

## Альт Эс I

## ХРИЗАНТЕМЫ

Танго

Б. ФИГОТИН

Умеренно  
*f*

1  
*mf*

2

3  
*f*

4

5  
*mf*

## Альт Эс I

6

7  
*f*

8

9

1 1 2

## Альт Эс II

## ХРИЗАНТЕМЫ

Танго

Б. ФИГОТИН

Умеренно  
*f*

1  
*mf*

2

3  
*f*

4

5  
*mf*

6

7  
*f*

8

1. 1. 2. 2.

Баритон Б

Библиотека Буреги В.М.

# ХРИЗАНТЕМЫ

Танго

Б. ФИГОТЯ

Умеренно

Musical score for the first page of 'Хризантемы'. It consists of eight staves of music in 4/4 time, featuring a baritone voice line. The tempo is marked 'Умеренно' (Moderato) and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present at the end of the piece.

Баритон Б

Musical score for the second page of 'Хризантемы'. It consists of eight staves of music in 4/4 time, continuing the baritone voice line from the first page. The tempo remains 'Умеренно'. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present at the end of the piece.

Бас I

# ХРИЗАНТЕМЫ

Танго

Б. ФИГОТИН

Умеренно

First system of the musical score for Bass I, measures 1-12. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Умеренно' (Moderato). The first measure starts with a forte dynamic (*f*). The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, and 4 are indicated above the staff lines.

Бас I

Second system of the musical score for Bass I, measures 13-24. The music continues in the same key signature and time signature. The dynamics vary, including piano (*mf*) and forte (*f*). Measure numbers 5, 6, 7, and 8 are indicated above the staff lines. The score concludes with a double bar line and repeat signs.

## Бас II

## ХРИЗАНТЕМЫ

Танго

Ь ФИГОТИН

Умеренно

Musical score for Bass II, first system, measures 1-12. The score is in 2/4 time, key of B-flat major (two flats). It begins with a dynamic marking of *f* (forte) and a tempo marking of "Умеренно" (Moderato). The first measure is marked with a circled "1". The piece features a rhythmic pattern of eighth and sixteenth notes. The second measure is marked with a circled "2". The third measure is marked with a circled "3". The fourth measure is marked with a circled "4". The fifth measure is marked with a circled "1". The sixth measure is marked with a circled "2". The seventh measure is marked with a circled "3". The eighth measure is marked with a circled "4". The ninth measure is marked with a circled "1". The tenth measure is marked with a circled "2". The eleventh measure is marked with a circled "3". The twelfth measure is marked with a circled "4".

## Бас II

Musical score for Bass II, second system, measures 13-24. The score continues from the first system. The first measure of this system is marked with a circled "5". The second measure is marked with a circled "6". The third measure is marked with a circled "7". The fourth measure is marked with a circled "8". The fifth measure is marked with a circled "1". The sixth measure is marked with a circled "2". The seventh measure is marked with a circled "3". The eighth measure is marked with a circled "4". The ninth measure is marked with a circled "5". The tenth measure is marked with a circled "6". The eleventh measure is marked with a circled "7". The twelfth measure is marked with a circled "8". The thirteenth measure is marked with a circled "1". The fourteenth measure is marked with a circled "2". The fifteenth measure is marked with a circled "3". The sixteenth measure is marked with a circled "4". The seventeenth measure is marked with a circled "5". The eighteenth measure is marked with a circled "6". The nineteenth measure is marked with a circled "7". The twentieth measure is marked with a circled "8". The twenty-first measure is marked with a circled "1". The twenty-second measure is marked with a circled "2". The twenty-third measure is marked with a circled "3". The twenty-fourth measure is marked with a circled "4".

## ХРИЗАНТЕМЫ

Танго

Б. ФИГОТИН

Умеренно

First system of musical notation for Clarinet B I, measures 1-8. The score is in 2/4 time with a key signature of two flats. It begins with a dynamic marking of *f*. Measure 1 contains a melodic line with eighth notes. Measure 2 is a whole rest. Measure 3 starts with a first ending bracket labeled '1' and contains a complex rhythmic pattern. Measure 4 continues this pattern. Measure 5 starts with a second ending bracket labeled '2' and contains a melodic line. Measure 6 continues the melodic line. Measure 7 continues the melodic line. Measure 8 ends with a melodic phrase. Dynamic markings include *f* and *mf*.

