

Alto Saxophone

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

♩=75

10

1

6

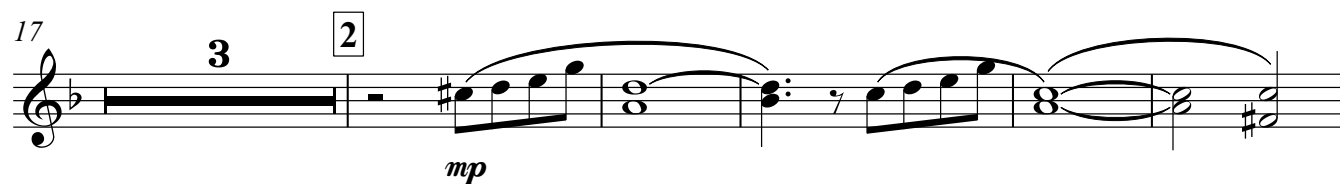


17

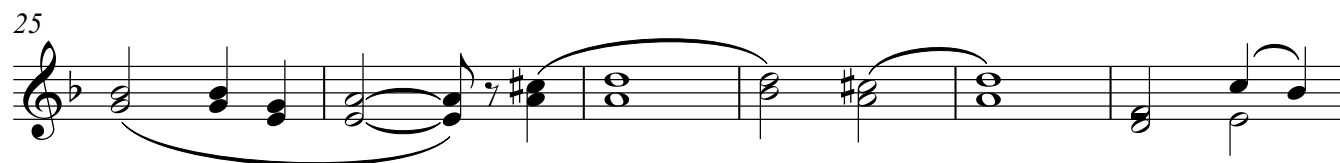
3

2

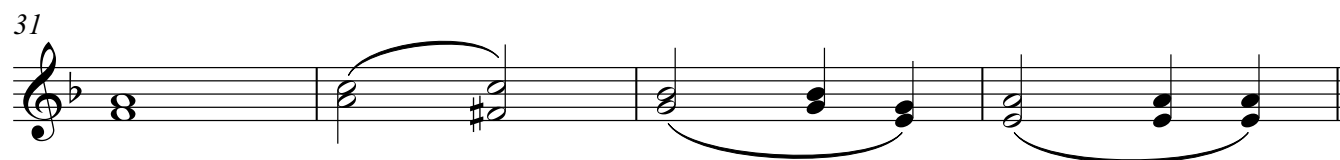
mp



25



31



35

3

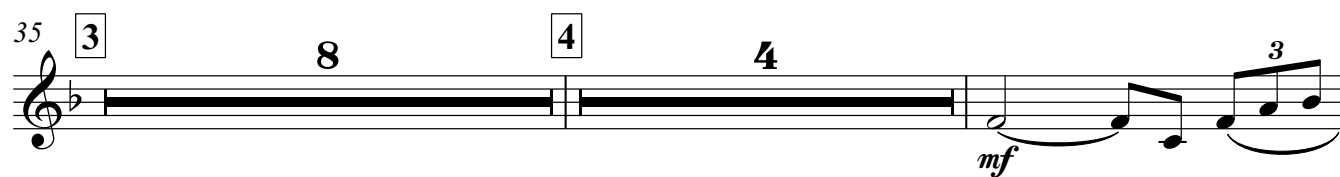
8

4

4

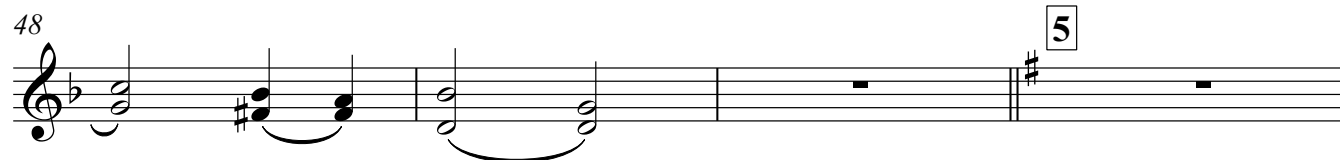
3

mf



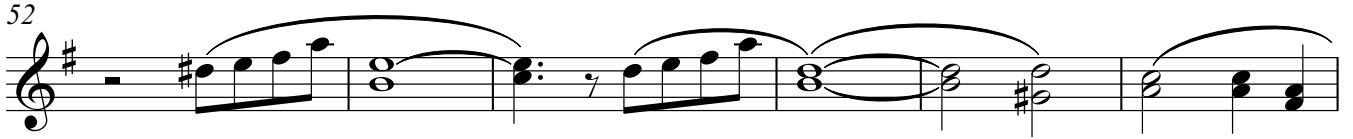
48

5



Alto Saxophone

52



Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measures 52-57 contain melodic lines with eighth and sixteenth notes, some beamed together, and rests. A fermata is present over the final note of measure 57.

