

КОГДА ВЕСНА ПРИДЁТ

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из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

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$\text{♩} = 180$

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 180. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes Flute, Clarinet B♭ 1, Clarinet B♭ 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet B♭, Small Drum (Малый барабан), Cymbals (Тарелки), and Big Drum (Большой барабан). The second system includes Cornet B♭ 1, Cornet B♭ 2, Horn E♭ 1, Horn E♭ 2, Tenor 1, Tenor 2, Baritone, and Bass 1-2. The flute and clarinet parts feature a melodic line with slurs and accents, while the saxophones and trumpets provide harmonic support. The percussion section consists of a steady drum pattern. The brass section (cornets, horns, tenors, baritone, and bass) plays a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Flute *mf*

Clarinet B♭ 1 *mf*

Clarinet B♭ 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B♭ *mf*

Малый барабан *mf*

Тарелки *mf*

Большой барабан *mf*

Cornet B♭ 1 *mf*

Cornet B♭ 2 *mf*

Horn E♭ 1 *mf*

Horn E♭ 2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Баритон *mf*

Бас 1-2 *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp.

Perc. *mp*

rap. Б.Б. *mp*

Cor. *mp* A-S

Cor. *mp* A-S

E♭ *mp*

E♭ *mp*

т.1 *mp*

т.2 *mp*

Bar. *mp*

Bass *mp*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp. *mf*

Perc. *mf*

rap. B.B.

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

r.1 *mf*

r.2 *mf*

Bar. *mf*

Bass *mf*

1

This musical score is for a full orchestra and vocal soloists. The instruments and parts are arranged as follows from top to bottom:

- Flute (Fl.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Two Soprano (A-S) voices
- Trumpet (Tp.)
- Percussion (Perc.)
- Timpani (rap. B.B.)
- Two Cor Anglais (Cor.)
- Two Euphoniums (Eb)
- Two Trombones (T.1 and T.2)
- Baritone (Bar.)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The percussion part includes a steady eighth-note pattern. The brass and woodwind parts have melodic lines with some sustained notes. The bass line provides a rhythmic foundation with eighth and sixteenth notes.

This musical score page, numbered 5, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a grace note and sixteenth-note runs.
- Cl.** (Clarinet): Treble clef, mirroring the flute's initial runs.
- Cl.** (Clarinet): Treble clef, mirroring the flute's initial runs.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line with slurs.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line with slurs.
- Tp.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- rap. B.B.** (Rhythm Section): Bass drum and snare drum notation.
- Cor.** (Cornet): Treble clef, playing a melodic line with slurs.
- Cor.** (Cornet): Treble clef, playing a melodic line with slurs.
- E♭** (E-flat Trumpet): Treble clef, playing a rhythmic accompaniment.
- E♭** (E-flat Trumpet): Treble clef, playing a rhythmic accompaniment.
- r.1** (Trumpet 1): Treble clef, mostly rests.
- r.2** (Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, mostly rests.
- Bass**: Bass clef, playing a rhythmic accompaniment.

1. 2. 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp.

Perc. *mp*

tap. *mp*

Б.Б. *mp*

Cor. *mf* сакс.

Cor. *mf* сакс.

E♭ *mp*

E♭ *mp*

Tr.1 *mf*

Tr.2 *mp*

Bar. *mf*

Bass *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds at the top, strings in the middle, and percussion at the bottom. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), and two Cor Anglais (Cor.) parts. The string section includes two Alto Saxophones (A-S), Trombones 1 and 2 (Tr.1, Tr.2), Baritone (Bar.), and Bass (Bass). The percussion section includes a snare drum (tap.), bass drum (Б.Б.), and a cymbal (сакс.). The score is divided into three measures, with first, second, and third endings indicated by brackets and numbers 1, 2, and 3. Dynamics are marked throughout, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4.

4

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

mf

mf

mf

mf

This page of a musical score includes the following parts and their characteristics:

- Fl.** (Flute): Starts with a *p.* dynamic, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Starts with a *p.* dynamic, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Starts with a *p.* dynamic, playing a melodic line with slurs and accents.
- A-S** (Alto Saxophone): Starts with a *p.* dynamic, playing a melodic line with slurs and accents.
- A-S** (Alto Saxophone): Starts with a *p.* dynamic, playing a melodic line with slurs and accents.
- Trp.** (Trumpet): Starts with a *p.* dynamic, playing a melodic line with slurs and accents.
- Perc.** (Percussion): Features a steady rhythmic pattern of eighth notes.
- rap.** (Snare Drum): Features a steady rhythmic pattern of eighth notes.
- B.B.** (Bass Drum): Features a steady rhythmic pattern of eighth notes.
- Cor.** (Cornet): Starts with a *p.* dynamic, playing a melodic line with slurs and accents.
- Cor.** (Cornet): Starts with a *p.* dynamic, playing a melodic line with slurs and accents.
- E♭** (E-flat Trombone): Features a steady rhythmic pattern of eighth notes.
- E♭** (E-flat Trombone): Features a steady rhythmic pattern of eighth notes.
- T.1** (Tenor 1): Starts with a *p.* dynamic, playing a melodic line with slurs and accents.
- T.2** (Tenor 2): Features a steady rhythmic pattern of eighth notes.
- Bar.** (Baritone): Starts with a *p.* dynamic, playing a melodic line with slurs and accents.
- Bass** (Bass): Features a steady rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics range from *p.* (piano) to *f* (forte). The percussion parts are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

5

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap.
B.B.
Cor.
Cor.
Eb
Eb
r.1
r.2
Bar.
Bass

f

f

f

f

Fl. *rit.*

Cl. *p*

Cl. *p*

A-S *p*

A-S *p*

Tr. *p*

Perc. *p*

rap. *p*

Б.Б. *p*

Cor. *p*

Cor. *p*

Eb *p*

Eb *p*

т.1 *p*

т.2 *p*

Bar. *p*

Bass *p*