

Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$

2

mp

4

1

2

f

mf

9

2

2

mf

17

3

22

3

mf

poco accel.

29

4

mf

3

3

3

3

33

poco accel.

5

f

38

43

6

mf

trm

trm

trm

48 *rosso accel.*
mf

52 **7** ♩ = 100
f

57 **8**

62

67 *rit.* **9** ♩ = 55
f

73

10
77

81 **11** ♩ = 80
sf sf sf sf **4**

89 **12**

mf

Musical staff 89-94: Treble clef, key signature of one sharp (F#). Measure 89 starts with a half rest followed by a dotted quarter note. The staff contains eighth and quarter notes with various articulations like slurs and accents.

95 **13**

mf

Musical staff 95-99: Treble clef, key signature of one sharp (F#). Measure 95 starts with a quarter note. Measure 96 has a key signature change to two flats (Bb, Eb). Measure 97 has a key signature change to two sharps (F#, C#). Measure 98 has a key signature change to one sharp (F#). Measure 99 has a key signature change to one flat (Bb).

100

Musical staff 100-104: Treble clef, key signature of two flats (Bb, Eb). The staff contains eighth and quarter notes with various articulations like slurs and accents.

105 **14**

f

Musical staff 105-109: Treble clef, key signature of two flats (Bb, Eb). Measure 105 has a fermata over a half note. Measure 106 has a key signature change to two sharps (F#, C#). Measure 107 has a key signature change to one sharp (F#). Measure 108 has a key signature change to one flat (Bb). Measure 109 has a key signature change to one sharp (F#).

110

Musical staff 110-113: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various articulations like slurs and accents.

114 **15**

f

Musical staff 114-120: Treble clef, key signature of two sharps (F#, C#). Measure 114 has a fermata over a half note. Measure 115 has a key signature change to one sharp (F#). Measure 116 has a key signature change to one flat (Bb). Measure 117 has a key signature change to one sharp (F#). Measure 118 has a key signature change to one flat (Bb). Measure 119 has a key signature change to one sharp (F#). Measure 120 has a key signature change to one flat (Bb).

121

mf *f*

Musical staff 121-125: Treble clef, key signature of one sharp (F#). Measure 121 starts with a half rest followed by a dotted quarter note. The staff contains eighth and quarter notes with various articulations like slurs and accents.

45 6

mf *tr* *tr* *tr*

49 *poco accel.*

mf

53 7 $\text{♩} = 100$

f

58 8

63 *rit.*

69 9 $\text{♩} = 55$
solo

f

73 10

mf

78 11 $\text{♩} = 80$

sf *sf* *sf*

84

sf *f*

89 **12**

f 3

Detailed description: Musical staff 89-93. Treble clef, key signature of two sharps (F# and C#). Measure 89 starts with a forte (*f*) dynamic. The staff contains six measures of music. The first five measures feature eighth-note patterns with various accidentals. The sixth measure contains a triplet of eighth notes. A bracket with the number '3' is placed below the triplet.

94 **13**

7

Detailed description: Musical staff 94-97. Treble clef, key signature of two sharps. Measure 94 starts with a triplet of eighth notes. Measure 95 continues with eighth notes. Measure 96 has a sharp sign above the staff. Measure 97 is a whole rest. A bracket with the number '3' is below the triplet in measure 94. A bracket with the number '7' is below the whole rest in measure 97.

104

f 3 3 3 3 *f*

Detailed description: Musical staff 104-107. Treble clef, key signature of two flats (Bb and Eb). Measure 104 starts with a forte (*f*) dynamic. The staff contains four measures. Measures 105 and 106 each contain a triplet of eighth notes, indicated by a '3' below. Measure 107 ends with a forte (*f*) dynamic and a key signature change to two sharps (F# and C#).

108 **14**

Detailed description: Musical staff 108-111. Treble clef, key signature of two sharps. Measure 108 starts with a sharp sign above the staff. The staff contains four measures of music with various eighth-note patterns and accidentals.

112

Detailed description: Musical staff 112-115. Treble clef, key signature of two sharps. The staff contains four measures of music with eighth-note patterns.

116 **15**

f 3 *mf*

Detailed description: Musical staff 116-121. Treble clef, key signature of two sharps. Measure 116 is a whole rest. A bracket with the number '4' is below the whole rest. Measure 117 starts with a forte (*f*) dynamic. The staff contains five measures. Measure 118 has a triplet of eighth notes, indicated by a '3' below. Measure 121 ends with a mezzo-forte (*mf*) dynamic.

122

f

Detailed description: Musical staff 122-125. Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 124 starts with a forte (*f*) dynamic.