## Кларнет Б I

Second system of musical notation for Clarinet B I, measures 9-18. The score continues in 2/4 time with a key signature of two flats. Measure 9 is a whole rest. Measure 10 starts with a first ending bracket labeled '5' and contains a melodic line. Measure 11 continues the melodic line. Measure 12 starts with a second ending bracket labeled '6' and contains a melodic line. Measure 13 continues the melodic line. Measure 14 starts with a third ending bracket labeled '3' and contains a melodic line. Measure 15 continues the melodic line. Measure 16 starts with a first ending bracket labeled '7' and contains a melodic line. Measure 17 continues the melodic line. Measure 18 starts with a first ending bracket labeled '8' and contains a melodic line. Dynamic markings include *mf* and *f*.

## ХРИЗАНТЕМЫ

Танго

Б. ФИГОТИН

Умеренно

Музыкальный фрагмент, состоящий из восьми нотных строк. Первая строка начинается с динамического знака *f*. Вторая строка имеет маркер [1] и динамический знак *mf*. Третья строка содержит маркер [2]. Четвертая строка заканчивается динамическим знаком *f*. Пятая строка имеет маркер [3]. Шестая строка. Седьмая строка. Восьмая строка имеет маркер [4].

## Кларнет Б II

Музыкальный фрагмент, состоящий из восьми нотных строк. Первая строка. Вторая строка имеет маркер [3] и динамический знак *mf*. Третья строка имеет маркер [5] и динамический знак *mf*. Четвертая строка имеет маркер [6]. Пятая строка имеет маркер [3] и динамический знак *f*. Шестая строка имеет маркер [7]. Седьмая строка имеет маркер [8]. Восьмая строка имеет маркер [3]. Девятая строка имеет маркеры 1. и 1.2.

## Корнет Б I

## ХРИЗАНТЕМЫ

Танго

Б. ФИГОТИН

Умеренно

Музыкальный фрагмент для Корнета Б I, посвященный танго «Хризантемы» Б. Фиготина. Темп умеренно. Музыка записана на восьми нотных строках. В начале первой строки стоит динамическое обозначение *f*. В начале второй строки — *mf*. В начале седьмой строки — *f*. Музыка содержит различные ритмические рисунки, включая восьмые и шестнадцатые ноты, а также акценты и фазы. Встречаются указания на пальцы (1, 2, 3) и фразы, заключенные в скобки.

## Корнет Б I

Продолжение музыкального фрагмента для Корнета Б I. Музыка записана на восьми нотных строках. В начале третьей строки — динамическое обозначение *mp*. В начале седьмой строки — *f*. Музыка содержит различные ритмические рисунки, включая восьмые и шестнадцатые ноты, а также акценты и фазы. Встречаются указания на пальцы (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) и фразы, заключенные в скобки.

## Корнет Б II

## ХРИЗАНТЕМЫ

Танго

Б ФИГОТИН

Умеренно

First system of the musical score for Horn B II, measures 1-8. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Умеренно' (Moderato). The first measure starts with a dynamic marking of *f*. The second measure is marked with a first ending bracket [1] and a dynamic marking of *mf*. The eighth measure ends with a first ending bracket [1].

## Корнет Б II

Second system of the musical score for Horn B II, measures 9-16. The music continues in 4/4 time with two flats. Measure 9 is marked with a fourth ending bracket [4]. Measure 10 has a dynamic marking of *mp*. Measure 11 is marked with a fifth ending bracket [5] and a dynamic marking of *mp*. Measure 12 has a dynamic marking of *f*. Measure 13 is marked with a sixth ending bracket [6] and a dynamic marking of *f*. Measure 14 is marked with a seventh ending bracket [7]. Measure 15 is marked with an eighth ending bracket [8]. Measure 16 ends with a first ending bracket [1] and a dynamic marking of *f*.

Сакс-Тенор

Библиотека Бурегу В.М.

