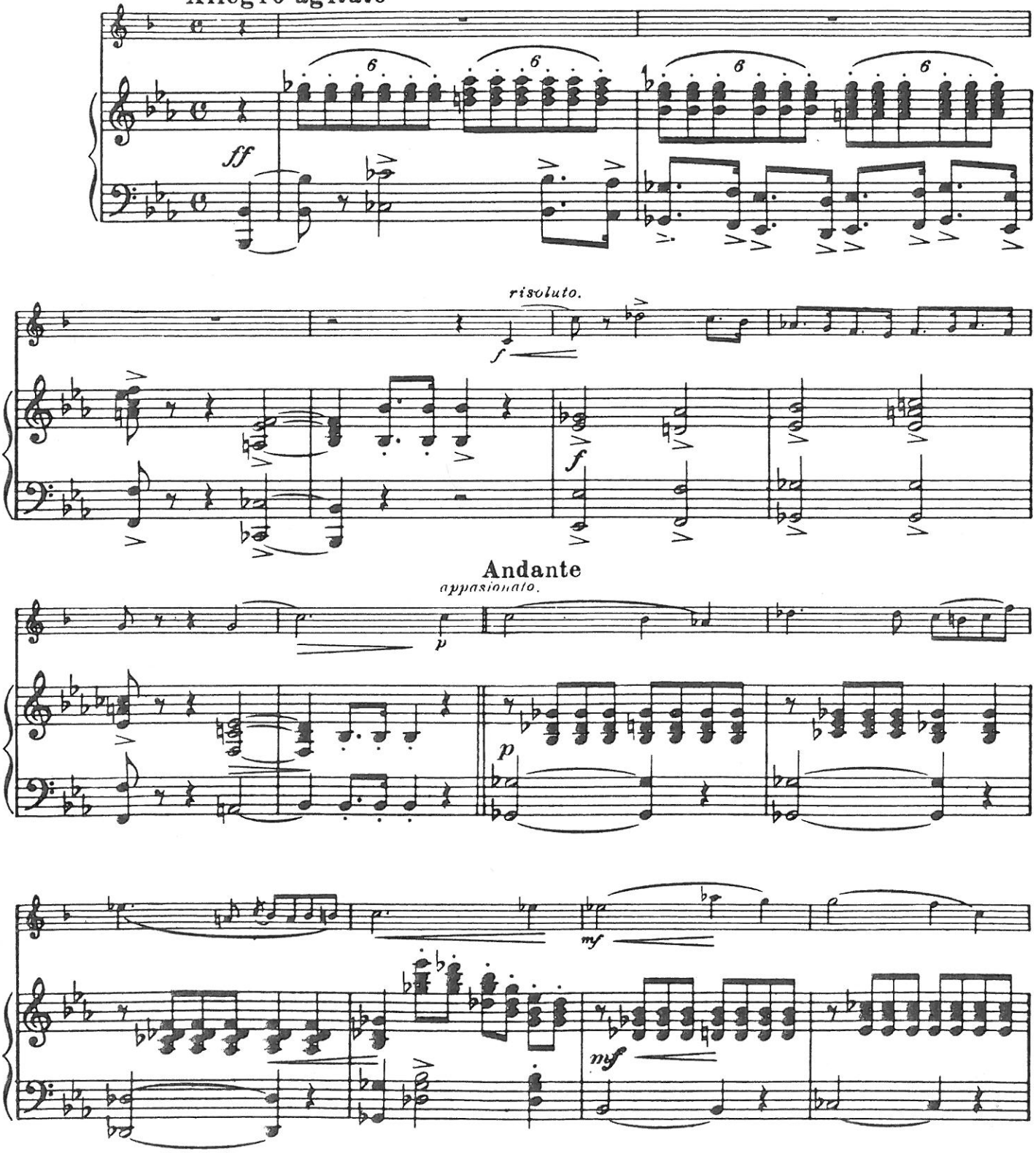
THE BRIDE OF THE WAVES

By HERBERT L. CLARKE

INTRO.