58

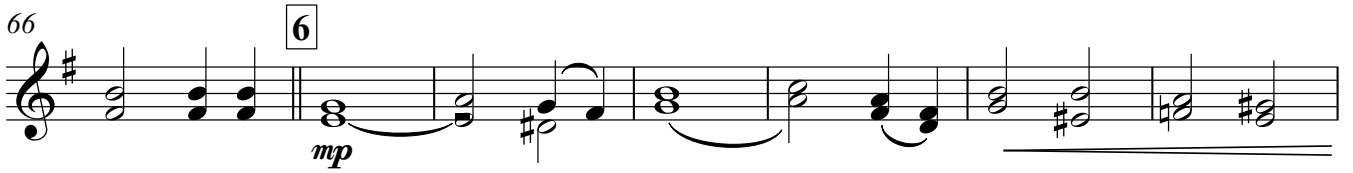


Musical staff 58-65: Treble clef, key signature of one sharp (F#). Measures 58-65 contain melodic lines with eighth and sixteenth notes, some beamed together, and rests. A fermata is present over the final note of measure 65.

66

6

mp



Musical staff 66-72: Treble clef, key signature of one sharp (F#). Measure 66 starts with a box containing the number '6'. The staff contains chords and melodic fragments. A dynamic marking of *mp* is present. A double bar line is at the end of the staff.

73

7

f

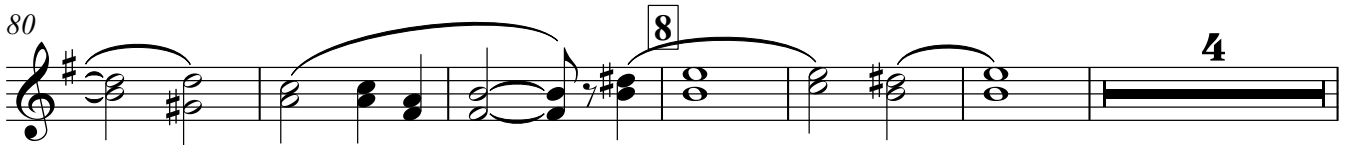


Musical staff 73-79: Treble clef, key signature of one sharp (F#). Measure 73 starts with a box containing the number '7'. The staff contains melodic lines with eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* is present. A double bar line is at the end of the staff.

80

8

4



Musical staff 80-89: Treble clef, key signature of one sharp (F#). Measure 80 starts with a box containing the number '8'. The staff contains chords and melodic fragments. A dynamic marking of *f* is present. A box containing the number '4' is at the end of the staff. A double bar line is at the end of the staff.

90

rit. . . .

9

Meno mosso

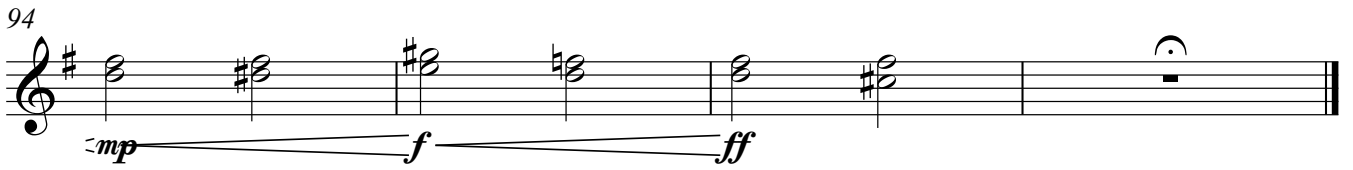
ppp



Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measure 90 starts with a box containing the number '9'. The staff contains chords and melodic fragments. A dynamic marking of *ppp* is present. A double bar line is at the end of the staff.

94

mp *f* *ff*



Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measure 94 starts with a box containing the number '9'. The staff contains chords and melodic fragments. Dynamic markings of *mp*, *f*, and *ff* are present. A double bar line is at the end of the staff.

