

# Болеро

Е.Хубаи

Accordeono 1

Accordeono 2

Accordeono 3

Accordeono 4

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 1

Acc. 2

Acc. 3

Acc. 4

1

2

*f*

*dim.*

*mf*

7

Detailed description: This is a musical score for Bolero by E. Hubei, arranged for four accordions and four accordeons. The score is in 3/4 time and consists of two systems. The first system includes parts for Accordeono 1, 2, 3, and 4, and Acc. 1, 2, 3, and 4. The second system includes parts for Acc. 1, 2, 3, and 4. The score features various dynamics such as *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). There are two first endings marked with circled numbers 1 and 2. The first ending is marked with a circled 1 and the second ending with a circled 2. The score is written in treble and bass clefs. The first system has a key signature of one flat and a time signature of 3/4. The second system has a key signature of two sharps and a time signature of 3/4. The score is written in a standard musical notation with notes, rests, and dynamic markings.

29

Acc. 1

Acc. 2

Acc. 3

Acc. 4

25

Acc. 1

Acc. 2

Acc. 3

Acc. 4

*ff*

*ff*

*ff*

30

Acc. 1

Acc. 2

Acc. 3

Acc. 4

5

36 6 3

Acc. 1 *ff*

Acc. 2 *ff*

Acc. 3 *ff*

Acc. 4 *ff*

41 7

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

47

Acc. 1 *ff*

Acc. 2 *dim.* *mf*

Acc. 3 *dim.* *mf*

Acc. 4 *dim.* *mf*

4  
53

Acc. 1

Acc. 2

Acc. 3

Acc. 4

8

*pp*

59

Acc. 1

Acc. 2

Acc. 3

Acc. 4

3

9

Acc. 1

Acc. 2

Acc. 3

Acc. 4

*ff*

*f*

*mf*

*mf*

*mf*

71 10 5

Acc. 1 *pp*

Acc. 2 *pp*

Acc. 3 *pp*

Acc. 4 *pp*

77 11

Acc. 1 *ff*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

83

Acc. 1

Acc. 2

Acc. 3

Acc. 4



107 7

Acc. 1

Acc. 2

Acc. 3

Acc. 4

112 15

Acc. 1

Acc. 2

Acc. 3

Acc. 4

*ff*

117

Acc. 1

Acc. 2

Acc. 3

Acc. 4

16

Acc. 1

Acc. 2

Acc. 3

Acc. 4

17

129

Acc. 1

Acc. 2

Acc. 3

Acc. 4

134

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 1 

Acc. 2 

Acc. 3 

Acc. 4 

145

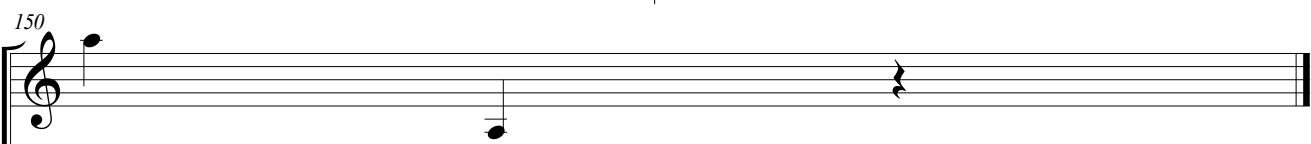
Acc. 1 

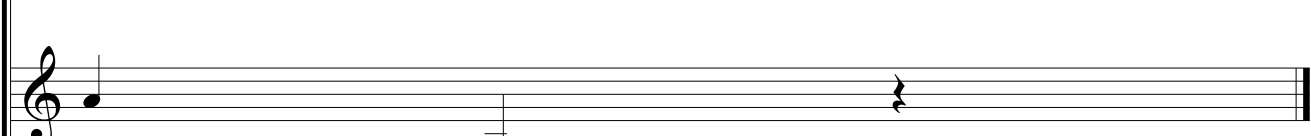
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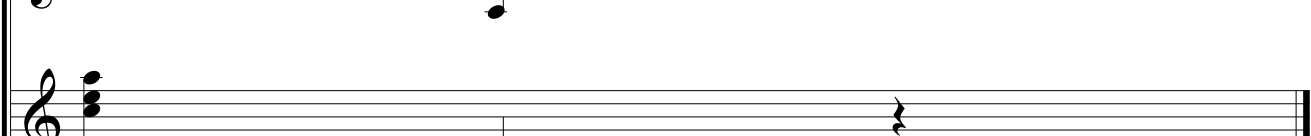
Acc. 3 

Acc. 4 

150

Acc. 1 

Acc. 2 

Acc. 3 

Acc. 4 