

# Коль славен

♩ = 72

Бортнянский Д.,  
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Flute *mf* *p* 1

Oboe *mf* *p* 1

Clarinet in Bb 1 *mf* *p* 1

Clarinet in Bb 2 *mf* *p* 1

Clarinet in Bb 3 *mf* *p* 1

Alto Sax. 1 *mf* *p* 1

Alto Sax. 2 *mf* *p* 1

Tenor Sax. *mf* *p* 1

Horn in F 1 *mf* *p* 1

Horn in F 2 *mf* *p* 1

Horn in F 3 *mf* *p* 1

Trumpet in Bb 1 *mf* *p* 1

Trumpet in Bb 2 *mf* *p* 1

Trombone 1 *mf* *p* 1

Trombone 2 *mf* *p* 1

Trombone 3 *mf* *p* 1

Snare Drum *mf* *p* 1

Bass Drums *mf* *p* 1

Cymbals *mf* *p* 1

Cornet 1 *mf* *p* 1

Cornet 2 *mf* *p* 1

Baritone (T.C.) 1 *mf* *p* 1

Baritone (T.C.) 2 *mf* *p* 1

Bass Tuba *mf* *p*

# Êiëü nëààái

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This musical score is for the piece "Êiëü nëààái". It is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (B-flat, B-flat, Clar. 1), Clarinet 2 (B-flat, Clar. 2), Clarinet 3 (B-flat, Clar. 3), Saxophone 1 (A, Sax. 1), Saxophone 2 (A, Sax. 2), Saxophone 3 (T, Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B-flat, Tpt. 1), Trumpet 2 (B-flat, Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The second system includes parts for Snare Drum (S.Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Bass Trombone (B.Tba.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark *19* is placed above the Horn 1 part in the second system. A double bar line is present at the end of the score.

Êiëü ñëàâáí íàø Ãîñîäü â Ñëííá,  
 Íá ïæàò èçýñíëòü ýçûê.  
 Ââëëé íí â íááñàð íà òðííá,  
 Â áúëëíàð íà çáíëá ââëëé.  
 Ââçäá, Ãîñîäü, ââçäá Õü ñëàâáí,  
 Â íùè, âí áíé ñëýíúáí ðàâáí.

Òááý Òáíé àáíáð çèàòíðóííé  
 Â ñááá èçíáðàæààò íàí:  
 Ìñàëòüð ïú äñýòèñòóííé  
 Òááá ïðéíñè òèèèàì.  
 Ìðèè òò íáñ áéäñíàððáíúá,  
 Êàé áéäñíáíííá éóðáíúá.

Õü ñíëíòáí ñíàðòíúð ïñáúàáøü,  
 Õü ëðáèøü, Áíæá, íáñ êàé ÷áá,  
 Õü íáñ òðáíáçíé íáñúàáøü  
 È çèæááøü íàí â Ñëííá ãðáá.  
 Õü äðáóíúð, Áíæá, ïñáúàáøü  
 È ïèòèð Òáíáé ïèòááøü.

Î Áíæá, âí òáíá ñáéáíúá  
 Âà áíéäòò íàøè áíëíñà,  
 È áçúúàò íàøá óíèëáíúá,  
 Ê Òááá, êàé óòðáííý ðíñà!  
 Òááá â ñáðäöàð àèòàðü ïñòàâè,  
 Òááá, Ãîñîäü, ïíáí è ñëàâè!