

Коло млина калина

Партитура

З репертуару віа "Чарівні гітари"
(про кудряву м'яту)

Муз. К. Стеценко
ар. С. Єднак

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauto, Clarinetto in Si^b 1, Clarinetto in Si^b 2, Clarinetto in Si^b 3, Sassofono alto, Sassofono tenoro, Sassofono baritono, Corno in Fa 1, Corno in Fa 2, Tromba in Si^b, Trombone 1, Trombone 2, Soprano, Tenor, Timpani, Campanelli, Drum Set, Cornetto in Si^b 1, Cornetto in Si^b 2, Baritono, Tuba, Bass Guitar, and Synthesizer. The score is in 4/4 time with a key signature of one sharp (F#). The Flute, Clarinets 1 and 2, and Saxophones 1 and 2 play a melodic line starting with a *p* dynamic. The Saxophone 3, Trombones 1 and 2, and Campanelli play a rhythmic accompaniment starting with a *mf* dynamic. The Drum Set provides a complex, syncopated rhythm. The Synthesizer provides a harmonic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

Калина

C

4

Fl.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn. 1

Trbn. 2

Sopr.

Ten.

Timp.

C-lli

D. S.

Crt. (Si) 1

Crt. (Si) 2

Br.

Tb.

Bass

Synth

A D G A D G G D G A

Калина

E

6

This musical score is for the piece 'Калина' (Kalina), marked with the letter 'E' in a box. The score is on page 6 and begins at measure 40. It features a variety of instruments and vocal parts:

- Flute (Fl.):** Starts at measure 40 with a melodic line, marked *mf*.
- Clarinets (Cl. (Si) 1, 2, 3):** Three clarinets in B-flat major, playing a similar melodic line to the flute, marked *mf*.
- Saxophones (Sxf. alt., ten., bar.):** Alto, tenor, and baritone saxophones, playing a rhythmic accompaniment.
- Cornets (Cor. (Fa) 1, 2):** Two cornets in F major, playing a rhythmic accompaniment.
- Trumpets (Tr. (Si) 1, 2):** Two trumpets in B-flat major, playing a rhythmic accompaniment.
- Trumpet 2 (Trbn. 2):** A second trumpet in B-flat major, playing a rhythmic accompaniment.
- Soprano (Sopr.):** A soprano vocal line, starting at measure 40.
- Tenor (Ten.):** A tenor vocal line, starting at measure 40.
- Timpani (Timp.):** A timpani line, starting at measure 40.
- Cymbals (C-lli):** A cymbal line, starting at measure 40.
- Drum Set (D. S.):** A drum set line, starting at measure 40.
- Contra Altos (Crt. (Si) 1, 2):** Two contra altos in B-flat major, playing a rhythmic accompaniment.
- Brass (Br.):** A brass line, starting at measure 40.
- Tuba (Tb.):** A tuba line, starting at measure 40.
- Bass (Bass):** A bass line, starting at measure 40.
- Synthesizer (Synth):** A synthesizer line, starting at measure 40.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The score is written for a full orchestra and vocal ensemble.

Калина

F

7

This musical score is for the piece "Калина" (Kalina), marked with a forte (F) dynamic. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Remains silent throughout this section.
- Cl. (Si) 1, 2, 3** (Clarinets in B-flat): Play a melodic line consisting of quarter notes.
- Sxf. alt. / ten. / bar.** (Saxophones in A): The alto and tenor saxophones play sustained chords, while the baritone saxophone plays a rhythmic eighth-note pattern.
- Cor. (Fa) 1, 2** (Coronets in F): Remain silent.
- Tr. (Si)** (Trumpet in B-flat): Plays a melodic line with eighth-note patterns.
- Trbn. 1, 2** (Trumpets in B-flat): Play a rhythmic eighth-note pattern.
- Sopr. / Ten.** (Soprano / Tenor): Remain silent.
- Timp.** (Timpani): Remains silent.
- C-lli** (Cymbals): Play a rhythmic eighth-note pattern.
- D. S.** (Drum Set): Play a complex rhythmic pattern with various drum sounds.
- Crt. (Si) 1, 2** (Cymbals in B-flat): Play a rhythmic eighth-note pattern.
- Br.** (Bassoon): Remains silent.
- Tb.** (Tuba): Plays a rhythmic eighth-note pattern.
- Bass**: Plays a rhythmic eighth-note pattern.
- Synth** (Synthesizer): Provides harmonic support with sustained chords.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 7 is located in the top right corner, and the dynamic marking **F** is enclosed in a box.