Allegro agitato



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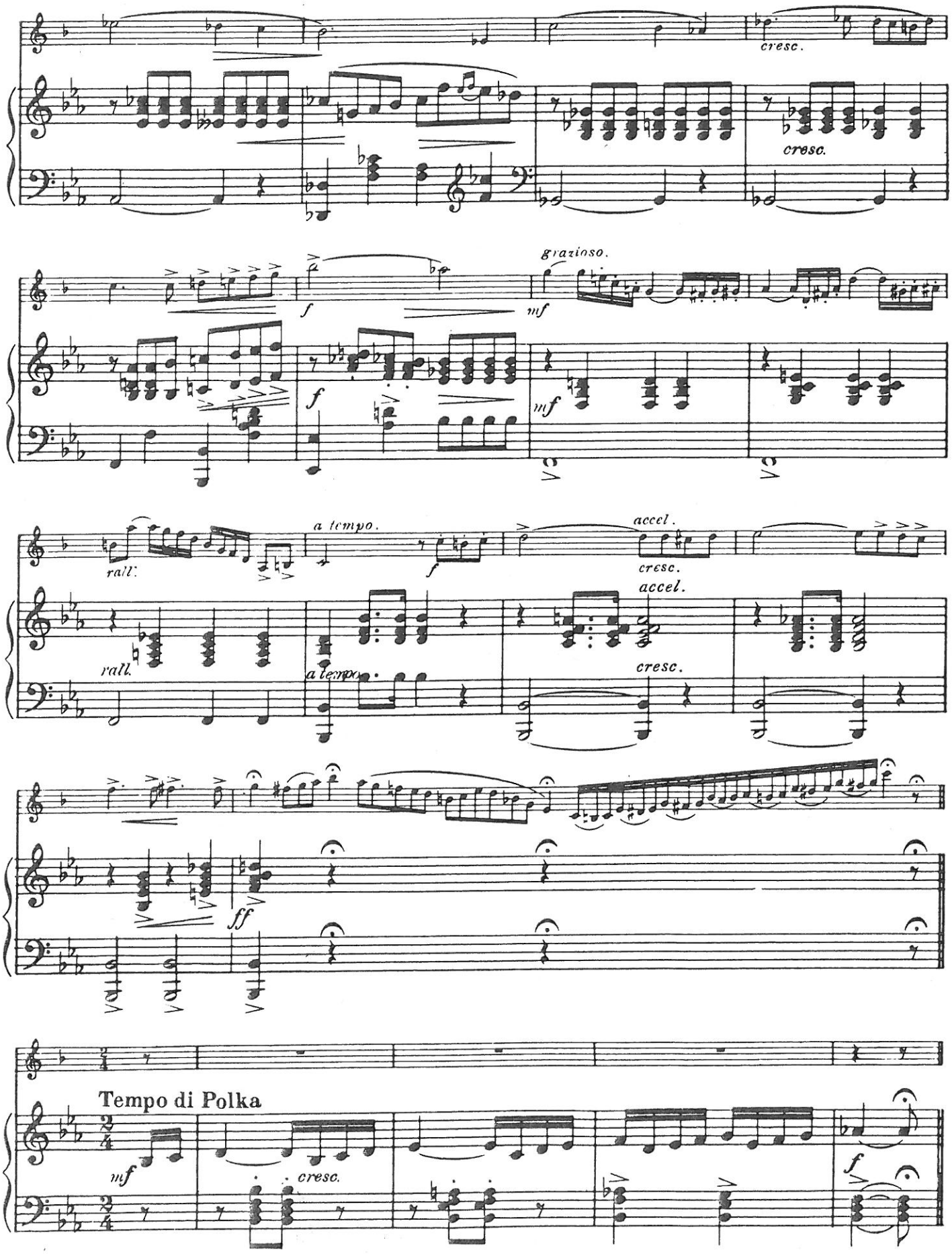
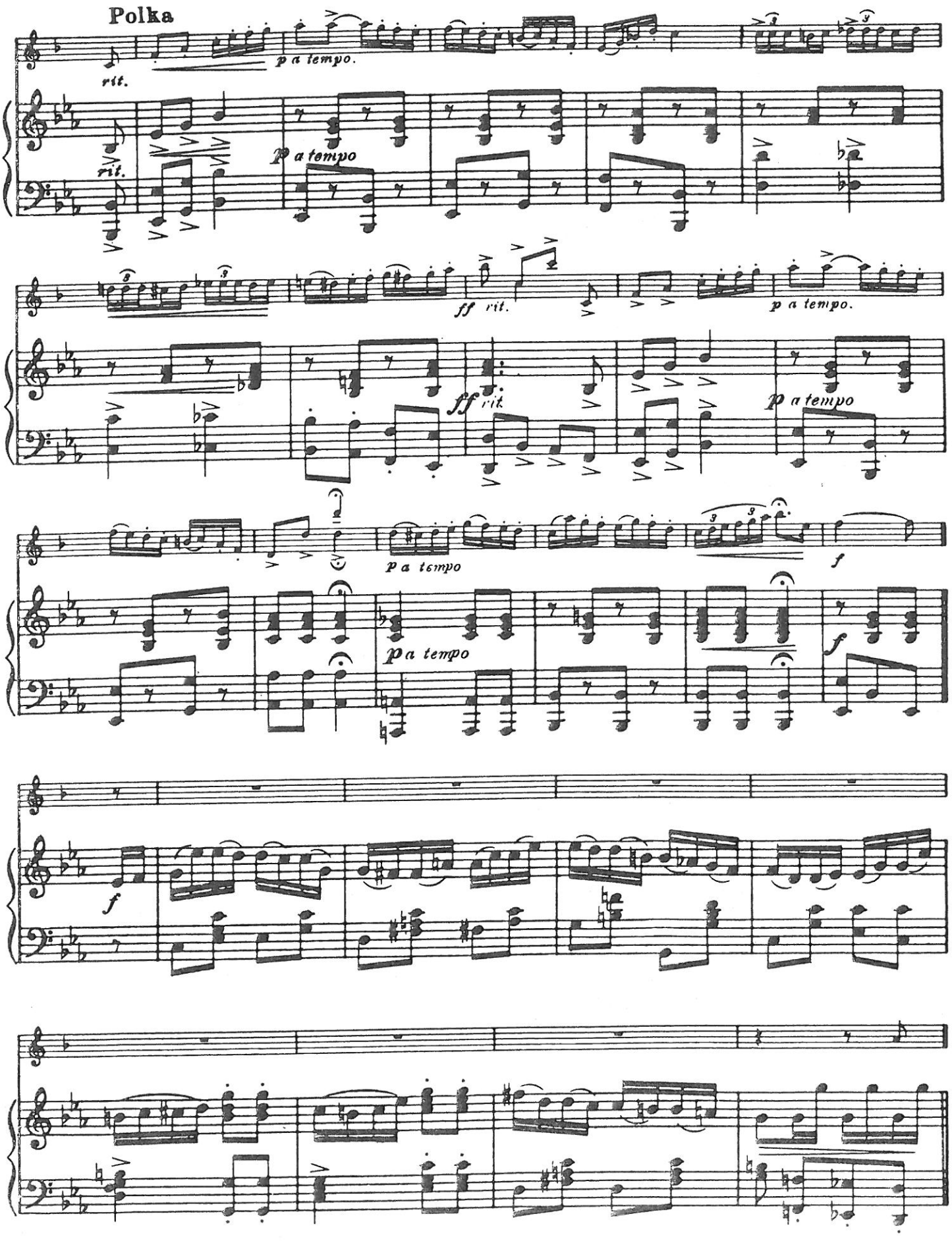
