

КОМСОМОЛЬЦЫ-ДОБРОВОЛЬЦЫ

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The image shows a detailed musical score for a band performance. The score is arranged in a standard orchestral format with multiple staves for different instruments and a vocal line. The instruments listed on the left include Flute 1 & 2, Clarinet in Bb 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn in F, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Tuba, Voice, Piano, Guitar, Bass, and Drum Set. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark 'A' is present at the beginning of the score. The bottom of the score includes a drum set part with 'x' marks indicating hits. The overall layout is professional and typical of a conductor's score.

Тверской муниципальный эстрадно-духовой оркестр

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

HN.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

TUBA

PNO

GRE.

BASS

D. S.

GM C C# AM F CM D7 GM E#7 GM6 C9 Bb7 GM6 A7 DM D9 GM7 GM6 C7

Комсомольцы-добровольцы

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Tenors 1 & 2, Bass Saxophone), brass (Horn, Trumpets 1-4, Trombones 1-3, Bass Trombone, Tuba), and a piano accompaniment section (Piano, Guitar, Bass, and Drums). The piano part includes chord symbols such as B^b , F, D7, G4, A7, B^b , G4, G4b, D4b, C, F, A7, D4, D9, G47, G4b, C7, B^b , F, and D7. The score is written in a key signature of one flat and a 4/4 time signature. A rehearsal mark '5' is present at the beginning of the first staff.

This musical score is for the piece "Комсомольцы-добровольцы" (Komsomoltsy-dobrovol'tsy). It is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** B♭ CL. 1 and B♭ CL. 2
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, and B♭ Trp. 4
- Trombones:** Ten. 1, Ten. 2, Ten. 3, and B. Ten.
- Other Instruments:** HN (Horn), Tuba, PNO (Piano), GTR. (Guitar), and D. S. (Drum Set).

The score is written in 2/4 time with a key signature of one sharp (F#). The piano accompaniment includes the following chord symbols:

Gm A7 B♭sus4 B♭ B♭7 Dm G A7 Dm E♭ Dm A7 Dm Gm C C#m Am F Cm D7

The score includes various musical notations such as slurs, accents, and dynamic markings. A circled number "4" is present in the first measure of the Flute 1 part.

Комсомольцы-добровольцы

50

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

HN

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA

PNO

GTR.

BASS

D. S.

50

Chord symbols: G4, E4G4A4, C4B4, G4A4, D4, D4, G4, G4, C4, B♭, F, D4, G4, A4, B♭, G4, C, D4, C

Комсомольцы-добровольцы

6

This musical score is for the piece "Комсомольцы-добровольцы" (Komsomoltsy-dobrovol'tsy). It is a full orchestral score with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Sb. CL. 1 (Soprano Clarinet 1)
- Sb. CL. 2 (Soprano Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- HN (Horn)
- Sb. Tpt. 1 (Soprano Trumpet 1)
- Sb. Tpt. 2 (Soprano Trumpet 2)
- Sb. Tpt. 3 (Soprano Trumpet 3)
- Sb. Tpt. 4 (Soprano Trumpet 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba
- PNO (Piano)
- GTR. (Guitar)
- BASS (Double Bass)
- D. S. (Conductor's part)

The score is written in G major and 4/4 time. The conductor's part (D. S.) is at the bottom, showing a sequence of downbeats. The piano part (PNO) includes a chord progression: F, A7, DM, D9, G#7, G#6, C7, Bb F, D7, G#m, A7, Bb sus4 Bb, Bb7, DM, G, A7, DM, A7. The guitar part (GTR.) follows the same chord progression. The bass part (BASS) provides a steady accompaniment. The woodwind and brass parts have various melodic and harmonic lines, with some parts starting at measure 48.

Комсомольцы-добровольцы

This musical score is for the piece "Комсомольцы-добровольцы" (Komsomoltsy-dobrovol'tsy). It is a full orchestral score with the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Clarinets in Bb 1 & 2 (Cl. 1, Cl. 2)
- Saxophones in A 1 & 2 (Sax. 1, Sax. 2)
- Saxophones in Tenor 1 & 2 (T. Sax. 1, T. Sax. 2)
- Saxophone in Bass (B. Sax.)
- Horn (Hr.)
- Trumpets in Bb 1, 2, 3, & 4 (Tr. 1, Tr. 2, Tr. 3, Tr. 4)
- Trombones in Tenor 1, 2, & 3 (Ton. 1, Ton. 2, Ton. 3)
- Trombone in Bass (B. Ton.)
- Tuba (Tuba)
- Piano (PNO)
- Guitar (Gtr.)
- Bass (BASS)
- Conductor's part (D. S.)

The score includes a rehearsal mark at measure 17 and a second rehearsal mark at measure 28. The key signature is one sharp (F#), and the time signature is 4/4. The conductor's part (D. S.) includes a series of rhythmic patterns and rests.

FL. 1
 FL. 2
 B♭ CL. 1
 B♭ CL. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 HN.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 TUBA
 PNO
 GTR.
 BASS
 D. S.

Musical score for "Комсомольцы-добровольцы" (Comrades-Volunteers). The score is for a full band and includes parts for Flutes (FL. 1, 2), Clarinets (B♭ CL. 1, 2), Saxophones (A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.), Horns (HN.), Trumpets (B♭ Trp. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Tuba, Piano (PNO), Guitar (GTR.), Bass (BASS), and Drums (D. S.). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes chord progressions such as B♭ F D7 Gm A7, B♭ Gm Gm6 Dm6 C F A7 Dm D9 Gm7 Gm6 C7, and B♭ F D7. The guitar part includes a similar progression with a capo indicated by '6' above the staff. The drum part includes a snare drum pattern with 'x' marks indicating cymbal hits.

Комсомольцы-добровольцы

This musical score is for the piece "Комсомольцы-добровольцы" (Komsomoltsy-dobrovol'tsy). It is a full orchestral score with a conductor's part. The score is written in 2/4 time and the key signature has one sharp (F#). The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Saxophones: Alto 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor 1 and 2 (T. Sax. 1, T. Sax. 2), Baritone (B. Sax.), and Horn (Hn.)
- Trumpets 1, 2, 3, and 4 (Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4)
- Trombones 1, 2, 3, and 4 (Ton. 1, Ton. 2, Ton. 3, B. Ton.)
- Tuba (Tuba)
- Piano (Pno.)
- Guitar (Gtr.)
- Bass (Bass)
- Conductor's part (D. S.)

The score is divided into measures, with performance markings such as "Rit." (Ritardando) and "Accel." (Accelerando) placed above the staves. The conductor's part at the bottom includes a key signature change from one sharp to two sharps (F# and C#) and a tempo change to "Allegro". The score concludes with a double bar line and repeat signs.