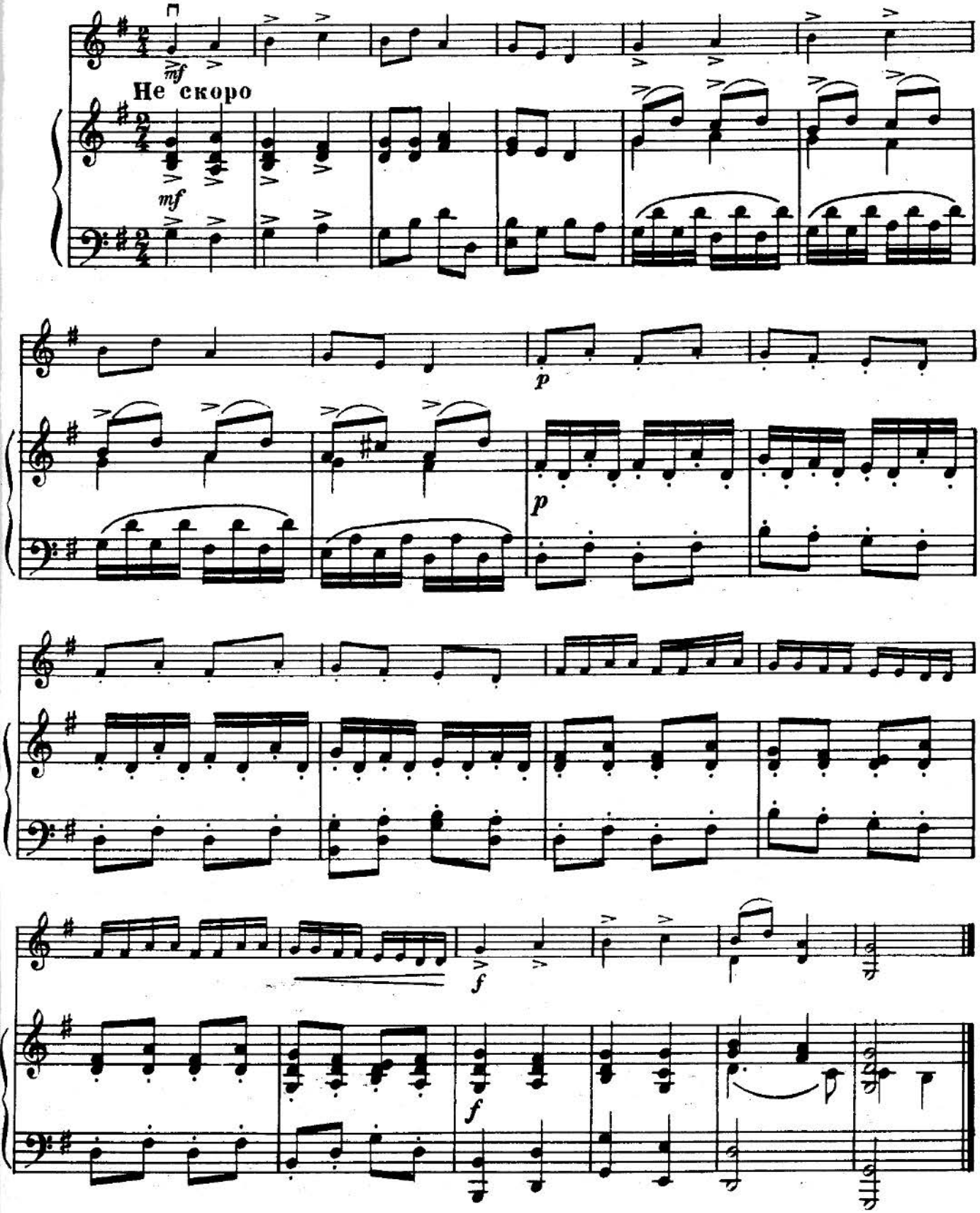
Н. ЛЫСЕНКО
(1842 - 1912)



55. ЖУРАВЕЛЬ

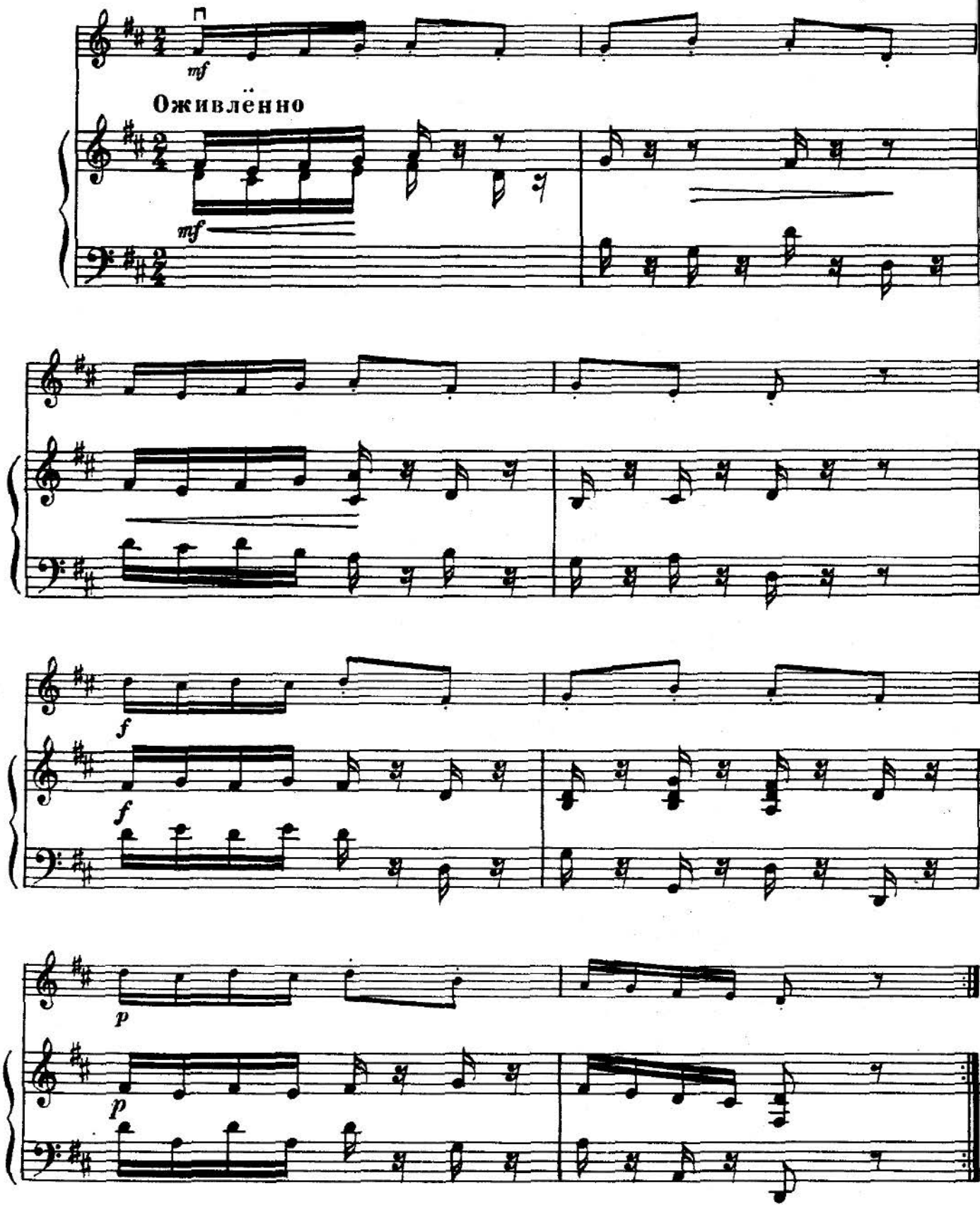
(Украинская народная песня)

Редакция П. Чайковского



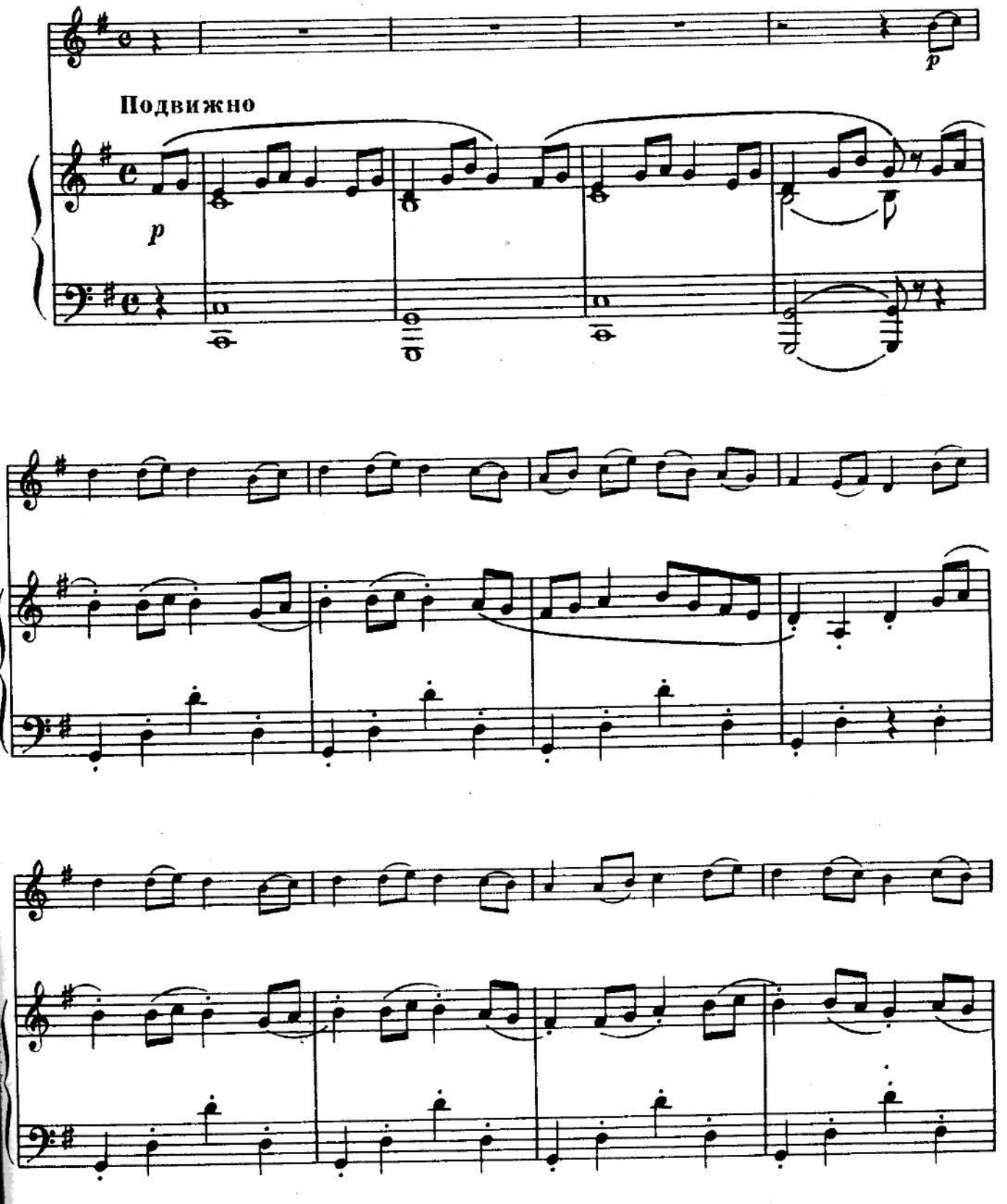
56. ПЕТРУШКА

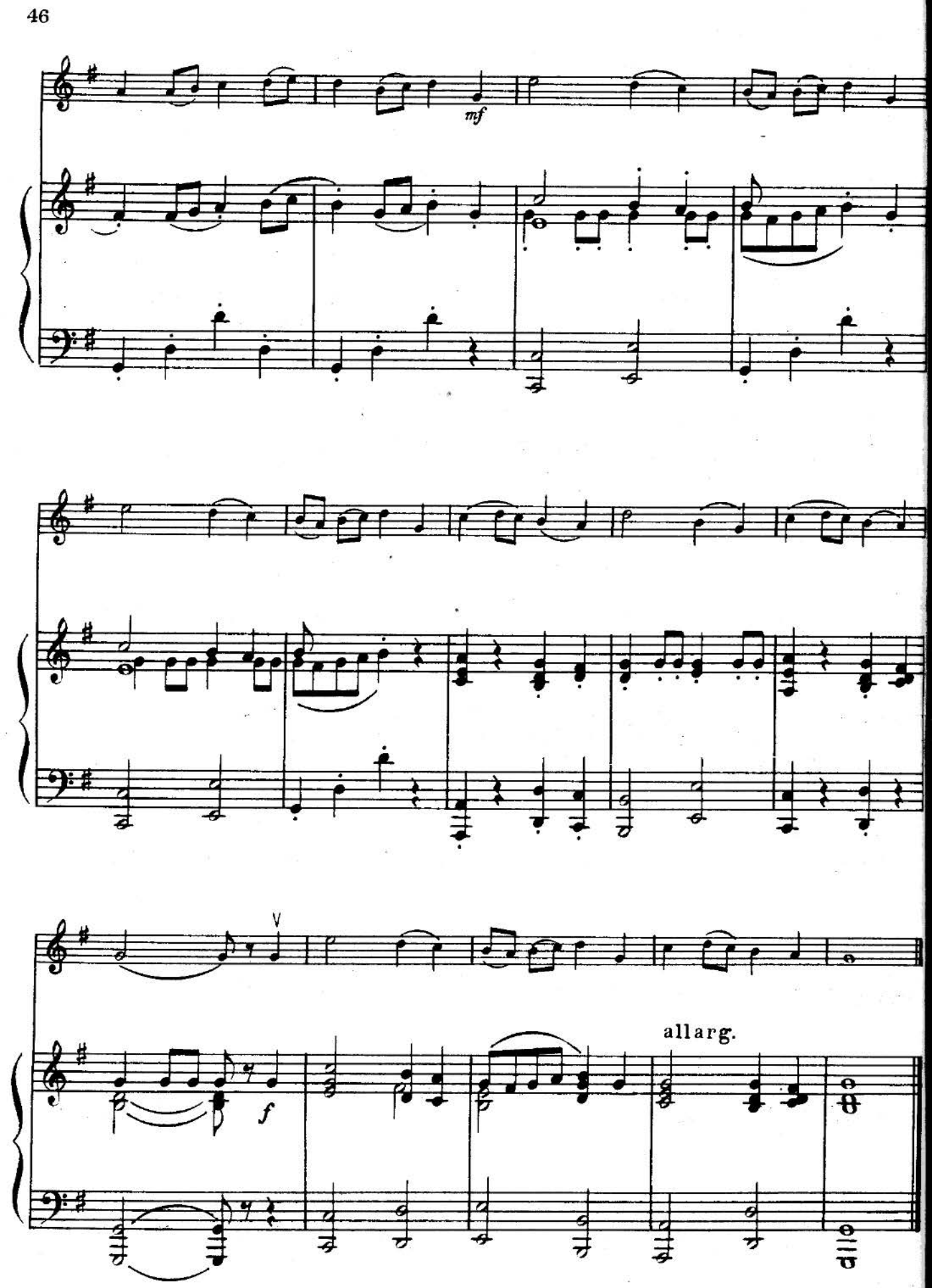
И. БРАМС
(1833 - 1897)



57. ХОРОШИЙ ДЕНЬ

Д. ШОСТАКОВИЧ




mf
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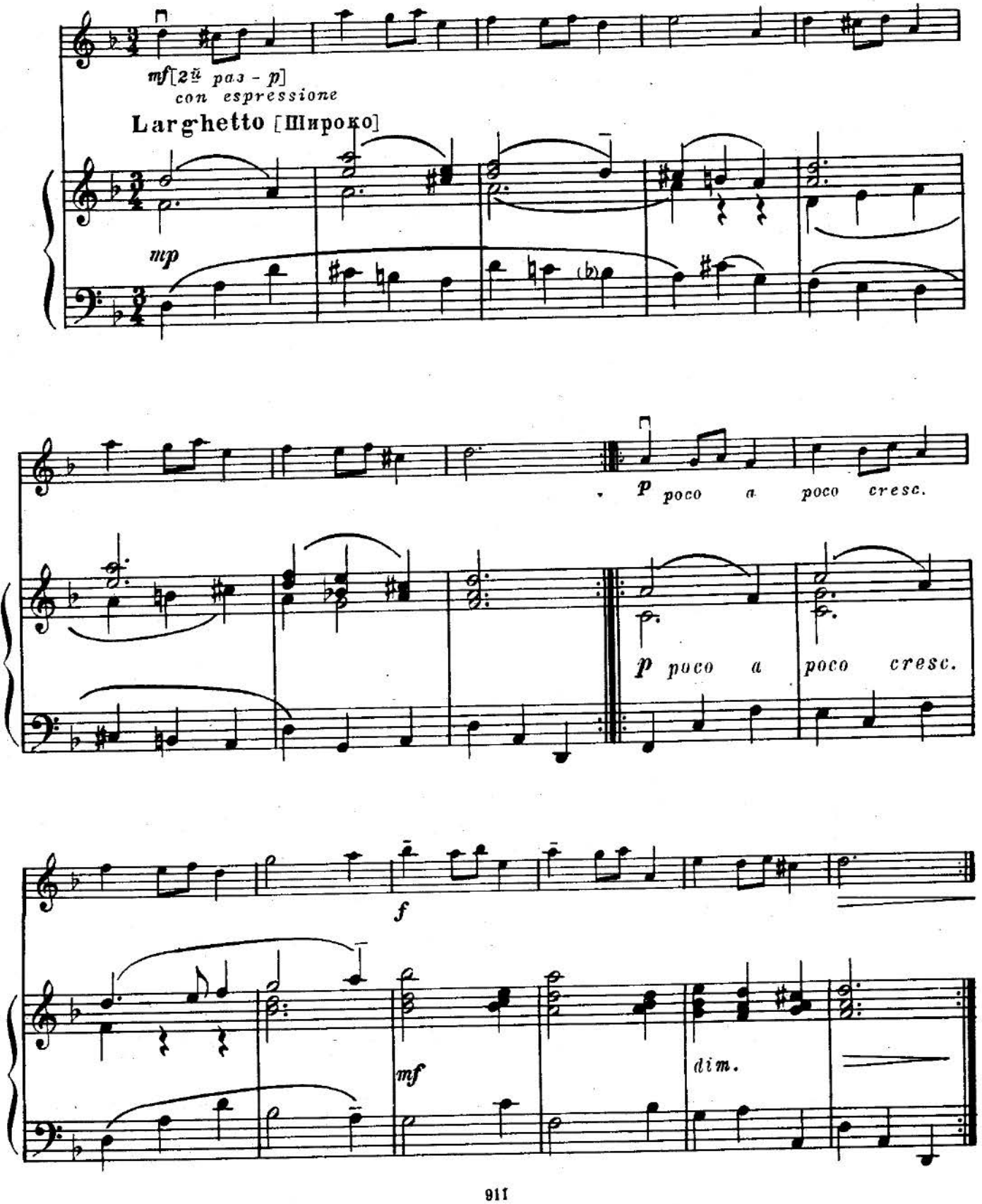
allarg.

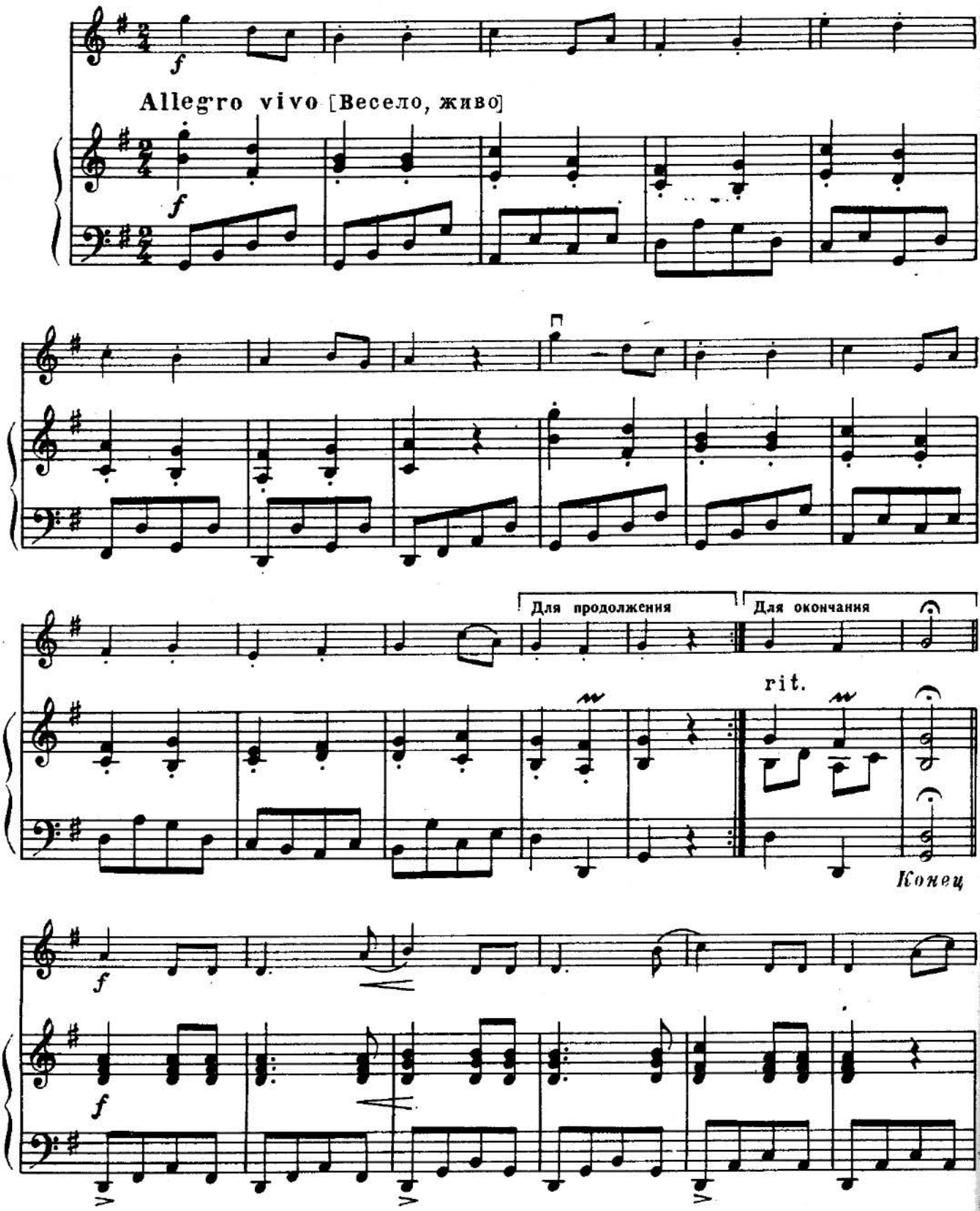
58. АРИЯ

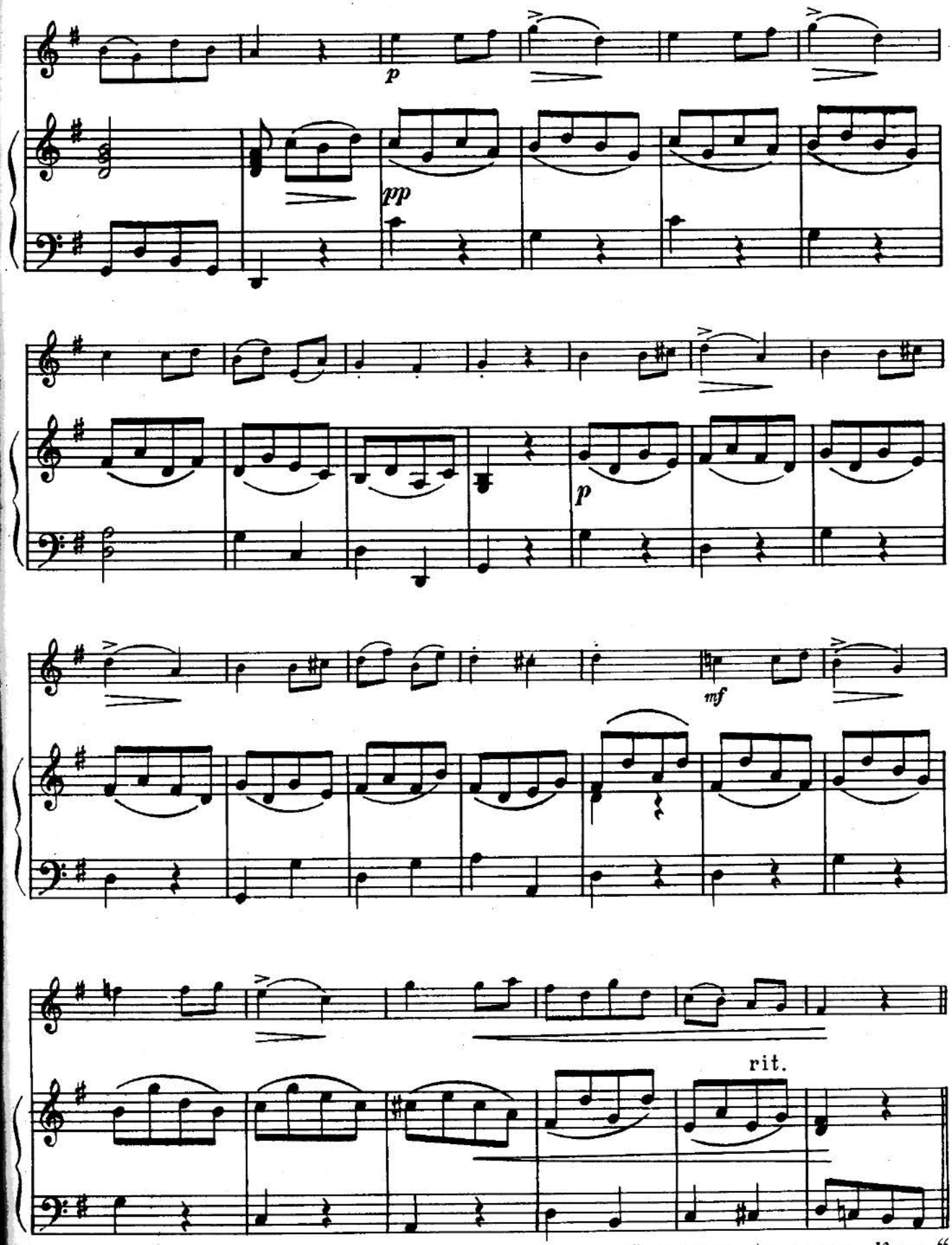
Г. ПЕРСЕЛЛ
(ок.1659-1695)



59. ВЕСЁЛЫЙ ХОРОВОД

Х. ГЛЮК
(1714 - 1787)

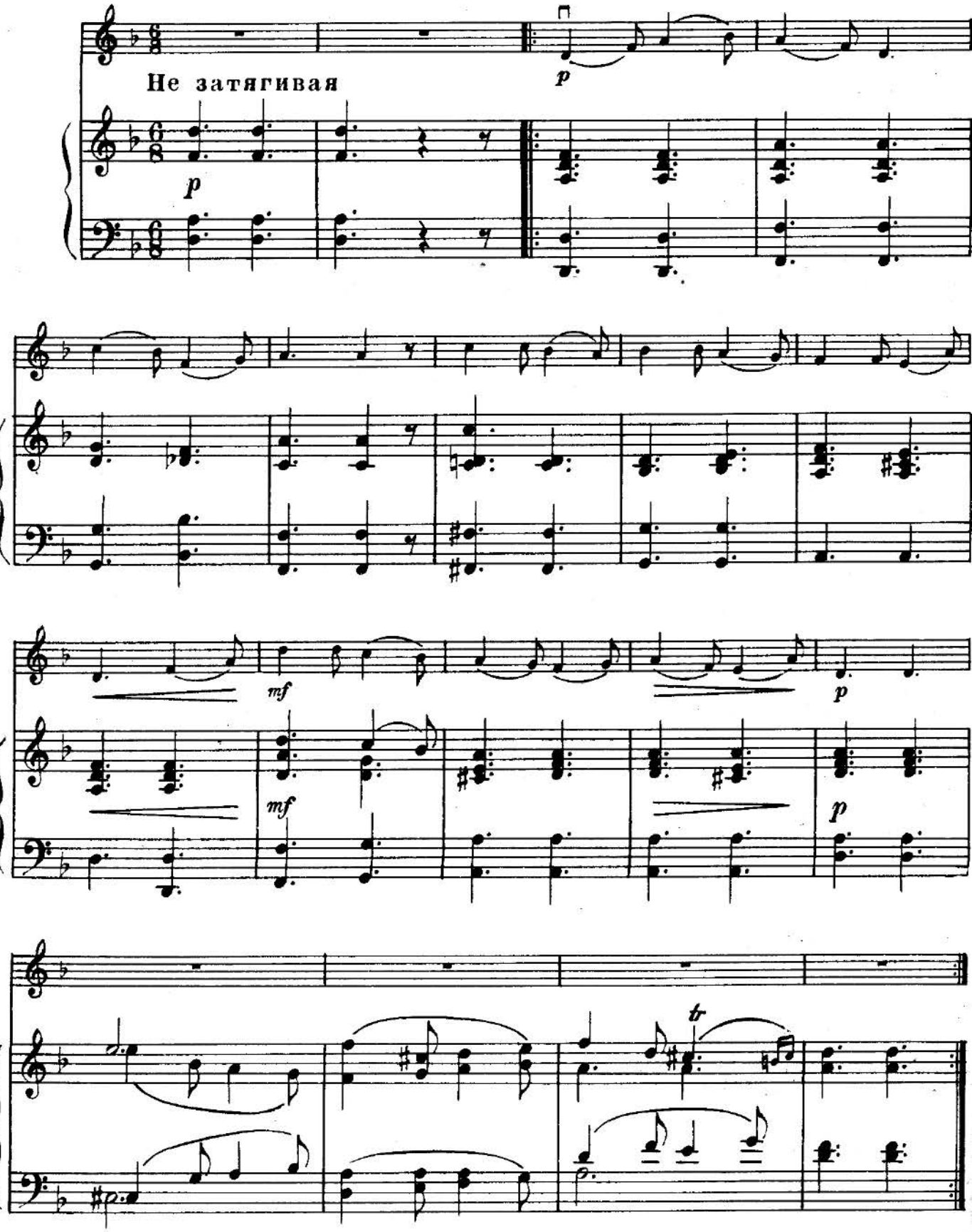




С начала до слова „Конец“

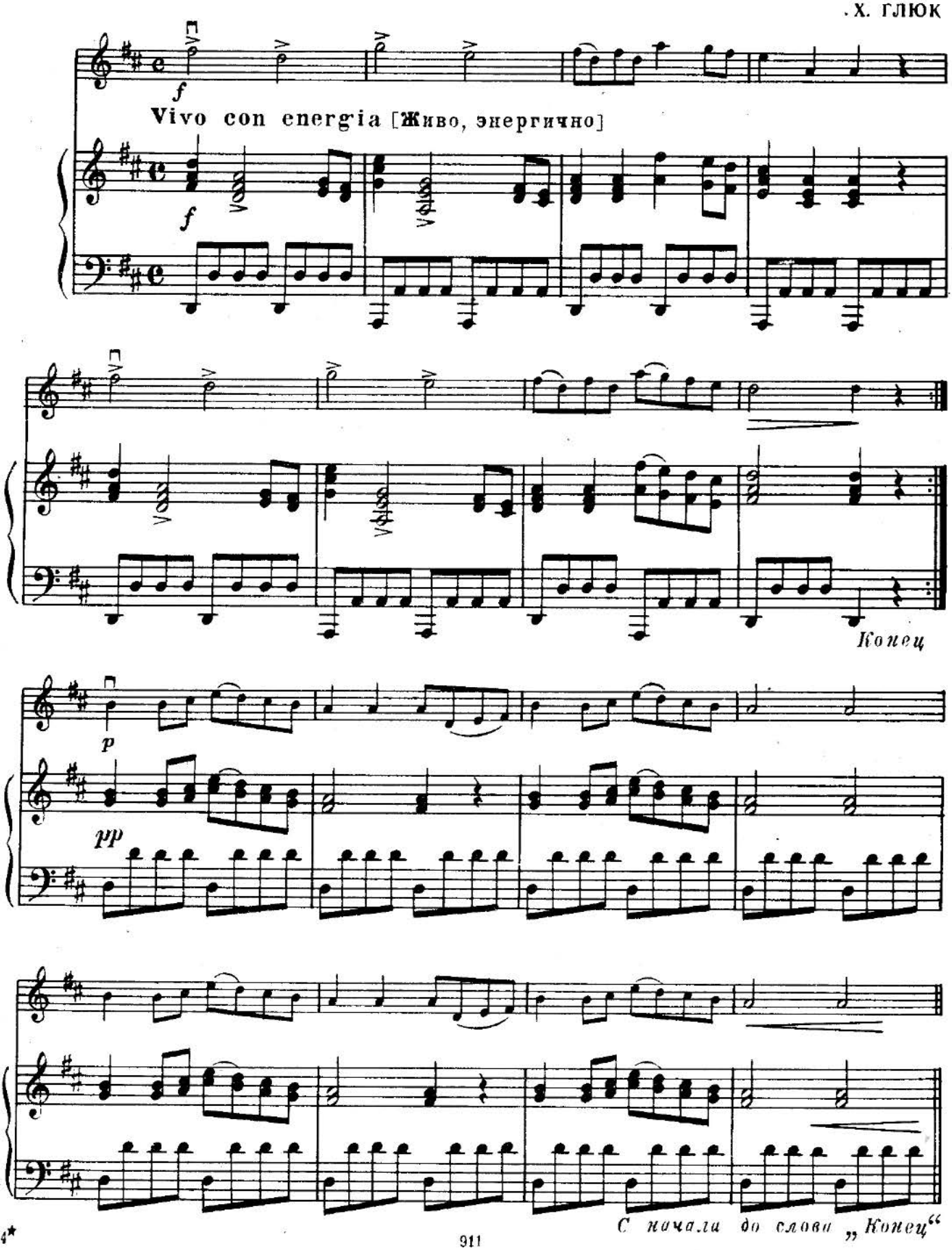
60. СОЛОВУШКО

М. ГЛИНКА
(1804 - 1857)