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$\text{♩} = 70$

3 1 2

mf *f*

8 2 2

mf *mf*

16 3

22 3

mf

29 4 poco accel.

mf 3 3 3 3

33 poco accel. 5

f

38

43 6

mf

49 poco accel. 7 $\text{♩} = 100$

mf *f*

54

59 8

64 rit. 9 ♩=55 2

71 *mf*

76 10

81 11 ♩=80 12

90

95 13 7 *f*

105 14 *f*

109

114 15 4 *f* 3

121 *mf* *f*

Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$

2

mp

5 **1**

f

2

f

11 **2**

f

2

f

18 **3**

mf

24 **4** poco accel.

mf

3

3

31 poco accel.

2

36 **5**

f

41 **6**

mf

48 poco accel.

mf

53 **7** $\text{♩} = 100$

f

58 8

63 rit.

69 9 $\text{♩} = 55$
2

75 10

80 11 $\text{♩} = 80$

86 12 13

98

103

108 14 15

118

122

Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$ 1

6 *mf* *mf*

11 2

16

21 3

26 4 poco accel.

31 poco accel.

37 5 *f*

43 6 *mf*

48 poco accel.

53 7 $\text{♩} = 100$ *mf*

59 8

65 rit. 9 ♩=55

71

76 10

81 11 ♩=80

87 12

92

97 13

102 14

109

115 15

120

Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$

1

mf *mf*

6

11 2

16

21 3

26 4 poco accel.

31 poco accel.

37 5 *f*

42 6 *mf*

47 poco accel.

53 7 $\text{♩} = 100$ *mf*

59 8

65 rit. 9 ♩=55

71

76 10

81 11 ♩=80

87 12

92

97 13

103 14

111 15

117

122

Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$

6 *mf* **1** *mf*

11 **2**

16

21 **3**

26 **4** poco accel.

31 poco accel.

37 **5** *f*

42 **6** *mf*

47 poco accel.

53 **7** $\text{♩} = 100$ *mf*

59 8

65 rit. 9 ♩=55

71

76 10

81 11 ♩=80

87 12

92

97 13

102 14

109

115 15

120

Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$ 1

mf *mf*

6

11 2

16

21 3

26 4 poco accel.

31 poco accel.

37 5

f

43 6

mf

49 poco accel. 7 $\text{♩} = 100$

mf

55

61 **8** rit.

Musical staff 61-68: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Measure 61 starts with a boxed number '8'. The piece concludes with a double bar line and a 4/4 time signature.

69 **9** $\text{♩} = 55$

Musical staff 69-73: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Measure 69 starts with a boxed number '9' and a tempo marking of quarter note = 55. The dynamic marking *mf* is placed below the first measure.

74 **10**

Musical staff 74-78: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Measure 74 starts with a boxed number '10'.

79 **11** $\text{♩} = 80$

Musical staff 79-84: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Measure 79 starts with a boxed number '11' and a tempo marking of quarter note = 80. The dynamic marking *f* is placed below measures 80, 81, 82, and 83.

85 **12**

Musical staff 85-90: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Measure 85 starts with a boxed number '12'. The dynamic marking *mf* is placed below the first measure.

91

Musical staff 91-96: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. The key signature changes to two flats (B-flat and E-flat) at the end of the staff.

97 **13**

Musical staff 97-102: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Measure 97 starts with a boxed number '13'. The dynamic marking *mf* is placed below the first measure.

103 **14**

Musical staff 103-110: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Measure 103 starts with a boxed number '14'. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is placed below the first measure.

111 **15**

Musical staff 111-116: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Measure 111 starts with a boxed number '15'. The key signature changes to two sharps (F-sharp and C-sharp).

117

Musical staff 117-121: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. The dynamic marking *mf* is placed below the final measure.

122

Musical staff 122-126: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. The dynamic marking *f* is placed below the first measure.

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♩=70

4 **1**

f

10 **2**

f *f*

16 **3** 4

f

25 **4** poco accel. 4

mf 3

33 poco accel. **5** 3

mf *f*

41 **6** 3

f *mf*

48 poco accel. **7** ♩=100 7

mf *f*

61 **8** 6 rit. 2 **9** ♩=55 4

mf

75 **10**

79 11 ♩ = 80

sf sf sf sf

85 12

f

93 13

mf

98

103 14

f

109

114 15

5

121

mf f

Коллаж

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Инстр. А. Сорокин

♩=70

4

1

f

10

2

f

16

3

4

25

4 poco accel.

mf

33

poco accel.

5

3

mf

f

41

3

6

f

mf

48

2

poco accel.

