

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *
инстр. А. Школяр

♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Part 1, starting with a forte (*f*) dynamic and trills.
- Clarinet in B♭:** Two parts, both starting with a forte (*f*) dynamic.
- Alto Saxophone:** Two parts, both starting with a forte (*f*) dynamic.
- Trumpet in B♭:** Part 1, starting with a forte (*f*) dynamic.
- Trombone:** Part 1, starting with a forte (*f*) dynamic.
- Soprano:** Part 1, marked with a rest.
- Bass:** Part 1, marked with a rest.
- Percussion:** Part 1, starting with a forte (*f*) dynamic.
- Marching Bass Drum:** Part 1, starting with a forte (*f*) dynamic.
- Cornet in B♭ 1:** Part 1, starting with a forte (*f*) dynamic.
- Cornet in B♭ 2:** Part 1, starting with a forte (*f*) dynamic.
- Horn in E♭ 1:** Part 1, starting with a forte (*f*) dynamic.
- Horn in E♭ 2:** Part 1, starting with a forte (*f*) dynamic.
- Euphonium 1:** Part 1, starting with a forte (*f*) dynamic.
- Euphonium 2:** Part 1, starting with a forte (*f*) dynamic.
- Baritone:** Part 1, starting with a forte (*f*) dynamic.
- Bass in C 1-2:** Part 1, starting with a forte (*f*) dynamic.

The score is in 2/4 time and features a tempo of 120 beats per minute. The key signature is one sharp (F#). The music is characterized by strong rhythmic patterns and dynamic markings.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Trpt.

Tbn.

S.
гра - ет, ___ Ка-зак ко - нёч - ка ___ всё под-го - ня - ет. ___ спе-шит на ху - тор, ___ на ху-то - ро - чек, -

B.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tbn.

S.

B.

2

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tbn.

S.

B.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl. *Хор*
mf

Cl. *Хор*
mf

Alto Sax. *Хор*
mf

Alto Sax. *Хор*
mf

Tpt.

Tbn.

S.
4. Вдоль по Ку - ба - ни вол - на и - гра - ет, Ка - зак ко - неч - ка да рас - пря

B.

4

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Трт.

Tbn.

S.

га - ет:

B.

"Здо-ро-во, жин - ка, ____ сы-ны и до - чки, ____ дав-но я не был ____ на ху-то - ро - чке.

5

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

солист

mf

Euph.

Bar.

Bass

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tbn.

S.

B.

ж и н - ка, _____ сы - ны и до - чки, Дав - но я не был _____ на ху - то - ро - чке." Здо - ро - во,

6

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tbn.

S.

B.

ж и н - к а, — сы - ны и до - ч ки, Д ав - но я не был — на ху - то - ро - ч ке."

7

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass