

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА
Инструментовка М. Вазулинского

Темп вальса

f

1

mf

2

mf

3

p

4

5

6

Конец

7

8

9

10

11

f

sf

p

f

f

p

‰

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА
Инструментовка М. Вахутинского

Темп вальса

f

1 % *mf*

2 *mf*

3 *p*

Альт ЭС II

4



5



6



Конец

p

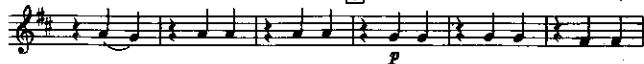
7



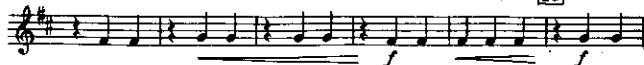
8



9

*p*

10

*f**f*

11

*p*

%

Барнтон Б

КИЕВСКИЙ ВАЛЬС

П. МАЯБОРОДА
Инструментовка М. Вазутинского

Темп вальса

f

p

mf

p

f

3 **1** 4

2

3

f

Баритон Б

4

5

6

Конец *mf*

7

8

9

p

10

f

11

p

f

Бас I

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА
Инструментовка М. Вакутинского

Темп вальса

f

1

mf

2

mf

3

p

Бас I

4 *f*

5

6 *mf* *p* *Конец*

7

8

9 *p*

10 *f*

11 *p*

Бас II

Из библиотеки Бурени В.М.

КИЕВСКИЙ ВАЛЬС

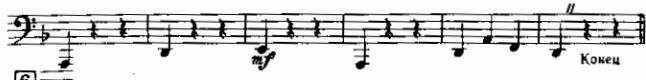
П. МАЙБОРОДА

Инструментовка М. Вакутинского

Темп вальса

The musical score for Bass II consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Темп вальса'. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are three numbered first endings: 1, 2, and 3. The first ending is marked with a first ending symbol (a box with a vertical line) and a repeat sign. The second and third endings are also marked with first ending symbols. The music features a mix of eighth and quarter notes, with some rests and slurs. The final staff ends with a double bar line and a repeat sign.

4 Бас II



Валторна Эс I

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вахутинского

Темп вальса

f

mf

1

2

mf

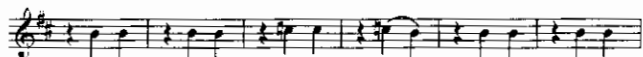
3

p

4

f

Валторна Эс I



КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вахутинского

Темп вальса

The musical score is written for Horn in E-flat II. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Темп вальса". The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a first ending marked with a circled "1" and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff features a second ending marked with a circled "2" and a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. The seventh staff features a first ending marked with a circled "3" and a piano (*p*) dynamic. The eighth staff continues the melody. The ninth staff features a first ending marked with a circled "4" and a forte (*f*) dynamic.

Валторна Эс II

5



Кларнет Б I

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вазутинского

Темп вальса

The musical score is written for Clarinet B I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Темп вальса" (Waltz tempo). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into four measures, each marked with a boxed number: 1, 2, 3, and 4. Measure 1 starts with a forte *f* dynamic. Measure 2 includes a piano *p* dynamic. Measure 3 includes a mezzo-forte *mf* dynamic. Measure 4 includes a forte *f* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and some notes are marked with accents or slurs.

Из библиотеки Бурегі В.М.
Кларнет Б I

5

6 div. *p*

Конец

unis.

7 div. *p*

unis.

div. unis.

1 8 2 *p*

2 9 div. *p*

10 *f*

11 *p*

✱

Detailed description: This is a musical score for Clarinet B I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with measure 5, marked with a circled '5'. The first staff contains a melodic line with slurs and a dynamic marking of *mf*. The second staff continues the melody, ending with a circled '6', a 'div.' marking, and a dynamic of *p*. The word 'Конец' (End) is written below the staff. The third staff features a unison section ('unis.') with a dynamic of *mf*. The fourth staff starts with a circled '7', a 'div.' marking, and a dynamic of *p*. The fifth staff has a 'div.' marking, a unison section ('unis.'), and a circled '8' with a dynamic of *p*. The sixth staff continues with a circled '9', a 'div.' marking, and a dynamic of *p*. The seventh staff shows a unison section ('unis.') with a dynamic of *f*. The eighth staff continues with a circled '10' and a dynamic of *f*. The ninth staff has a circled '11' and a dynamic of *p*. The final staff concludes with a circled '11', a dynamic of *p*, and a double bar line with a star symbol (✱).

