

Clarinet B \flat 1

КОГДА ВЕСНА ПРИДЁТ

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

Б. Мокроусов

инстр. А. Школяр

♩ = 180

mf

mf

2

1

mf

5

2

1. **2.**

mf

3

mf

4

2

f

5

rit.

p

Detailed description: This is a musical score for Clarinet B \flat 1, consisting of ten staves of music. The piece is in 3/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score begins with a dynamic marking of *mf*. The first staff contains a melodic line with slurs and ties. The second staff continues the melody, ending with a repeat sign and a dynamic marking of *mf*. The third staff features a measure with a fermata and a first ending bracket labeled '2'. The fourth staff starts with a first ending bracket labeled '1' and ends with a fermata and a measure labeled '5'. The fifth staff begins with a measure labeled '2' and ends with a fermata and a measure labeled '2'. The sixth staff has two first ending brackets labeled '1.' and '2.'. The seventh staff starts with a measure labeled '3' and has a dynamic marking of *mf*. The eighth staff begins with a measure labeled '4' and ends with a fermata. The ninth staff starts with a measure labeled '5' and ends with a fermata and a dynamic marking of *f*. The tenth staff concludes with a *rit.* marking and a dynamic marking of *p*.

КОГДА ВЕСНА ПРИДЁТ

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

Б. Мокроусов

инстр. А. Школяр

The musical score is written for Clarinet B \flat 2 in 3/4 time, with a tempo of 180. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some numerical markings (1, 2, 3, 4, 5) and a *rit.* marking.

Alto Saxophone 1

КОГДА ВЕСНА ПРИДЁТ

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

Б. Мокроусов

инстр. А. Школяр

♩ = 180

4

mf

mf

1

2

1. 2.

mf *mf*

3

4 5

5

f

rit. . . .

p

КОГДА ВЕСНА ПРИДЁТ

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

Б. Мокроусов
инстр. А. Школяр

♩ = 180

4

mf

mf

1

2

1. 2.

mf *mf*

3

mf

4 5

mf

5

f

rit. . . .

p

Малый барабан

КОГДА ВЕСНА ПРИДЁТ

Б. Мокроусов
инстр. А. Школяр

♩ = 180

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

4 8

mf

4 4

mp

1 4

mf

2 4

1. 2.

3 4 8

mp

4 4

mf

5

rit.
p

Тарелки Большой барабан

КОГДА ВЕСНА ПРИДЁТ

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

Б. Мокроусов

инстр. А. Школяр

♩ = 180

4

mf

4 8 12

mp

1 4

mf

2 4 4

mf

1. 2.

3 4 8

mp

4 4

mf

mf

5 4

mf

rit.

p

Cornet B \flat 1

КОГДА ВЕСНА ПРИДЁТ

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

Б. Мокроусов
инстр. А. Школяр

$\text{♩} = 180$

The musical score is written for a single staff in treble clef, 3/4 time, and one sharp (F#) key signature. It begins with a tempo marking of quarter note = 180. The first staff starts with a *mf* dynamic and includes a fermata over a half note, with a '5' above it. The second staff continues with a *mf* dynamic. The third staff is marked with a '1' in a box. The fourth staff is marked with a '2' in a box. The fifth staff features a first ending marked '1.' and a second ending marked '2.', with the word 'сакс.' (saxophone) written above the first ending. The sixth staff has a '3' in a box and a fermata over a half note, with an '11' above it. The seventh staff has a '4' in a box and a fermata over a half note, with a '2' above it. The eighth staff has a '5' in a box and a *p* dynamic. The score concludes with a *rit.* (ritardando) marking and a final fermata.

Horn Eb 1

КОГДА ВЕСНА ПРИДЁТ

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

Б. Мокроусов
инстр. А. Школяр

♩ = 180

The musical score consists of ten staves of music for Horn Eb 1. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *mf*
- Staff 2: *mp*, with a measure rest marked '4'.
- Staff 3: *mf*, with a first ending bracket marked '1'.
- Staff 4: Continuation of the melody.
- Staff 5: Second ending bracket marked '2'.
- Staff 6: First ending bracket marked '1.' and second ending bracket marked '2.'.
- Staff 7: *mp*, with a measure rest marked '4'.
- Staff 8: Continuation of the melody.
- Staff 9: *f*, with a first ending bracket marked '5'.
- Staff 10: *p*, with a *rit.* marking and a dotted line.