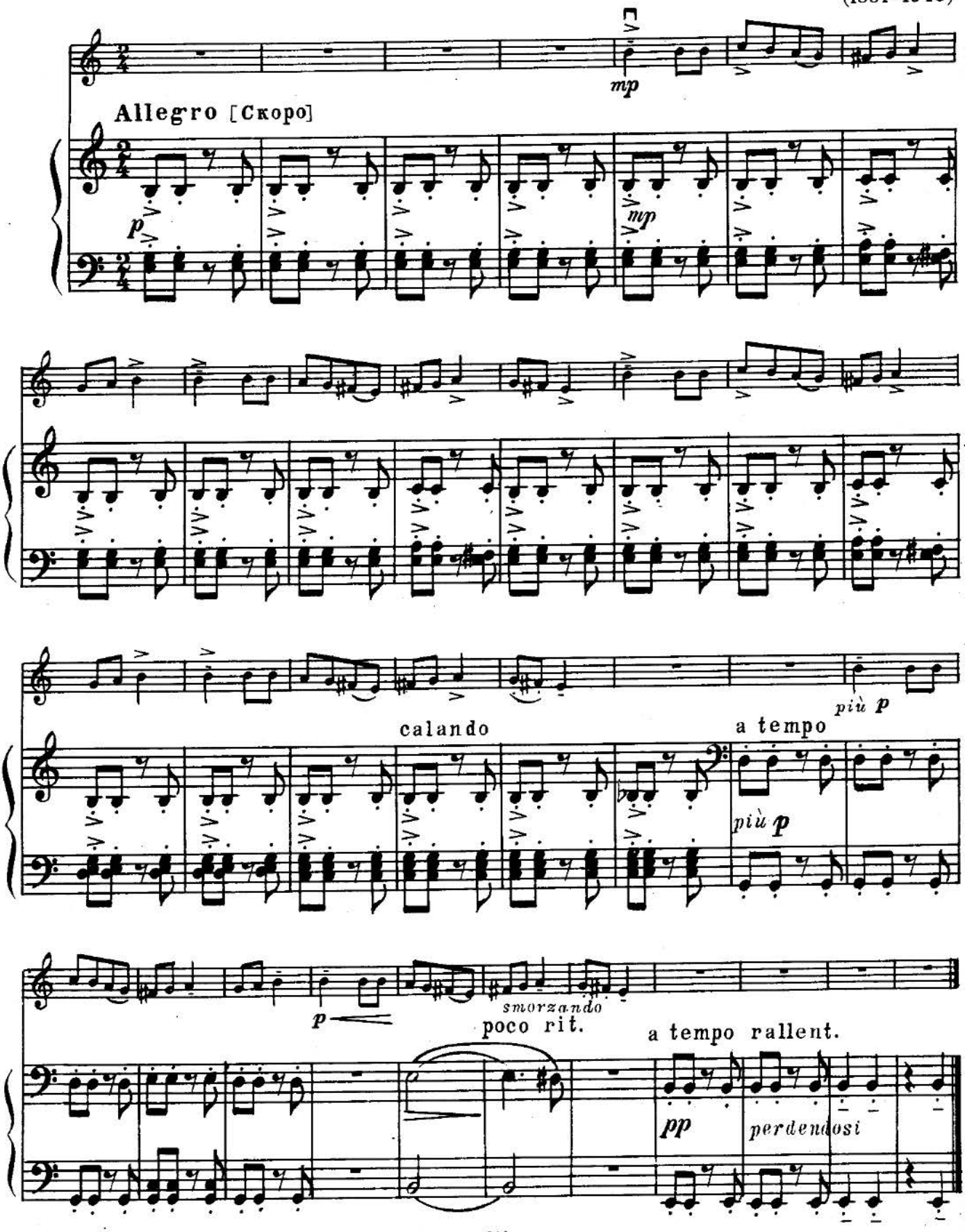
61. ВЕСЁЛЫЙ ТАНЕЦ

К. Х. ГЛЮК



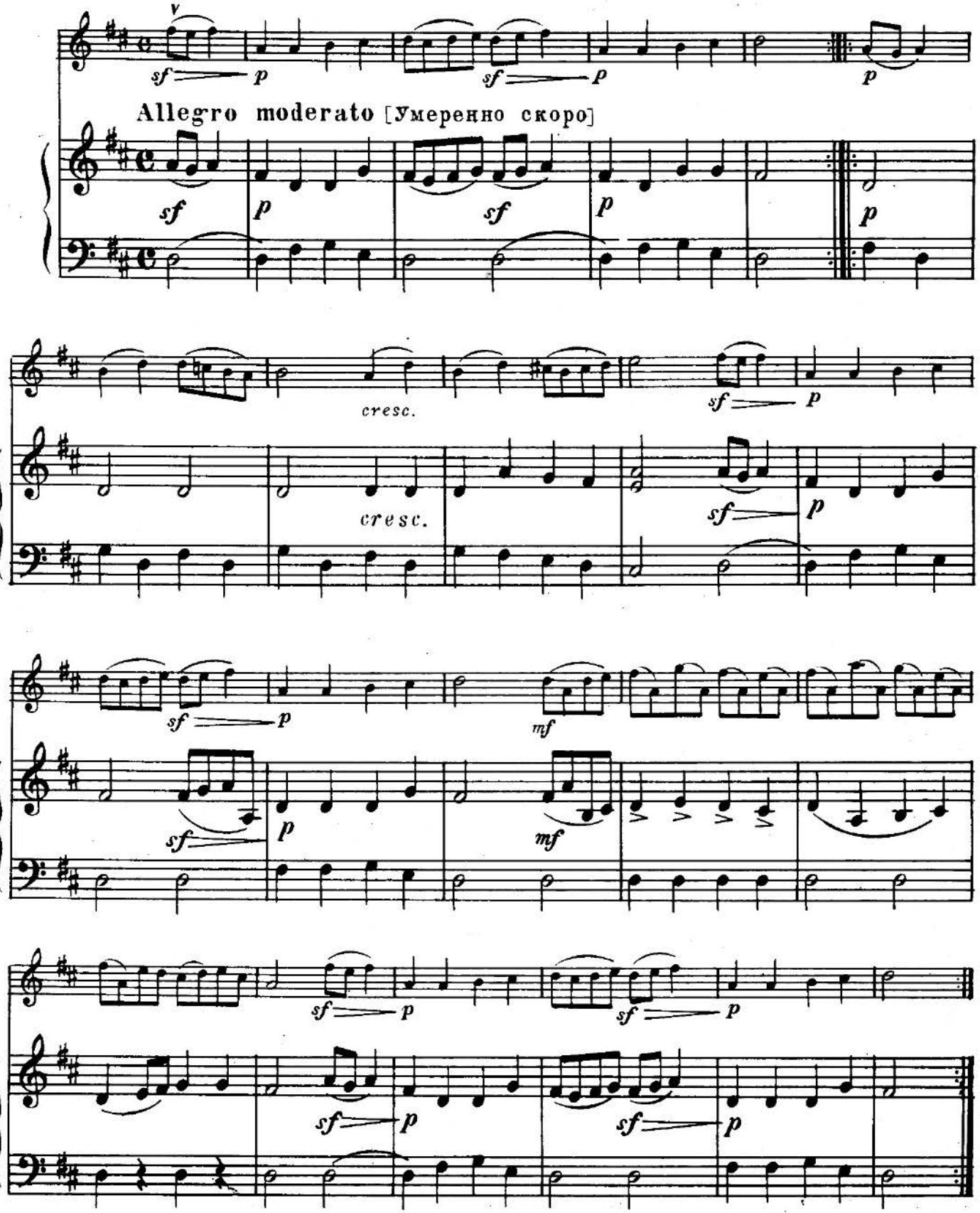
62. ТАНЕЦ

Б. БАРТОК
(1881-1945)



63. ГАВОТ

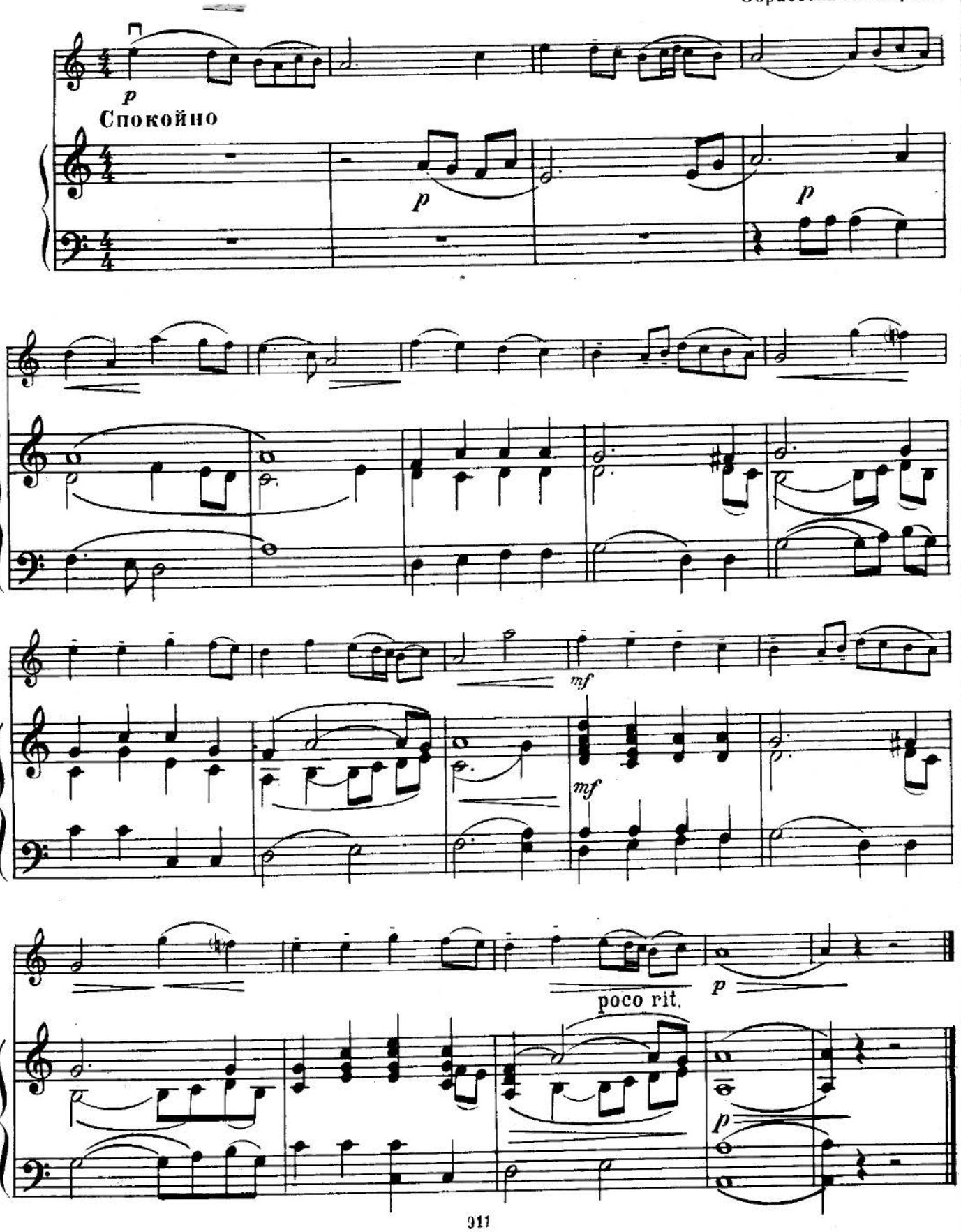
И. С. БАХ
(1685-1750)



64. АХ, НЕ ОДНА ВО ПОЛЕ ДОРОЖЕНЬКА

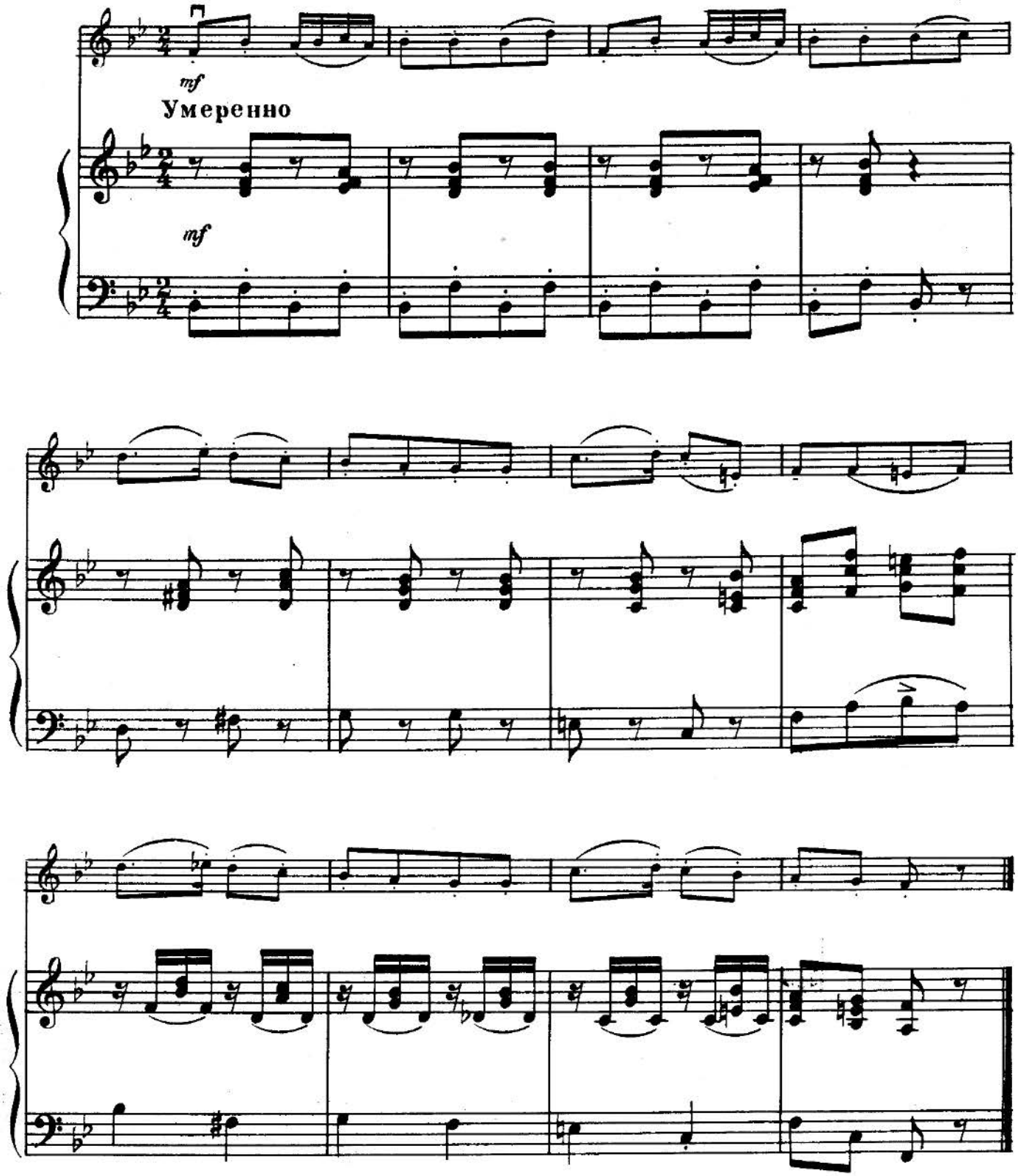
(Русская народная песня)

Обработка А. Егорова



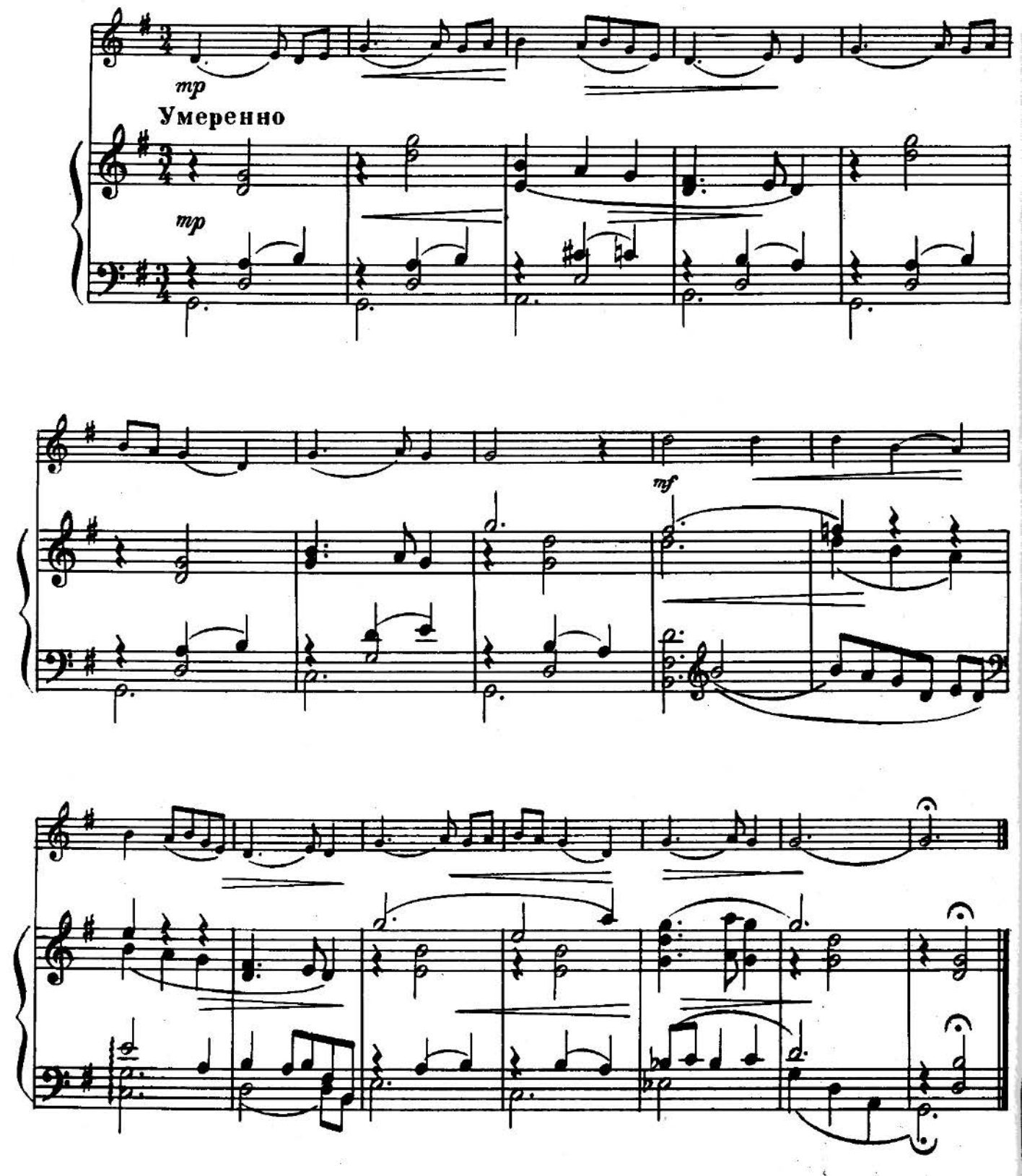
65. СЕНОКОС

Обработка П. Чайковского



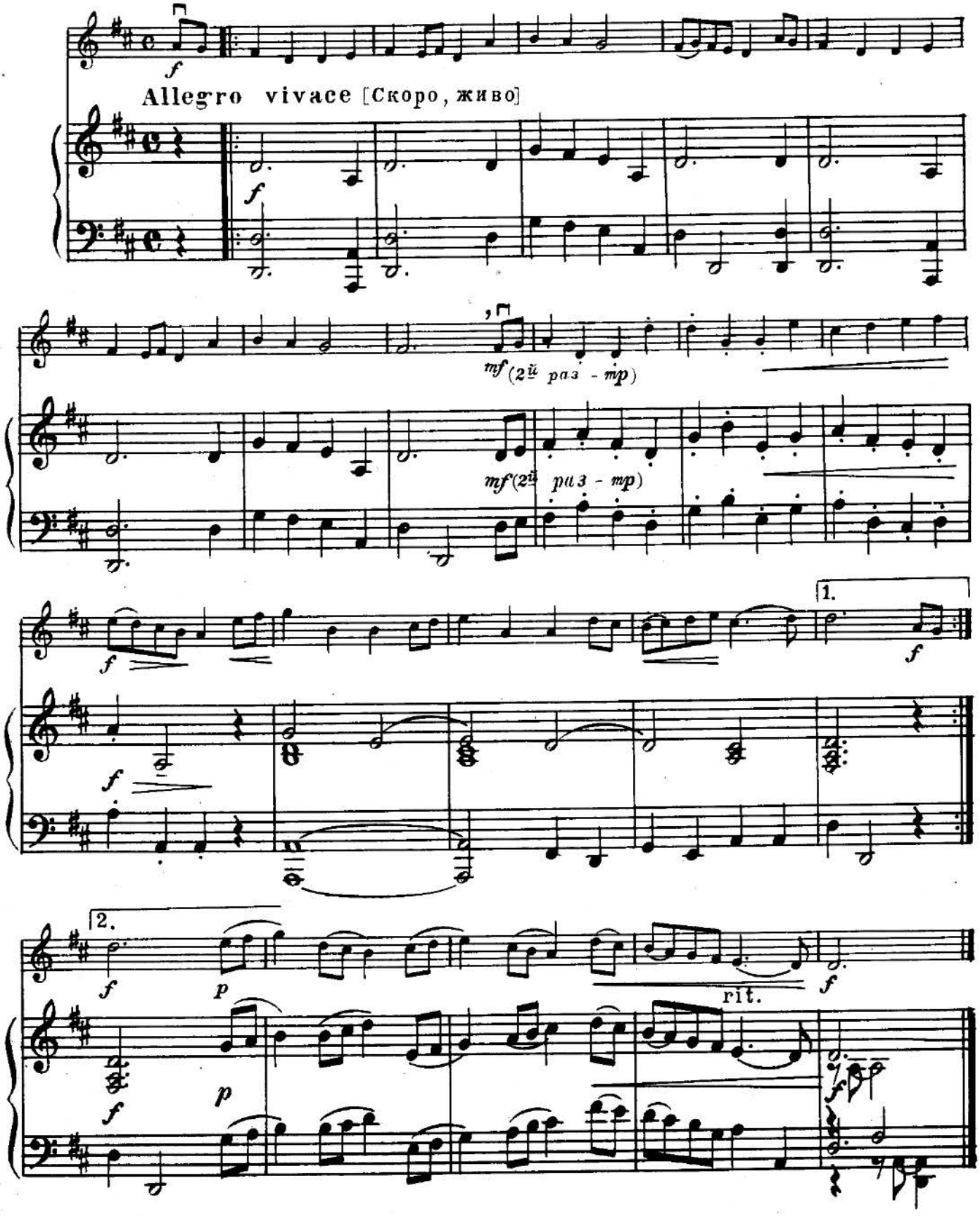
66. КОРЕЙСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Син До Сона



67. РИГОДОН

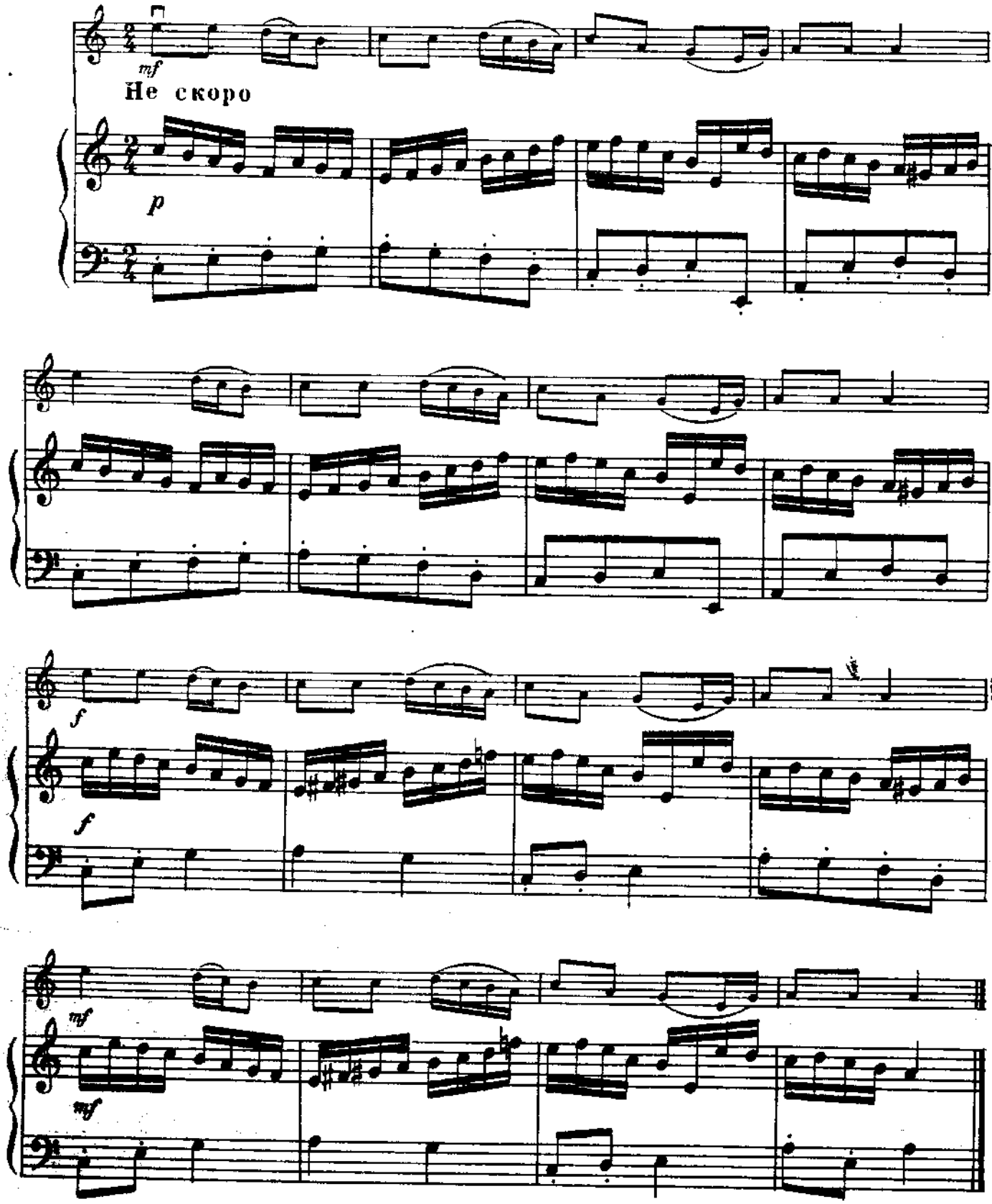
Ж. РАМО
(1683-1764)



68. Я НА КАМУШКЕ СИЖУ

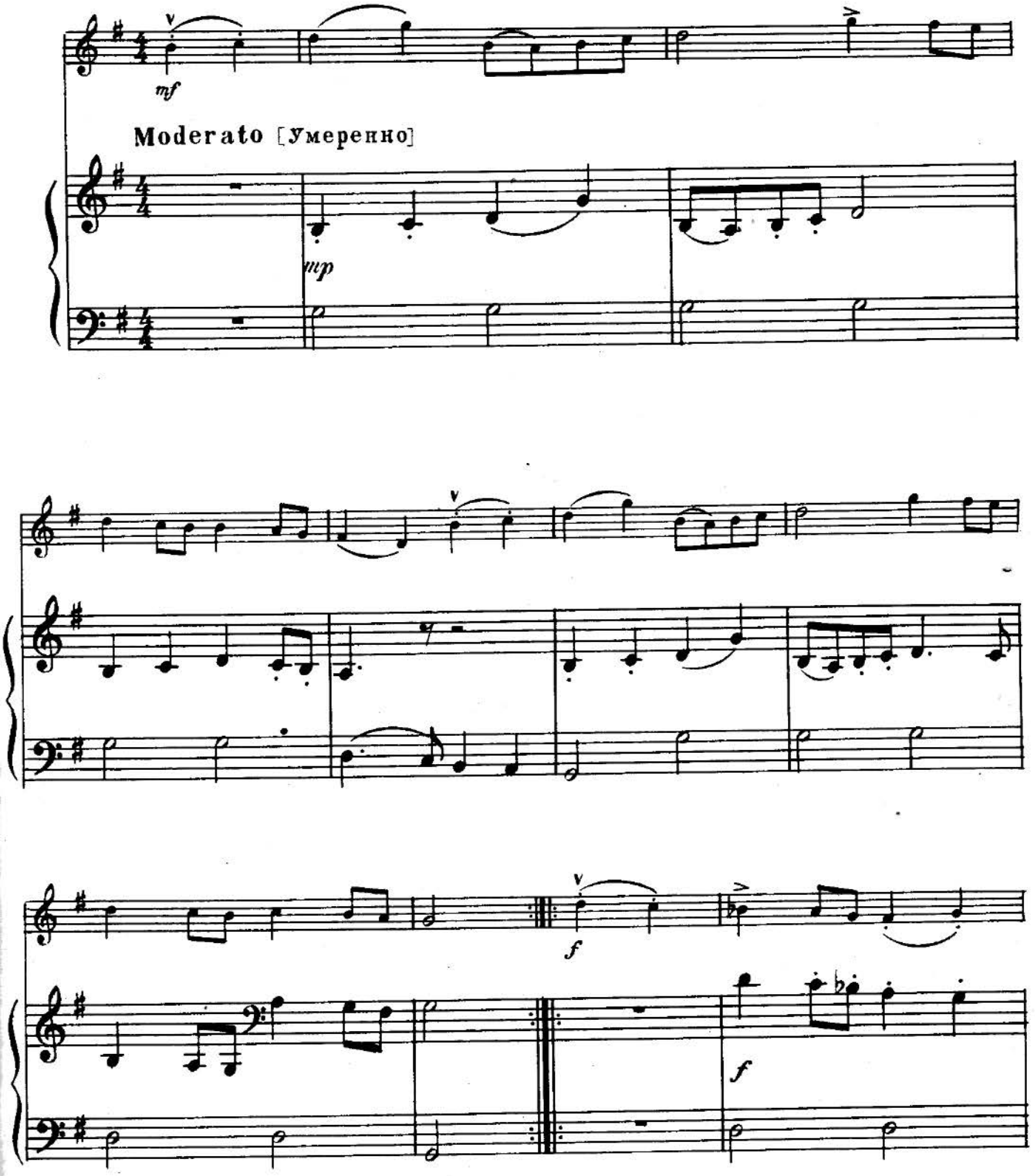
(Русская народная песня)

