

# МОРСКАЯ КОЛЫБЕЛЬНАЯ

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Величаво

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of six lines of music. The first line begins with a whole rest followed by a half note G, then a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F#, and a whole note G. The second line continues with a half note A, a quarter note B, a quarter note C, a half note D, a quarter note E, a quarter note F#, a half note G, and a whole note A. The third line starts with a half note B, a quarter note C, a quarter note D, a half note E, a quarter note F#, a quarter note G, a half note A, and a whole note B. The fourth line begins with a half note C, a quarter note D, a quarter note E, a half note F#, a quarter note G, a quarter note A, a half note B, and a whole note C. The fifth line starts with a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, and a whole note D. The sixth line begins with a half note E, a quarter note F#, a quarter note G, a half note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The score concludes with a double bar line.

Е F#m H<sup>4</sup> H

Мы ус - та - ли. Мы спать и - дём. Мо-ре

Е F#m A<sup>b</sup>m E<sup>7</sup> A<sup>6</sup>

мол-вить "А я - по - том! Мне ка - чать, ка - чать ос-тров-ки,

A<sup>b</sup>m C# F#m H<sup>4</sup> H

где не спят мо - ря - ки - ры-ба - ки... Мне не

Е F#m H<sup>4</sup> H Е F#m

спать-мол-чать, а зву-чать, а рас - сказ на - чать, не кон-чать.

A<sup>b</sup>m E<sup>7</sup> A<sup>6</sup> A<sup>b</sup>m C#

Всё не спят и не спят о - ни, ост - ров-

F#m H Е

ки-о - гонь-ки, ог - ни..."