# ХРИЗАНТЕМЫ

Танго

Б. ФИГОТТИ

Умеренно

First system of musical notation for Saxophone Tenor, measures 1-8. The score is in 2/4 time, key of B-flat major. It begins with a dynamic marking of *f*. The melody features eighth and sixteenth notes with various articulations. Measure 1 includes a first ending bracket labeled '1'. Measure 2 includes a second ending bracket labeled '2'. Measure 3 includes a third ending bracket labeled '3'. Measure 4 includes a fourth ending bracket labeled '4'. The system concludes with a double bar line.

Сакс-Тенор

Second system of musical notation for Saxophone Tenor, measures 9-16. The score continues in 2/4 time, key of B-flat major. It begins with a dynamic marking of *f*. The melody continues with eighth and sixteenth notes. Measure 9 includes a first ending bracket labeled '5'. Measure 10 includes a second ending bracket labeled '6'. Measure 11 includes a third ending bracket labeled '7'. Measure 12 includes a fourth ending bracket labeled '8'. The system concludes with a double bar line.

## ХРИЗАНТЕМЫ

Танго

Б. ФИГОТИН

Умеренно

Музыкальный фрагмент для тенора Б I, первый системный блок. Он состоит из десяти нотных строк. Первая строка начинается с динамического обозначения *f* и имеет темповую пометку "Умеренно". Вторая строка содержит динамическое обозначение *mf* и цифру 1 в кружке. Четвертая строка имеет цифру 2 в кружке. Шестая строка имеет цифру 3 в кружке. Девятая строка имеет цифру 4 в кружке. В конце фрагмента есть три штриха, указывающие на продолжение.

Музыкальный фрагмент для тенора Б I, второй системный блок. Он состоит из десяти нотных строк. Пятая строка имеет цифру 5 в кружке. Шестая строка имеет цифру 6 в кружке. Девятая строка имеет цифру 7 в кружке. Десятая строка имеет цифру 8 в кружке. В конце фрагмента есть три штриха, указывающие на продолжение.

Тенор Б II

ХРИЗАНТЕМЫ

Библиотека Бурegi В.М.

Танго

Б. ФИГОТИН

Умеренно

First system of musical notation for Tenor B II, measures 1-8. The score is in 2/4 time with a key signature of two flats. It begins with a dynamic marking of *f* and a tempo instruction of "Умеренно". The first measure is marked with a box containing the number 1. The second measure is marked with a box containing the number 2. The third measure is marked with a box containing the number 3. The fourth measure is marked with a box containing the number 4. The score includes various rhythmic patterns and rests, with some notes beamed together.

Тенор Б II

Second system of musical notation for Tenor B II, measures 5-12. The score continues from the first system. The fifth measure is marked with a box containing the number 5. The sixth measure is marked with a box containing the number 6. The seventh measure is marked with a box containing the number 7. The eighth measure is marked with a box containing the number 8. The score includes various rhythmic patterns and rests, with some notes beamed together. The final measure of the system is marked with a first and second ending bracket.

## Тромбон

## ХРИЗАНТЕМЫ

Танго

б. ФИГОТТИ

Умеренно

Музыкальный фрагмент для тромбона, состоящий из восьми нотных систем. Каждая система содержит ноты для левой руки в басовом ключе. Динамика варьируется от *f* до *mf*. Фрагмент разделен на четыре такта, пронумерованные 1, 2, 3 и 4.

## Тромбон

Музыкальный фрагмент для тромбона, состоящий из восьми нотных систем. Каждая система содержит ноты для левой руки в басовом ключе. Динамика варьируется от *mf* до *f*. Фрагмент разделен на восемь тактов, пронумерованные 2, 5, 6, 7, 8, и 1. 2.

## ХРИЗАНТЕМЫ

Танго

Б. ФИГОТИН

Умеренно

1

2

3

4

5

6

7

8

1.

2.

## ХРИЗАНТЕМЫ

Танго

Б. ФИГОТИН

Умеренно

Кад. по тар.

1

mf

2

3

f

4

Кад. по тар.

## Тарелки и Большой барабан

5

p

6

7

f

8

1

2

Кад. по тар.

Кад. по тар.

