

КОМАНДА МОЛОДОСТИ НАШЕЙ

слова Н. Добронравова

муз. А. Пахмутовой

аранж. А. Школяр

♩ = 120

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute**: Treble clef, 4/4 time, starting with a rest and then playing a melodic line.
- Clarinet B \flat 1**: Treble clef, 4/4 time, playing a melodic line.
- Clarinet B \flat 2**: Treble clef, 4/4 time, playing a melodic line.
- Alto Saxophone 1**: Treble clef, 4/4 time, playing a melodic line.
- Alto Saxophone 2**: Treble clef, 4/4 time, playing a melodic line.
- Trumpet B \flat** : Treble clef, 4/4 time, playing a melodic line.
- Малый барабан** (Snare Drum): Two staves, 4/4 time, playing a rhythmic pattern.
- Тарелки** (Cymbals): Two staves, 4/4 time, playing a rhythmic pattern.
- Большой барабан** (Bass Drum): Two staves, 4/4 time, playing a rhythmic pattern.
- Cornet B \flat 1**: Treble clef, 4/4 time, playing a melodic line.
- Cornet B \flat 2**: Treble clef, 4/4 time, playing a melodic line.
- Horn E \flat 1**: Treble clef, 4/4 time, playing a rhythmic pattern.
- Horn E \flat 2**: Treble clef, 4/4 time, playing a rhythmic pattern.
- Тенор 1** (Tenor 1): Treble clef, 4/4 time, playing a melodic line.
- Тенор 2** (Tenor 2): Treble clef, 4/4 time, playing a rhythmic pattern.
- Баритон** (Baritone): Treble clef, 4/4 time, playing a melodic line.
- Бас 1-2** (Bass 1-2): Bass clef, 4/4 time, playing a rhythmic pattern.

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The dynamic marking *f* (forte) is used throughout the score. The score consists of 5 measures.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *mf*

Perc. *mf*

tap. *mf*

B.B. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

r.1 *mf*

r.2 *mf*

Bar. *mf*

Bass *mf*

1

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The brass section consists of a Trumpet (Tp.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The percussion section includes a Snare Drum (Perc.) and a Bass Drum (B.B.). The score is written in a key with one sharp (F#) and a common time signature. The Flute part begins with a melodic line, while the Clarinets and Saxophones provide harmonic support. The Trumpet and Cor Anglais parts have specific accents. The percussion section features a steady snare drum pattern and a bass drum accompaniment. The Euphonium and Trombone parts play rhythmic patterns, and the Baritone and Bass provide a solid harmonic foundation.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap. B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

3

This page of a musical score, numbered 6, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), and Trumpet (Tp.). The percussion section consists of a snare drum (Perc.) and a tom-tom (rap. B.B.). The brass section includes two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), and a Baritone (Bar.). The Bass line is written in the bass clef. The score is divided into four measures, with various musical notations such as notes, rests, and dynamic markings (v) throughout.

This musical score page, numbered 7, contains the following parts and markings:

- Fl.:** Flute part with first and second endings.
- Cl.:** Clarinet parts with dynamic marking *mf*.
- A-S:** Alto Saxophone parts with dynamic marking *mf*.
- Tp.:** Trumpet part.
- Perc.:** Percussion part.
- rap. B.B.:** Snare Drum part.
- Cor.:** Cor Anglais parts.
- Eb:** Euphonium parts.
- T.1:** Trombone 1 part with dynamic marking *mf*.
- T.2:** Trombone 2 part.
- Bar.:** Baritone part with dynamic marking *mf*.
- Bass:** Bass part.

The score is divided into two main sections by a double bar line. The first section is marked with a first ending (1.) and the second section with a second ending (2.). Dynamic markings of *mf* (mezzo-forte) are present in several parts.