

Flute

# КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$   
*f*

*mf*

1

*f*

2

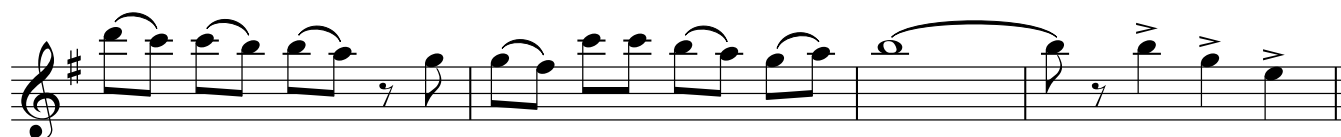
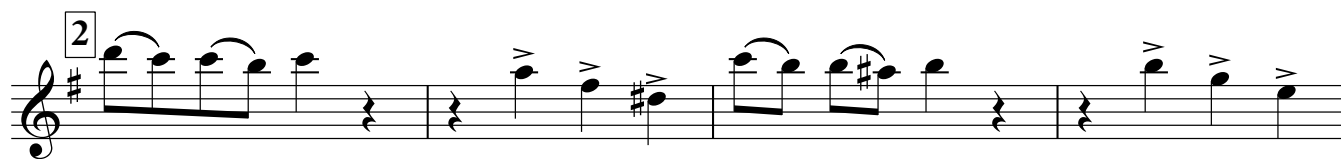
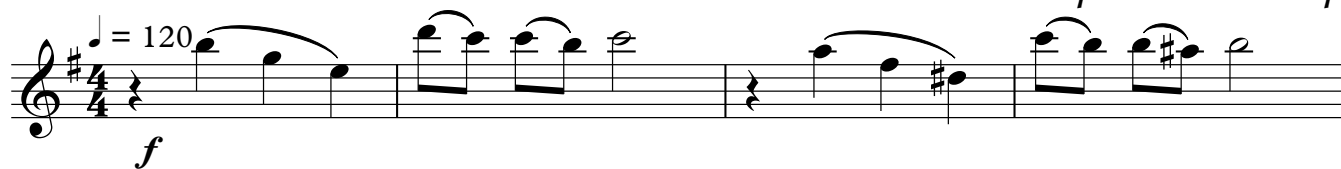
3

1. 2.

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$\text{♩} = 120$   
*f*

1

2

3

Alto Saxophone 1

# КОМАНДА МОЛОДОСТИ НАШЕЙ

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$\text{♩} = 120$   
*f*

**1**  
*mf*

**2**  
*f*

**3**

**1.** **2.**  
*mf*

Alto Saxophone 2

# КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$

*f*

1

*mf*

2

*f*

3

1. 2.

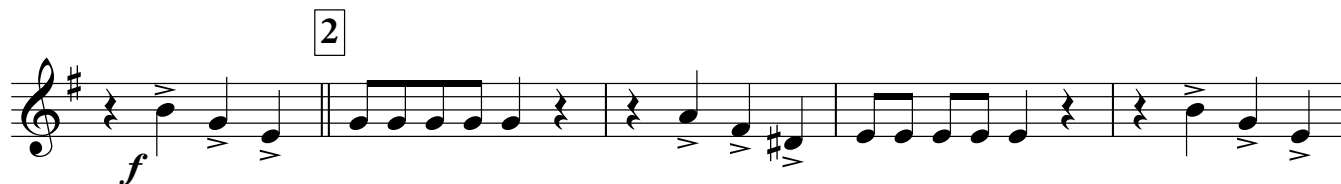
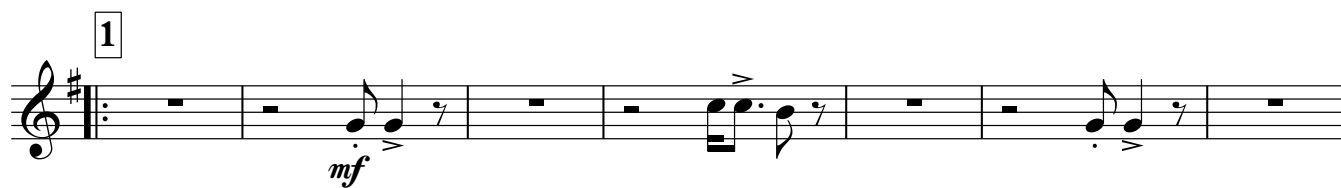
*mf*

