

# КОГДА ИДЁШЬ ТЫ НА СВИДАНИЕ

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The musical score is arranged for a large ensemble in 4/4 time, marked with a forte (*f*) dynamic. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth-note patterns and slurs.
- Clarinet B $\flat$  1 & 2:** Both play identical melodic lines with eighth-note patterns and slurs.
- Alto Saxophone 1 & 2:** Play a melodic line with eighth-note patterns and slurs.
- Trumpet B $\flat$ :** Plays a melodic line with eighth-note patterns and slurs.
- Малый барабан (Snare Drum):** Plays a rhythmic pattern of quarter notes with accents.
- Тарелки (Cymbals):** Plays a rhythmic pattern of quarter notes.
- Большой барабан (Bass Drum):** Plays a rhythmic pattern of quarter notes.
- Cornet B $\flat$  1 & 2:** Both play identical melodic lines with eighth-note patterns and slurs.
- Horn E $\flat$  1 & 2:** Both play a melodic line with quarter notes and slurs.
- Тенор 1 & 2 (Tenors):** Both play a melodic line with quarter notes and slurs.
- Baritone:** Plays a melodic line with quarter notes and slurs.
- Bass 1-2:** Plays a rhythmic pattern of quarter notes.

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Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp.

Perc. *mf*

rap. Б.Б. *mf*

Cor. *mf*

Cor.

E♭ *mf*

E♭ *mf*

tr.1 *mf*

tr.2 *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, page 3, features a full orchestral and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Tp.), Percussion (Perc.), Trumpet in Bb (rap. B.B.), Cor Anglais (Cor.), Eb Cornet (Eb), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. A dynamic marking of *f* (forte) is present in the second system for most instruments. The percussion part includes two asterisks (\*) above the staff in measures 5 and 6, indicating specific rhythmic events. The woodwinds and strings play complex, interlocking patterns, while the brass instruments provide a strong harmonic and rhythmic foundation.



This musical score page features the following instruments and parts:

- Fl.** (Flute): Enters in the second measure with a melodic line, marked *mf*.
- Cl.** (Clarinets): Two parts, both entering in the second measure with a similar melodic line, marked *mf*.
- A-S** (Alto Saxophones): Two parts, playing a rhythmic accompaniment of eighth notes.
- Tp.** (Trumpet): Enters in the second measure with a melodic line, marked *mf*.
- Perc.** (Percussion): Playing a steady eighth-note pattern.
- rap. Б.Б.** (Timpani): Playing a steady eighth-note pattern.
- Cor.** (Cor Anglais): Two parts, entering in the second measure with a melodic line, marked *mf*.
- E♭** (E-flat Trumpets): Two parts, playing a rhythmic accompaniment of eighth notes.
- Tr. 1** (Trumpet 1): Playing a rhythmic accompaniment of eighth notes.
- Tr. 2** (Trumpet 2): Playing a rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Playing a rhythmic accompaniment of eighth notes.
- Bass**: Playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for the woodwind and brass entries. The percussion and timpani parts provide a consistent rhythmic foundation throughout the passage.

This page of a musical score, numbered 6, contains the following parts and their corresponding staves:

- Fl.** (Flute): Treble clef, first ending (1.) and second ending (2.).
- Cl.** (Clarinet): Treble clef, first ending (1.) and second ending (2.).
- Cl.** (Clarinet): Treble clef, first ending (1.) and second ending (2.).
- A-S** (Alto Saxophone): Treble clef, first ending (1.) and second ending (2.).
- A-S** (Alto Saxophone): Treble clef, first ending (1.) and second ending (2.).
- Trp.** (Trumpet): Treble clef, first ending (1.) and second ending (2.).
- Perc.** (Percussion): Two staves, first ending (1.) and second ending (2.).
- rap. Б.Б.** (Timpani): Two staves, first ending (1.) and second ending (2.).
- Cor.** (Horn): Treble clef, first ending (1.) and second ending (2.).
- Cor.** (Horn): Treble clef, first ending (1.) and second ending (2.).
- E♭** (Trombone): Treble clef, first ending (1.) and second ending (2.).
- E♭** (Trombone): Treble clef, first ending (1.) and second ending (2.).
- т.1** (Trumpet): Treble clef, first ending (1.) and second ending (2.).
- т.2** (Trumpet): Treble clef, first ending (1.) and second ending (2.).
- Bar.** (Baritone): Treble clef, first ending (1.) and second ending (2.).
- Bass** (Bass): Bass clef, first ending (1.) and second ending (2.).

The score is divided into two main sections by a double bar line. The first section is marked with a first ending (1.) and the second section with a second ending (2.). The key signature is one flat (B-flat), and the time signature is 4/4. The percussion and timpani parts include dynamic markings such as *v* (forte) and *mf* (mezzo-forte).