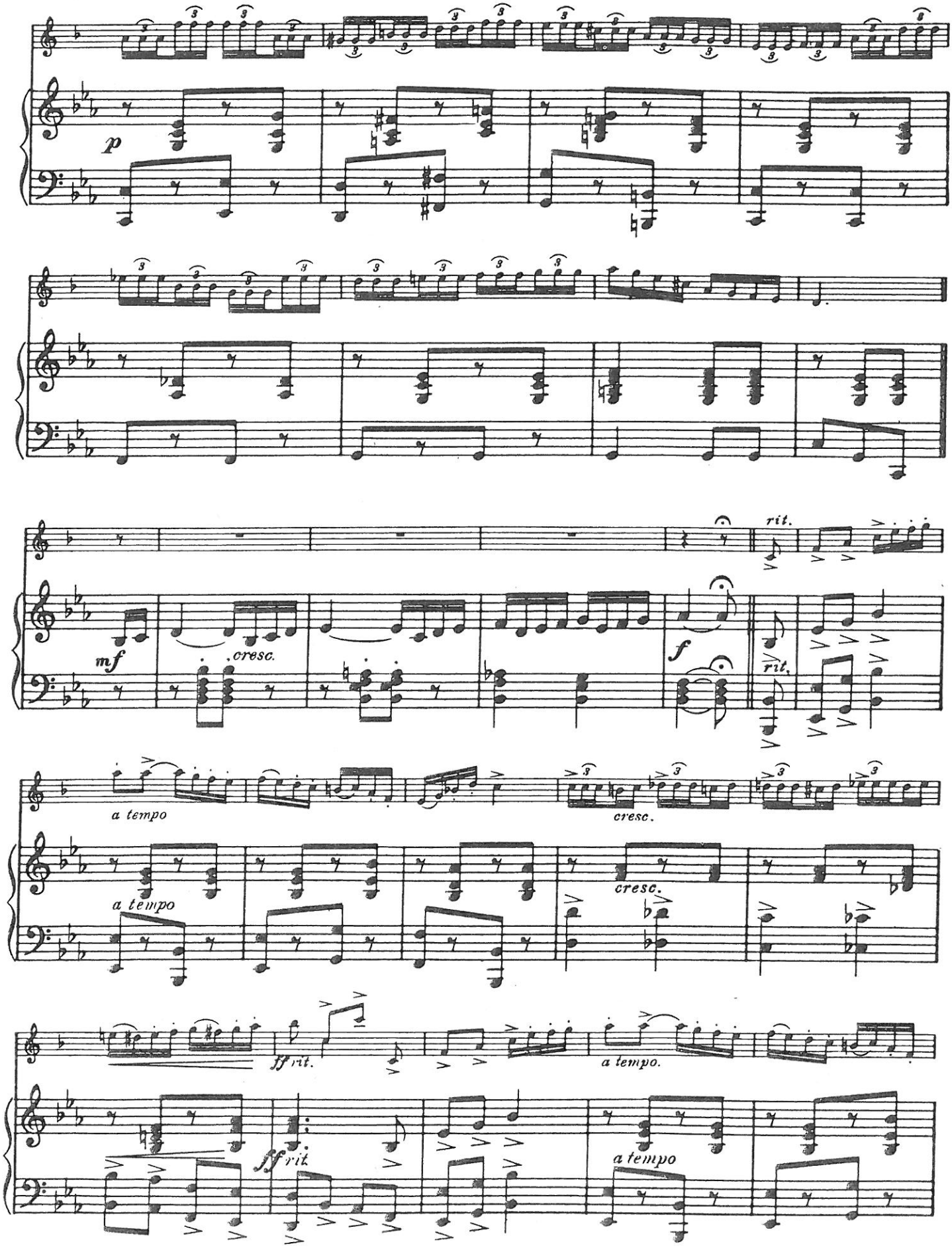
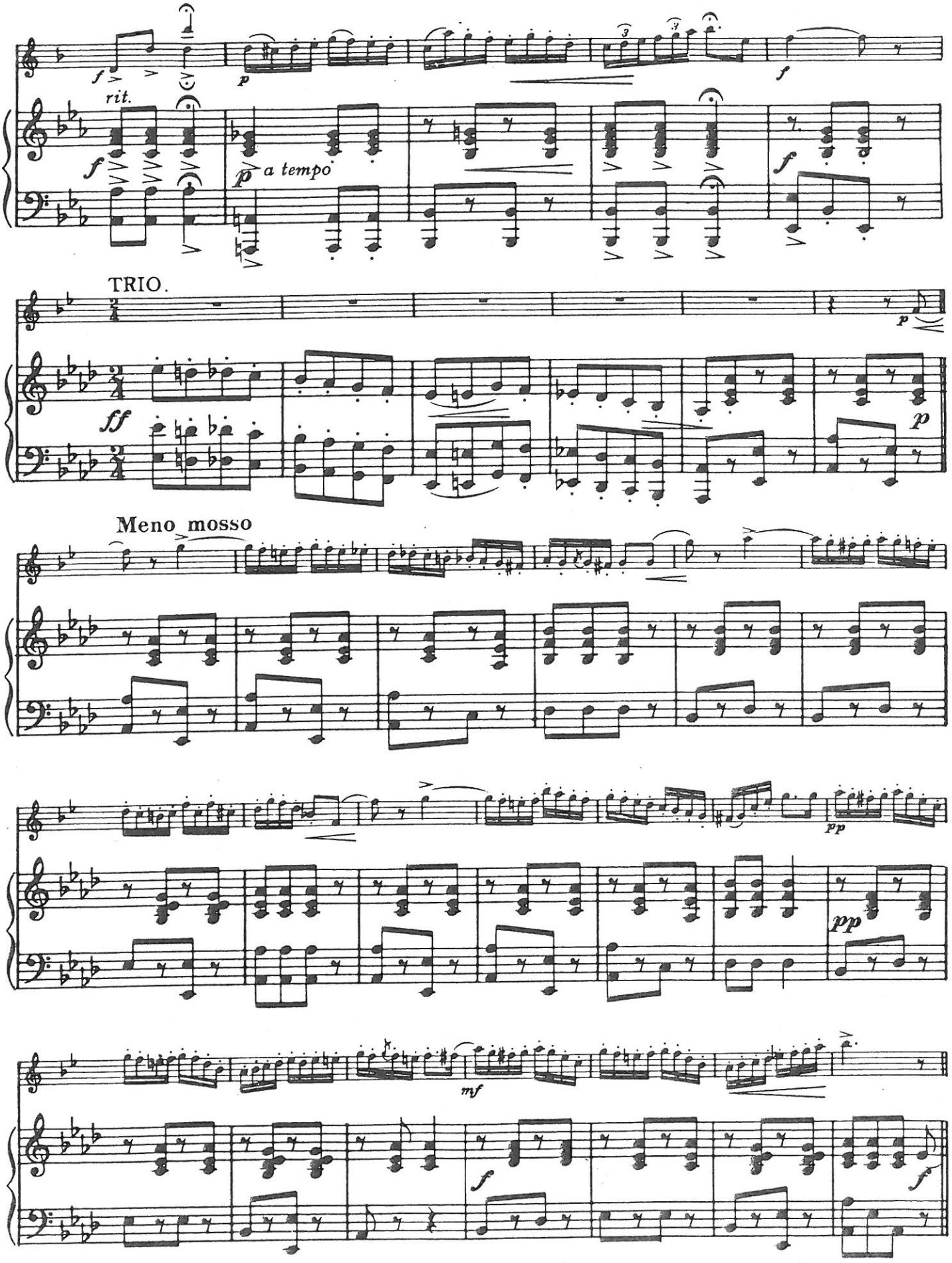
