

Колыбельная Светлане

Canto

Т. Хренников
инстр. А. Клещенко

Andante

9 1

13

18 2

23 1. 2.

27 3 8 4

39

Alto Saxophone 1,2

Колыбельная Светлане

Т. Хренников
инстр. А. Клещенко

Andante

p *p*

6

10 **1** 7 **2** 7 1. 2. *a2*

27 **3**

33 **4** 4 *I* 4

Baritone Saxophone

Колыбельная Светлане

Т. Хренников
инстр. А. Клещенко

Andante

9 1 8 2 7 1. 2.

27 3

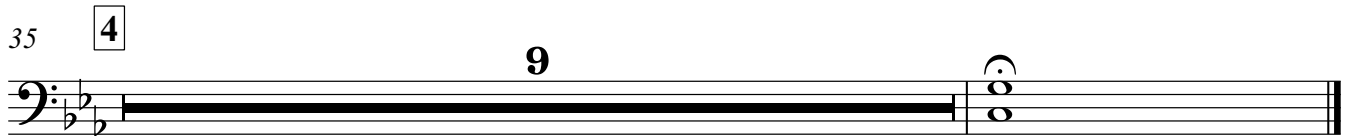
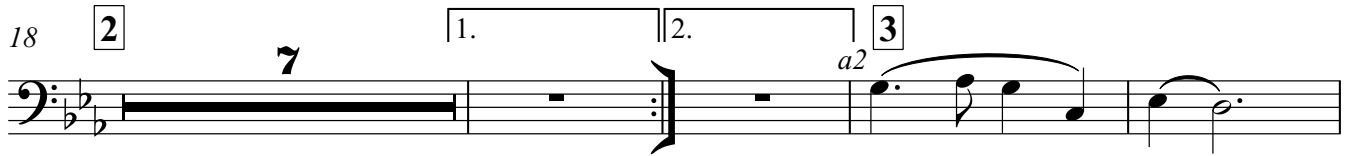
32 4 10

Колыбельная Светлане

Bassoon 1,2

Т. Хренников
инстр. А. Клещенко

Andante

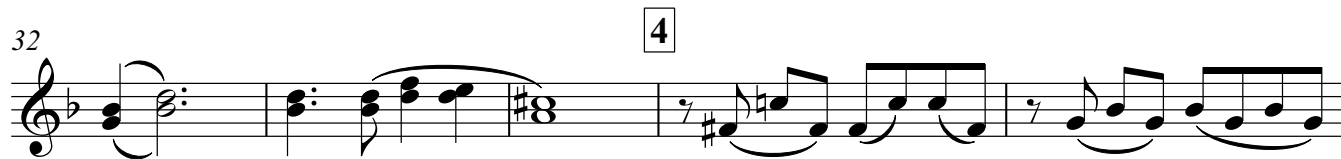


Колыбельная Светлане

Clarinet in B \flat 1

Т. Хренников
инстр. А. Клещенко

Andante



Колыбельная Светлане

Clarinet in B \flat 2,3

Т. Хренников
инстр. А. Клещенко

Andante

6 *a2*

10 **1**

14

18 **2**

22 **1.**

26 **3** *a2* *a2*

32 **4**

37

40

Колыбельная Светлане

Clarinet in E \flat

Т. Хренников
инстр. А. Клещенко

Andante

9 **1**

15 **2** 7 1. 2.

27 **3** 4

35 **4** 10

Колыбельная Светлане

Т. Хренников
инстр. А. Клещенко

Andante

1 *p*

8 **1**

15 **2**

21 **1.** **2.**

27 **3**

34 **4**

39

Колыбельная Светлане

Т. Хренников
инстр. А. Клещенко

Andante

p

7 **1**

13 **4** **7** 1. 2.

27 **3**

33 **4** **6** **2**

Колыбельная Светлане

Cornet in B \flat 1

Т. Хренников
инстр. А. Клещенко

Andante

9 1 8 2 7 1. 2.

27 3

32 4 10

Колыбельная Светлане

Cornet in B \flat 2

Т. Хренников
инстр. А. Клещенко

Andante

9 1 8 2 7 1. 2.

