

Clarinet in B \flat 1

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *
инстр. А. Школяр

$\text{♩} = 120$

f

mf Вокал

1

2 6 1.2. Вокал 3. *f*

3 *mf* Вокал

4

5 7 *f* Хор

6 *p* *f* Хор

7 *f*

Clarinet in B \flat 2

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

First staff of music, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody features eighth-note patterns and trills (*tr*).

Second staff of music, continuing the melody with a mezzo-forte (*mf*) dynamic. It includes a vocal part labeled "Вокал" at the end.

Third staff of music, starting with a first ending bracket labeled "1".

Fourth staff of music, continuing the melodic line.

Fifth staff of music, featuring a six-measure rest labeled "6", followed by first and second endings labeled "1.2." and "3.", and a vocal part labeled "Вокал". It ends with a forte (*f*) dynamic.

Sixth staff of music, continuing the melody with trills (*tr*).

Seventh staff of music, featuring a vocal part labeled "Хор" and a mezzo-forte (*mf*) dynamic.

Eighth staff of music, starting with a fourth ending bracket labeled "4".

Ninth staff of music, featuring a seven-measure rest labeled "7" and a vocal part labeled "Хор". It begins with a forte (*f*) dynamic.

Tenth staff of music, starting with a sixth ending bracket labeled "6". It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Eleventh staff of music, starting with a seventh ending bracket labeled "7".

Alto Saxophone 1

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* * *

инстр. А. Школяр

$\text{♩} = 120$

f

1 15 Хор *mf* 2

1.2. 3. сакс. *f* 3

Хор *mf*

4

5 7 Хор *f*

6 7 7

f

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$
f

1 15 Хор 2
mf

1.2. 3. сакс. 3
f

Хор
mf

4

5 7 Хор
f

6 7 7
f

Trombone

ХУТОРОЧЕК

* * *

из репертуара Кубанского казачьего хора

инстр. А. Школяр

$\text{♩} = 120$

f

1 играть за 3 разом

mf

2 | 1.2. | 3.

f

3

4 8 **5** 7

6 7 **7**

f

f

Soprano

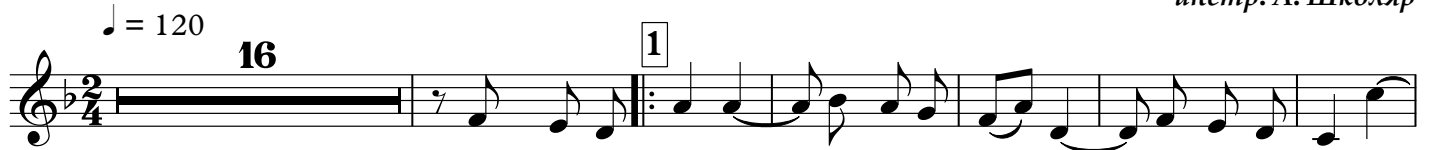
ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$ **16** **1**

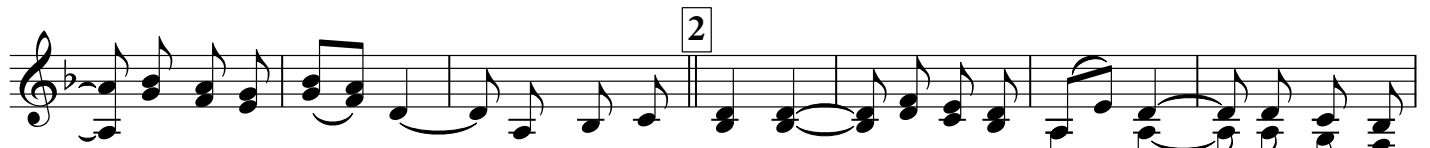


1. Вдоль по Ку - ба - ни вол - на и - гра - ет, Ка - зак ко - нёч - ка



— всё под - го - ня - ет. — спе - шит на ху тор, — на ху - то - ро - чек, — про - ве - дать жин ку,

