

# КЛЁН ТЫ МОЙ ОПАВШИЙ

слова С. Есенина

муз. неизвестного автора

инстр. А. Школяр

$\text{♩} = 86$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B $\flat$
- Percussion
- Marching Bass Drum
- Cornet in B $\flat$  1
- Cornet in B $\flat$  2
- Horn in E $\flat$  1
- Horn in E $\flat$  2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C

The score is in 4/4 time with a tempo of 86 beats per minute. The key signature is one flat (B $\flat$ ). The dynamic marking *f* (forte) is present at the beginning of each staff. The percussion part features a steady eighth-note pattern, while the brass and woodwind parts play melodic lines with some rests.





This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with a melodic line in the upper register.
- Cl.:** Two Clarinet parts, both playing a similar melodic line.
- Alto Sax.:** Two Alto Saxophone parts, playing a rhythmic melody.
- Ten. Sax.:** Tenor Saxophone part, playing a rhythmic melody.
- Tpt.:** Trumpet part, which is silent (marked with a flat line) throughout this section.
- Perc.:** Percussion part featuring a consistent rhythmic pattern of eighth notes.
- B. D.:** Double Bass part, providing a steady bass line.
- Cor.:** Two Cor Anglais parts, which are silent (marked with a flat line).
- E♭ Hn.:** Two E-flat Horn parts, playing a rhythmic melody.
- Euph.:** Two Euphonium parts, playing a melodic line.
- Bar.:** Baritone part, playing a melodic line.
- Bass:** Bass clef part, providing a steady bass line.



This page of a musical score, numbered 6, contains the following parts and staves:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first four measures.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first four measures.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first four measures.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first four measures.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first four measures.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first four measures.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first four measures.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes and rests.
- B. D. (Double Bass):** Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes and rests.
- Cor. (Cornet):** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first four measures.
- Cor. (Cornet):** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first four measures.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes and rests.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes and rests.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first four measures.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes and rests.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first four measures.
- Bass:** Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes and rests.

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Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *f*

Perc. *mf* *f*

B. D. *mf* *f*

Cor. *f*

Cor. *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*