Кларнет Б II

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА
Инструментовка М. Вахутинского

Темп вальса

The musical score is written for Clarinet B II in 3/4 time, key of D major. It consists of nine staves of music. The tempo is marked "Темп вальса" (Waltz tempo). The score includes various musical notations such as dynamics (f, p, mf), articulation (accents), and fingerings (3, 1, 7, 2, 3, 4). The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic.

Кларнет Б II

5 *mf*

Конец

6 *p* *mf*

7 *p*

8 *p*

9 *p*

10 *f*

11 *p* %

Detailed description: This is a musical score for Clarinet B II, consisting of 11 numbered measures. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 5 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth and sixteenth notes, marked *mf*. Measure 6 continues the melody, marked *p*, and ends with a double bar line and the word "Конец". Measure 7 begins with a first ending bracket over the first two measures, marked *p*. Measure 8 has a second ending bracket over the last two measures, marked *p*. Measure 9 continues the melodic line, marked *p*. Measure 10 features a dynamic shift to *f* and includes a trill over the final two notes. Measure 11 concludes the piece with a first ending bracket over the first two measures, marked *p*, and ends with a double bar line and a fermata.

Handwritten musical score for Cor Anglais 1, titled "Киевский вальс" (Kyiv Waltz) by P. Maiboroda. The score is in G major, 3/4 time, and consists of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamics (p, f, mf). The score is marked with rehearsal numbers 1 through 10. The word "КОНЕЦ" (The End) is written above the final staff. The score is marked with a "+" sign at the beginning and end.

Корнет Б II

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вахутинского

Темп вальса

The musical score is written for Cornet B II in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Темп вальса' (Waltz tempo). The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff has a '2' above it, indicating a second ending. The fourth staff has a first ending bracket labeled '1' with a repeat sign. The fifth staff continues the melody. The sixth staff has a second ending bracket labeled '2' with a repeat sign. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff has a third ending bracket labeled '3' with a repeat sign. The score concludes with a piano (*p*) dynamic marking.

Из библиотеки Буреги В.М.
Корнет Б II



Тенор Б I

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вахутиского

Темп вальса

The musical score is written for Tenor B I and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Темп вальса" (Waltz tempo). The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second and third staves continue the melody. The fourth staff features a rehearsal mark **1** and a dynamic marking of *p* (piano). The fifth staff continues the melody. The sixth staff features a rehearsal mark **2** and a dynamic marking of *mf* (mezzo-forte). The seventh staff continues the melody. The eighth staff features a rehearsal mark **3** and a dynamic marking of *p*. The ninth and tenth staves conclude the piece, with the tenth staff featuring a rehearsal mark **4** and a dynamic marking of *f*.

Тенор Б I

5

6 *mf* Конечн *mf*

7

8

9 *p*

10 *f*

11 *p*

Detailed description: This is a musical score for Tenor B I, consisting of 11 numbered staves of music. The music is written in a single system on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff is marked with a box containing the number 5. The second staff is marked with a box containing the number 6, followed by the dynamic marking *mf*, and the word "Конечн" (likely "Конец") with a double bar line and a fermata. The third staff is marked with a box containing the number 7. The fourth staff is marked with a box containing the number 8. The fifth staff is marked with a box containing the number 9, followed by the dynamic marking *p*. The sixth staff is marked with a box containing the number 10, followed by the dynamic marking *f*. The seventh staff is marked with a box containing the number 11, followed by the dynamic marking *p*. The score concludes with a double bar line and a fermata.

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА
Инструментовка М. Вахутинского

Темп вальса

f

1 %

mf

2

mf

3

p

Тенор Б II

4

f

5

mf

6

Конец

p

7

8

9

p

10

f

f

11

p

✱

Detailed description: This is a musical score for Tenor B II, consisting of 11 numbered staves of music. The key signature is G major (one sharp). The music is written in a single melodic line on a treble clef staff. The staves are numbered 4 through 11. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A double bar line with the word "Конец" (End) is placed below the sixth staff. The score concludes with a double bar line and a star symbol (✱) on the eleventh staff.

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА
Инструментовка М. Вахутинского

Темп вальса

f

mf

rit

mf

f

Тромбон

5

6

Конечн

7

8

9

p

10

f *mf*

11

p

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вахутинского

Темп вальса

Musical score for Trumpet B of the waltz "Киевский вальс" (Kiev Waltz) by P. Mayboroda, arranged by M. Vahutinsky. The score consists of 11 staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Темп вальса". The first staff begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Measure numbers 1 through 11 are indicated in boxes above the notes. A "Конец" (End) marking appears at the end of the 7th staff. The final measure (11) ends with a double bar line and a repeat sign.