27 3 7

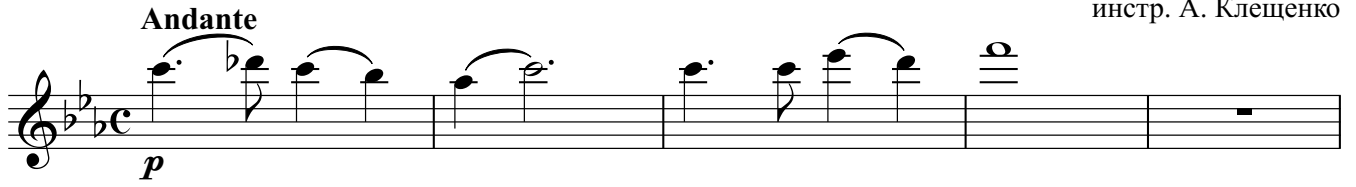
32 4 10

Колыбельная Светлане

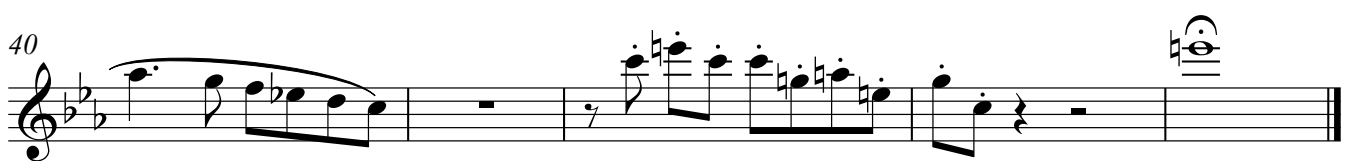
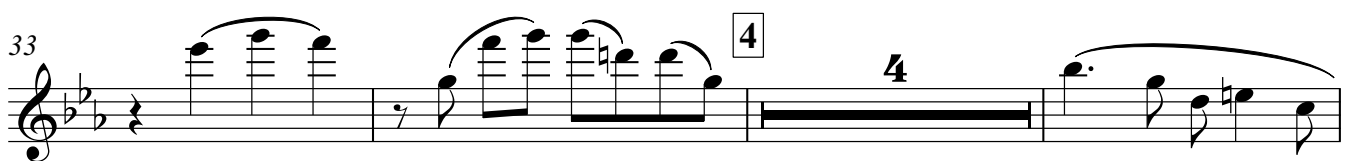
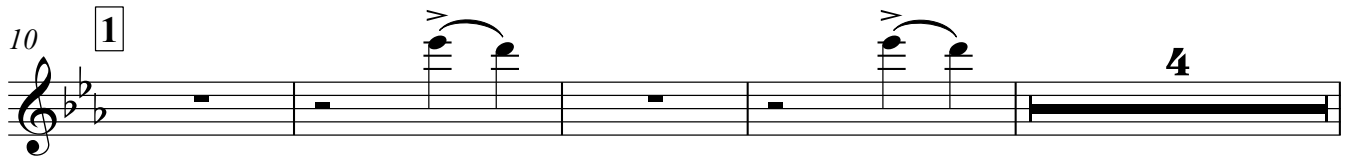
Flute 1

Т. Хренников
инстр. А. Клещенко

Andante



p



Колыбельная Светлане

Flute 2

Т. Хренников
инстр. А. Клещенко

Andante

5

10 **1**

18 **2** **3** 7 1. 2. **4**

29

35 **4** 7

Колыбельная Светлане

Т. Хренников
инстр. А. Клещенко

Andante

4 2

10 1 8 2 7 1. 2.

27 3 8 4 8

Колыбельная Светлане

Нарп

Т. Хренников
инстр. А. Клещенко

Andante

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-4 feature a series of chords in the right hand and a melodic line in the left hand. Measures 5-8 contain a triplet of chords in both hands.

Musical notation for measures 9-14. Measure 9 is marked with a boxed '1'. The right hand plays a sequence of chords, while the left hand provides a steady accompaniment of chords.

Musical notation for measures 15-20. Measure 15 is marked with a boxed '2'. The right hand has a melodic line with some grace notes, and the left hand plays a simple accompaniment.

Musical notation for measures 21-26. Measures 21-24 show a more complex texture with overlapping chords. Measures 25-26 are marked with first and second endings.

Musical notation for measures 27-33. Measure 27 is marked with a boxed '3'. The right hand features a melodic line with grace notes, and the left hand plays chords.

Musical notation for measures 34-40. Measure 34 is marked with a boxed '4'. Measures 34-35 feature a triplet of chords in both hands. Measures 36-37 have a melodic line in the right hand and a simple accompaniment in the left. Measures 38-40 conclude the piece with a final melodic flourish in the right hand.

