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# КОГДА МОИ ДРУЗЬЯ СО МНОЙ

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$\text{♩} = 136.$

The score is for a 4/4 march in B-flat major. It features a variety of instruments: Flute, Clarinet Bb 1 & 2, Alto Saxophone 1 & 2, Trumpet Bb, Percussion, Marching Bass Drum, Cornet Bb 1 & 2, Horn Eb 1 & 2, Euphonium 1 & 2, Baritone, and Bass 1-2. The tempo is marked as quarter note = 136. The music begins with a flute melody, followed by woodwinds and brass. The percussion and bass drum provide a steady rhythmic accompaniment. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The bass line consists of a simple, rhythmic accompaniment.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

T.1

T.2 *mf*

Bar.

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Alto Sax.

корнет

*mf*

*mf*

2

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- A-S** (Alto Saxophone)
- A-S** (Alto Saxophone)
- Tr.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais)
- Cor.** (Cor Anglais)
- E♭** (E-flat Trumpet)
- E♭** (E-flat Trumpet)
- T.1** (Trombone 1)
- T.2** (Trombone 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a second ending. The percussion part includes a snare drum pattern with a cross symbol above it, and a bass drum part with a 'z' symbol above it. The woodwind and brass parts have various articulations and dynamics markings.

This musical score page, numbered 5, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes two Cor (Cornet) parts, two E♭ (E-flat) parts, Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and ties. The Trumpet and Baritone parts also have melodic lines with slurs. The Percussion and Bass Drum parts provide a rhythmic accompaniment. The Brass section (Cor, E♭, T.1, T.2, Bar.) provides harmonic support with various rhythmic patterns and sustained notes.

3

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f* *mf*

Perc. *f*

B. D. *f*

Cor. *f* *mf*

Cor. *f* *mf*

Eb *f*

Eb *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*



This musical score page, numbered 9, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Starts with a whole rest, then plays a melodic line.
- Cl.** (Clarinets): Treble clef, key signature of two flats. Starts with a whole rest, then plays a melodic line.
- A-S** (Alto Saxophones): Treble clef, key signature of one sharp. Starts with a whole rest, then plays a melodic line.
- Tp.** (Trumpet): Treble clef, key signature of two flats. Plays a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Drum set notation with a consistent eighth-note pattern.
- B. D.** (Bass Drum): Drum set notation with a consistent eighth-note pattern.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Starts with a whole rest, then plays a melodic line.
- E♭** (E-flat Trumpets): Treble clef, key signature of one sharp. Plays a rhythmic pattern of eighth notes.
- T.1** (Tenor 1): Treble clef, key signature of two flats. Plays a melodic line.
- T.2** (Tenor 2): Treble clef, key signature of two flats. Plays a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, key signature of two flats. Plays a melodic line.
- Bass**: Bass clef, key signature of two flats. Plays a bass line with chords and eighth notes.

6

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

This page of a musical score for a concert band, page 11, features the following parts and their musical characteristics:

- Flute (Fl.):** Treble clef, one flat key signature. Part 1 plays a melodic line with eighth-note patterns and slurs. Part 2 plays a similar melodic line.
- Clarinet (Cl.):** Treble clef, one flat key signature. Part 1 plays a melodic line with eighth-note patterns and slurs. Part 2 plays a similar melodic line.
- Alto Saxophone (A-S):** Treble clef, one sharp key signature. Part 1 plays a melodic line with eighth-note patterns and slurs. Part 2 plays a similar melodic line.
- Trumpet (Tp.):** Treble clef, one sharp key signature. Part 1 plays a melodic line with eighth-note patterns and slurs. Part 2 plays a similar melodic line.
- Percussion (Perc.):** Two staves. The top staff uses a snare drum (S) and has a pattern of eighth notes with accents. The bottom staff uses a bass drum (B) and has a pattern of eighth notes.
- Bass Drum (B.D.):** Two staves. The top staff uses a snare drum (S) and has a pattern of eighth notes with accents. The bottom staff uses a bass drum (B) and has a pattern of eighth notes.
- Cor Anglais (Cor.):** Treble clef, one sharp key signature. Part 1 plays a melodic line with eighth-note patterns and slurs. Part 2 plays a similar melodic line.
- Euphonium (Eb):** Treble clef, one sharp key signature. Part 1 plays a melodic line with eighth-note patterns and slurs. Part 2 plays a similar melodic line.
- Trombone (T.1, T.2):** Treble clef, one sharp key signature. Part 1 plays a melodic line with eighth-note patterns and slurs. Part 2 plays a similar melodic line.
- Baritone (Bar.):** Treble clef, one flat key signature. Part 1 plays a melodic line with eighth-note patterns and slurs. Part 2 plays a similar melodic line.
- Bass:** Bass clef, one flat key signature. Part 1 plays a melodic line with eighth-note patterns and slurs. Part 2 plays a similar melodic line.