Tenor Saxophone

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

$\text{♩} = 75$

10 1 6

17 3 2 7 *mp*

29

35 3 8 4 4 *mf* 3

50 5 8 *mp*

62 5 6 *mp*

70 Играть 2 такта, если нет хора *mf* *f*

75 7

82 8 4 rit. .

Tenor Saxophone

91 **9** **Meno mosso**

ppp *mp* *f* *ff*

Baritone Saxophone

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

♩=75

10 1 6

17 3 2 15 3 8

43 4 4 mf 3

51 5 16 6 8

75 7 f

82 8 4 rit. .

91 9 **Meno mosso**

ppp *mp* *f* *ff*

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

♩=75

10 1 6

17 3 2

mp

25

30

35 3

41 4

46

51 **5**
mf

55

59

63

67 **6**
mp

71
f

75 **7**

79

83 **8**

87 *rit.*

91 **9** *Meno mosso*
ppp *mp* *f* *ff*

Trumpet in B \flat

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

$\text{♩} = 75$

10 1 6

17 3 2 15 3 8

43 4 8 5 16

67 6 6

mf *f*

75 7 8 8 solo

ff

86 3 rit.

f

91 9 **Meno mosso**

ppp *mp* *f* *ff*

Trombone

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

$\text{♩} = 75$

10 **1** *pp*

17 **2** 15

35 **3** 8 **4** 8

51 **5** 16 **6** *mp*

72 **7** 7 solo *f* *fff*

83 **8** solo *ff* *f*

90 rit. **9** Meno mosso *ppp*

94 *mp* *f* *ff*

Drums

КОМАНДИР

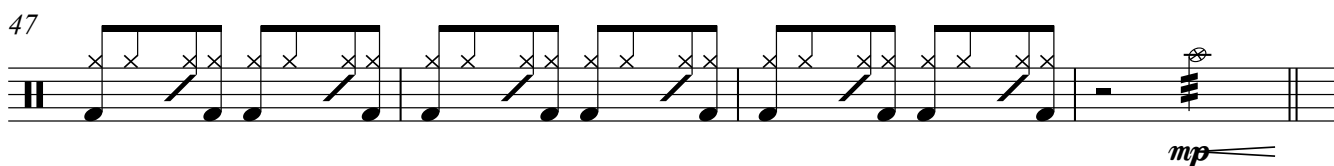
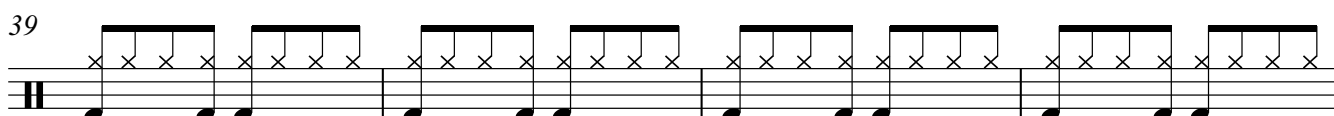
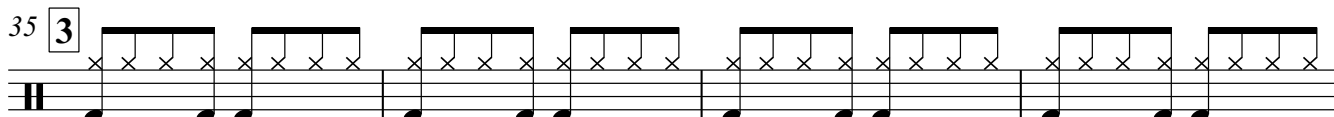
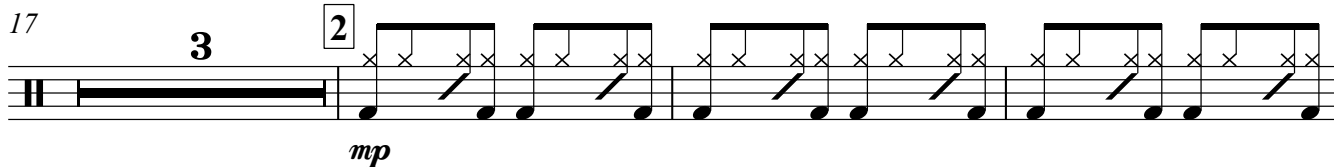
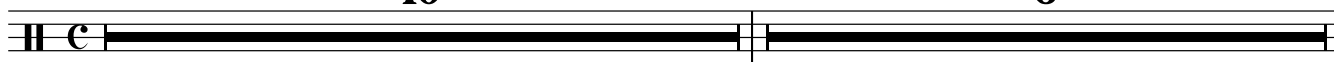
А. Доровских
инстр. Ю. Авсиевич

♩=75

10

1

6



Drums

51 **5**

mf

55

59

63

67 **6** **7** **7**

mf — *mf*

78

82 **8**

86

90 rit. **9** **Meno mosso** **4**

ppp — *ff*

Тимпани

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

♩=75

10 1 6

17 3 2 15 3 8

43 4 7 5 6

59 7 6 6

75 7 6 8

85 rit. . .