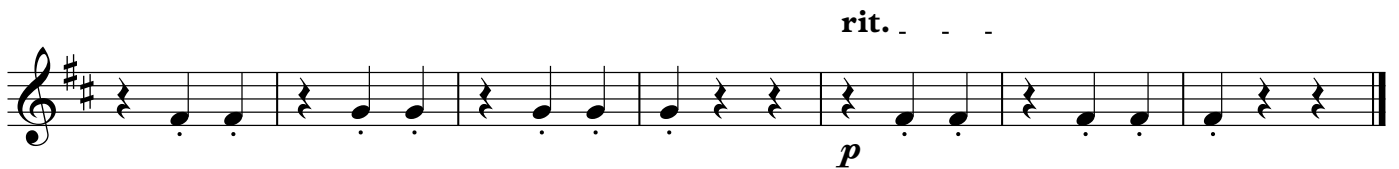
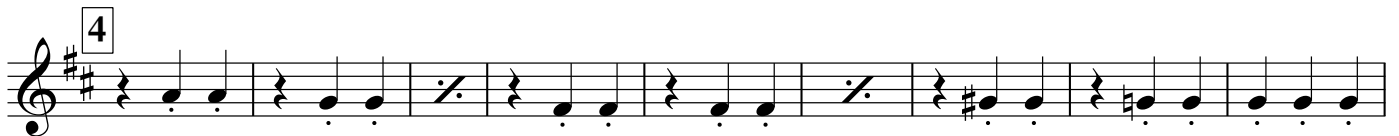
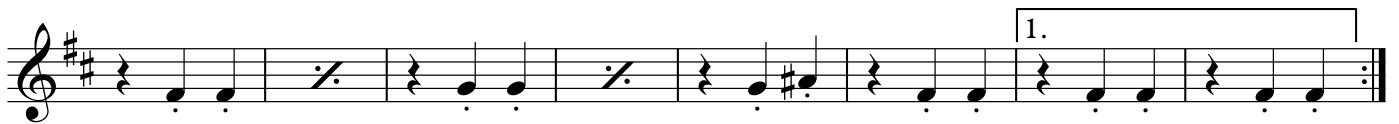
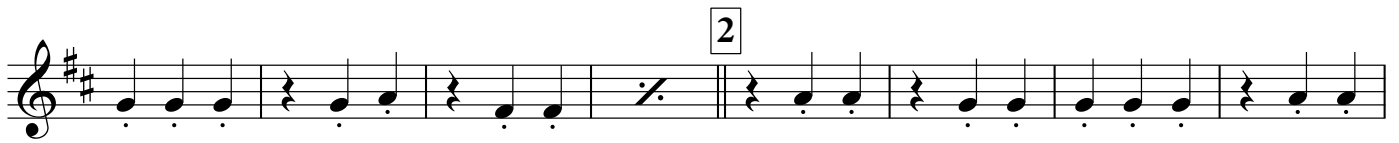
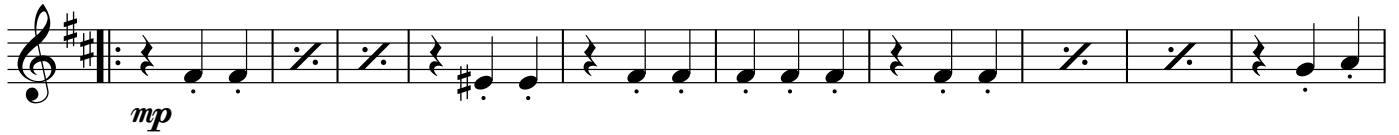
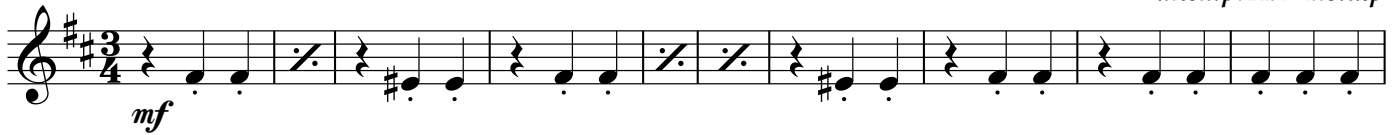
Horn Eb 2