Trumpet B $\flat$

# КОМАНДА МОЛОДОСТИ НАШЕЙ

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аранж. А. Школяр



Малый барабан

# КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

♩ = 120

The musical score is written for a snare drum in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a downward arrow with an asterisk above the first measure. The second staff has a dynamic marking of *mf* and a first ending bracket labeled '1' above the first measure. The third staff has a dynamic marking of *f* and three downward arrows with asterisks above the last three measures. The fourth staff has a dynamic marking of *f* and a second ending bracket labeled '2' above the first measure. The fifth staff has a dynamic marking of *f* and three downward arrows with asterisks above the first three measures. The sixth staff has a dynamic marking of *f* and two first ending brackets labeled '1.' and '2.' above the first and second measures respectively. The score includes various rhythmic patterns, rests, and repeat signs.

Тарелки Большой барабан

# КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$

The score consists of six systems of music for Congas and Big Drum. The first system starts with a tempo of 120 and a dynamic of *f*. The second system begins with a first ending bracket and a dynamic of *mf*. The third system features a dynamic of *f* and includes accents. The fourth system continues with accents. The fifth system starts with a third ending bracket. The sixth system concludes with first and second endings. The piece is in 4/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs.

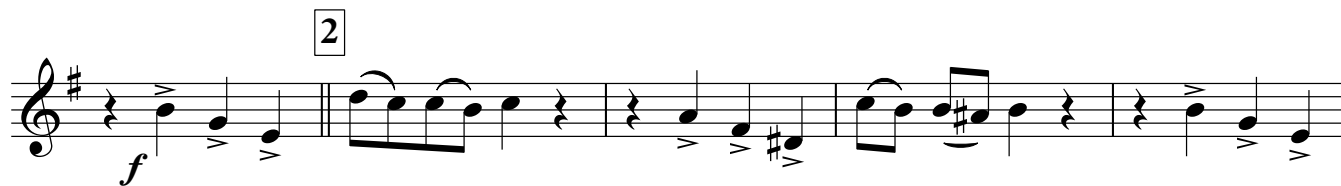
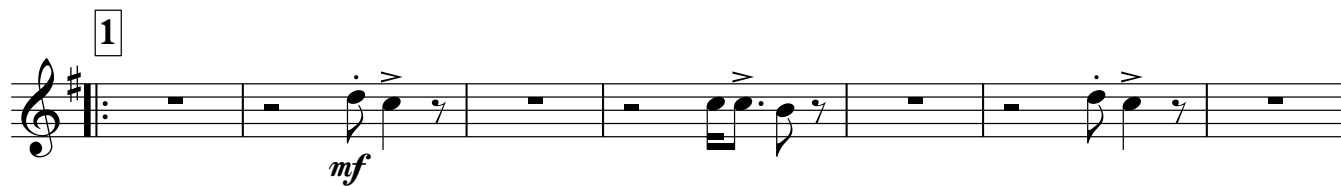


Cornet B $\flat$  1

# КОМАНДА МОЛОДОСТИ НАШЕЙ

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аранж. А. Школяр



# КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$   
*f*

*mf*

**1**

**2**

*f*

**3**

1. 2.

Detailed description: The score is for a Cornet B $\flat$  2 part. It consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and a fermata. The second staff continues the melody with slurs and a fermata. The third staff is marked with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fourth staff starts with a forte (*f*) dynamic and features many slurs and accents. The fifth staff continues with slurs and accents. The sixth staff is marked with a third ending bracket (3). The seventh staff concludes with first and second endings.

Horn E $\flat$  1

# КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$

*f*

1

*mf*

*f*

2

3

1. | 2.

# КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$

*f*

**1**

*mf*

**2**

*f*

**3**

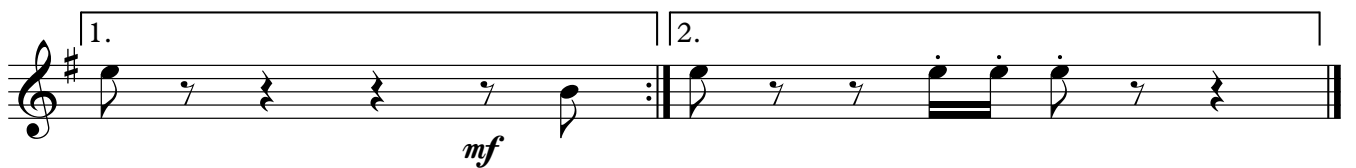
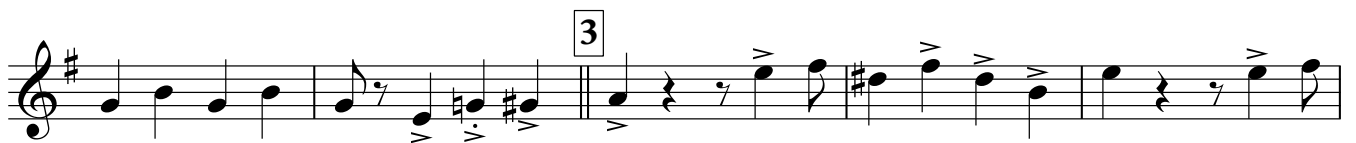
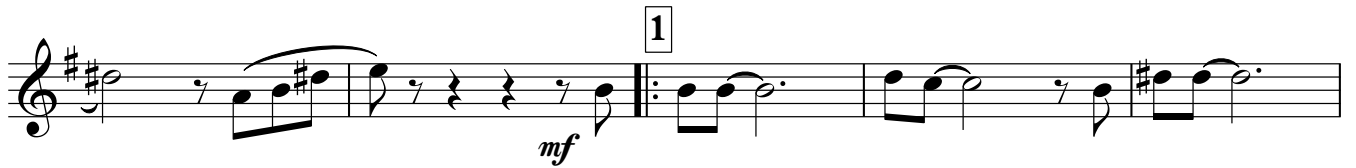
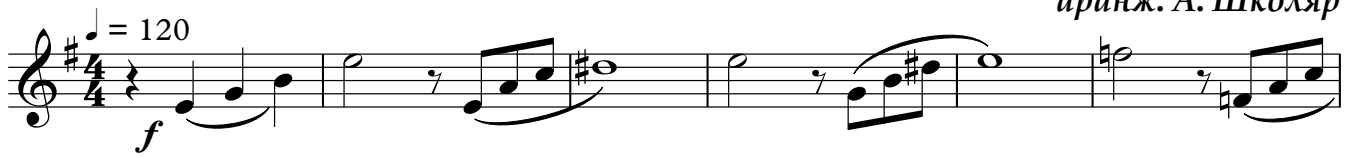
**1.** **2.**