91 9 **Meno mosso** 3

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

♩=75
String
8^{vb}
mp

9 1

17 2 B^bm C⁷ Fm D^b E^b7 A^b A^b7
mp

24 E^bm⁶ F⁷ B^bm B^bm⁶ C⁷ Fm B^bm C⁷ Fm

30 D^b E^b7 A^b A^b7 E^bm⁶ F⁷ B^bm B^bm⁶ C⁷

35 3 Fm B^bm C⁷ Fm B^bm E^b7 A^b A^b7 E^bm⁶ F⁷ B^bm B^bm⁶ C⁷

43 4 Fm B^bm C⁷ Fm B^bm E^b7

47 A^b A^b7 E^bm⁶ F⁷ B^bm B^bm⁶

51 **5** Gm Cm D7 Gm Eb F7 Bb Bb7 Fm6 G7
mf *mp*

57 Cm Cm6 D7 Gm Cm D7 Gm

62 Eb F7 Bb Bb7 Fm6 G7 Cm Cm6 D7

67 **6** *mp* *mf*

74 **7** Gm Cm D7 Gm Eb F7
f

79 Bb Bb7 Fm6 G7 Cm Cm6 D7

83 **8** Gm Cm D7 Gm Eb F7 Bb Bb7 Fm6 G7

89 Cm Cm7 *rit.* **9** Gm *Meno mosso* Gm F
ppp

93 Bb A7 Dm D7 G Bb7 Dm A
mp *f* *ff* *pp*

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

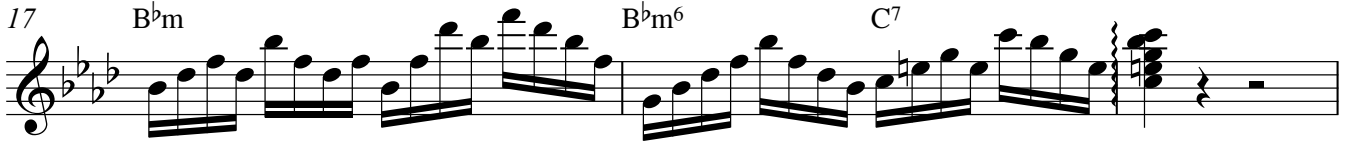
The musical score is written for acoustic guitar in F major (one flat) and 3/4 time. It consists of 15 measures. The first measure is marked 'solo' and 'mp' (mezzo-piano). The melody is primarily eighth-note based. Chords are indicated above the staff at various points.

Measures and Chords:

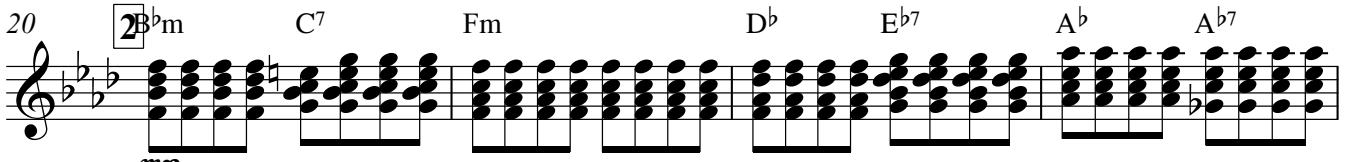
- Measure 1: Fm^5 (solo, mp)
- Measure 3: Fm , $B^b m$, $C7$
- Measure 5: Fm , $B^b m$, $E^b 7$
- Measure 7: A^b , $A^b 7$, $E^b m^6$, $F7$
- Measure 9: $B^b m$, $B^b m^6$, $C7$
- Measure 11: Fm (first ending), $B^b m$, $C7$
- Measure 13: Fm , $B^b m$, $E^b 7$
- Measure 15: A^b , $A^b 7$, $E^b m^6$, $F7$