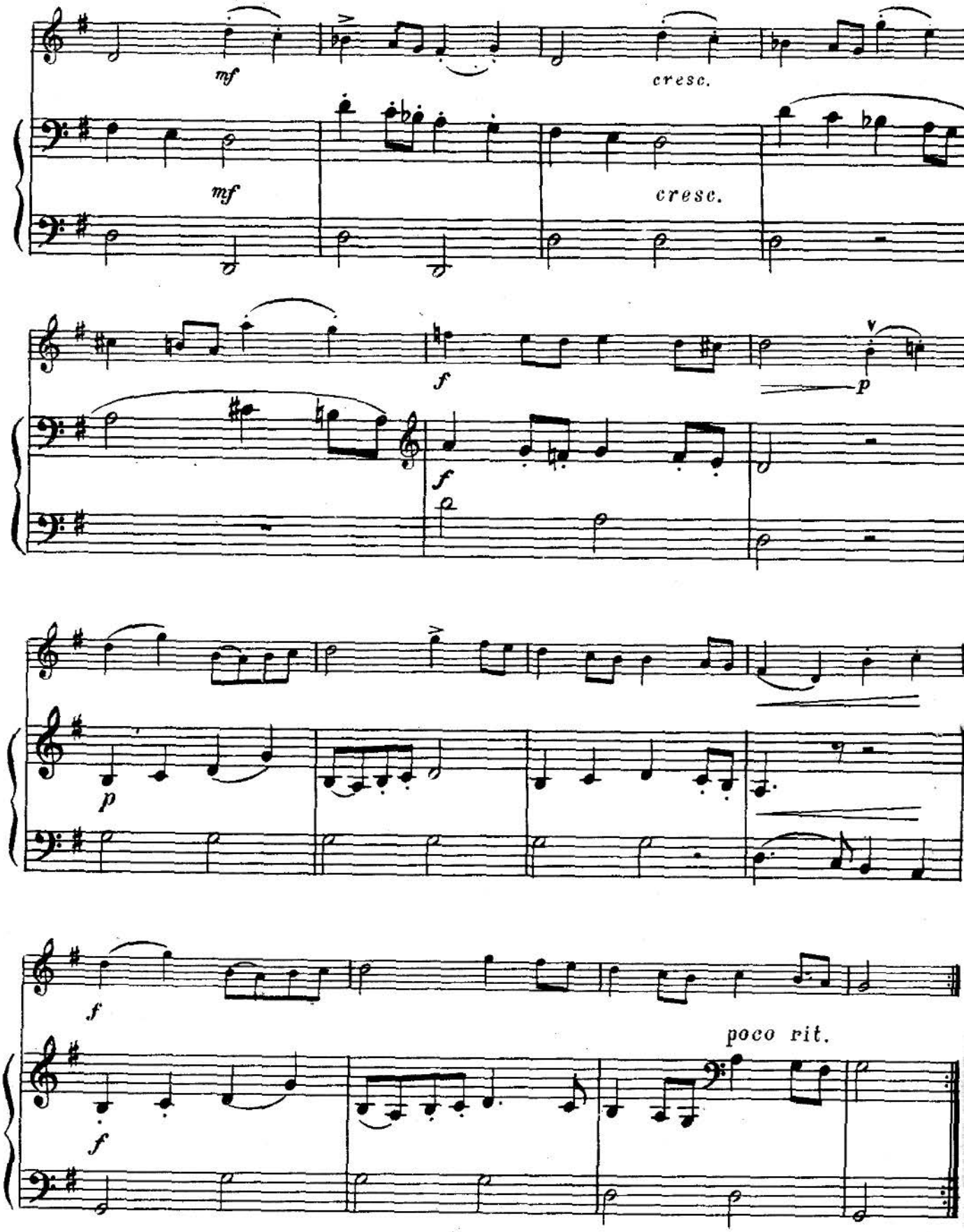
Обработка Н. Римского-Корсакова



71. ГАВОТ

ДЖ. МАРТИНИ
(1706-1784)

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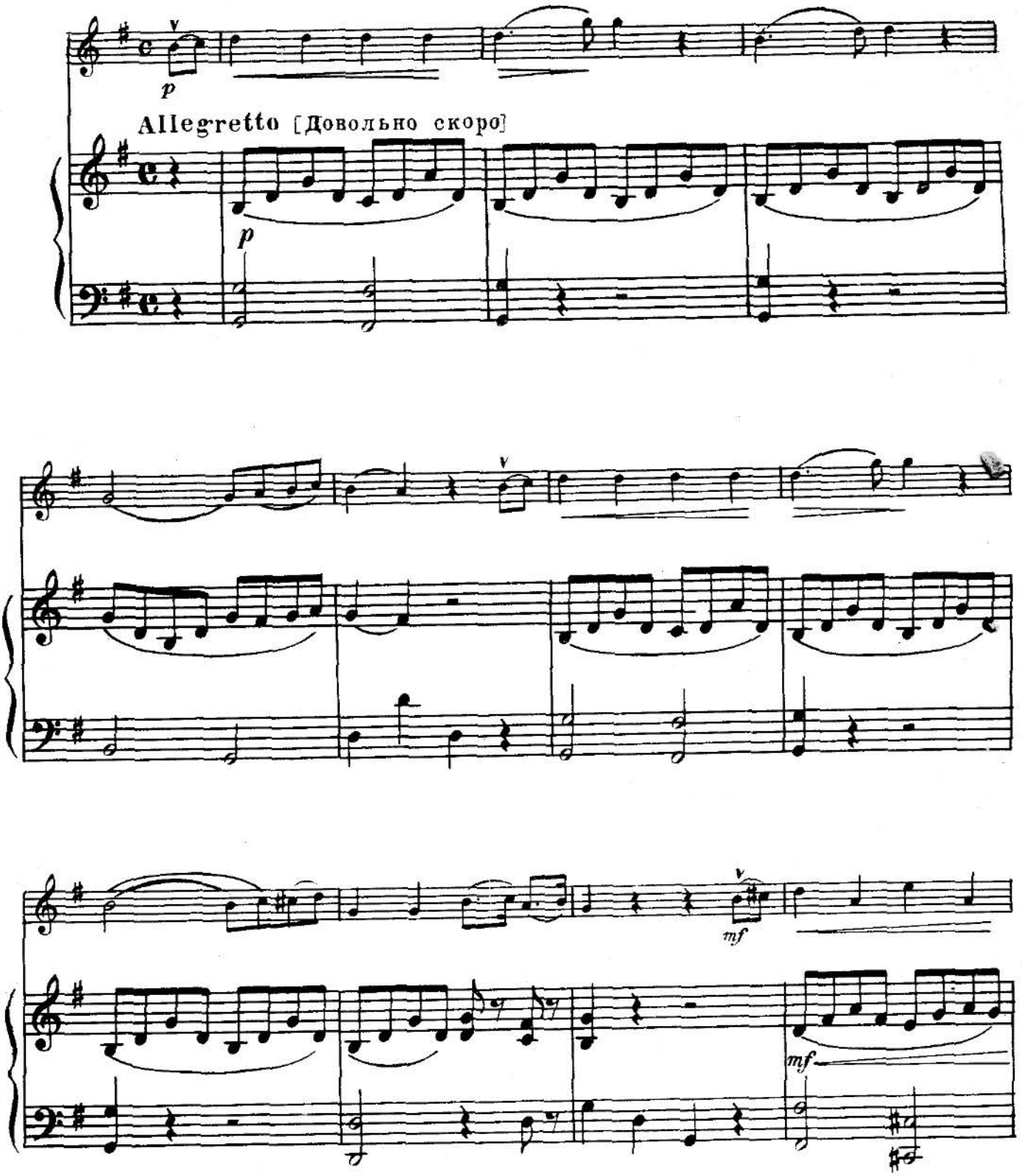
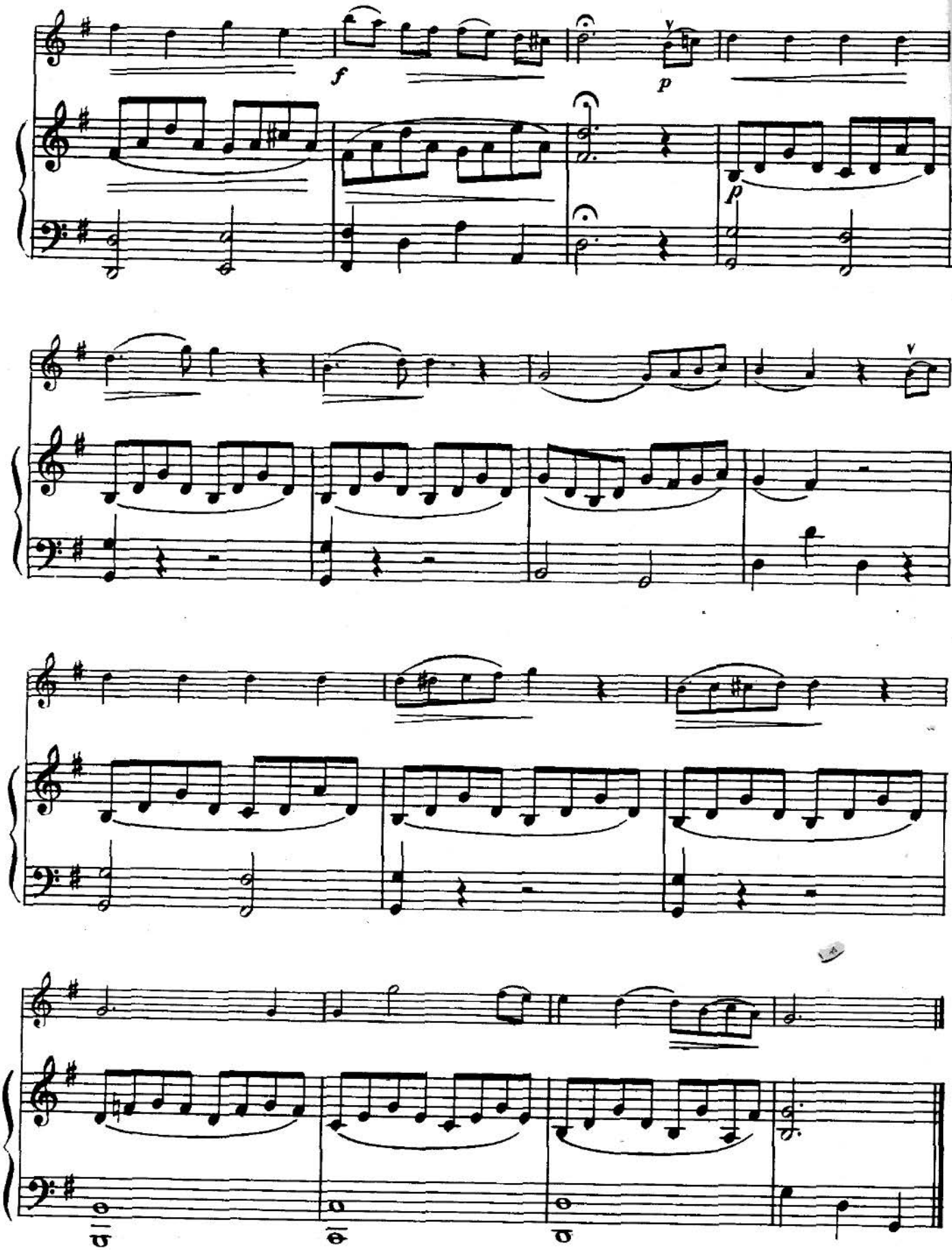
72. ПЕСНЯ ПАСТУШКА

В. МОЦАРТ

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p
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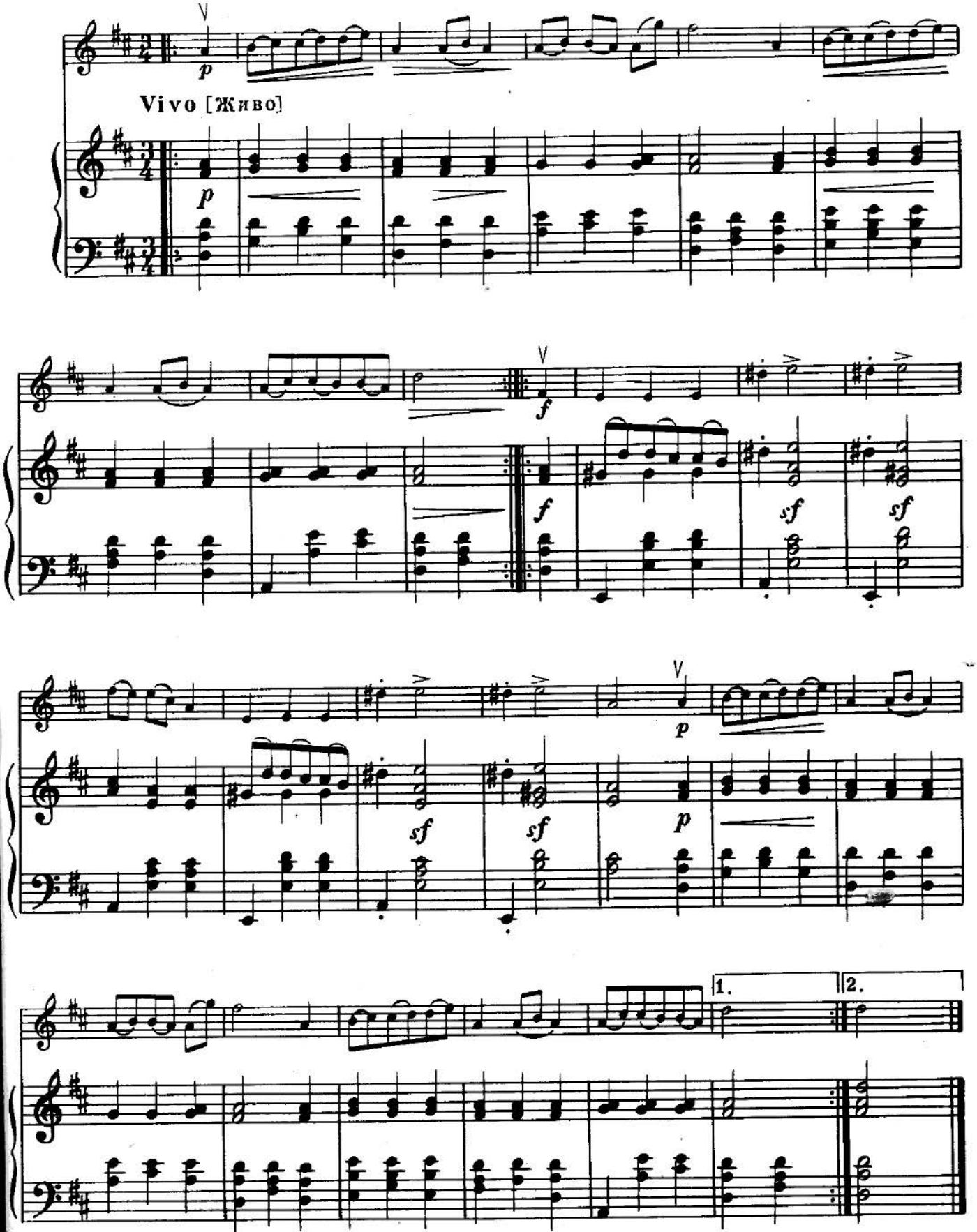
v

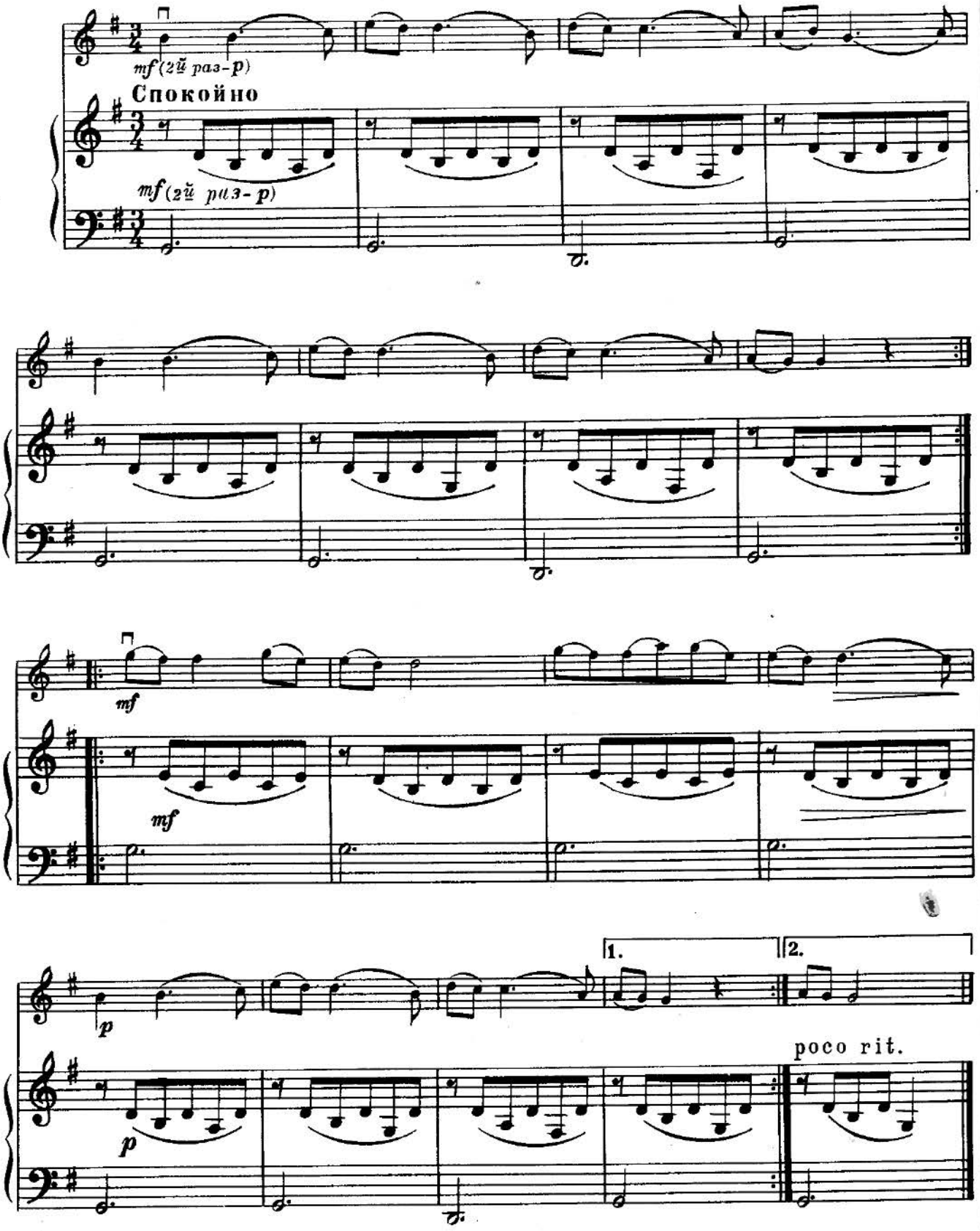
73. ЛЕНДЛЕР

Ф. ШУБЕРТ



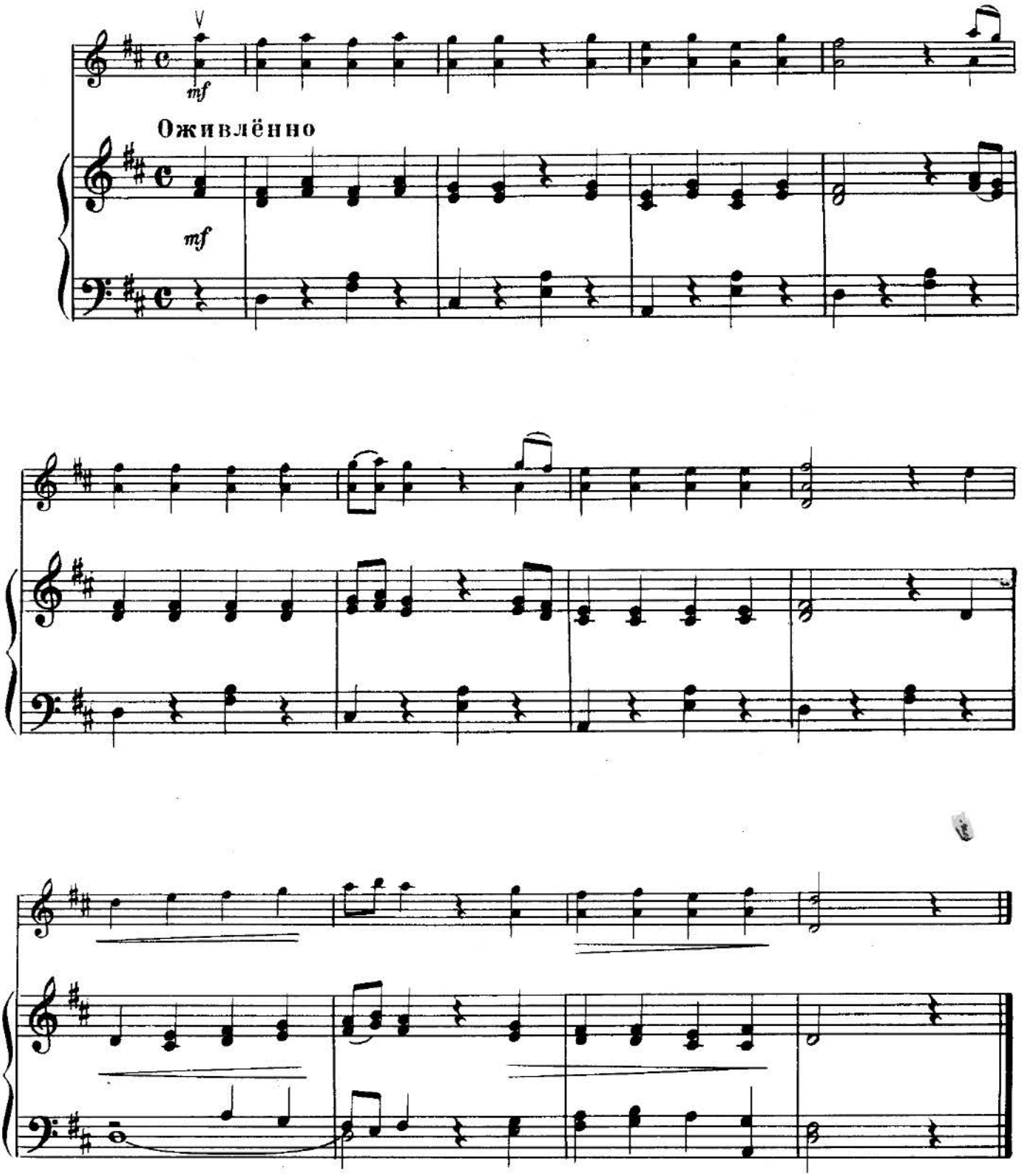
74. ВАЛЬС

В. МОЦАРТ



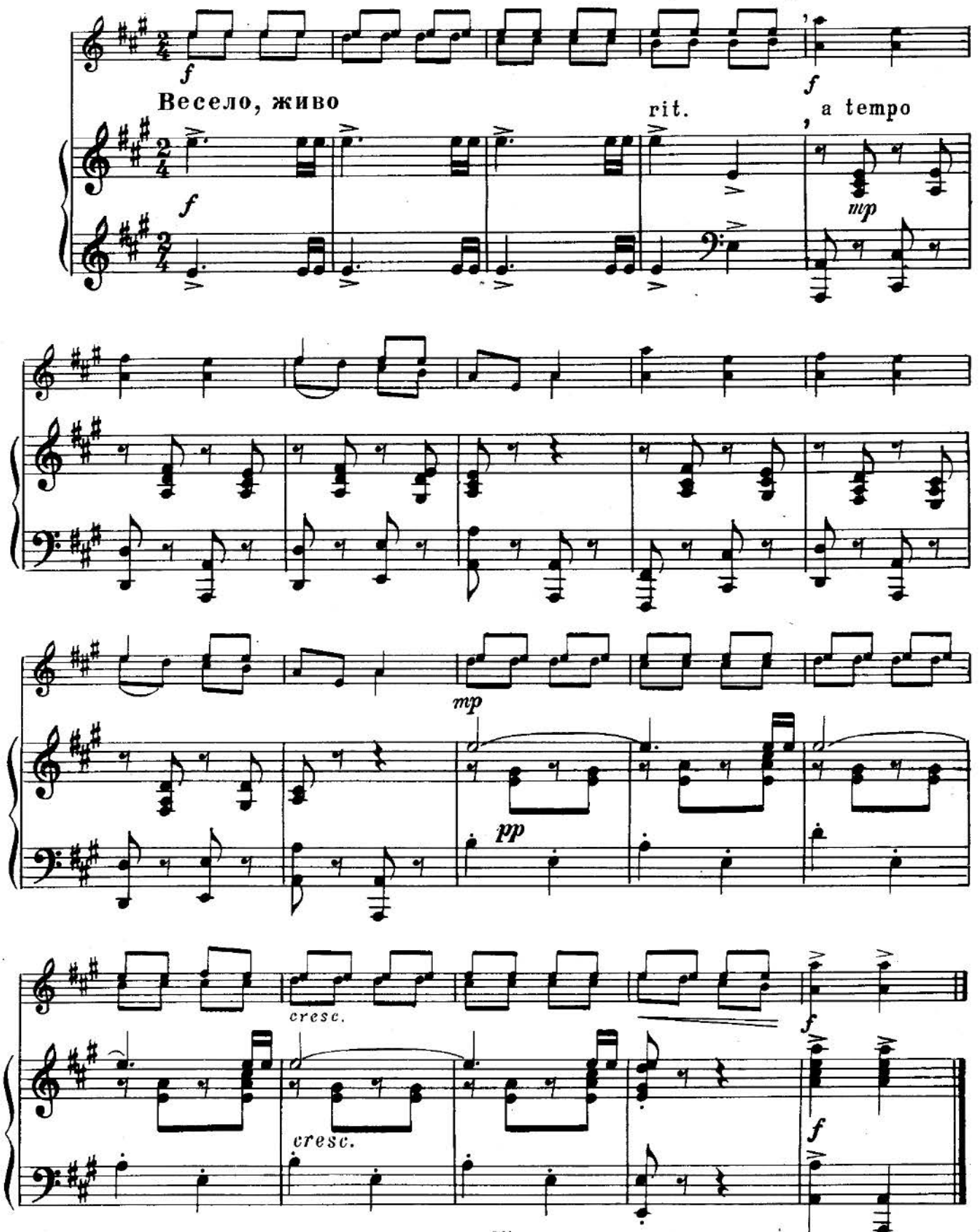
75. ПЕСЕНКА

А. ГРЕТРИ
(1741–1813)



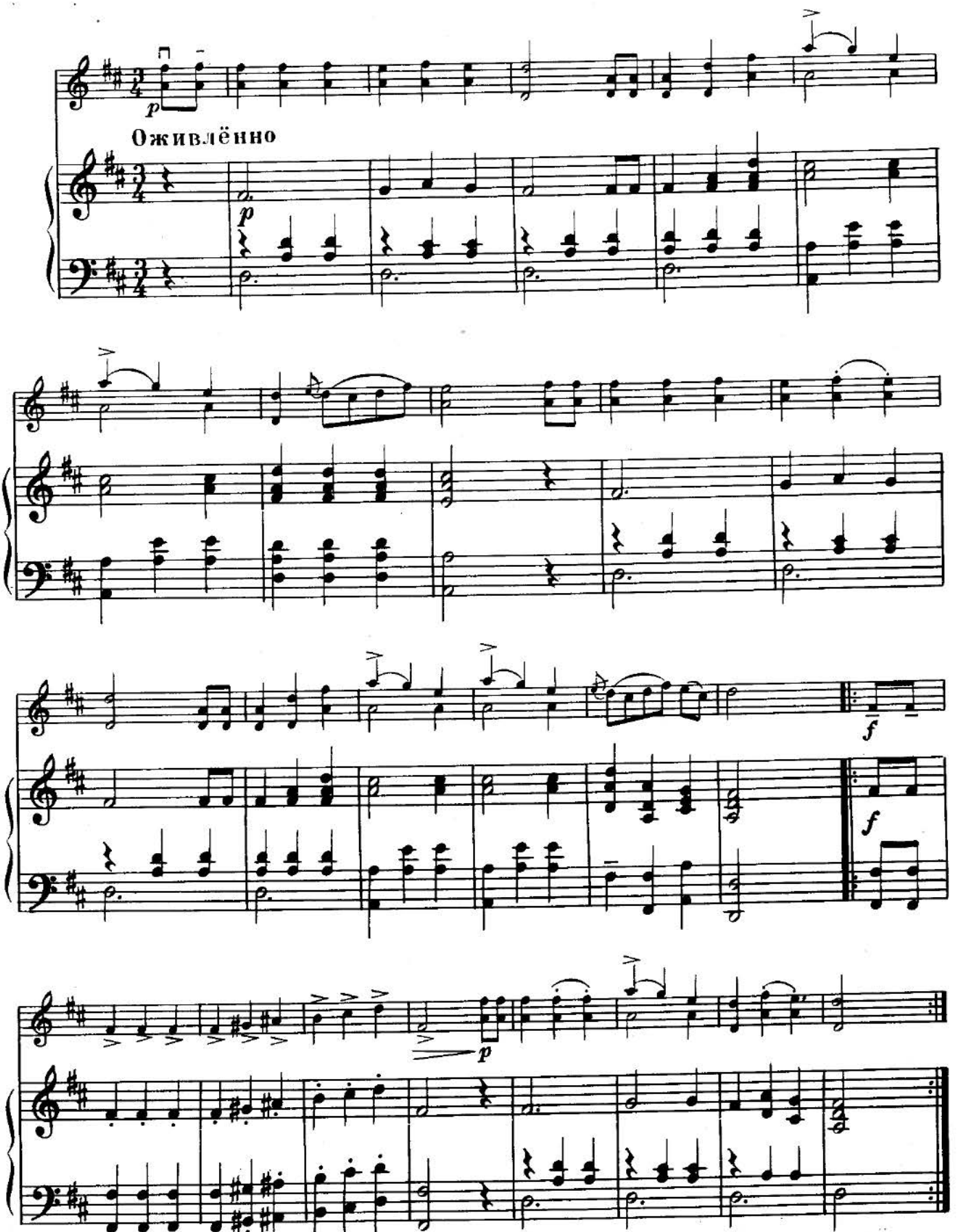
76. СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Э. Зухона и В. Локтева