2



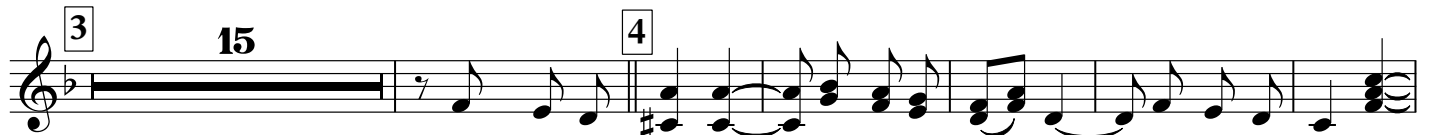
— сы - нов и до - чек. Спе - шит на ху - тор, — на ху - то - ро - чек, — Про - ве - дать

1.2. **3.**



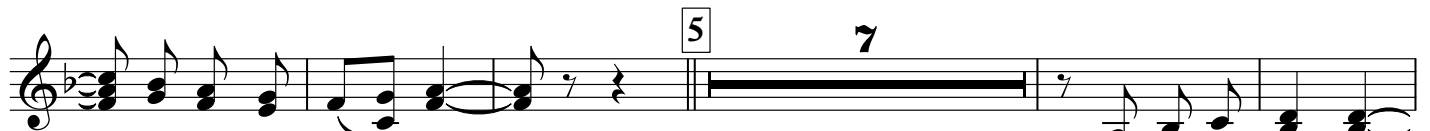
жин - ку, — сы - нов и до - чек. 2. Под Из - ма - слы - шен.

3 **15** **4**



4. Вдоль по Ку - ба - ни вол - на и - гра - ет, Ка - зак ко - нёч - ка

5 **7**



— да рас - пря - га - ет:

Здо - ро - во, жин - ка, —



— сы - ны и до - чки, Дав - но я не был — на ху - то - ро - чке." Здо - ро - во,

6



жин ка, — сы - ны и до - чки, Дав - но я не был — на ху - то - ро - чке." Здо - ро - во,

7



жин ка, — сы - ны и до - чки, Дав - но я не был — на ху - то - ро - чке."

Bass

ХУТОРОЧЕК

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* * *

инстр. А. Школяр

♩ = 120

17 1 15

2 1.2.

3. 3 16

4 7 5

"Здо-ро-во, жин ка, ___ сы-ны и до-чки, ___ дав-но я не был ___ на ху-то

ро - чке.

6

7

Percussion

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

1 4 8 12

mf

2 4 1.2.

3. 3 *f*

4 4 8 5 *mf*

f

6 4 *p*

7 *f*

f

Marching Bass Drum

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *
инстр. А. Школяр

$\text{♩} = 120$

First staff of music, starting with a dynamic marking of *f*. The notation includes a treble clef, a 2/4 time signature, and a series of rhythmic patterns for the bass drum.

Second staff of music, continuing the rhythmic patterns from the first staff.

Third staff of music, marked with a first ending bracket [1] and a dynamic marking of *mf*. It includes measure numbers 4, 8, 12, and 16.

Fourth staff of music, marked with a second ending bracket [2] and a dynamic marking of *mf*. It includes measure numbers 4 and 8, and first/second/third endings (1.2., 3.).

Fifth staff of music, marked with a third ending bracket [3].

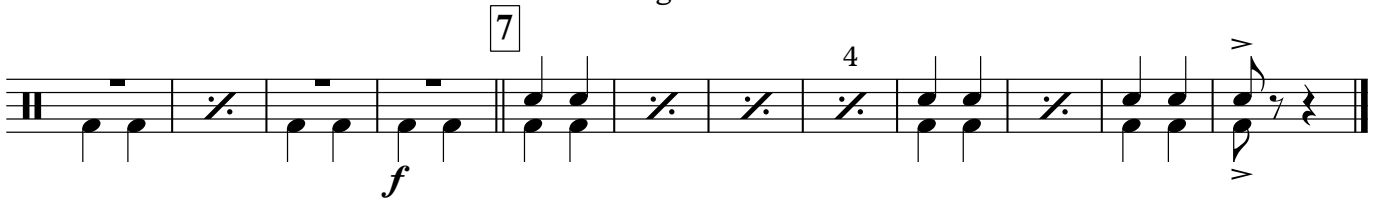
Sixth staff of music, continuing the rhythmic patterns.