Acoustic Guitar

17 $B^b m$ $B^b m^6$ C^7

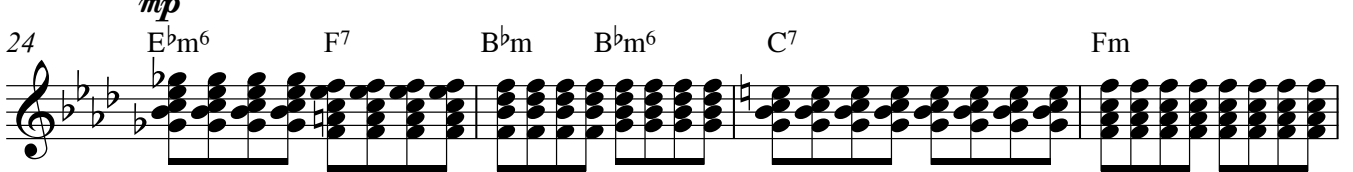


20 $B^b m$ C^7 Fm D^b $E^b 7$ A^b $A^b 7$

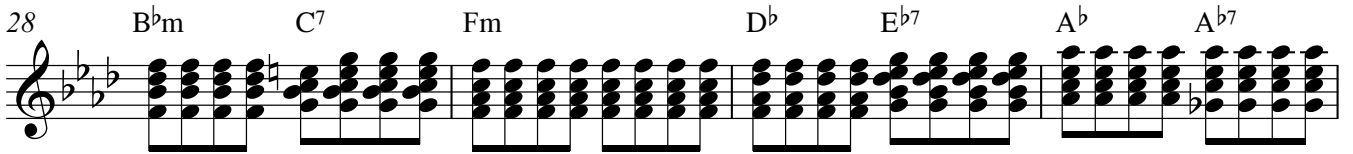


24 $E^b m^6$ F^7 $B^b m$ $B^b m^6$ C^7 Fm

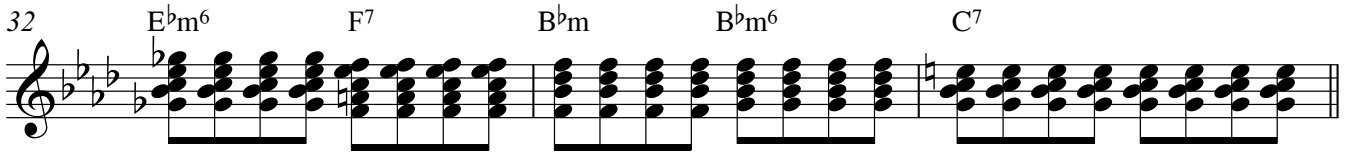
mp



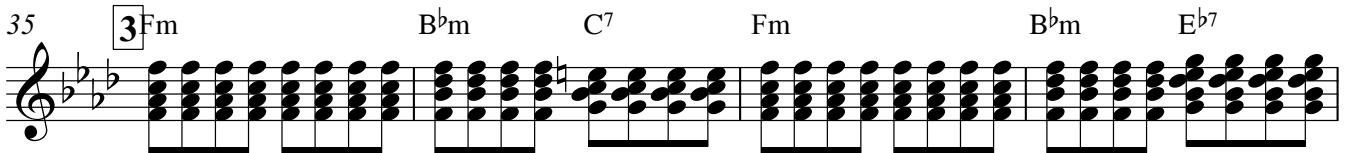
28 $B^b m$ C^7 Fm D^b $E^b 7$ A^b $A^b 7$