7

♩=100

mf

f

54

7

8

6

rit.

2

9

♩=55

4

73 10

mf

78 11 $\text{♩} = 80$

sf *sf*

83 12

sf *sf* *f*

91

96 13

f

106 14

f

110

115 15

mf

122

f

Коллаж

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Инстр. А. Сорокин

♩=70

2

1

2

sfz mp — *f*

9

f *mf*

15

2

3

f

22

28

4 poco accel.

33

poco accel.

5

mf *f*

39

44

6

2

poco accel.

mf *mf*

52

7

♩=100

mf

56

Коллаж

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$\text{♩} = 70$

mf

5 **1**

9

13 **2**

17

21 **3**

25

29 **4** *rosso accel.*

33 *rosso accel.*

37 **5**

f

41

45 **6**

49

poco accel.

53 **7** ♩=100

57

61 **8**

65

rit.

9 ♩=55

70

74

10

78

11 ♩=80

83 *sf* *sf* *mf*

88 **12**

92

96 **13** *mf*

100

104 **14** 3

110

114 **15**

118 *mf*

122 *f*

Коллаж

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Инстр. А. Сорокин

$\text{♩} = 70$

3

1

mf *f* *f*

7

13

2

f *f*

19

3

4

mf

27

4 poco accel. poco accel.

4

3

mf

35

5

3

f

3

44

6

f *mf* *ff*

solo

50

poco accel.

7

$\text{♩} = 100$

mf *f*

54

7

8

6

rit. 2

4/4

69 9 $\text{♩} = 55$
4
mf

77 10 11 $\text{♩} = 80$
sf

82 12
4
sf sf sf f

90

95 13 10
f

108 14

112

116 15 5 2
mf f

61 8 **6** *rit.* **2** 9 $\text{♩} = 55$ **4** *mf*

Musical staff 61-74: Treble clef, key signature of one sharp (F#). Measure 61 has a box with the number 8 and a fermata. Measure 62 has a fermata and the number 6. Measure 63 has a fermata and the number 2. Measure 64 has a fermata and the number 9. Measure 65 has a fermata and the number 4. The tempo is marked as 55 quarter notes per minute. The dynamic is marked as mf.

75 10

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measure 75 has a fermata and a box with the number 10. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata.

79 11 $\text{♩} = 80$ *f*

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measure 79 has a fermata and a box with the number 11. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. The tempo is marked as 80 quarter notes per minute. The dynamic is marked as f.

84 12 **4** *f*

Musical staff 84-91: Treble clef, key signature of one sharp (F#). Measure 84 has a fermata and a box with the number 12. Measure 85 has a fermata and the number 4. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. The dynamic is marked as f.

92 **3** **3** **3** **3** **3**

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measure 92 has a fermata and the number 3. Measure 93 has a fermata and the number 3. Measure 94 has a fermata and the number 3. Measure 95 has a fermata and the number 3.

96 13 **3** **6** *f*

Musical staff 96-107: Treble clef, key signature of one sharp (F#). Measure 96 has a fermata and a box with the number 13. Measure 97 has a fermata and the number 3. Measure 98 has a fermata. Measure 99 has a fermata and the number 6. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. The dynamic is marked as f.

108 14

Musical staff 108-112: Treble clef, key signature of two sharps (F#, C#). Measure 108 has a fermata and a box with the number 14. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata.

113 15 **5**

Musical staff 113-120: Treble clef, key signature of two sharps (F#, C#). Measure 113 has a fermata and a box with the number 15. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata and the number 5.

121 **2** *mf* *f*

Musical staff 121-124: Treble clef, key signature of two sharps (F#, C#). Measure 121 has a fermata and the number 2. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. The dynamic is marked as mf in measure 121 and f in measure 123.

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♩ = 70

2

1

sfz mp ————— *f*

2

9

f

2

2

f

15

2

3

f

2

f

23

28

4 poco accel.

33 poco accel.

5

f

38

43

6

f

47

2

poco accel.

mf

53 7 $\text{♩} = 100$
mf

60 8

67 *rit.* 9 $\text{♩} = 55$
mf

76 10

81 11 $\text{♩} = 80$
sf

89 12 13
f

100

105 3 14 7 15
f

117 2

122 *f*

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♩=70

2

1

sfz mp *f*

9

2

f *f*

2

17

3

f *f*

poco accel.

24

4

30

poco accel.

36

5

f

41

6

f

47

2

poco accel.

7

♩=100

mf *mf*

54

61 **8** rit.