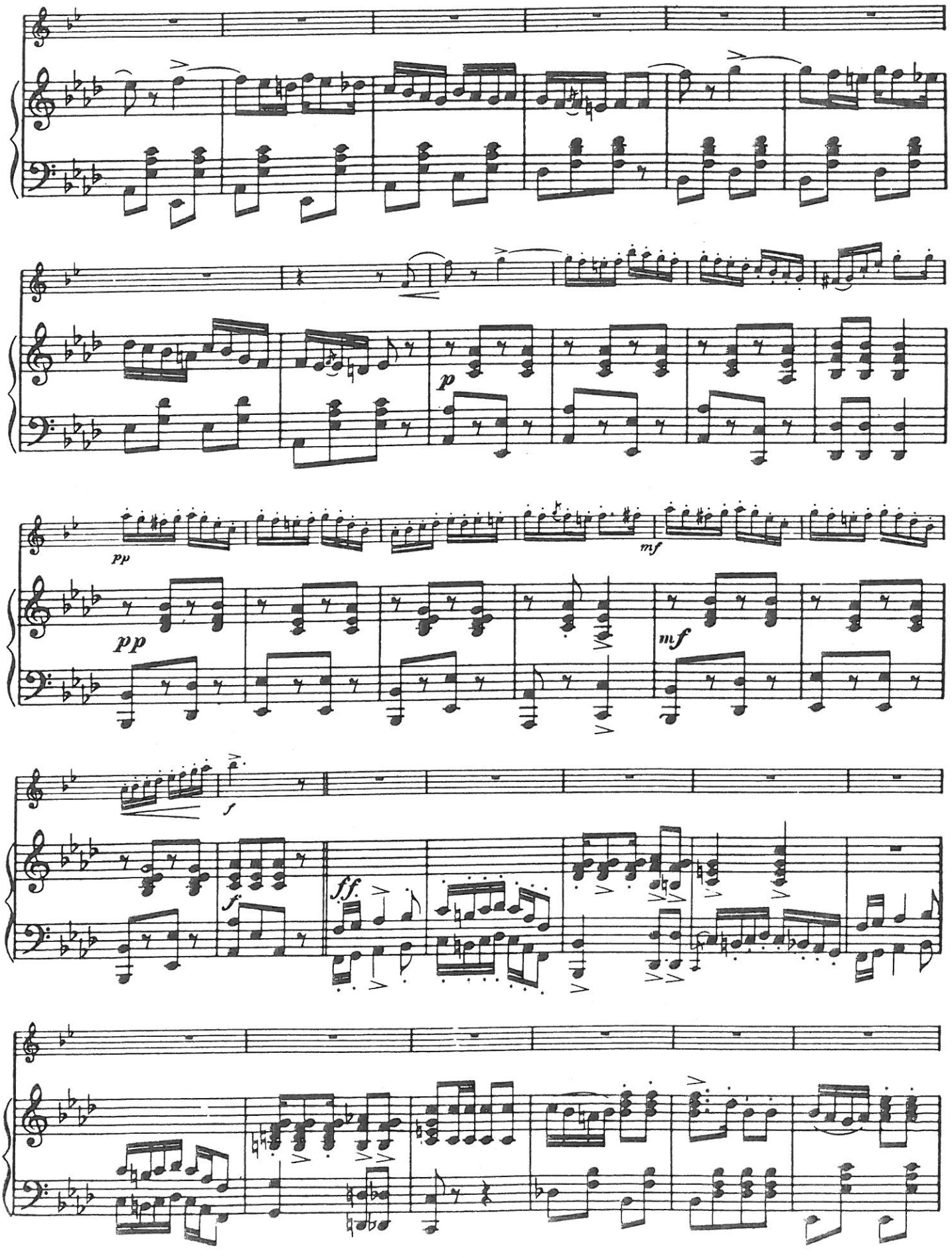
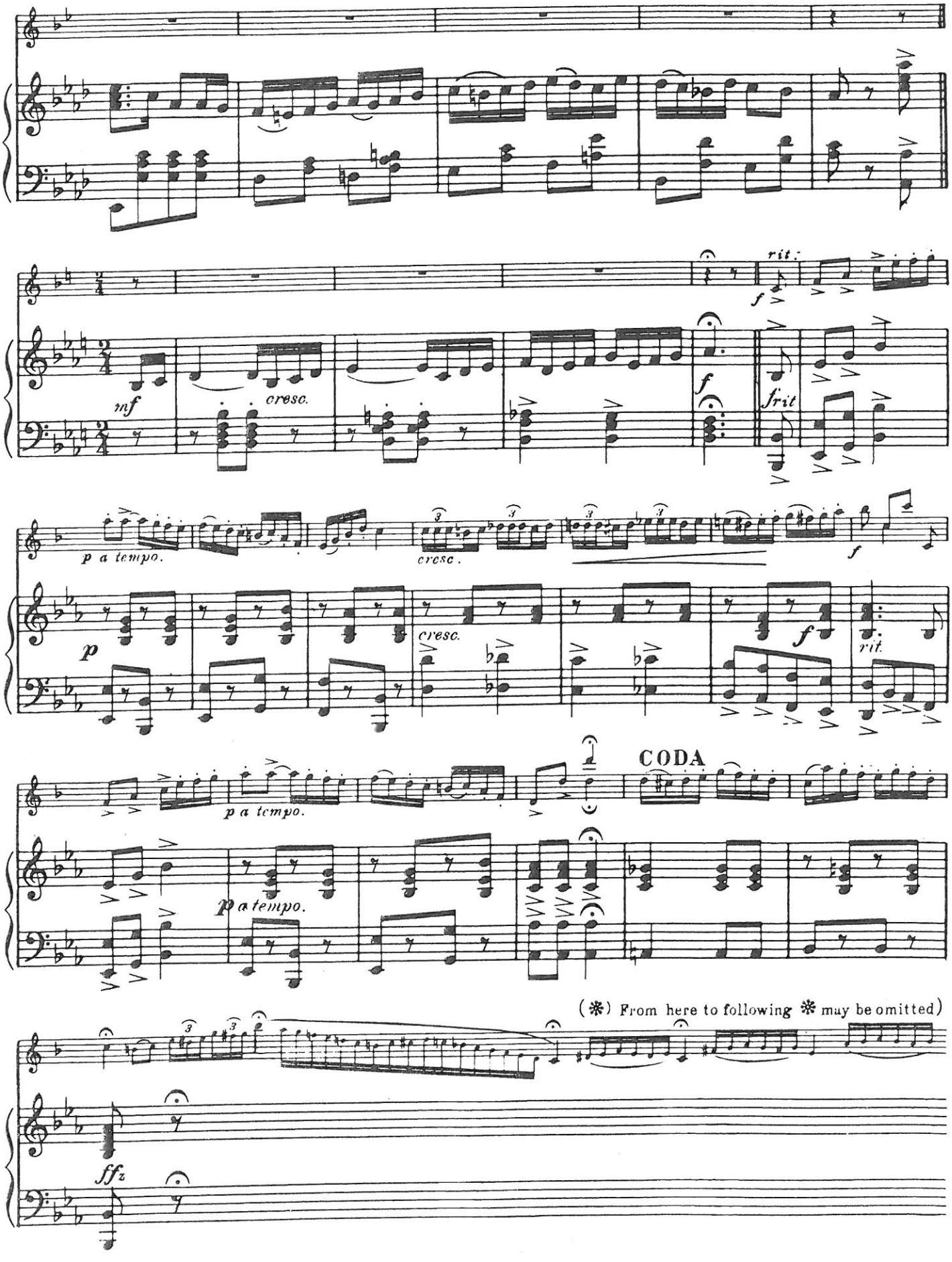