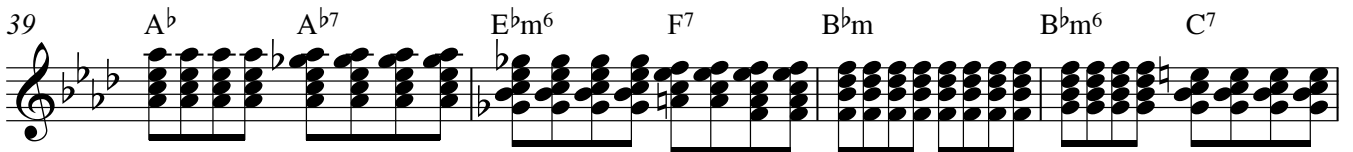
32 $E^b m^6$ F^7 $B^b m$ $B^b m^6$ C^7



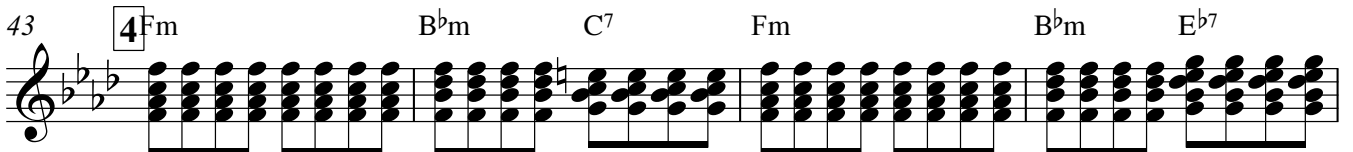
35 Fm $B^b m$ C^7 Fm $B^b m$ $E^b 7$



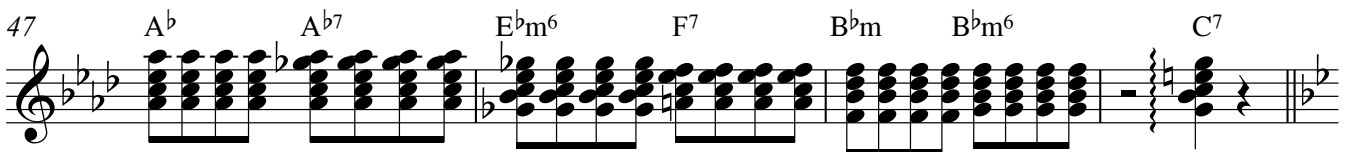
39 A^b $A^b 7$ $E^b m^6$ F^7 $B^b m$ $B^b m^6$ C^7



43 Fm $B^b m$ C^7 Fm $B^b m$ $E^b 7$

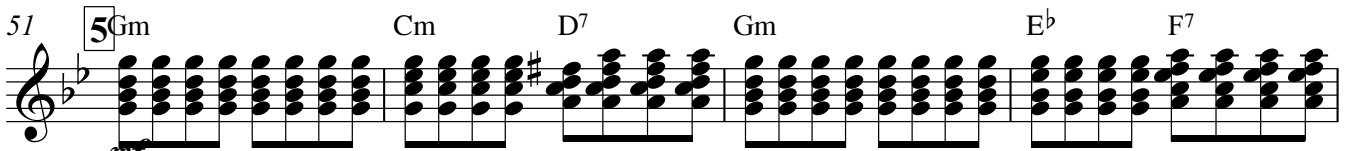


47 A^b $A^b 7$ $E^b m^6$ F^7 $B^b m$ $B^b m^6$ C^7



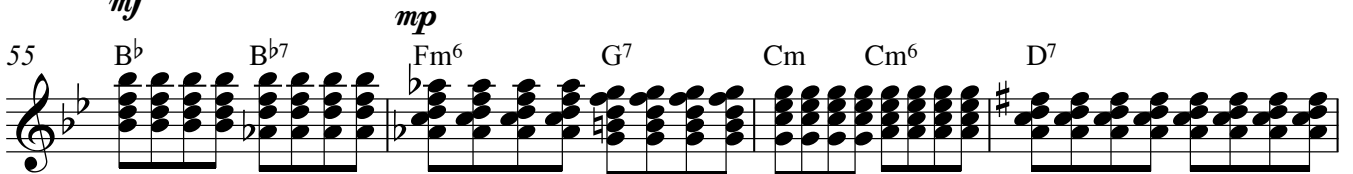
51 Gm Cm D^7 Gm E^b F^7

mf



55 B^b $B^b 7$ Fm^6 G^7 Cm Cm^6 D^7

mp



59 Gm Cm D7 Gm Eb F7

63 Bb Bb7 Fm6 G7 Cm Cm6 D7

67 ^{solo} Gm Cm D7 Gm

mf

70 Cm F7 Bb Bb7

72 Fm6 G7 Cm Cm7

74 D7 ⁷Gm Cm D7

f

77 Gm Eb F7 Bb Bb7

80 Fm6 G7 Cm Cm6 D7

83 ⁸Gm Cm D7 Gm Eb F7

87 Bb Bb7 Fm6 G7 Cm Cm7 *rit.*

91 ⁹Gm *Meno mosso* Gm F Bb A7 Dm D7 G Bb7 Dm A

ppp *mp* *f* *ff*

КОМАНДИР

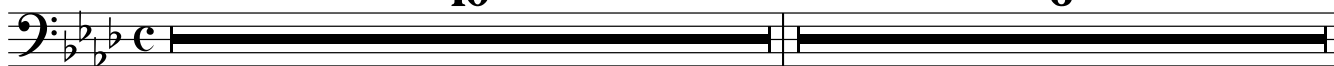
А. Доровских
инстр. Ю. Авсиевич

♩=75

10

1

6



17

3

2



mp

25



30



35

3



41

4



46

solo

solo



mf

51

5



mp

57



62

Musical staff 62: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with various articulations.