КОГДА ВЕСНА ПРИДЁТ

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

Б. Мокроусов
инстр. А. Школяр

♩ = 180



Тенор 1

КОГДА ВЕСНА ПРИДЁТ

Б. Мокроусов

инстр. А. Школяр

♩ = 180

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

The musical score is written for Tenor 1 in G major, 3/4 time, with a tempo of 180. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a triplet of eighth notes (G4, A4, B4) marked with a '3' above it and a *mf* dynamic. The second staff continues with a melodic line, featuring a triplet of eighth notes (B4, C5, D5) and a half note (E5), marked with a '2' above it and a *mf* dynamic. The third staff starts with a first ending bracket labeled '1' above it. The fourth staff contains a seven-measure rest marked with a '7' above it, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it and a *mf* dynamic. The sixth staff continues with a melodic line, featuring a four-measure rest marked with a '4' above it. The seventh staff continues the melodic line. The eighth staff begins with a five-measure rest marked with a '5' above it and a *f* dynamic. The ninth and final staff concludes with a *p* dynamic and a *rit.* marking above it.

Тенор 2

КОГДА ВЕСНА ПРИДЁТ

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

Б. Мокроусов

инстр. А. Школяр

♩ = 180

First musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *mf* dynamic marking. The melody consists of quarter notes and eighth notes, with repeat signs (slashes) indicating repeated rhythmic patterns.

Second musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *mp* dynamic marking. The melody continues with quarter notes and eighth notes, including repeat signs.

Third musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *mf* dynamic marking. A first ending bracket labeled "1" spans the final two measures of the staff.

Fourth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and eighth notes, ending with a repeat sign.

Fifth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *mp* dynamic marking. A second ending bracket labeled "2" spans the final two measures of the staff.

Sixth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. It features first and second endings, labeled "1." and "2." respectively, with repeat signs.

Seventh musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *mp* dynamic marking. The melody continues with quarter notes and eighth notes, including repeat signs.

Eighth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *mf* dynamic marking. A fourth ending bracket labeled "4" spans the final two measures of the staff.

Ninth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and eighth notes, ending with a repeat sign.

Tenth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *f* dynamic marking. The melody continues with quarter notes and eighth notes, including repeat signs.

Eleventh musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *p* dynamic marking and includes a *rit.* (ritardando) marking. The melody concludes with quarter notes and eighth notes.

Baritone

КОГДА ВЕСНА ПРИДЁТ

Б. Мокроусов

инстр. А. Школяр

$\text{♩} = 180$

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

3

mf

3

mp

2

mf

1

2

7

1.

2.

3

mf

4

5

f

rit.

p

Bass 1

КОГДА ВЕСНА ПРИДЁТ

♩ = 180

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

Б. Мокроусов
инстр. А. Школяр

mf

mp

1
mf

2

1. **2.**

3
mp

4

5
f

p rit. . . .

Bass 2

КОГДА ВЕСНА ПРИДЁТ

♩ = 180

из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

Б. Мокроусов
инстр. А. Школяр

First staff of music in bass clef, 3/4 time, key of B-flat. It begins with a *mf* dynamic marking and contains a sequence of eighth notes.

Second staff of music, continuing the eighth-note pattern with a *mp* dynamic marking.

Third staff of music, featuring a first ending bracket labeled '1' and a *mf* dynamic marking.

Fourth staff of music, continuing the eighth-note pattern.

Fifth staff of music, starting with a second ending bracket labeled '2'.

Sixth staff of music, featuring first and second ending brackets labeled '1.' and '2.' respectively.

Seventh staff of music, starting with a third ending bracket labeled '3' and a *mp* dynamic marking.

Eighth staff of music, starting with a fourth ending bracket labeled '4'.

Ninth staff of music, continuing the eighth-note pattern.

Tenth staff of music, featuring a fifth ending bracket labeled '5' and a *f* dynamic marking.

Eleventh staff of music, concluding with a *p* dynamic marking and a *rit.* (ritardando) instruction.