cresc.
cresc.
grazioso.
f
mf
f
mf
rall.
a tempo.
f
accel.
cresc.
rall.
a tempo.
accel.
cresc.
ff
Tempo di Polka
mf
cresc.
f

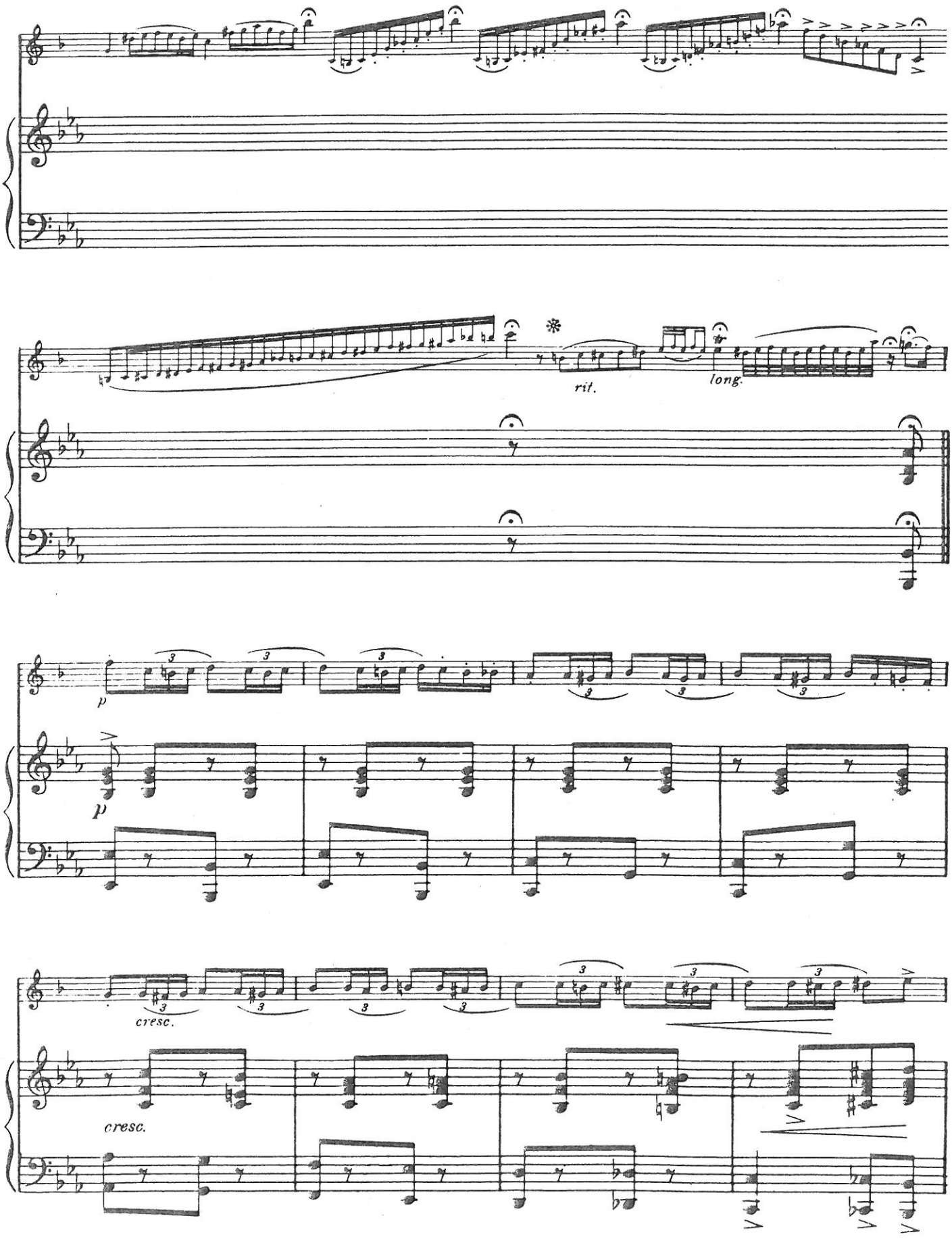

Polka
rit.
p a tempo.
rit.
p a tempo
ff rit.
p a tempo.
ff rit.
p a tempo
p a tempo
f
p a tempo
f
f

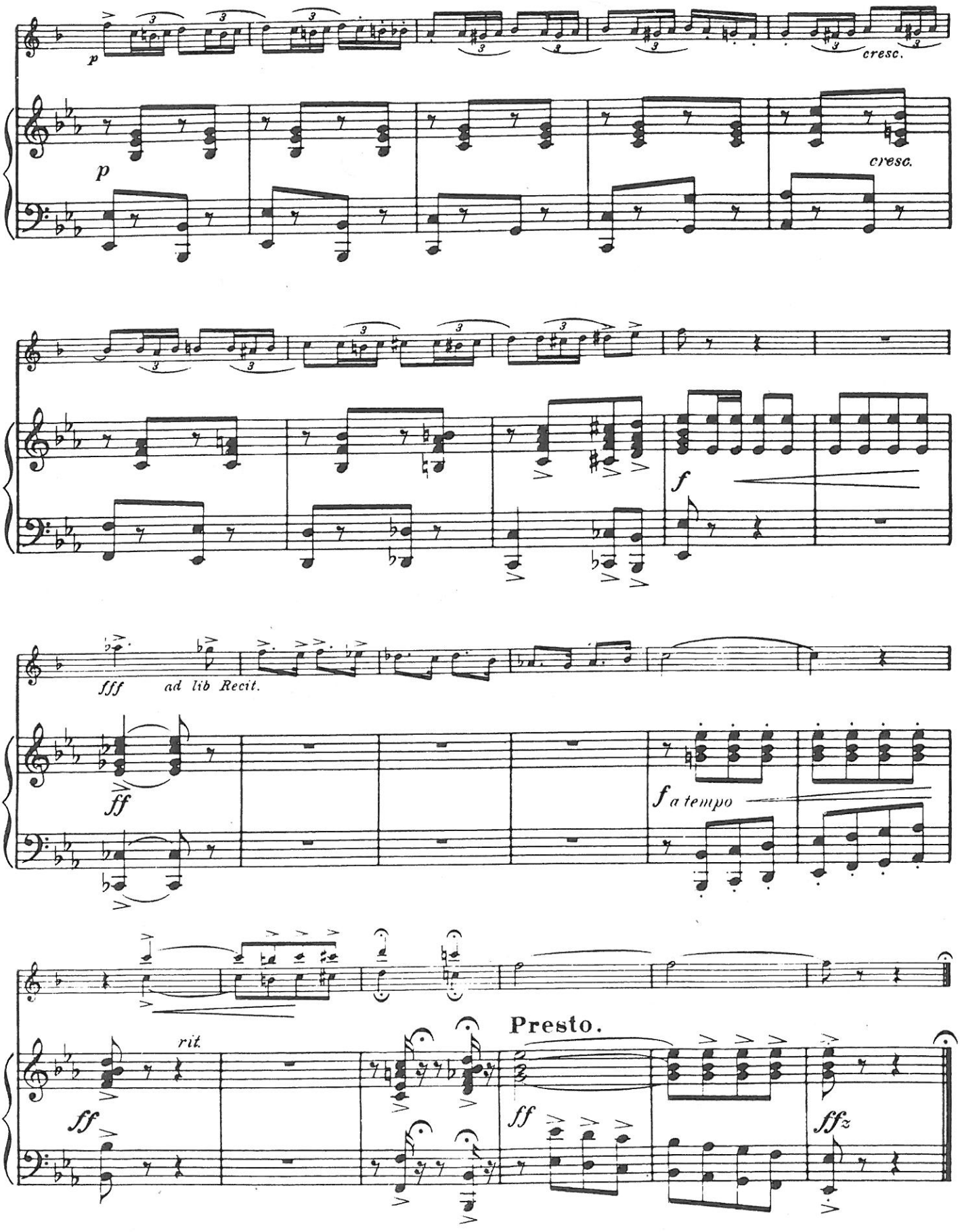

p
mf
cresc.
f
rit.
rit.
a tempo
cresc.
a tempo
cresc.
ff rit.
a tempo.
ff rit.
a tempo


rit.
a tempo
TRIO.
Meno mosso


p
pp
pp
mf
mf
f
f
ff


rit.
f
mf
cresc.
f
f rit
p a tempo.
cresc.
f
p
cresc.
f
rit.
CODA
p a tempo.
p a tempo.
(*) From here to following * may be omitted)
ffz


rit.
long.
p
p
cresc.
cresc.