67

6

Musical staff 67: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a '7' (hammer-on) marking. A dynamic marking of *mp* is present below the staff. A double bar line is at the end of the staff.

73

7

Musical staff 73: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a '7' (hammer-on) marking. A dynamic marking of *f* is present below the staff. A double bar line is at the end of the staff.

78

Musical staff 78: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with various articulations.

83

8

Musical staff 83: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with various articulations.

89

rit. . . .

9

Meno mosso

Musical staff 89: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with a '7' (hammer-on) marking. A dynamic marking of *ppp* is present below the staff. A double bar line is at the end of the staff.

93

Musical staff 93: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with a dynamic marking of *mp* at the start, *f* in the middle, and *ff* at the end. A double bar line is at the end of the staff.

Tenor solo

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

$\text{♩} = 75$

2

Не - бо на-ви-са - ло дож-де-вым свин цом__

5

ко-ман-дир скло-нил - ся над сво-им бой цом__ как же так слу-чи-лось

8

что не у - бе - рёг__ а маль чиш - ка та - ял слов-но у - го-лёк

11

1

ско-ше-на ме-тал-лом по-лег-ла тра ва__ за-пек-лись от кро - ви

14

горь-ки-е сло ва__ будь же ми-ло-серд-ным спра-вед-ли-вый мир__

17

пов-то-рял без-связ - но блед-ный ко-ман-дир Ты прос-ти прос - ти ме

20

2

ня сы нок что те-бя не-у-бе - рёг не смог не су-мел за-крыть со-

24

бой в бо-ю жизнь ко-рот-ку - ю тво - ю__ Ты про-щай про - щай мой

28

3

млад - ший брат мо-жет сви - дим-ся у веч - ных врат

31



ты вой-дѣшь а мне го - реть в ог-не слиш-ком тя-жек э-тот крес на мне

35

3



Дрожь мо-ю шаль-ну - ю спир-том не у нять__ сколь-ко раз е-щё мне

38



го - ло - ву скло нять____ сколь - ко же при-бу - дет

40



гне-ва и тос-ки____ раз-ры-ва - я на-прочь серд-це и вес-ки

43

4



под-ня-ты рес-ни - цы за - ту-ма-нен взгляд гу-бы ше - ве-лят - ся

46



с кем-то го - во рят__ на ли-це улыб - ка а в гла-зах зи - ма__

49



и из уст ко - ро - тень - ко - е Ма...

51

5



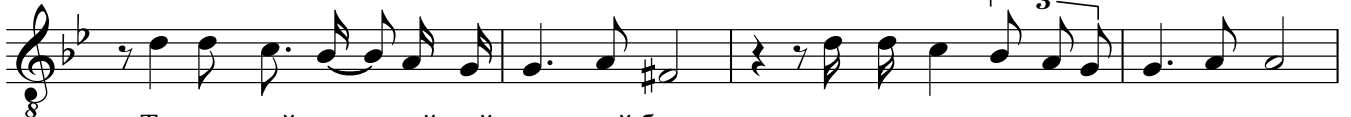
Ты прос-ти прос-ти ме - ня сы нок что те-бя не-у-бе - рѣг не смог