Musical staff 61-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over the first measure. The tempo marking 'rit.' is followed by a dotted line. The staff ends with a double bar line and a 4/4 time signature.

69 **9** ♩=55 **4** *mf*

Musical staff 69-76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a fermata over the first measure, marked with a '4'. The dynamic marking 'mf' is present. The staff contains a melodic line with eighth notes and rests.

77 **10** **11** ♩=80 *sf sf*

Musical staff 77-82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. The dynamic marking 'sf' is present. The staff ends with a double bar line and a 2/4 time signature.

83 *sf sf* **4** **12** **8** **13** *f*

Musical staff 83-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. The dynamic marking 'sf' is present. The staff ends with a double bar line and a 2/4 time signature.

98

Musical staff 98-102: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth notes and rests.

103 **14** **3** **7** *f*

Musical staff 103-115: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. The dynamic marking 'f' is present. The staff ends with a double bar line and a 4/4 time signature.

116 **15**

Musical staff 116-119: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests.

120 **2** *f*

Musical staff 120-124: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. The dynamic marking 'f' is present. The staff ends with a double bar line and a 4/4 time signature.

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$\text{♩} = 70$

1

mf *mf*

6

11

2

16

21

3

26

4 poco accel.

31

poco accel.

36

5

f

41

6

mf

46

51 poco accel.

7 ♩=100

Musical staff 51-56: Bass clef, key signature of two flats. Measures 51-56. Dynamics: *mf*, *f*, *mf*. Includes accents and hairpins.

57

8

Musical staff 57-64: Bass clef, key signature of two flats. Measures 57-64. Dynamics: *mf*. Includes accents.

65

rit. solo

9 ♩=55

Musical staff 65-70: Bass clef, key signature of two flats. Measures 65-70. Time signature change to 4/4. Dynamics: *mf*. Includes a 'rit. solo' marking.

70

Musical staff 70-74: Bass clef, key signature of two flats. Measures 70-74. Dynamics: *mf*. Includes accents.

75

10

Musical staff 75-80: Bass clef, key signature of two flats. Measures 75-80. Time signature change to 2/4. Dynamics: *mf*. Includes accents.

81

11 ♩=80

Musical staff 81-88: Bass clef, key signature of two flats. Measures 81-88. Time signature change to common time. Dynamics: *sf*, *mf*. Includes accents.

89

12

Musical staff 89-96: Bass clef, key signature of two flats. Measures 89-96. Dynamics: *mf*. Includes accents.

97

13

Musical staff 97-104: Bass clef, key signature of two flats. Measures 97-104. Dynamics: *mf*. Includes accents.

105

3

14

Musical staff 105-112: Bass clef, key signature of two flats. Measures 105-112. Time signature change to 3/4. Dynamics: *mf*. Includes accents.

113

15

Musical staff 113-118: Bass clef, key signature of two flats. Measures 113-118. Dynamics: *mf*. Includes accents.

119

Musical staff 119-124: Bass clef, key signature of two flats. Measures 119-124. Dynamics: *mf*, *f*. Includes accents.

33 poco accel.

Musical staff 33-36: Bass clef, 4/4 time signature. Measures 33-36 show a rhythmic pattern of eighth notes with accents. Measure 36 ends with a dynamic marking of *f*.

37 5

Musical staff 37-41: Bass clef, 4/4 time signature. Measures 37-41 show a melodic line with eighth and quarter notes.

42

6

Musical staff 42-46: Bass clef, 4/4 time signature. Measures 42-46 show a melodic line with eighth notes. Measure 45 has a dynamic marking of *mf*.

47

poco accel.

Musical staff 47-51: Bass clef, 4/4 time signature. Measures 47-51 show a melodic line with eighth notes.

52

7 $\text{♩} = 100$

Musical staff 52-57: Bass clef, 4/4 time signature. Measures 52-57 show a rhythmic pattern with accents. Dynamic markings include *mf*, *f*, and *mf*.

58

8

Musical staff 58-63: Bass clef, 4/4 time signature. Measures 58-63 show a rhythmic pattern with accents.

64

rit.
solo

Musical staff 64-68: Bass clef, 4/4 time signature. Measures 64-68 show a melodic line. The staff ends with a 4/4 time signature change.

69

9 $\text{♩} = 55$

Musical staff 69-72: Bass clef, 4/4 time signature. Measures 69-72 show a rhythmic pattern with accents. Dynamic marking is *mf*.

73

Musical staff 73-76: Bass clef, 4/4 time signature. Measures 73-76 show a rhythmic pattern with accents.

77 **10**

11 ♩=80

82

88

12

94

13

99

105

3

14

113

15

119