Колыбельная Светлане

Horn in F 1,2

Т. Хренников
инстр. А. Клещенко

Andante

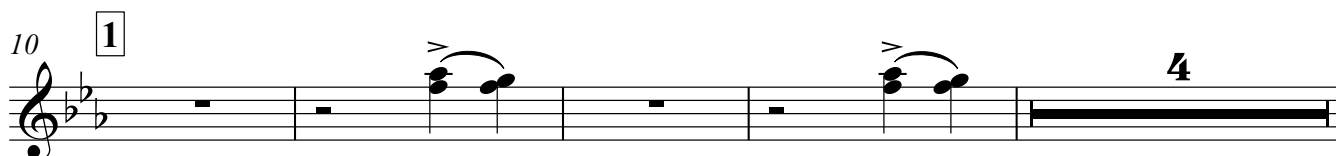


Колыбельная Светлане

Oboe 1,2

Т. Хренников
инстр. А. Клещенко

Andante



Колыбельная Светлане

Т. Хренников
инстр. А. Клещенко

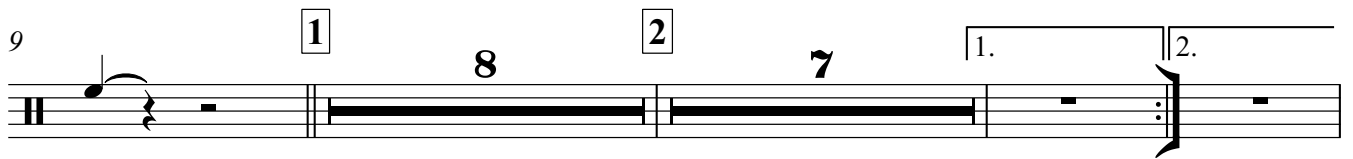
Andante



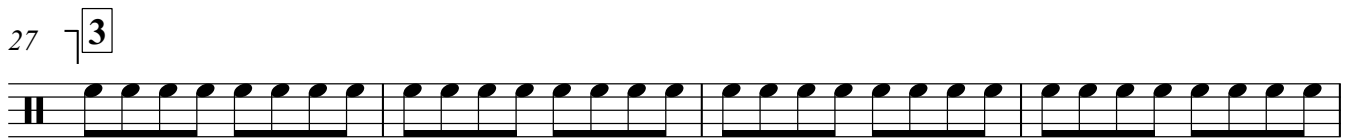
5



9



27



31



35



Колыбельная Светлане

Tenor Saxophone 1,2

Т. Хренников
инстр. А. Клещенко

Andante
3

p

9

1 8 2 3 1 3 1.

26

2. 3 *a2*

33

4 3 1

39

2 *a2* 2

Колыбельная Светлане

Tenore Baritone

Т. Хренников
инстр. А. Клещенко

Andante

9 1 8 2 7 1. 2.

27 3

32 4 10

Trombone 1,2

Колыбельная Светлане

Т. Хренников
инстр. А. Клещенко

Andante

4

10 1 7 2 3

25 1. 2. 3 3

35 4 3

Trombone 3,4

Колыбельная Светлане

Т. Хренников
инстр. А. Клещенко

Andante

4

10 **1** **7** **2** **3**

25 1. 2. **3**

35 **4** **3**

a2

The musical score is written for Trombone 3 and 4. It is in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Andante'. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and a single note marked 'a2'. The second staff starts at measure 10 with a 7-measure rest, followed by chords and a triplet of eighth notes. The third staff starts at measure 25 with a first ending bracket, a second ending bracket, and a triplet of eighth notes. The fourth staff starts at measure 35 with a 4-measure rest, followed by chords and a triplet of eighth notes. The score concludes with a double bar line.

Колыбельная Светлане

Trumpet in B \flat 1,2

Т. Хренников
инстр. А. Клещенко

Andante

9 **1** *sord* **2**

16 **2** *I sord.* **3** 1.

26 2. **3** *sord* *sord*

34 **4** *I sord.* **4** *I sord.*

Колыбельная Светлане

Trumpet in B \flat 3

Т. Хренников
инстр. А. Клещенко

Andante

1

9

sord

4

18

2

7

1.

2.

3

30

2

35

4

10

Колыбельная Светлане

Tuba 1,2

Т. Хренников
инстр. А. Клещенко

Andante
II один