55



не су-мел за-крыть со - бой в бо-ю жизнь ко-рот-ку - ю тво - ю_____

59



Ты про-щай про - щай мой млад-ший брат мо-жет сви-дим-ся у веч-ных врат

63



ты вой-дѣшь а мне го-реть в ог-не слиш-ком тя-жек э-тот крес на мне

67 6 8 7

8 Ты прос-ти прос-ти ме - ня сы-нок что те-бя не-у-бе-

78

8 рёг не смог не су-мел за-крыть со-бой в бо-ю жизнь ко рот ку-ю тво

82 8

8 ю Ты про-щай про - щай мой млад-ший брат мо-жет сви-дим-ся у

86

8 веч - ных врат ты вой-дёшь а мне го-реть в ог-не слиш-ком тя-жек э-тот

90 *rit.* 9 **Meno mosso**

8 крес на мне Ты прос - ти ме - ня сы -

94

8 нок прос - ти ме - ня

81



жизнь ко рот ку-ю тво - ю _____

Про - щай мой брат

у

86



веч-ных врат

ты вой-дёшь а мне го - реть в ог - не

А - а - а - а - а

91

9) **Meno mosso**

Ты

прос

- ти

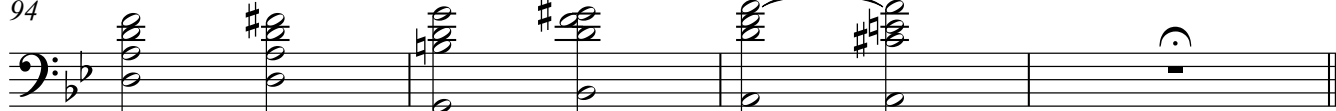
ме

- ня

сы

-

94



нок

прос

- ти

ме

- ня _____

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

$\text{♩} = 75$

10 1 6

17 3 2 15 3 8

43 4 4

mp

51 5 16 6

mp

70

f

75 7 8 8 solo

ff

86 rit.

3

91 9 **Meno mosso**

ppp *mp* *f* *ff*

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

$\text{♩} = 75$

10 1 6

17 3 2 15 3 8

43 4 8 5 16

67 6 2

75 7 8 8 4

91 9 Меню mosso

ppp *mp* *f* *ff*

Baritone

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

♩=75

6

solo

pp

11

1

6

17

3

2

26

mp

33

3

40

4

mf

46

3

51 **5**

mf

59

mp

66 **6**

mp

70

f

75 **7**

83 **8**

mp

90 rit. . . . **9** **Meno mosso**

ppp

94

mp *f* *ff*

Tuba

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

♩=75

10

1

Musical staff 1: Bass clef, key signature of three flats, common time. A thick black bar covers measures 1-10. Measure 11 starts with a piano (*p*) dynamic and a half note G2.

13

Musical staff 2: Bass clef, key signature of three flats, common time. Measures 13-16 contain a melodic line with a slur over measures 13-14 and another slur over measures 15-16.

17

2

Musical staff 3: Bass clef, key signature of three flats, common time. Measures 17-22 contain a melodic line with a slur over measures 17-18 and another slur over measures 19-20. Measure 21 has a mezzo-forte (*mp*) dynamic.

23

Musical staff 4: Bass clef, key signature of three flats, common time. Measures 23-28 contain a melodic line with eighth notes.

29

Musical staff 5: Bass clef, key signature of three flats, common time. Measures 29-33 contain a melodic line with eighth notes.

34

3

Musical staff 6: Bass clef, key signature of three flats, common time. Measures 34-37 contain a melodic line with eighth notes.

38

Musical staff 7: Bass clef, key signature of three flats, common time. Measures 38-42 contain a melodic line with eighth notes.

43

4

Musical staff 8: Bass clef, key signature of three flats, common time. Measures 43-46 contain a melodic line with eighth notes.

47

Musical staff 9: Bass clef, key signature of three flats, common time. Measures 47-50 contain a melodic line with eighth notes, ending with a double bar line.

51

5

Musical staff for measures 51-56. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes. A dynamic marking of *mf* is present at the beginning.

57

Musical staff for measures 57-61. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes.

62

Musical staff for measures 62-66. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes.

67

6

Musical staff for measures 67-73. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is present at the beginning.

74

7

Musical staff for measures 74-78. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning.

79

Musical staff for measures 79-82. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes.

83

8

Musical staff for measures 83-88. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes.

89

rit. . . .

9

Meno mosso

Musical staff for measures 89-92. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes. A dynamic marking of *ppp* is present at the beginning.

93

Musical staff for measures 93-96. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is present at the beginning, with a crescendo line leading to *f* and then *ff*.

Contrabass

КОМАНДИР

А. Доровских
инстр. Ю. Авсиевич

arco $\text{♩} = 75$
solo

p

9

1

17

2 pizz.

mp

24

30

35

3

41

4

46

51

5

mf

57

62

arco

67

6

mp

74

7 pizz.

f

78

83

8

89

rit.

arco

Meno mosso

ppp

93

mp f ff