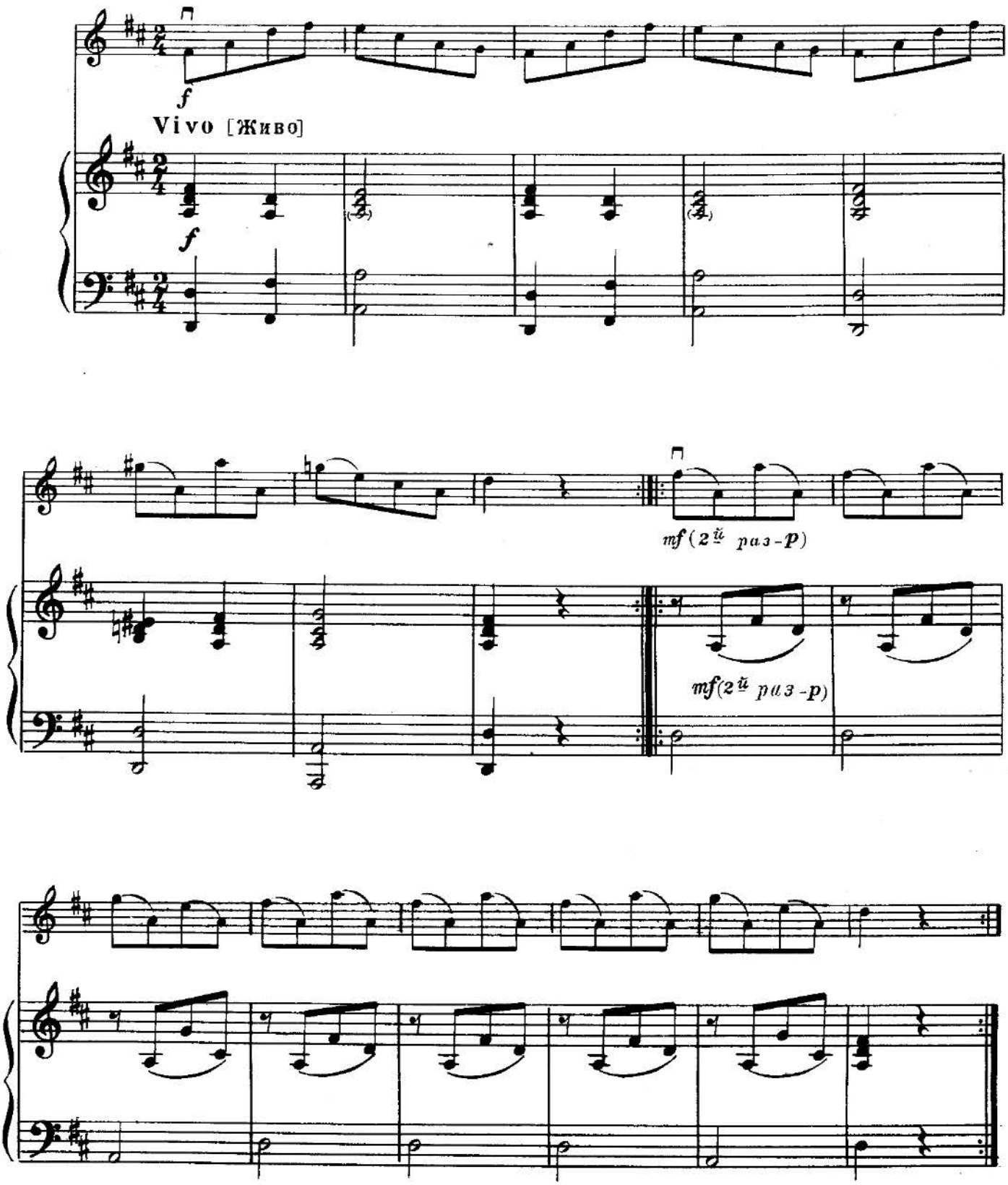
77. ВАЛЬС

Ф. ШУБЕРТ



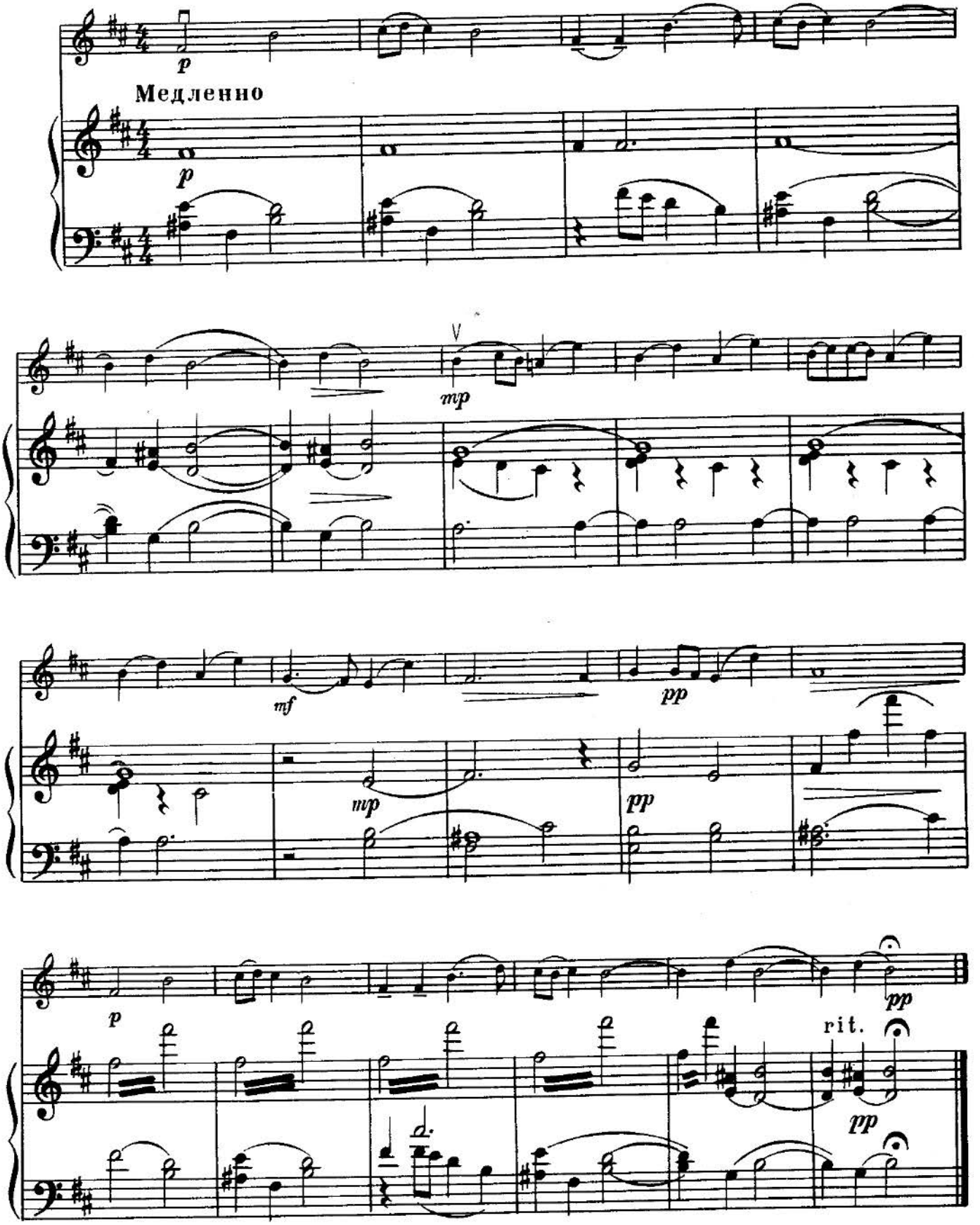
78. ЭКОСЕЗ

Ф. ШУБЕРТ



79. КОЛЫБЕЛЬНАЯ

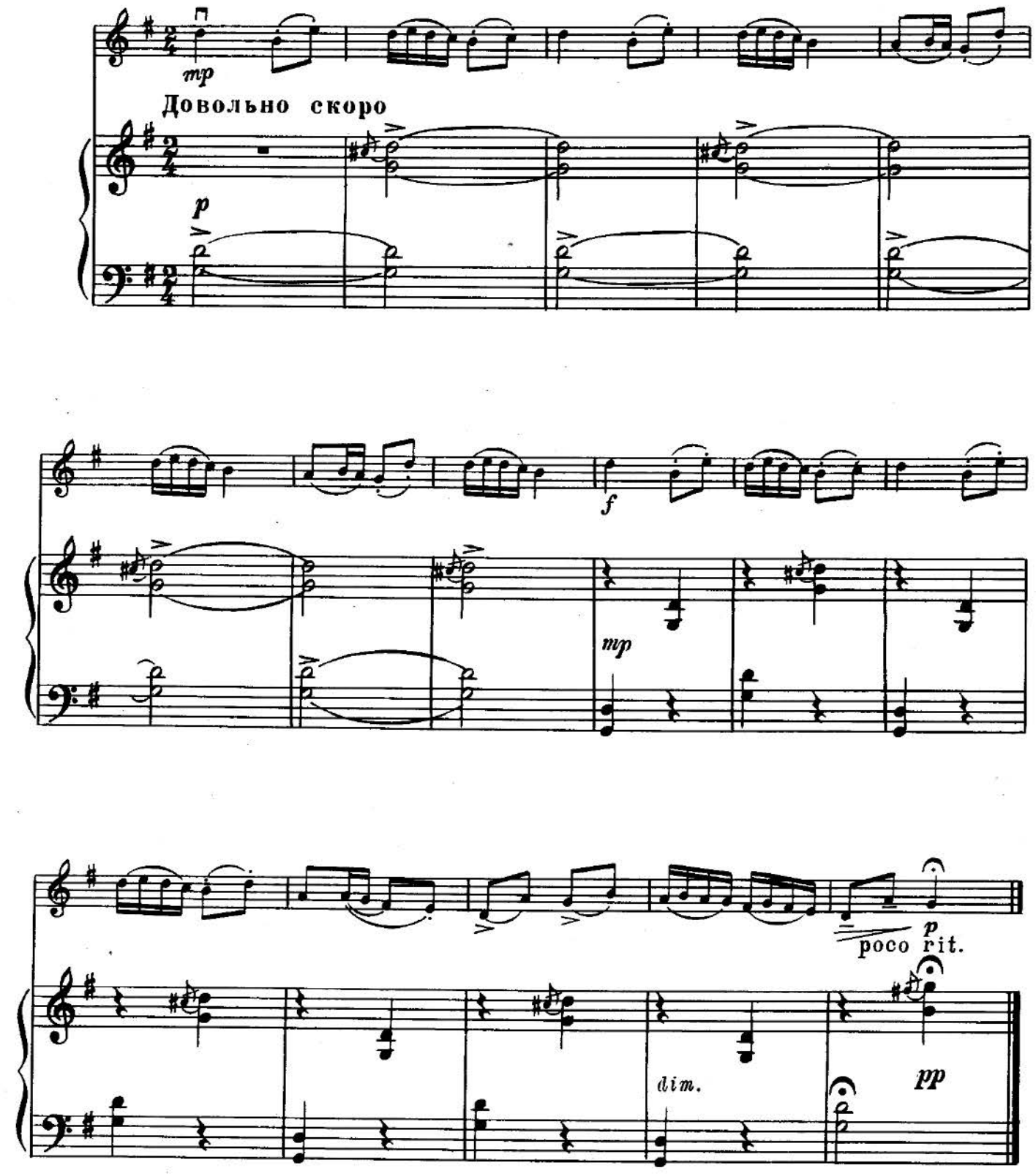
А. ГРЕЧАНИНОВ



80. ЗАИНЬКА

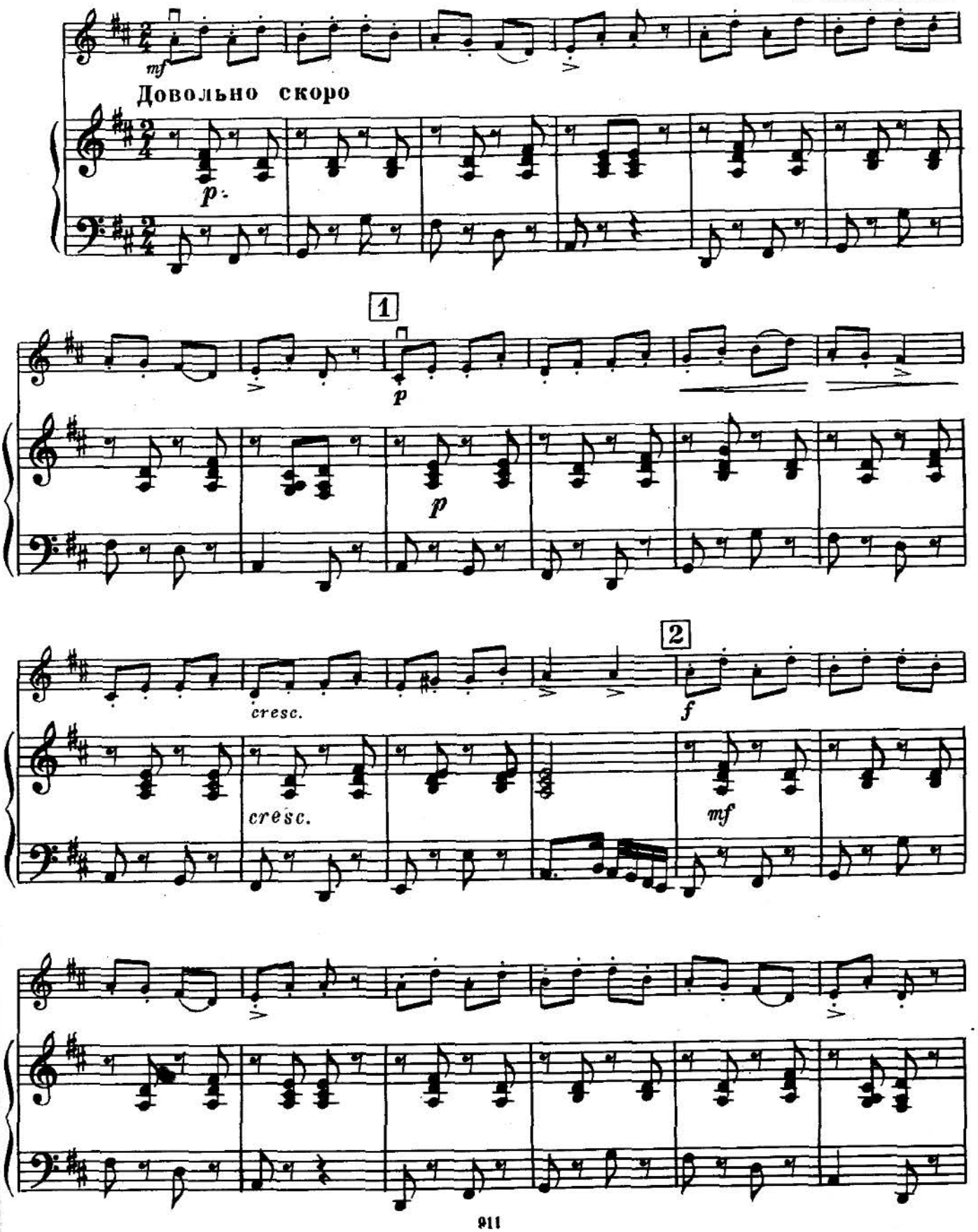
(Русская песня)

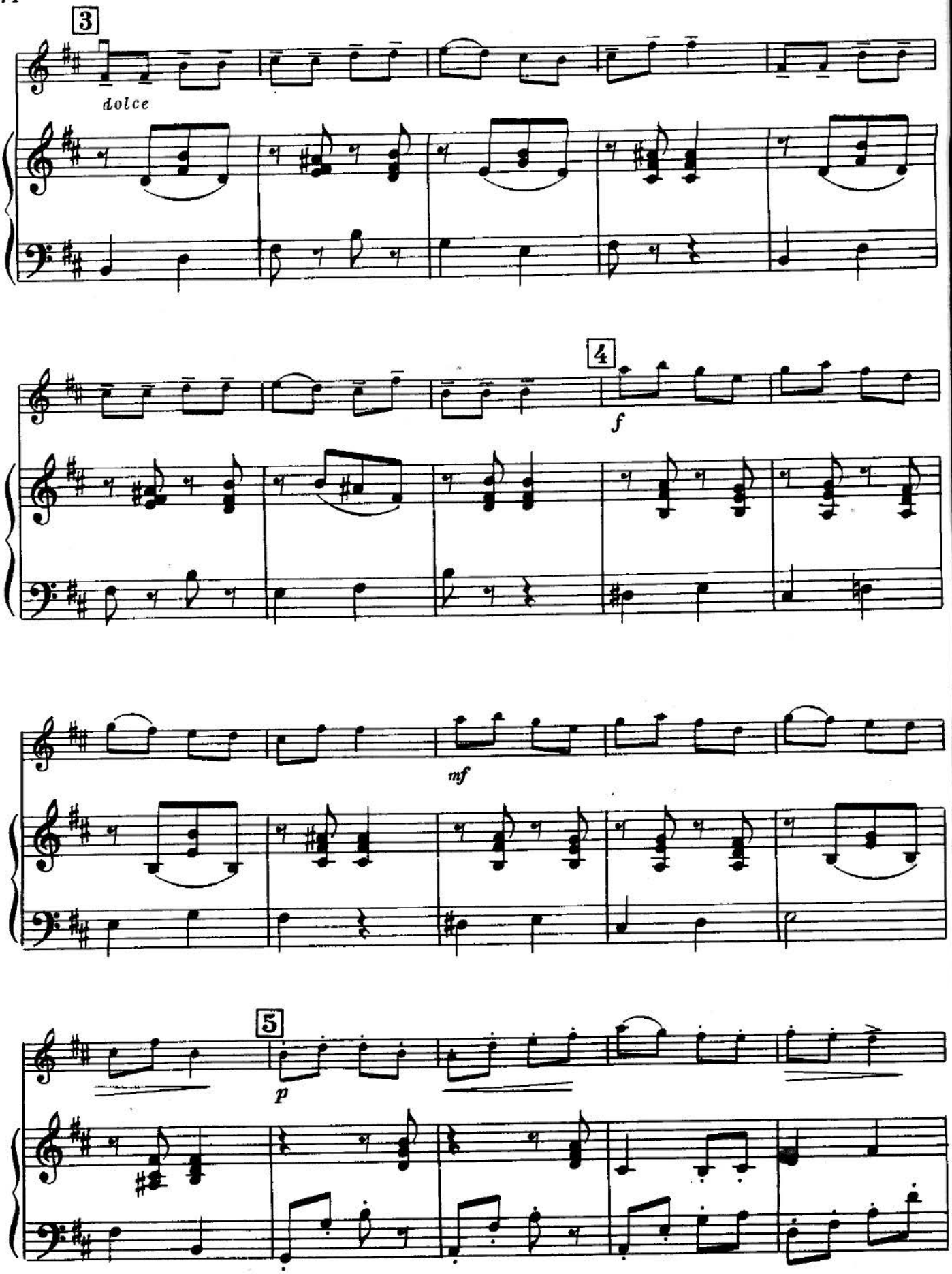
А. ГЕДИКЕ

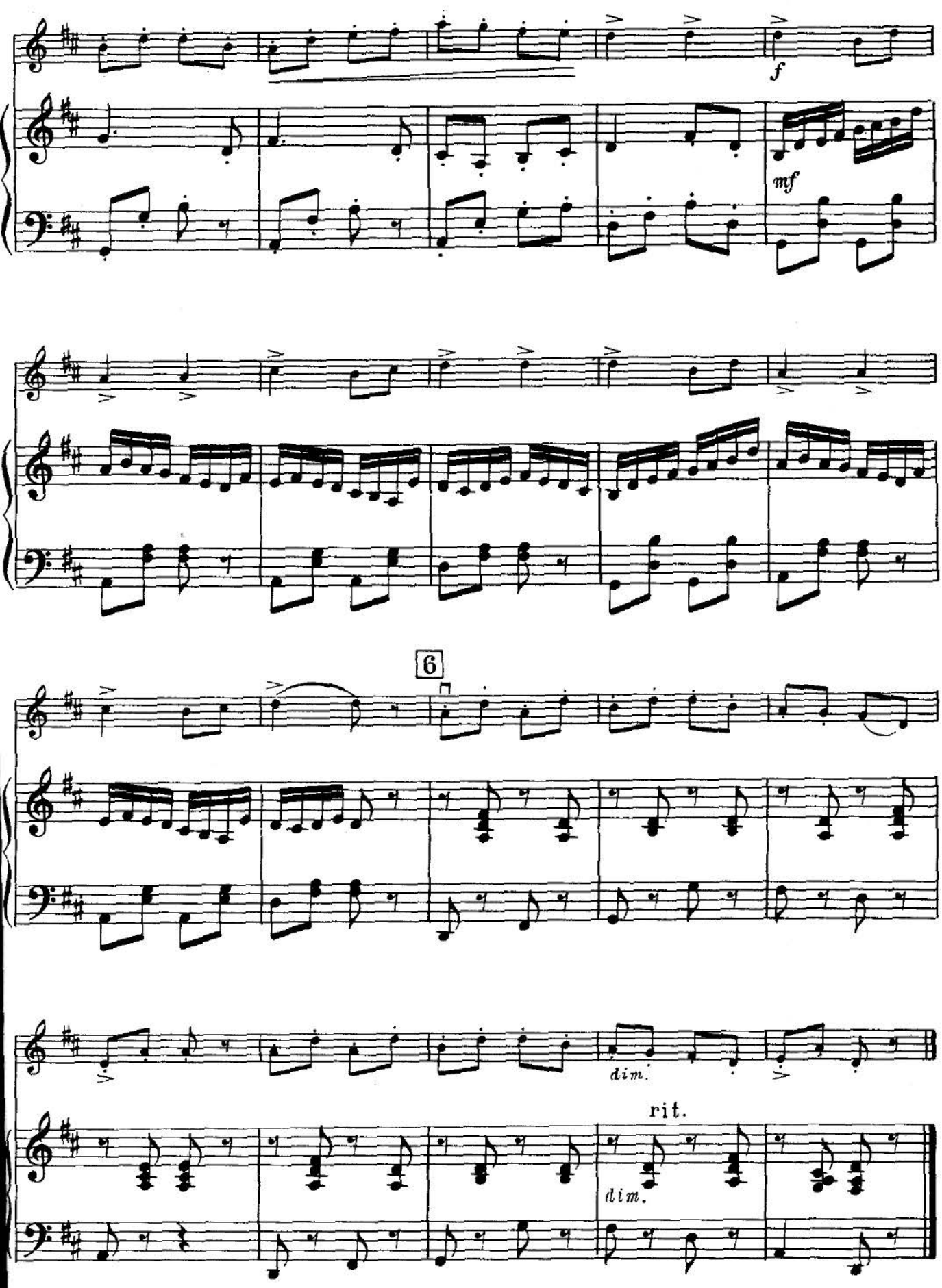


81. ХОРОВОД

Н. БАКЛАНОВА

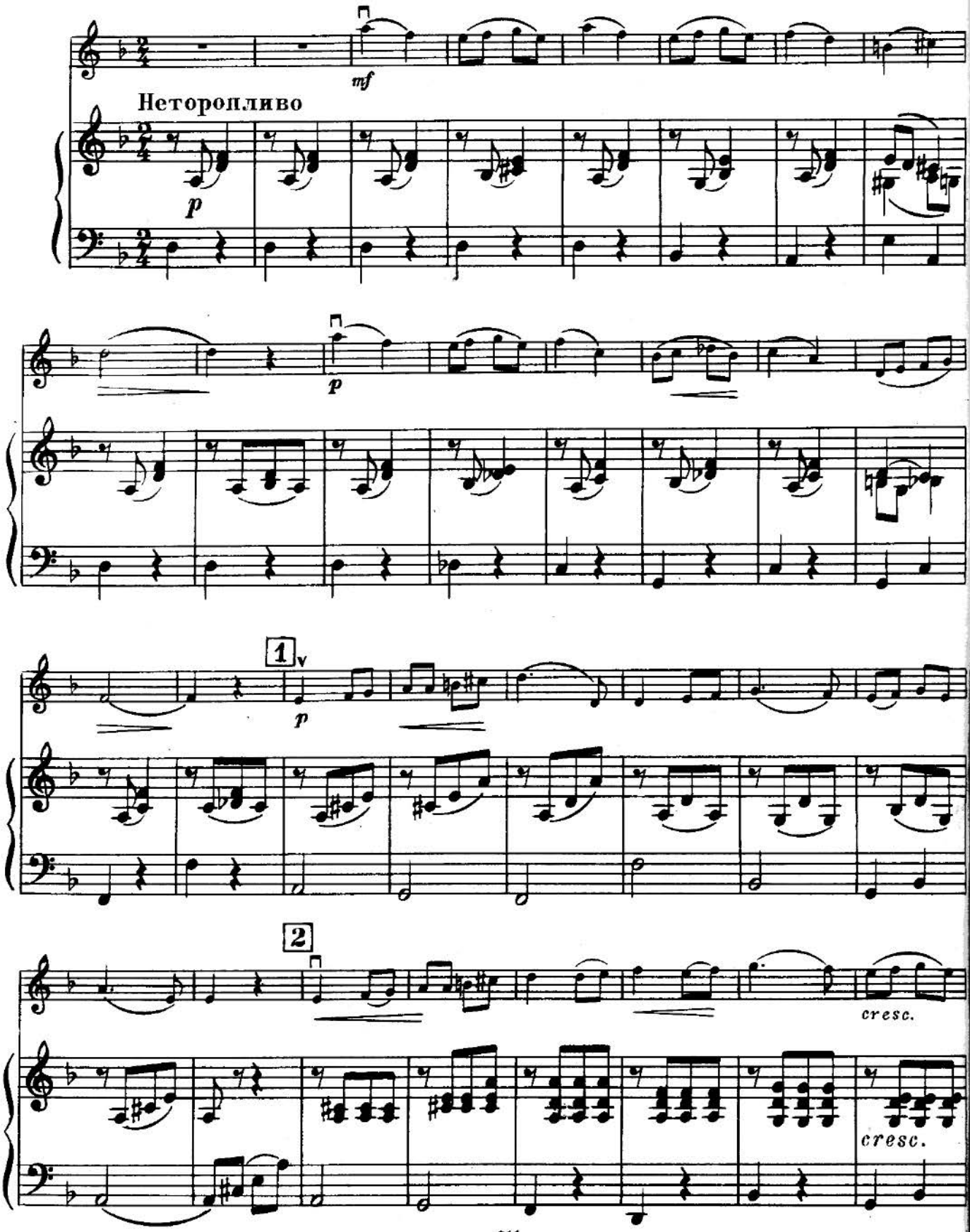


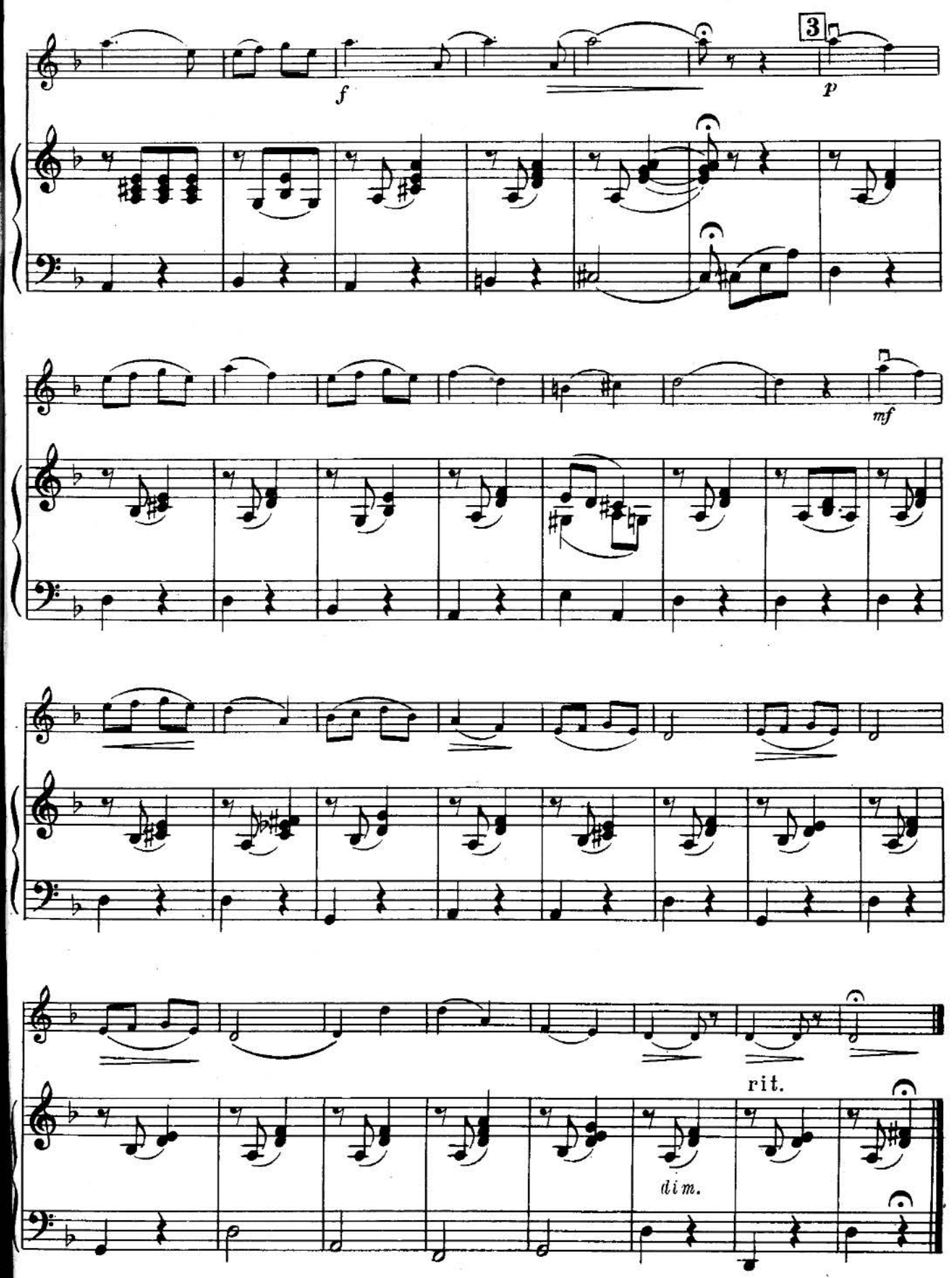

3
dolce
4
f
mf
5
p


f
mf
6
dim.
rit.
dim.

82. РОМАНС

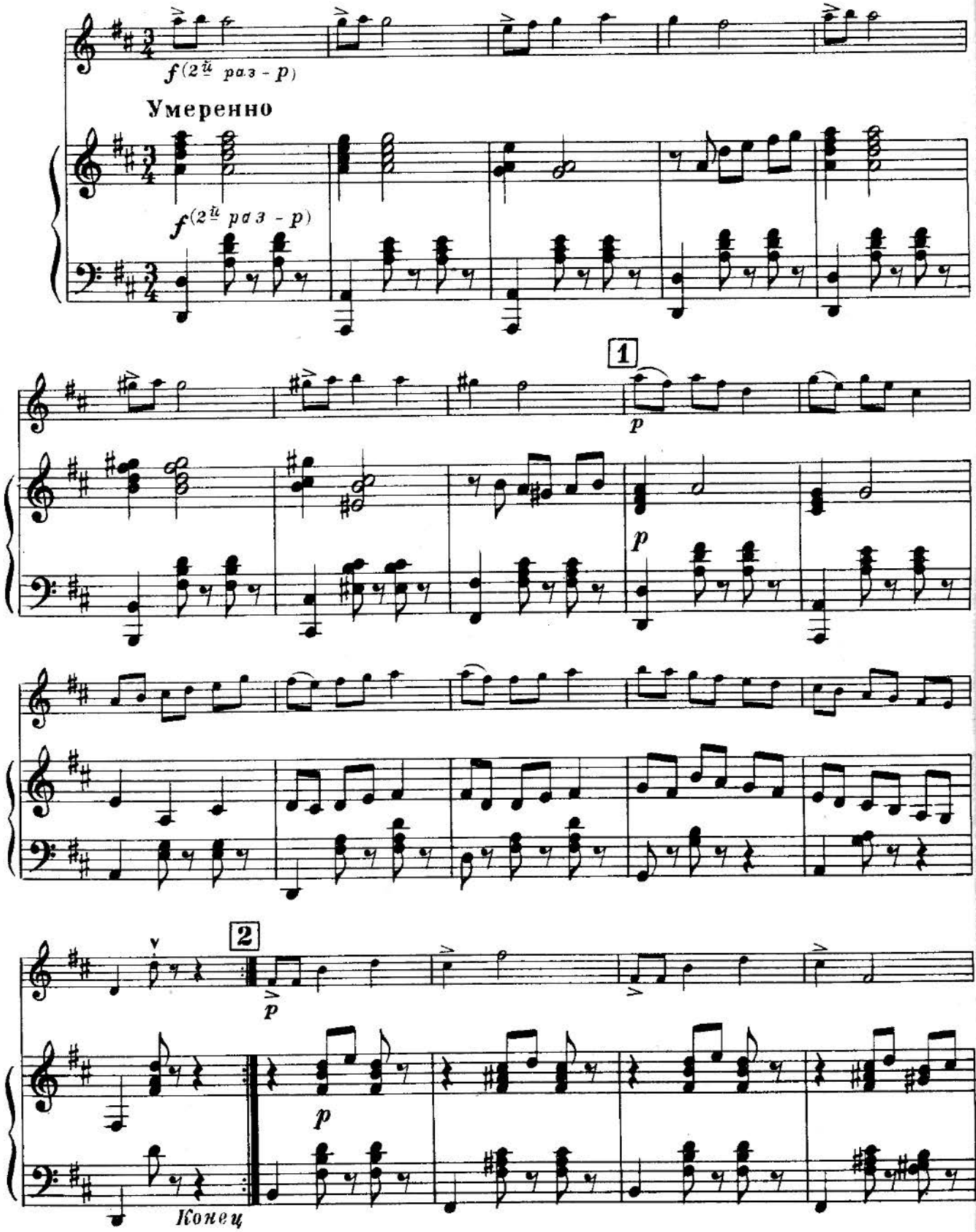
Н. БАКЛАНОВА

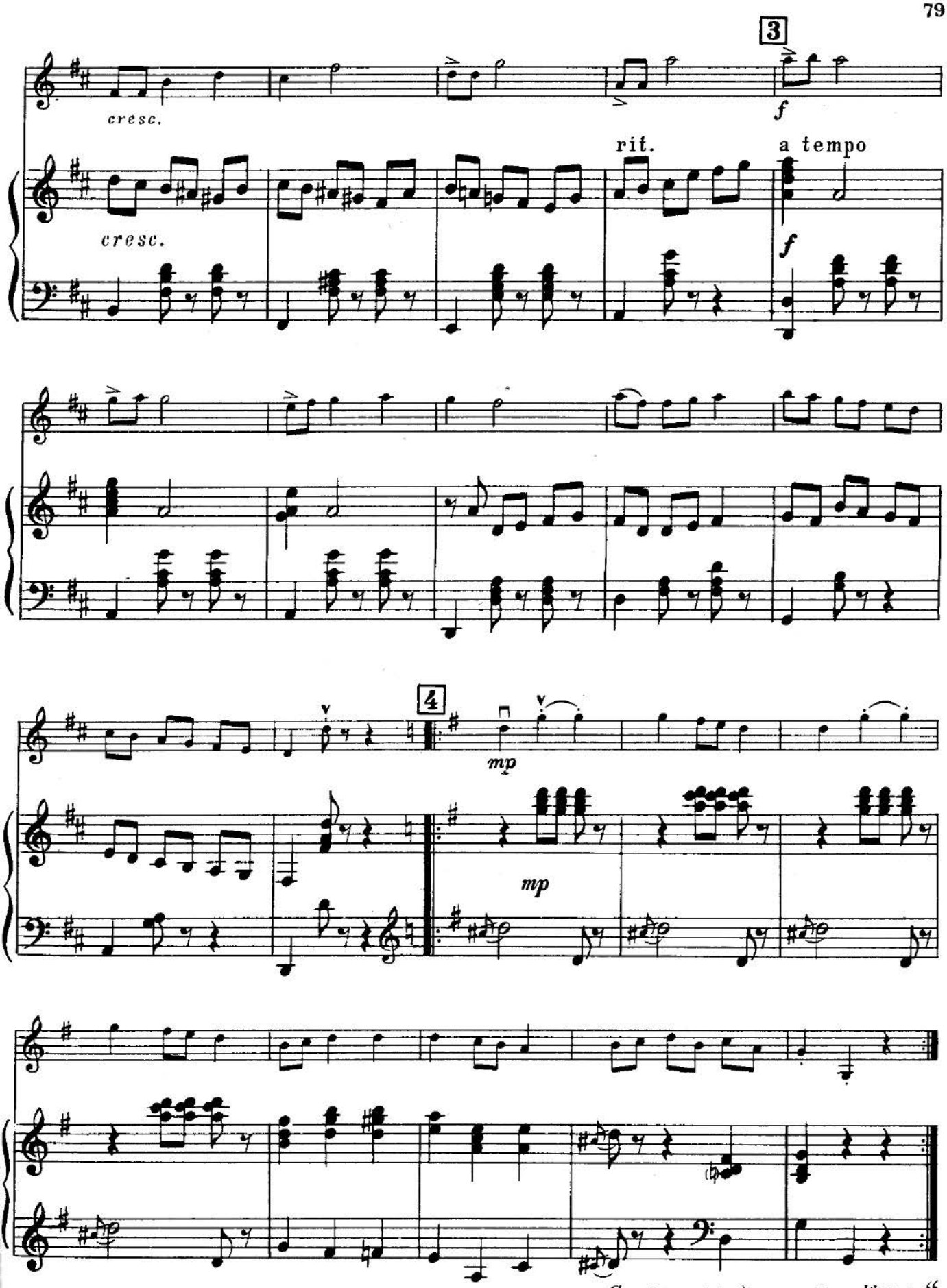



3
f
p
mf
rit.
dim.