Seventh staff of music, marked with a fourth ending bracket [4] and a dynamic marking of *mf*. It includes measure numbers 4 and 8.

Eighth staff of music, marked with a fifth ending bracket [5] and a dynamic marking of *f*. It includes measure numbers 4, 8, and 4.

Ninth staff of music, marked with a sixth ending bracket [6] and a dynamic marking of *p*. It includes measure numbers 4 and 4.

Marching Bass Drum



Musical score for Marching Bass Drum. The score is written on a single staff with a treble clef. It consists of 13 measures. The first measure has a whole rest. The second measure has a slash with a dot. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a quarter note G4, quarter note G4, quarter note G4, quarter note G4, marked with a forte *f* dynamic. The sixth measure has a quarter note G4, quarter note G4, marked with a box containing the number 7. The seventh measure has a slash with a dot. The eighth measure has a slash with a dot. The ninth measure has a slash with a dot, marked with the number 4. The tenth measure has a quarter note G4, quarter note G4, marked with a box containing the number 7. The eleventh measure has a quarter note G4, quarter note G4, marked with a box containing the number 7. The twelfth measure has a quarter note G4, quarter note G4, marked with a box containing the number 7. The thirteenth measure has a quarter note G4, quarter note G4, marked with a box containing the number 7, and a final double bar line.

Cornet in B \flat 1

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

1 *играть за 3 разом*

mf

8 2 1.2. 2 3.

f

3

4 8 5 16 6 8

7 6

f

Cornet in B \flat 2

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

1 *играть за 3 разом*

mf

8 2 1.2. 2 3.

f

3

4 8 5 16 6 8

f

7 6

f

Horn in E \flat 1

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

mf

f *f*

mf

f *p*

f

Horn in E \flat 2

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

mf

f

mf

f

p

f

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$
f

1 15 Хор 2
mf

1.2. 3. тенор 3
f

4 7 солист 5
mf

Хор
f

6 тенор
p *f*

7

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

mf

f

f

mf

f

f

p

f

f

Baritone

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

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$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with accents.

Musical staff 3: Starts with a first ending bracket labeled '1' and a measure rest of 15 measures. The second ending bracket labeled '2' leads to a section marked 'Хор' (Chorus) with a mezzo-forte (*mf*) dynamic.

Musical staff 4: Features first and second endings labeled '1.2.' and '3.'. The section is marked 'баритон' (Baritone) and starts with a forte (*f*) dynamic.

Musical staff 5: Continuation of the baritone part, featuring eighth and quarter notes with accents.

Musical staff 6: Starts with a first ending bracket labeled '4' and a measure rest of 8 measures. The second ending bracket labeled '5' leads to a section marked 'Хор' (Chorus) with a forte (*f*) dynamic.

Musical staff 7: Continuation of the chorus part, marked with a piano (*p*) dynamic.

Musical staff 8: Marked 'баритон' (Baritone) and starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes.

Musical staff 9: Final staff of the piece, concluding with a quarter rest and a double bar line.

Bass in C 1

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

1

mf

2

1.2.

3.

3

f

4

5

mf

f

p

6

f

7

Bass in C 2

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

The musical score is written for Bass in C 2 and consists of 10 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for accents and slurs. The score is divided into sections numbered 1 through 7. Section 1 starts with a *f* dynamic. Section 2 starts with a *mf* dynamic. Section 3 has a first ending (1.2.) and a second ending (3.). Section 4 starts with a *f* dynamic. Section 5 starts with a *mf* dynamic. Section 6 starts with a *f* dynamic. Section 7 starts with a *p* dynamic. The score ends with a final cadence.