Тенор 1

# КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

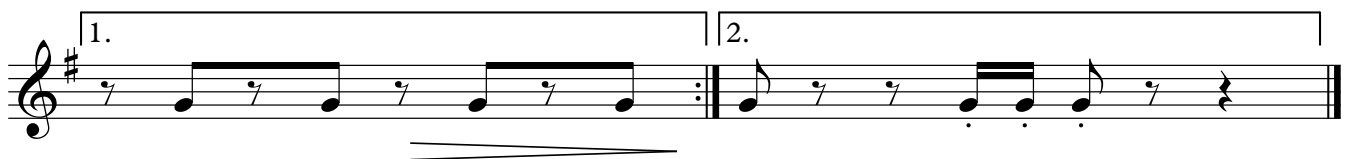
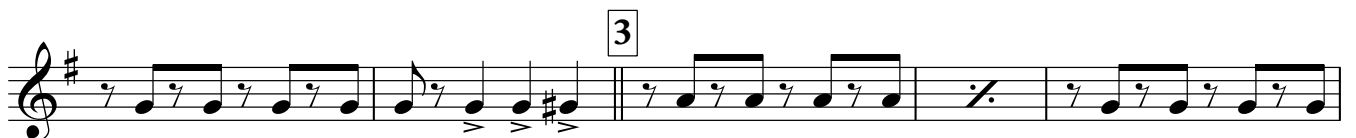
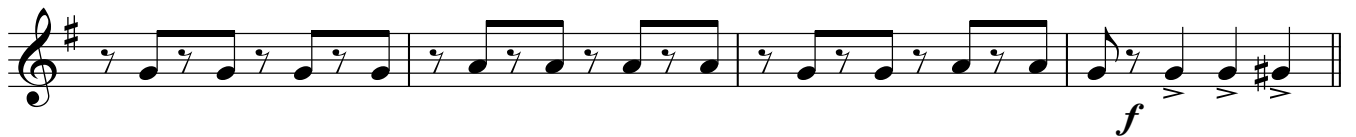
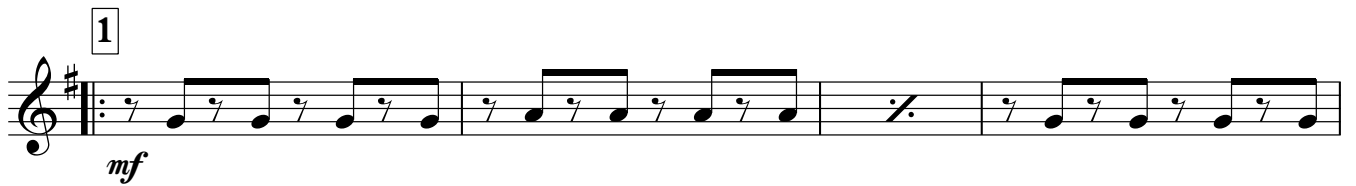
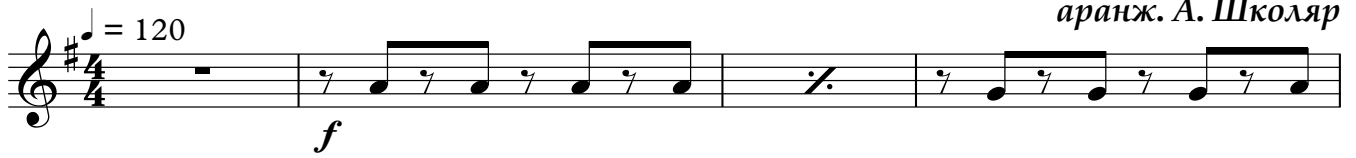


Тенор 2

# КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр



Baritone

# КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$   
*f*

*mf*  
1

*f*

2

3

1. 2.  
*mf*

Bass 1

# КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

$\text{♩} = 120$

The musical score is written for Bass 1 in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic marking of *f*. The second staff contains a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and includes accents over several notes. The fourth staff contains a second ending bracket labeled '2'. The fifth staff contains a third ending bracket labeled '3'. The sixth staff concludes with two first/second ending brackets labeled '1.' and '2.' leading to a final cadence.



# КОМАНДА МОЛОДОСТИ НАШЕЙ

муз. А. Пахмутовой

аранж. А. Школяр

♩ = 120

First staff of music in bass clef, 4/4 time, key of B-flat. It begins with a forte (*f*) dynamic and a slur over the first four notes.

Second staff of music, starting with a first ending bracket labeled '1'. It includes a mezzo-forte (*mf*) dynamic marking.

Third staff of music, featuring a repeat sign and a forte (*f*) dynamic marking.

Fourth staff of music, starting with a second ending bracket labeled '2' and containing a repeat sign.

Fifth staff of music, starting with a third ending bracket labeled '3' and containing a repeat sign.

Sixth staff of music, concluding with two first and second endings labeled '1.' and '2.'.