83. МАЗУРКА

Н. БАКЛАНОВА



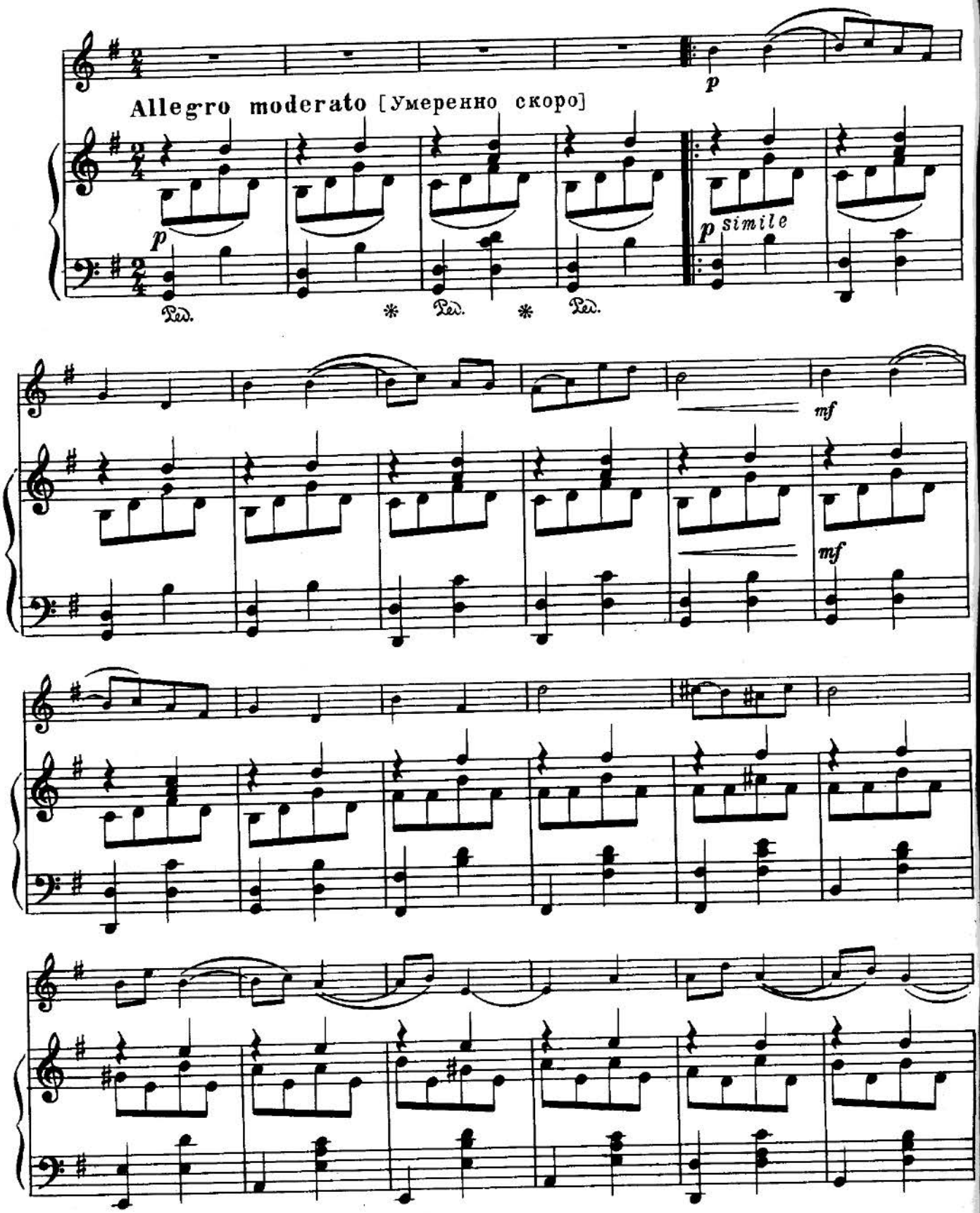


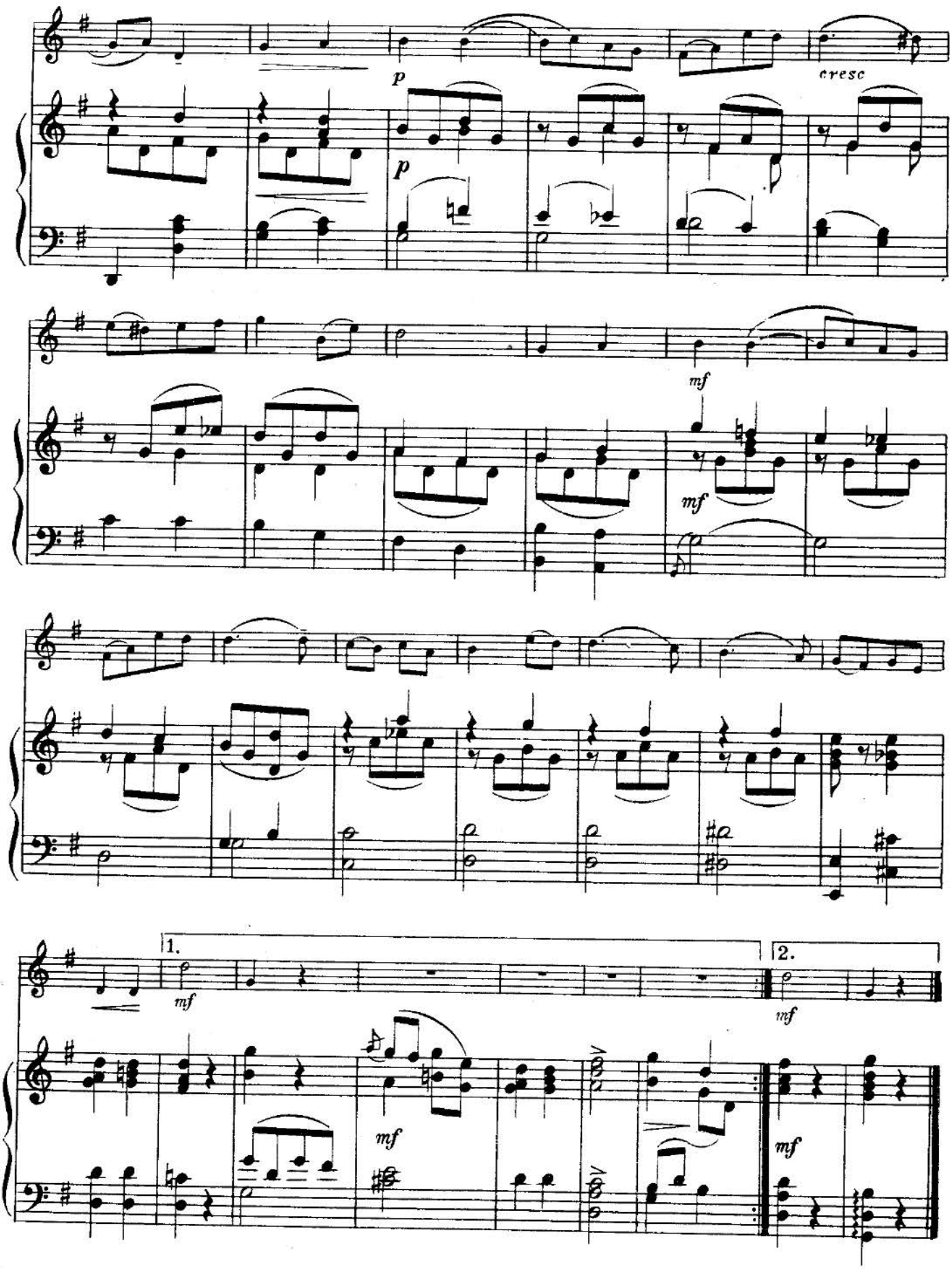
С начала до слова „Конец“

84. ПЕСНЯ ВАНИ

(из оперы „Иван Сусанин")

М. ГЛИНКА

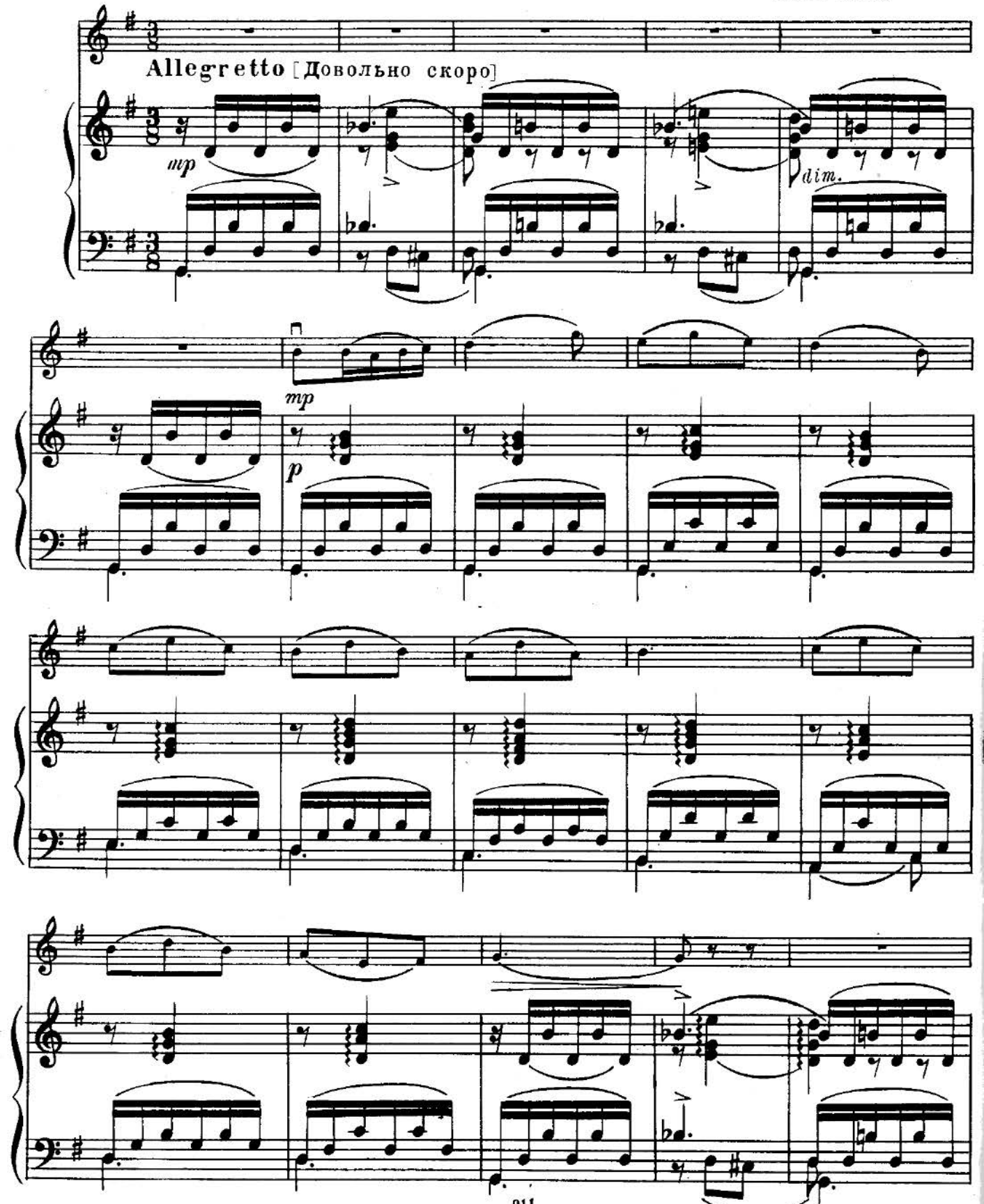


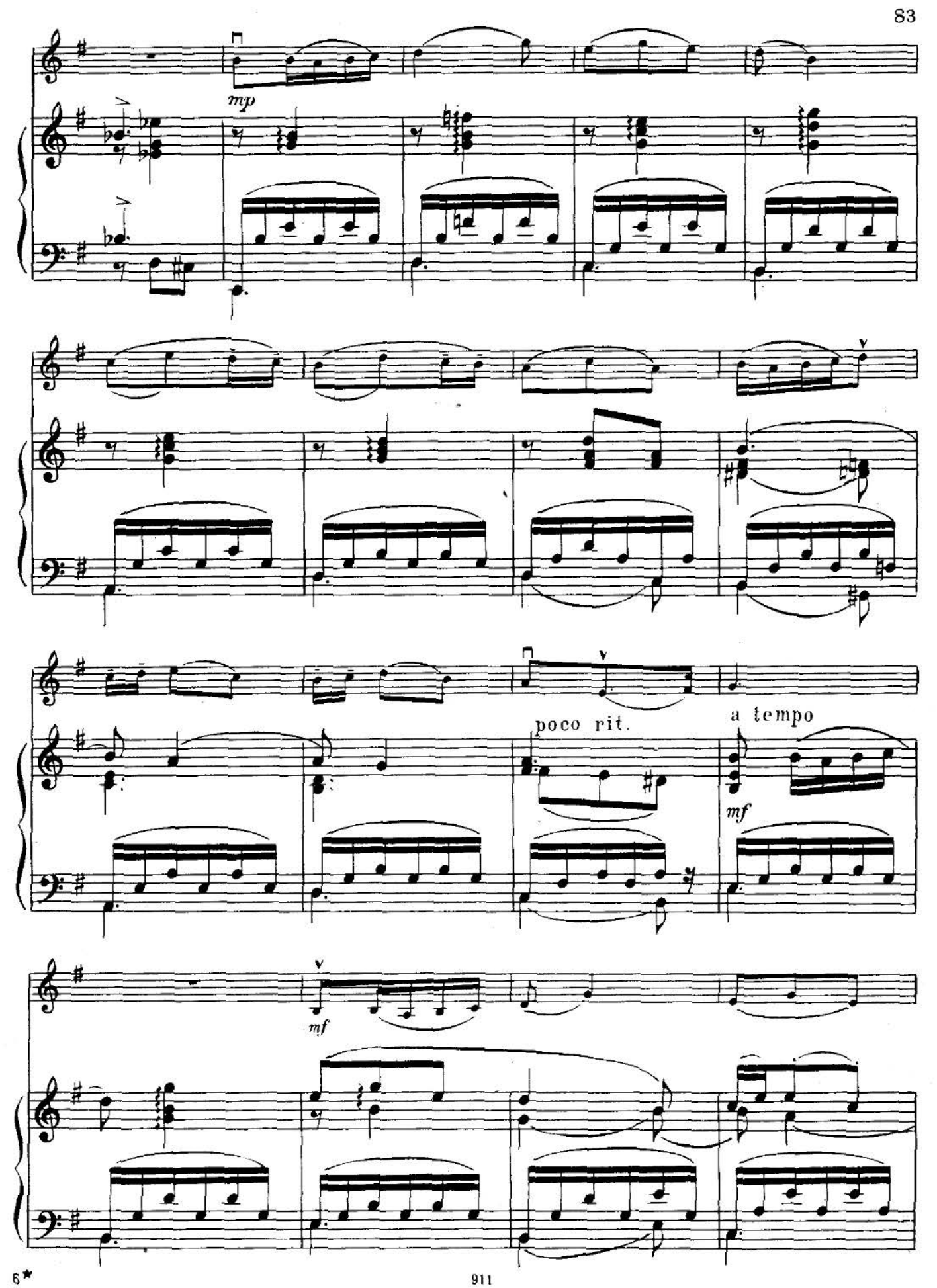

p
cresc
p
mf
mf
1.
2.
mf
mf
mf
mf

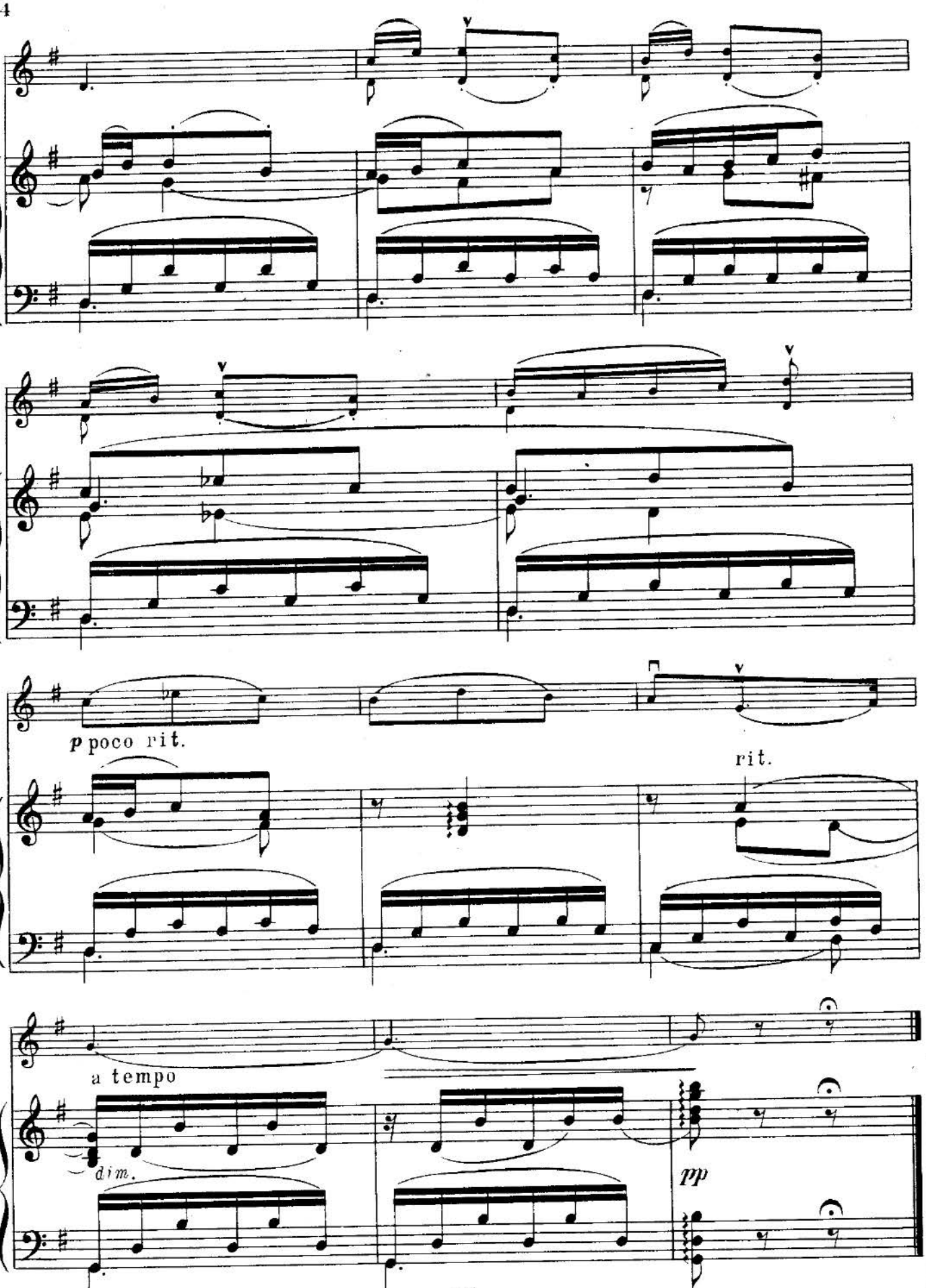
85. ПЕСНЯ

(из оперы „Майская ночь“)

Н. РИМСКИЙ-КОРСАКОВ
(1844-1908)