p
cresc.
p
cresc.
f
fff
ad lib Recit.
ff
f a tempo
rit.
ff
Presto.
ff
ffz

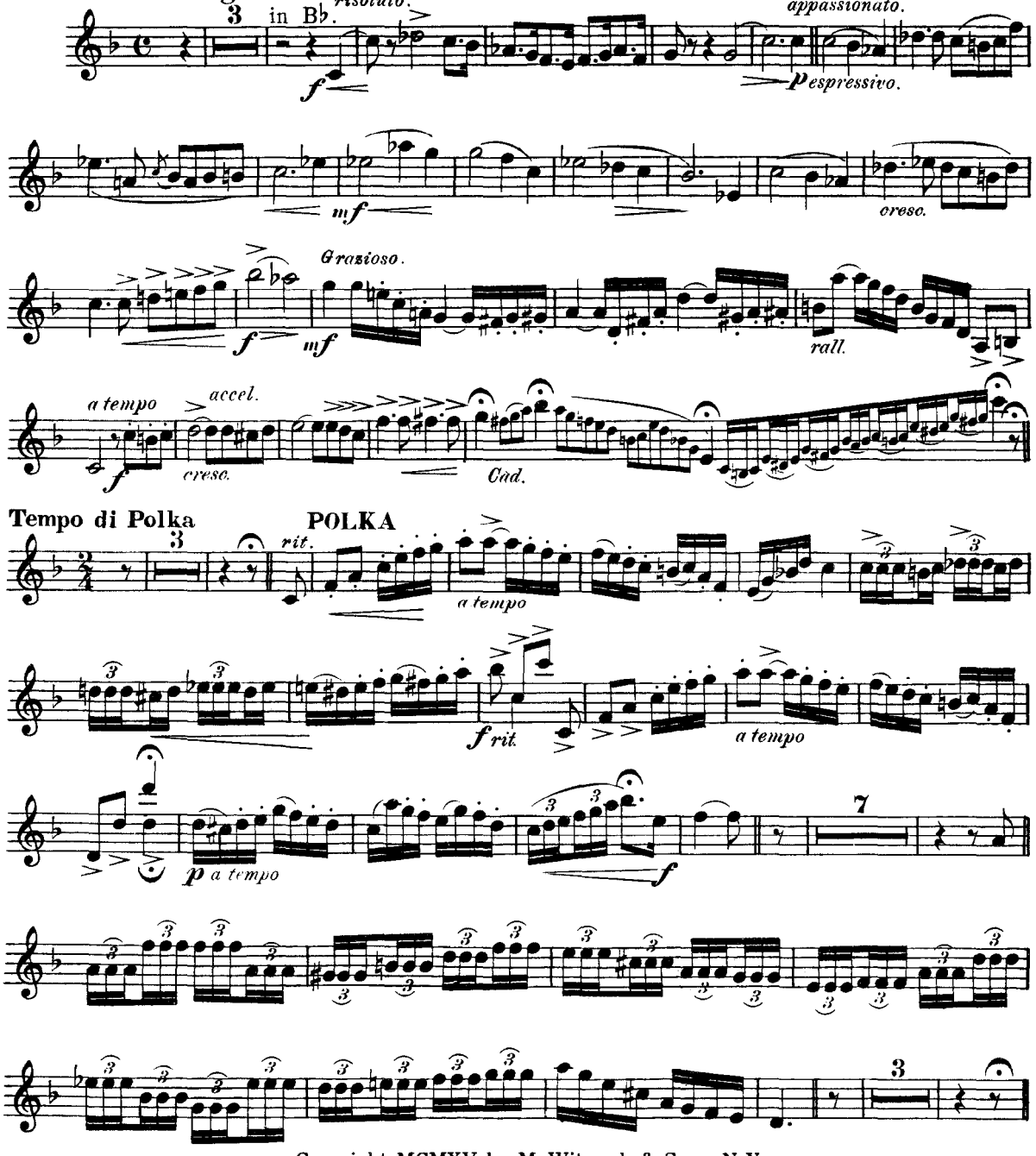
The Bride of the Waves.

CORNET SOLO in B♭ **Polka Brillante.**

Played by the Composer, with great success, throughout England Scotland, France, Germany, Belgium, Holland, United States and Canada, while en route with Sousa's Band.

INTRO. HERBERT L. CLARKE.

