

КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

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Allegro moderato $\text{♩} = 120$

1

This musical score is for a brass and woodwind ensemble. It features 13 staves, each with a specific instrument label on the left. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet in B♭, Percussion, Marching Bass Drum, Cornet in B♭ 1, Cornet in B♭ 2, Horn in E♭ 1, Horn in E♭ 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1-2. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). A first ending bracket labeled '1' spans the first two measures of the first staff. The percussion part includes a snare drum pattern with 'x' marks for accents and asterisks for specific rhythmic patterns. The woodwind and brass parts feature various rhythmic figures, including eighth and sixteenth notes, and rests.

This page of a musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Fl.):** The top staff, playing a melodic line with eighth and sixteenth notes.
- Clarinets (Cl.):** Two staves below the flute, mirroring the flute's melody.
- Alto Saxophones (Alto Sax.):** Two staves, providing harmonic support with sustained notes and some rhythmic patterns.
- Trumpet (Tpt.):** A single staff with a melodic line.
- Percussion (Perc.):** A staff with a complex rhythmic pattern of eighth notes and rests.
- Bass Drum (B. D.):** A staff with a simple, steady rhythmic pattern.
- Cor Anglais (Cor.):** Two staves, playing a melodic line.
- Euphoniums (Eb Hn.):** Two staves, playing a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two staves, playing a melodic line.
- Baritone (Bar.):** A single staff, playing a melodic line.
- Bass:** The bottom staff, providing the bass line with sustained notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 6, features a rehearsal mark '3' in a box at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into five measures. The first four measures are marked with a '7' above the staff, indicating a seven-measure phrase. The fifth measure is marked with a '3' above the staff, indicating a three-measure phrase. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *f*. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and the bass drum part has a steady quarter-note accompaniment.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with slurs and accents.
- Clarinets (Cl.):** Two parts, both playing a melodic line with slurs and accents.
- Alto Saxophones (Alto Sax.):** Two parts, both playing a melodic line with slurs and accents.
- Trumpets (Tpt.):** Part 1, playing a melodic line with slurs and accents.
- Percussion (Perc.):** Part 1, playing a rhythmic pattern of eighth notes with 'x' marks above them.
- Double Bass (B. D.):** Part 1, playing a rhythmic pattern of eighth notes.
- Cori (Cor.):** Two parts, both playing a melodic line with slurs and accents.
- Horns (Eb Hn.):** Two parts, both playing a rhythmic pattern of eighth notes.
- Euphoniums (Euph.):** Two parts, both playing a rhythmic pattern of eighth notes.
- Baritone (Bar.):** Part 1, playing a rhythmic pattern of eighth notes.
- Bass:** Part 1, playing a rhythmic pattern of eighth notes.

The score includes various dynamic markings, such as *f* (forte) and *ff* (fortissimo), and articulation marks like slurs, accents, and staccato marks. The overall texture is dense and rhythmic, with many instruments playing eighth-note patterns.

This page of a musical score is for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '4' is located at the top right of the page. The music is divided into four measures. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with various articulations and dynamics. The Percussion part includes a complex rhythmic pattern with cross-sticks and snare drum. The Bass Drum part provides a steady, rhythmic accompaniment. The Cor Anglais, Euphonium, and Bass parts provide harmonic support and rhythmic accompaniment. The Trumpet part features a melodic line with various articulations and dynamics.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It features the following instruments and parts:

- Flute (Fl.):** Two staves, both playing melodic lines with grace notes and slurs.
- Clarinet (Cl.):** Two staves, both playing melodic lines with grace notes and slurs.
- Alto Saxophone (Alto Sax.):** Two staves, both playing melodic lines with grace notes and slurs.
- Trumpet (Tpt.):** One staff, playing a melodic line with grace notes and slurs.
- Percussion (Perc.):** One staff, featuring a complex rhythmic pattern of eighth notes and rests.
- Double Bass (B. D.):** One staff, playing a rhythmic line with eighth notes and rests.
- Cor Anglais (Cor.):** Two staves, both playing melodic lines with grace notes and slurs.
- Euphonium (Eb Hn.):** Two staves, both playing melodic lines with grace notes and slurs.
- Euphonium (Euph.):** Two staves, both playing melodic lines with grace notes and slurs.
- Baritone (Bar.):** One staff, playing a melodic line with grace notes and slurs.
- Bass:** One staff, playing a melodic line with grace notes and slurs.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for a jazz ensemble, featuring woodwinds, brass, and percussion. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Tpt.). The brass section includes Trumpet (Tpt.), Cornet (Cor.), Euphonium (E♭ Hn.), Trombone (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first section (1.) consists of four measures, and the second section (2.) consists of four measures. The dynamics are marked with 'f' (forte) and 'p' (piano). The woodwinds and brass play a melodic line, while the percussion and bass drum provide a rhythmic accompaniment. The flute and clarinet have a melodic line that is repeated in the second section. The alto saxophone and tenor saxophone play a rhythmic pattern. The trumpet and cornet play a rhythmic pattern. The euphonium and trombone play a rhythmic pattern. The baritone and bass play a rhythmic pattern. The percussion and bass drum play a rhythmic pattern.

This musical score page, numbered 11, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Perc.** (Percussion): Drum set notation with 'x' marks for cymbals and stems for other drums.
- B. D.** (Bass Drum): Treble clef, rhythmic notation with stems and flags.
- Cor.** (Cornet): Treble clef, melodic line with slurs and accents.
- Cor.** (Cornet): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E♭ Horn): Treble clef, rhythmic notation with stems and flags.
- E♭ Hn.** (E♭ Horn): Treble clef, rhythmic notation with stems and flags.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, rhythmic notation with stems and flags.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass**: Bass clef, melodic line with slurs and accents.

This page of a musical score is for a large ensemble, likely a jazz or big band. The score is written in a key signature of two flats (B-flat and E-flat) and consists of 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and accents.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines with eighth-note patterns and accents.
- Alto Sax. (Alto Saxophones):** Two parts, playing a steady eighth-note accompaniment.
- Tpt. (Trumpets):** A melodic line with eighth-note patterns and accents.
- Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks indicating specific percussion sounds.
- B. D. (Double Bass):** Plays a steady eighth-note accompaniment.
- Cor. (Cornets):** Two parts, playing a melodic line with eighth-note patterns and accents.
- E♭ Hn. (E-flat Horns):** Two parts, playing a steady eighth-note accompaniment.
- Euph. (Euphoniums):** Two parts, playing a steady eighth-note accompaniment.
- Bar. (Baritone):** Plays a steady eighth-note accompaniment.
- Bass (Bassoon):** Plays a steady eighth-note accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., accents, hairpins). The percussion part is particularly complex, featuring a series of 'x' marks and asterisks indicating specific percussion sounds.