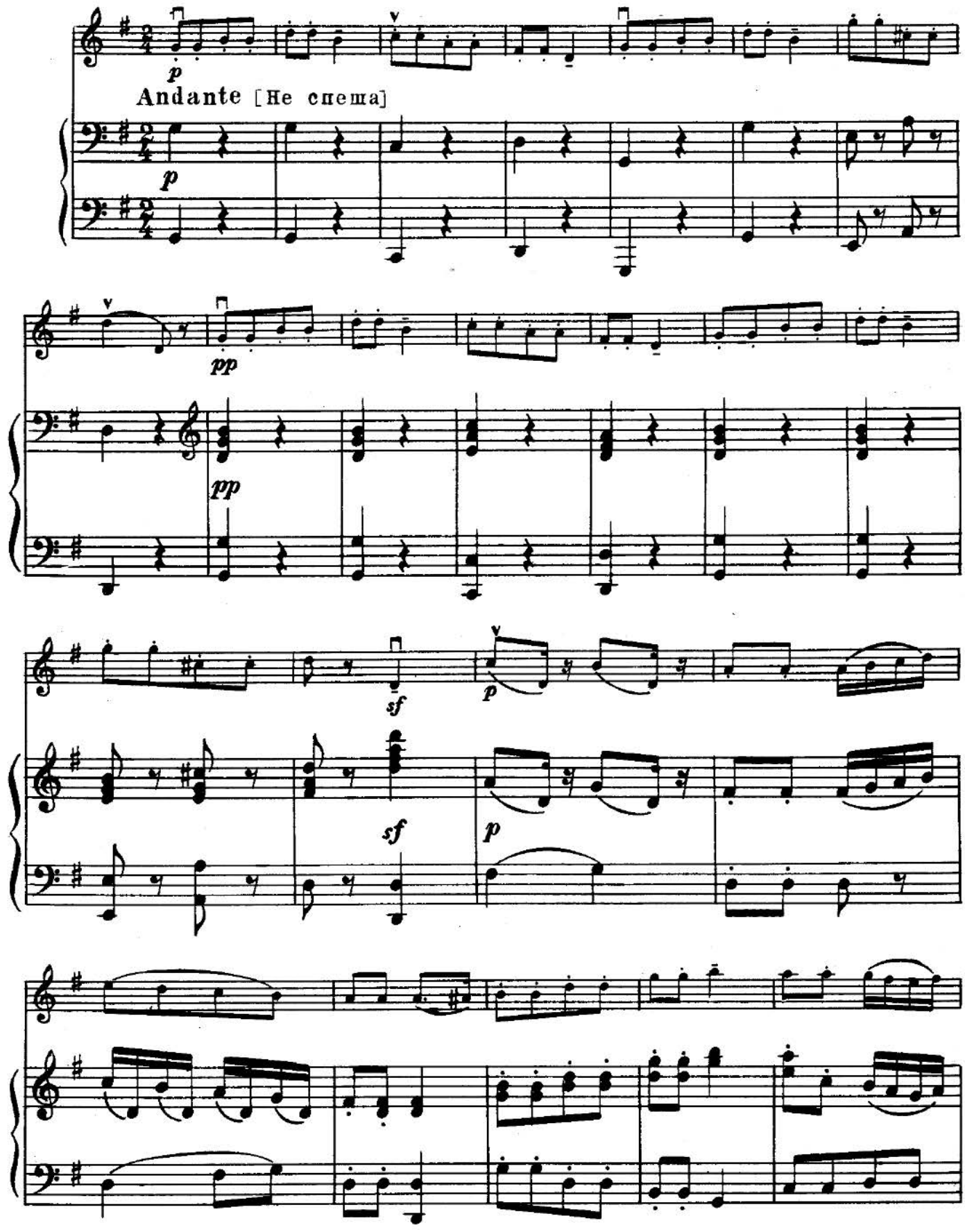


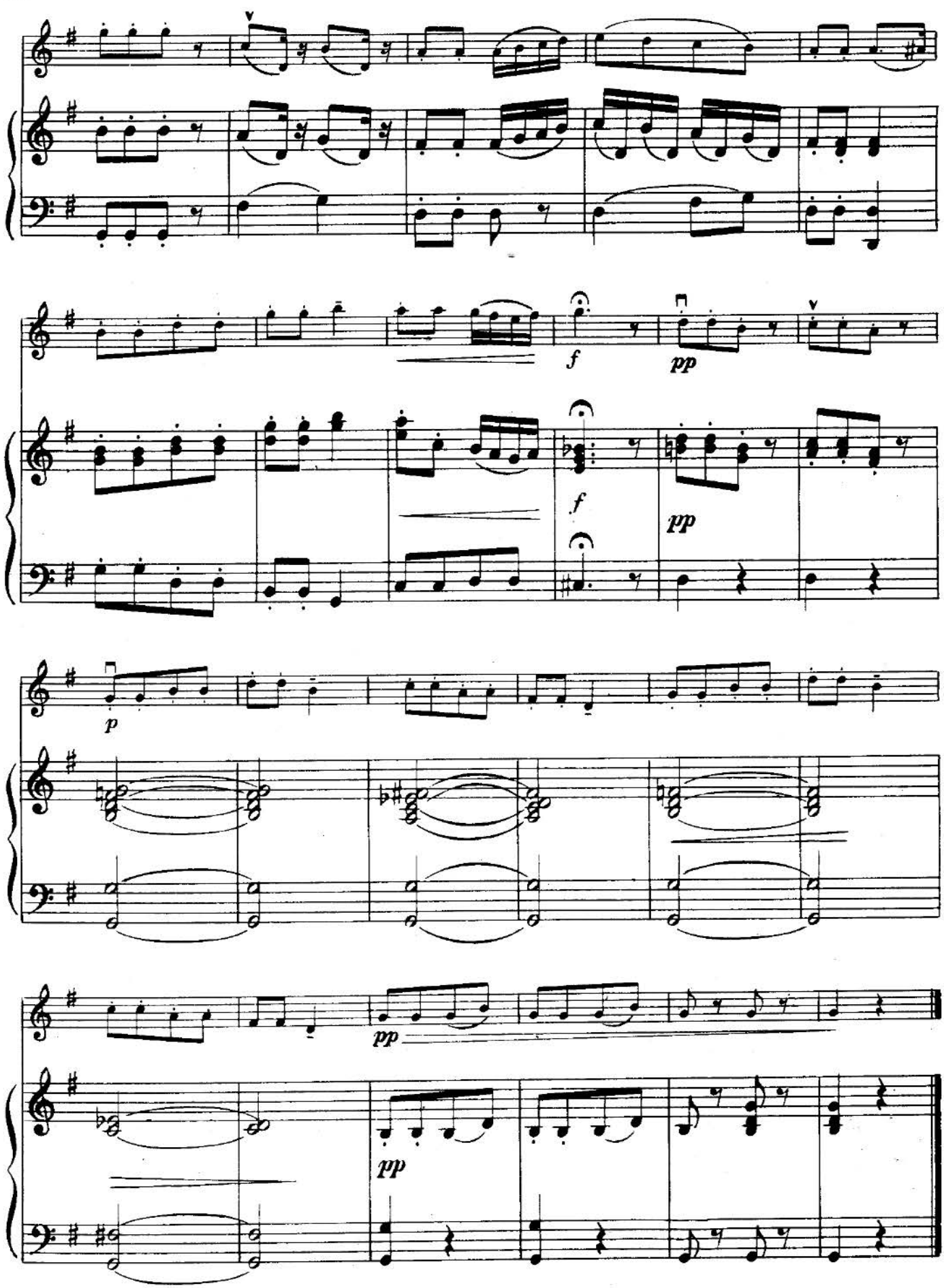

mp
poco rit.
a tempo
mf
mf


p poco rit.
rit.
a tempo
dim.
pp

86. АНДАНТЕ

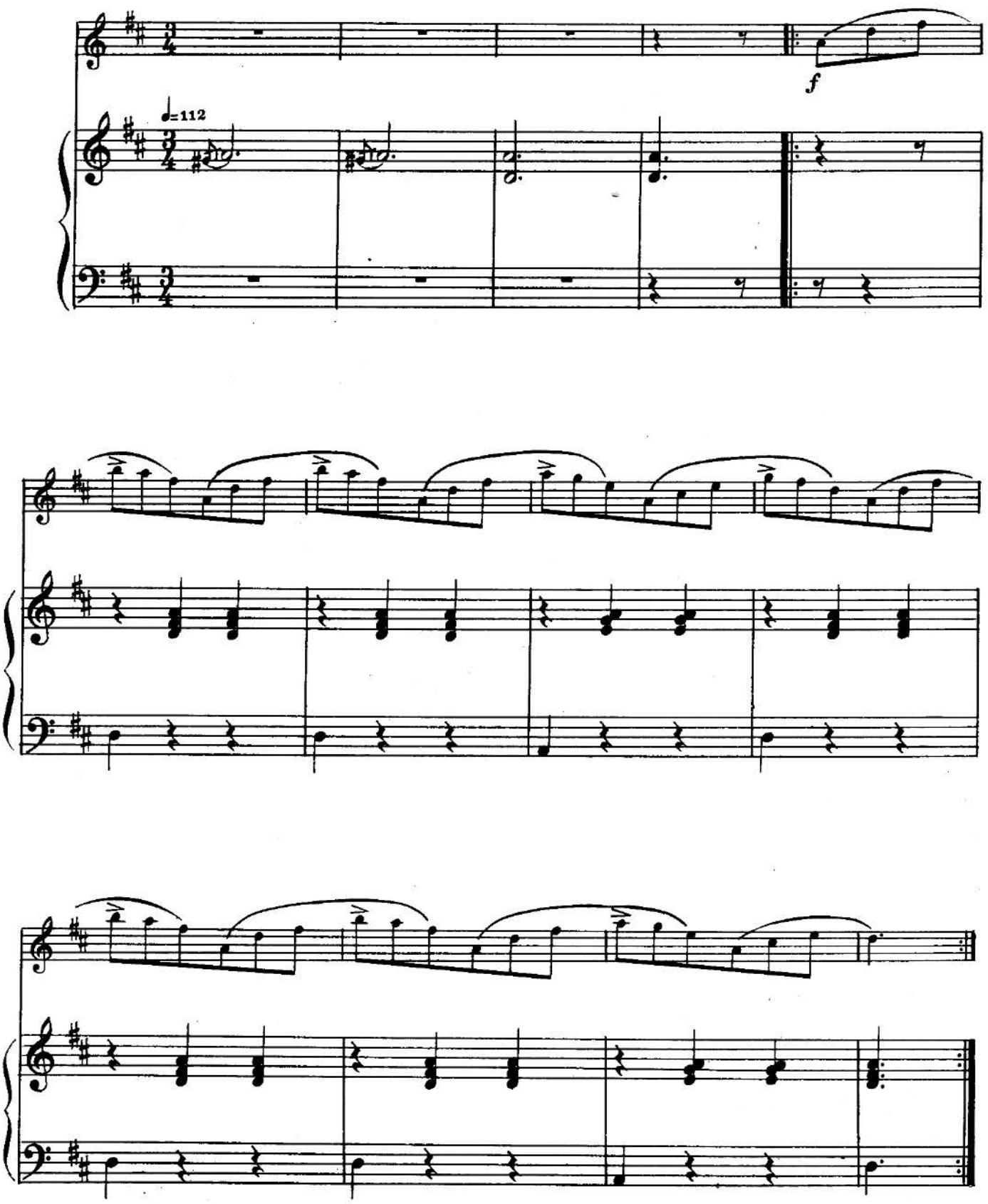
И. ГАЙДН

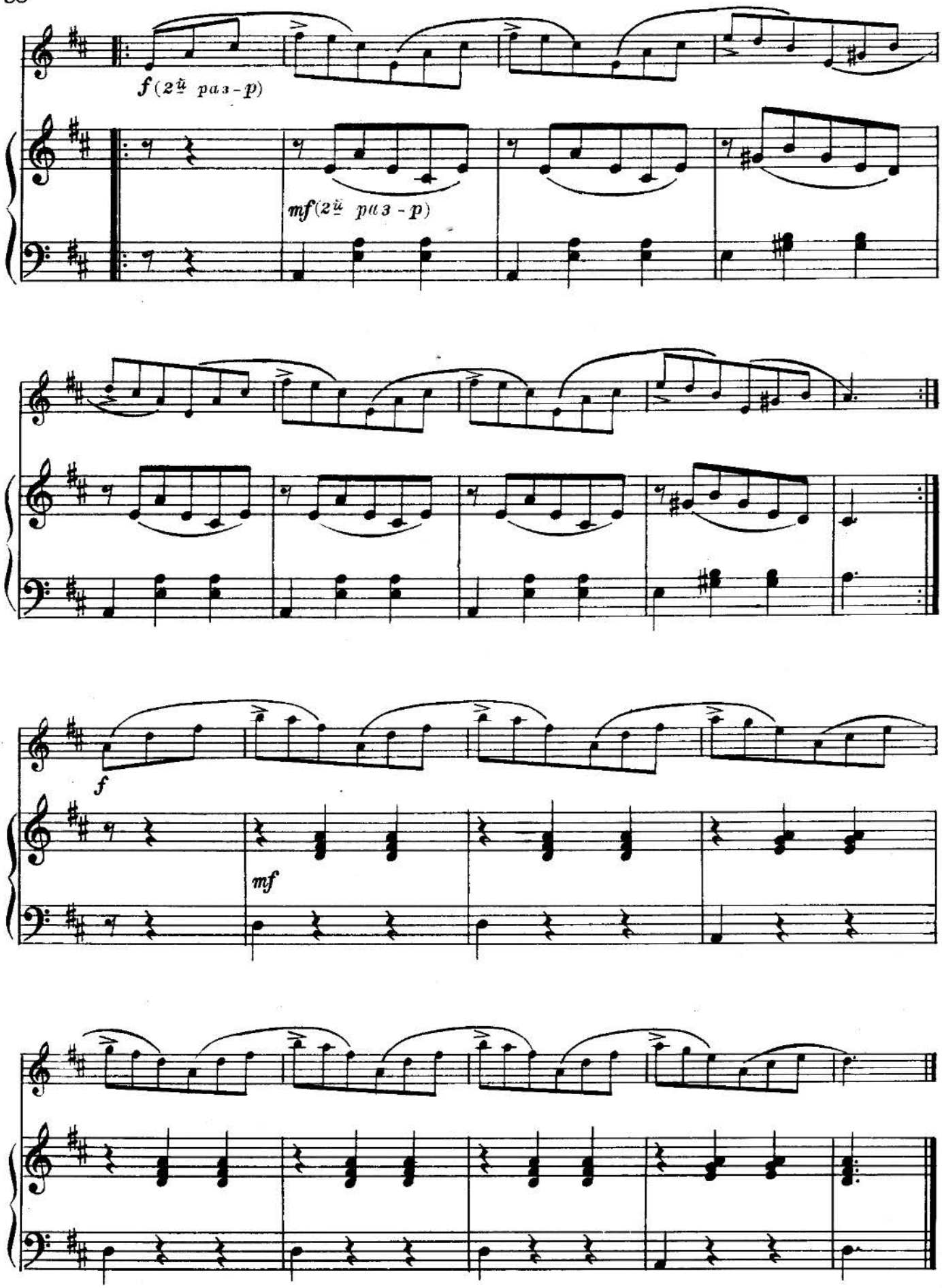



f
pp
f
pp
p
pp
pp

87. ВАЛЬС

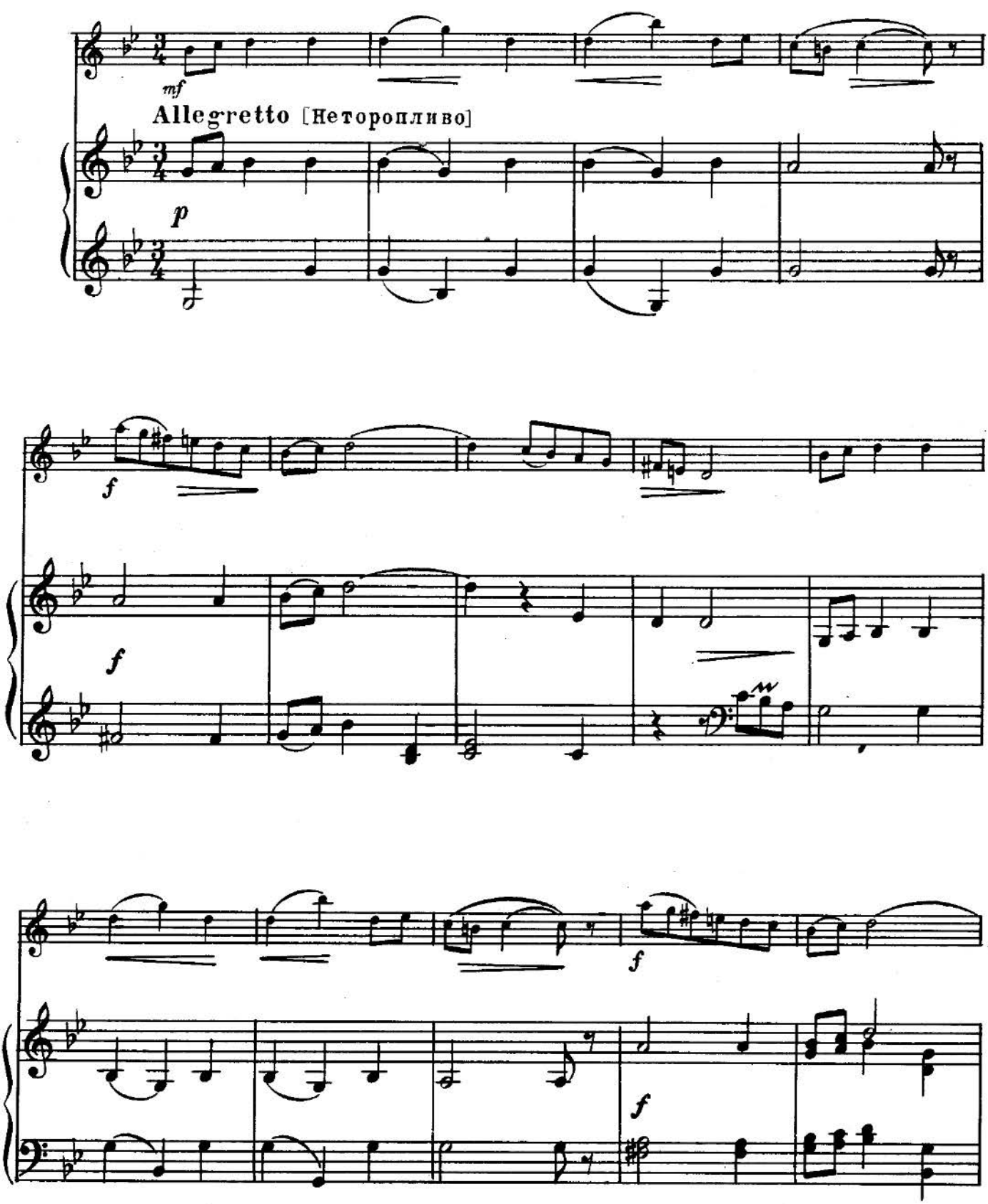
К. ВЕБЕР

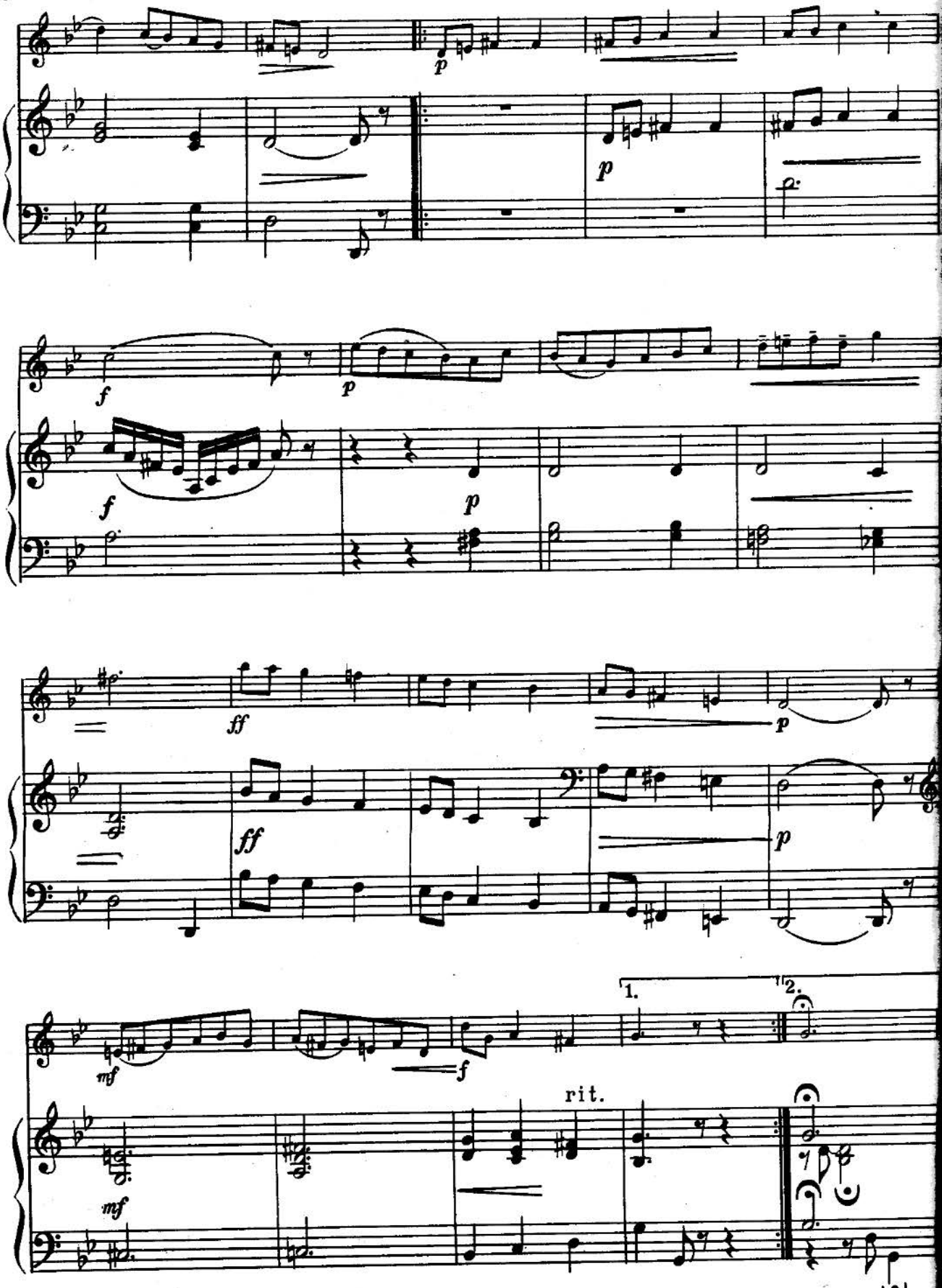



f (2 раз - p)
mf (2 раз - p)
f
mf

88. МЕНУЭТ

Ж. РАМО

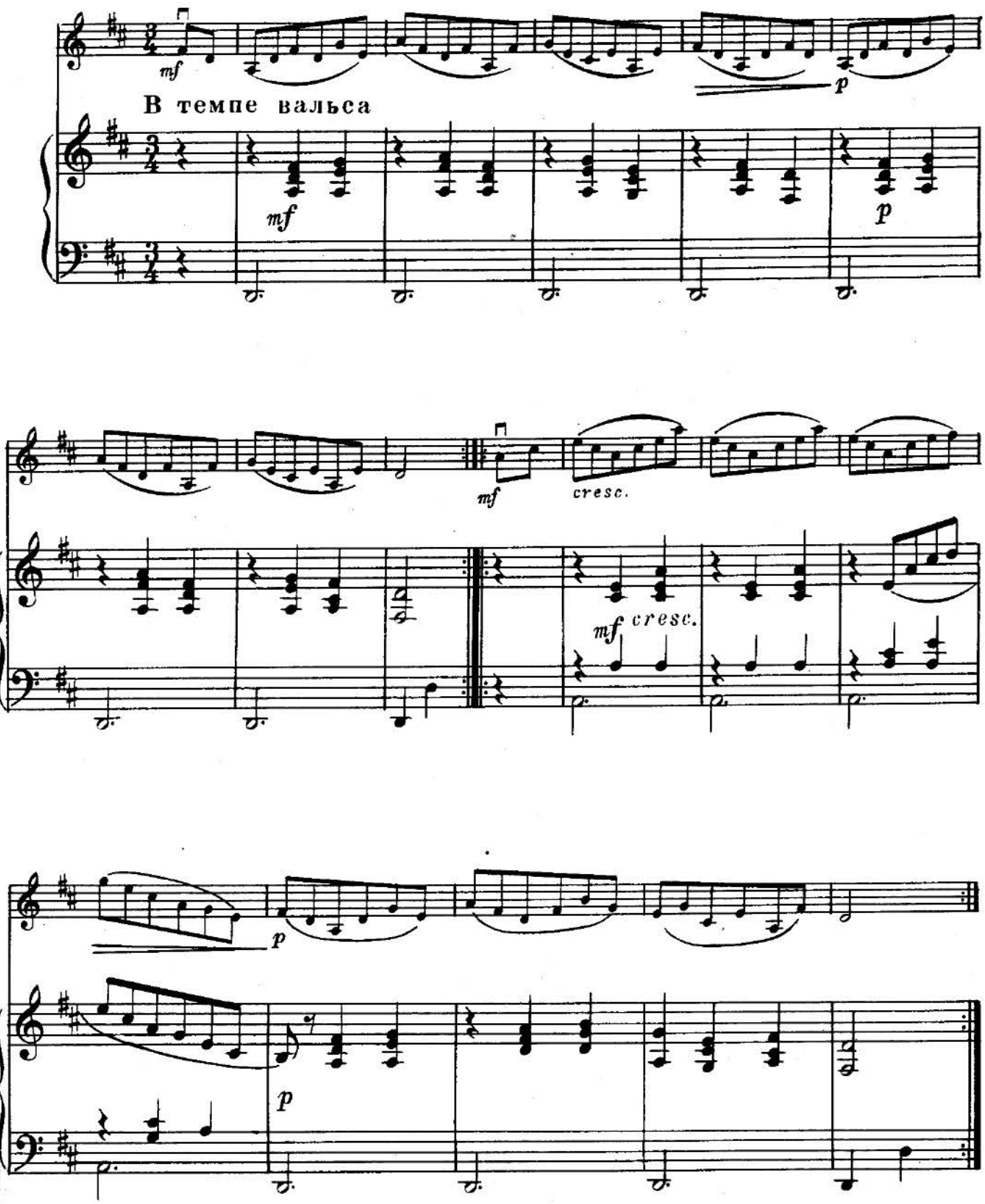



p
p
f
p
f
p
ff
p
ff
p
mf
f
1.
2.
rit.
mf

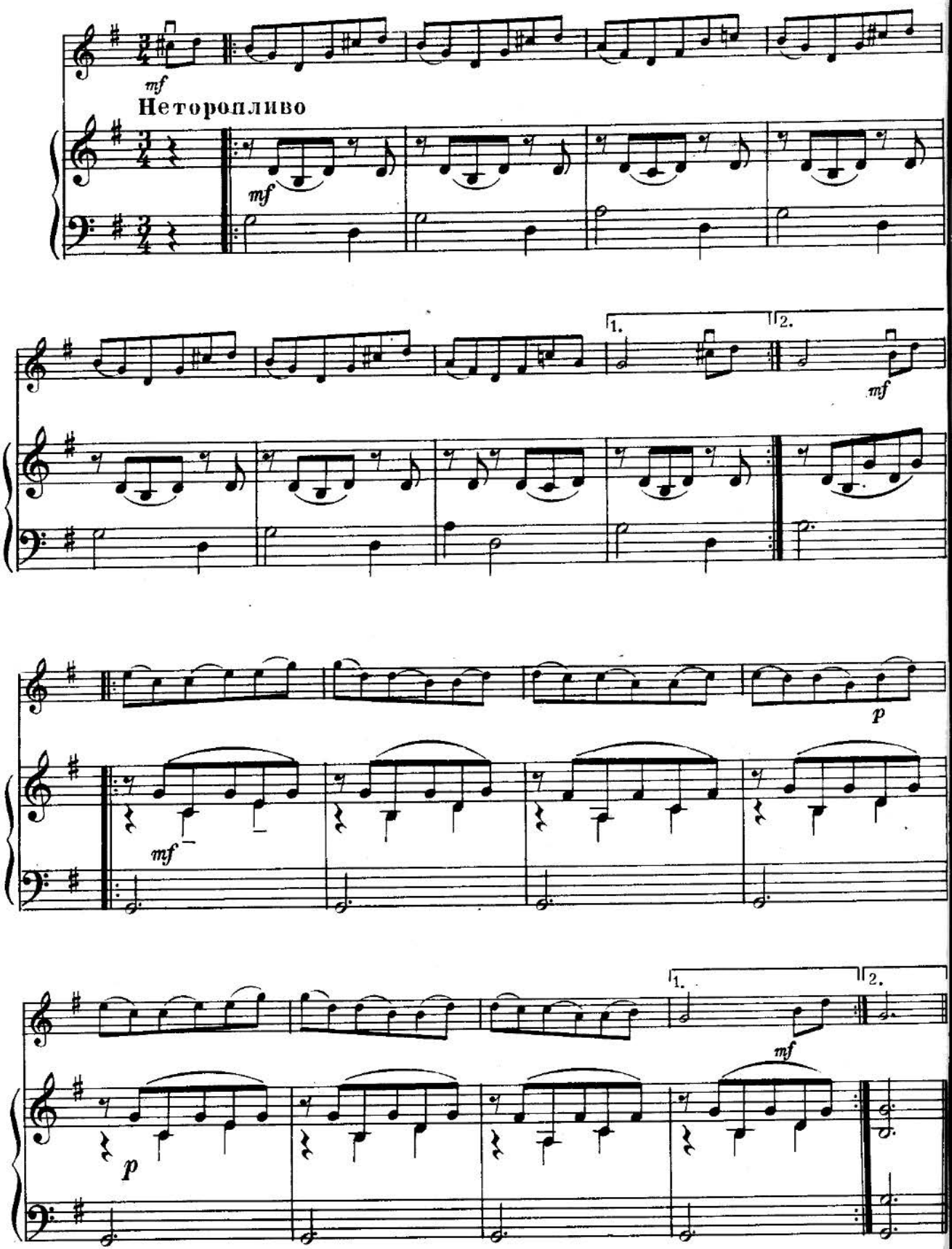
89. ДВА НАРОДНЫХ ТАНЦА

Л. БЕТХОВЕН

I



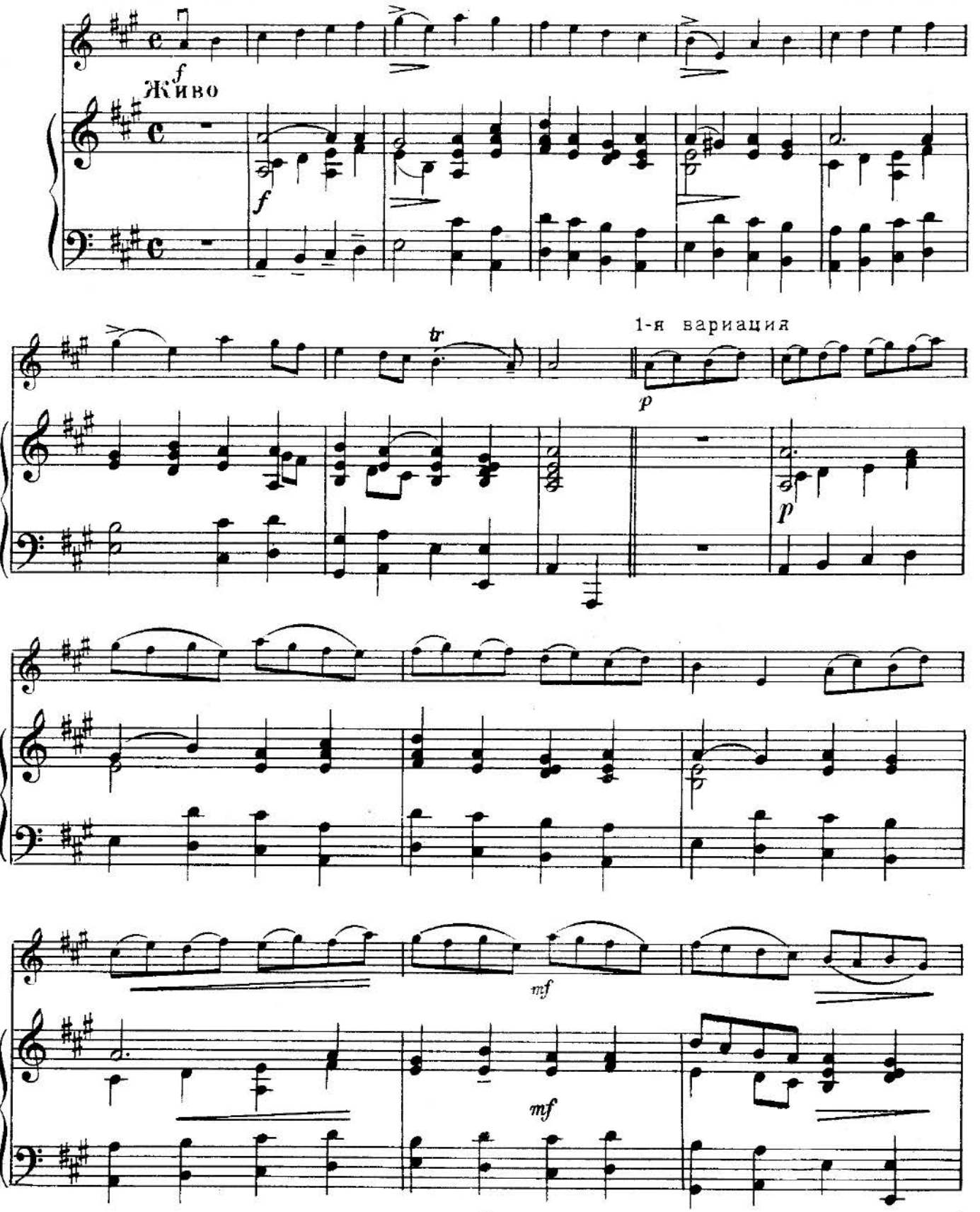
II



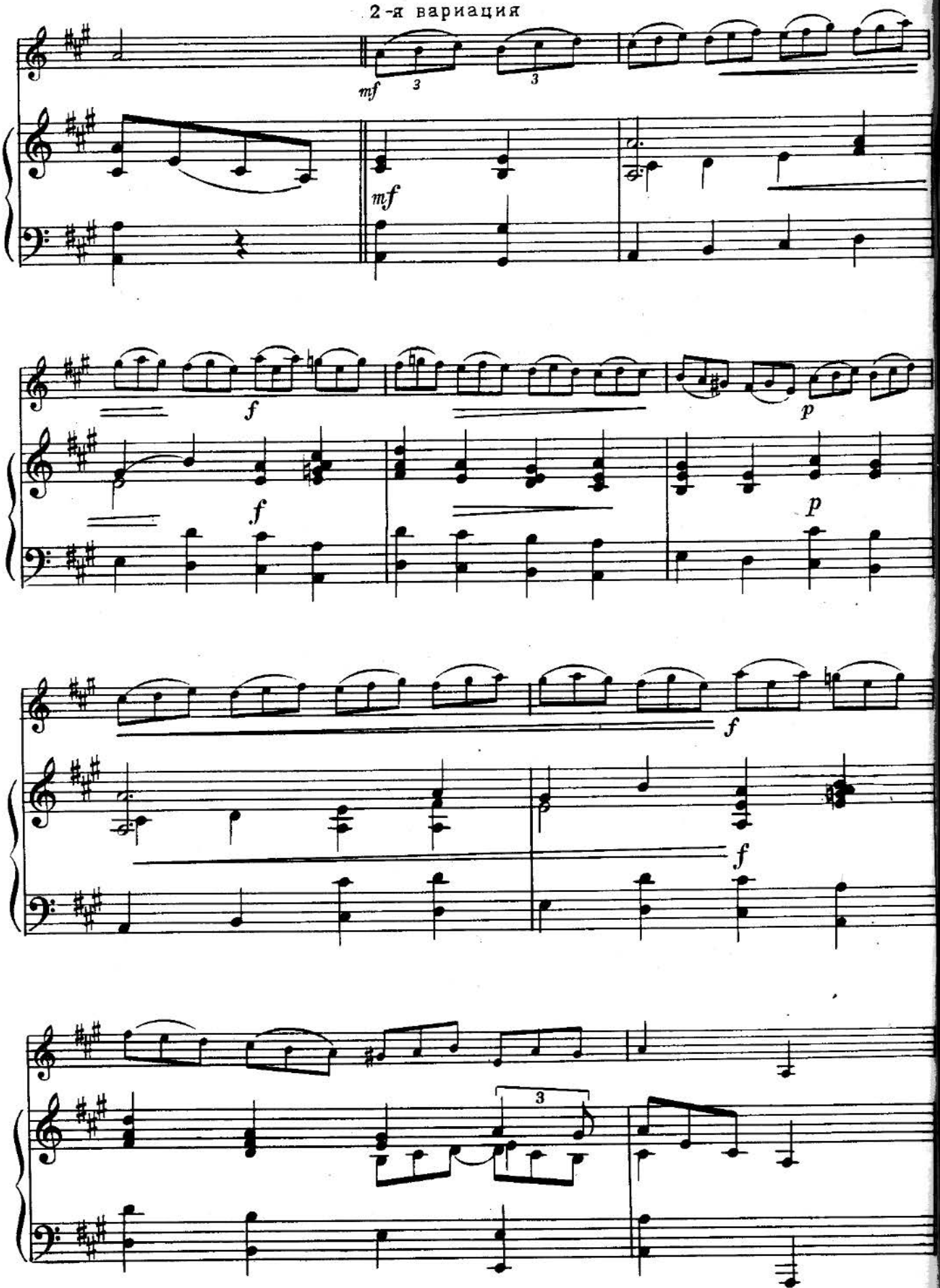
90. ВАРИАЦИИ

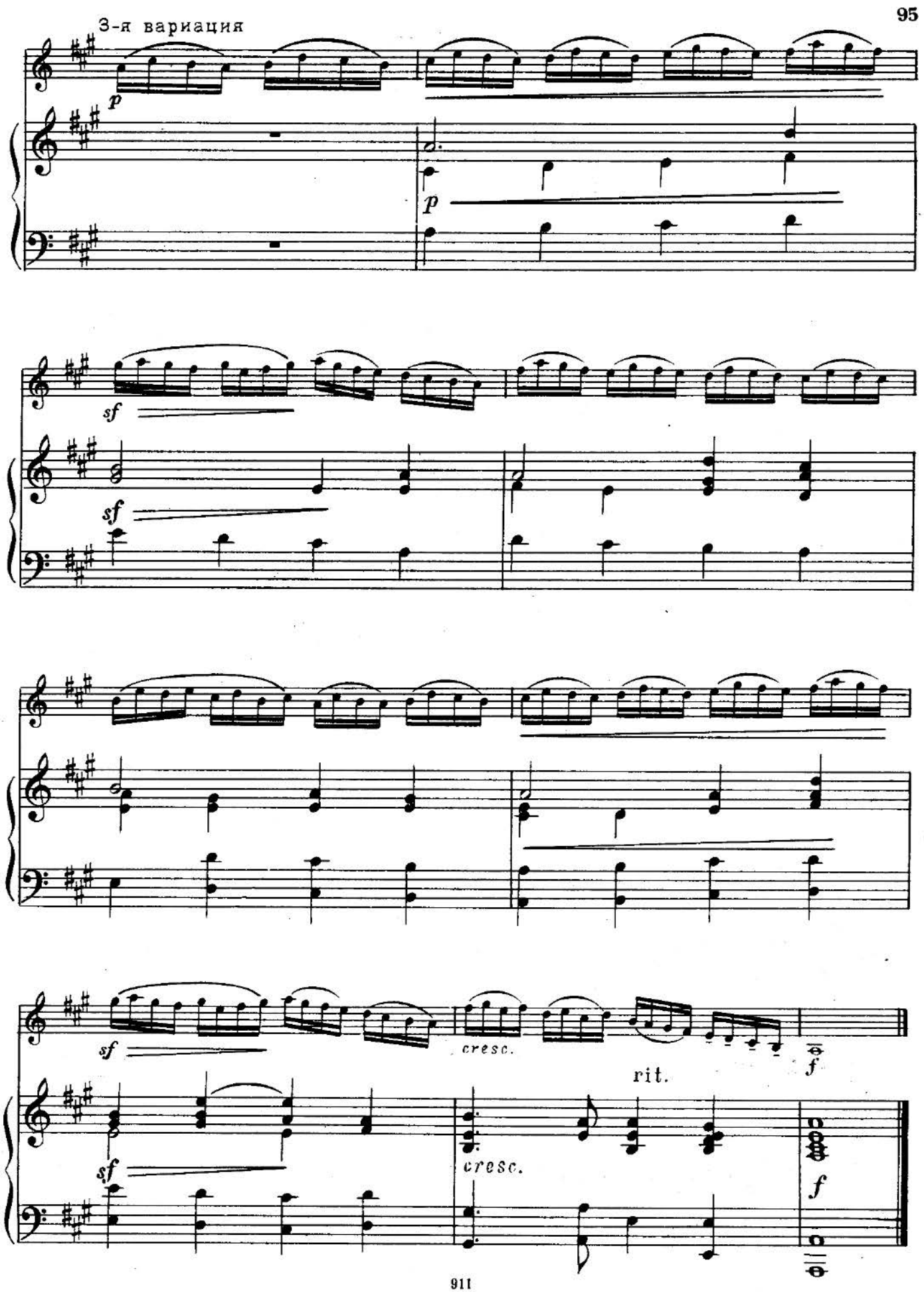
Г. ГЕНДЕЛЬ
(1685-1759)

ТЕМА (Гавот)