Allº Agitato. **Andante**



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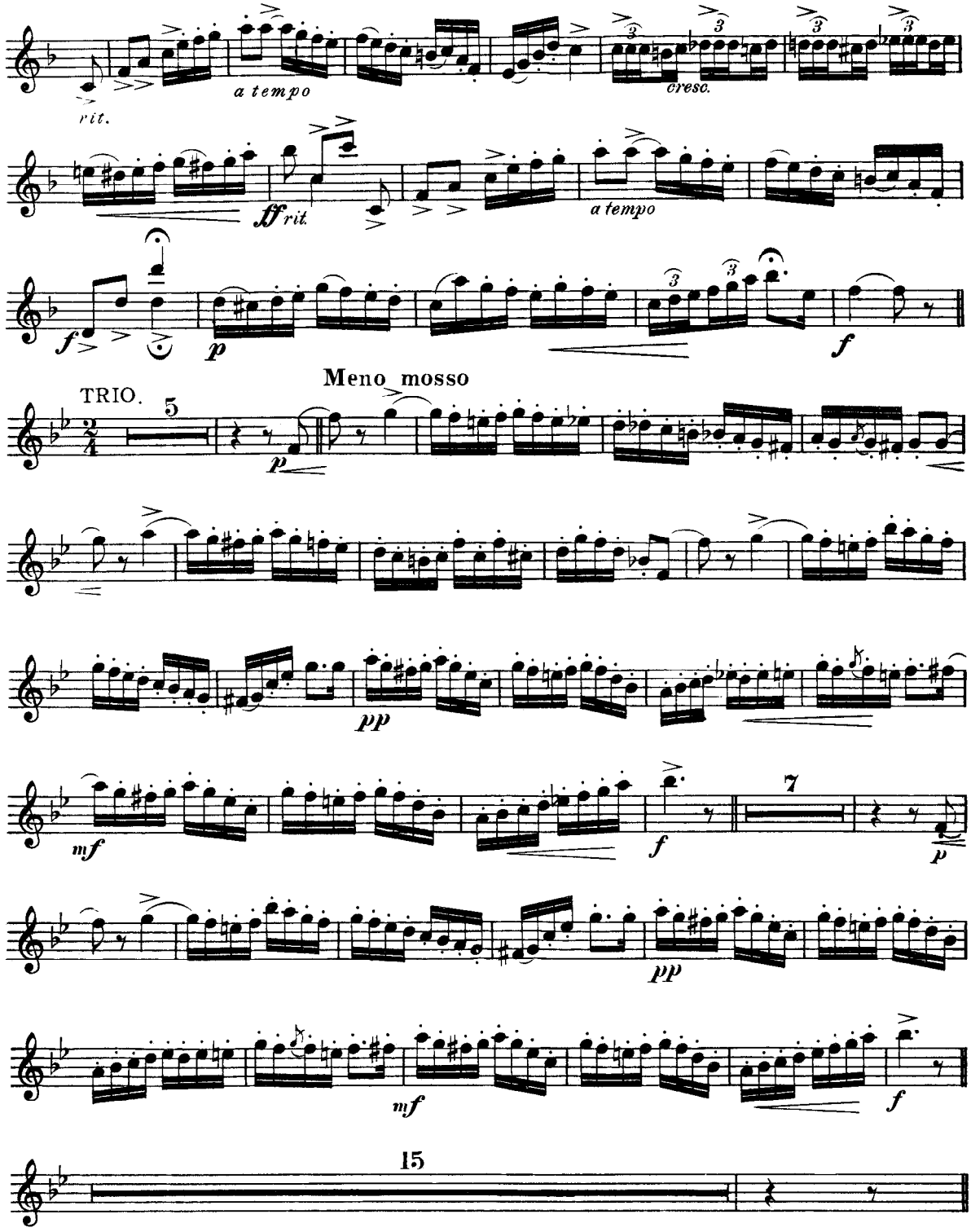
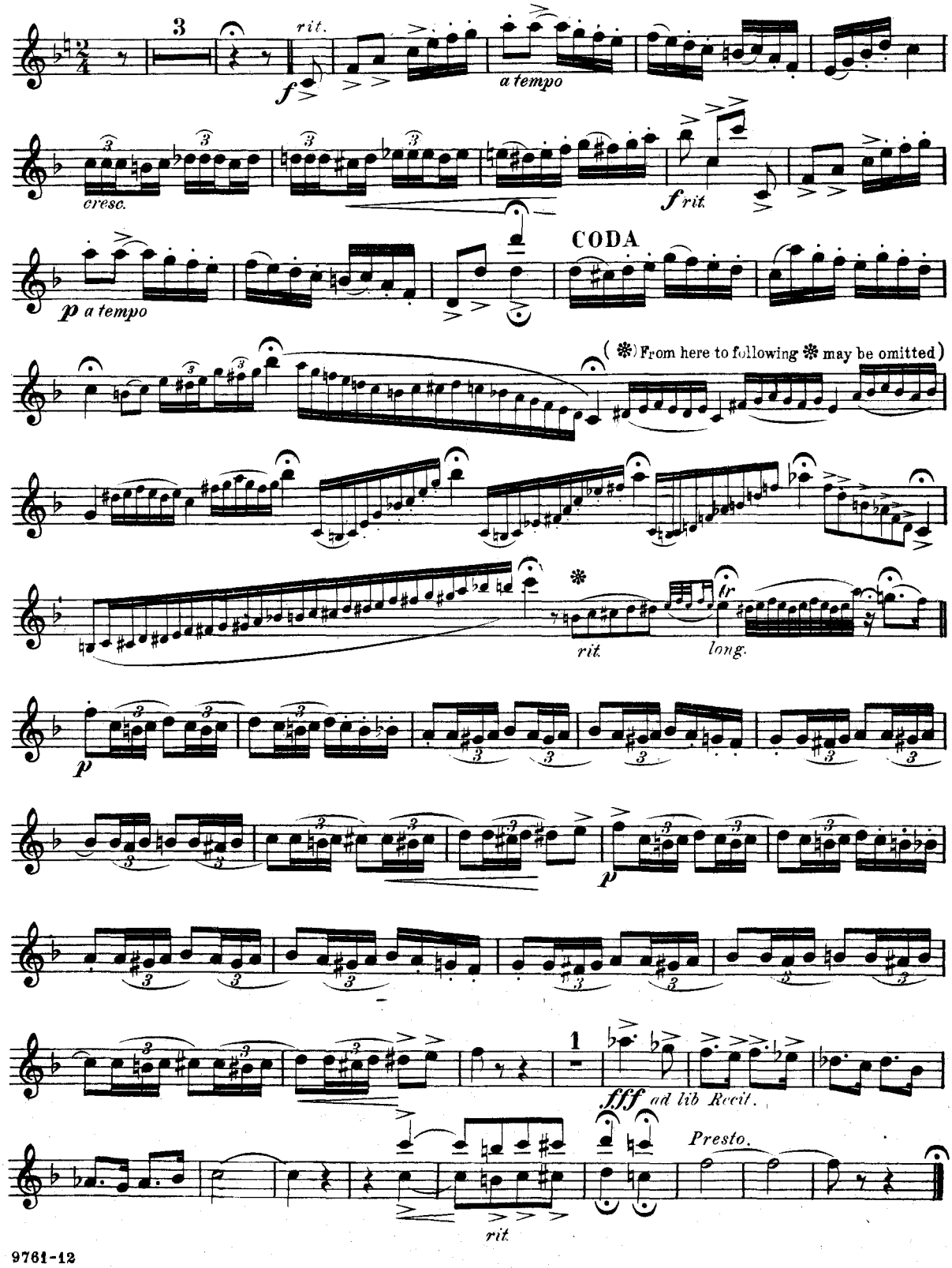

rit.
a tempo
cresc.
ff rit.
a tempo
f
p
f
TRIO.
5
Meno mosso
p
pp
mf
f
7
p
pp
mf
f
15


3
rit.
f
a tempo
cresc.
f rit.
CODA
p a tempo
(※ From here to following ※ may be omitted)
rit.
long.
p
p
1
fff ad lib Recit.
Presto.
rit.