2-я вариация

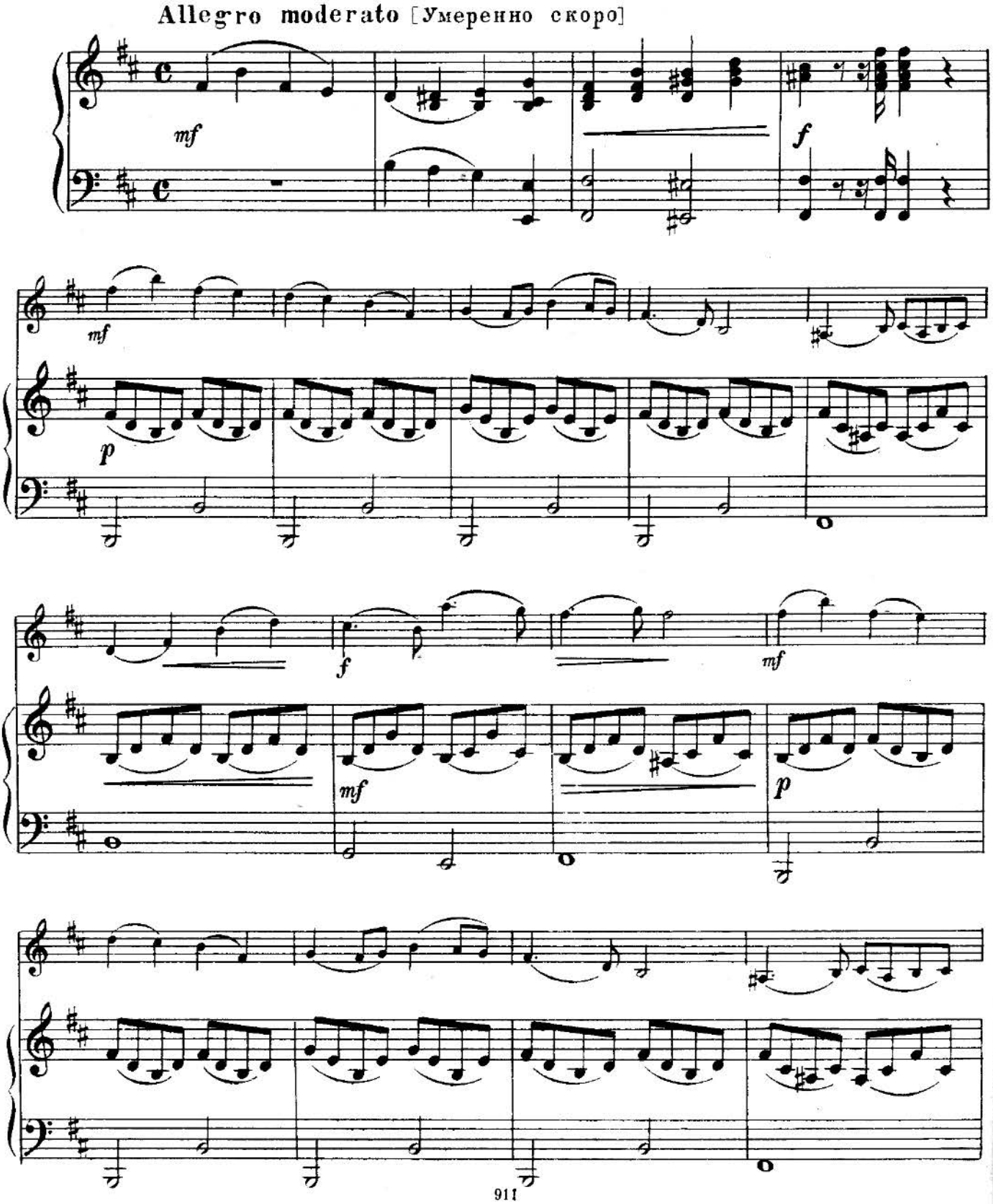


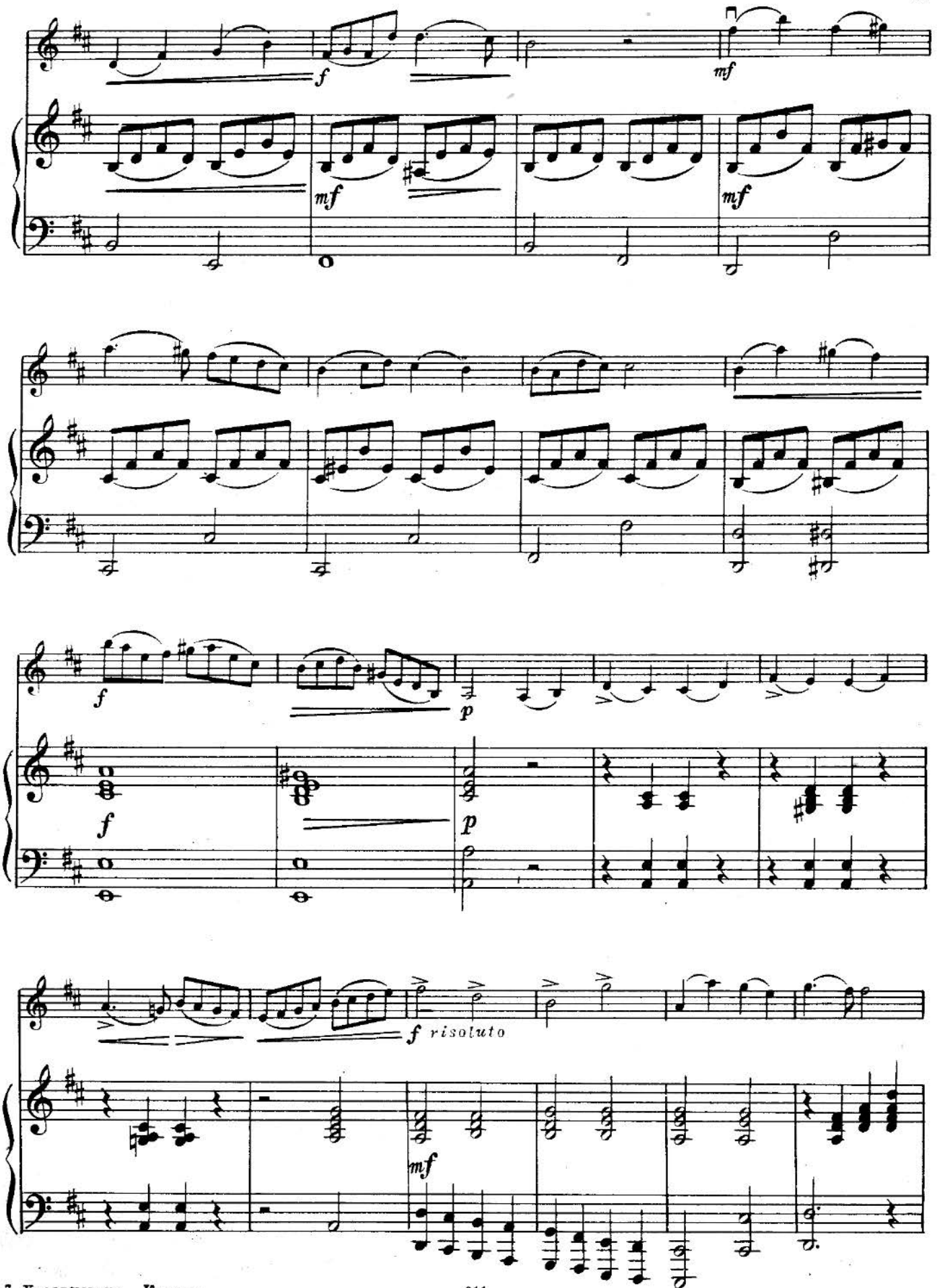

3-я вариация
p
p
sf
sf
sf
cresc.
rit.
f
sf
cresc.
f

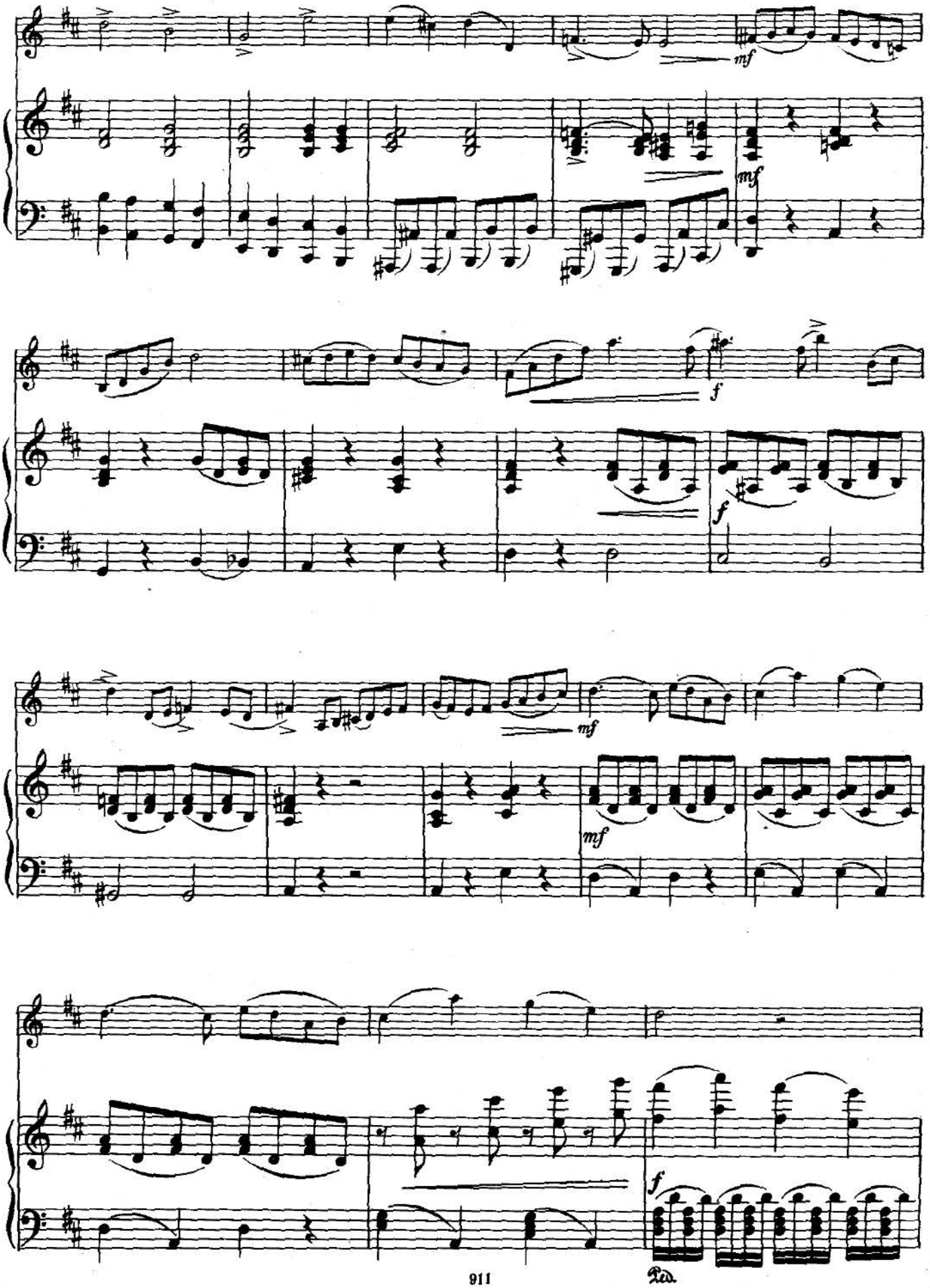
91. КОНЦЕРТ

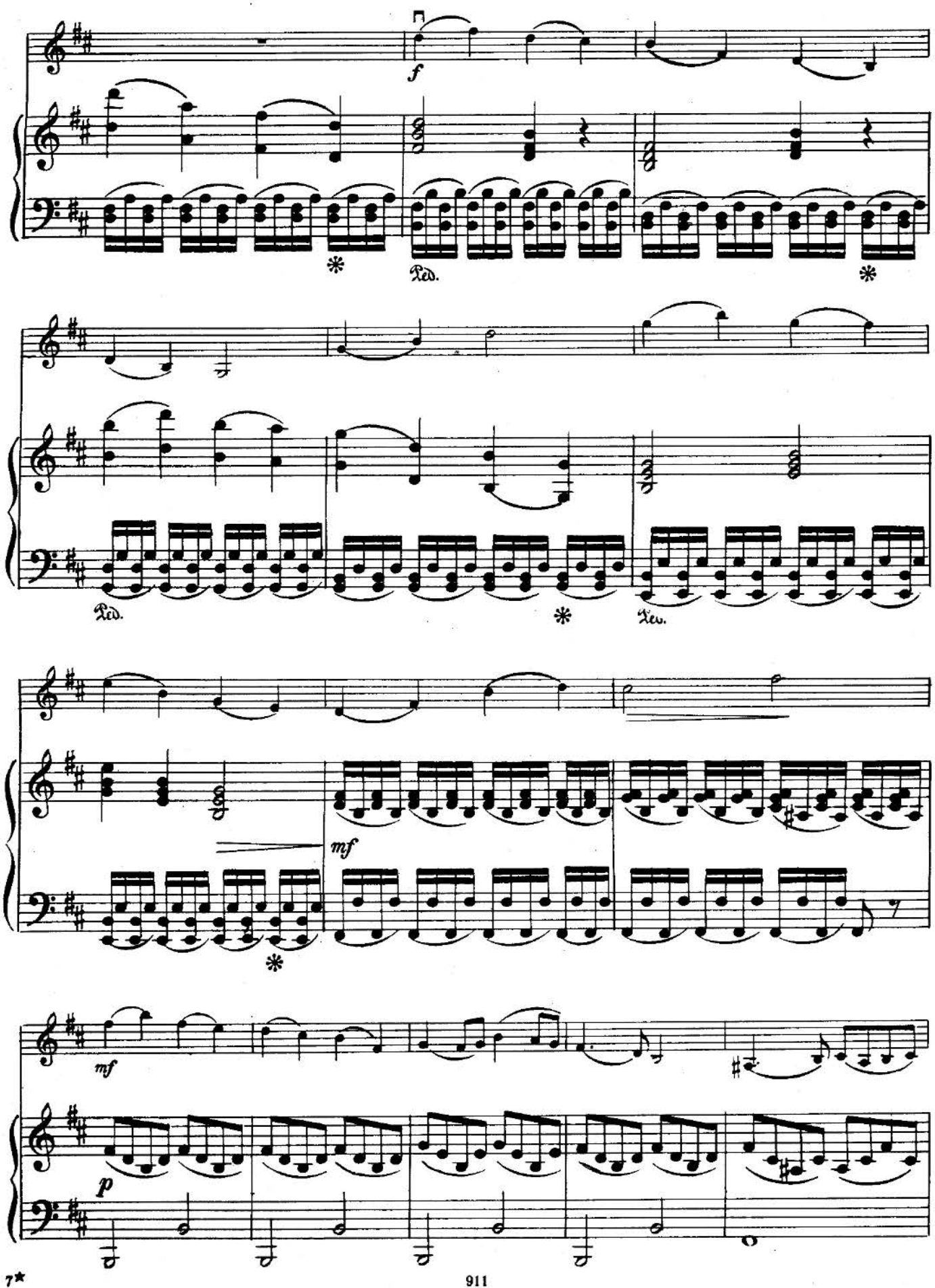
си минор, I часть

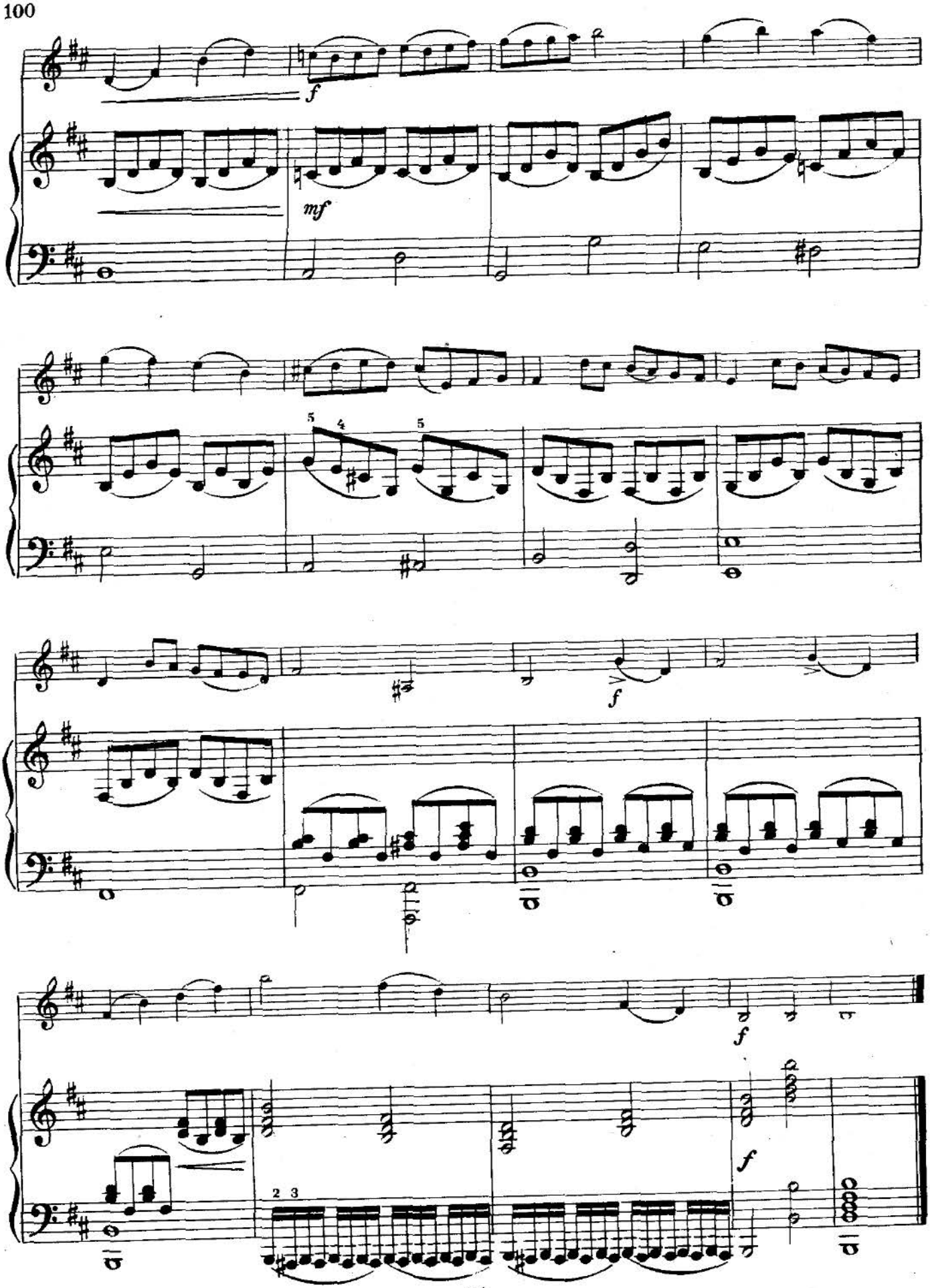
О. РИДИНГ. Соч. 35




f
mf
mf
mf
f
p
f
p
f risoluto
mf


mf
mf
f
f
mf
mf
f
Ped.

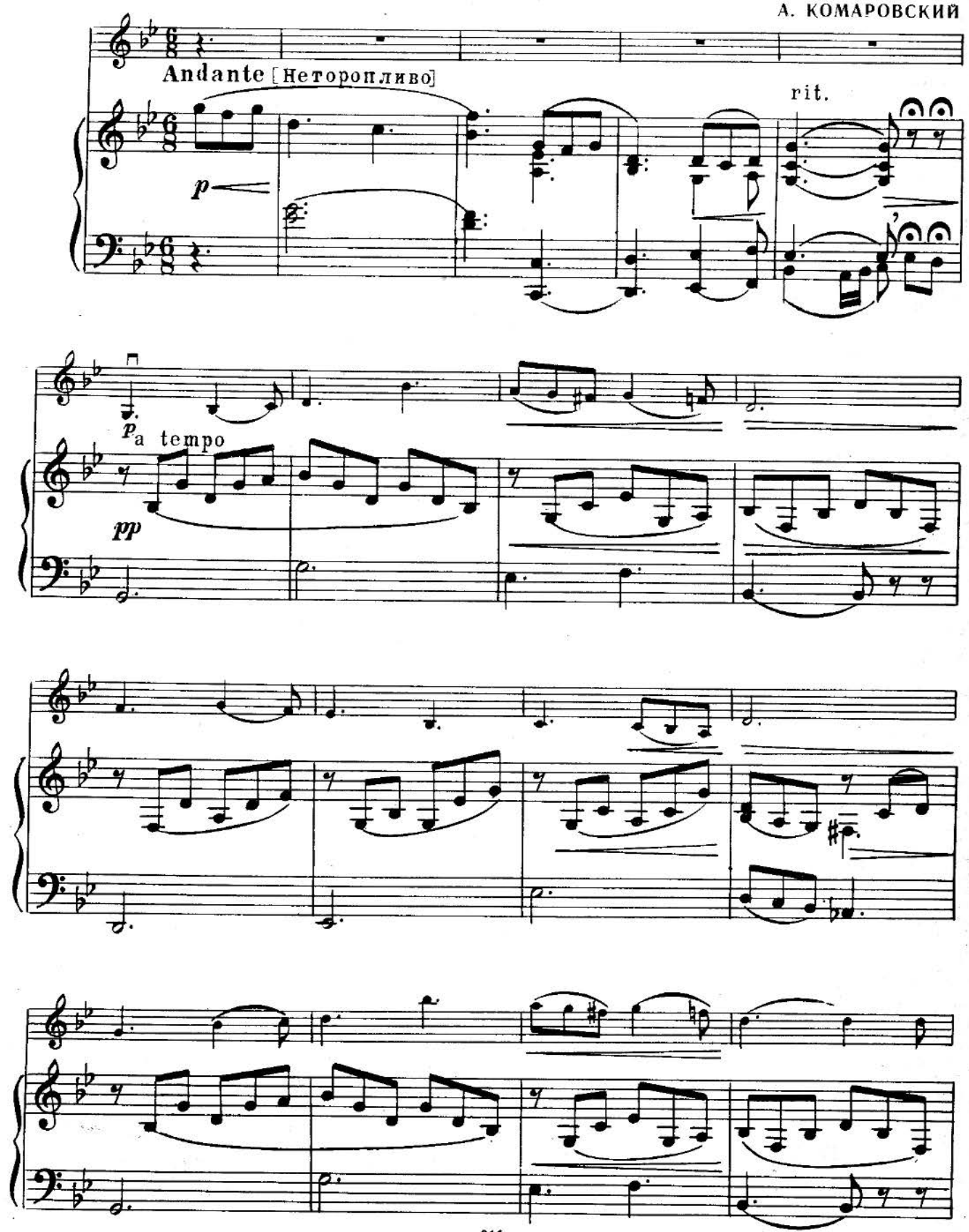

f
Ped.
*
Ped.
*
Ped.
*
mf
*
mf
p

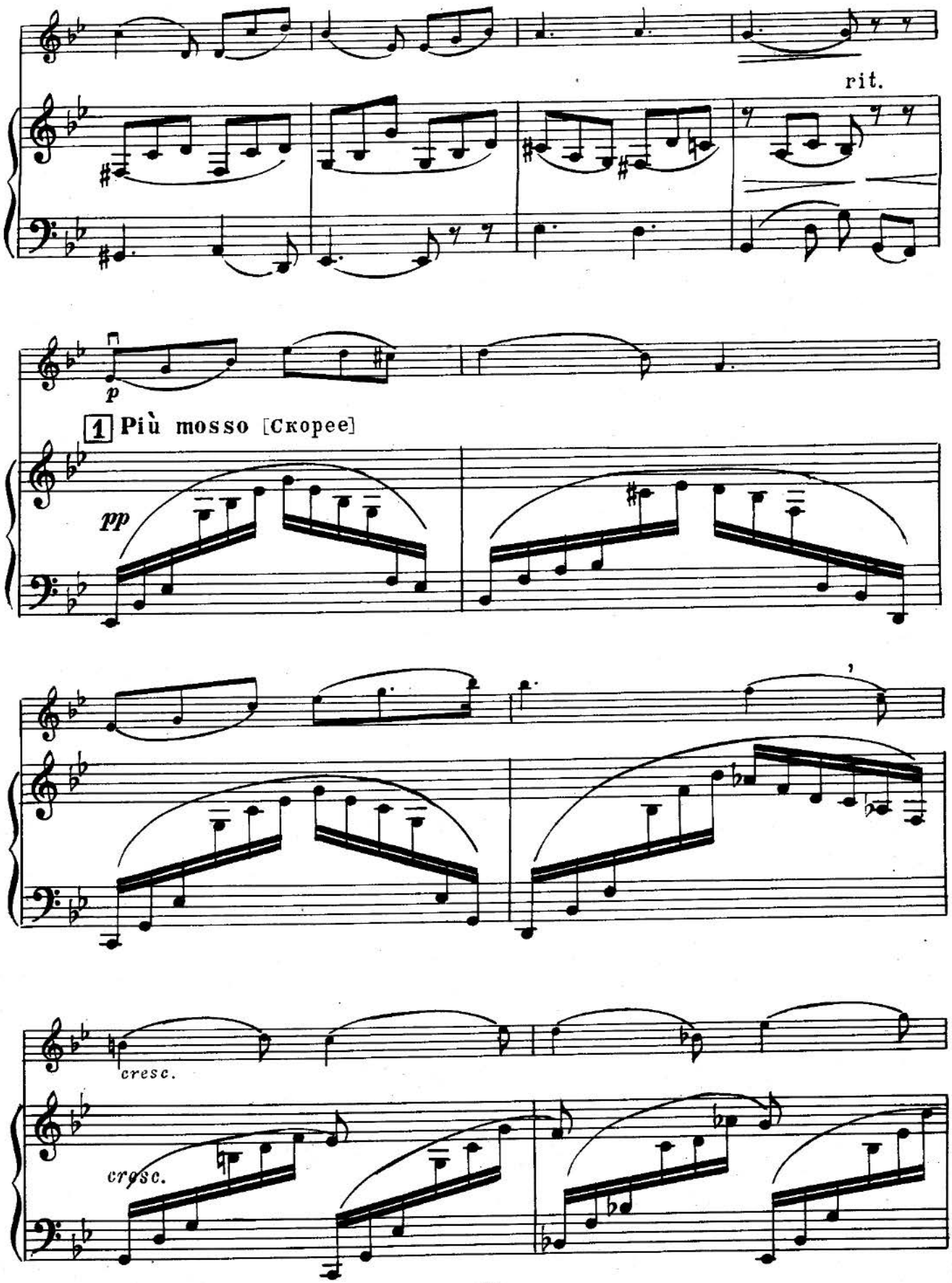

f
mf
5 4 5
f
f
f
2 3

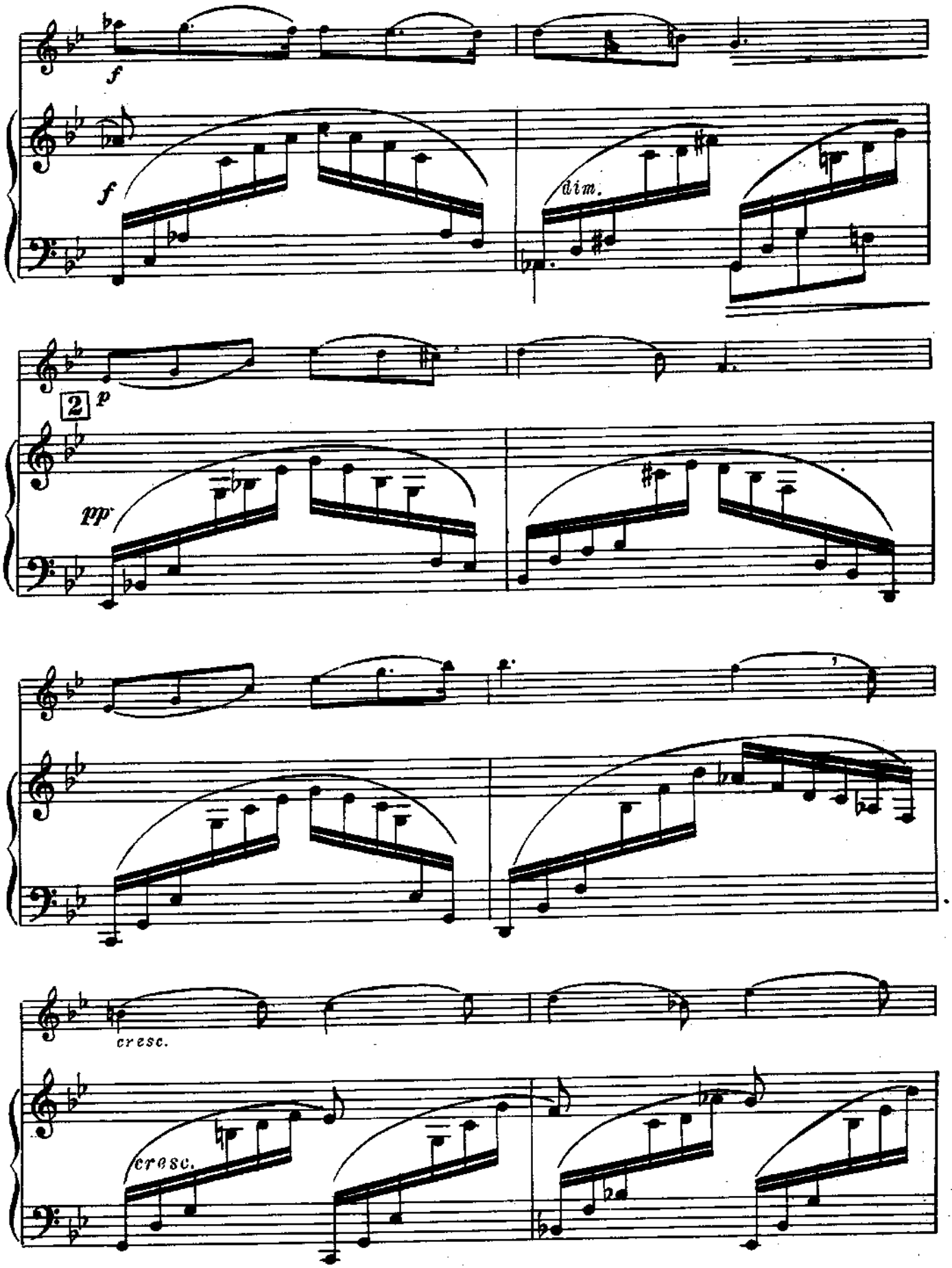
92. АНДАНТЕ

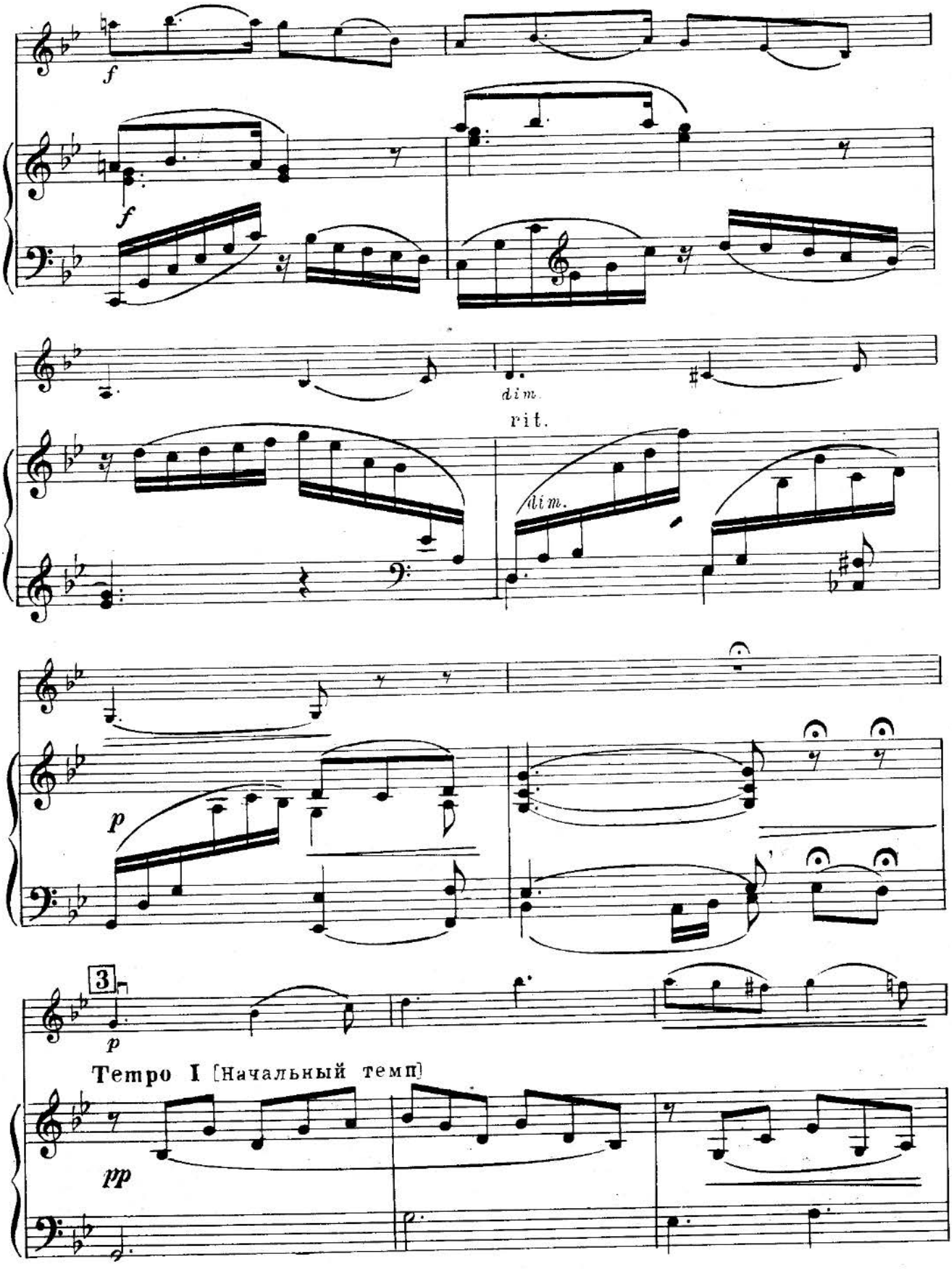
(II часть концерта № 3)

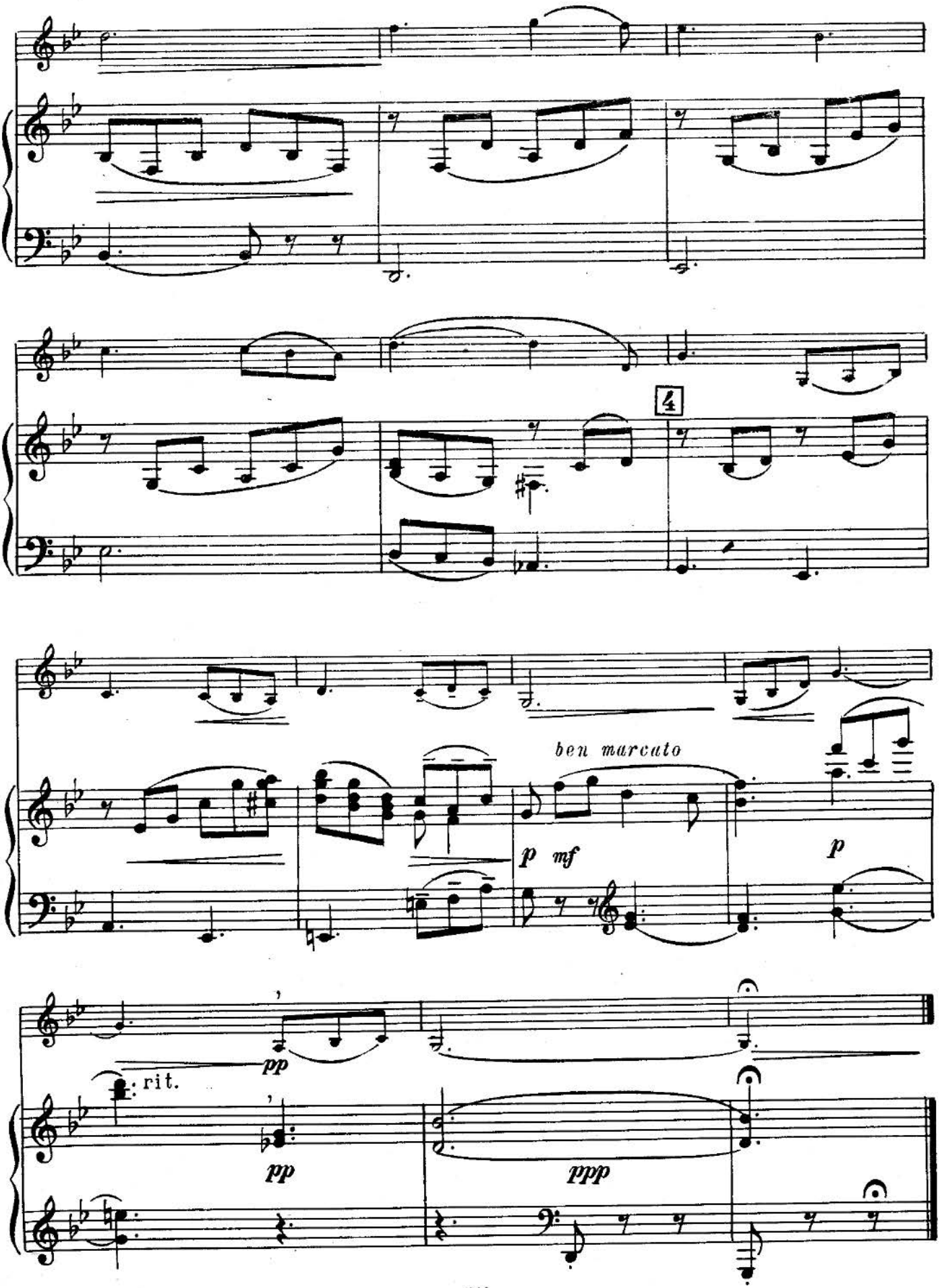
А. КОМАРОВСКИЙ




rit.
p
1 Più mosso [Скорее]
pp
cresc.
cresc.


f
f
dim.
2
p
pp
cresc.
cresc.

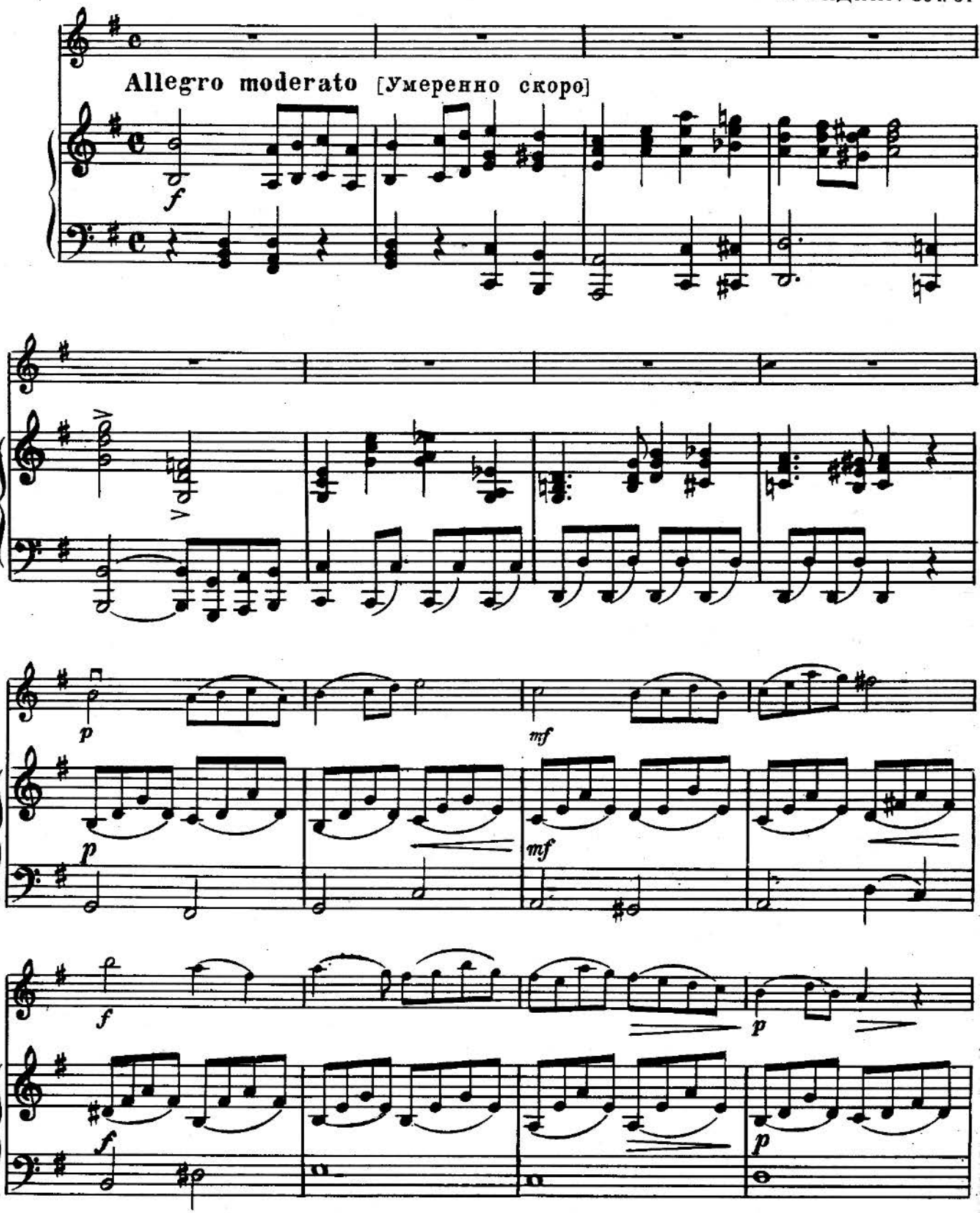

f
f
dim.
rit.
dim.
p
3
p
Tempo I [Начальный темп]
pp

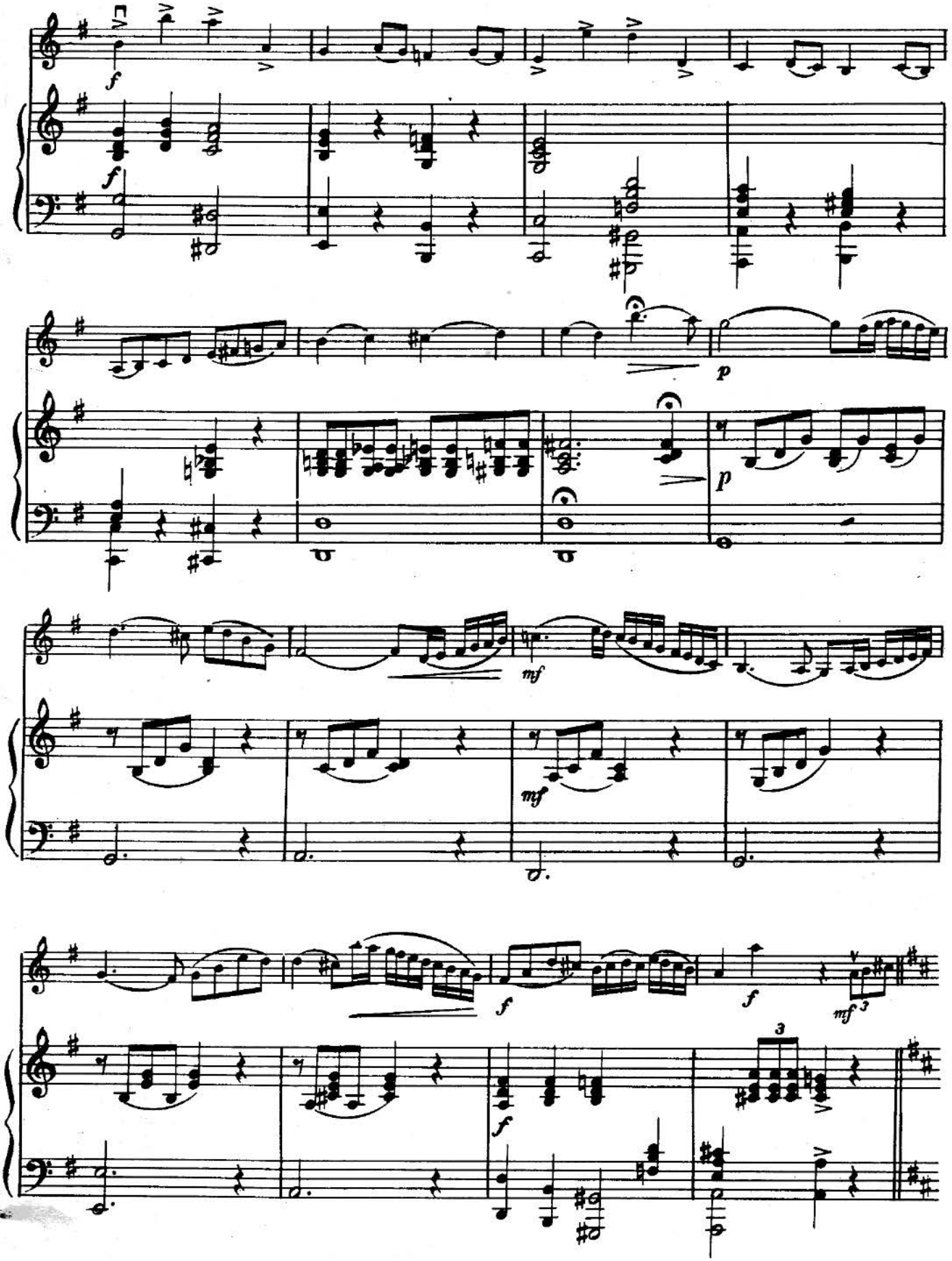

4
ben marcato
p mf
p
pp
rit.
pp
ppp

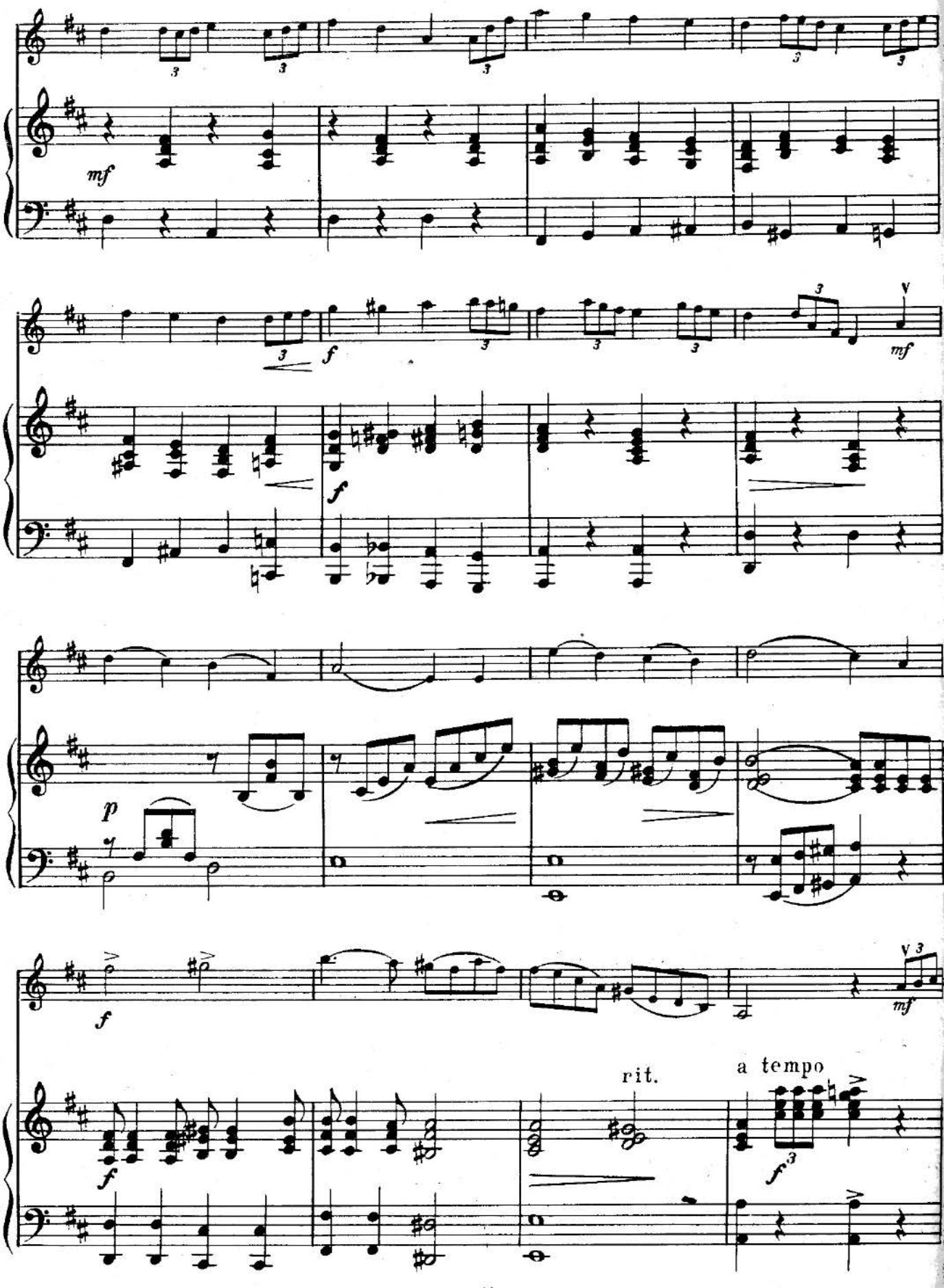
93. КОНЦЕРТ

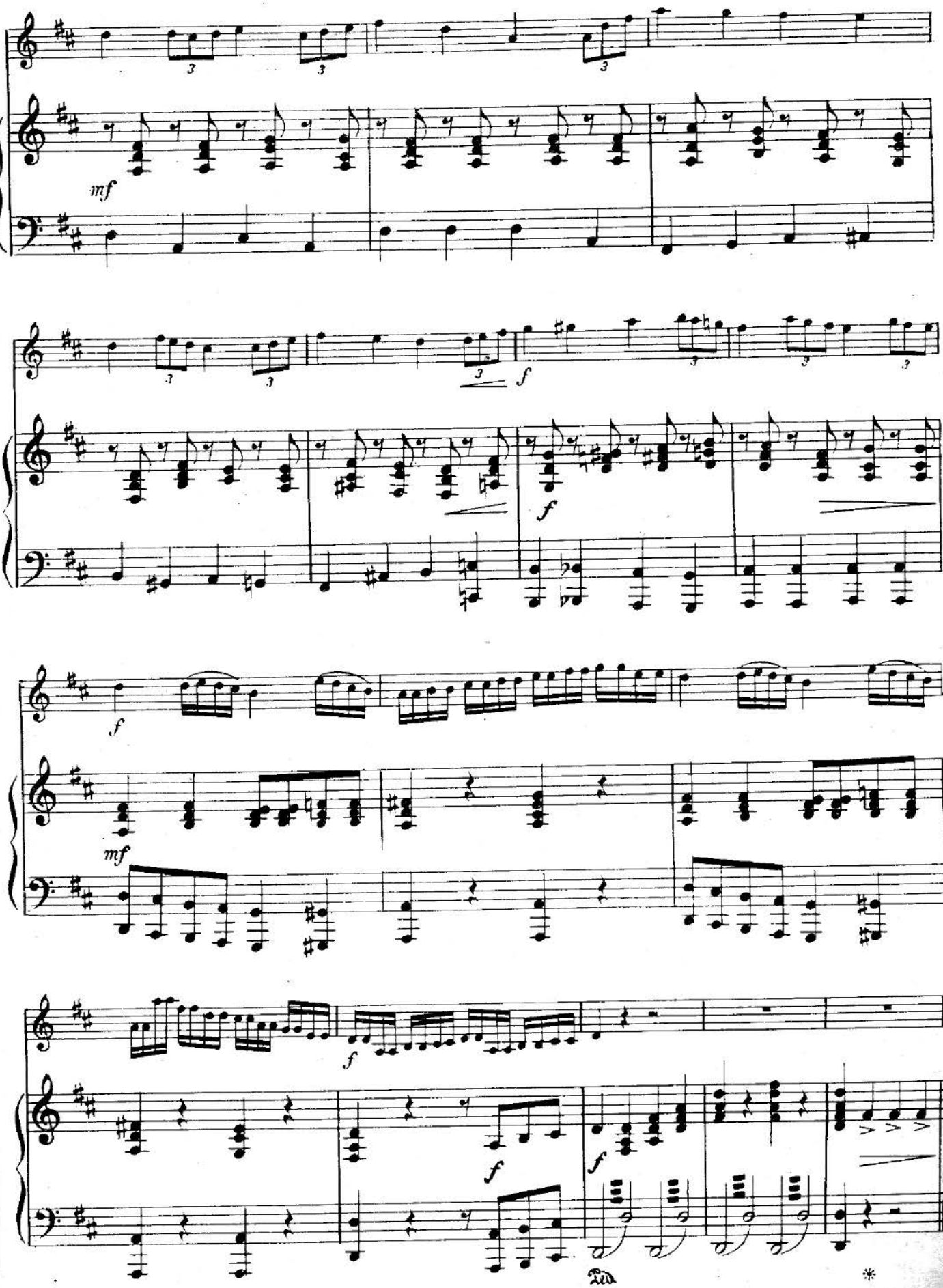
соль мажор, I часть

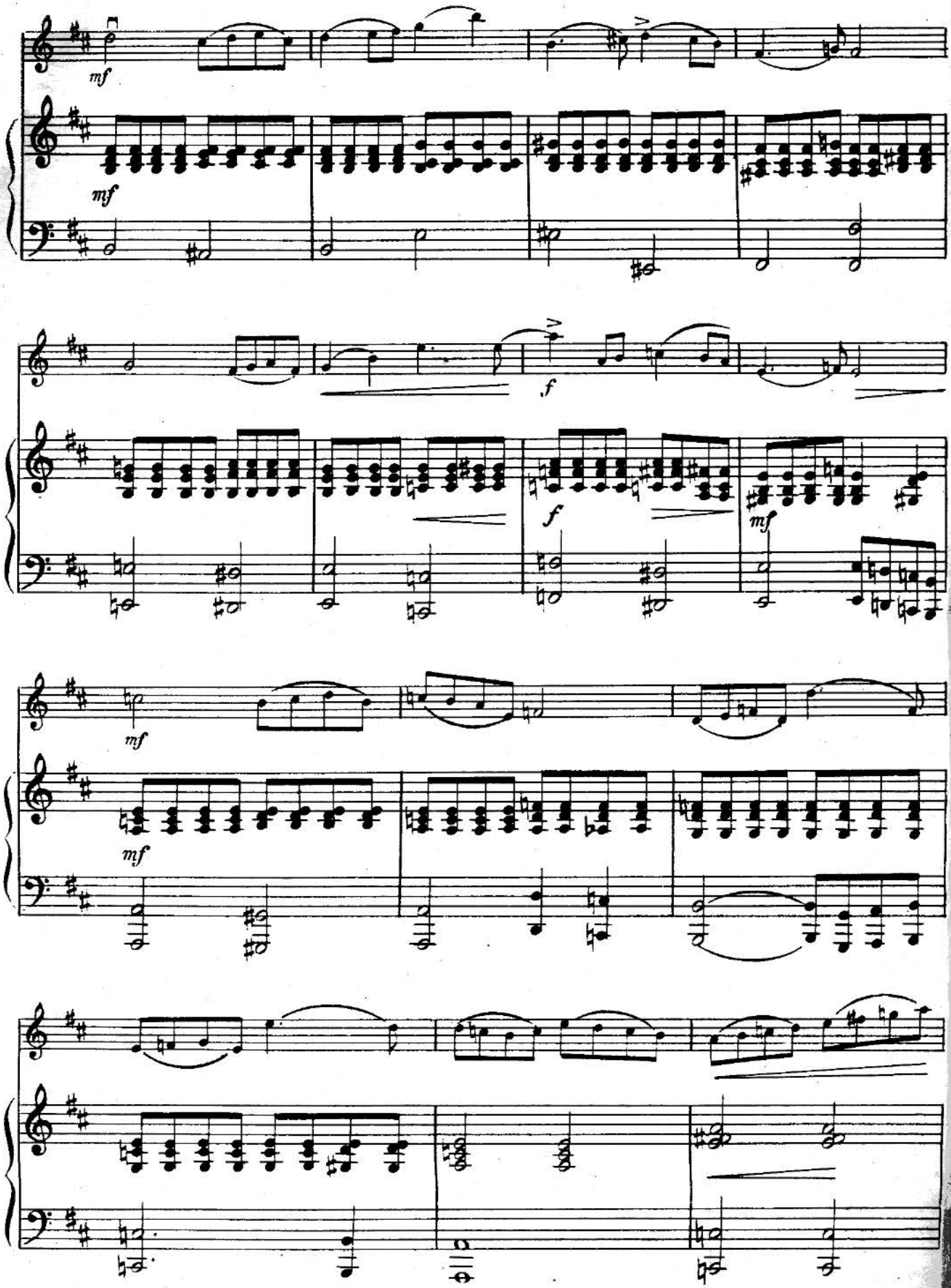
О. РИДИНГ. Соч. 34

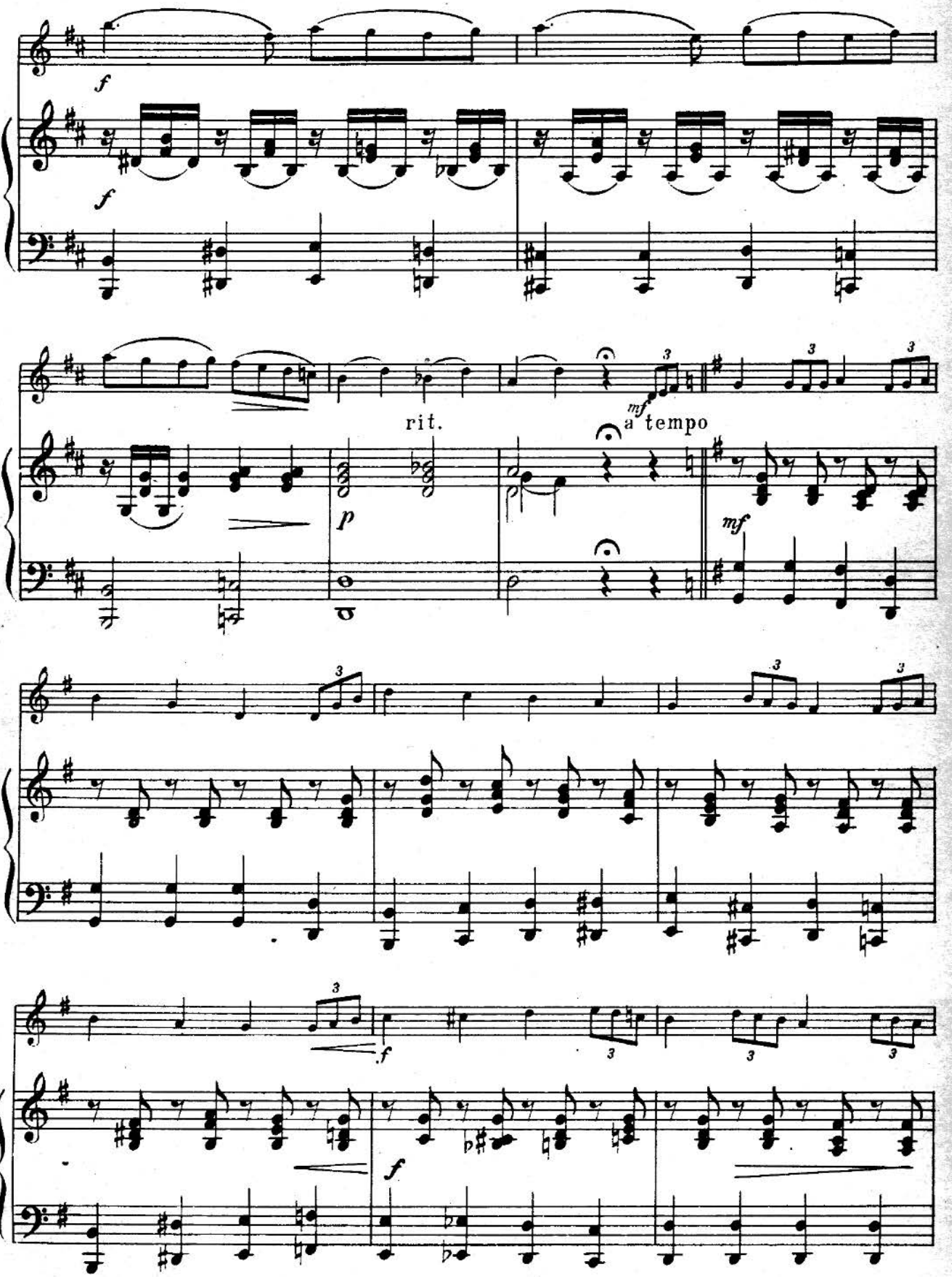


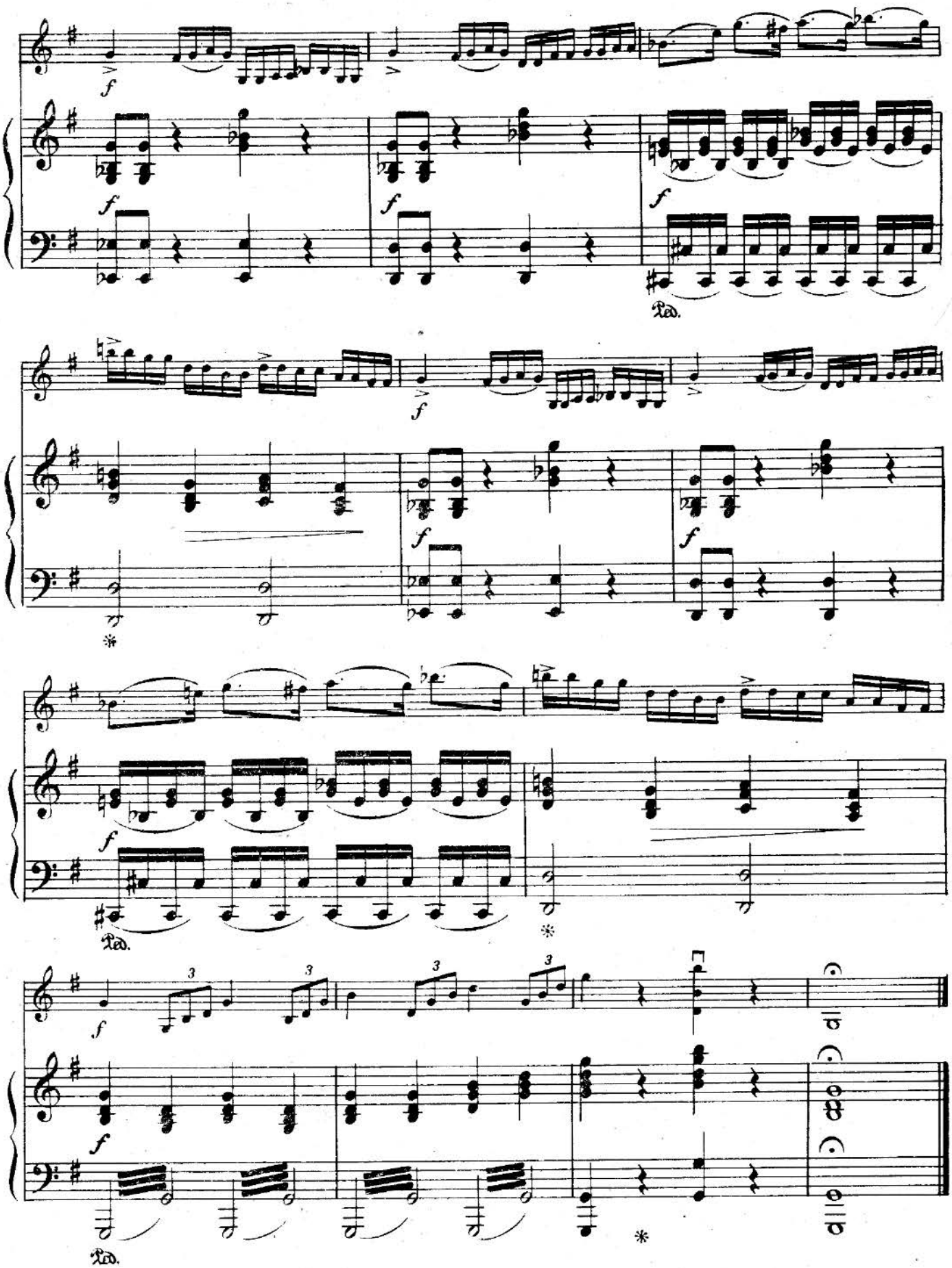

f
f
p
p
mf
mf
f
f
mf 3
f
3

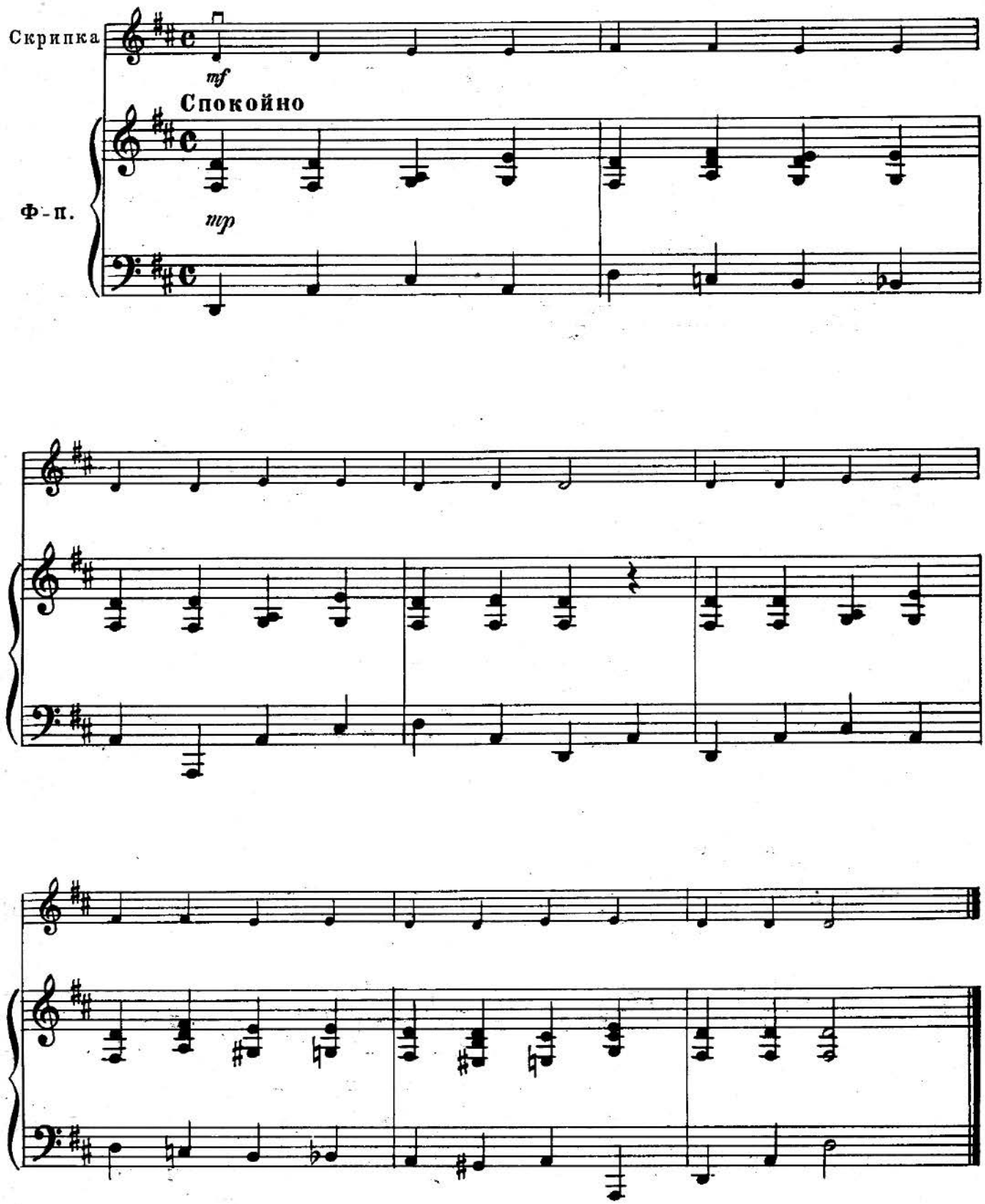

mf
f
f
mf
p
f
mf
f
rit.
a tempo


mf
f
f
f
mf
f
f
f
Ped.
*


mf
mf
f
f
mf
mf
mf


f
f
rit.
p
mf
a tempo
mf
f
f


f
Ped.
*

1. ПЕТУШОК

М. МАГИДЕНКО